In Festo Circumcisionis Mariæ

Ps. 88 v. 16

Est gemitus! Canam

a

2. Flaut. Travers.
2. Violin. Viola
Cant. Alt. Tenor. Bass.
et
Contin. o. Violon

di

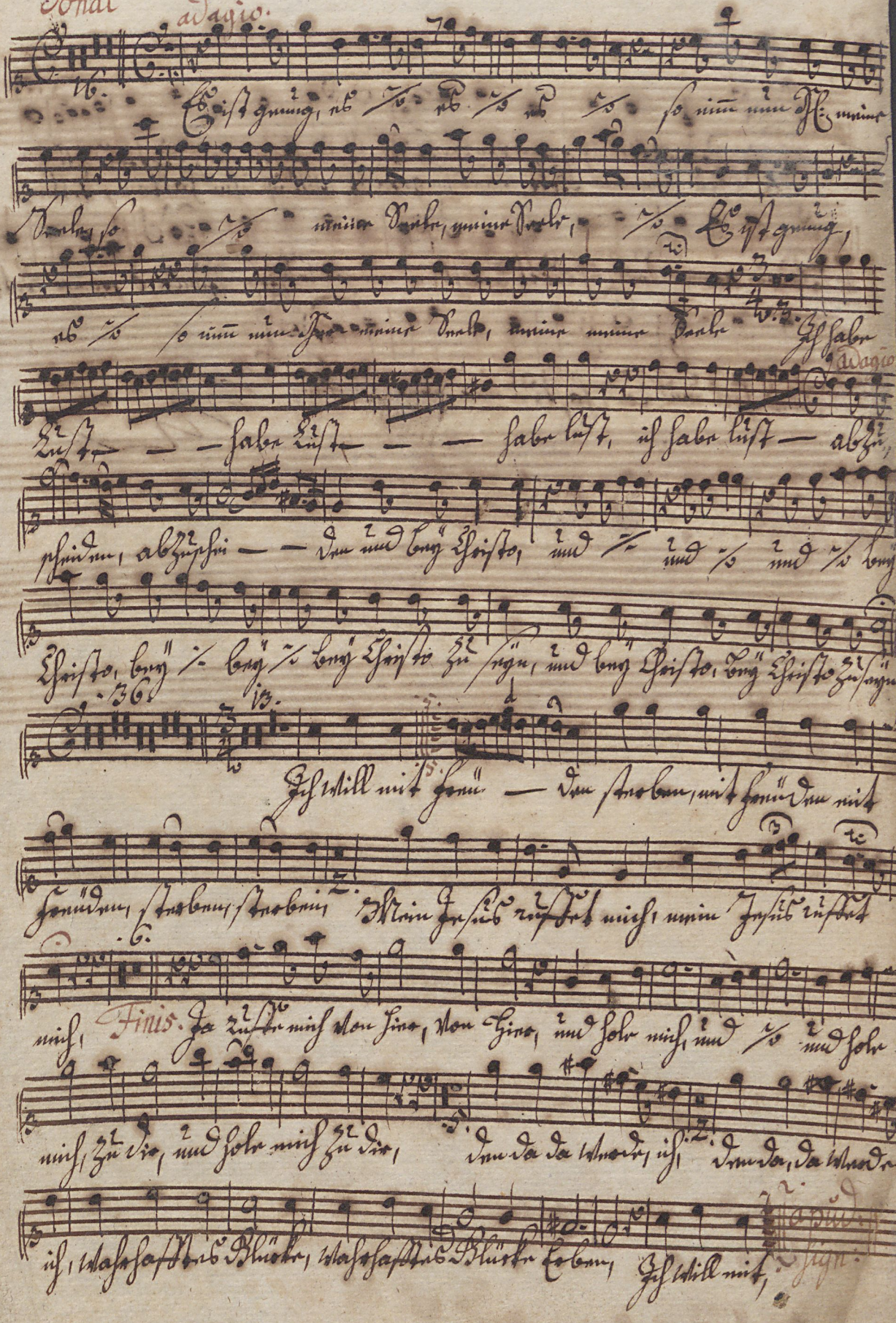
Schürberg.

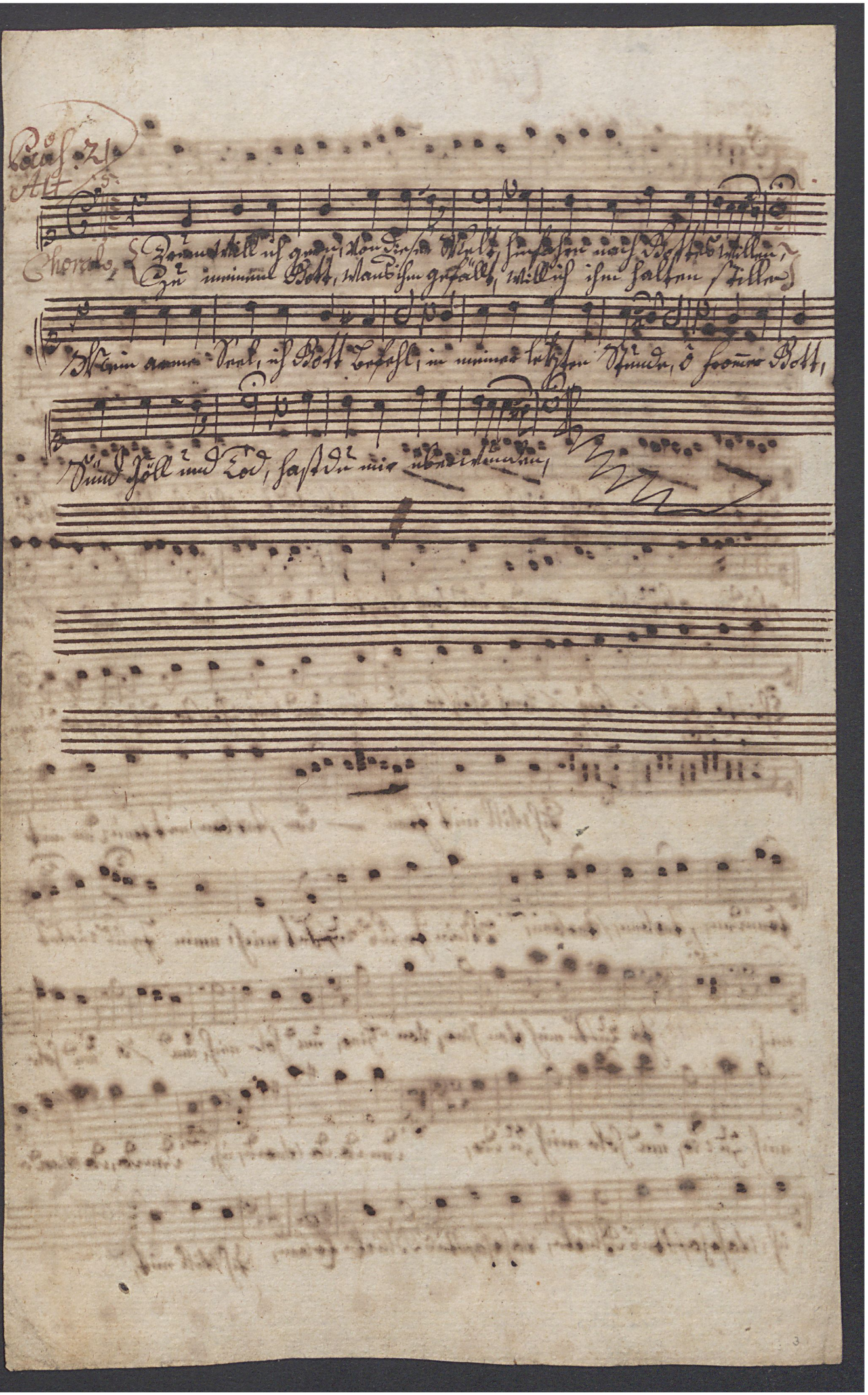
347

Cant.

Sonat

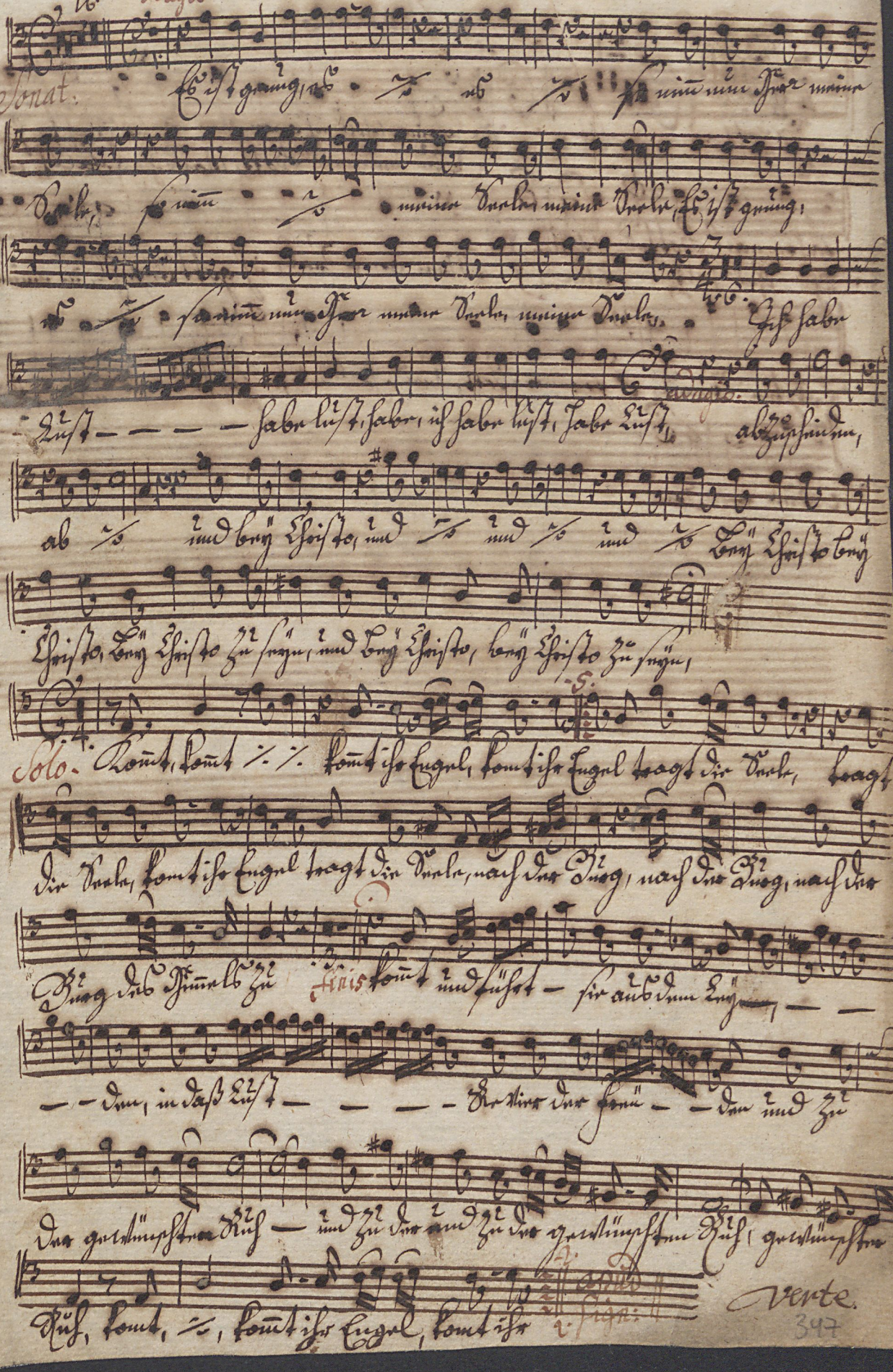
adagio.

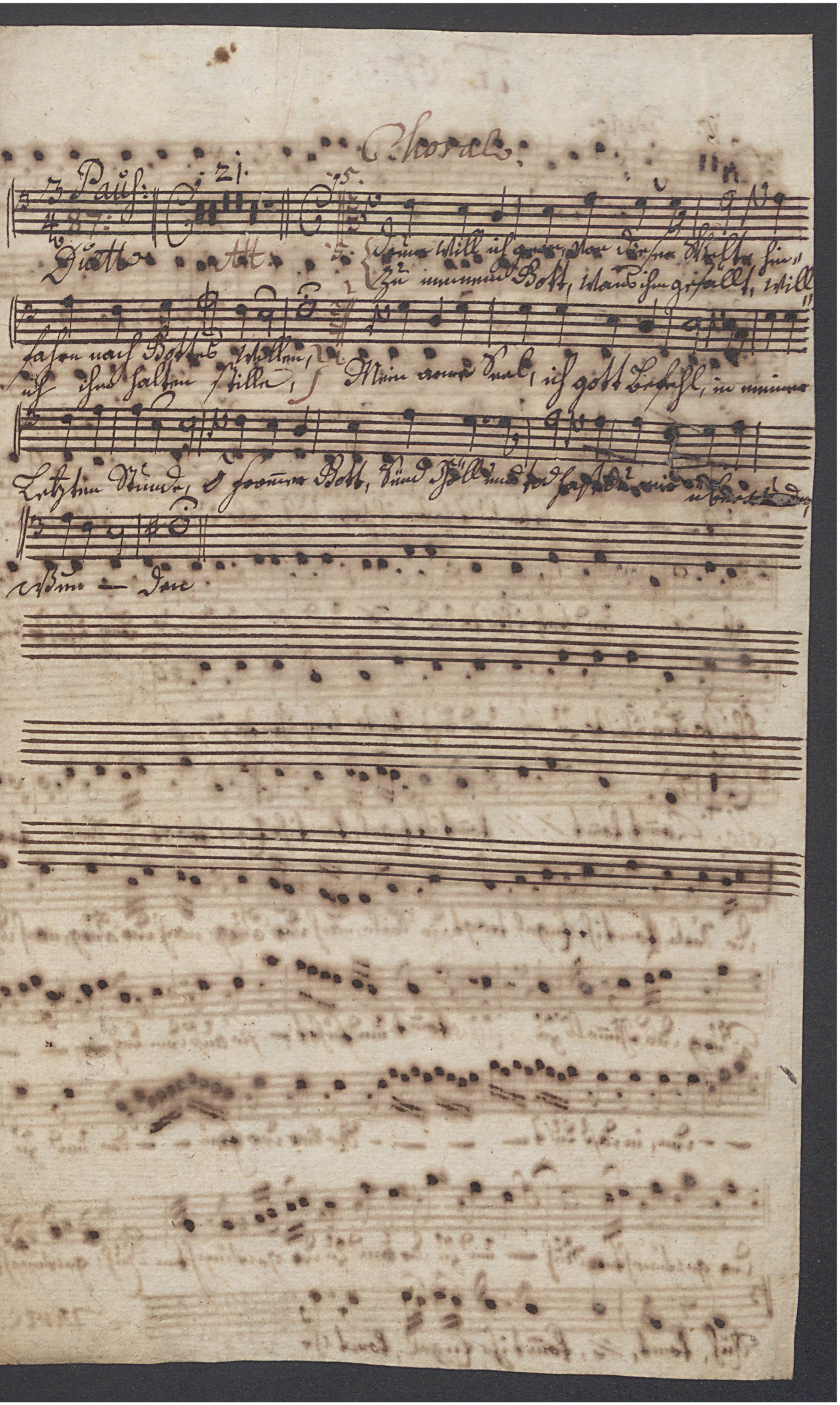


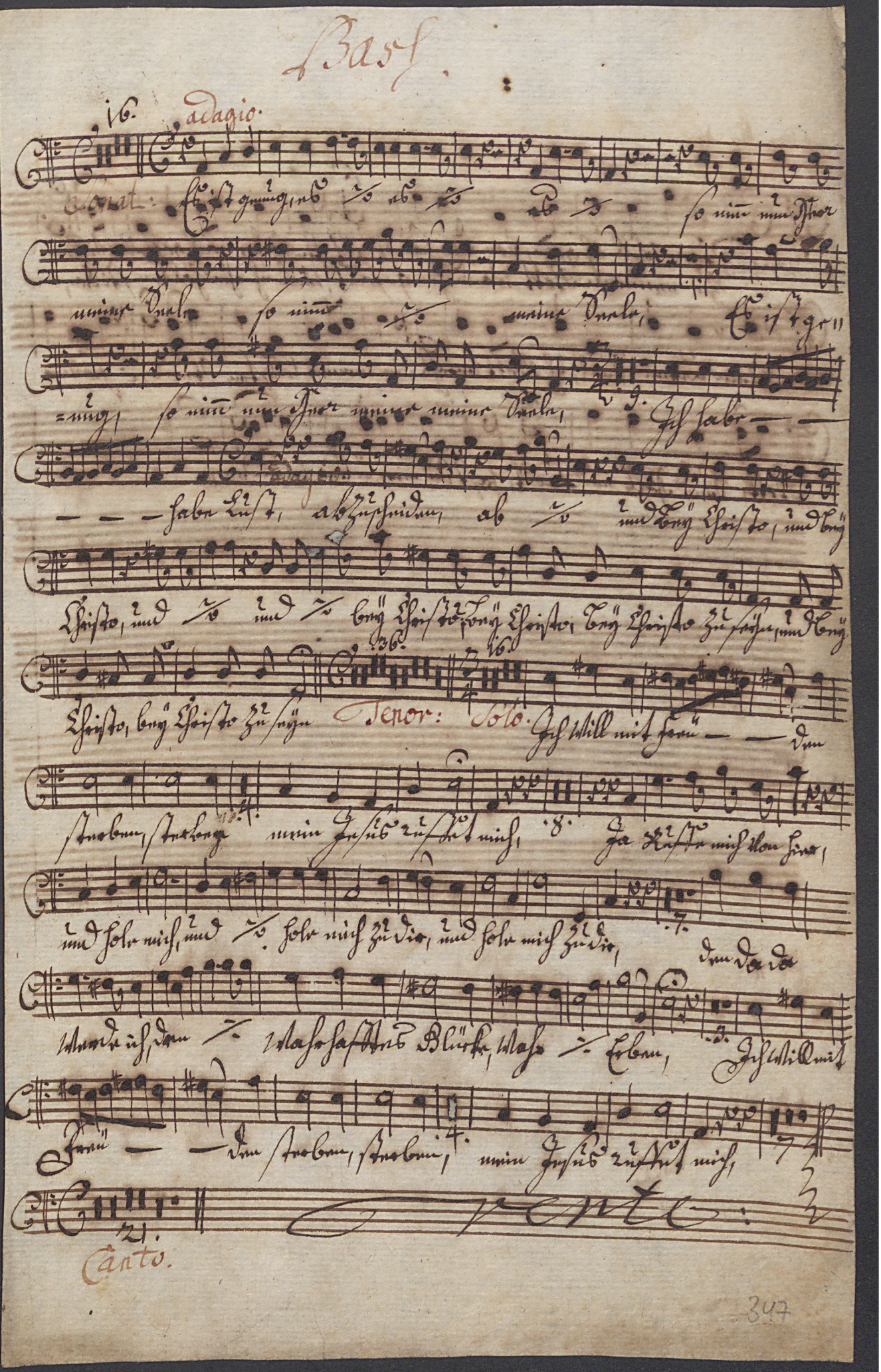


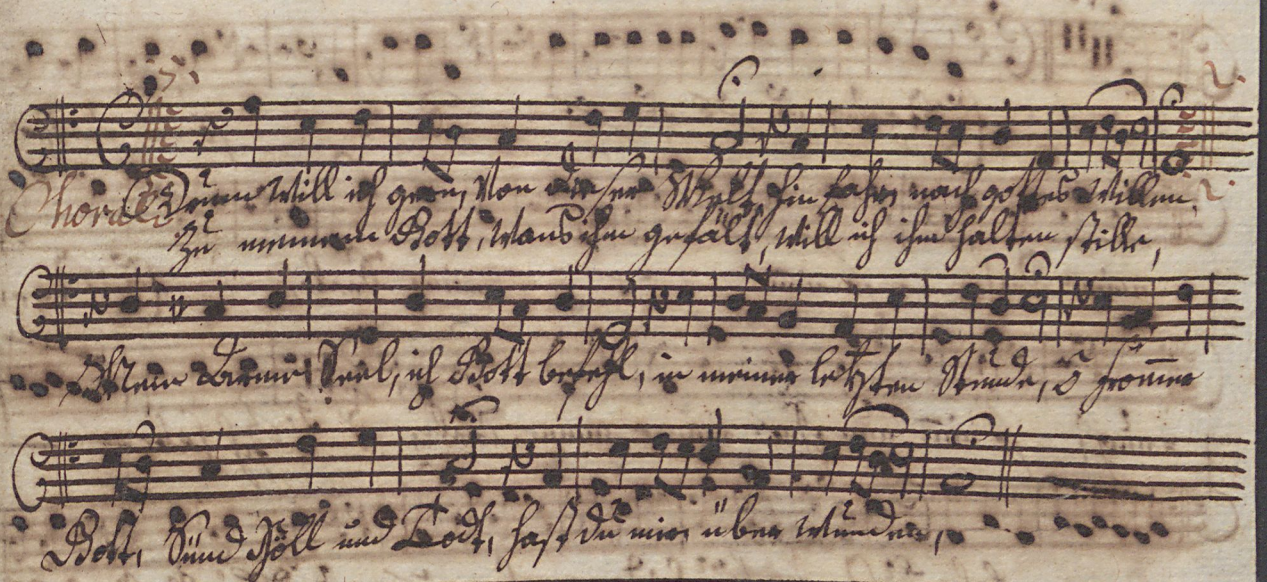
Tenor.

16. Adagio.

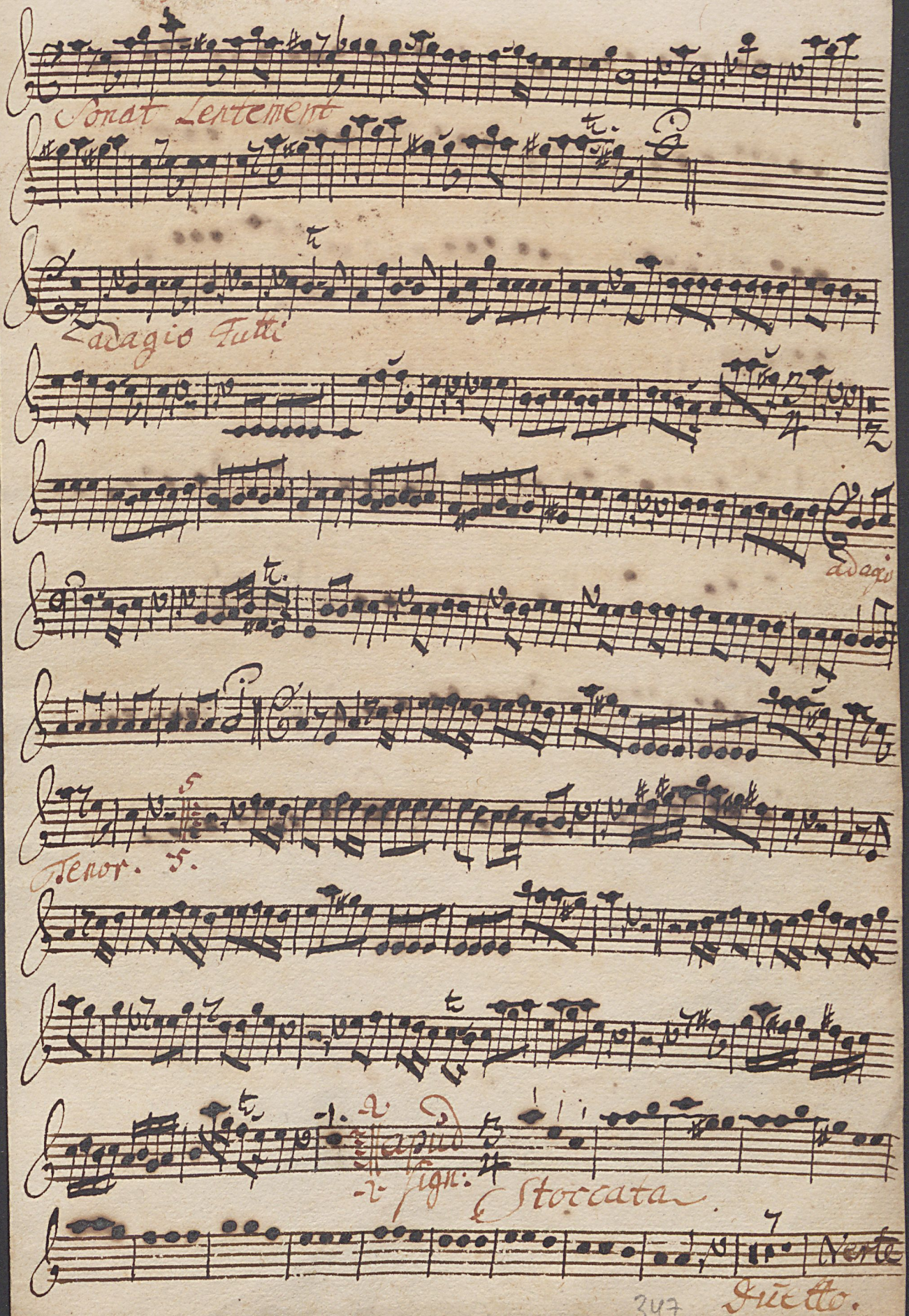


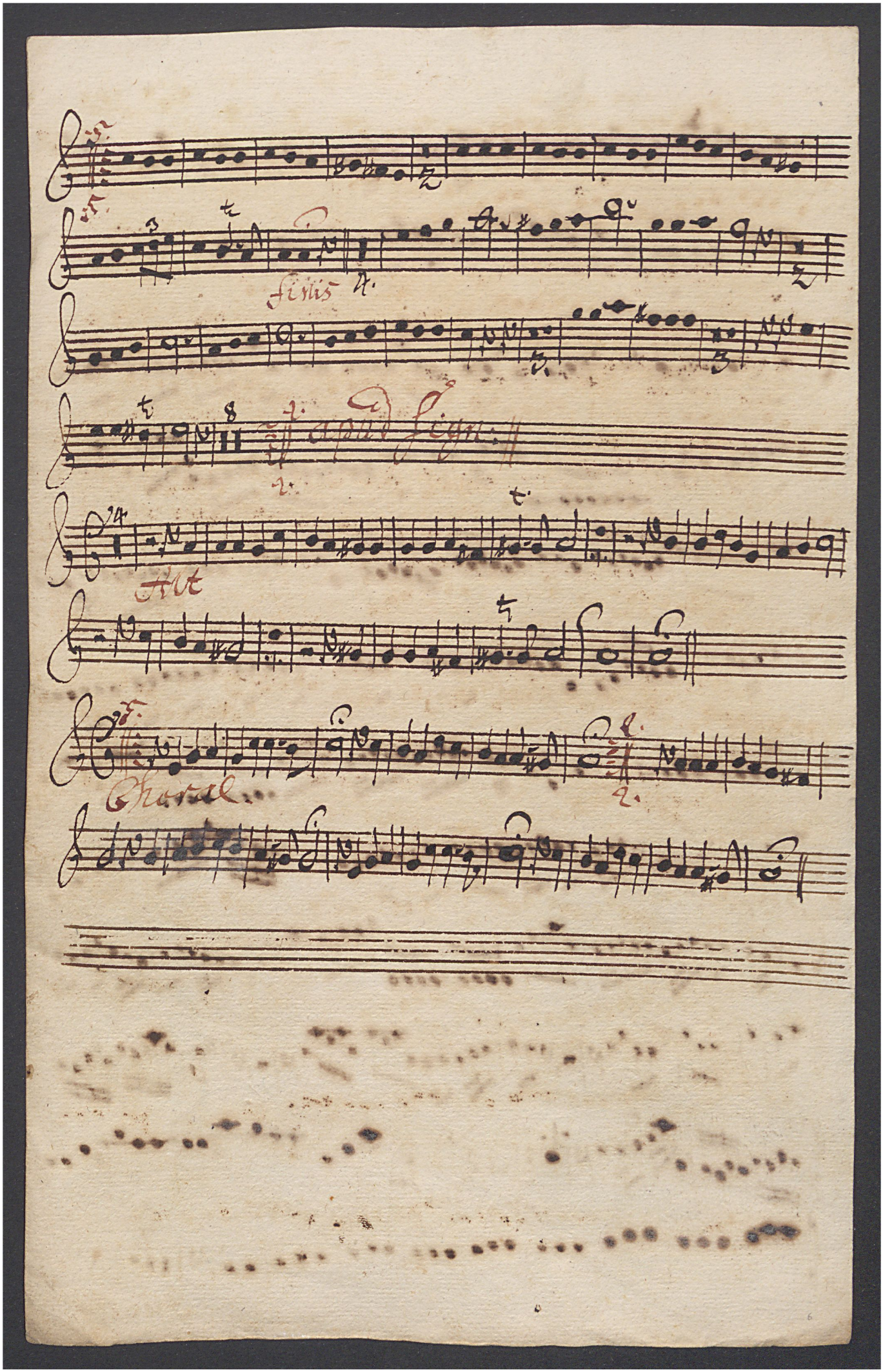

Choral.
Paul: Gerhardt.
Meine Seele muß gen Himmel, Mein Herze dort wo Schätze sind,
Zu meinem Gott, mein Singen, Mein Trauren, Leid, mein Wesen,
lassen nach Gottes Willen, Mein ganzes Thun, mein Gott befehl, in meinem
ist stets fahrn stille, Mein ganzes Thun, mein Gott befehl, in meinem
Letzten Ende, o frommer Gott, Und Hülf mir
Thun = Ende


Basso.
16. adagio.
Tenor: Solo.
Canto.

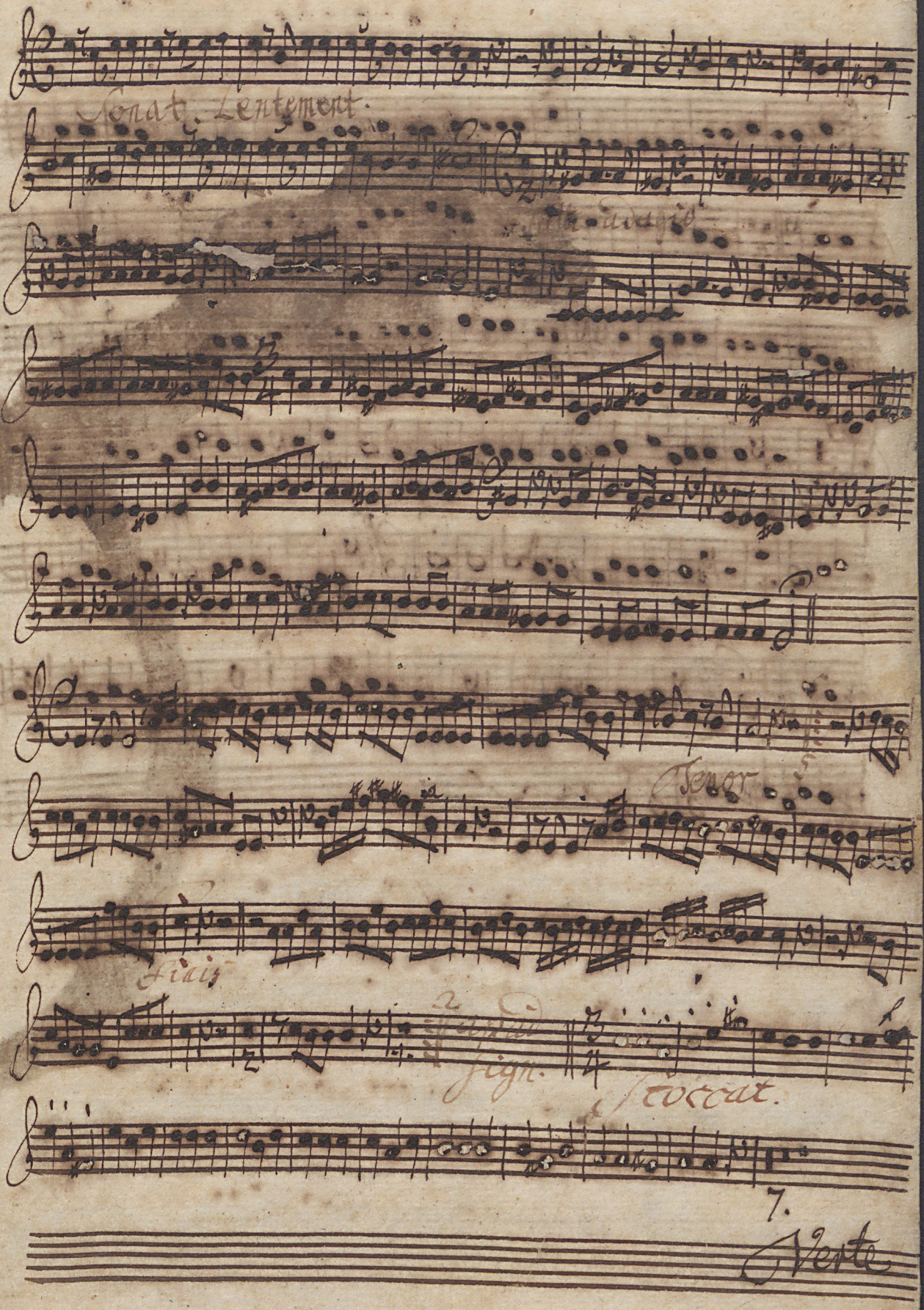

Chorale
Dann will ich ganz von der Welt hin kehren nach gottes stillen,
zu mir mein Gott, stand ihm gefallt, will ich ihm halten stille,
Dein Leben Lust, ist Gott bereit, zu mir mein höchste Freude, o gnaden
Gott, Fürst Herr und Gott, fast du mich ohne schulden,

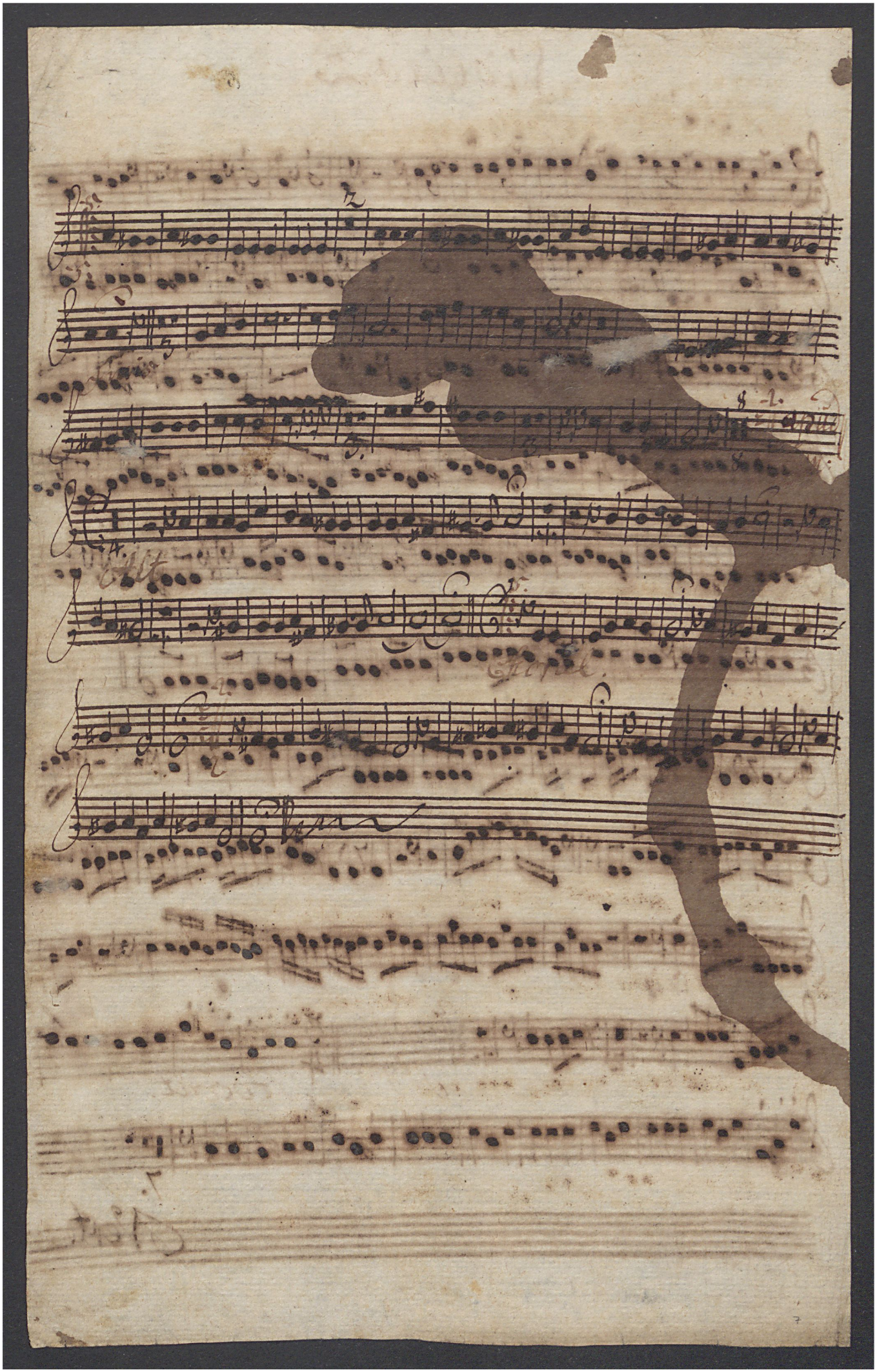
Continuo. O. Violino. 1.



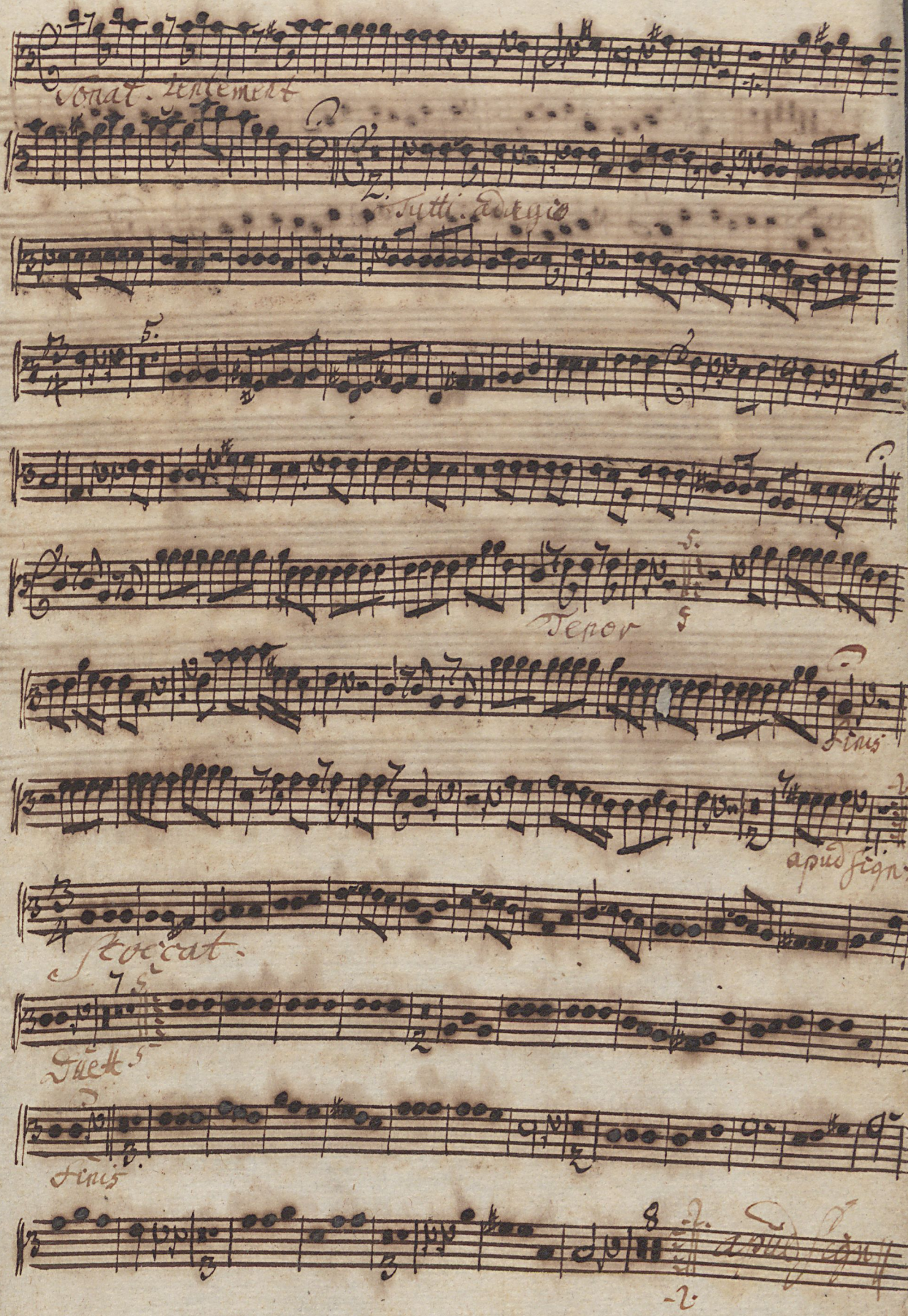

Finis
Aut
Chorale

Violino 2.

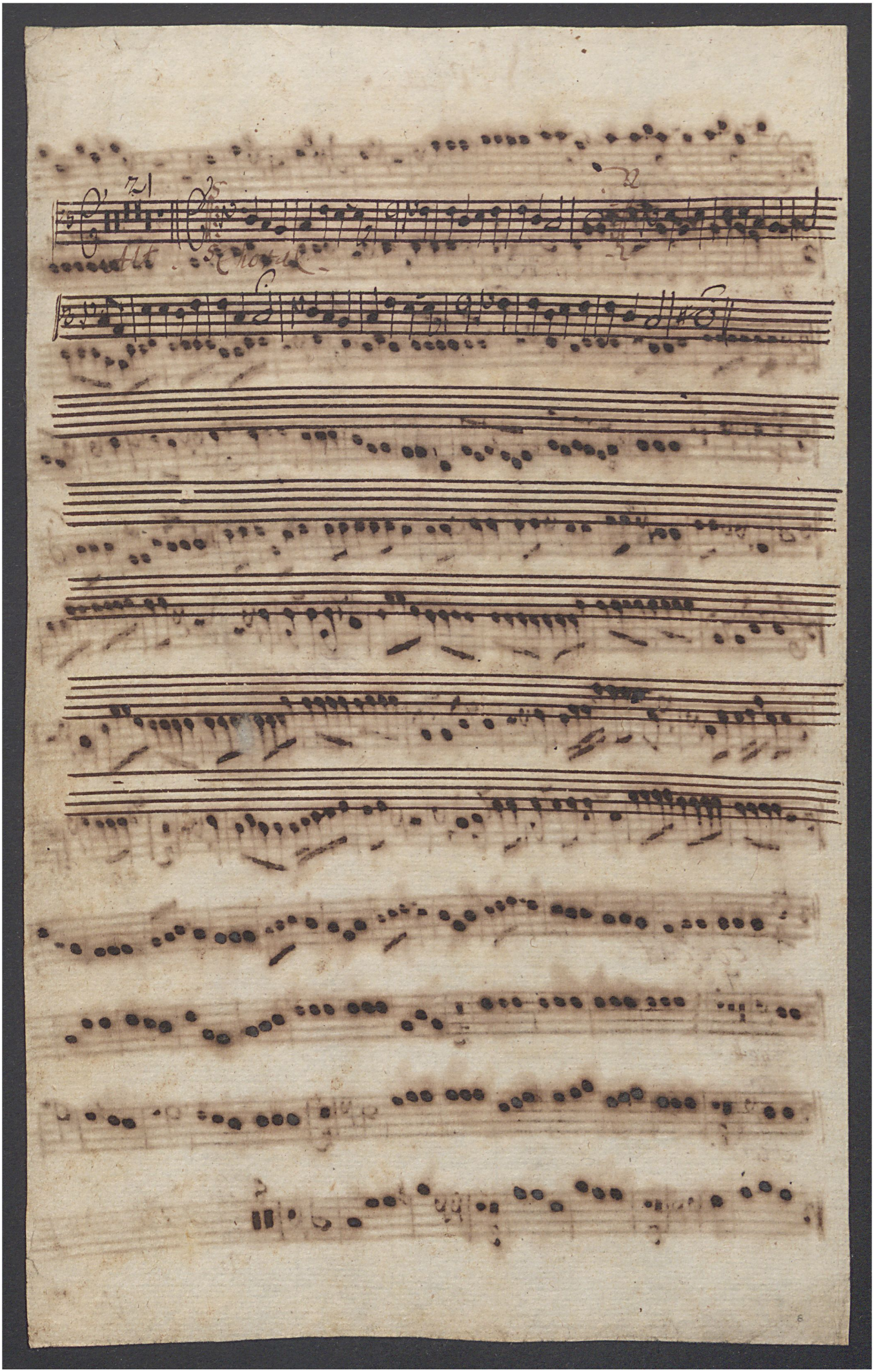


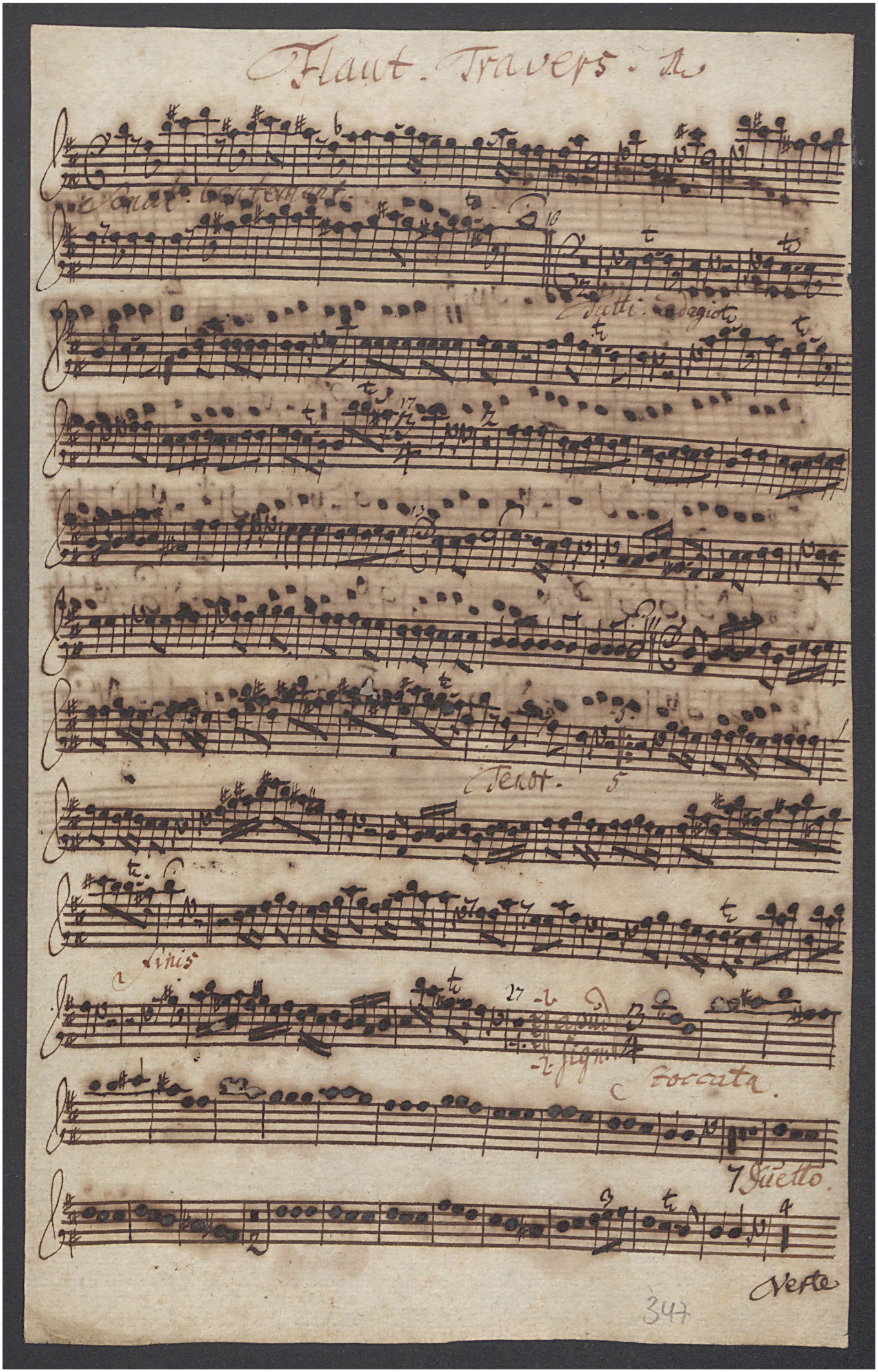


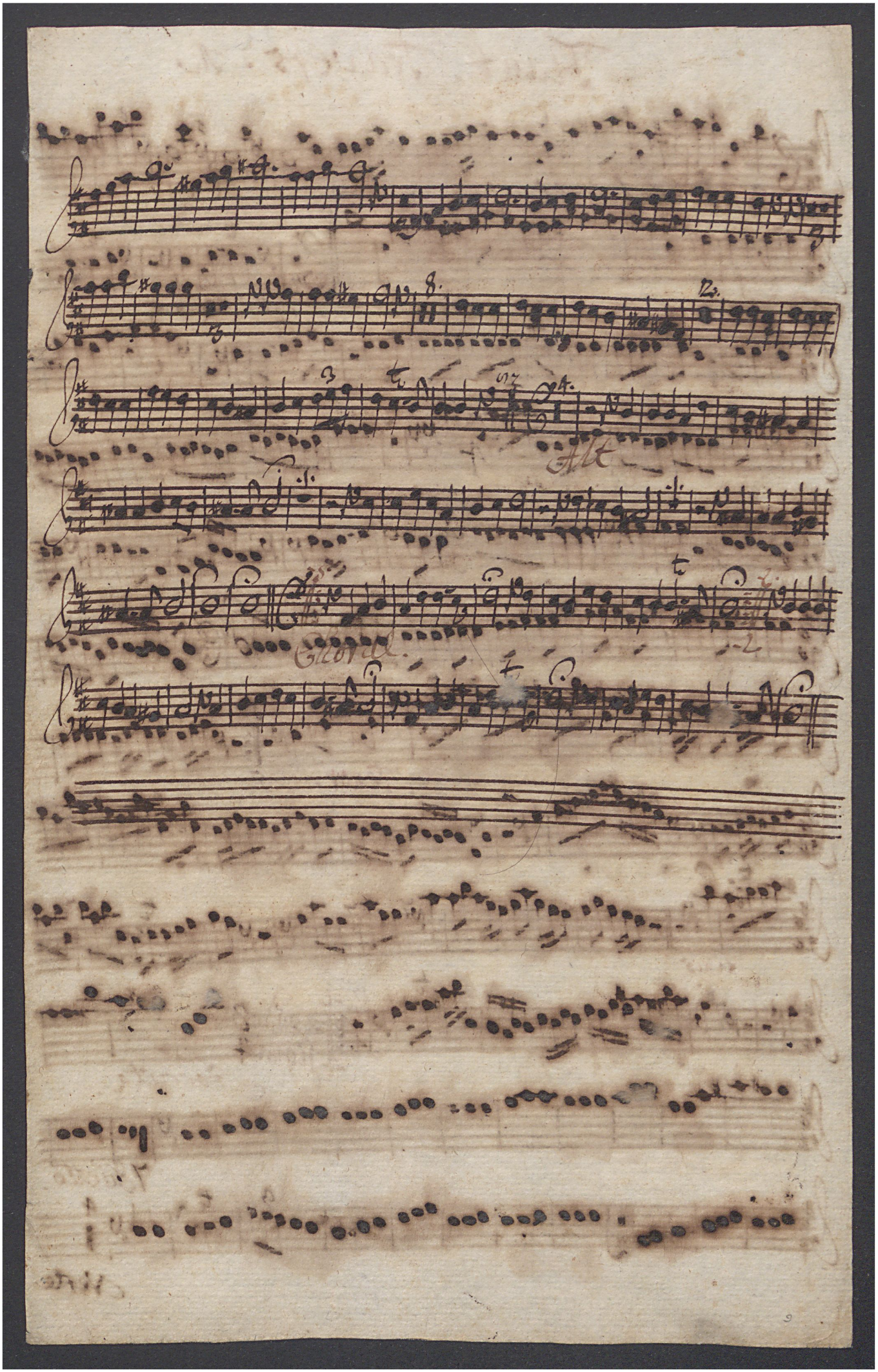
Viola.


Sonat. Lentement
2. Tutti. Adagio
5.
Tenor
Finis
apud Sign.
Staccat.
Fuett.
Finis
2.

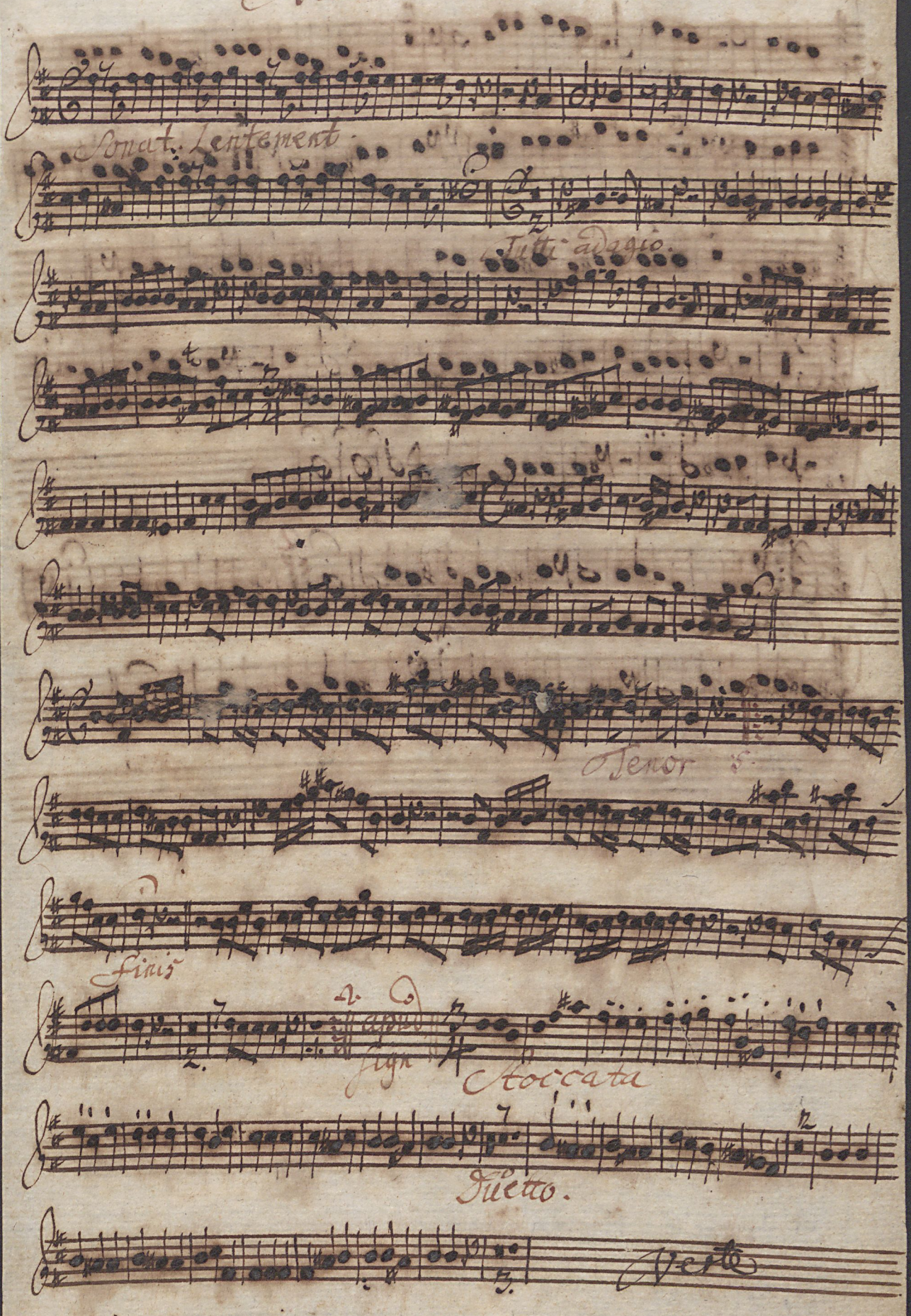
Vepte

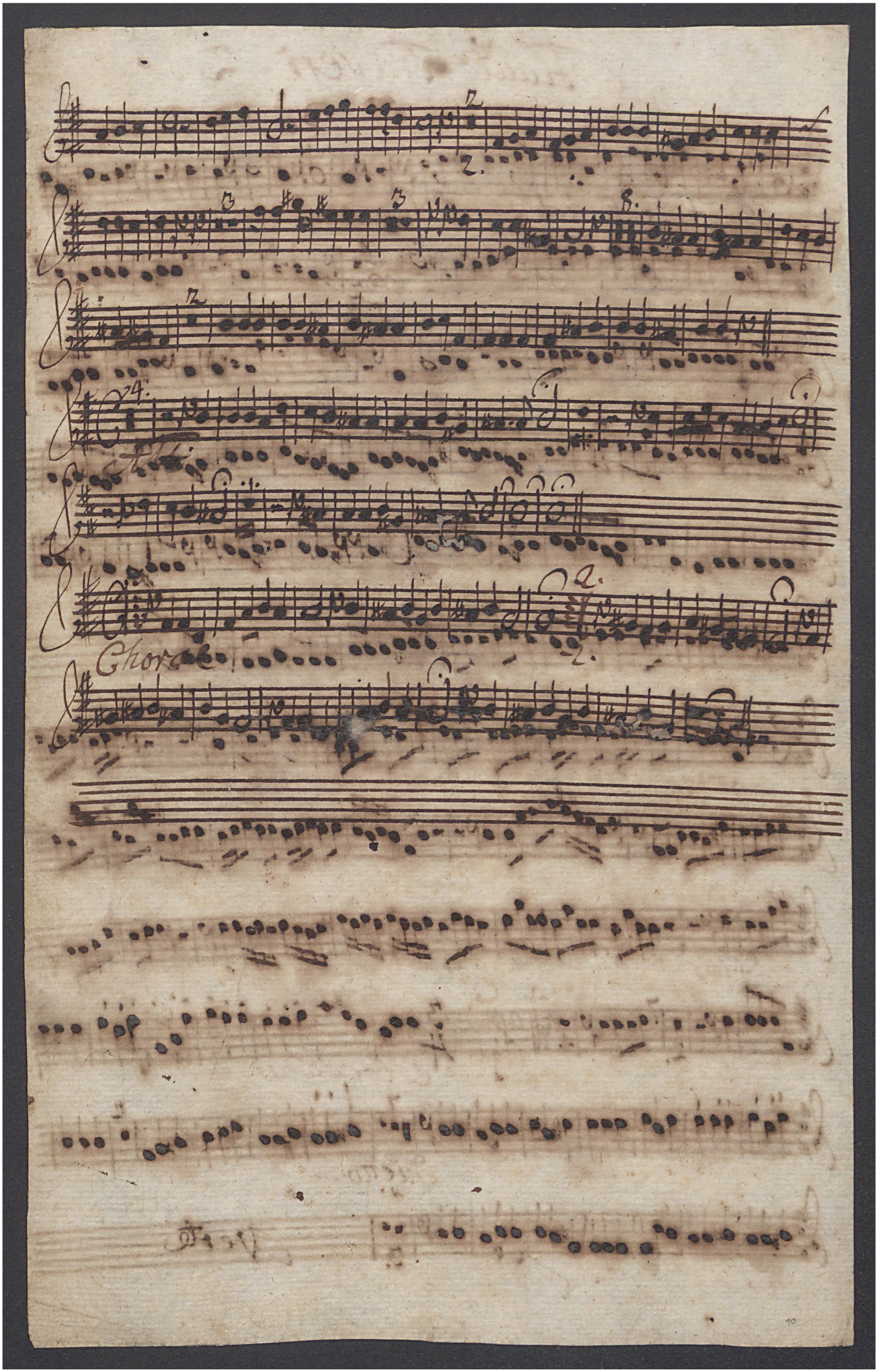



Flaut. Travers. 2.
Flaut. Travers. 1.
Tutti. Adagio
Tenor. 5
Violis
Forcata.
Guetto.
Verte
347

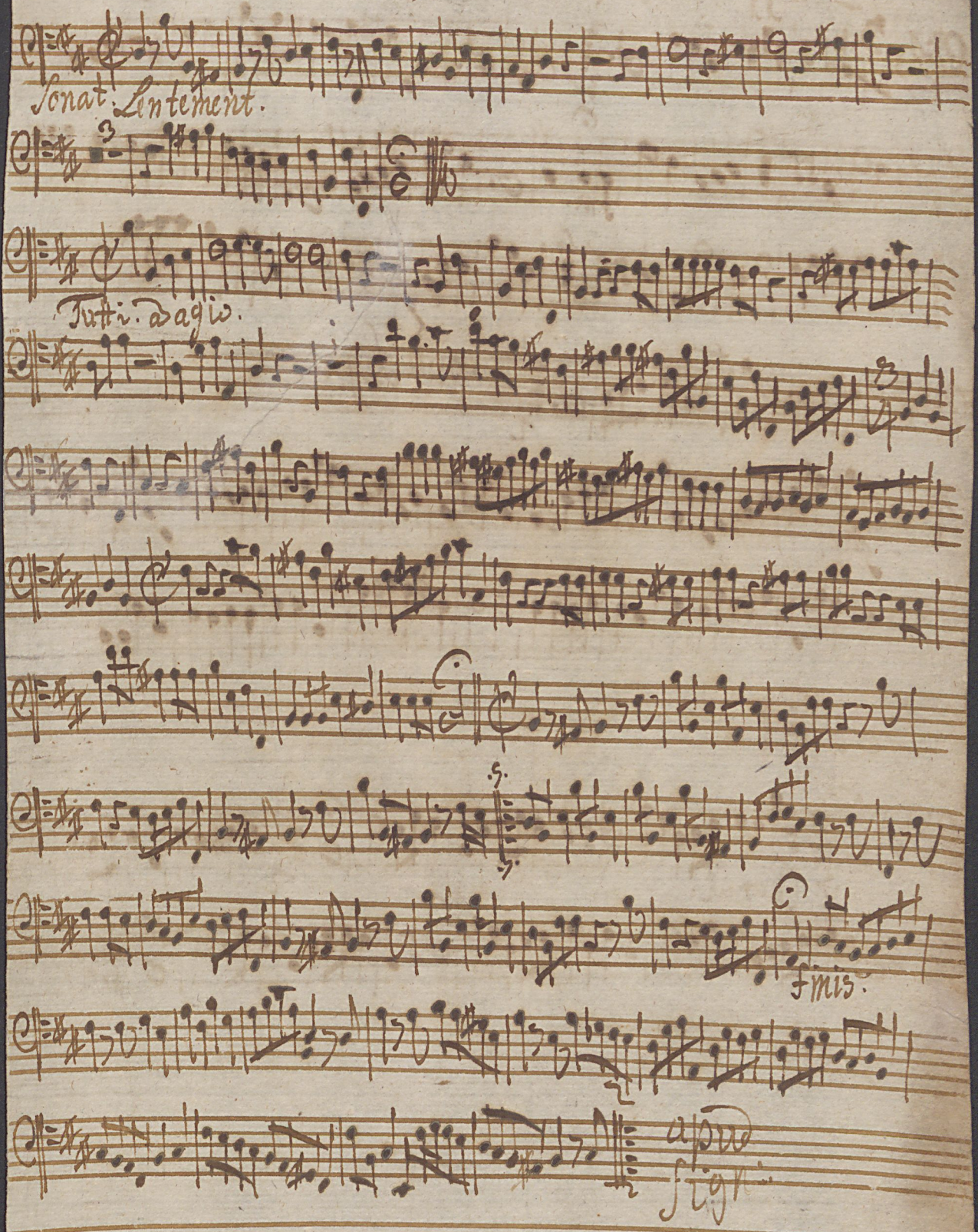


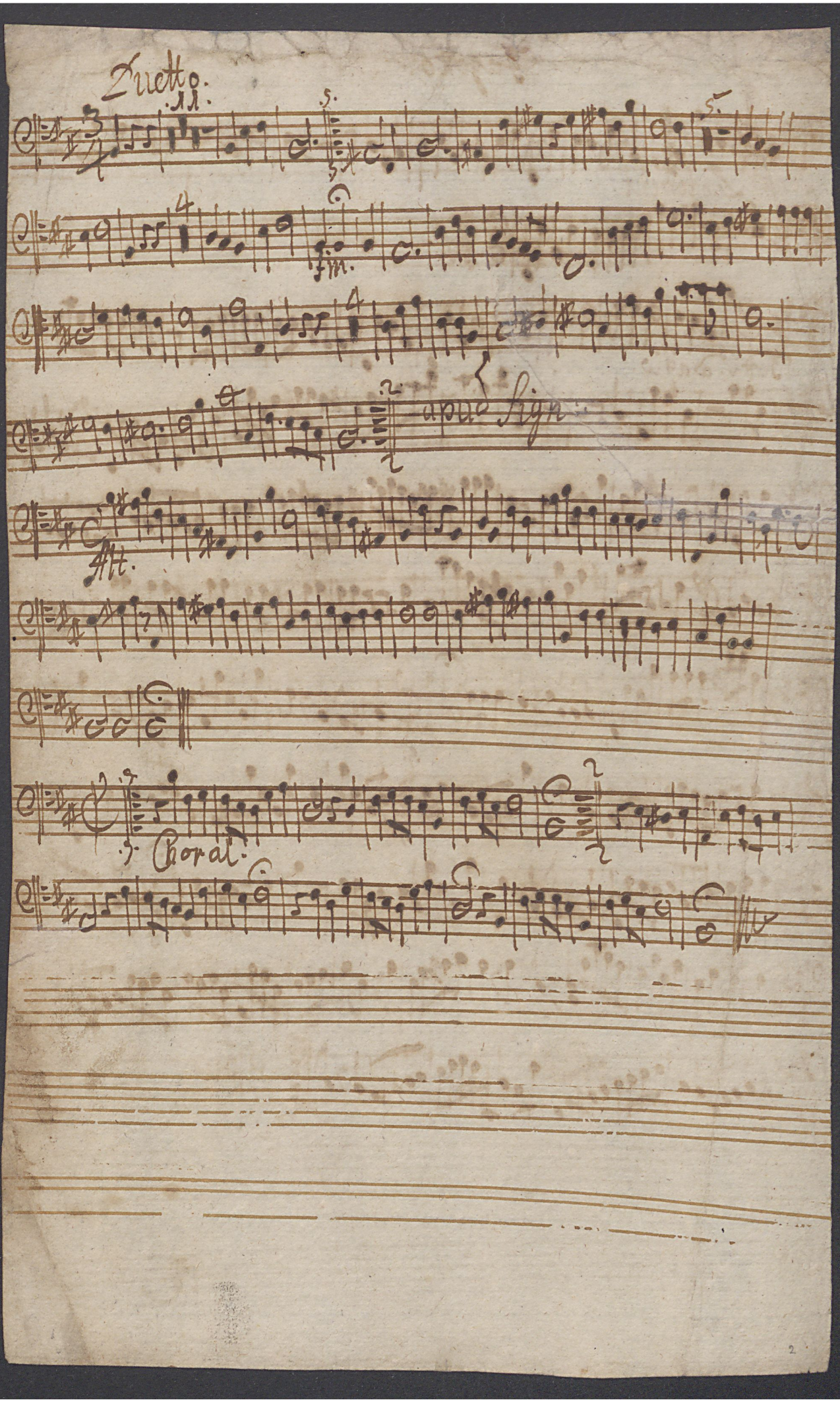
Haut. Travers. 2.

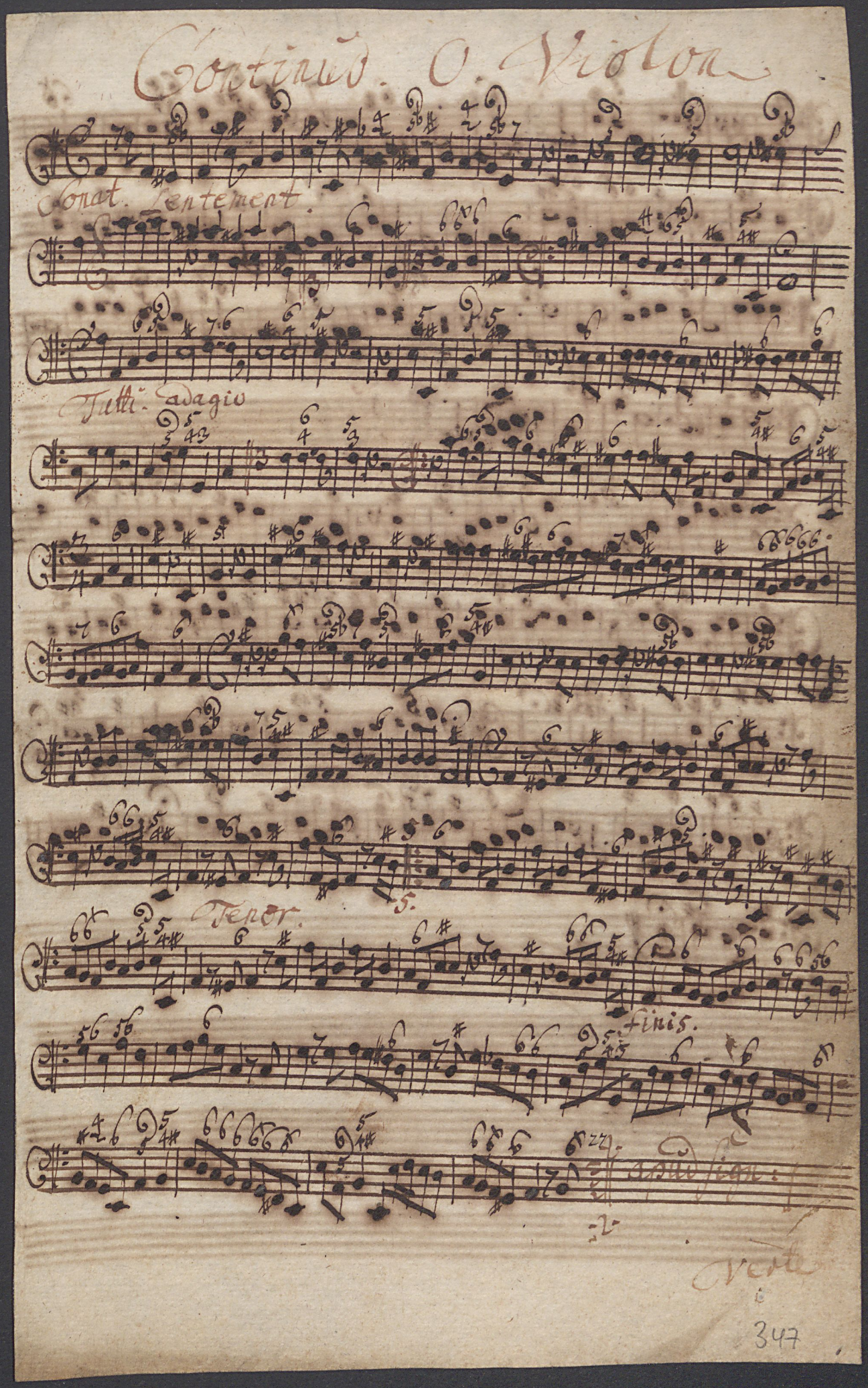


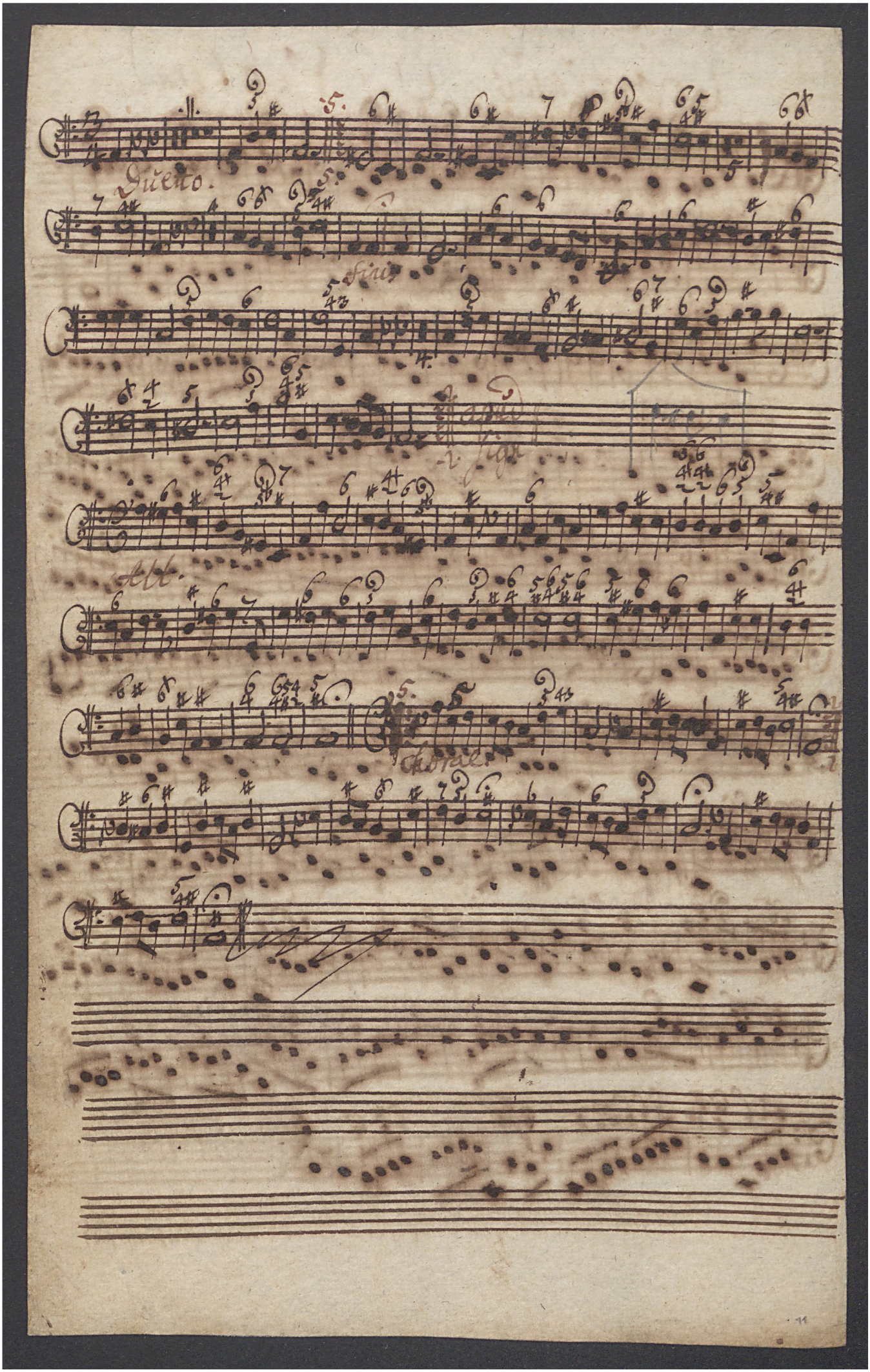

Chora

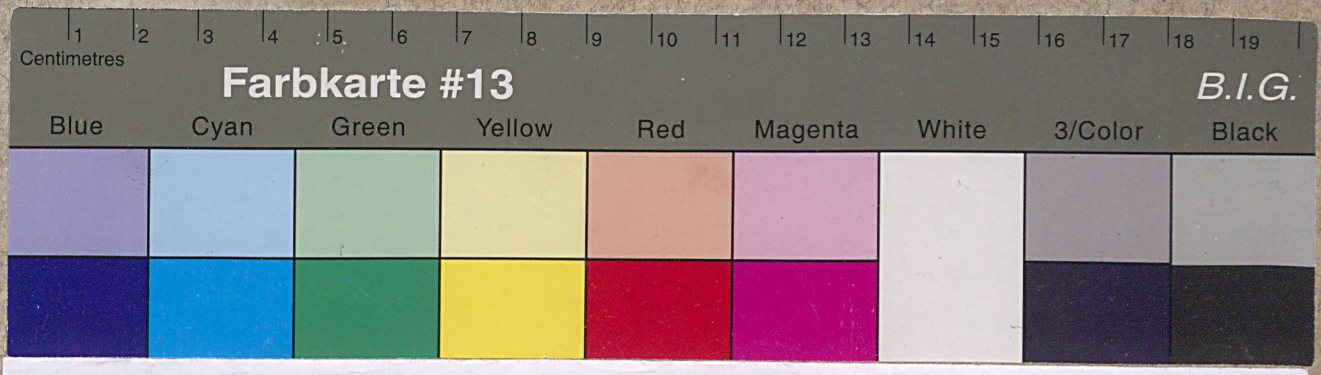
Fagotto.




Duetto.
Tutti.
Alt.
Choral.


Continuo. O. Violon
Sonat. lentement.
Tutti. adagio
5.
Tenor.
finis.
Verte
347


Duetto.
Alto.
Chorale.



Archiv Zentralbibliothek
der Landeskirche