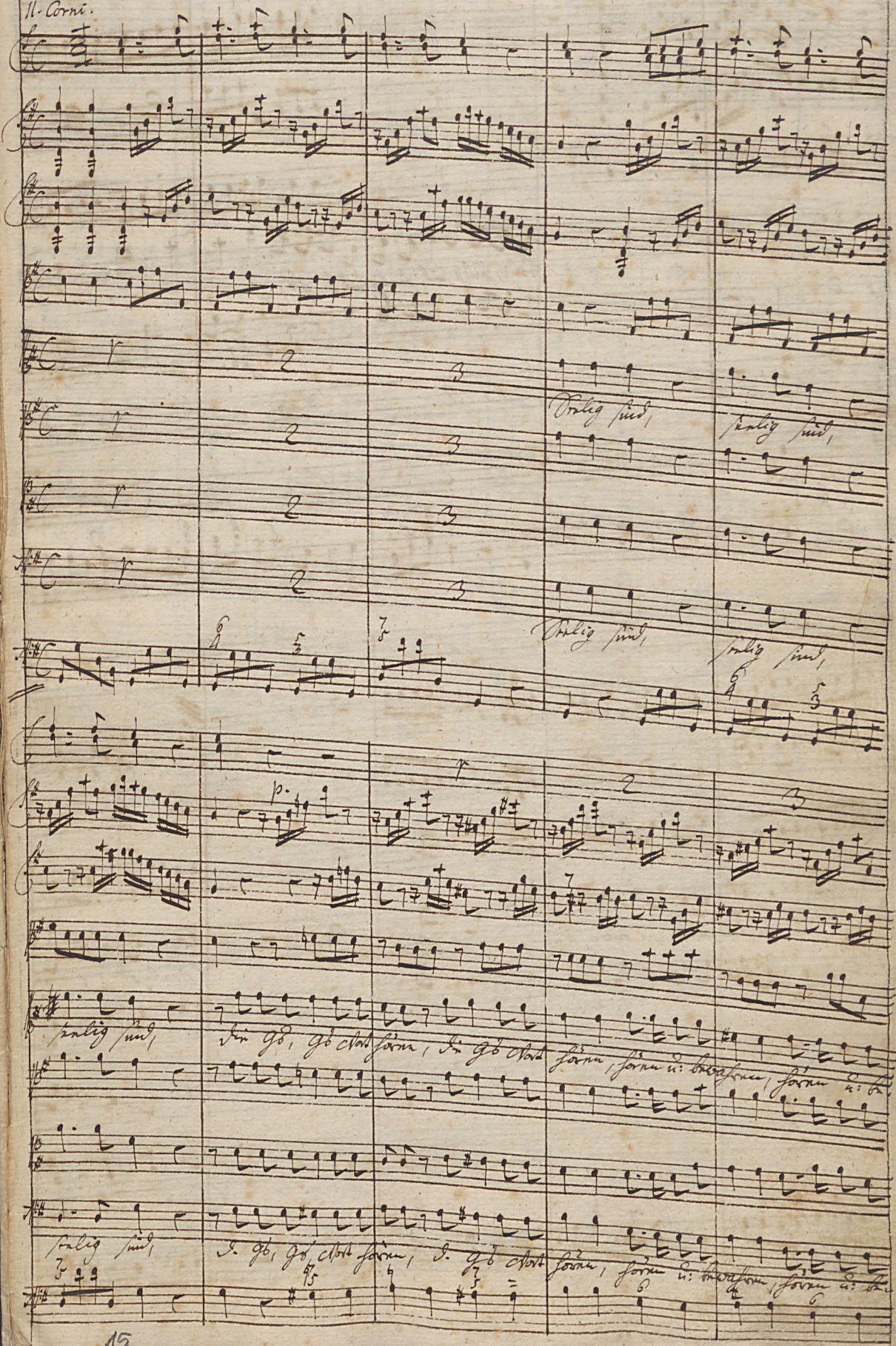
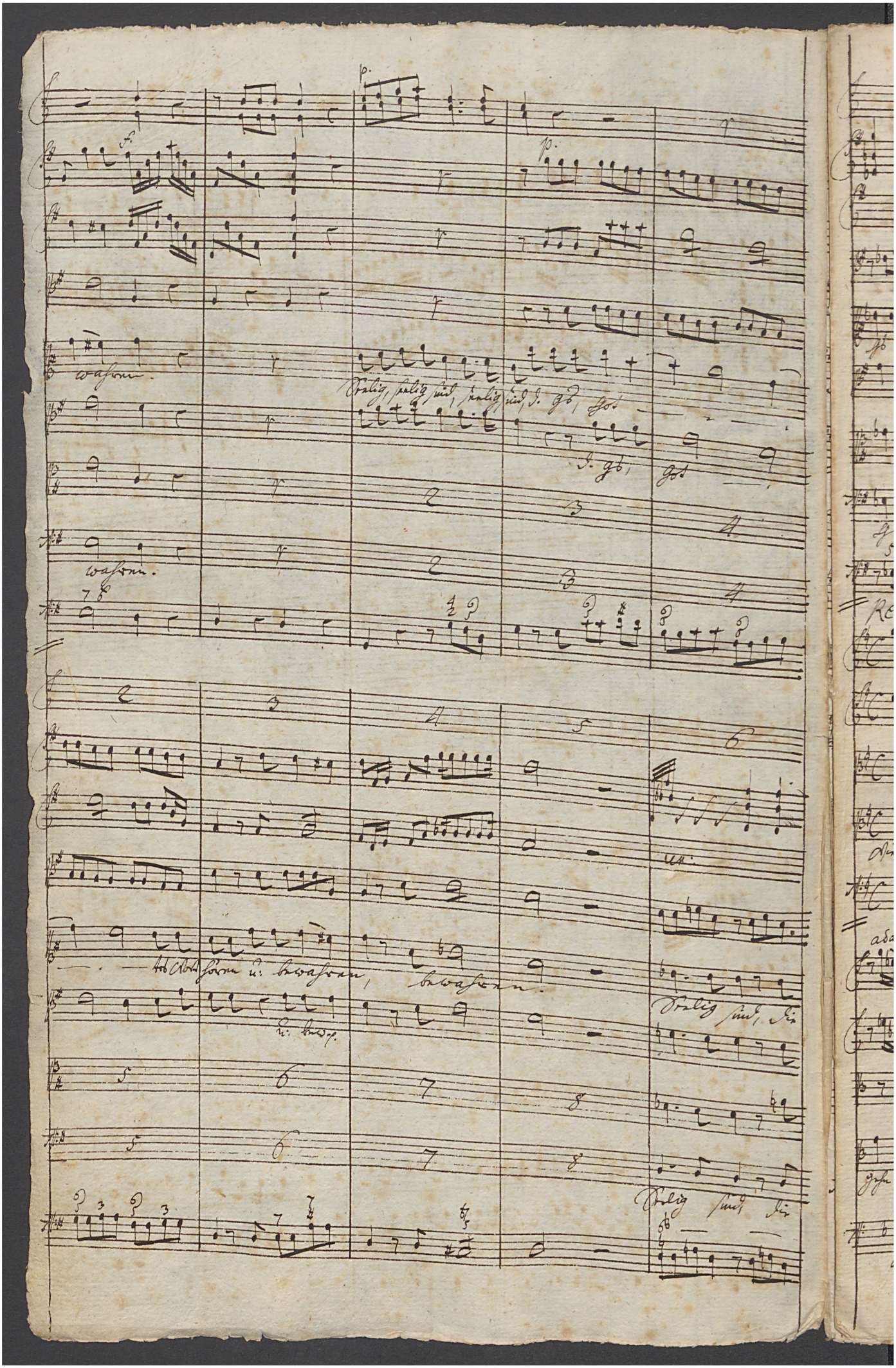
Dom: Sexagesimae.

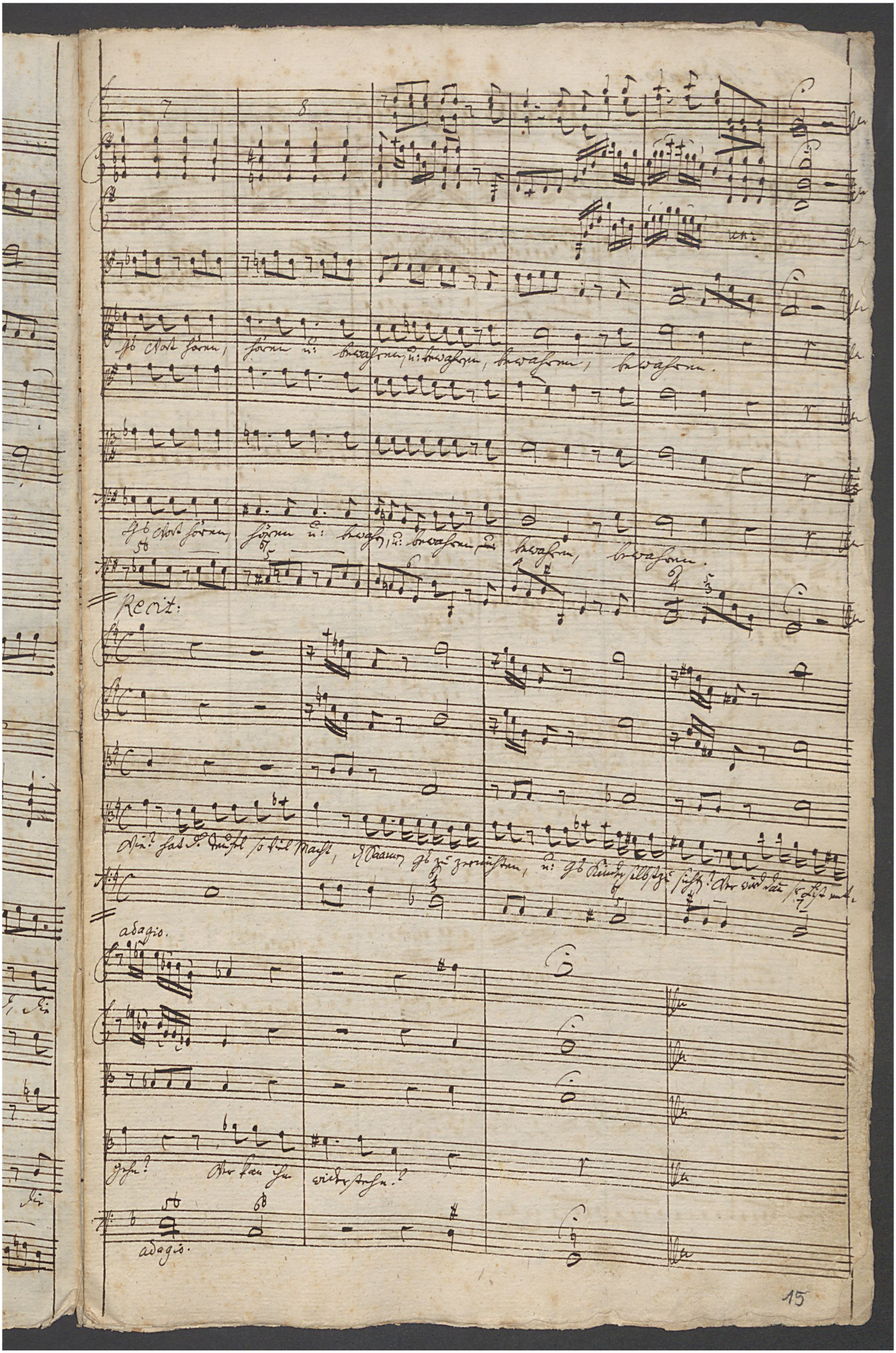
Tutti.

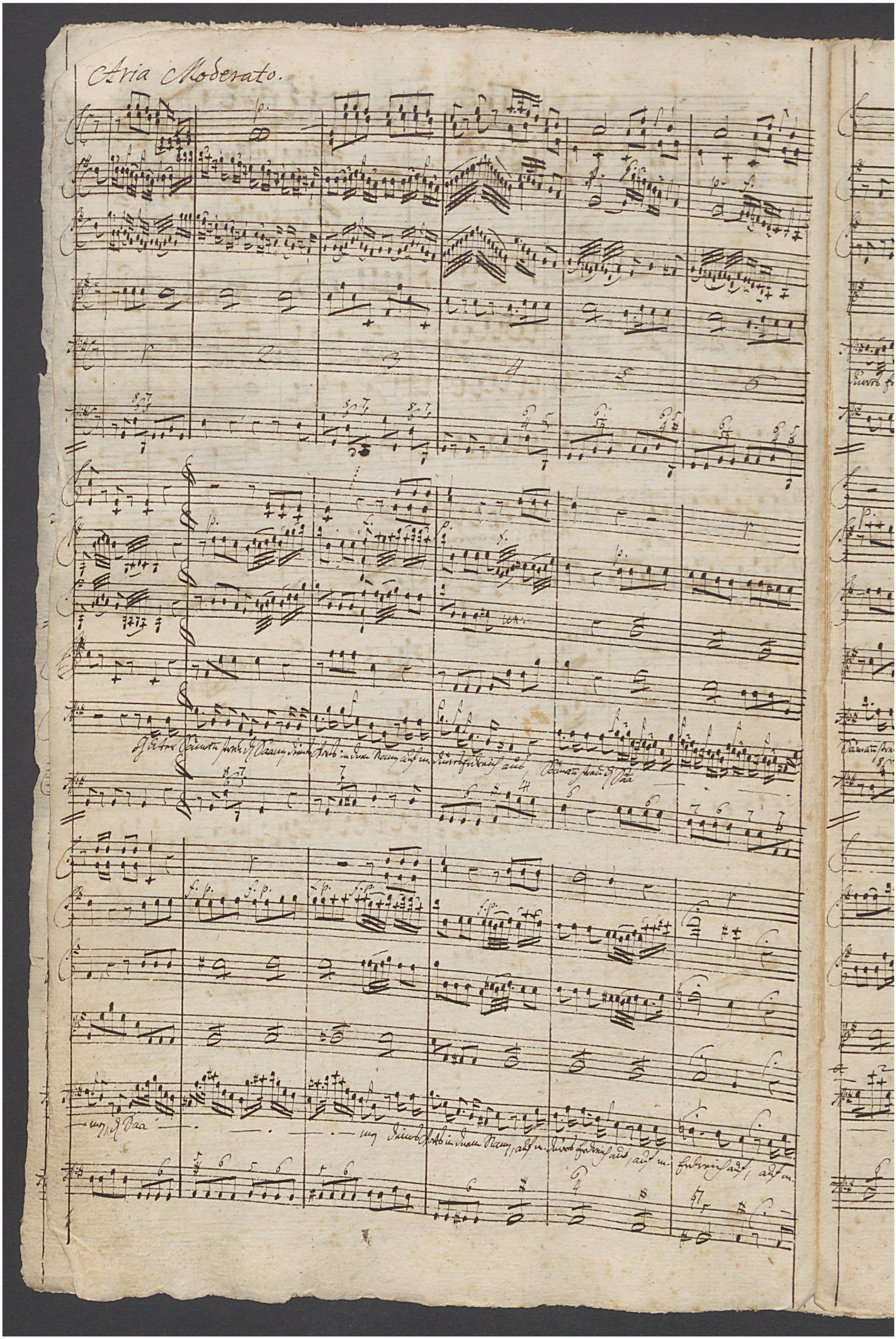
Duns.

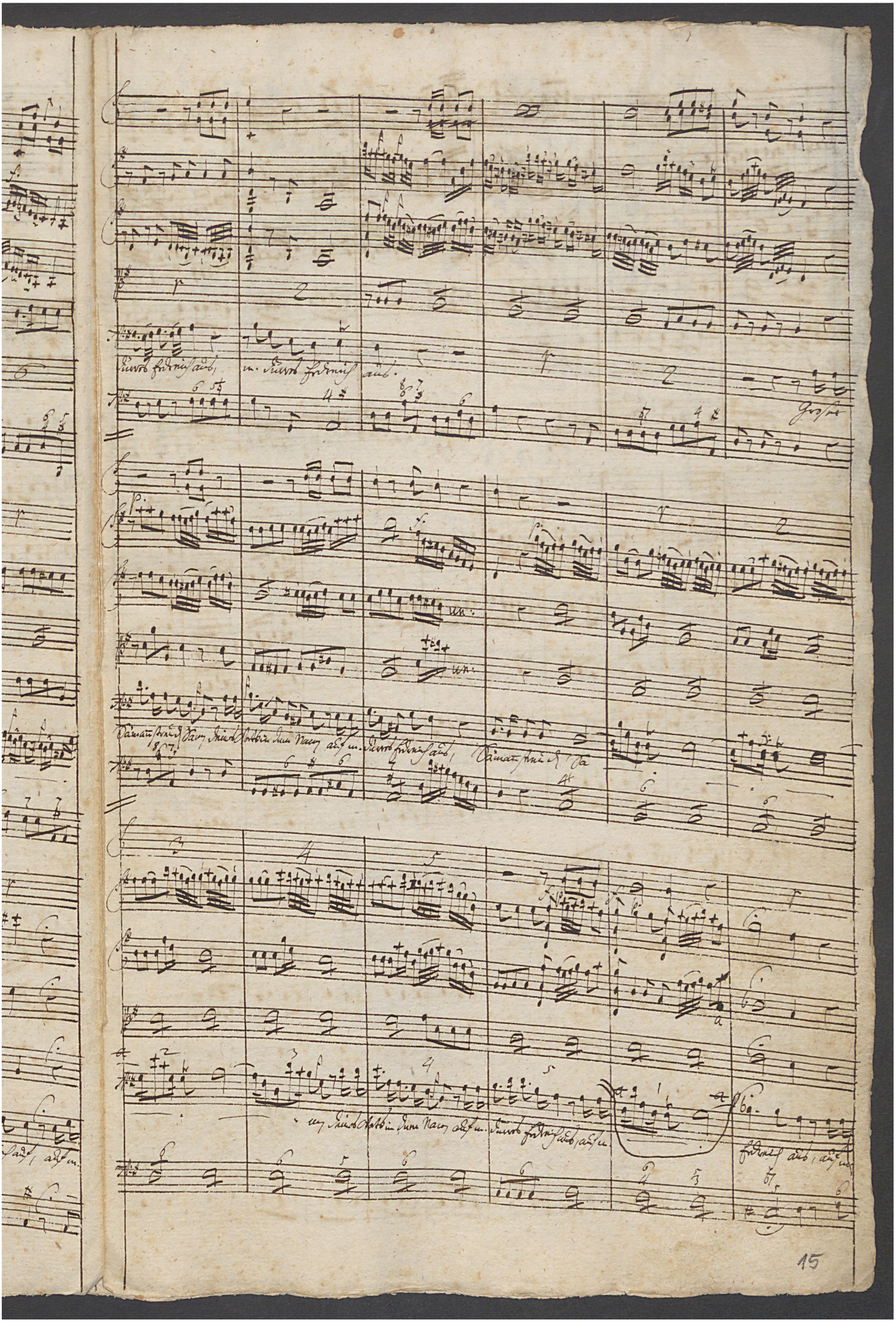
II. Corni.

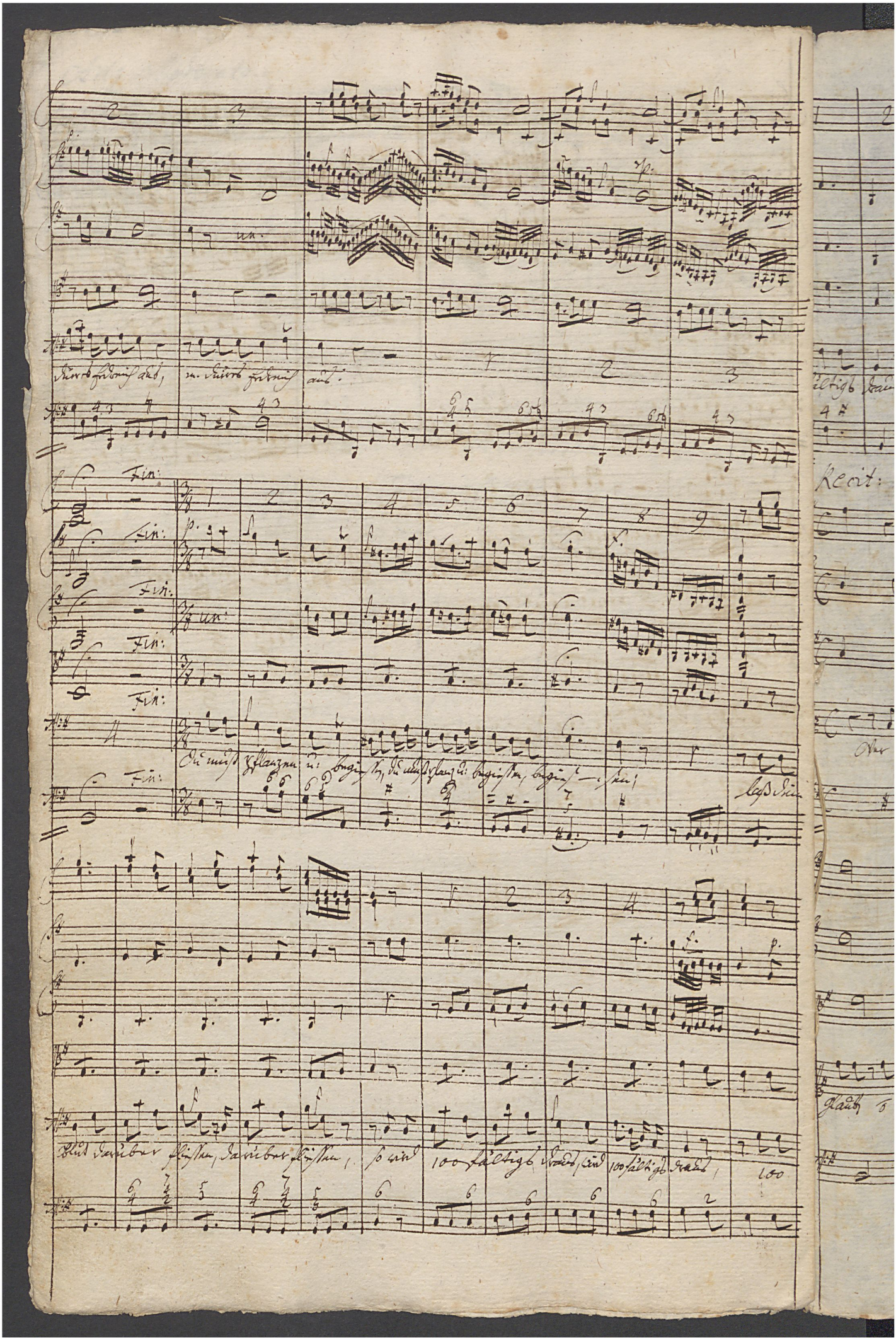



wahren.
Selig, selig sind, selig sind, d. gs, Got
d. gs, Got
wahren.
Selig sind, die
Selig sind, die


Recit:
adagio.
adagio.


Aria Moderato.

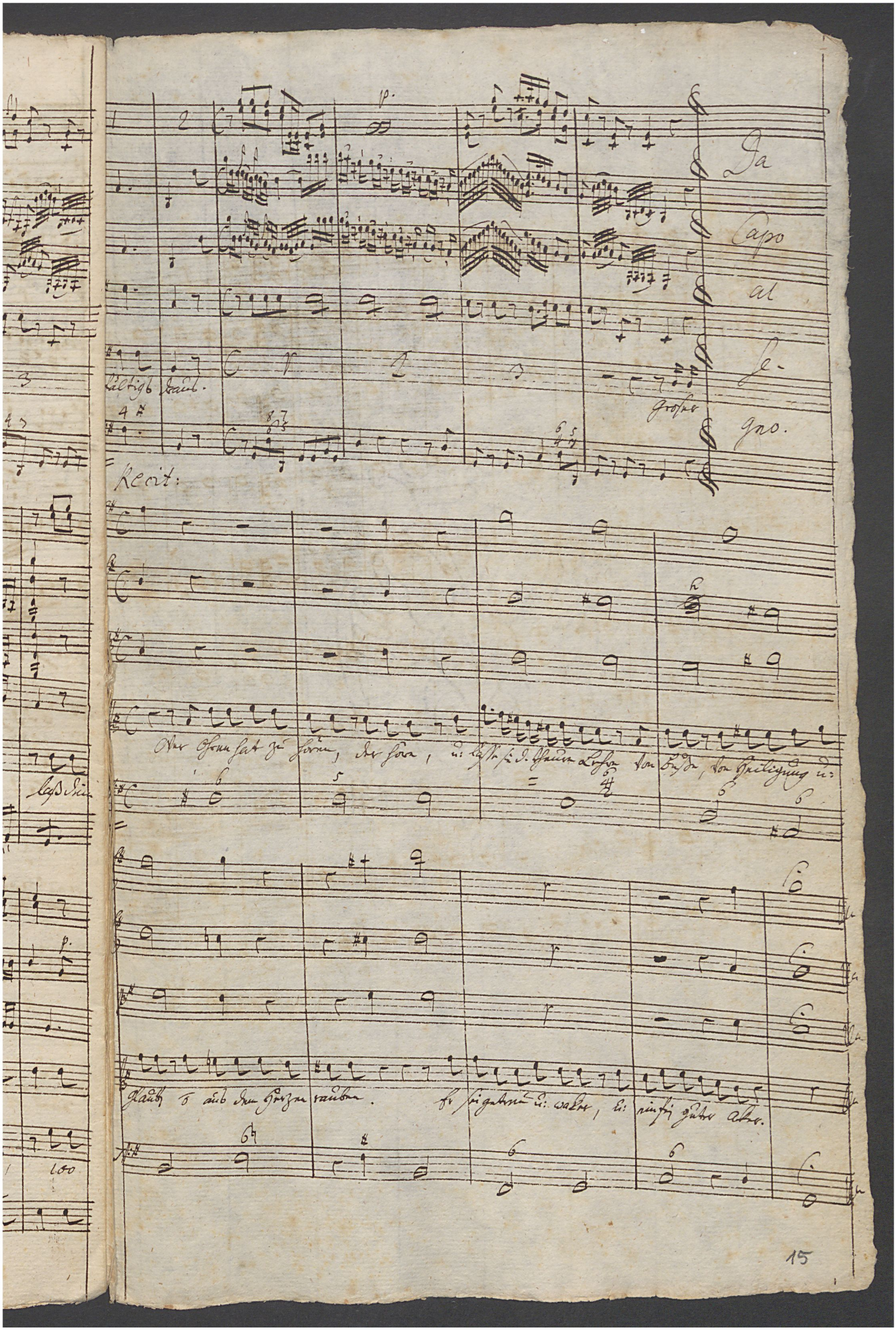

Grosse
15

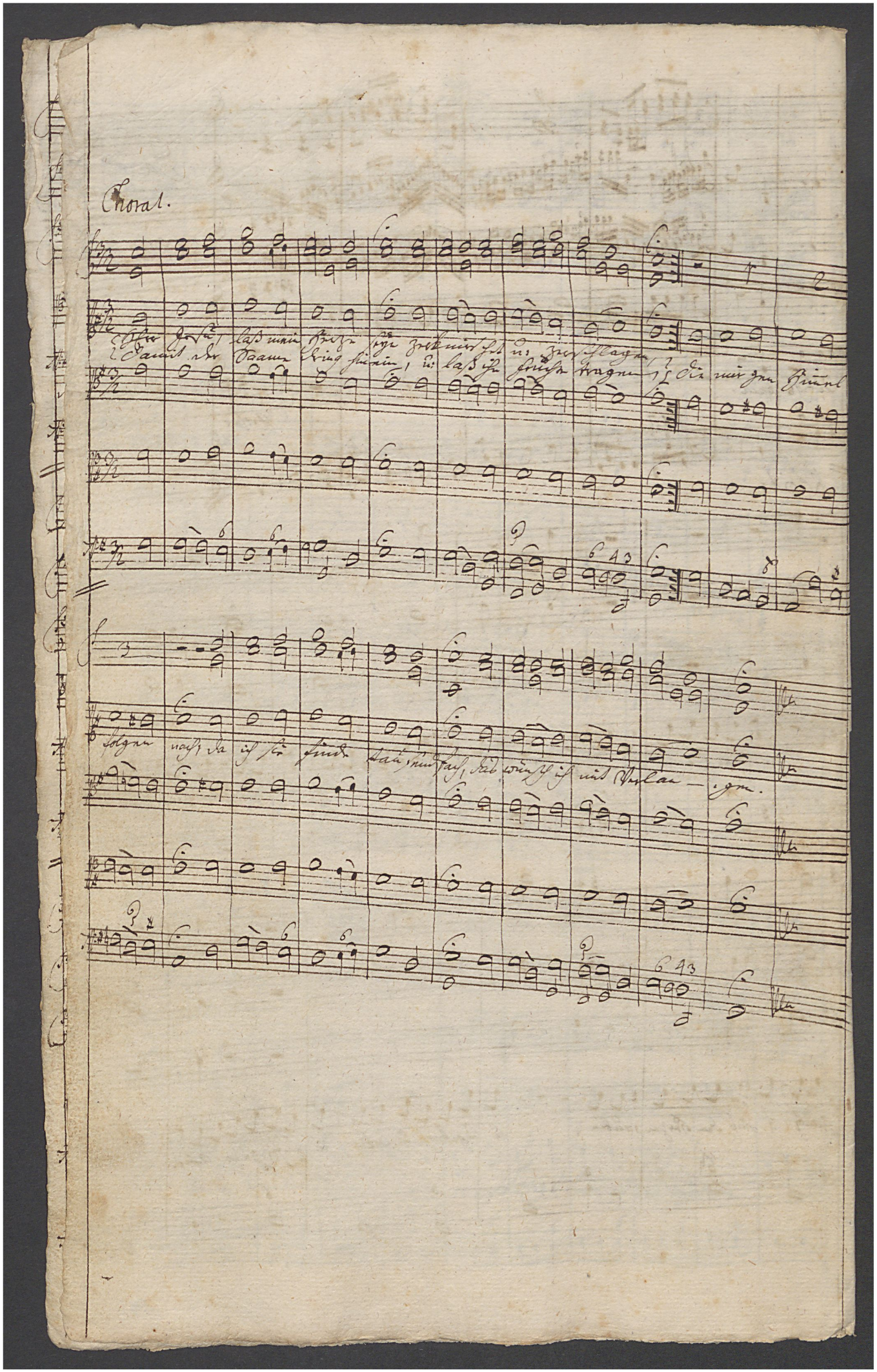


Fin:

Du muß pflanzen u: begießen, du muß pflanz u: begießen, begieß-sen;

Blut darüber fließen, darüber fließen, so wird 100 fältigs draus, wird 100 fältigs draus, 100


Da Capo al Segno.
Recit:



Choral.

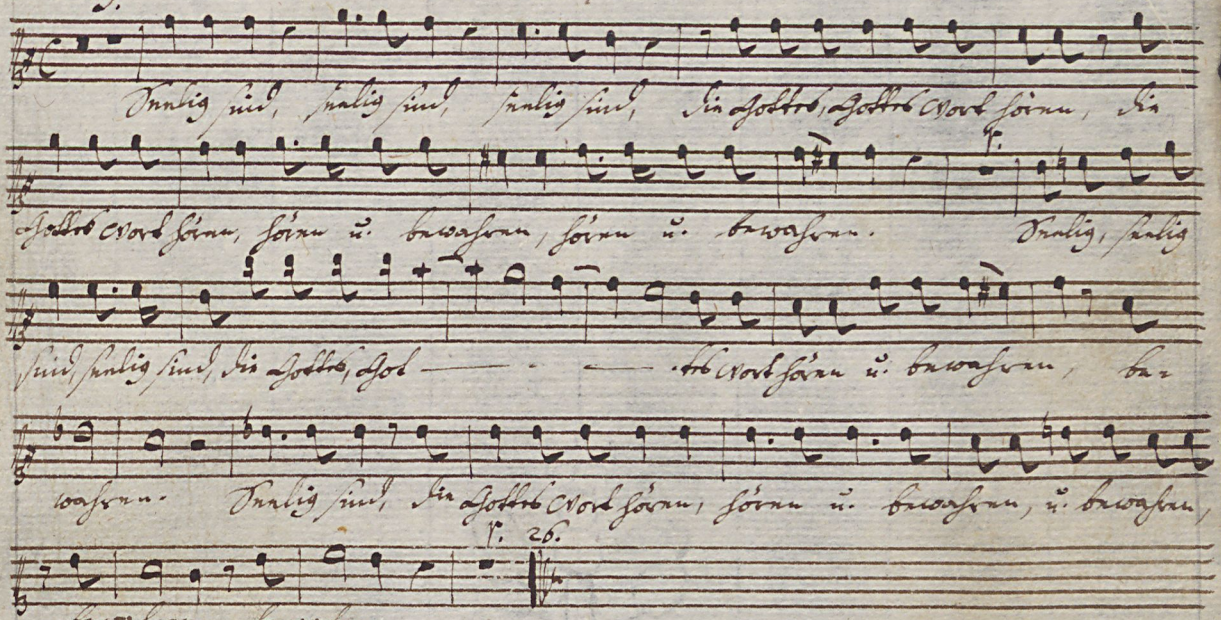
Ihr Jesu, laß mein Herze seyn zerknirscht u. zerschlagen,
Damit der Saame dring hinein, u. laß ihn früchte tragen, die mir gen Himmel

folgen nach, da ich sie finde tausendfach, das wünsch ich mit Verlan-gen.

Soprano.

Tutti.

3.

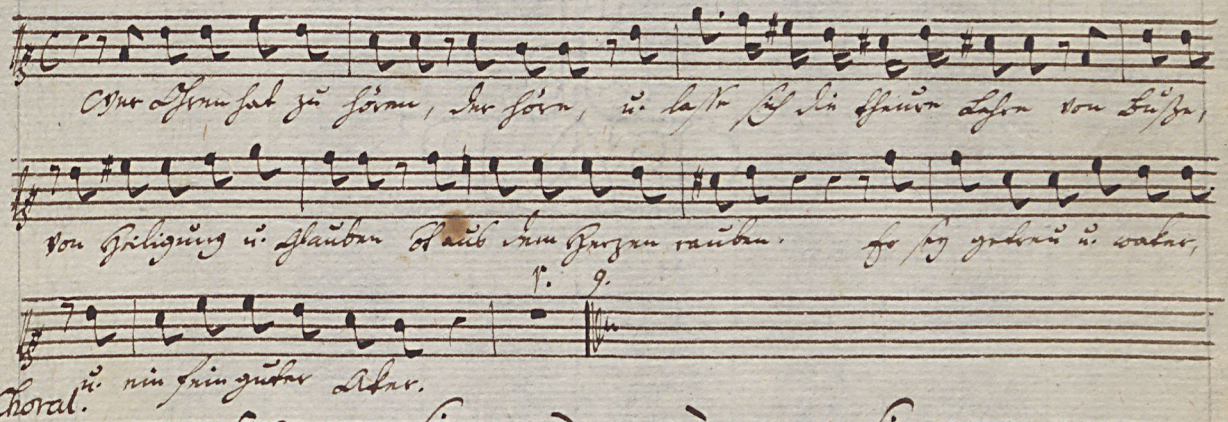


Seelig sind, seelig sind, seelig sind, die Gottes, Gottes Wort hören, die Gottes Wort hören, hören u. bewahren, hören u. bewahren. Seelig, seelig sind, seelig sind, die Gottes, Got — — tes Wort hören u. bewahren, bewahren. Seelig sind, die Gottes Wort hören, hören u. bewahren, u. bewahren, bewahren, bewahren.

r. 26.

Recit: et Aria Tac:

Recit:

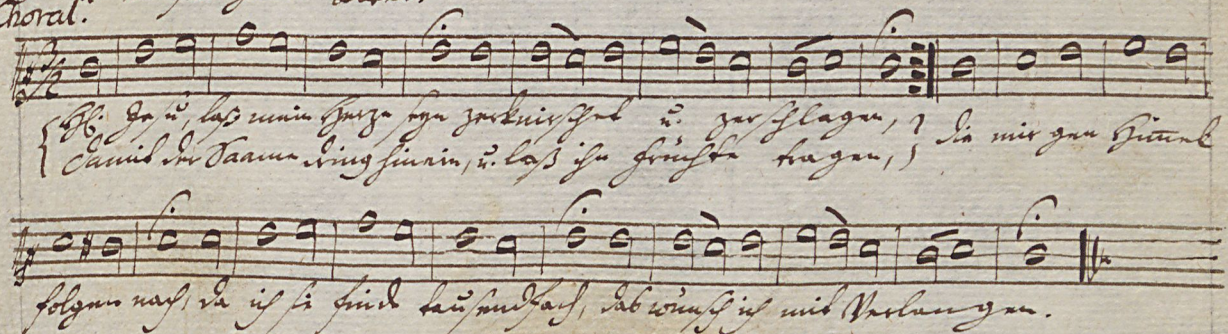


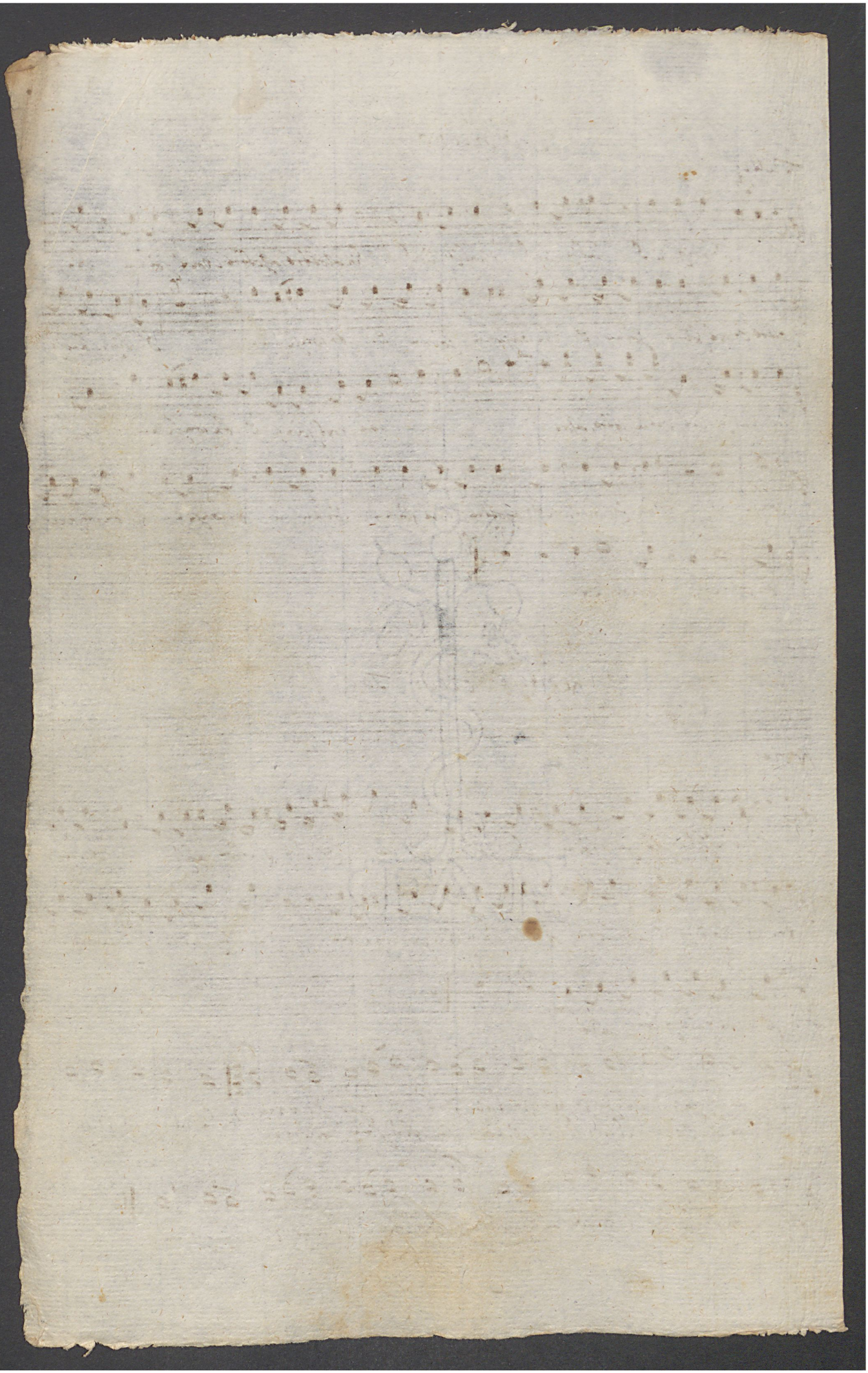
Wer Ohren hat zu hören, der höre, u. lasse sich die theure Lehre von Busse, von Heiligung u. Glauben ob aus dem Herzen rauben. Er sey getreu u. waker, u. ein fein guter Acker.

r. 9.

Choral.

{ Hl. Jesu, lass mein Herze seyn zerknirschet u. zerschlagen, / Damit der Saame dring hinein, u. lass ihn Früchte tragen, } die mir gen Himmel folgen nach, da ich sie finde tausendfach, das wünsch ich mit Verlangen.





Tutti. Alto.

3.

Selig sind, selig sind, seelig sind die Gottes, Gottes Wort

hören, die Gottes Wort hören, hören u. bewahren, hören und be-

1.

wahren Selig selig sind selig sind, die Gottes Got — Wort

hören, und bewaren, bewahren. Seelig sind, die Gottes Wort hören

1. 26.

hören und bewahren, u. bewahren bewahren bewahren

Recit:

Wie hat der Teufel so viel Macht, den Samen Gottes zu zernichten, und Gottes

Kinder selbst zu sichten? Wer wird dann seiner List entgehn Wer kann ihm

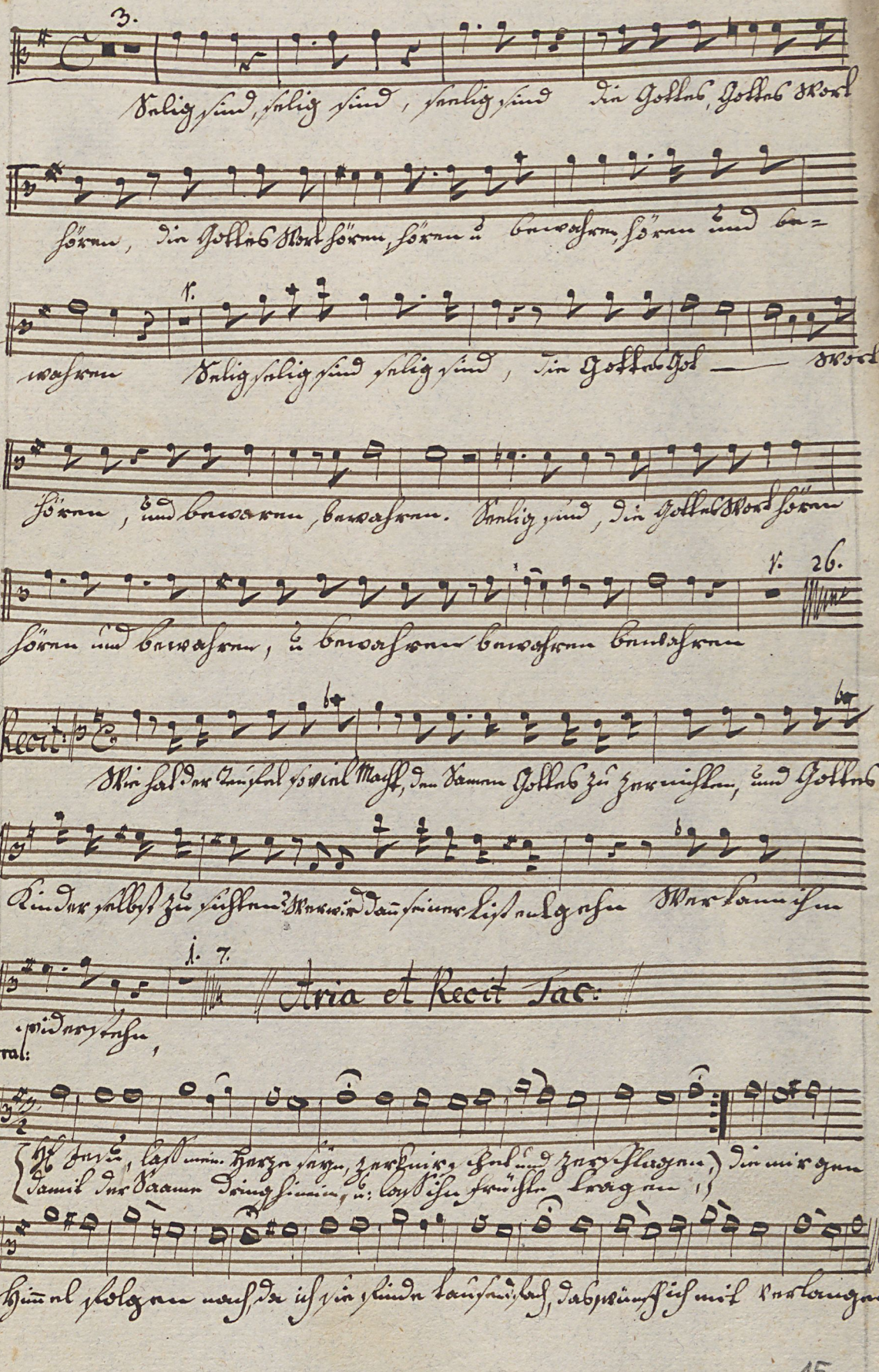
1. 7.

Aria et Recit Tac:

widerstehn,

Choral:

{Hl Jesu, laß mein Herze seyn, zerknirschet und zerschlagen,
damit der Saame dring hinein, u: laß ihn früchte tragen,} die mir gen

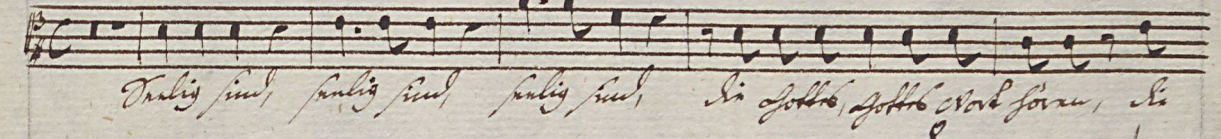


Himmel folgen nach, da ich sie finde tausendfach, das wünsch ich mit verlangen.

Tenore.

Tutti.

3.



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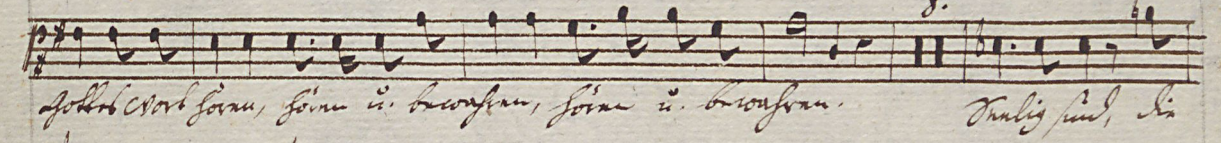
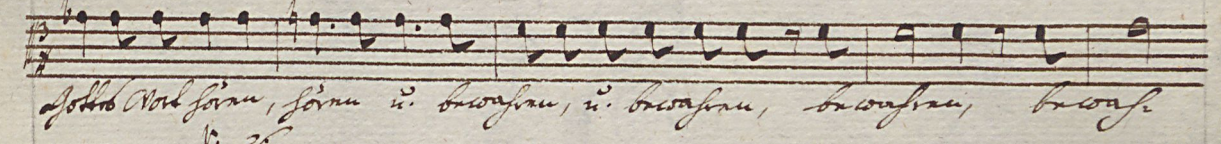
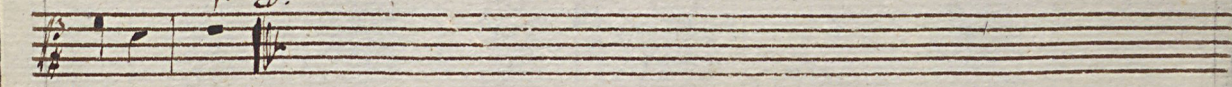




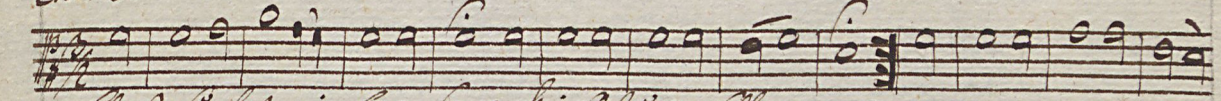
V. 26.

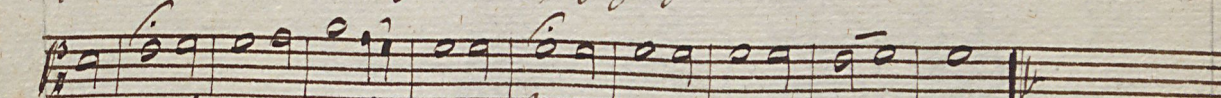


Recit: Aria

& Recit. Tac:

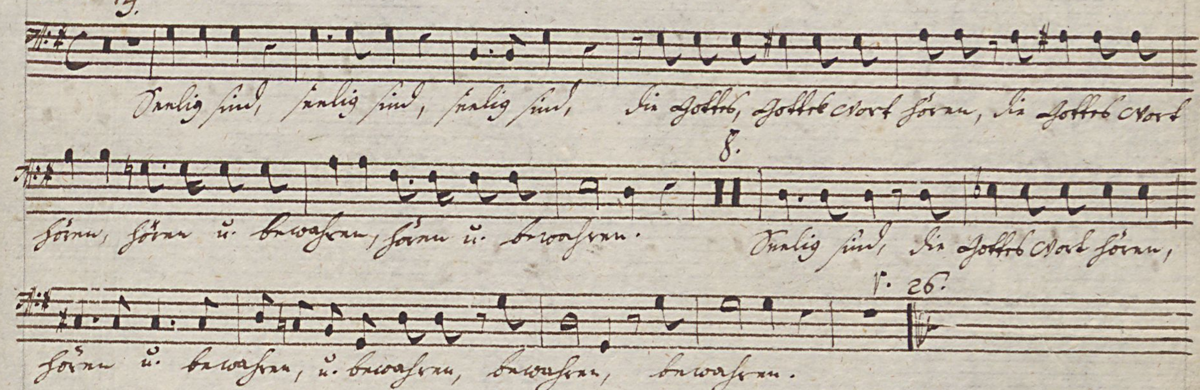
Choral.





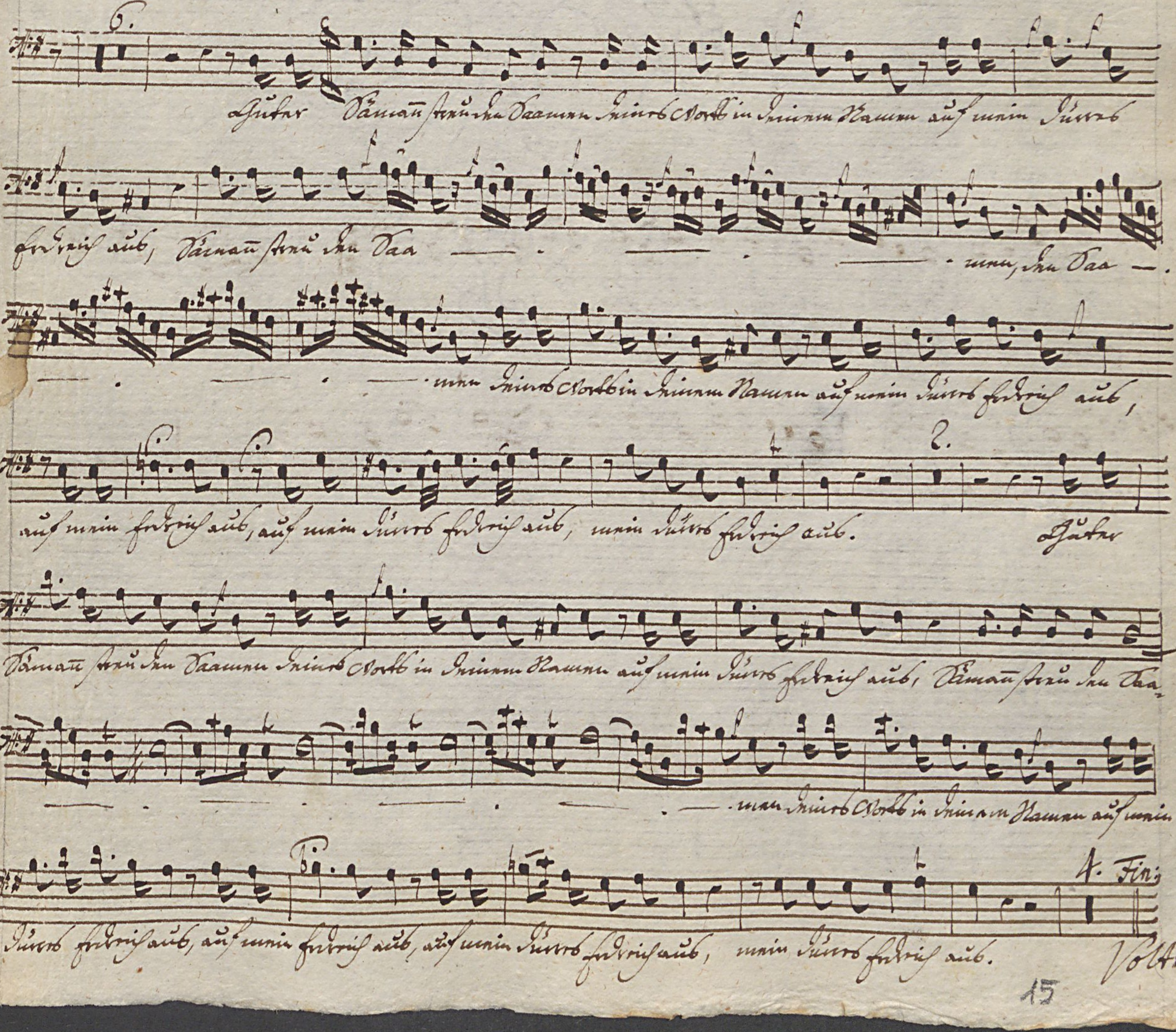
Basso

Tutti

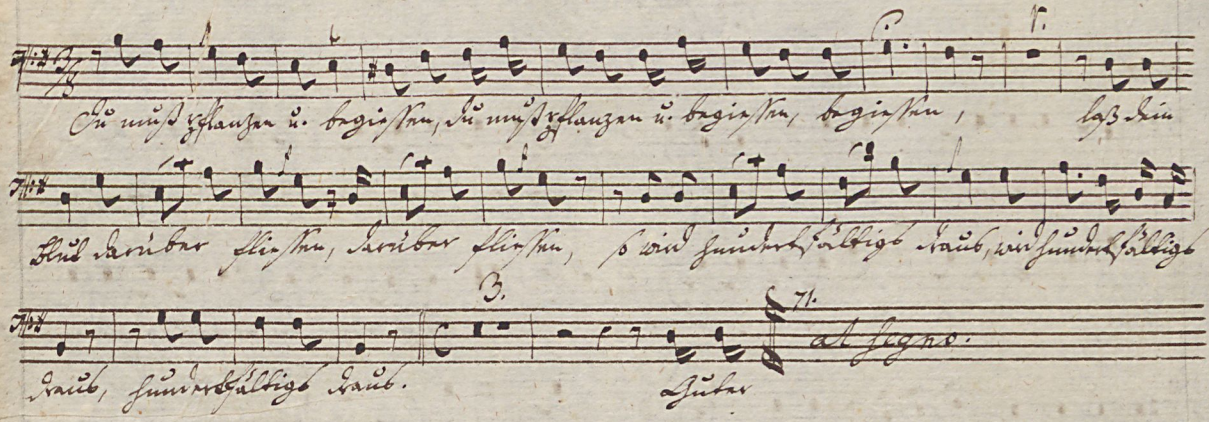


Recit: tac:

Aria moderato.

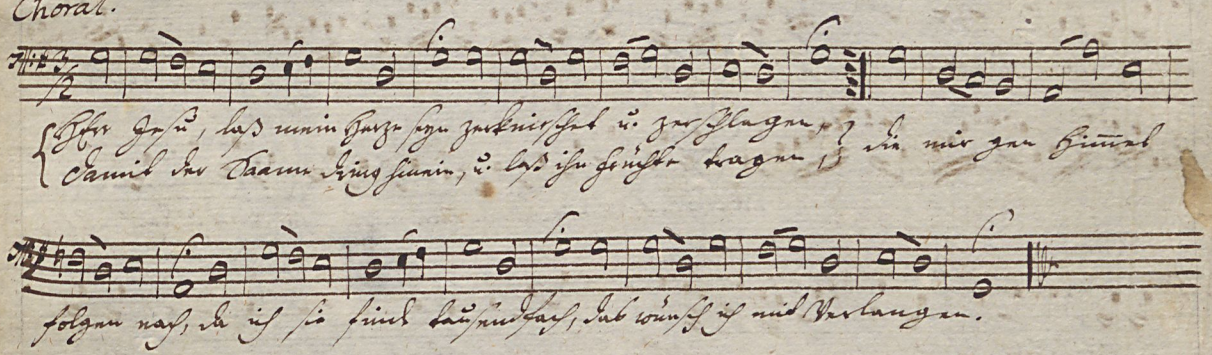


Volti.



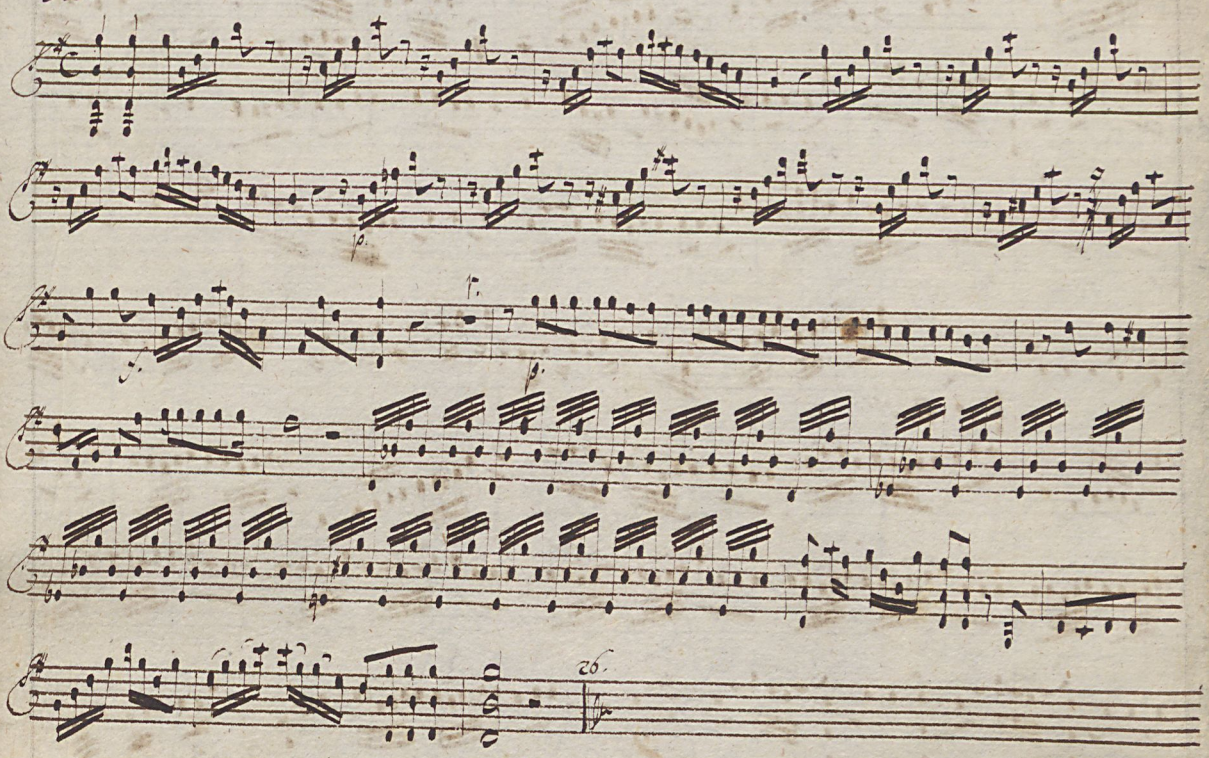
Recit: Tac.

Choral.

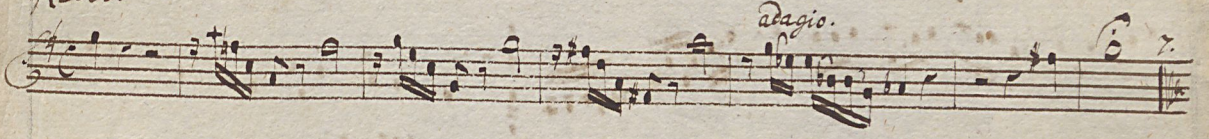


Violino Primo.

Tutti.

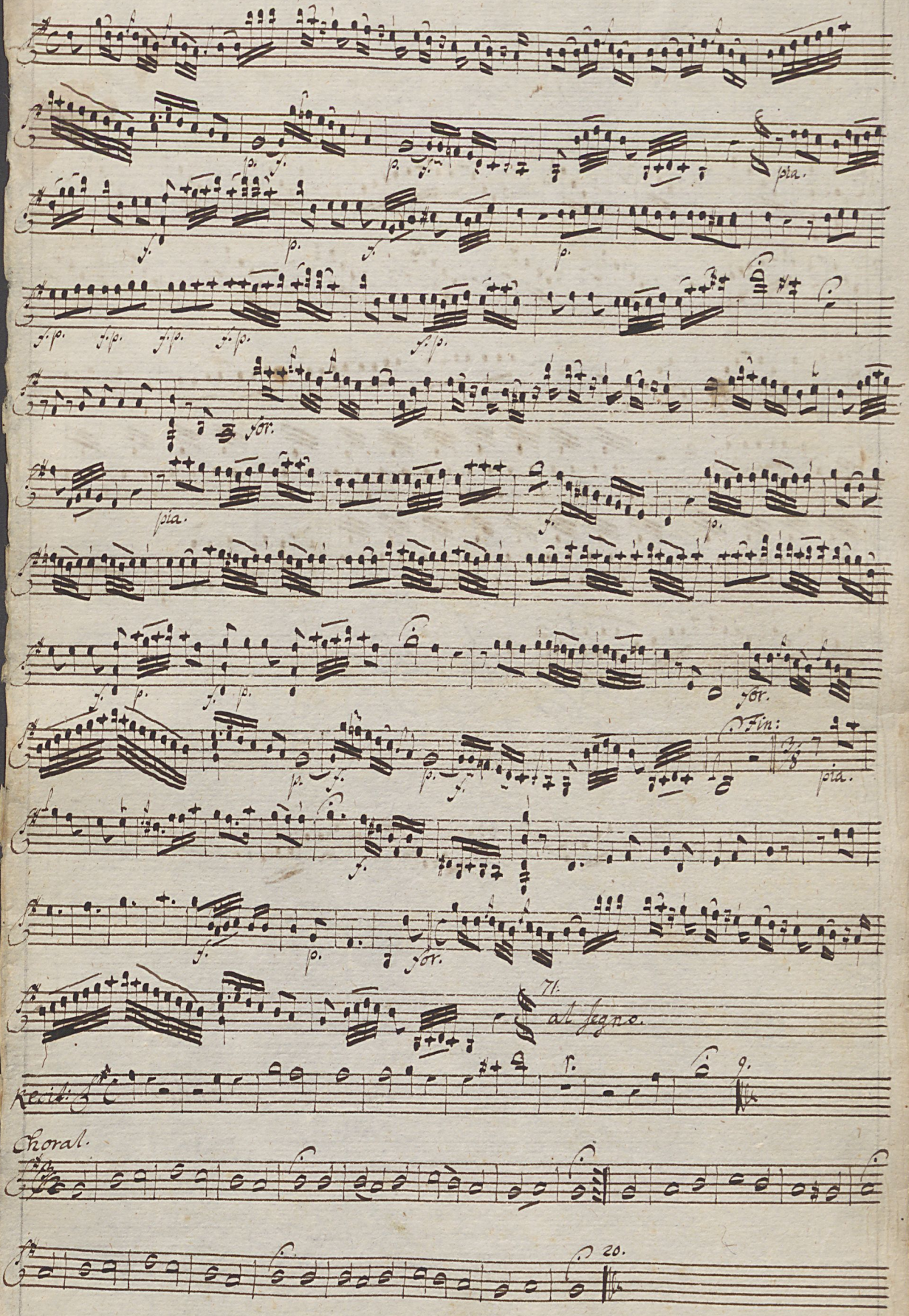


Recit.



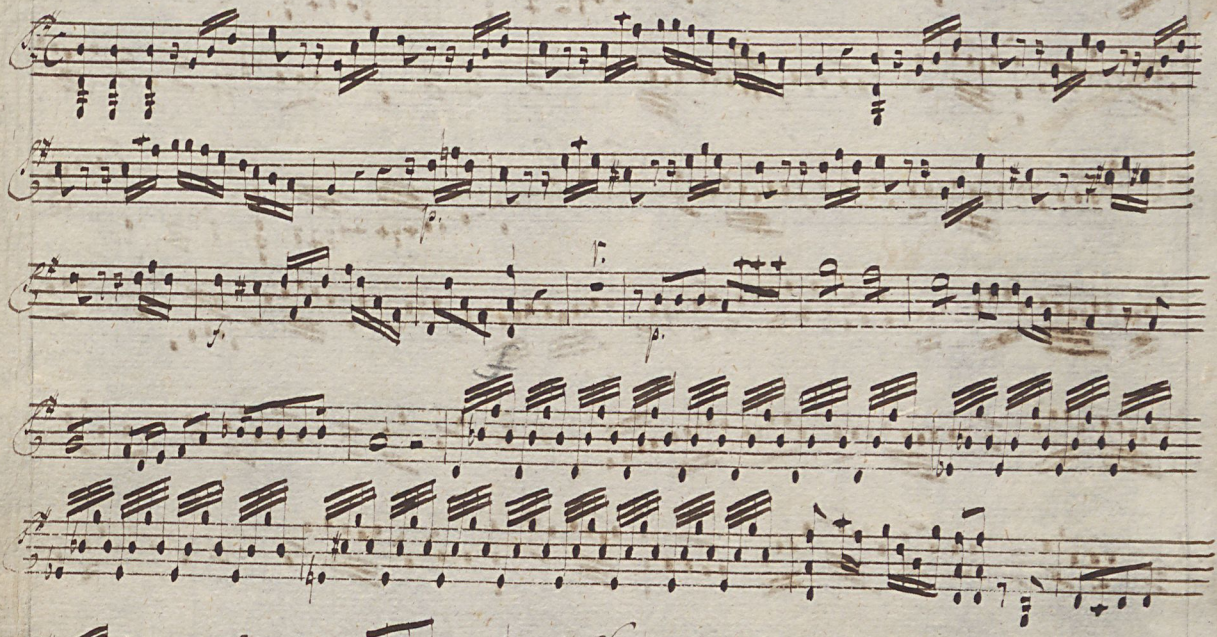
Volti.

Aria moderato.

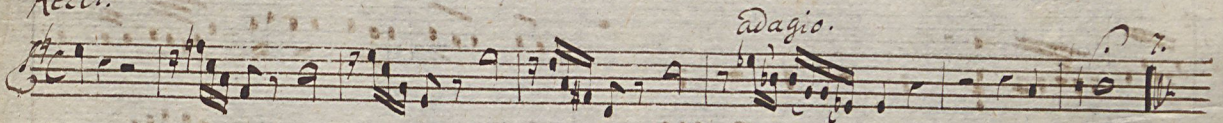


Violino Secondo.

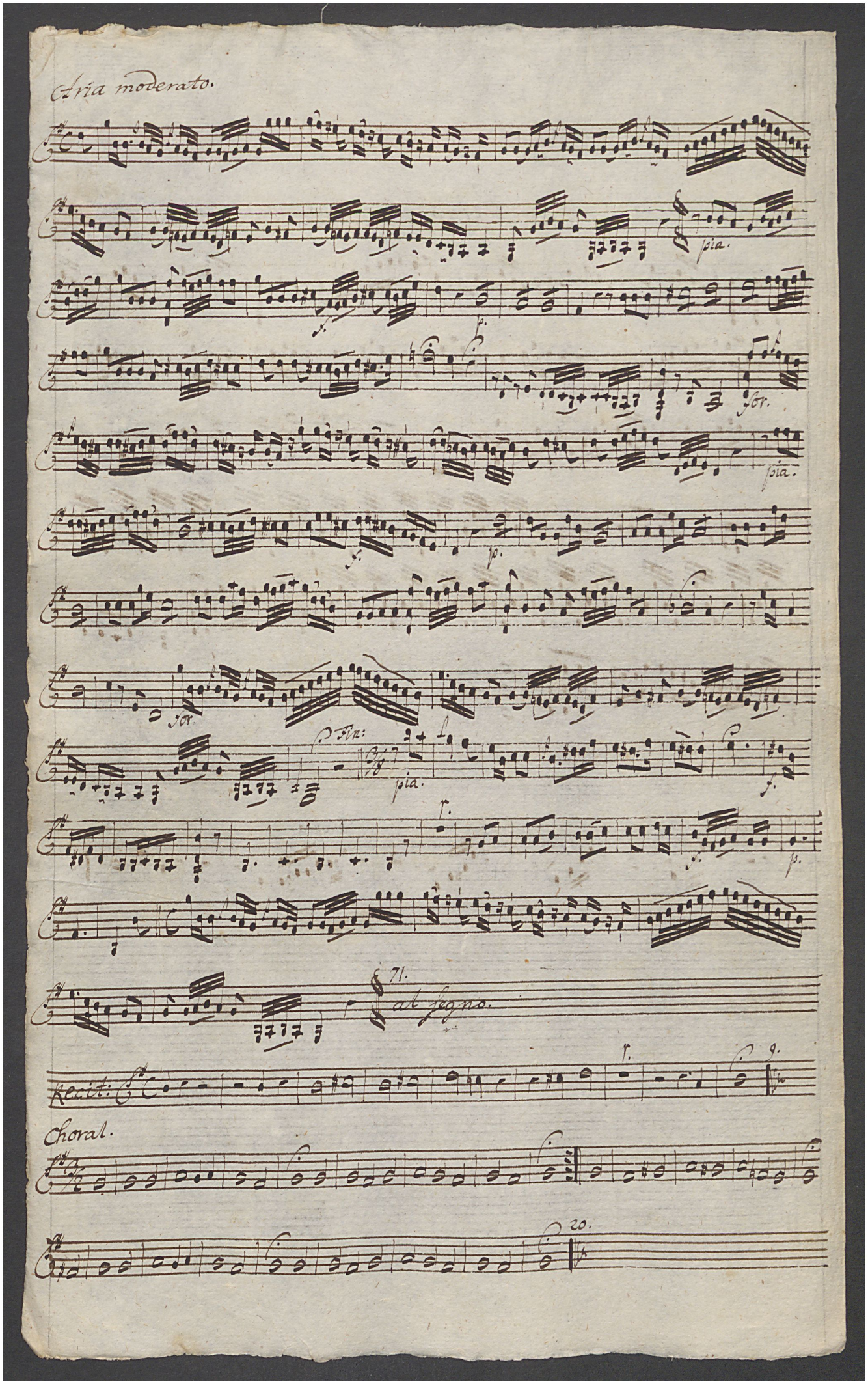
Tutti.



Recit:



Volti.


Aria moderato.
pia.
for.
pia.
for.
Fin:
pia.
f.
p.
71.
al segno.
Recit:
9.
Choral.
20.

Viola.

Tutti

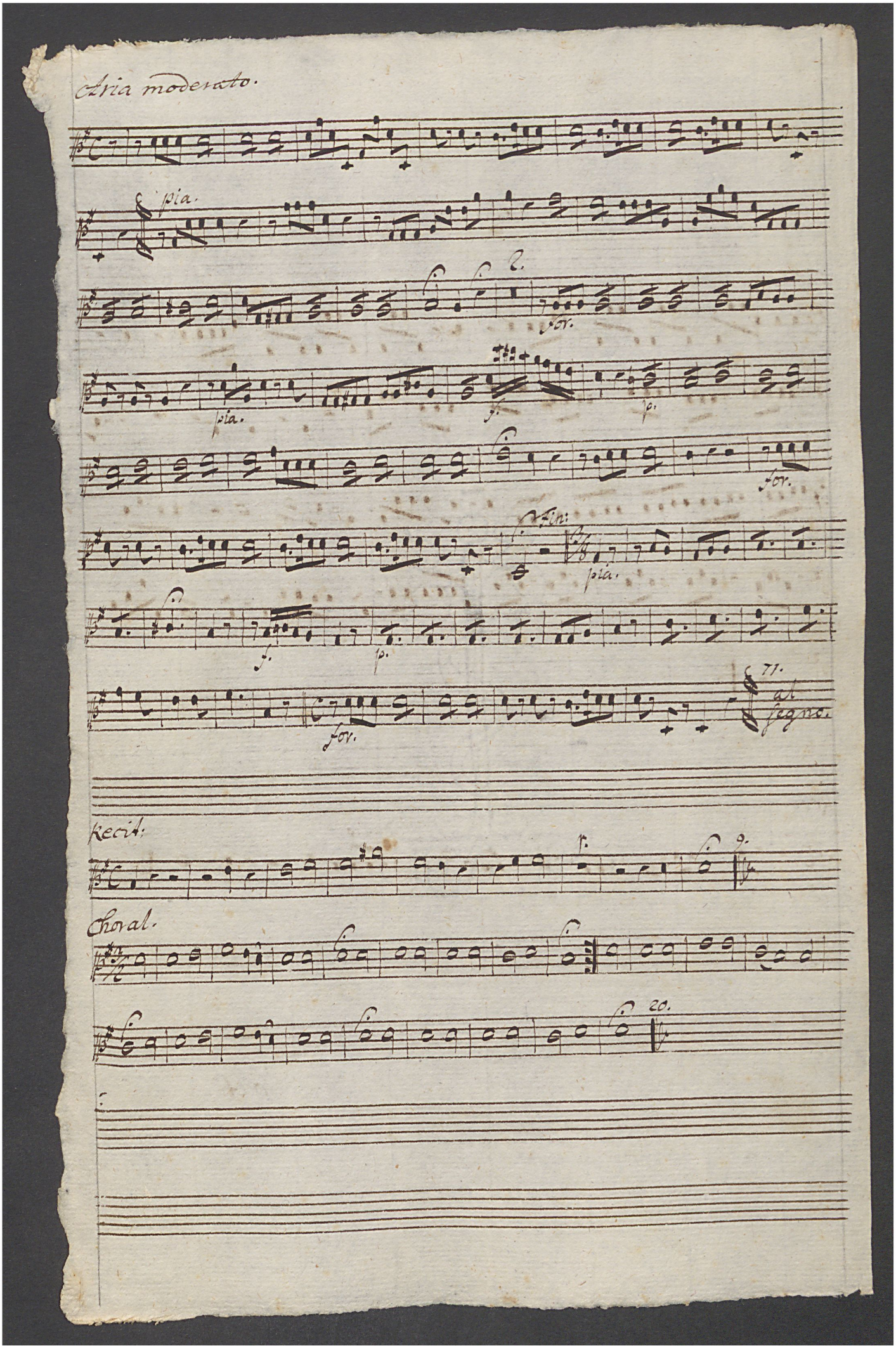
f.

2b.

Recit:

Adagio.

Volti.


Aria moderato.
pia.
for.
pia.
f.
p.
for.
Fin:
pia.
f.
p.
for.
71.
al segno.
Recit:
Choral.
20.

Violono.

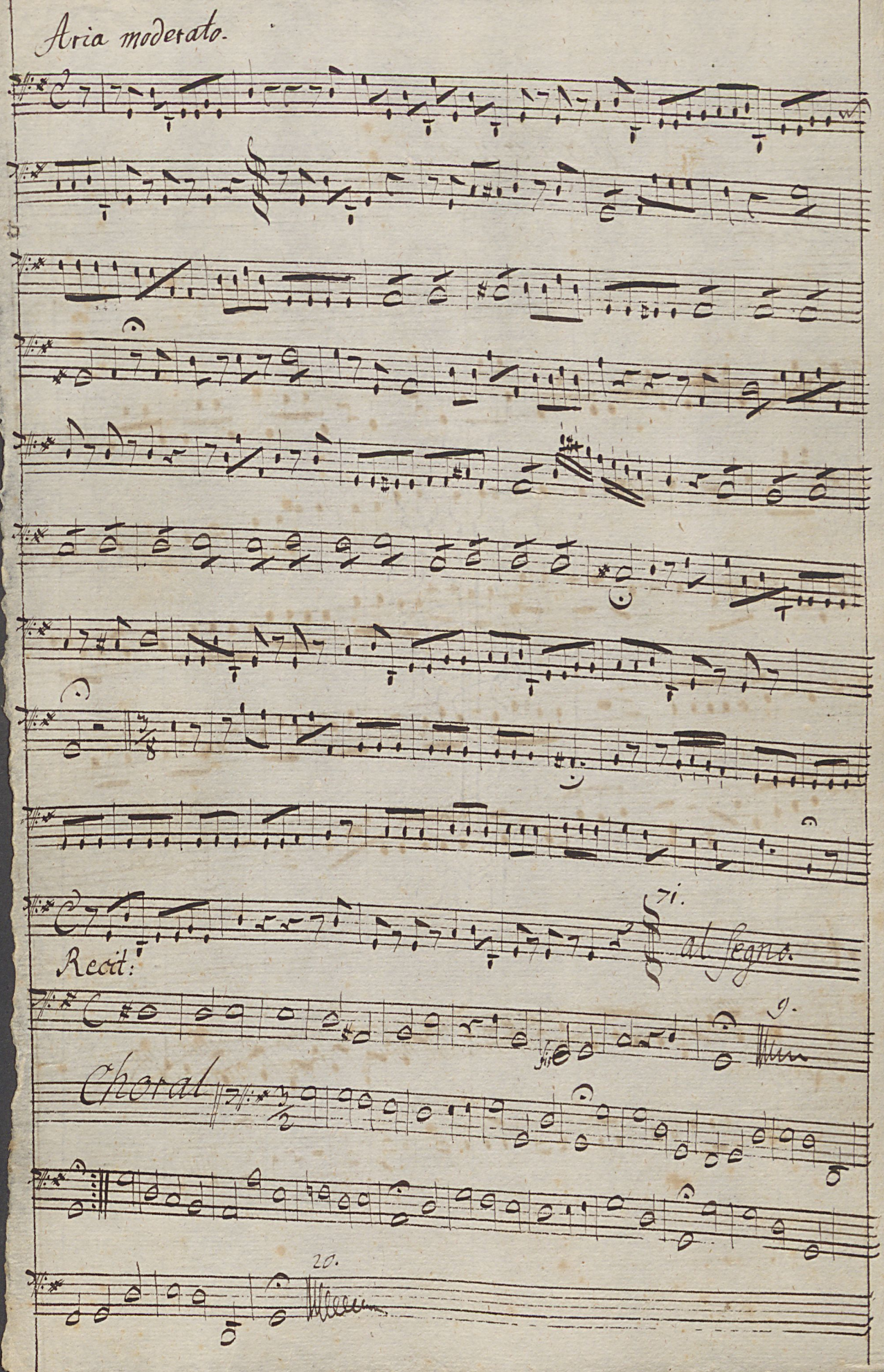
Tutti

26.

Accit:

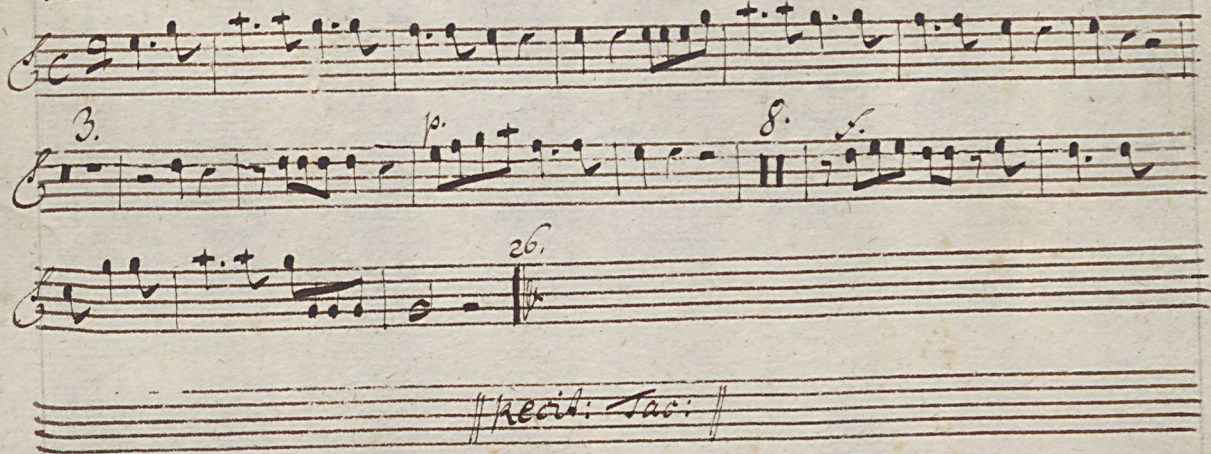
Recit:

adagio.


Aria moderato.
Recit:
al segno.
Choral

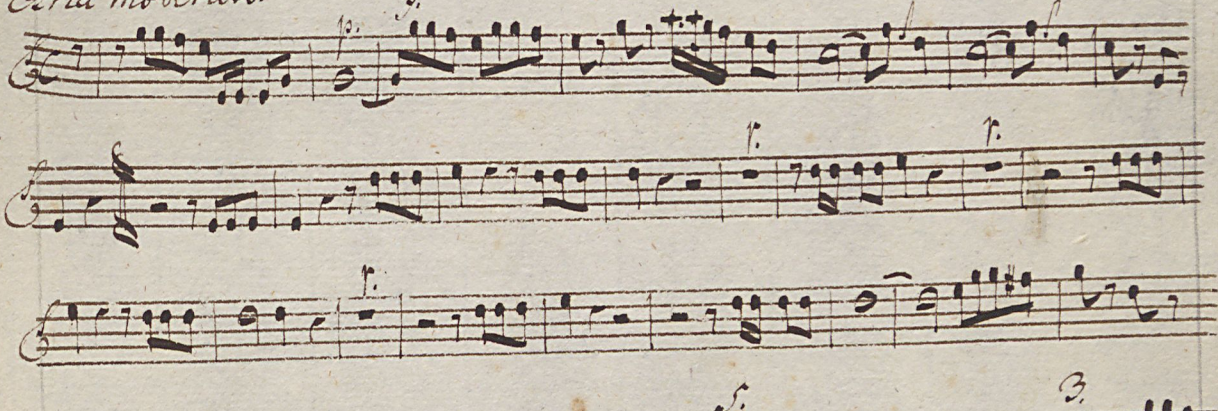
Corno Primo. in G.

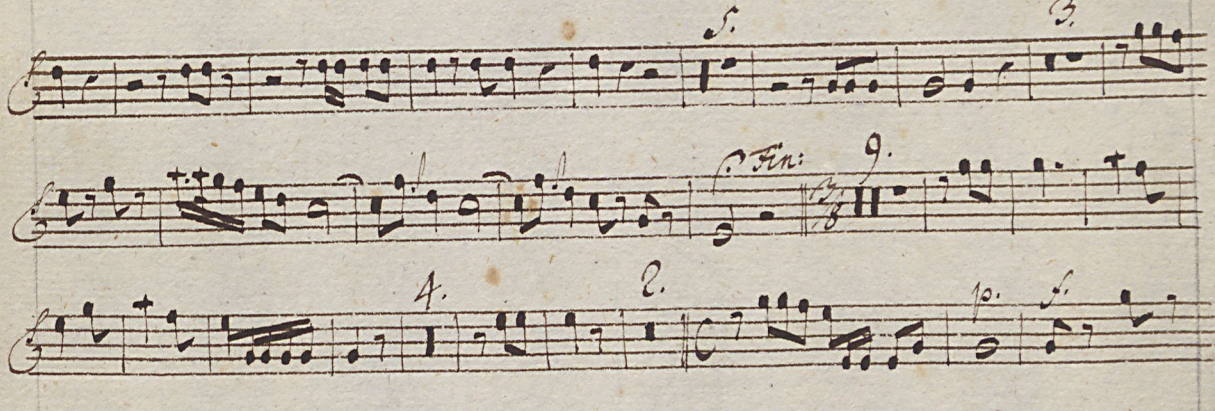
Tutti.

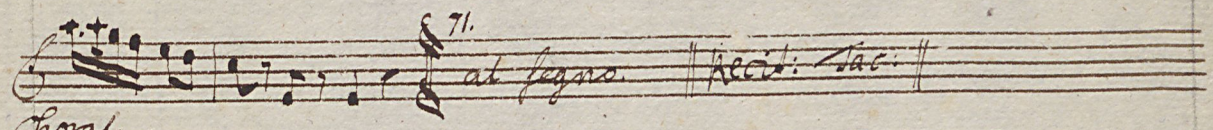


recit: Tac:

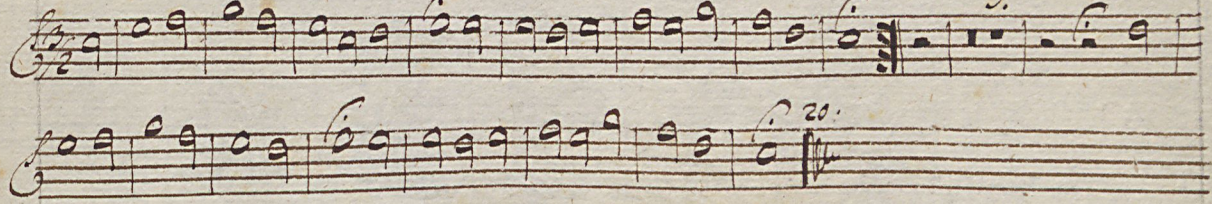
Aria moderato.





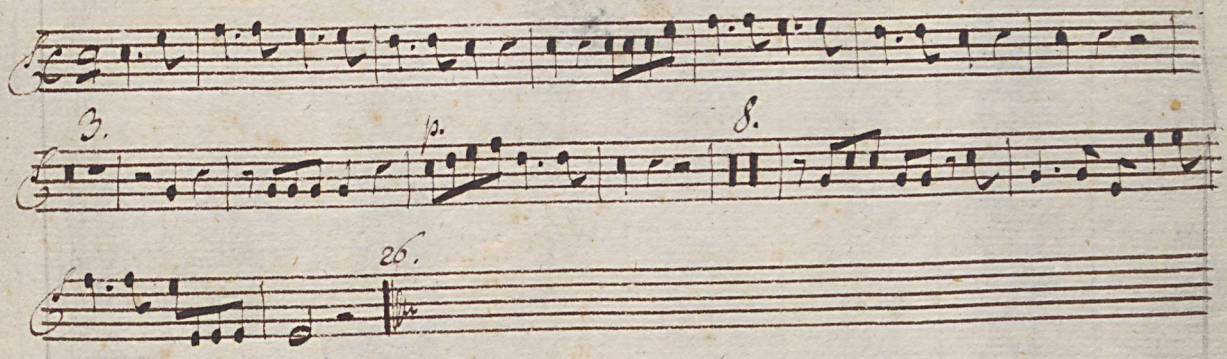


Choral.



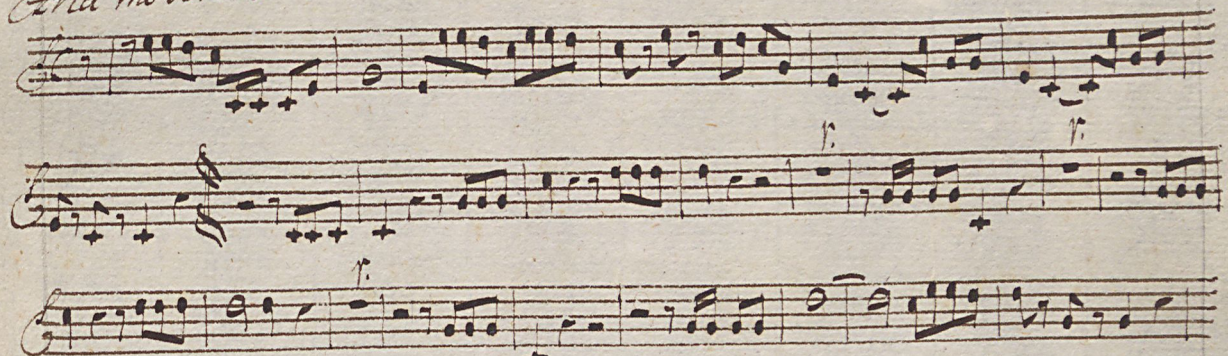
Corno Secondo. in G.

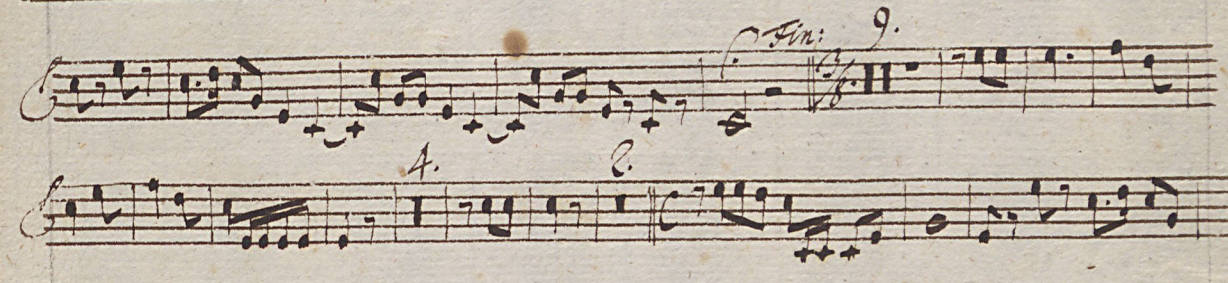
Tutti.

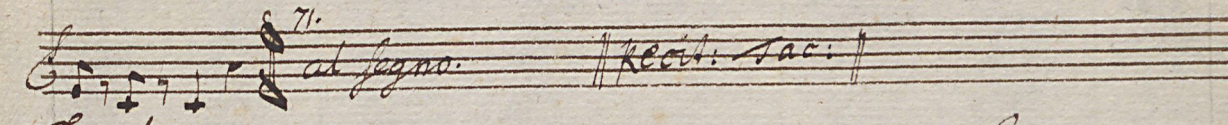


Recit: Aac:

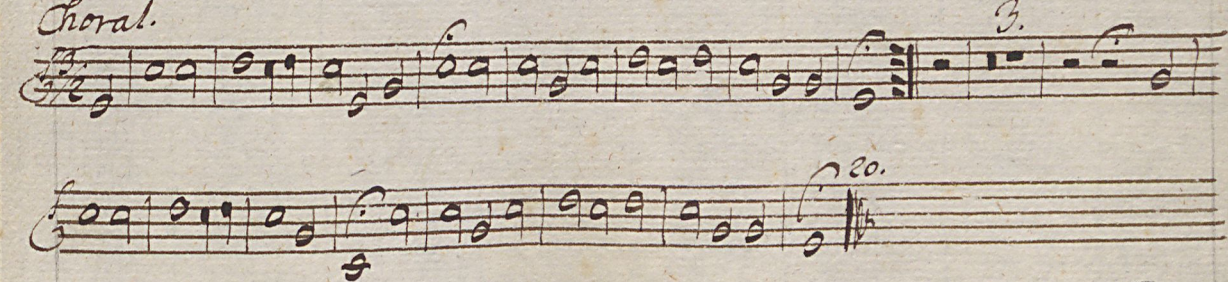
Aria moderato.







Choral.



Dom: Sexagesimae.

Selig sind, die Gottes Wort hören. &c.

S. A. T. B.

Due Corni,
Due Violini,
Viola,
Violono
e
Organo.

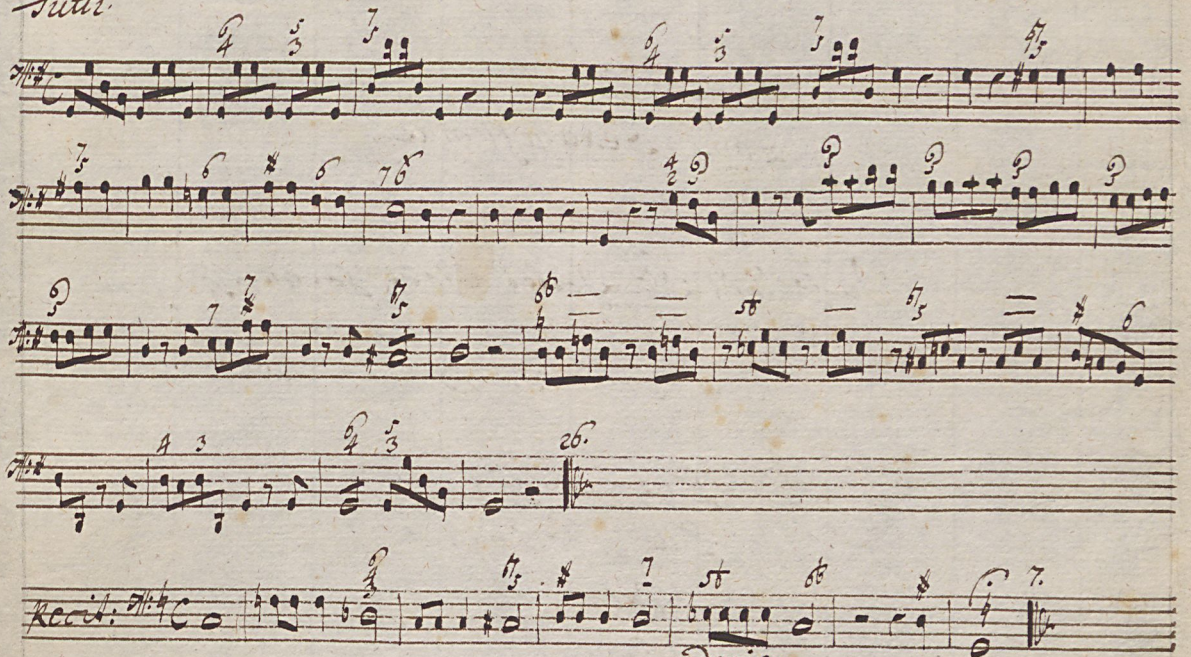
Coll.

Di Sigl
Dunz.

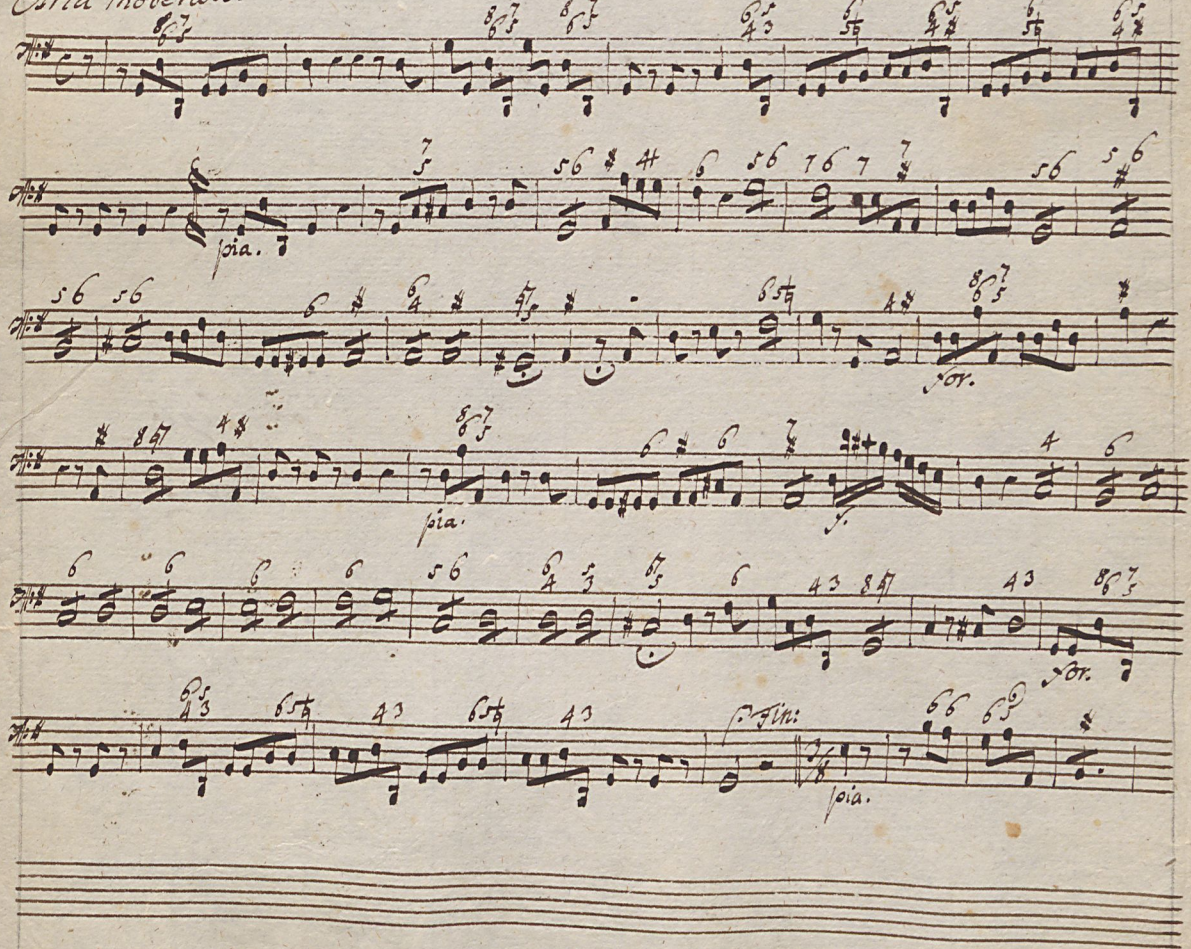
15

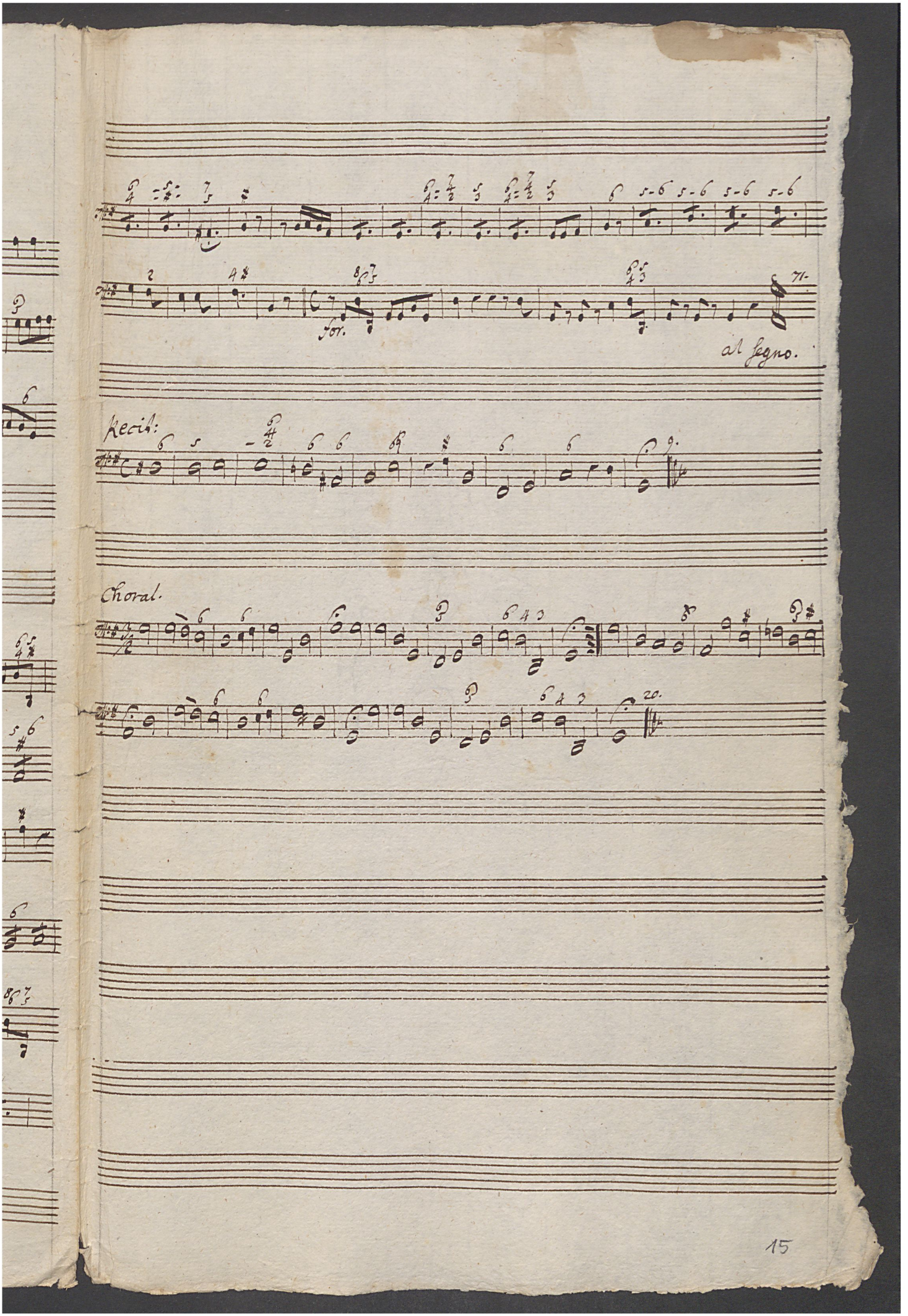
Organo.

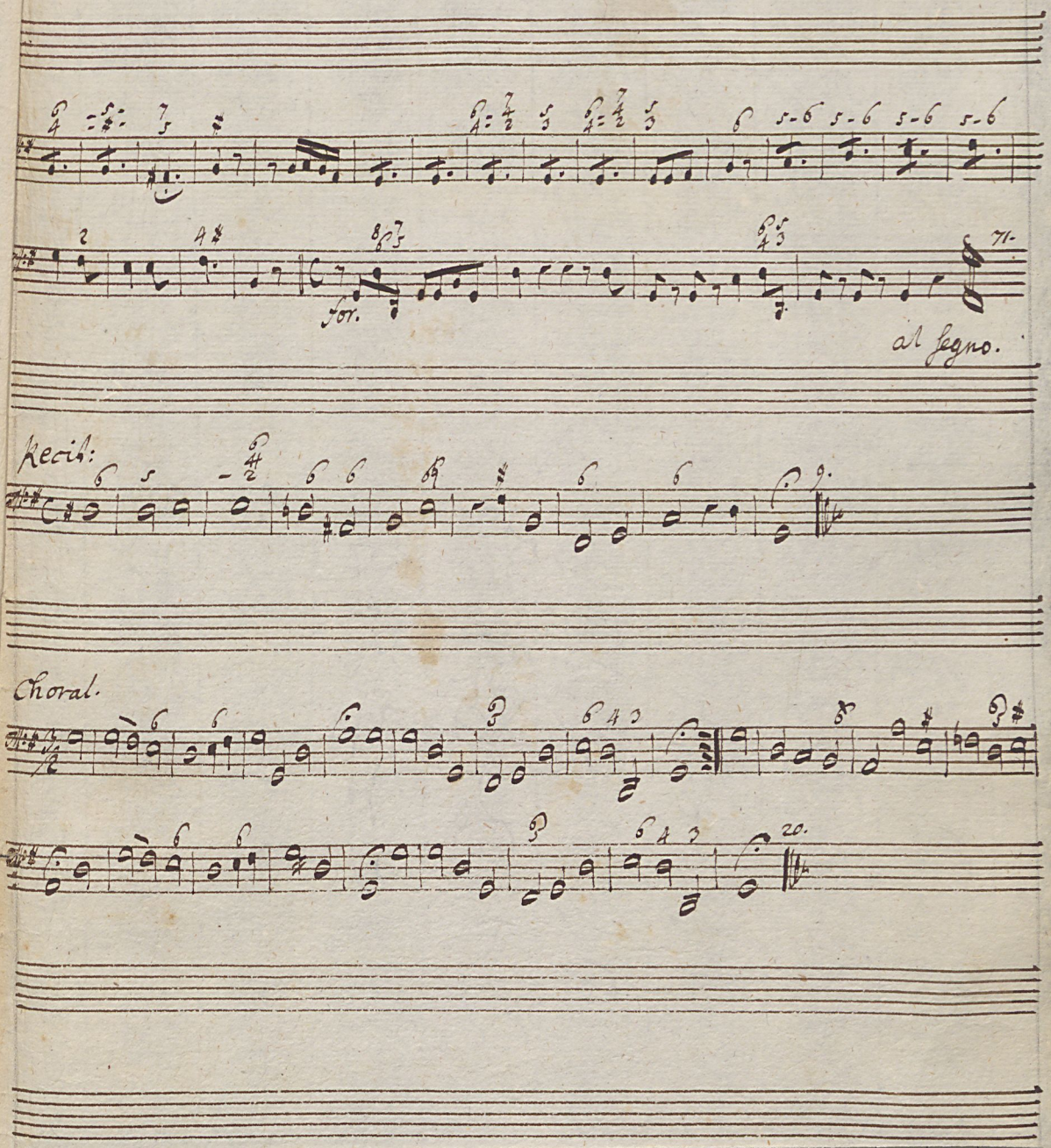
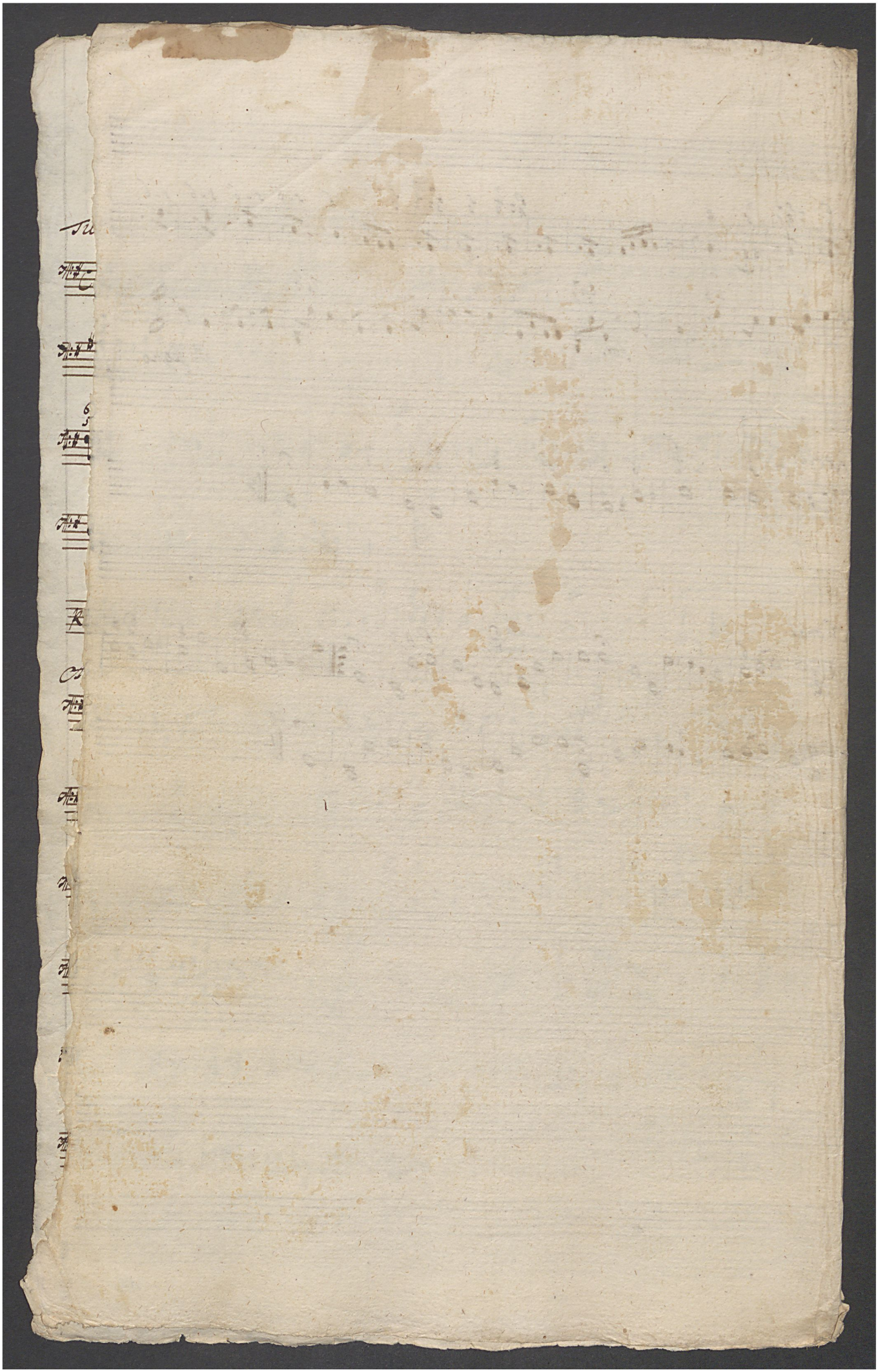
Tutti.



Aria moderato.




for.
al segno.
Recit:
Choral.



Farbkarte #13
B.I.G.
Blue Cyan Green Yellow Red Magenta White 3/Color Black
Archiv Zentralbibliothek der Landeskirche