

Discant-Strie:

Francis Ginter Simon Gynse.

II. Violini.

II. Flauti.

II. Corni.

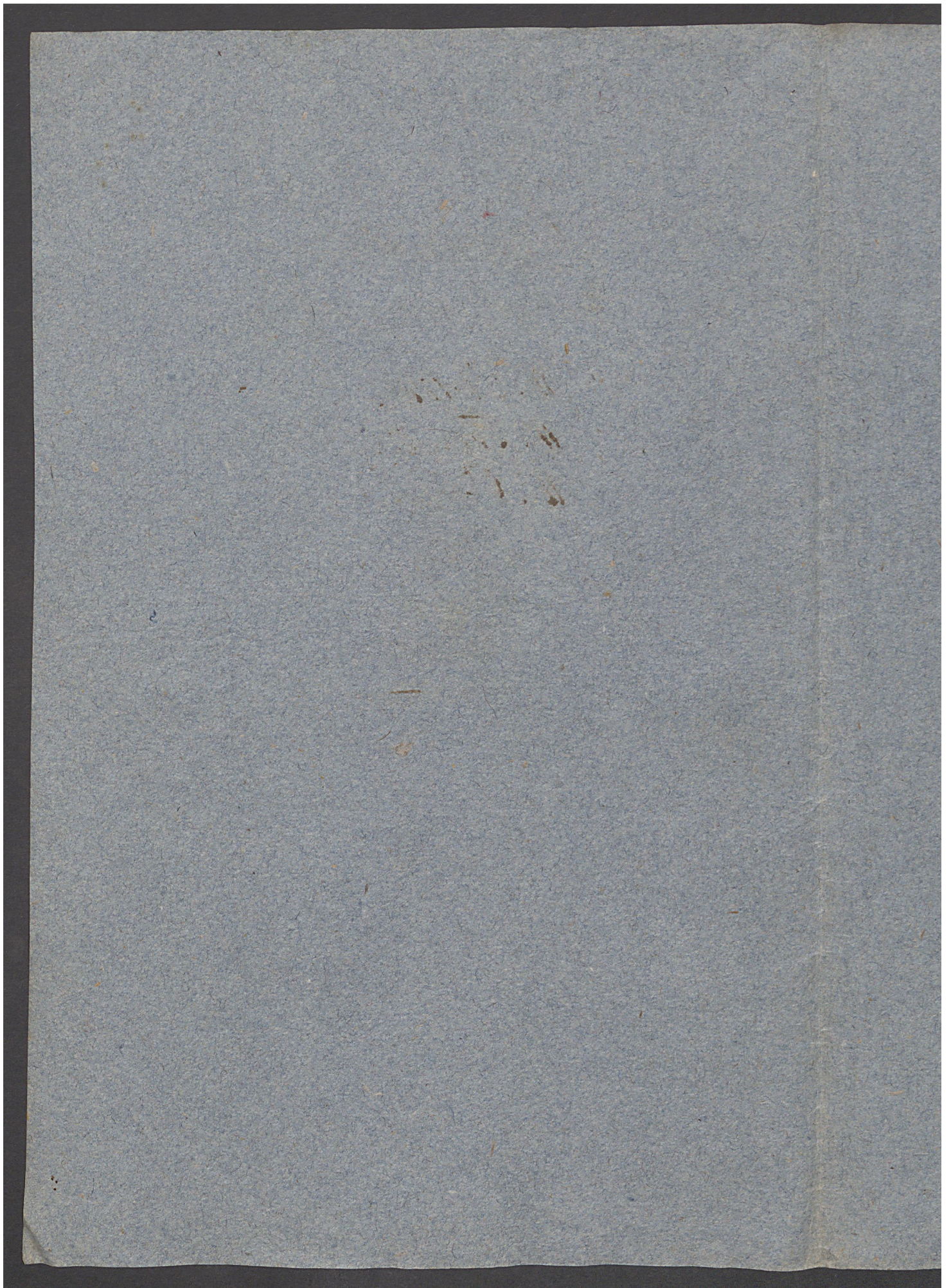
Viola.

Violon

Organo.

6-10.16.1.

434



7. Soprano.

434

Erinnere dich zu immer dieser süßen mich dein
 Ich für - linn, welches aus yourerster Arbeit sollen yourerster Pan
 mich welches aus yourerster Arbeit sollen yourerster Pan, welches
 selbst von deiner dieser Verantwortung entlosten war, kannst
 dich entlosten, was Großen Liebe groß Er - barman
 Großen Liebe groß Er - barman. Ich erweise dich mich
 mir den ich so - gut mich mir Ar - man
 Wenn ich Gläubens Bewusstheit für dich - dich dich ^{was}
 wachet ich dich mich mein Herz wieder bring mich
 und du wachst dich, süß mich mein Herz wieder bring mich
 und du wachst dich bring mich und du wachst dich bring mich
 und du wachst dich soll ich schon in Bewusstheit wieder wach
 mich

und die

der die

und die

und die

und die

und die

und die

und die

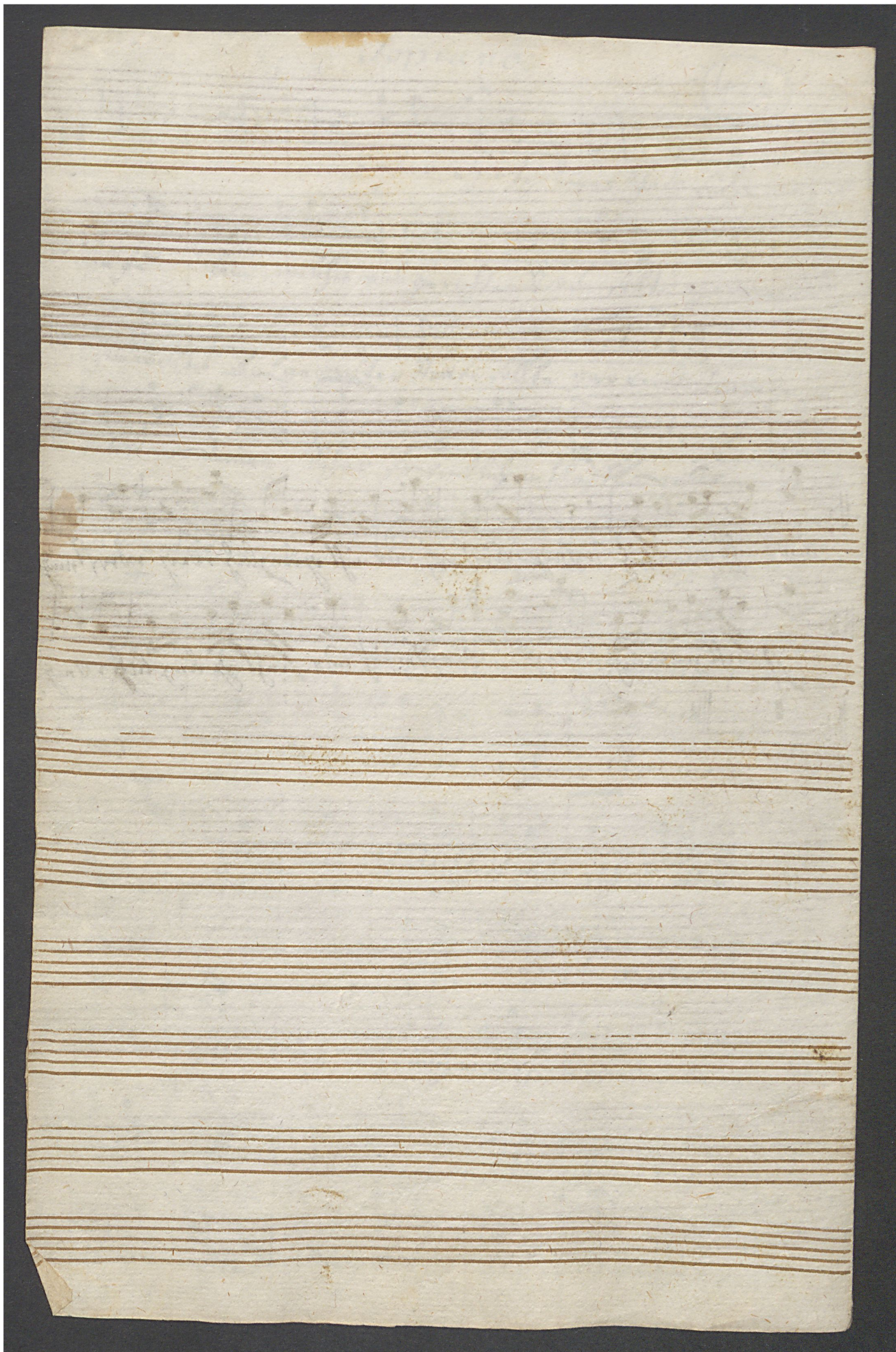
und die

und die

und die

und die

mir ist gänzlich was ist mir ist gänzlich was ist mir
 mir ist gänzlich was ist mir ist gänzlich was



Handwritten musical notation on aged paper, featuring multiple staves with notes, clefs, and other musical symbols. The notation is dense and appears to be a complex piece of music, possibly a score for multiple instruments or voices. The paper is yellowed and shows signs of wear, including a small tear near the bottom left corner.

Aria andante,

Violino 2^{do}

49.

Solo

p.

f.

76.

Handwritten musical notation on aged paper, featuring multiple staves with notes, clefs, and other musical symbols.

Aria andante

Viola 49.

Handwritten musical score for Viola, page 49. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a cursive hand and includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign at the end of the tenth staff.

Handwritten title or text at the top of the page, possibly a name or number, which is mostly illegible due to fading.

Handwritten musical notation on eight staves. The notation is dense and appears to be a form of shorthand or early musical notation, possibly related to the 'Musical shorthand' system mentioned in the text. It features various symbols, including vertical lines, dots, and curved lines, arranged in a structured manner across the staves. The notation is written in dark ink on aged, yellowed paper.

Blank musical staves at the bottom of the page, showing the horizontal lines of the staff system without any notation.

Aria andante

Basso.

49.

Handwritten musical score for Bass, measures 49-56. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The word "Solo" is written above the first staff. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The notation is in a cursive, historical style. The piece concludes with a double bar line and a fermata over the final note. The number "56" is written at the end of the seventh staff.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately seven horizontal lines across the upper portion of the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The lines of text are roughly parallel and occupy the top half of the document's vertical space.

Aria andante

Flauto 1.^{mo}

44.

Handwritten musical score for Flute 1, Aria andante, measures 44-76. The score is written on eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of a series of sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings, including *f* (forte) and *sol* (solo). The word *sol* is written in a cursive hand above the notes in several places. The score ends with a double bar line and a fermata. The number 76 is written at the end of the eighth staff.

Handwritten text at the top of the page, possibly a title or page number, including the number "14" and some illegible script.

The page contains six staves of handwritten musical notation. Each staff consists of a five-line staff with notes, stems, and beams. The notation is dense and appears to be a single melodic line. The notes are mostly eighth and sixteenth notes, with some rests. There are also some larger notes, possibly quarter or half notes, interspersed throughout. The handwriting is somewhat cursive and the ink is dark brown. The paper is aged and shows some staining and wear, particularly at the bottom left corner.

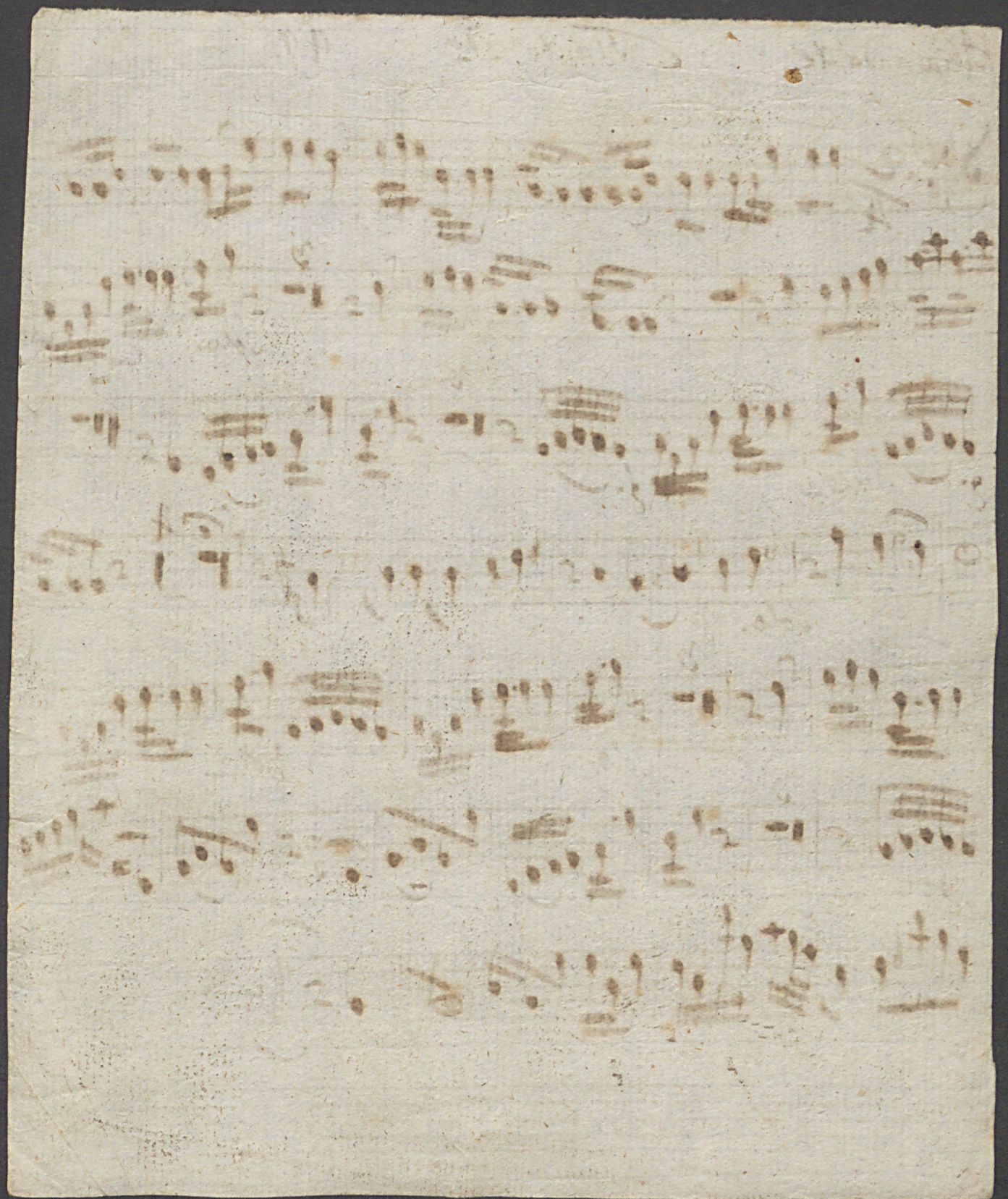
Altra andante

Flauto 2do

49

Handwritten musical score for Flute 2nd part, measures 49-56. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *g.* (pizzicato) on the second staff, *Solo.* on the third, fourth, fifth, and sixth staves, and *for* on the sixth staff. There are also several *tr* (trill) markings. The score ends with a double bar line and a fermata over the final note in measure 56.

434



Aria andante,

Corno 1^{mo}

99. Gir.

Handwritten musical score for Corni 1^{mo}, measures 99-106. The score is written on seven staves. The first staff begins with a treble clef and a 2/4 time signature. The music is in a key with one flat (B-flat major or D minor). The tempo is marked 'Aria andante'. The first staff contains measures 99-100. The second staff contains measures 101-102, with the instruction 'dolce' written above the first measure. The third staff contains measures 103-104, with a 'Solo.' marking above the second measure. The fourth staff contains measures 105-106, with the instruction 'dolce' written above the second measure. The fifth staff contains measures 107-108. The sixth staff contains measures 109-110. The seventh staff contains measures 111-112, with the number '106.' written at the end of the staff. The score concludes with a double bar line and a fermata over the final note.

Alto 1

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten horizontal staves. The first six staves contain dense musical notation, including various note heads, stems, and beams, with some notes appearing to be beamed together in groups. The notation is somewhat faded and difficult to read precisely. The bottom two staves are mostly blank, with only a few faint, scattered notes or markings. The paper shows signs of age, including discoloration and some small stains.

Aria andante.

Cornu 2^{do}

49.

Sis

Solo

dolce

Solo.

8 *dolce*

9

26.

Handwritten text at the top of the page, possibly a title or header, including the word "Gloria" and some numbers.

Handwritten musical notation on a page with ten staves. The notation includes notes, rests, and other musical symbols, though it is somewhat faded and difficult to read precisely. The notation appears to be a single melodic line.

Handwritten text at the bottom right of the page, possibly a signature or a date.

49.

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

Aria
Andante.

Organo

1. 2. 3. 4. 5. 6. 7.

Soprano Solo. gibst du mir Heute süssen
aus dein süßes Brot, welches aus großer Noth soll

gan nöthig seyn, und so weiter
aus Noth, und Noth soll. gar nöthig seyn
wird es

sollst du mir geben, welches
sollst du mir geben, welches
sollst du mir geben, welches
von Gott

liebe, gibst du mir
Gott liebe gibst du mir
auf

erwecke mich
du es nicht auf mich
erwecke

7
mensch Gläubers Schwelger für auf auf wie oft Herrlichkeit ist

Worte soll
auf Dürer mit m. sich wieder bring mich auf den wirth weg, fahr mit mir sich wieder bring

in Wäld
wird
bring mich auf den wirth weg, wirth weg bring bring mich auf den wirth weg fall ich

yon
Nun in Knecht winder bring mich auf den wirth weg, fahr mit mir sich wieder bring mich

auf
auf den wirth weg, bring mich auf den wirth weg, fahr mit mir sich wieder bring mich

3. 4

10

Handwritten musical notation on a staff

Handwritten musical notation on a staff

Handwritten musical notation on a staff

Handwritten musical notation on a staff

Handwritten musical notation on a staff

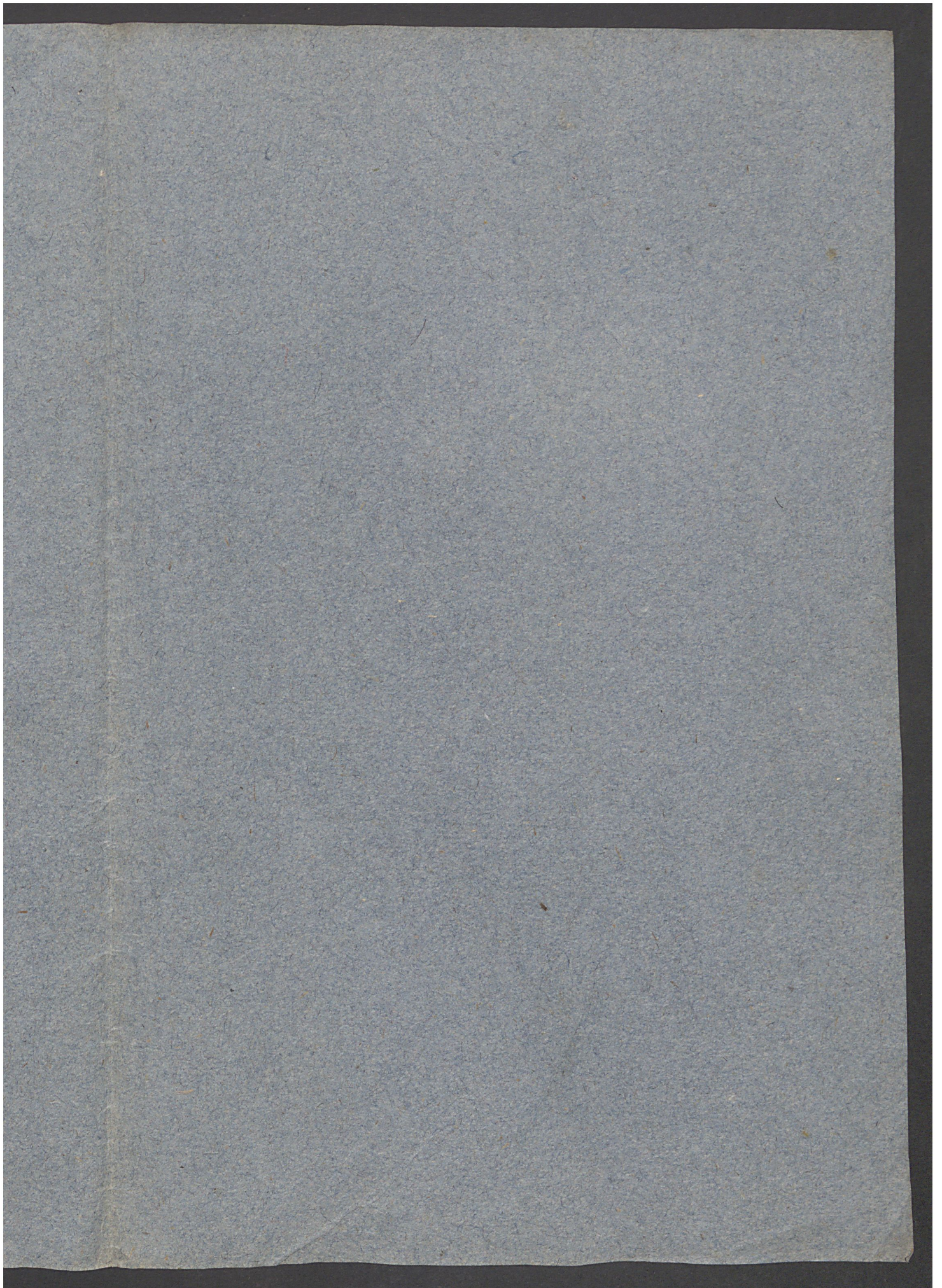
Faint handwritten text at the top of the page

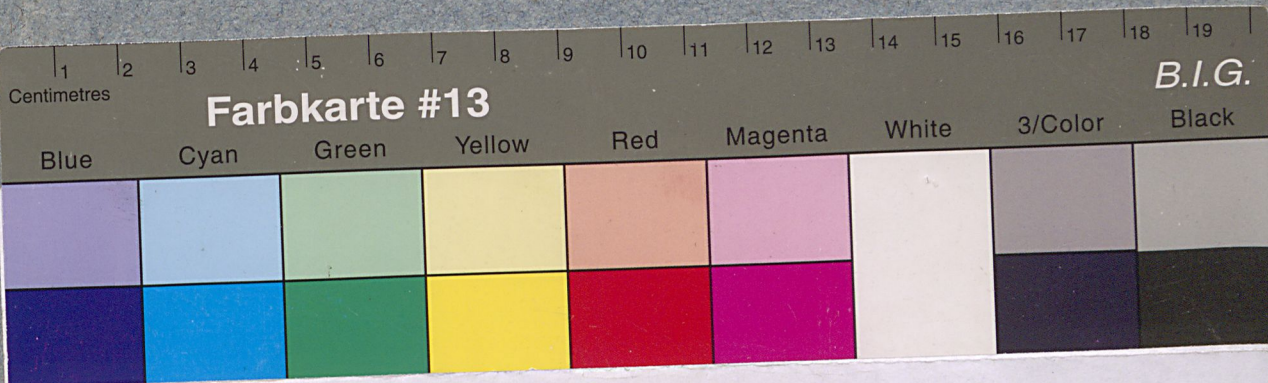
Faint handwritten text in the upper middle section

Faint handwritten text in the middle section

Faint handwritten text in the lower middle section

Faint handwritten text at the bottom of the page





Archiv | Zentralbibliothek
der Landeskirche

