Dom: p. Circumc. Christi.

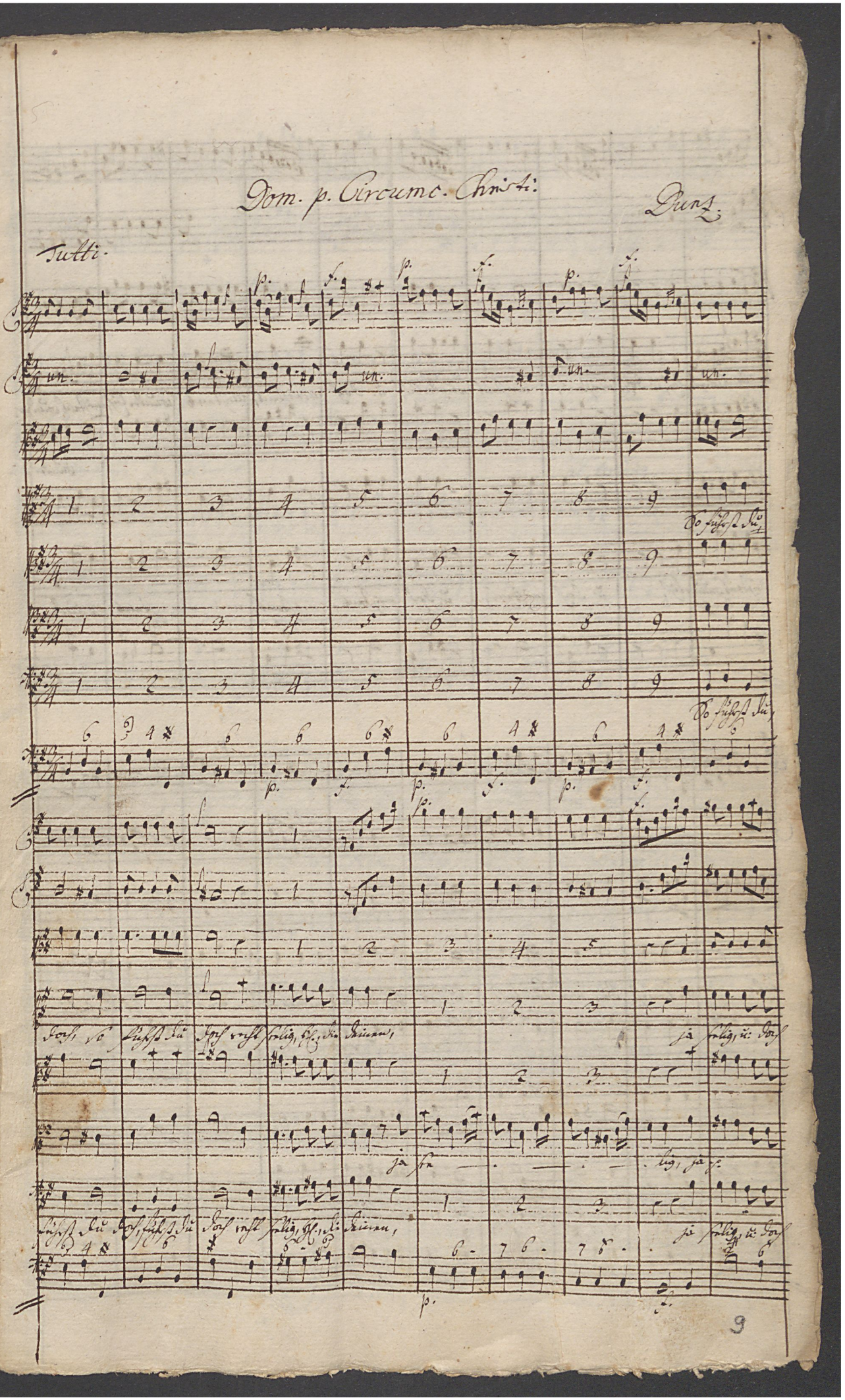
Jo fusst Hr Josf wesst seelig. s.
S. A. T. B.

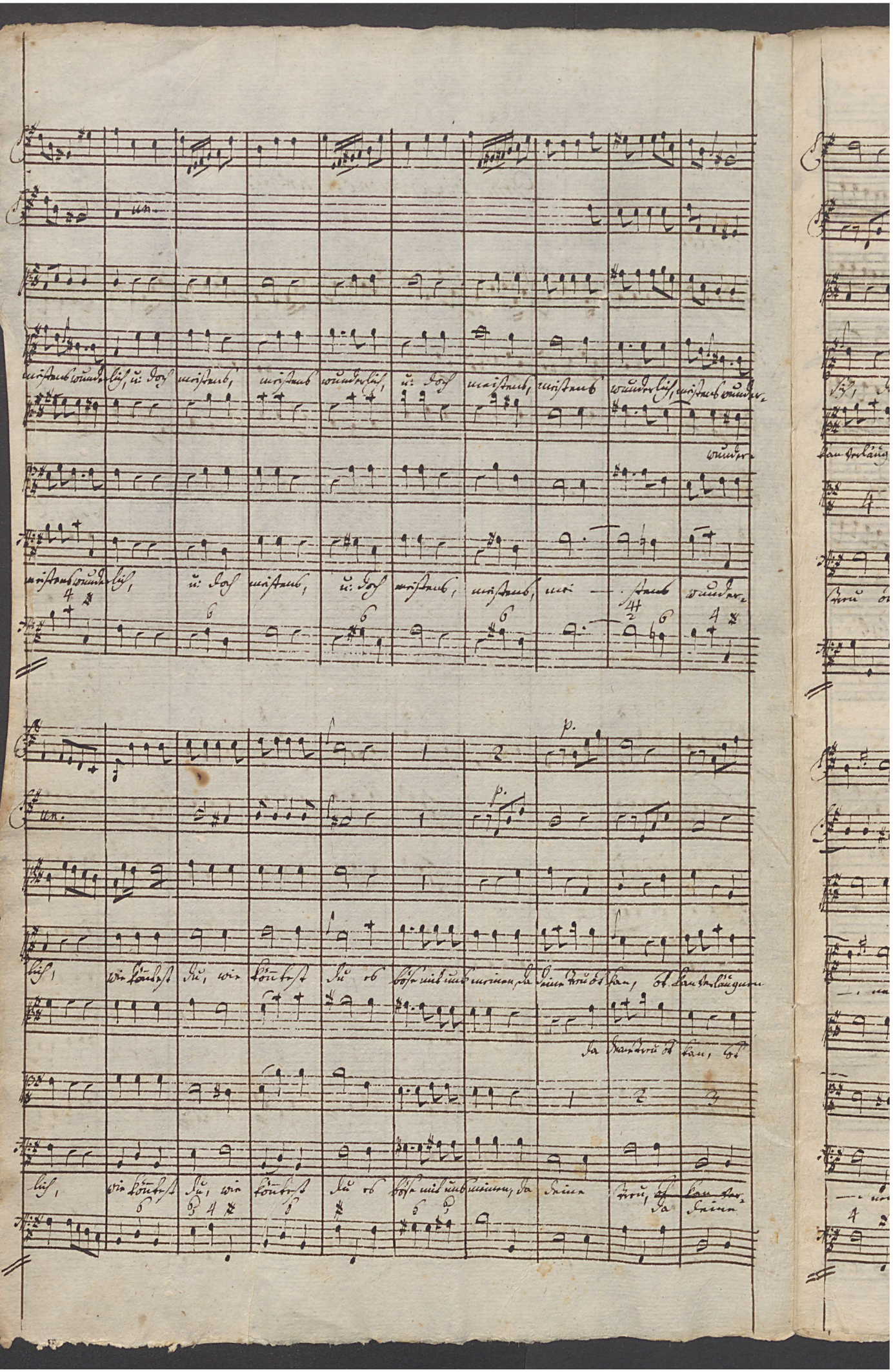
Due Violini,
Viola,
Violono
et
Organo.

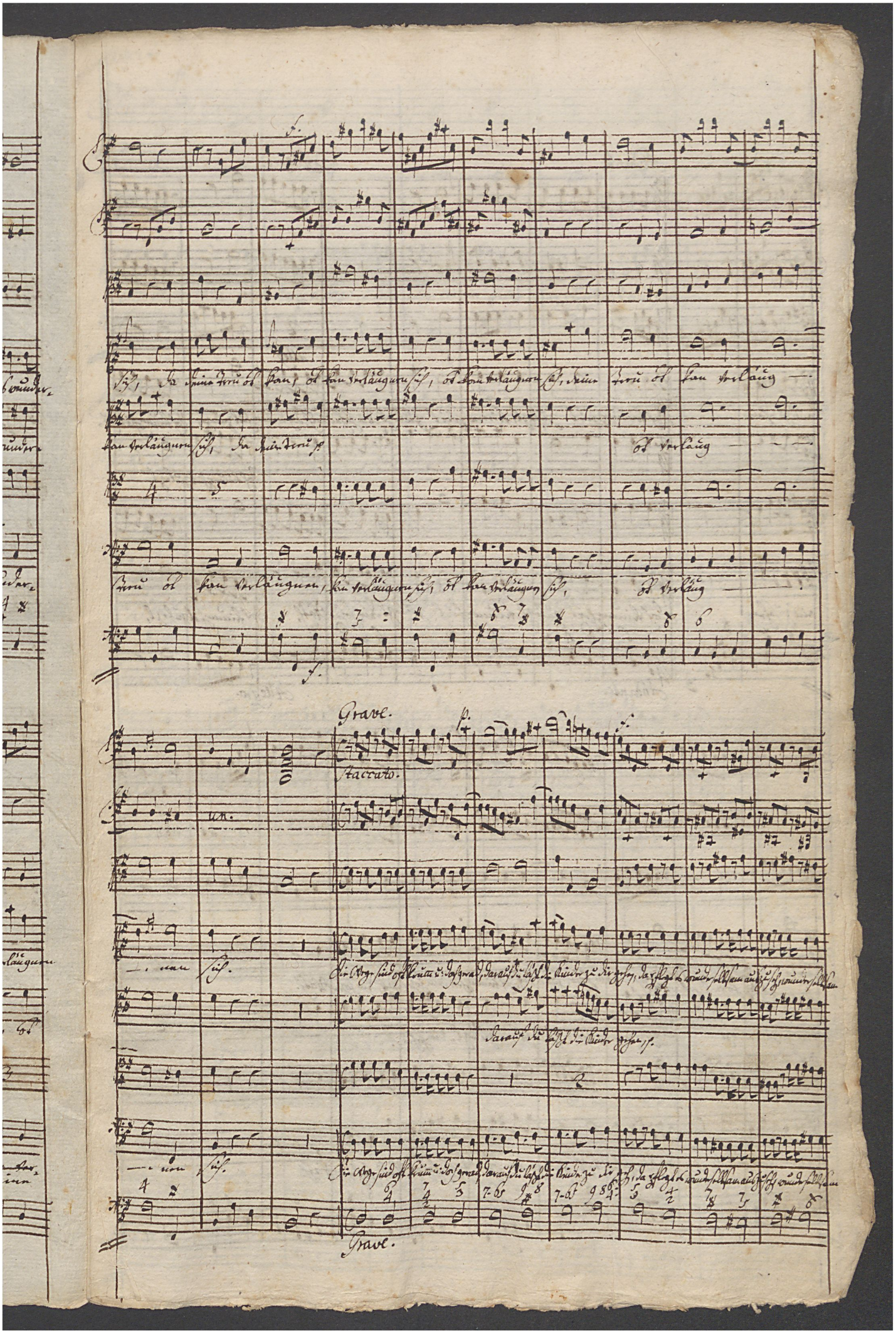
di figl.
Duns.

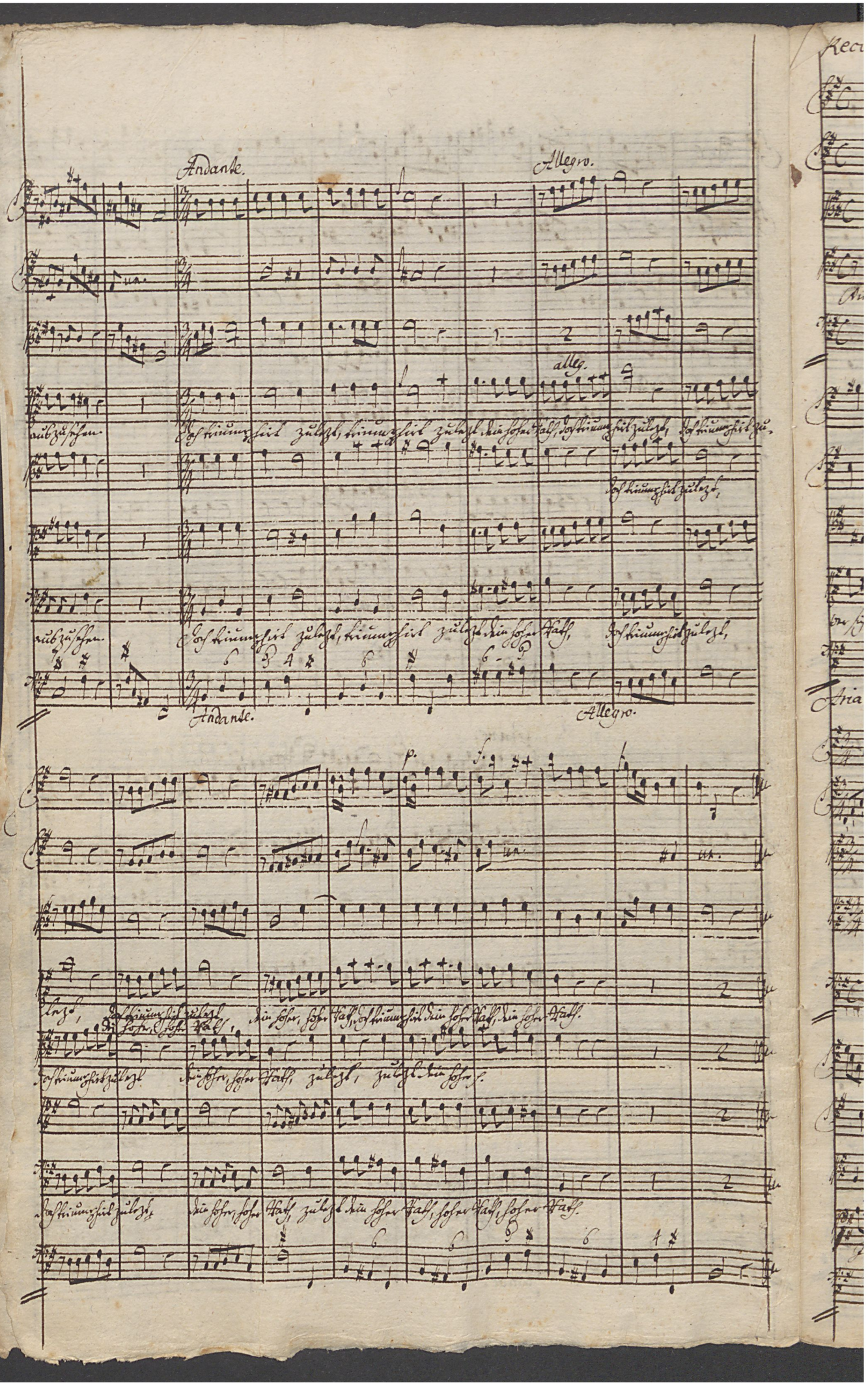
AMM.

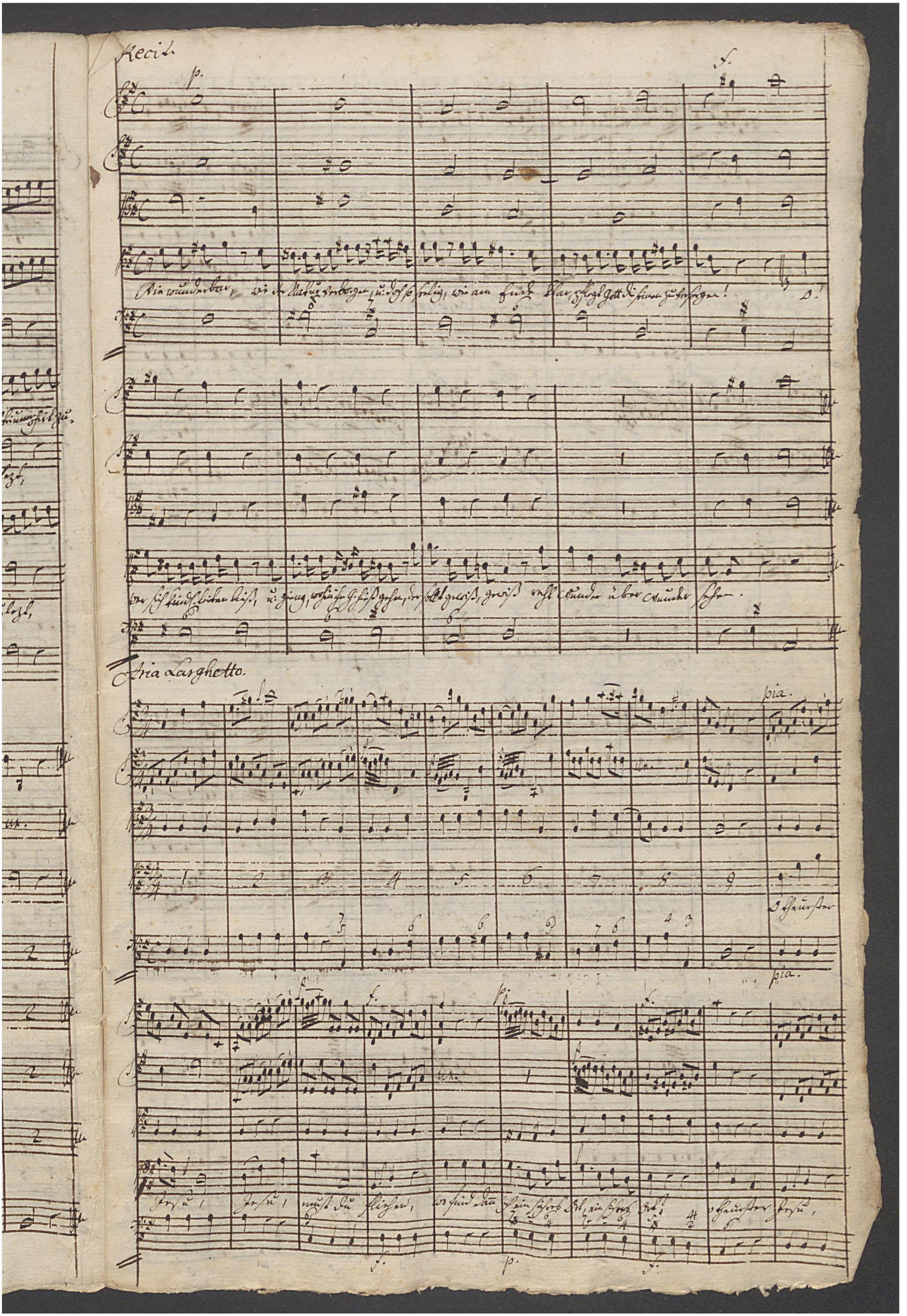
9

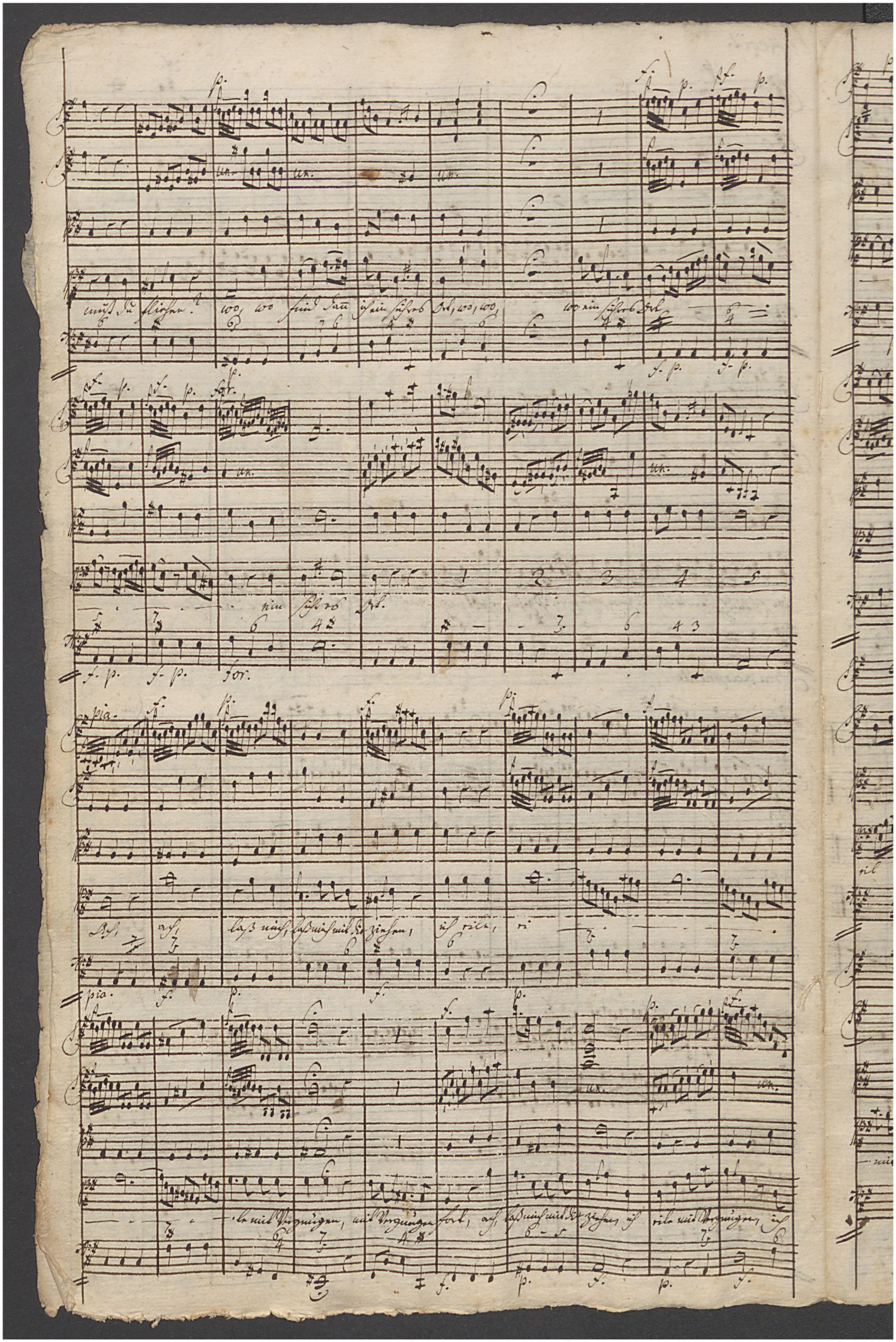

Dom. p. Circumc. Christi.
Runz.
Tutti.

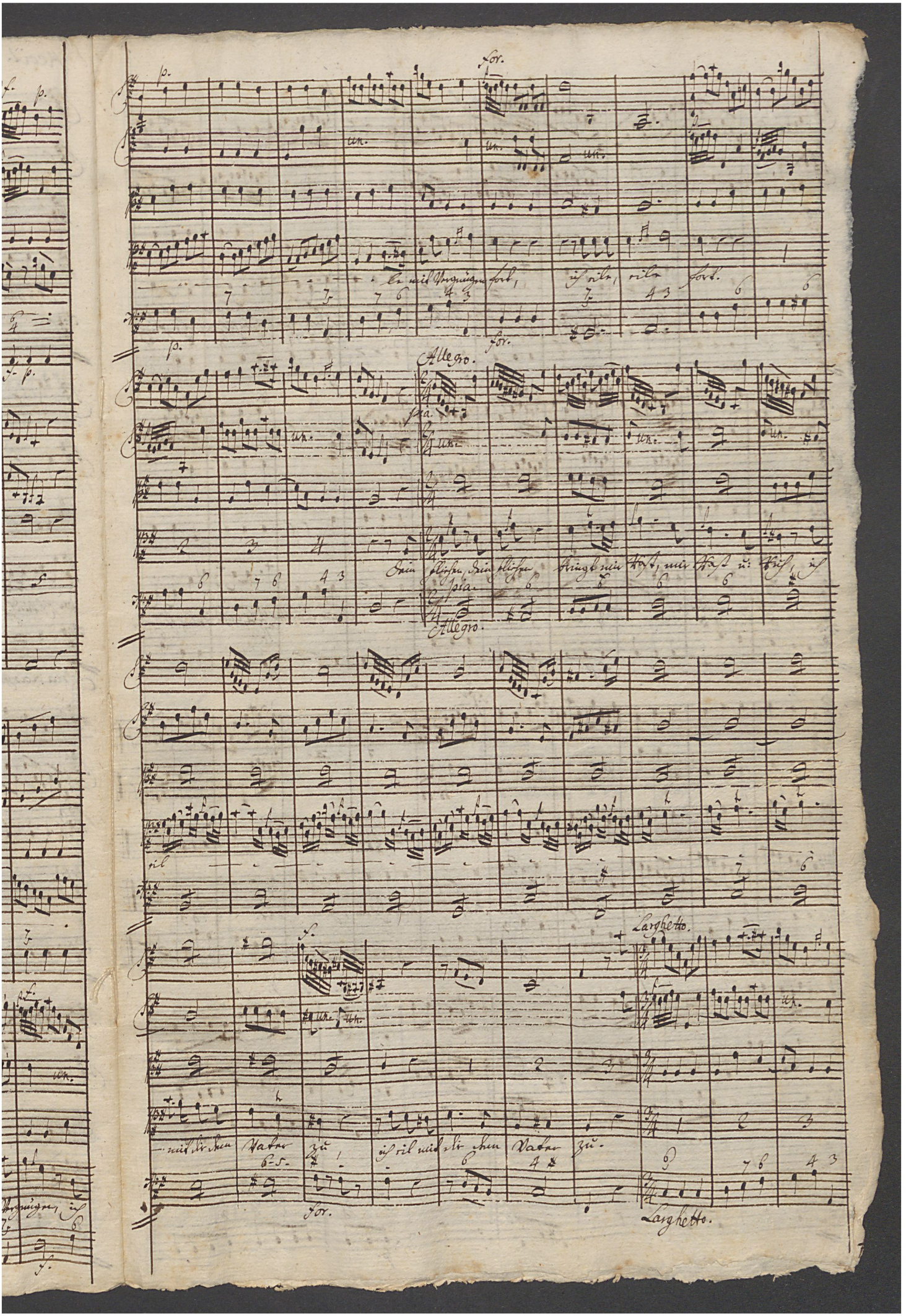


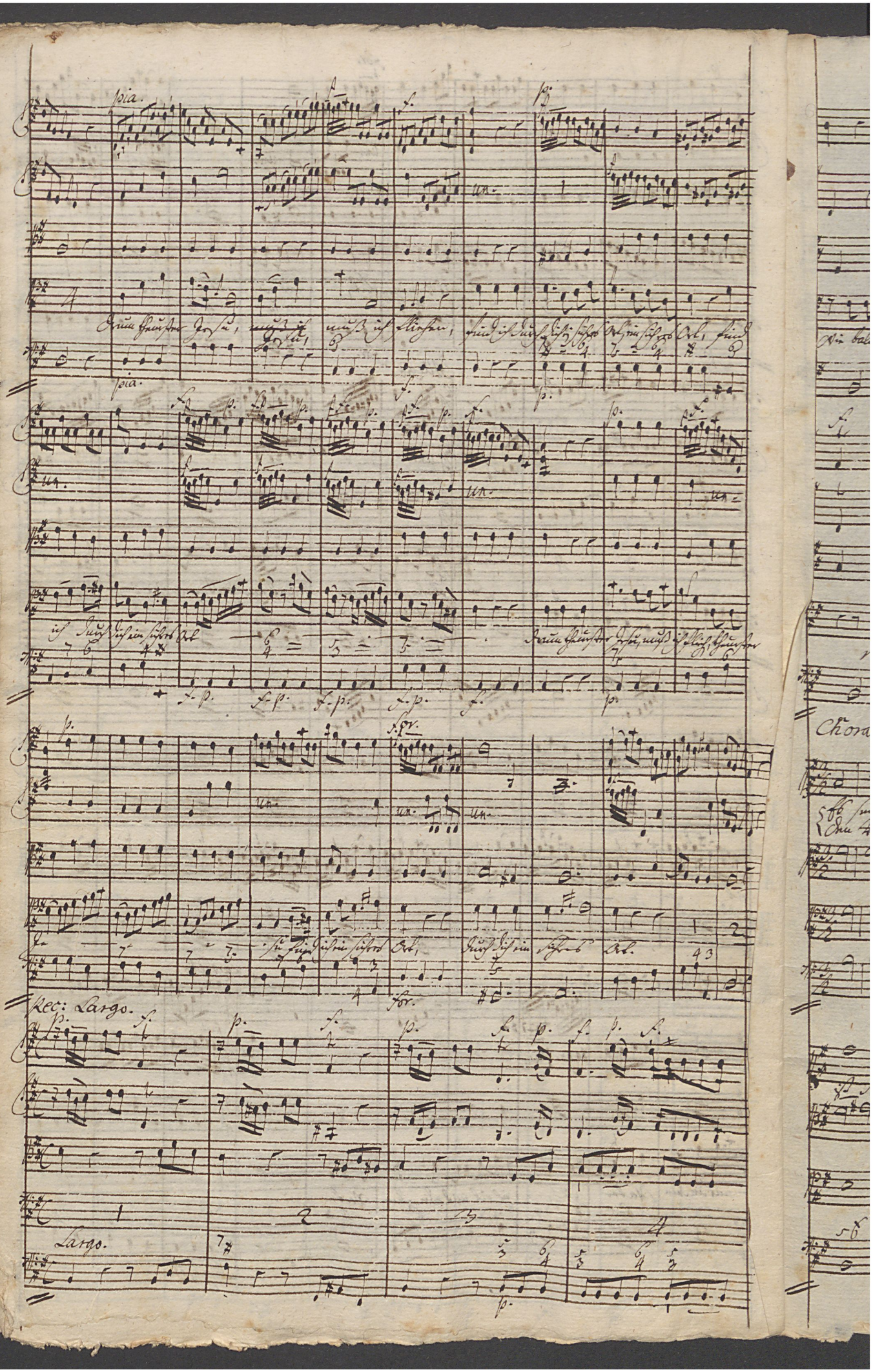

Grave.
staccato.
Grave.

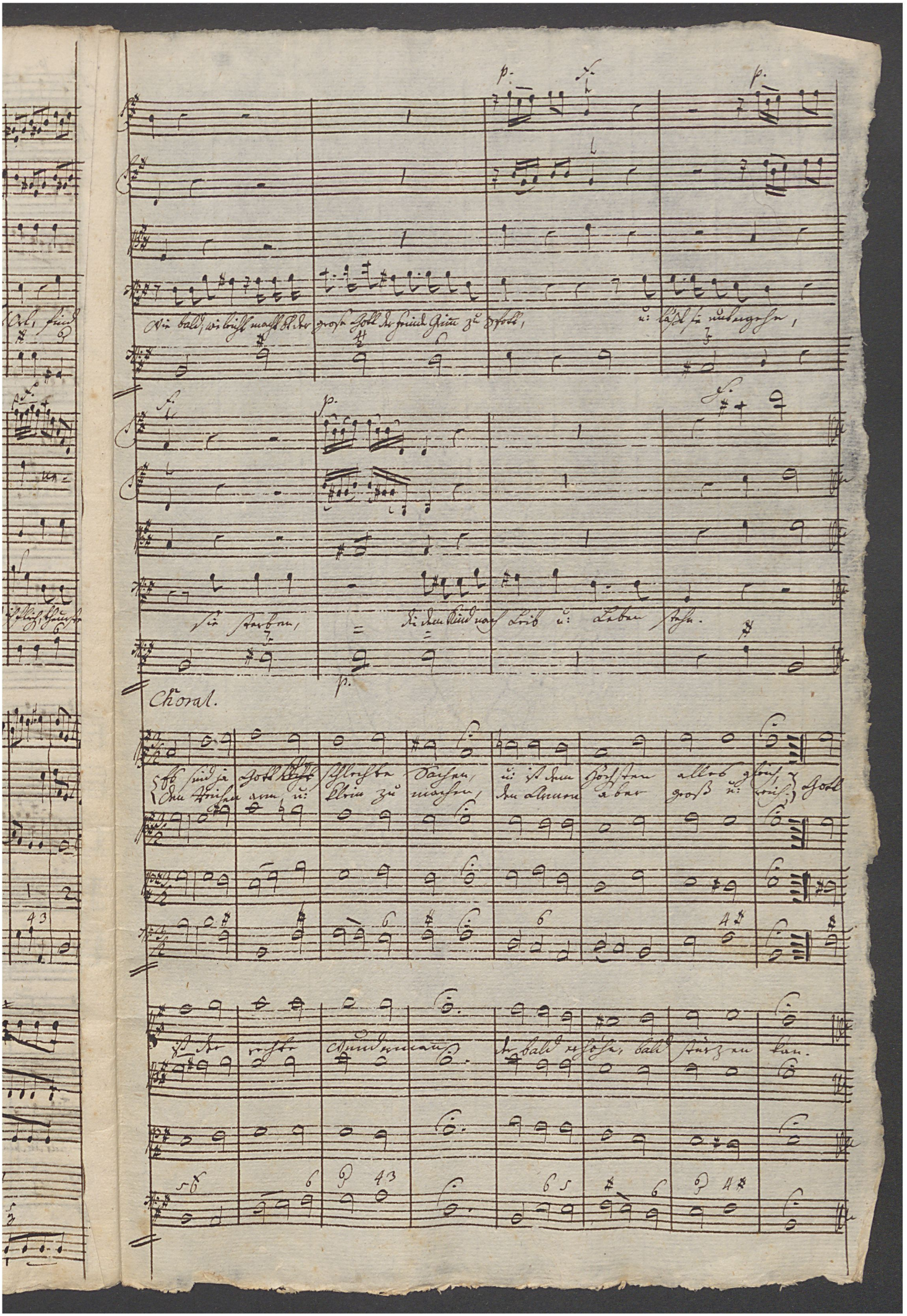

Andante.
Allegro.
alleg.
Andante.
Allegro.

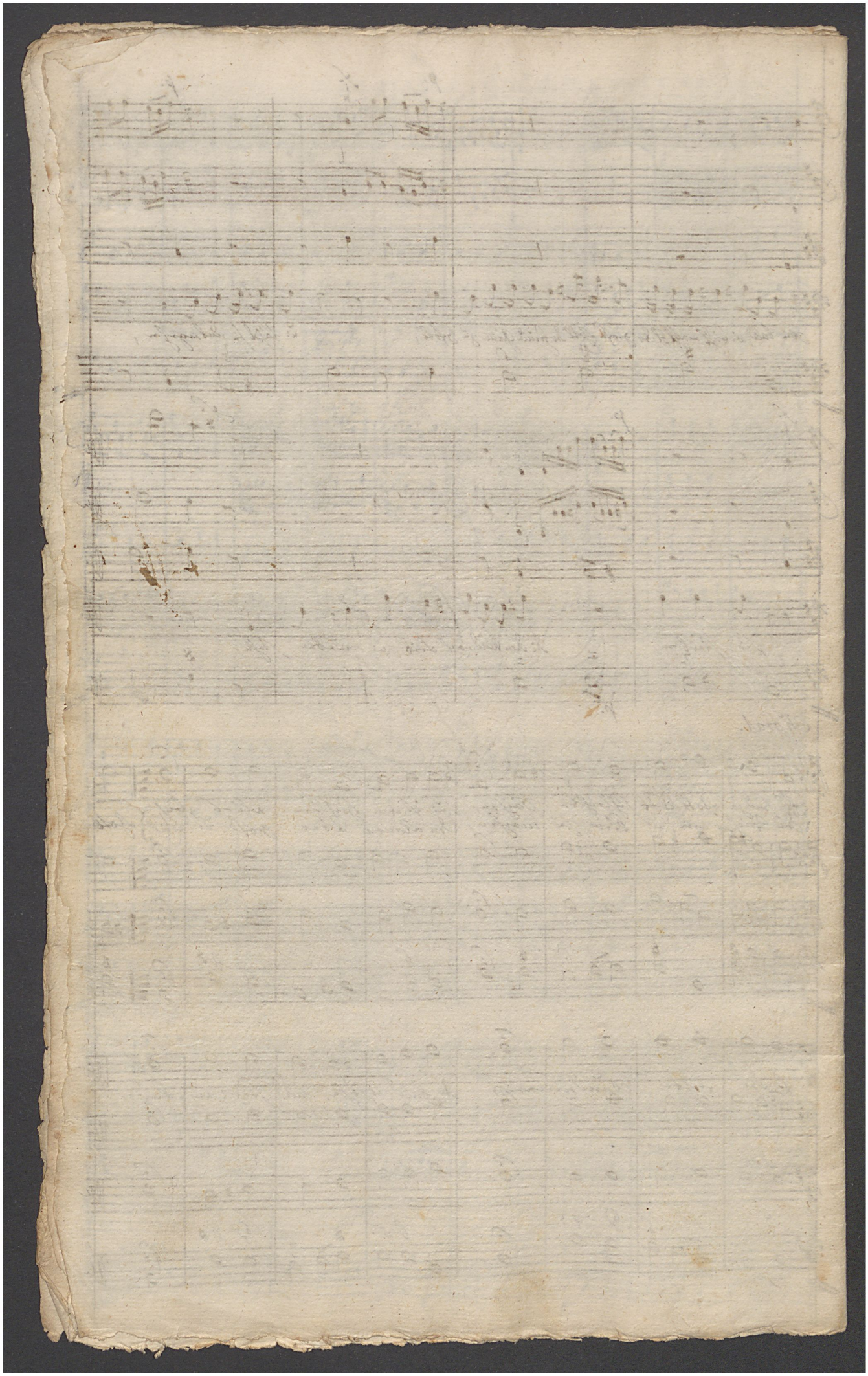

Recit.
p.
f.
Wie wunderbar, wie die Natur verborgen, wie schön, wie klar, wie hell gibt dieses Licht!
Wie seltsam scheint dieß, wie irrig, wie fremd, wie blind, wie taub, wie stumm, wie stolz, wie grob, wie roh, wie wild über wunder voll.
Aria Larghetto.
pia.
Violoncello
pia.
Herr, Herr, muß die Flamme, wo sind sie, sein schon, sein schon, sein schon, Violoncello, Herr,




for.
p.
un.
Er will Vergnügen sehn,
ich will,
will
sehn.
for.
Allegro.
pia.
Dein Fliehen, Dein Fliehen
bringt mich
Hast, mich Hast u: Hitz
Allegro.
ril
Larghetto.
mit ihr
Vater
ich ril mit ihr
Vater
zu.
for.
Larghetto.


Rec: Largo.
Largo.


Choral.



Soprano.

Tutti.

9. 3.

Du suchst du Jesu, so suchst du Jesum selig, ô wie schön, ja selig, ü: Jesu

nur stets wunderlich, ü: Jesu nur stets, nur stets wunderlich, ü: Jesu nur stets, nur stets wunderlich,

nur stets wunderlich, wie kannst du, wie kannst du es böse nicht nennen, da schon

dein ist dein, ist dein Verlangen süss, da schon dein ist dein, ist dein Verlangen süss, ist

V. Grave.

dein Verlangen süss, schon dein ist dein Verlang — . nen süss. Die Augen sind offt

trüm ü: Jesu gross, warum lässt du deine Kinder zu dir gehen, da verlogt es wunder selten dann zu

V. Andante.

sehen, wunder selten dann zu süssen; allegro. Jesu trübsal zu lang, trübsal zu 2

lasst dein Jesu Hass, Jesu trübsal zu lang, Jesu trübsal zu lang. dein Jesu, Jesu 80.

Hass, dein Jesu, Jesu Hass, Jesu trübsal dein Jesu Hass, dein Jesu Hass.

4.

Recit.

D. war sich kindlich leiten liess, ü. gang, wohin ihn Gott sein 10.

gehen, war selig gewiss, gewiss viele Stunden über Stunden stehen.

Aria et Recit: tac:

Choral.

so sind ja Gottes starke Taten, ü: Gott kann Höchsten alles thun,

Den Menschen arm ü: klein zu machen, und Armen aber gross ü: reich; Gott ist der recht

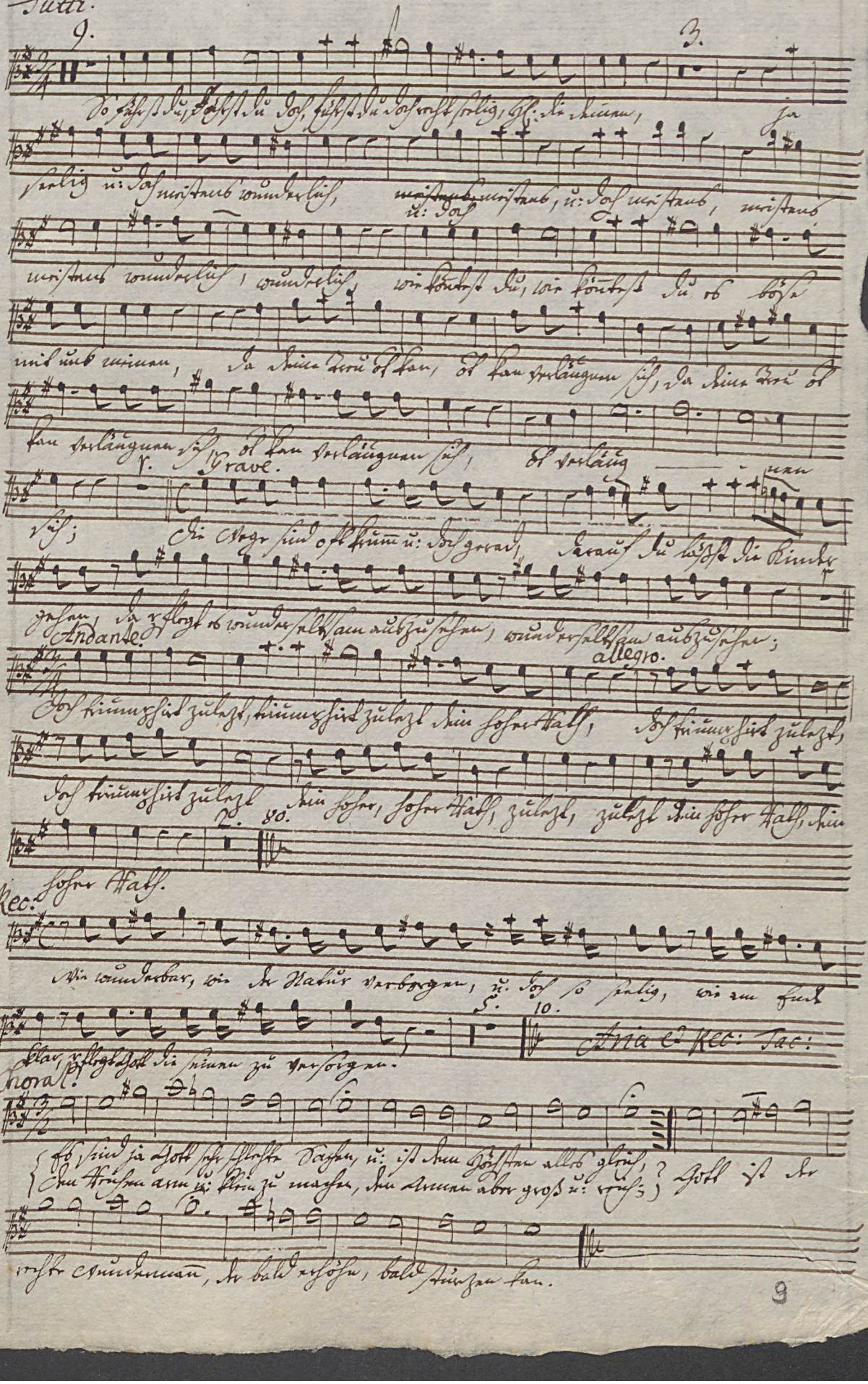
Stundenmann, der bald erlöset, bald stürzen kann.

9

Alto.

Tutti.

9. 3.

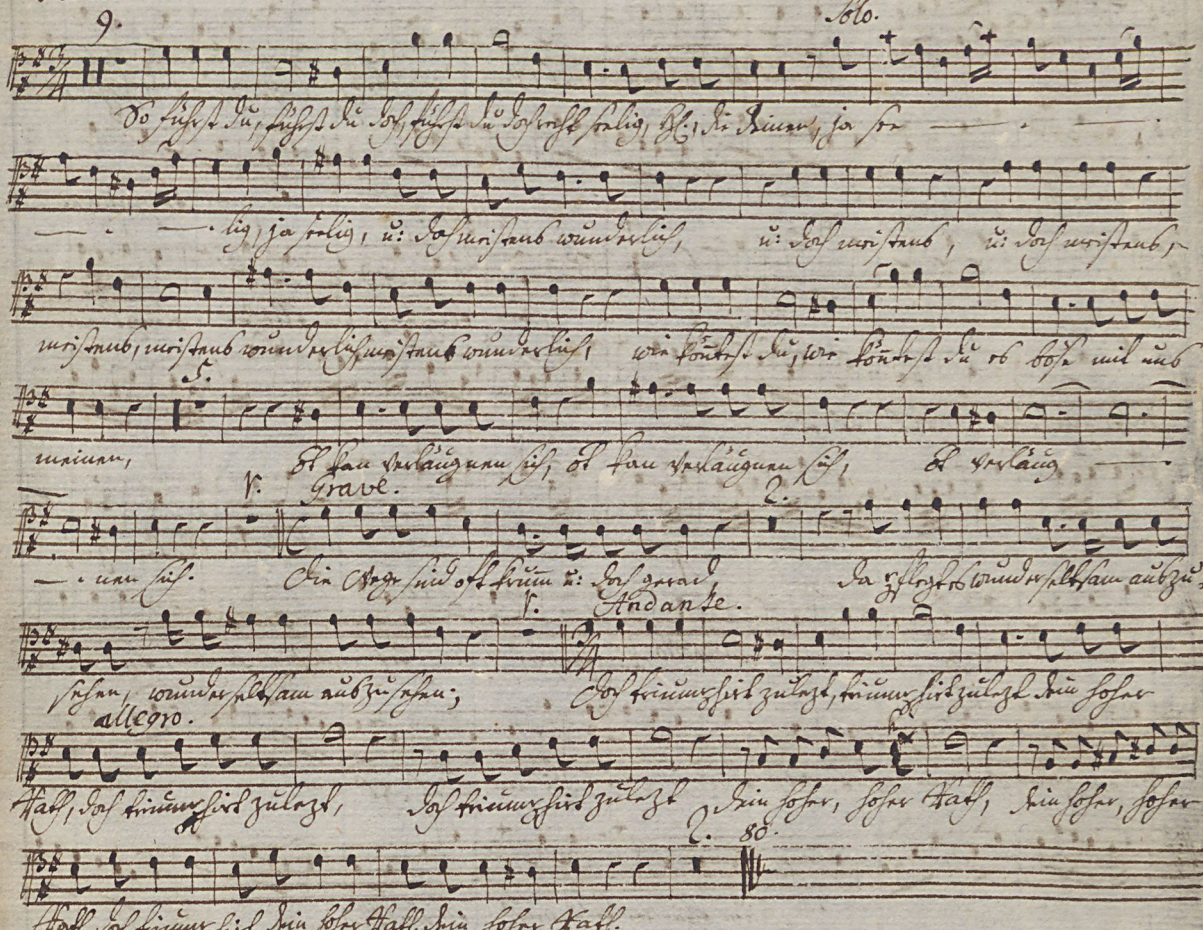


Tenore.

Tutti.

9.

Solo.

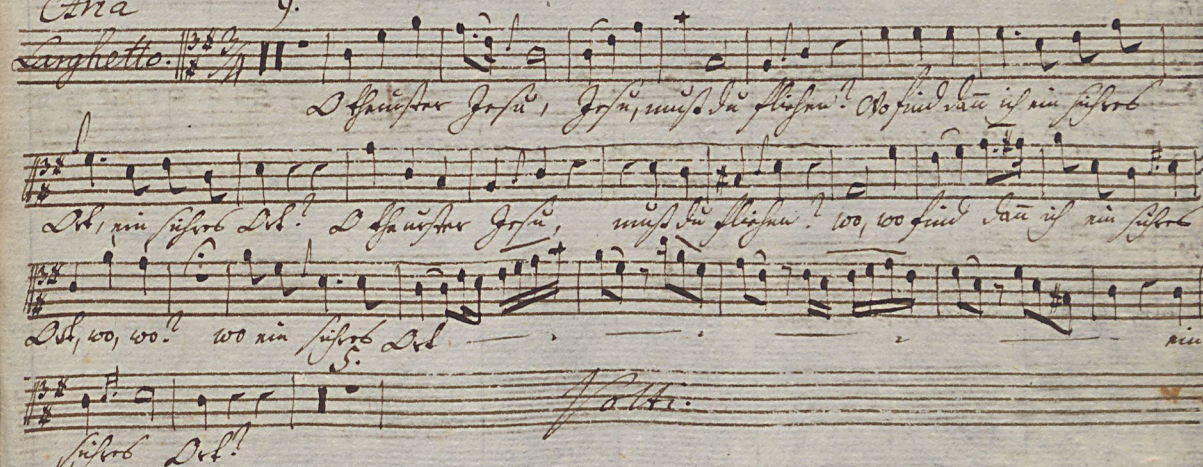


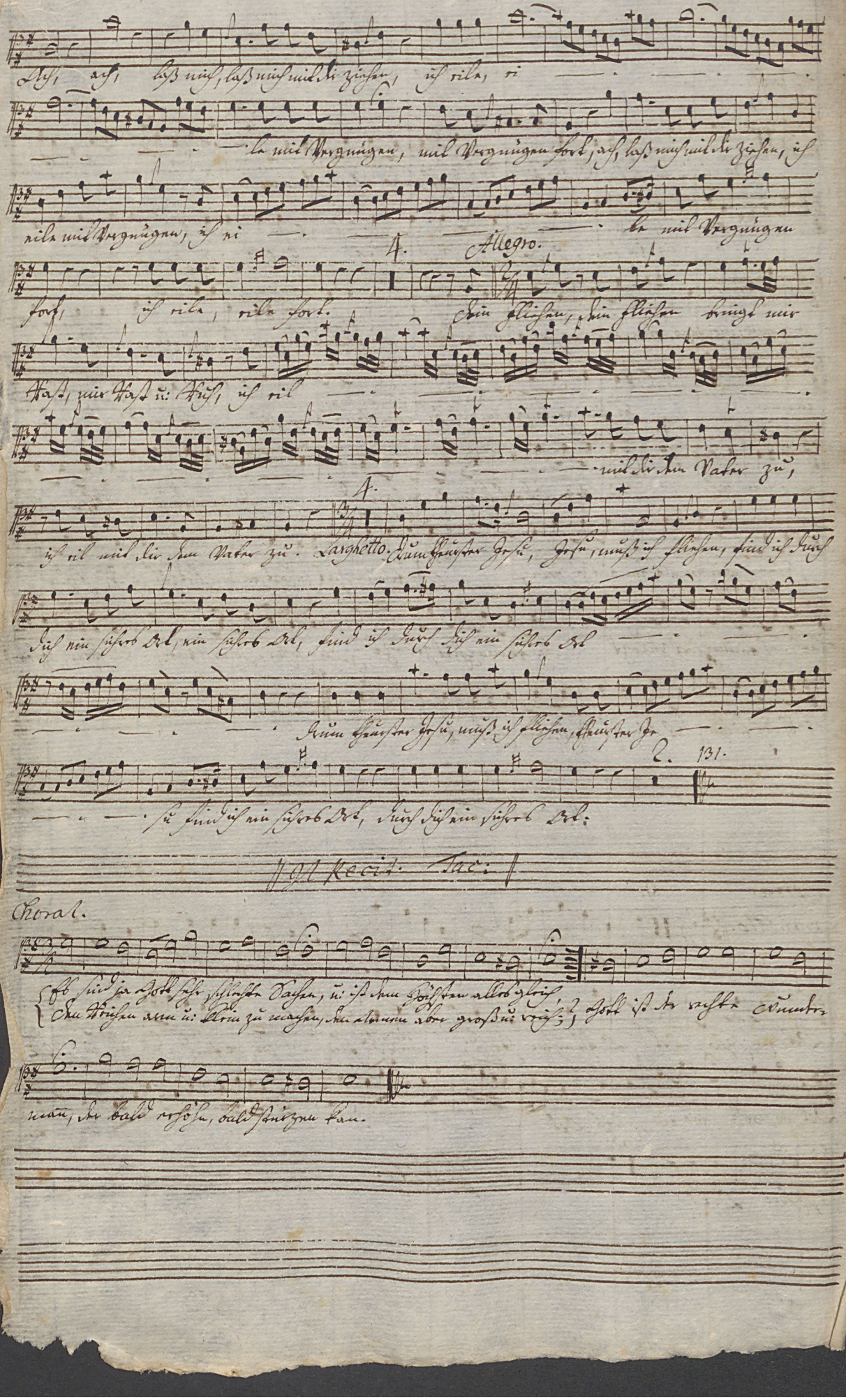
Recit: Tac:

Aria

Larghetto.

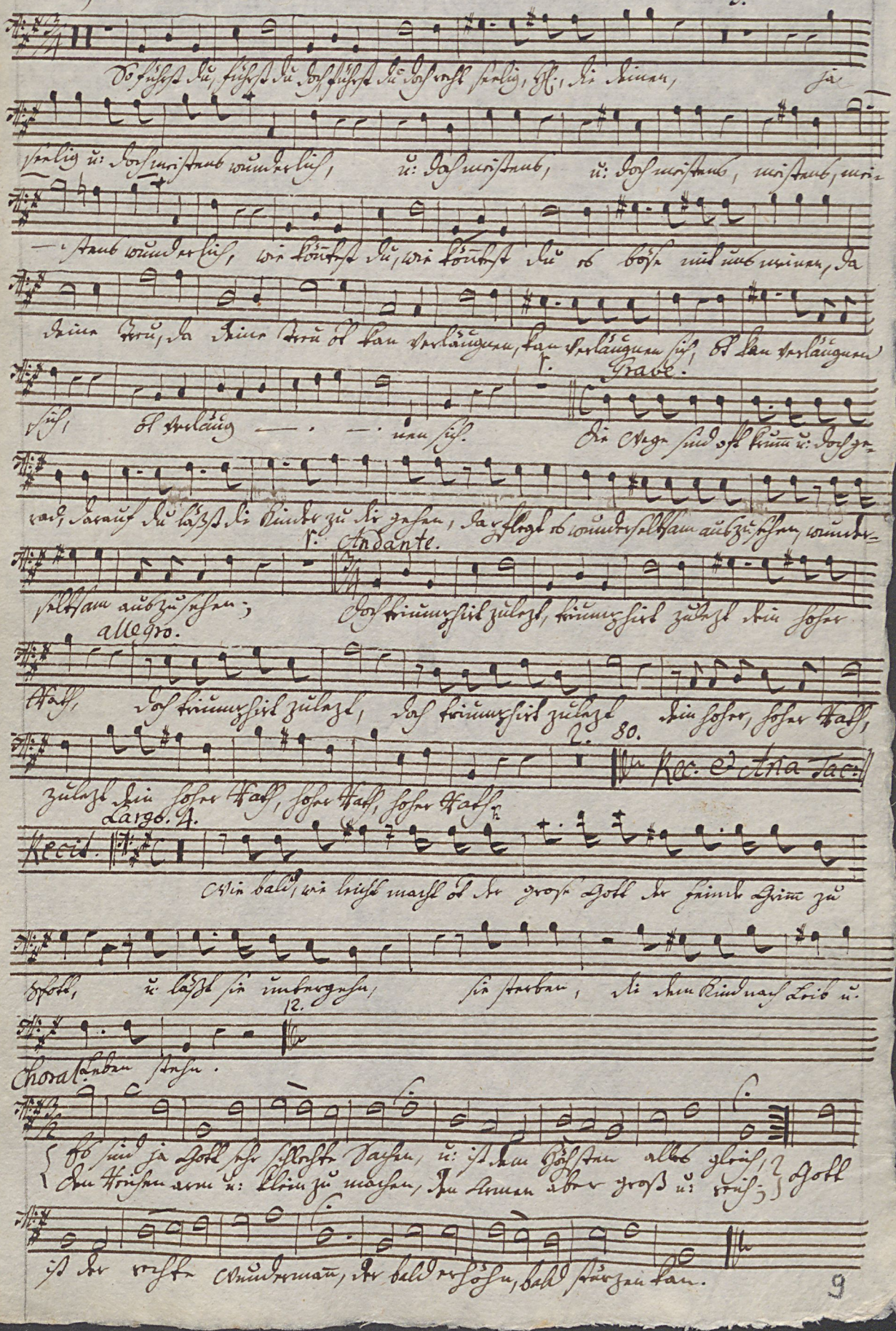
9.




Allegro.
Larghetto.
Coral.

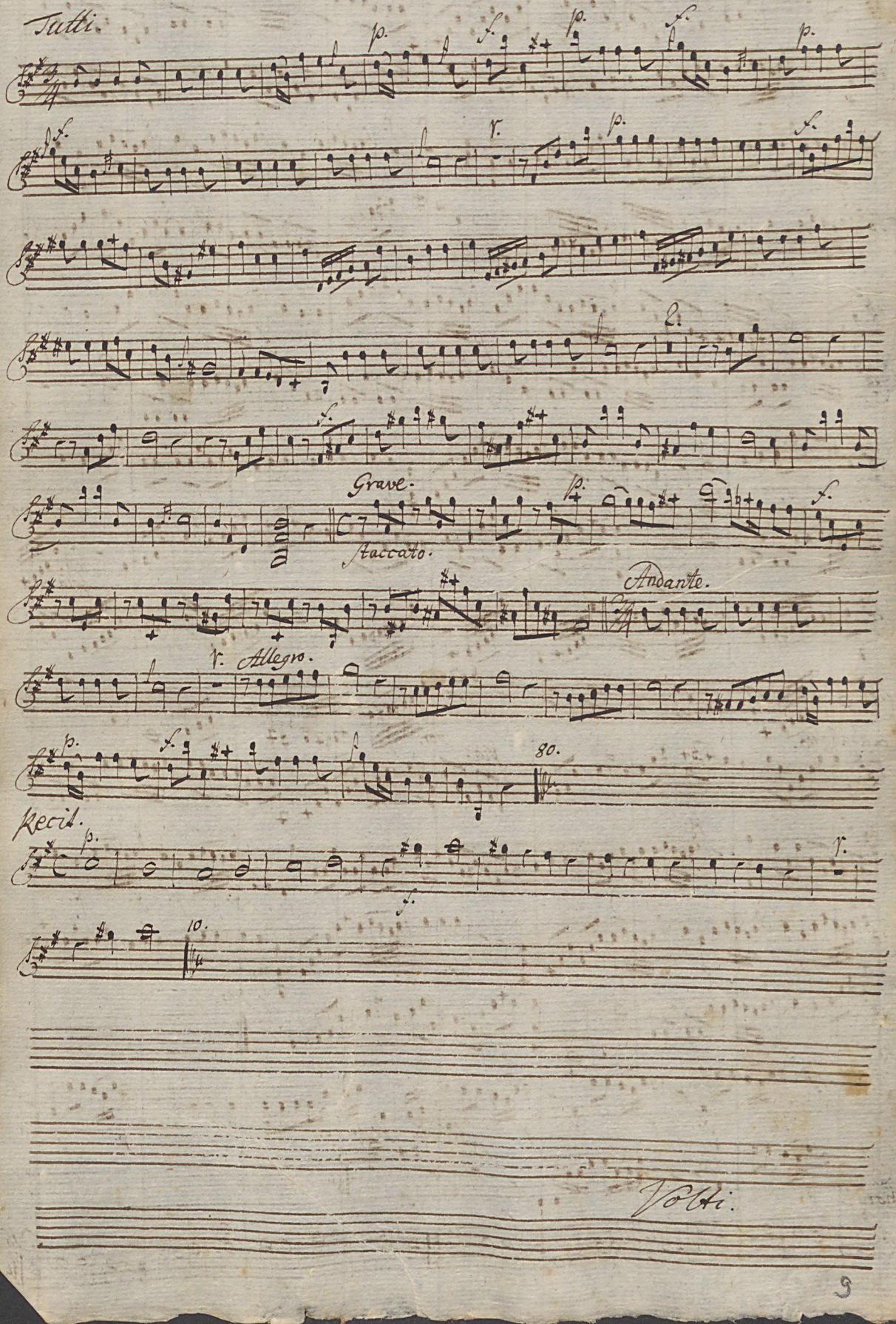
Tutti. **Basso.**

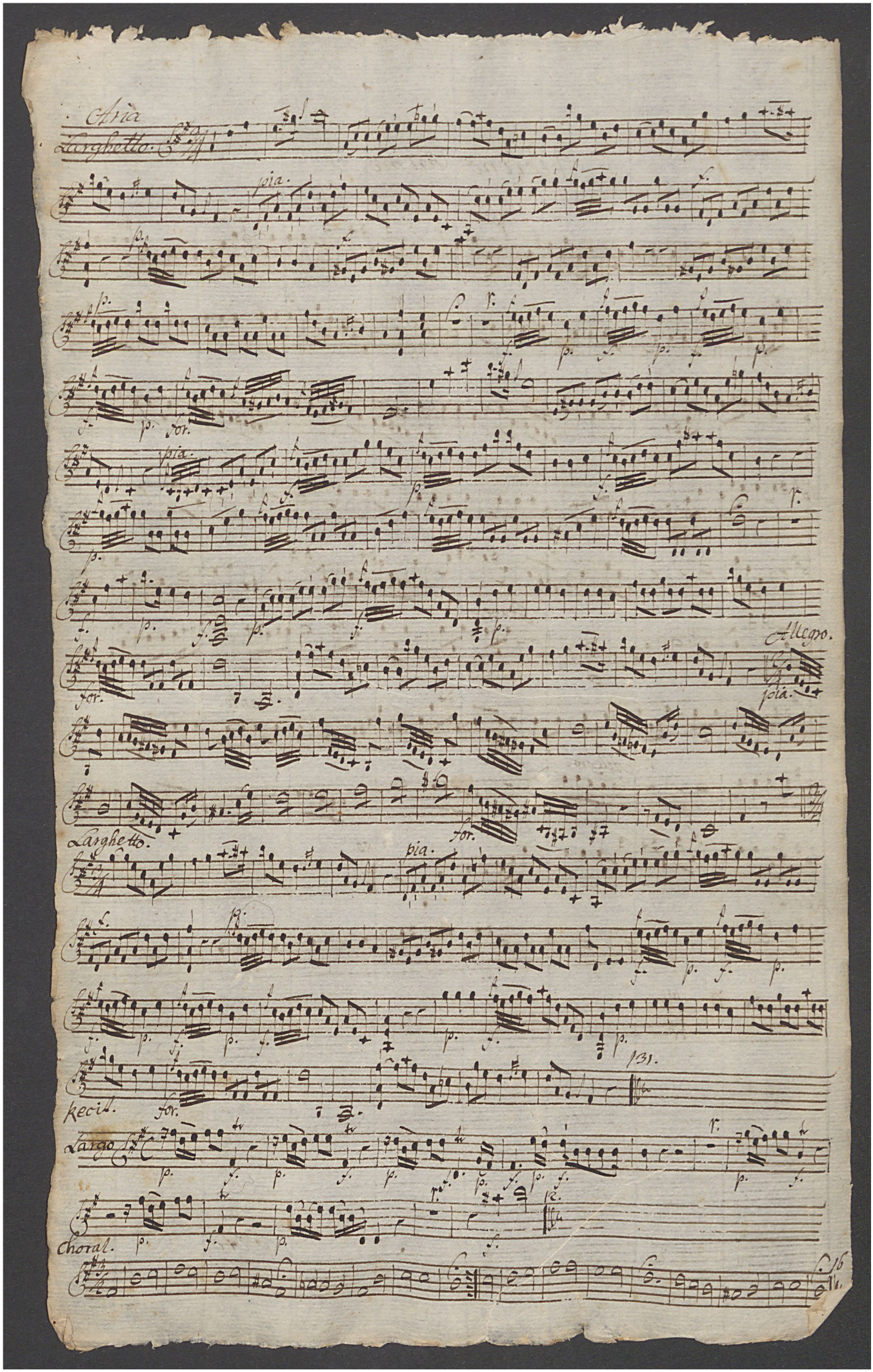
9. 3.



9

Violino Primo.




Aria
Larghetto.
pia.
for.
Allegro.
Larghetto.
131.
recit.
Largo
Choral.

Violino Secondo.

Tutti.

Grave.

Staccato.

Andante.

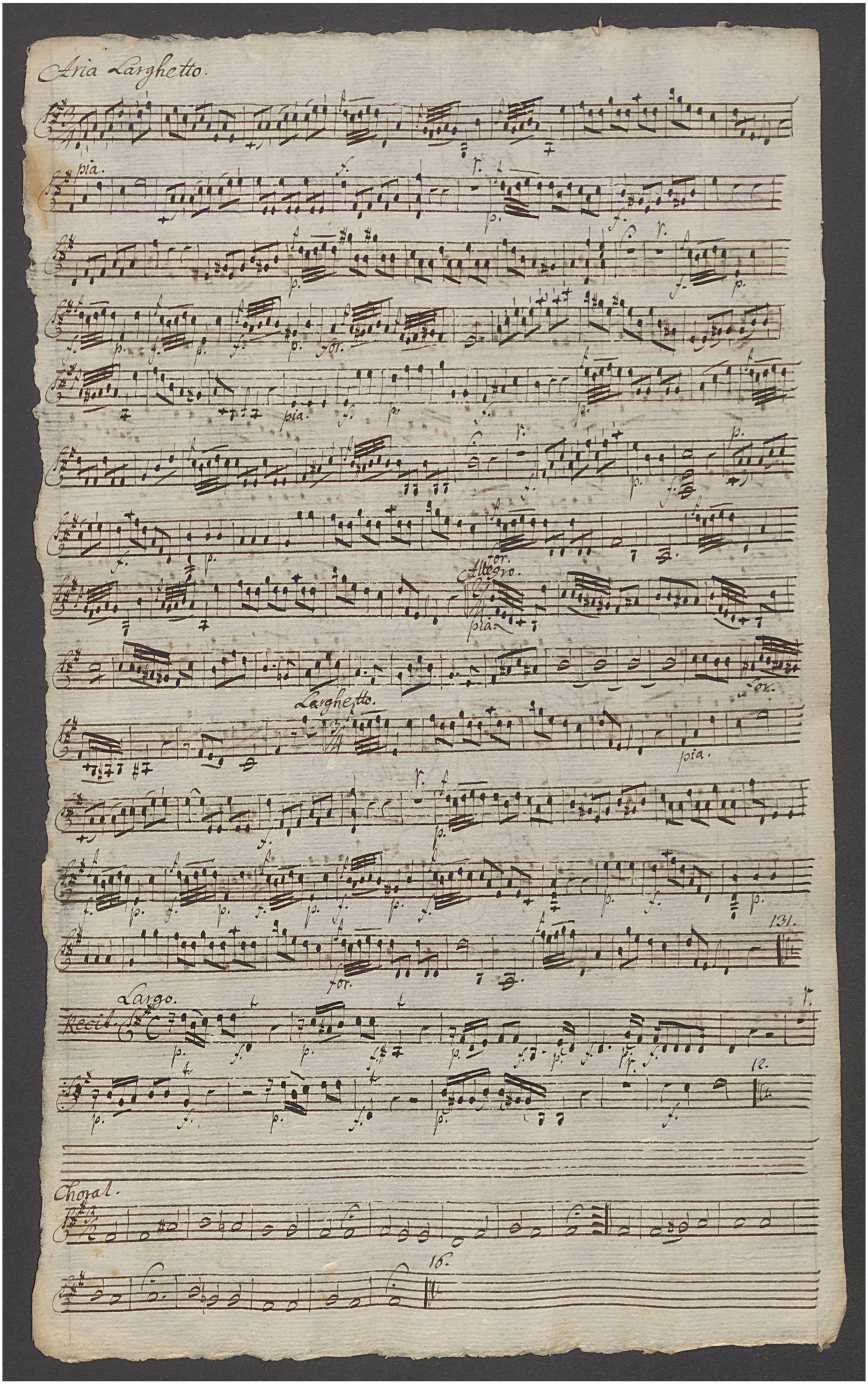
Allegro.

80.

Recit.

10.

Volti.


Aria Larghetto.
pia.
for.
Allegro.
pia.
for.
Larghetto.
pia.
for.
131.
Largo.
Recit.
12.
Choral.
16.

Viola.

Tutti.

p. f. p. f. p. f.

f.

r. p. f.

Grave.

p. f.

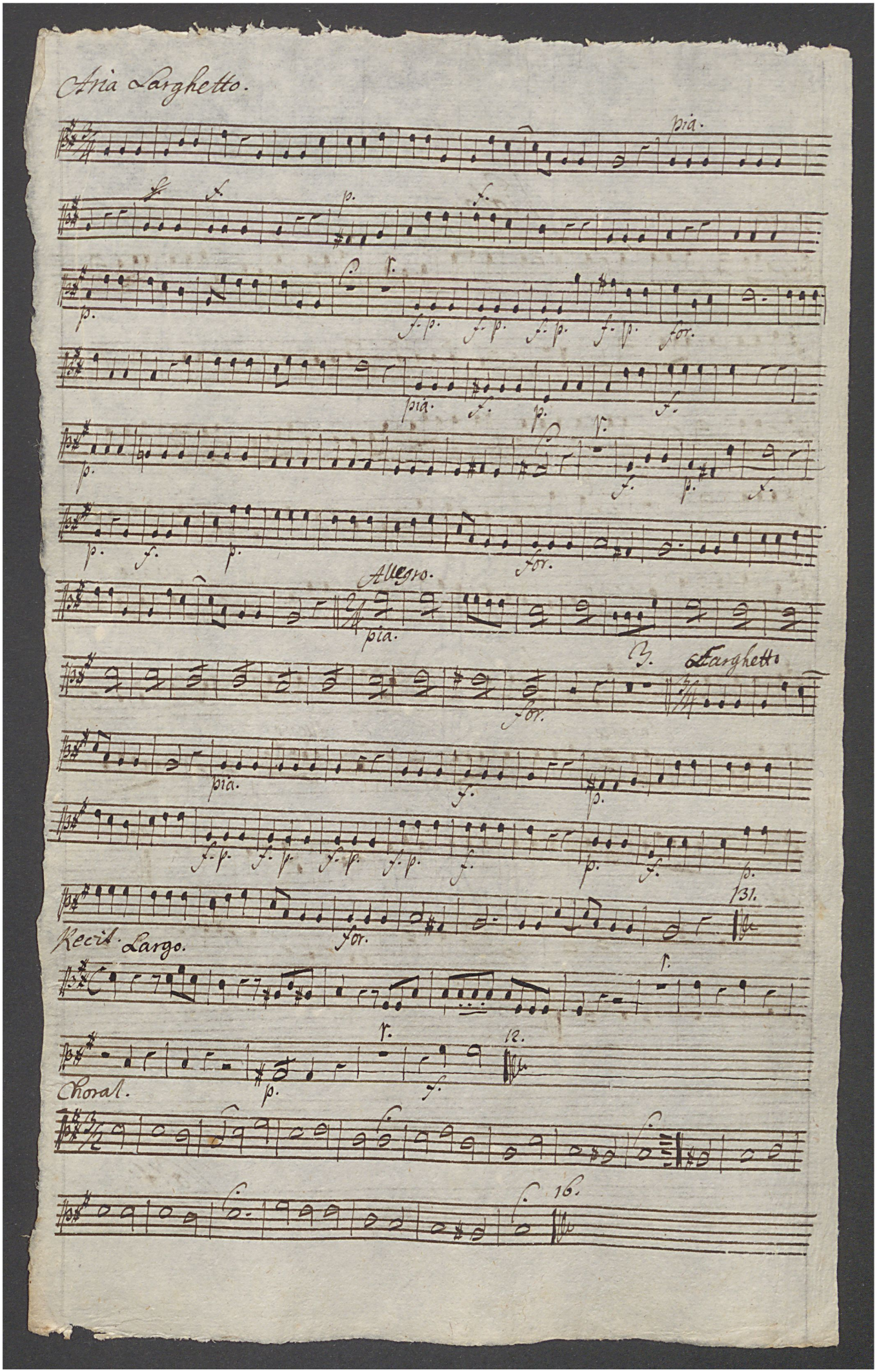
Andante. 2. Allegro.

p. f. Bo.

Recit. p. f.

r. 10.

Volti.


Aria Larghetto.
pia.
for.
Allegro.
pia.
for.
Larghetto.
pia.
for.
31.
Recit. Largo.
for.
12.
Choral.
16.

Violono.

Tutti.

p. f. p. f. p. f.

p. f.

p.

f.

Grave.

Andante. Allegro.

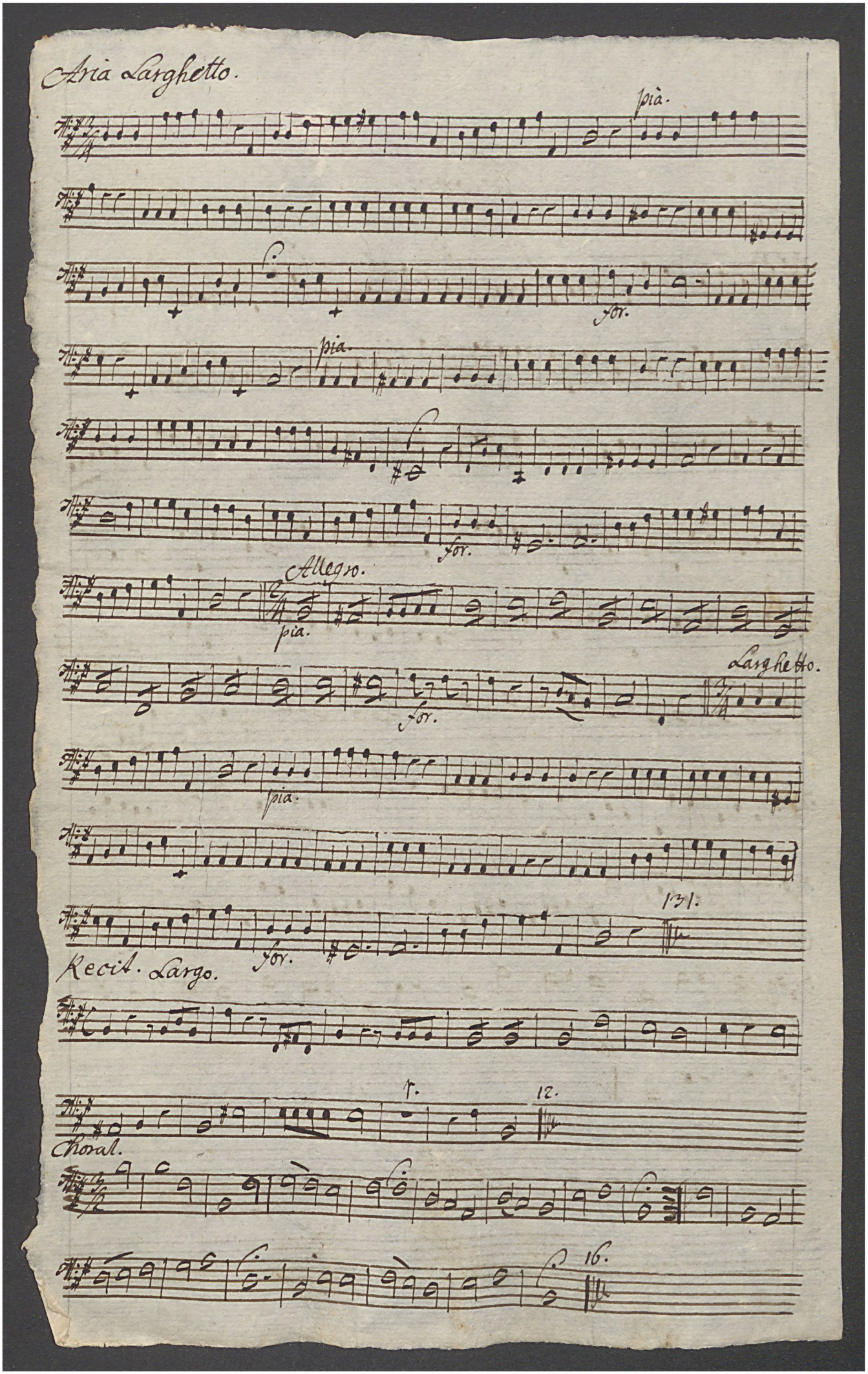
p. 80.

Recit.

p. f.

p. 10.

Volti.


Aria Larghetto.
pia.
for.
pia.
for.
Allegro.
pia.
for.
Larghetto.
pia.
for.
131.
Recit. Largo.
r.
12.
Choral.
16.

Dom: p. Circumc. Christi.

Jo fusst Hr Josf wesst seelig. s.
S. A. T. B.

Due Violini,
Viola,
Violono
et
Organo.

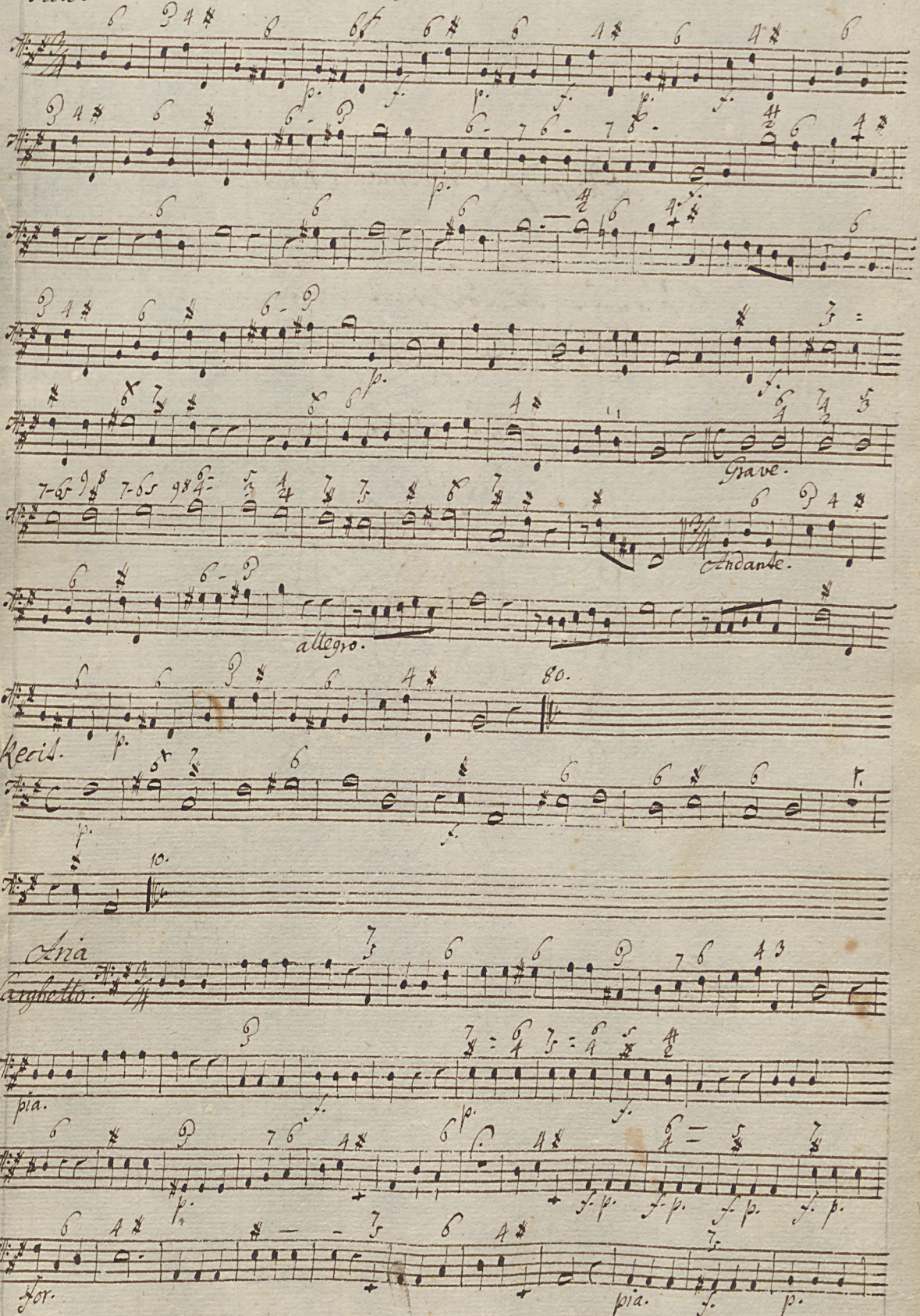
di figl.
Duns.

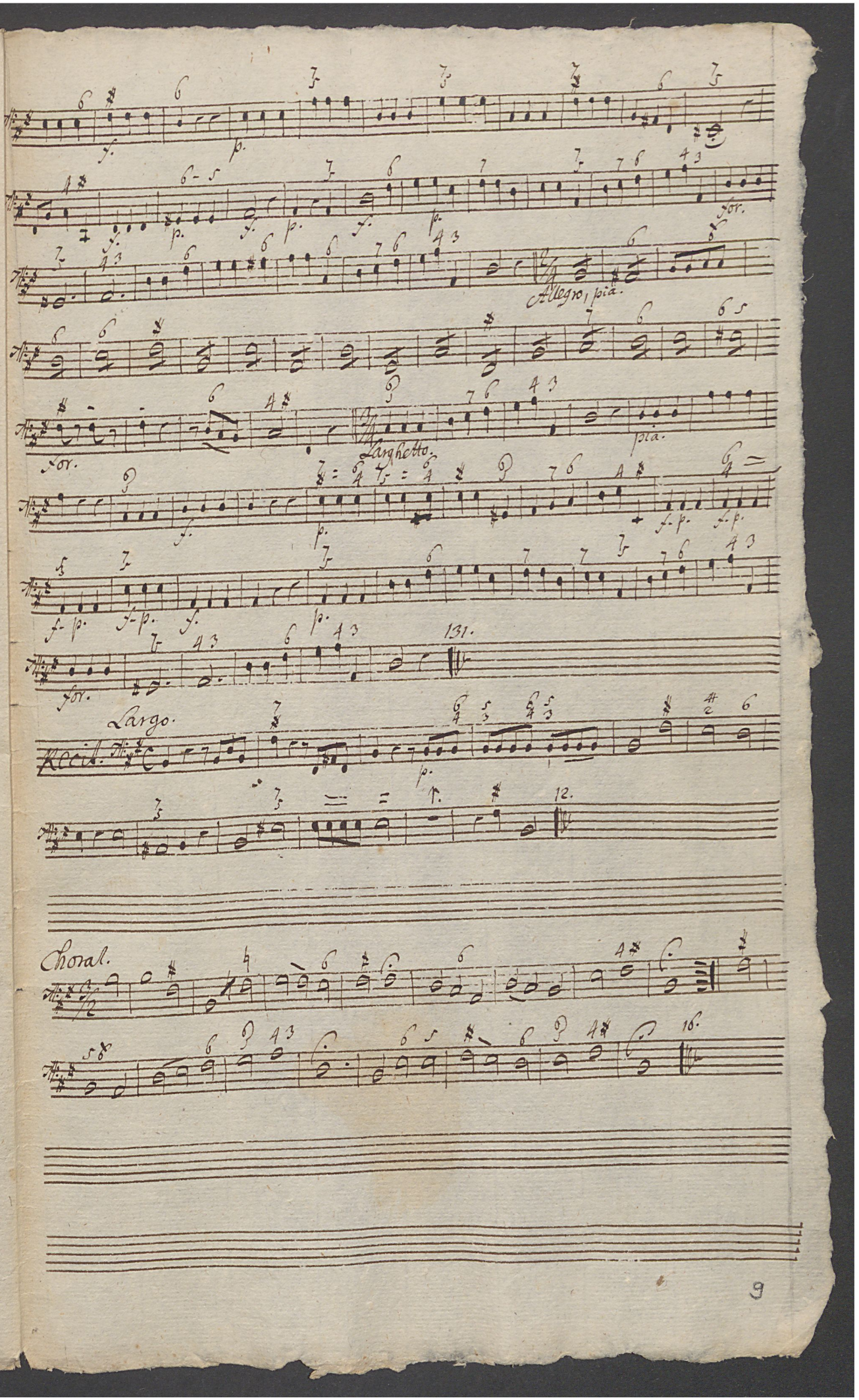
AMM.

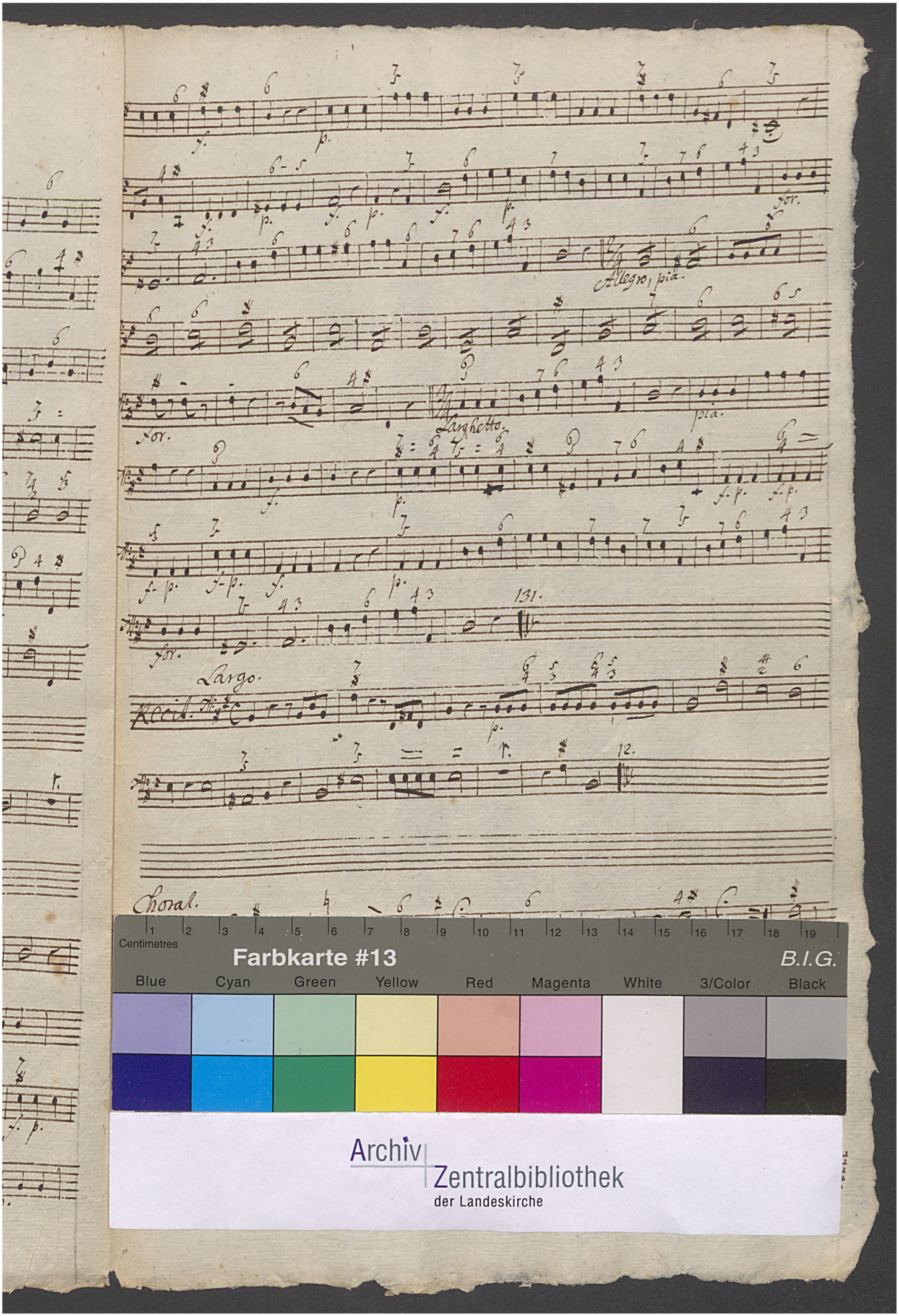
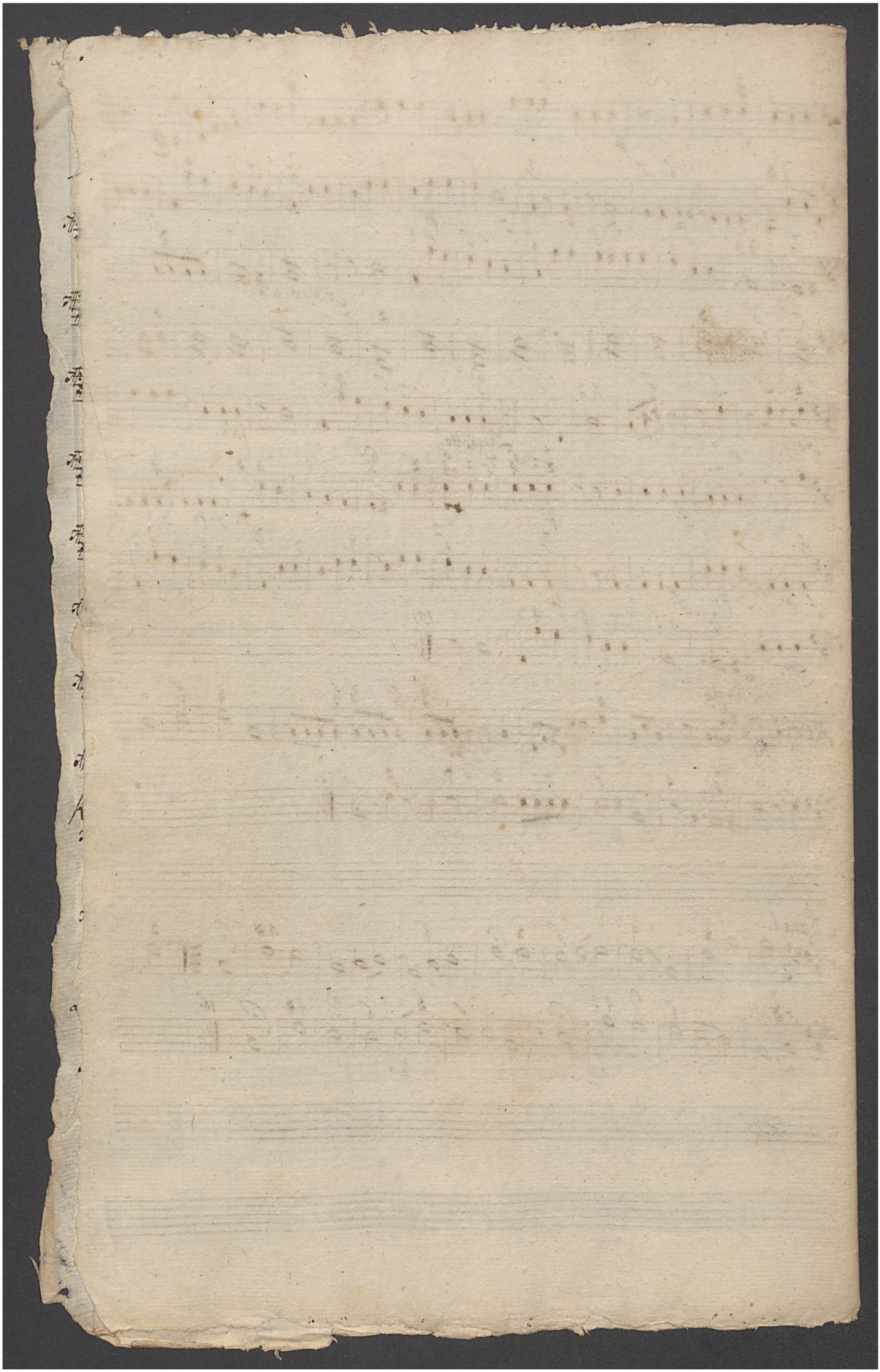
9

Organo.

Tutti.




Allegro, pia.
Larghetto.
Largo.
Chorale.



Centimetres
Farbkarte #13
B.I.G.
Blue Cyan Green Yellow Red Magenta White 3/Color Black
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