

Choral: *Ad mit am mit für ist mifflo nelt Franta.*

Sopran, Alto, Tenore, Basso.

II. Clarinette.

II. Flauto.

II. Violini.

Viola.

Basso.

II. Corni

451

Spina
Sicher.



Handwritten text, possibly a signature or name, located on the left side of the page.

The image displays four staves of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of a series of dots and small circles placed on the lines of the staves. The first staff on the left begins with a clef-like symbol. The notation is dense and appears to be a form of shorthand or a specific musical notation system. The paper shows signs of age, including some staining and discoloration.

Stb
mit. Ich hab' dich nicht verlassen
für, so wie ich nicht verlass' dich
in allen meinen Bedenken und
in allen meinen Sorgen, mit allen



alle Bedenken
Gedenken nicht verlassen.

Alto.

Handwritten musical notation on a five-line staff, starting with a treble clef and a 6/4 time signature. The notes are mostly quarter and half notes.

1.) O du mein Jesu ich will dich loben und preisen
O du mein Jesu ich will dich loben und preisen
O du mein Jesu ich will dich loben und preisen
O du mein Jesu ich will dich loben und preisen

Handwritten musical notation on a five-line staff, starting with a treble clef and a 6/4 time signature. The notes are mostly quarter and half notes.

O du mein Jesu ich will dich loben und preisen
O du mein Jesu ich will dich loben und preisen
O du mein Jesu ich will dich loben und preisen
O du mein Jesu ich will dich loben und preisen

Gott uns nicht, in Gefahr uns, in Gefahr uns, in Gefahr uns,
nicht mehr sind, so weit in Gefahr uns, in Gefahr uns, in Gefahr uns, Mit

bit in Gefahr uns,
allein Gefahr uns, in Gefahr uns.

Tenore.

1) O Welt, du bist ein Spielzeug Gottes. O Welt, du bist ein Spielzeug Gottes. O Welt, du bist ein Spielzeug Gottes.

2) O Welt, du bist ein Spielzeug Gottes. O Welt, du bist ein Spielzeug Gottes. O Welt, du bist ein Spielzeug Gottes.

O Welt, du bist ein Spielzeug Gottes. O Welt, du bist ein Spielzeug Gottes. O Welt, du bist ein Spielzeug Gottes.

meß Gott nun mich, ich habe dich und alle Thronen in allen Sinnen
nicht auf nicht was für; so sey ich dein's Thron's Gott in für so so so

Recht nun nicht ich, alle Thron's
so so so Gott; mit alle Thron's so so so

Basso.

Handwritten musical notation for the first system, including a treble clef, a common time signature, and a key signature of one flat (B-flat). The notation consists of a single staff with several measures of music.

1) Das ist nun mit dir ist nicht zu tun. Um mich u. Zukunftszeit.
2) Das ist nun mit dir ist nicht zu tun. Um mich u. Zukunftszeit.

3) Das ist nun mit dir ist nicht zu tun. Um mich u. Zukunftszeit.
4) Das ist nun mit dir ist nicht zu tun. Um mich u. Zukunftszeit.

Handwritten musical notation for the second system, including a treble clef, a common time signature, and a key signature of one flat (B-flat). The notation consists of a single staff with several measures of music.

Das ist nun mit dir ist nicht zu tun. Um mich u. Zukunftszeit.
Das ist nun mit dir ist nicht zu tun. Um mich u. Zukunftszeit.



 O Herr Gott um mich, ich habe dich und allen Herrn, in allen meinen Noth-
 nicht dich nicht mehr findt, so sing ich dir, und Herrnhuts Lieder, in Luthers Gesangs-

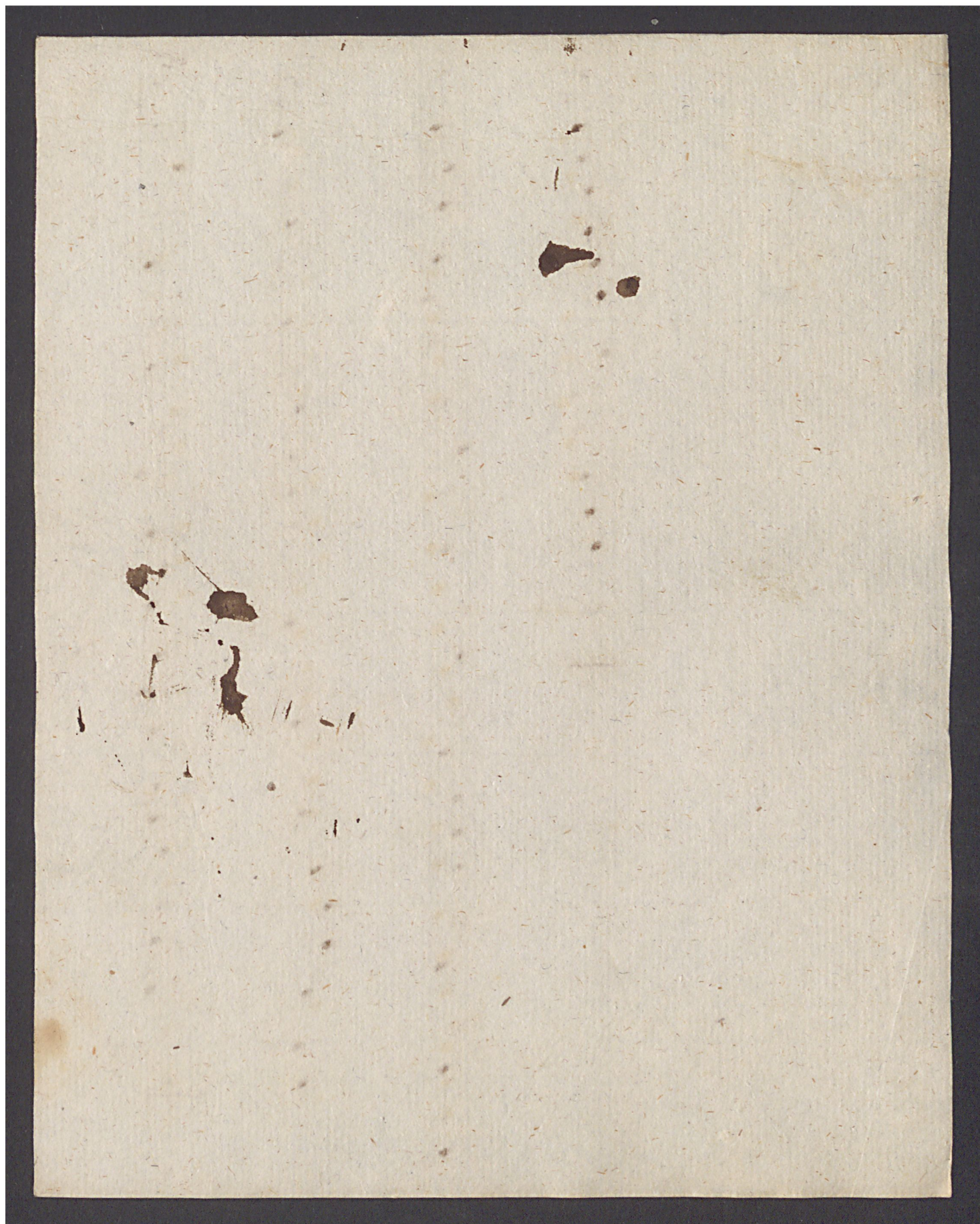


 An dem vobis ich allen Herrnhuts Lieder,
 Götter, mit aller Gemüthsgründung dich.

Moderato

Violino I.

Handwritten musical score for Violino I, Moderato. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is written in a cursive hand. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody. The third staff has a "cresc." marking above it. The fourth staff ends with a double bar line and a repeat sign.



Adorato.

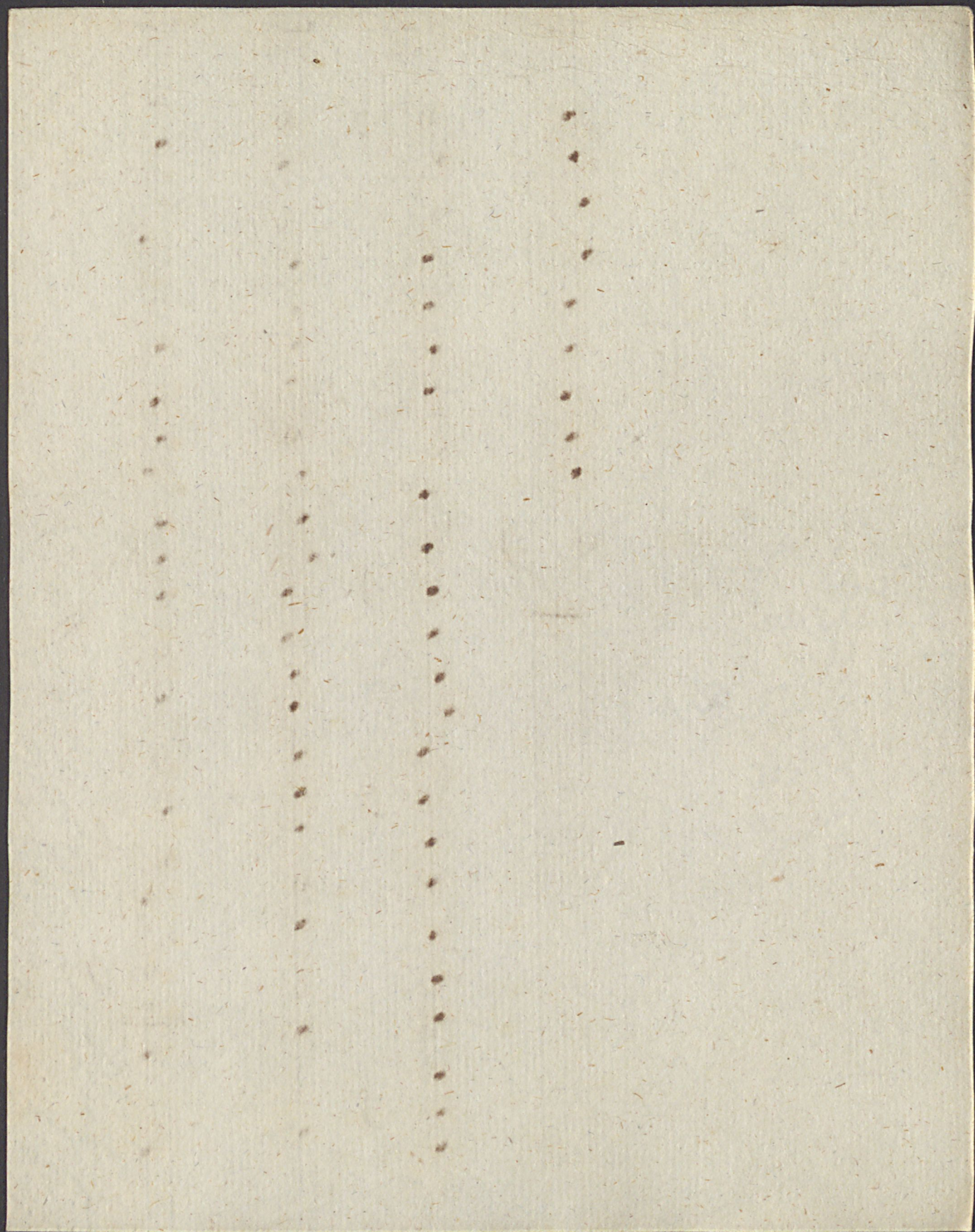
Violino II.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of eighth notes, followed by a measure with a double bar line and a repeat sign. The word *cresc.* is written above the staff.

Handwritten musical notation on a single staff, continuing the piece with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth notes and a measure with a double bar line.

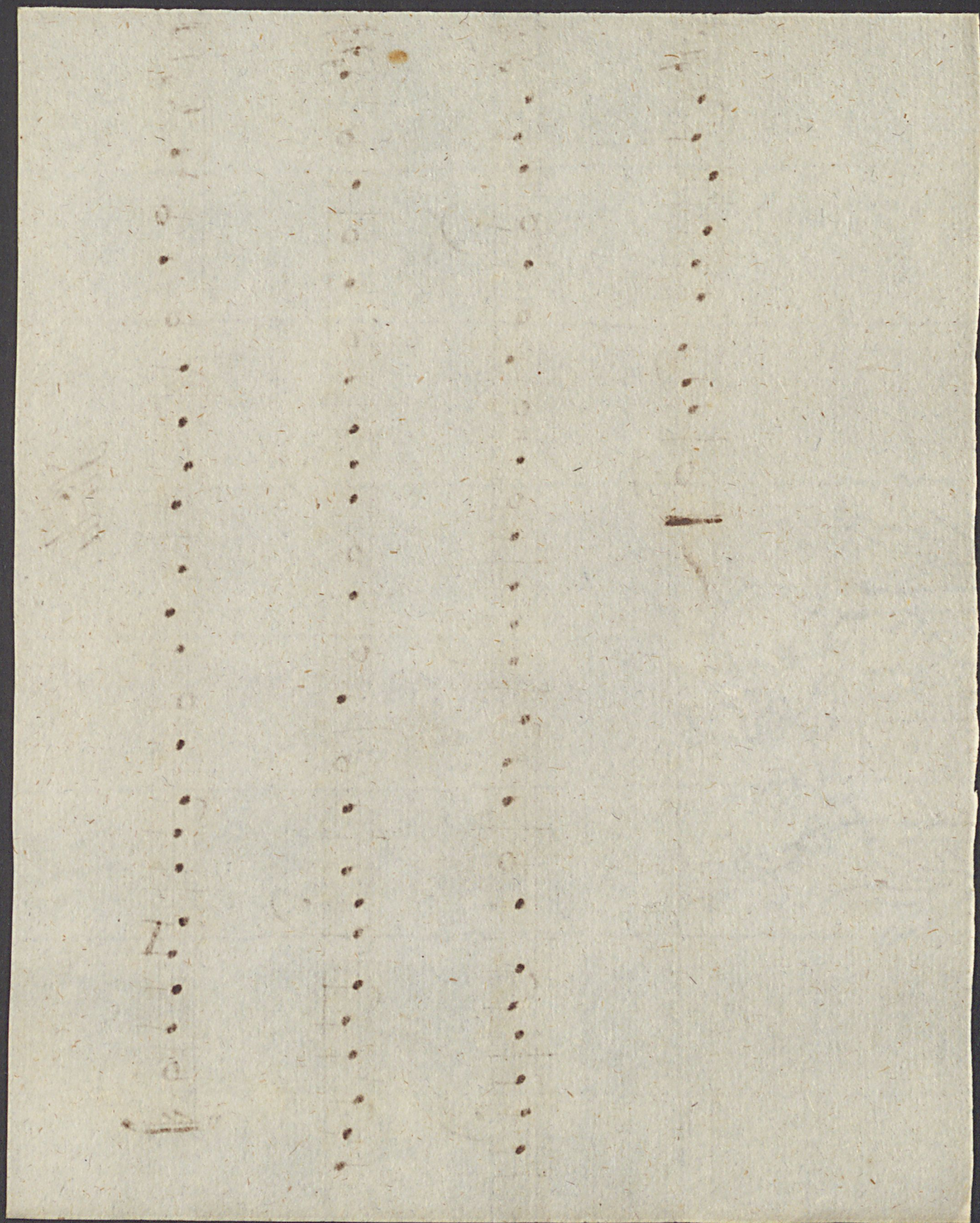
Handwritten musical notation on a single staff, continuing the piece with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth notes and a measure with a double bar line. The word *cresc.* is written above the staff.

Handwritten musical notation on a single staff, continuing the piece with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth notes and a measure with a double bar line.



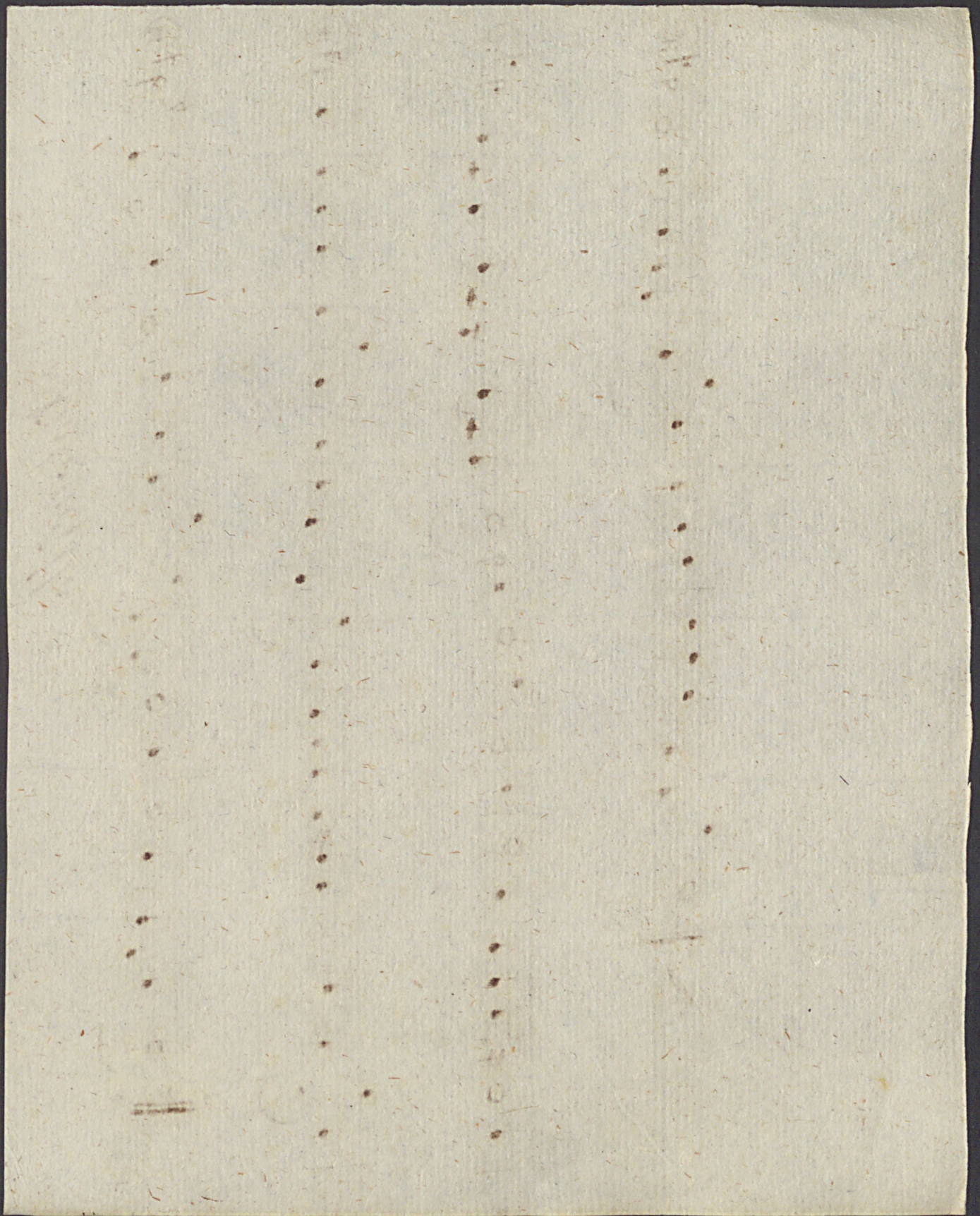
Viola.





Violoncello.

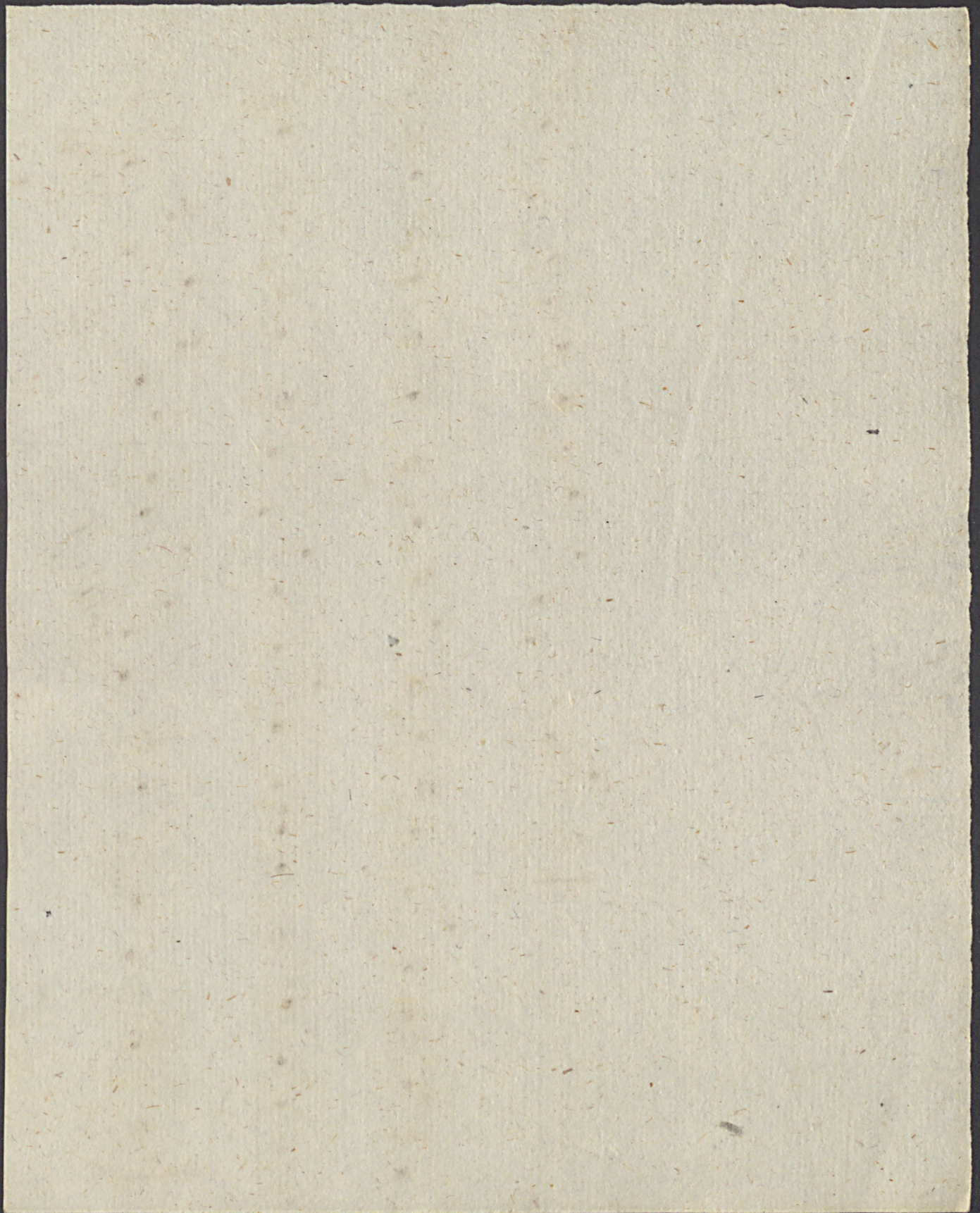




Moderato.

Basso

Handwritten musical score for Bass, Moderato tempo. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Moderato.' and the instrument is 'Basso'. The music is written in a cursive hand. The first staff contains a series of eighth and sixteenth notes, followed by a half note. The second staff continues with eighth notes and a half note. The third staff features a half note followed by eighth notes. The fourth staff concludes with a half note. A dynamic marking 'cresc.' is present above the first staff. The score ends with a double bar line and repeat dots.



Flauto I.

Handwritten musical notation for the first system of Flauto I. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. A fermata is placed over a group of notes in the middle of the system.

Handwritten musical notation for the second system of Flauto I. It continues the melodic line with various note values and rests. A fermata is present over a group of notes in the middle of the system.

Handwritten musical notation for the third system of Flauto I. The notation includes a variety of note values and rests, with a fermata over a group of notes in the middle of the system.

Handwritten musical notation for the fourth system of Flauto I. It concludes the piece with a final note and a decorative flourish.

Fausto II.

The image shows a handwritten musical score for a flute part, titled "Flauto II.". The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together, and rests. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the piece with a final cadence, including a double bar line and a fermata over the final note. The handwriting is in a clear, cursive style typical of 18th or 19th-century manuscript notation.

Handwritten text on the left side of the page, including a large number '11' and several lines of characters.

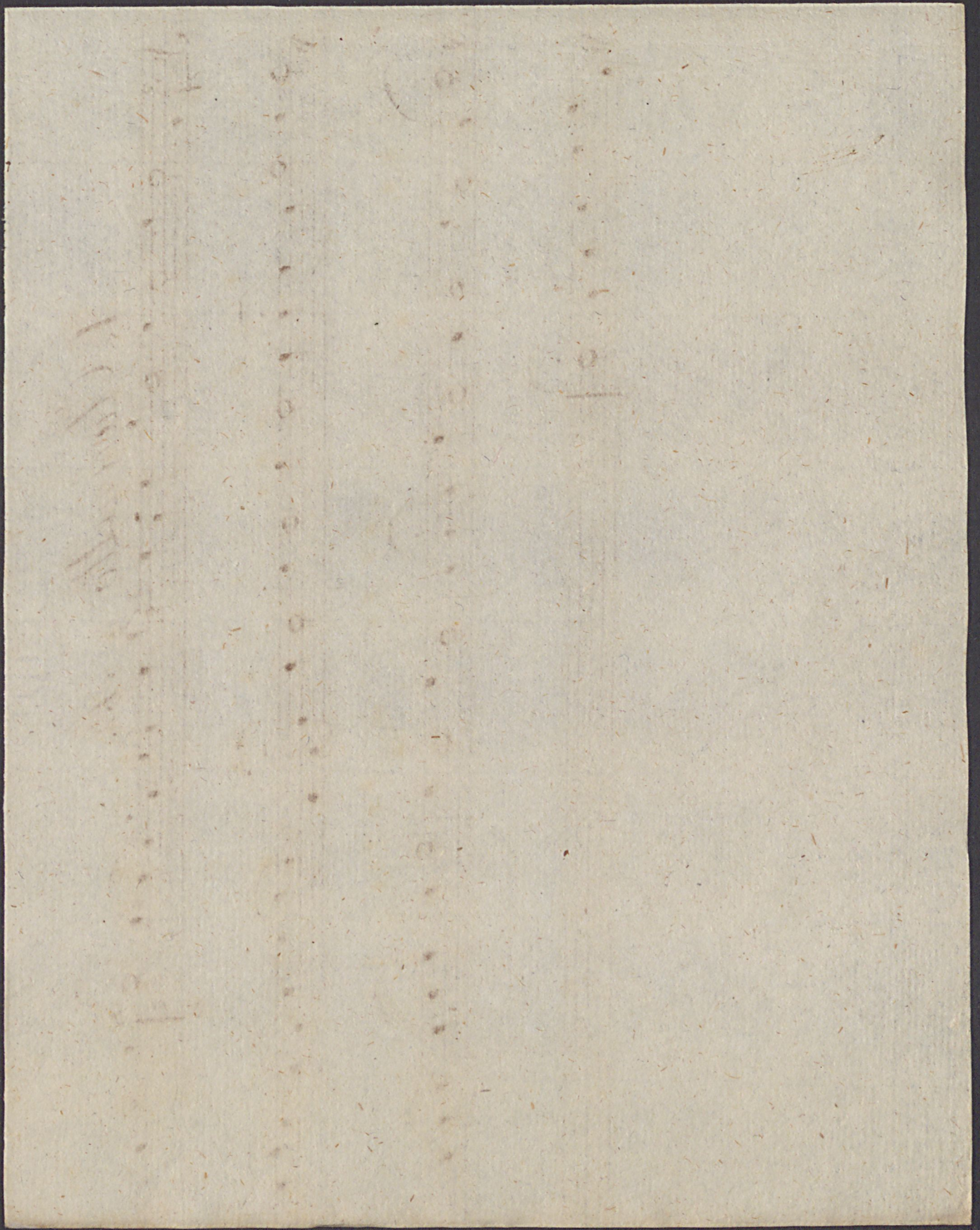
Handwritten text in the second column from the left, consisting of several lines of characters.

Handwritten text in the third column from the left, consisting of several lines of characters.

Handwritten text in the fourth column from the left, consisting of several lines of characters.

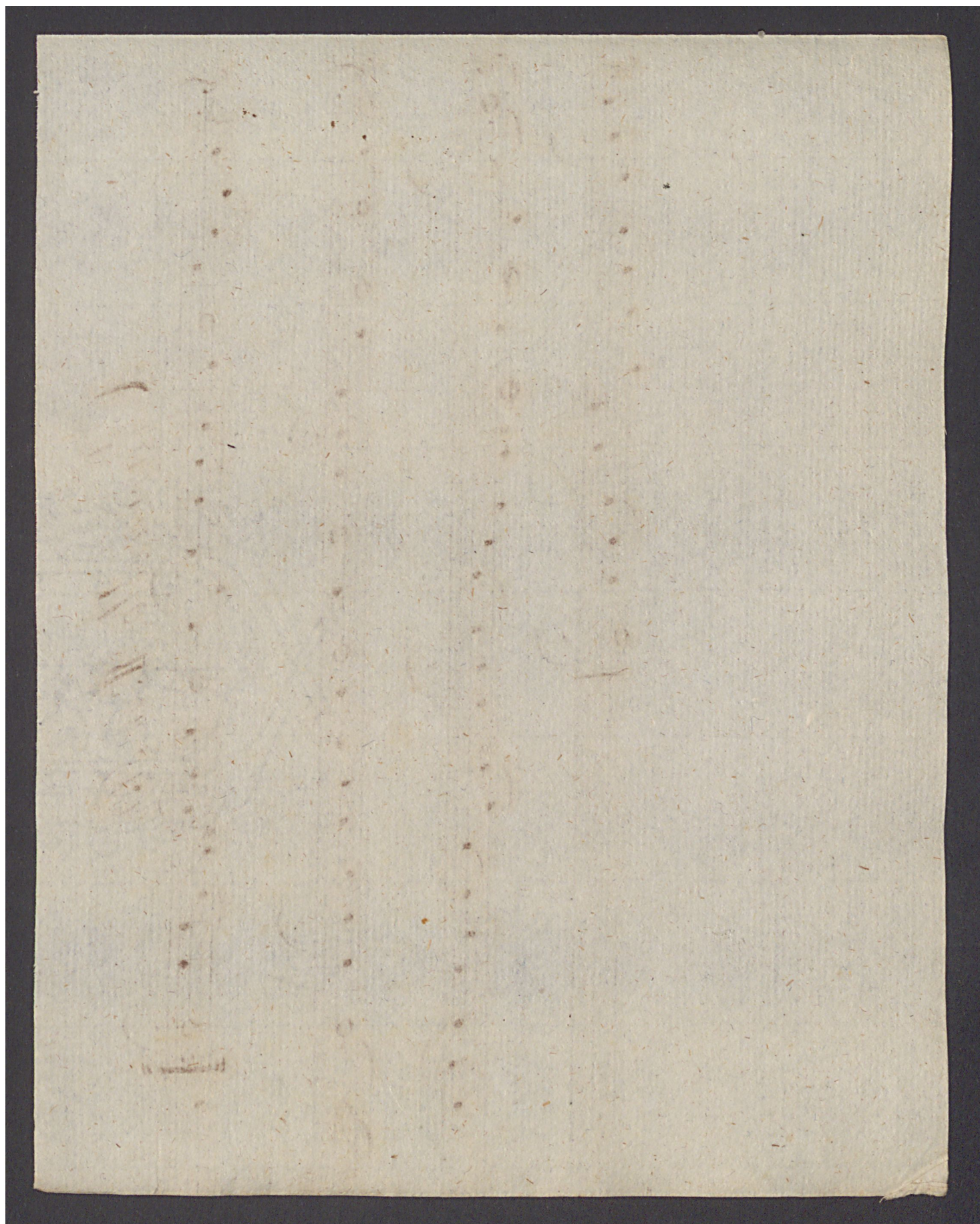
I. Clarinetto in B.





Clarinetto II. in B.

The image shows a page of handwritten musical notation for a Clarinet II in B. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is in a cursive, historical style, featuring various note values, rests, and phrasing slurs. The second and third staves continue the melodic line with similar notation. The fourth staff concludes the piece with a double bar line. The paper is aged and shows some staining.



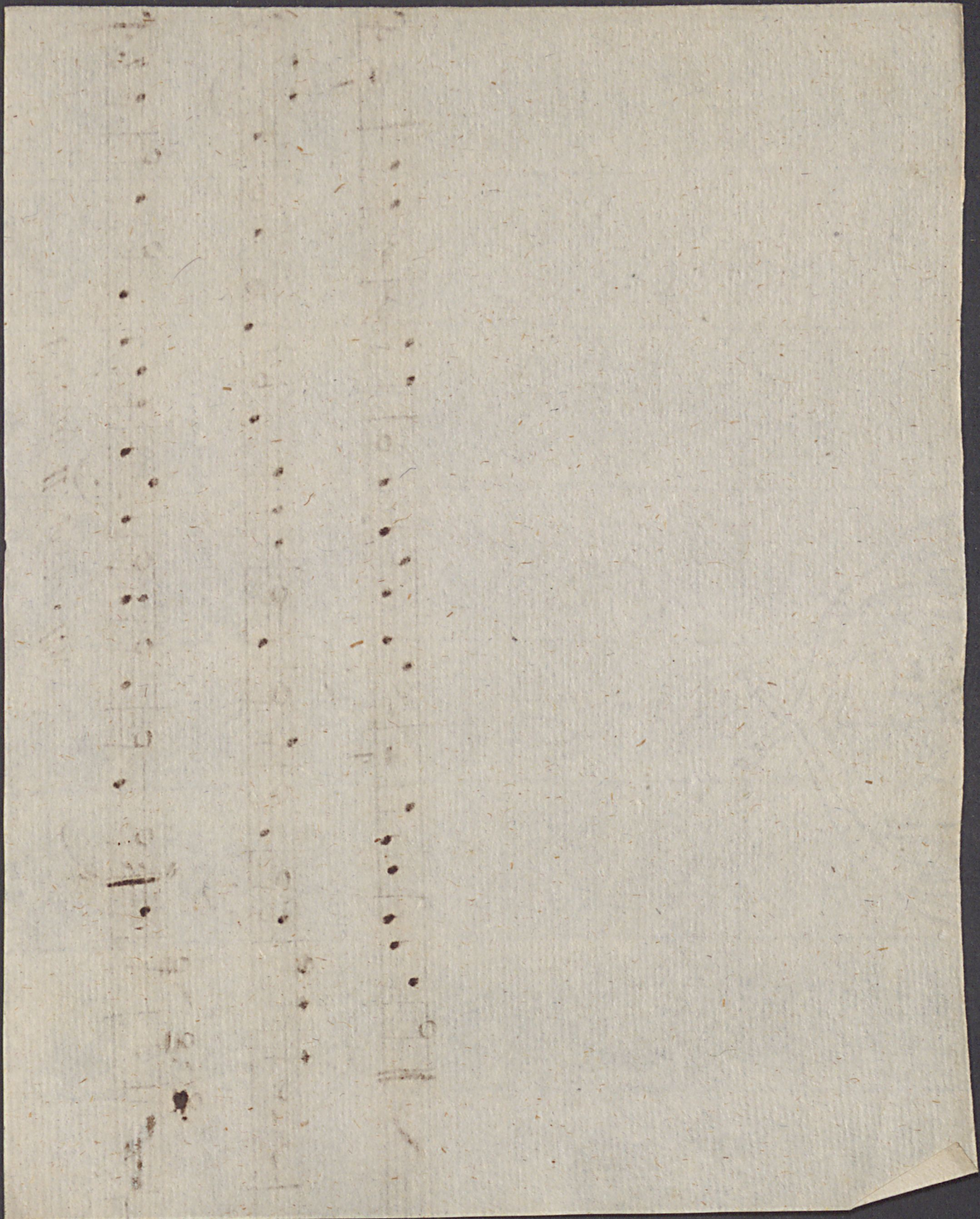
Cornu I. in B.

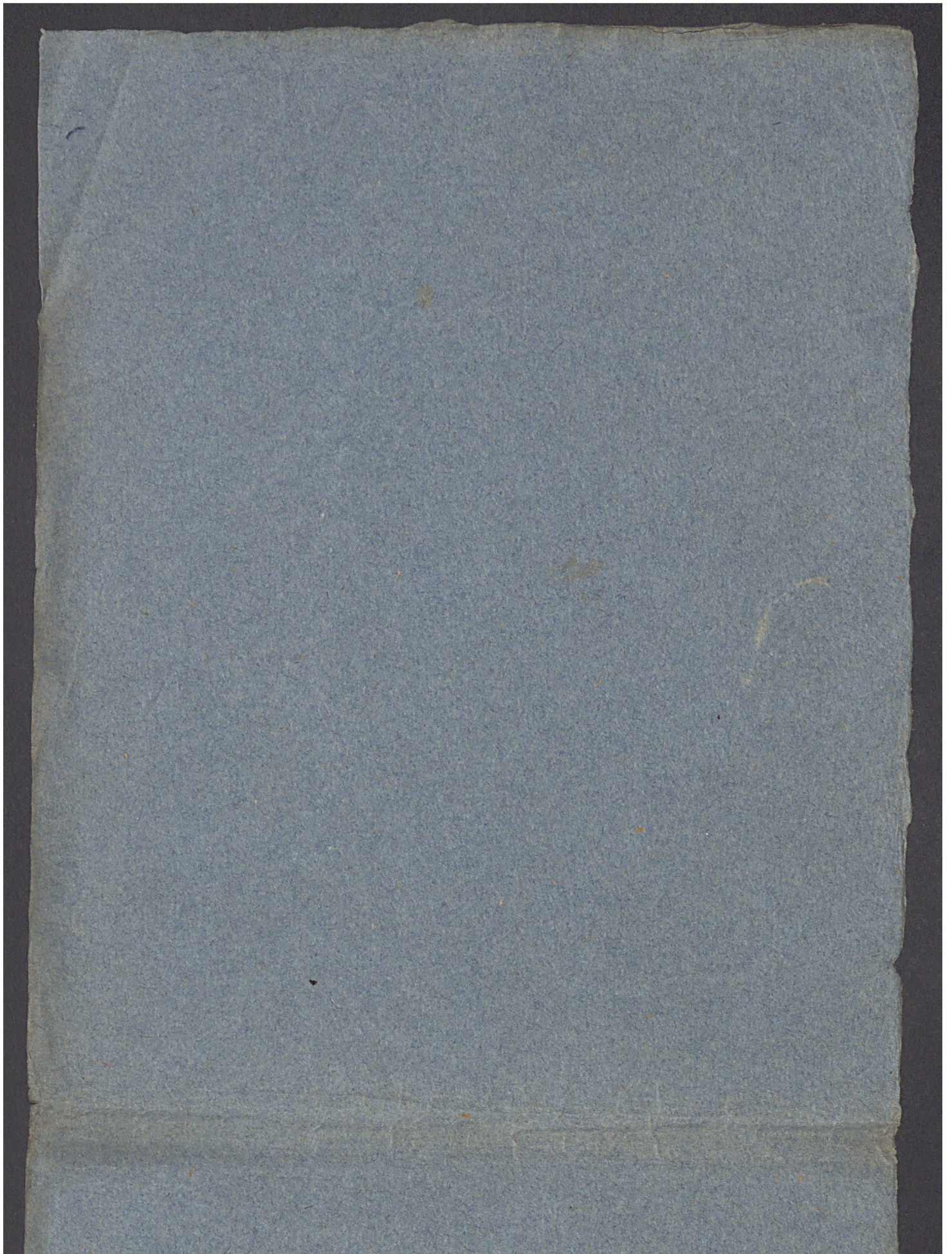
Handwritten musical score for Cornu I. in B. on three staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a 4/4 time signature. The music consists of a series of notes, some with slurs and accents, and ends with a double bar line. The second and third staves continue the melodic line with similar notation, including slurs and accents. The paper is aged and shows some staining.

Handwritten musical notation on three staves. The notation consists of small black dots and vertical lines, characteristic of early manuscript notation. The first staff begins with a clef-like symbol. The second staff contains a series of dots with some vertical lines. The third staff also contains a series of dots with vertical lines. The paper is aged and shows some staining.

Cornu II. 2o in B.

Handwritten musical score for Cornu II. 2o in B. The score consists of three staves of music written in a cursive hand. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a single system across three staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The paper is aged and shows some staining.





1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
Centimetres

Farbkarte #13

B.I.G.

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
								
								

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