

Duetto. Soprano. 1^{mo}. Dom. Jubilato. Dulz

11.

Meinm Dnals roset du Hfou

meim Dn

La meim Dn

La roset du

Hfou roset du Hfou.

Meim Dnals roset du Hfou

u. mein Geist u. mein Geist suchet sein

nd sich mein Geist suchet sein

nd sich Got

tab, meind meind Heiland.

Recit. Sopr. e. tacet.

Aria vivace

Die Freude Hfou an die ist mein Wacke

so oft ist über mir, die du freige mecht, die such

du Hfou die ist mir no Wacke, so oft ist über mir so oft ist über über

mir die freige mecht,

Verte

Die Freude ist an dir ist mein Glück, die Freude ist an dir
ist mein Glück, die Freude
Ist an dir ist mein Glück, so stehst über mir dein süßes Lied,
dein süßes Lied. *forte* Ich laufe dir bist toll, wie ich
Freude, wie ich ist an dir bist toll, wie ich
Freude, sie ist mir wie was, sie ist mir wie wie was auf Erden
Lied an dir bist toll, wie ich
Lied an dir bist toll, wie ich

Tenore Recitativo

Choral

Ich bin dein treuer Diener, den ich für dich liebe, dich
den ich für dich liebe, dich den ich für dich liebe, dich
Ich bin dein treuer Diener, den ich für dich liebe, dich
den ich für dich liebe, dich den ich für dich liebe, dich

Duetto. Soprano. 2^{do}. Tenor. Ghibilato. Duntz.

Mein Herz erhebt den Herrn, meine Seele
 erhebt den Herrn, erhebt den Herrn,
 und mein Geist erhebt sich
 zu dir, mein Geist erhebt sich
 zu dir, mein Herz erhebt den Herrn, meine Seele
 erhebt den Herrn, erhebt den Herrn,
 und mein Geist erhebt sich zu dir, mein Geist
 erhebt sich zu dir, mein Herz erhebt den Herrn,

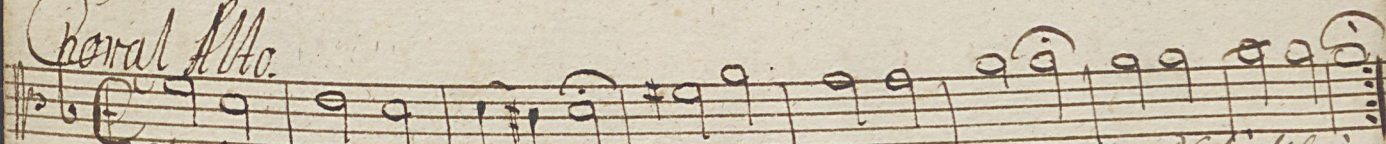
Recit:

Auf Laufen folgt Meinen, auf Laufen folgt Meinen, im Geyssa
 Hil auf Meinen wasen Lust, auf Meinen wasen Lust, so du
 Voran mir barmhertzig, die ist mit Tugend und Lust unzugun, der Herz bleibt wasen, auf den
 muß die Tona pfleuen.

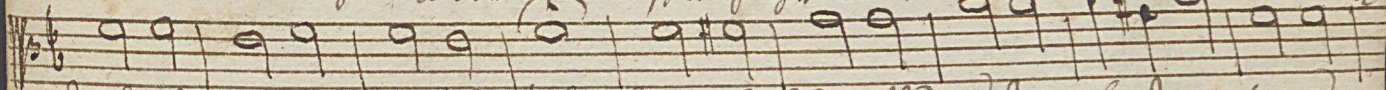
Aria Soprano primo Tacet //

Tenore Recit Tacet.

³
Choral M^o.



Christliche Trübsal, dem mein frommen Meister, Jesus Christus
Lied die Gott loben, muß auf der Erden sein. Christus Johannes



Duld ist schon für Gott und Jesu, dem of bleibst du auf dem Liden, Jesus



meinem frommen.

Tenore. Dom. Jubilate. Sunz-

Duetto Sopr: recit. tacet. || Sopr: Recit: A Aria Taceti

Recit:

Guckst Jubel singst nur birgt Er sich der Qualen O wo ist ihm
 ein Lutzab Nun, und Augenblick zu sein, da alle's trauern
 da alle's trauern sich in Freude kehrt, in weig' weig' weig' weig'
 in weig' weig' weig' weig'.

Choral

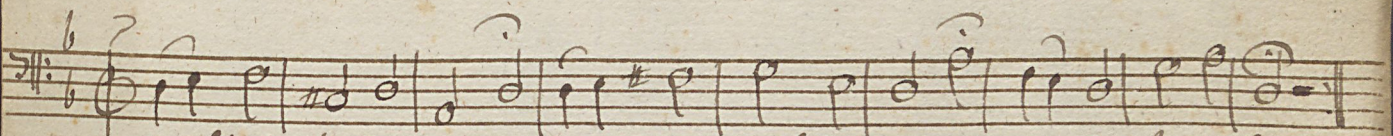
Weist ihr trauer Meister, den mein Linder Meister Jauch' tritt herein.
 In dem die Gott einbrunnen, auch ist er trübem Linder Jauch' herein.
 Sult' ist sou in Gott und Hoff. d'and' bliz' die auf im Linder, Jesu mein Linder.

Finis.

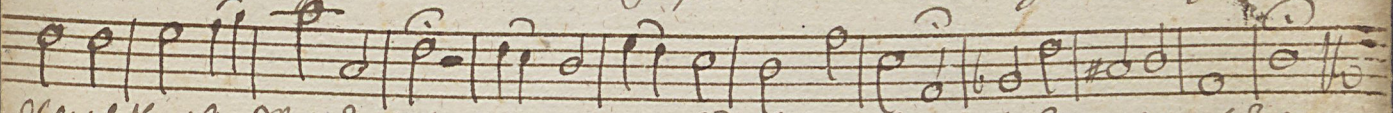
Basso

Duetto Sopra 1. & 2^{da} Sopr. Recit et Aria Solo

Choral. & Tenor Recit & Arie



Wüßst du trauer gott, dem mein fänden Meister Jesu's todt Jarnis.
dem die gott lieben miß auf ihn blühn lichte jüder sijn.



Sollst du Non Jero Gott's Gese, demsel bleibst auf im löyde Jesu's mein fündel

Fine

Tutti Violino Primo Dom. Júbil. Dunt.

Handwritten musical score for Violino Primo. The score consists of seven staves of music. The first staff begins with the annotation 'Tutti'. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p.' (piano) on the second staff, and 'ff' (fortissimo) on the sixth and seventh staves. The music concludes with a double bar line and a fermata.

Recit.

Handwritten musical score for Recitativo. The score consists of two staves of music. The first staff begins with the annotation 'Adagio' and 'p.' (piano). The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p.' (piano) on the first staff, and 'Alc.' (Alcorno) on the second staff. The music concludes with a double bar line and a fermata.

Choral

Handwritten musical score for Choral. The score consists of two staves of music. The first staff begins with the annotation 'Choral'. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The music concludes with a double bar line and a fermata.

Aria vivace.

Handwritten musical score for an Aria vivace, consisting of 11 staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Annotations such as *p.* (piano), *f.* (forte), and *fin.* (fine) are present throughout the score.

Handwritten musical score for a section marked *Allegro* and *Recit.* (Recitativo), consisting of two staves of music. The notation includes treble clefs, a key signature of one flat, and a common time signature. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. Annotations such as *ad.* (ad libitum) and *rit.* (ritardando) are present.

Handwritten musical score for a section marked *Allegro* and *Recit.*, consisting of two staves of music. The notation includes treble clefs, a key signature of one flat, and a common time signature. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. Annotations such as *ad.* and *rit.* are present.

Allegro
Recit.
Ad libitum
Choral
Orchestra
Violon

Tutti Violino. Secondo. Dom. Jubileo *Sunt*

Handwritten musical score for Violino Secondo, Dom. Jubileo. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked *Tutti*. The second staff has a *3.* annotation above the first measure. The third staff has a *4.* annotation above the first measure. The fourth staff has a *9.* annotation above the first measure. The fifth staff has a *9.* annotation above the first measure. The sixth staff has a *9.* annotation above the first measure. The music is written in a cursive hand with various ornaments and slurs.

Handwritten musical score for Violino Secondo, Dom. Jubileo. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked *Decit.*. The second staff continues the music. The music is written in a cursive hand with various ornaments and slurs.

Aria vivace.

Handwritten musical score for an Aria vivace, consisting of 11 staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with the marking *al segno*.

Recit.

Handwritten musical score for a Recitativo section, consisting of 3 staves of music. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by a slower, more speech-like rhythm. The section concludes with the marking *Finale*.

Tutti *Viola.* *Dom. Jubil.* *Sunt.*

Handwritten musical notation for the 'Tutti' section, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'ff' and '24.'

Recit.

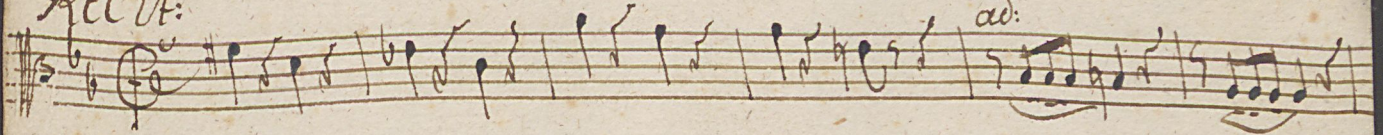
Handwritten musical notation for the 'Recit.' section, consisting of two staves. The notation features a recitative style with long notes and rests.

Aria.

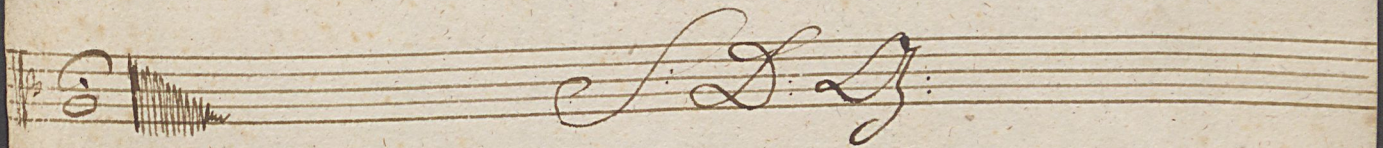
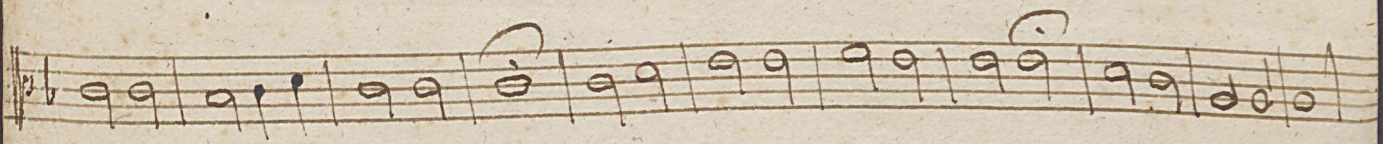
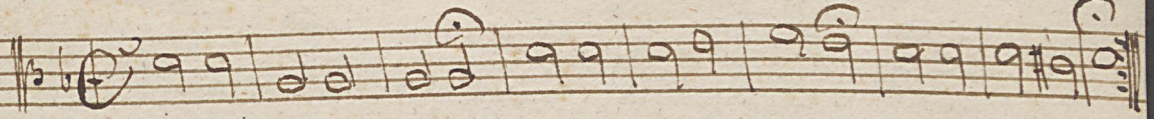
Handwritten musical notation for the 'Aria' section, consisting of seven staves. The notation includes complex rhythmic patterns and dynamic markings like 'a.' and 'Fine.'

Recit.

ad.



Choral



Tutti

Violon.

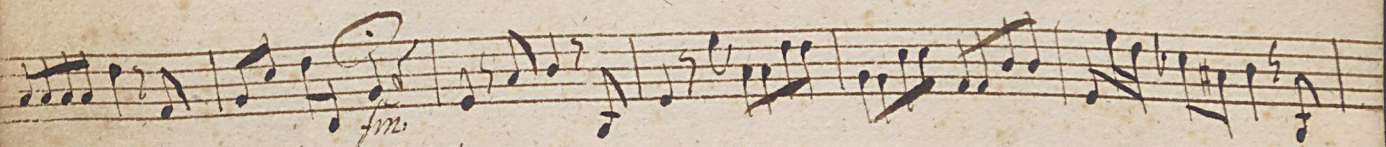
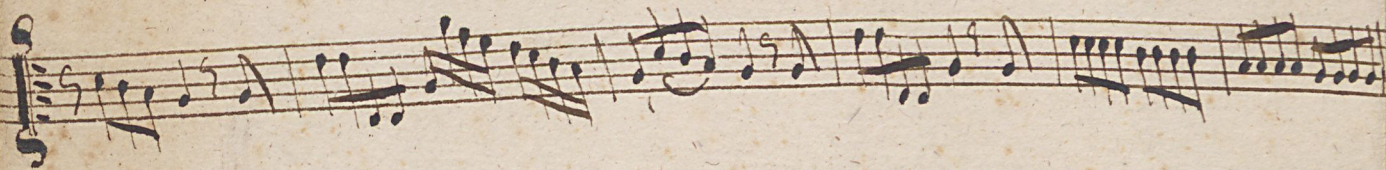
Dom. Jubil.

Quint.

Handwritten musical score for Violon, Dom. Jubil., and Quint. The score consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings. The music concludes with a double bar line and a fermata.

Handwritten musical score for Decit. The score consists of two staves of music. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings. The music concludes with a double bar line and a fermata.

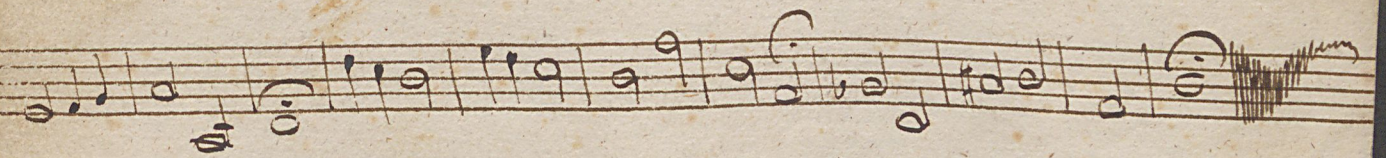
Aria. vivace



Recit.



Choral:



Tutti

Basso

Dom. Jubili

Dumz

Handwritten musical score for Bass voice, featuring six staves of music. The notation includes various notes, rests, and performance markings such as slurs and accents. The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a cursive, historical style.

Recit.

Handwritten musical score for Recitativo, consisting of two staves of music. The notation is simpler, with fewer notes and rests, typical of a recitative style. The key signature remains one flat (B-flat).

Tutti

Basso

Dom. Jubili

Dunz

Handwritten musical score for Bassoon, featuring six staves of music. The notation includes various notes, rests, and performance markings such as '75', '4#', and '98'. The music is written in a single system across six staves.

Recit.

Handwritten musical score for Recitativo, featuring a single staff of music with notes and rests.

Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Farbkarte #13 B.I.G.

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black

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Aria. vivace.

Handwritten musical score for an Aria, vivace. The score consists of ten staves of music. The first staff is in treble clef with a key signature of one flat and a common time signature. The subsequent staves are in various clefs, including alto and bass clefs. The music is characterized by rapid sixteenth-note passages and frequent changes in time signature, including 7/8, 8/8, 9/8, and 5/8. The word "fine." is written below the sixth staff.

al segno.

Recit.

Handwritten musical score for a Recitativo section. It consists of two staves of music. The first staff is in treble clef with a key signature of one flat and a common time signature. The second staff is in bass clef with a key signature of one flat and a common time signature. The music is primarily composed of quarter and eighth notes with some rests.

Choral.

Handwritten musical score for a Choral section. It consists of two staves of music. The first staff is in treble clef with a key signature of one flat and a common time signature. The second staff is in bass clef with a key signature of one flat and a common time signature. The music is primarily composed of quarter and eighth notes.