

Discreet. Tre mit Gänsebl. Messias.

Pr. ss. Tromp. Sept. unum Substanz Substanz.

II. Violini.

Viola.

Flauto.

Clarinetto in A.

Violono.

Organo.

403



wird dich mein Vater ja Gott auf Jesus, ad mirum

Gott Schrift ist aufhören von dem Tod, der

Kastung kann die Jester - - - - -

Schrift ist aufhören, dann Schrift ist aufhören

von dem Tod, der Kastung kann die Jester - - - - -



Stria. Sarghetto.

Violino I.

The image shows a page of handwritten musical notation for Violino I. The score is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p.* (piano), *cresc.* (crescendo), and *f.* (forte). Trills are indicated by 'tr.' above notes. The score is divided into several measures, with some measures containing first and second endings (marked '1.' and '2.'). The handwriting is in a clear, professional cursive style. The paper is aged and shows some staining.

A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and trills. The staves are numbered 1 through 4, with some staves containing multiple measures. The notation includes various ornaments and performance instructions such as *tr.* (trill), *f.* (forte), *p.* (piano), and *cred. f.* (crescendo forte). The paper is aged and shows some staining and wear.

V. Sarghetti.

Violino II.

The image displays a page of handwritten musical notation for the second violin part. It consists of ten staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation is written in a cursive, historical style. The first staff includes a dynamic marking of *p.* and a trill annotation *tr.*. The second staff features a trill *tr.* and a triplet of eighth notes. The third staff has a trill *tr.* and a dynamic marking of *p.*. The fourth staff begins with a first ending bracket *1.*. The fifth staff includes a trill *tr.* and a dynamic marking of *p.*. The sixth staff has a dynamic marking of *p.*. The seventh staff features a trill *tr.* and a dynamic marking of *f.*. The eighth staff includes a trill *tr.* and a dynamic marking of *f.*. The ninth staff has a trill *tr.* and a dynamic marking of *f.*. The tenth staff concludes with a dynamic marking of *f.* and a final note.

This page contains ten staves of handwritten musical notation. The notation is dense and complex, featuring a variety of rhythmic values, including sixteenth and thirty-second notes, as well as rests. The music is written in a system with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes numerous trills, indicated by the abbreviation "tr.", and dynamic markings such as "p." (piano) and "f." (forte). The staves are numbered 1 through 10, with some numbers appearing above the staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper is aged and shows some discoloration and wear.

Aria. Sanghella

Viola.

Handwritten musical score for Viola, consisting of ten staves of music. The score is written in a cursive hand and includes various musical notations and annotations. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked with a piano dynamic (*p.*). The second staff features a trill (*tr.*) and a piano dynamic. The third staff has a second ending (*2.*) and a forte dynamic (*f.*). The fourth staff includes a piano dynamic and a second ending. The fifth staff has a piano dynamic and a second ending. The sixth staff features a trill (*tr.*) and a forte dynamic. The seventh staff has a piano dynamic and a forte dynamic. The eighth staff includes a piano dynamic and a first ending (*1.*). The ninth staff has a piano dynamic and a forte dynamic. The tenth staff includes a piano dynamic and a forte dynamic. The score concludes with a double bar line and a final note.

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings such as *p.*, *f.*, *tr.*, and *pp*. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff starts with a *pp* marking. The third staff features a *f.* marking. The fourth staff concludes with a double bar line and a fermata. Below the staves, there are several empty musical staves.

Aria. Sapphella.

Viola.

Handwritten musical score for Viola, titled "Aria. Sapphella." The score consists of ten staves of music in G major and 4/4 time. It includes dynamic markings such as "f." and "p.", and performance instructions like "cresc." and "rit.". The notation features various note values, rests, and phrasing slurs.

A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/4. The music is written in a single system across the ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f.* (forte) and *pp.* (pianissimo). There are also some decorative flourishes and a large, ornate initial 'f.' at the beginning of the first staff. The paper is aged and shows some staining.

Flauto.

Aria. Sarghetto.

Handwritten musical score for Flauto, Aria Sarghetto. The score consists of ten staves of music. The notation includes various notes, rests, and ornaments. Key annotations include:

- Staff 1: *tr.*, *p.*, *f.*, *tr.*
- Staff 2: *cresc. f.*, *tr.*, *p.*, *f.*, *tr.*
- Staff 3: *tr.*, *p.*, *f.*, *tr.*
- Staff 4: *tr.*, *p.*, *f.*, *tr.*
- Staff 5: *tr.*, *p.*, *f.*, *tr.*, *cresc.*, *f.*, *tr.*
- Staff 6: *p.*, *tr.*, *f.*, *tr.*
- Staff 7: *p.*, *tr.*, *f.*, *tr.*
- Staff 8: *tr.*, *p.*, *f.*, *tr.*
- Staff 9: *tr.*, *p.*, *f.*, *tr.*
- Staff 10: *tr.*, *p.*, *f.*, *tr.*

Handwritten musical notation on two staves. The top staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It contains several measures of music, including a sequence of sixteenth notes, a measure with a fermata, and a measure with a trill (tr.). The bottom staff also begins with a treble clef, the same key signature, and a common time signature. It contains several measures of music, including a sequence of sixteenth notes, a measure with a fermata, and a measure with a trill (tr.). The notation is written in black ink on aged, yellowed paper.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. They are positioned to the right of the handwritten notation and are currently blank.

And. Larghetto

Clarinetto in A.

Handwritten musical score for Clarinet in A, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *tr.*, *p.*
- Staff 2:** *tr.*, *cresc.*
- Staff 3:** *tr.*, *p.*, *f.*, *8.*
- Staff 4:** *2d.*, *tr.*
- Staff 5:** *cresc.*, *tr.*, *2.*
- Staff 6:** *tr.*, *1.*, *p.*
- Staff 7:** *7.*, *3.*, *4.*
- Staff 8:** *1.*, *14.*, *f.*, *tr.*
- Staff 9:** *5.*, *p.*
- Staff 10:** *14.*

Handwritten musical score on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a trill (tr.) and a dynamic marking of *p.* (piano). The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a trill (tr.), a dynamic marking of *f.* (forte), and a marking *po. cresc.* (poco crescendo). The score concludes with a double bar line and repeat dots. Below the staves are several empty musical staves.

Aria. Sarghetto.

Organo.

The image shows a page of handwritten musical notation for an organ. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first staff begins with the instruction "f. Tasto solo." followed by a series of eighth and sixteenth notes. The second staff has a "cresc." marking above it. The third staff starts with a "p." marking. The fourth staff has a "cresc." marking above it. The fifth staff has a "2." marking above it. The sixth staff has a "cresc." marking above it. The seventh staff has a "p." marking above it. The eighth staff has a "cresc." marking above it. The ninth staff has a "p." marking above it. The tenth staff has a "cresc." marking above it. The music concludes with a double bar line and a fermata.

A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of various note values, including minims, crotchets, and quavers, often beamed together. There are several dynamic markings: *p.* (piano) appears on the first, third, and sixth staves; *f.* (forte) appears on the second, fourth, fifth, and seventh staves; and *trid. f.* (trilled forte) appears on the seventh staff. The notation includes many slurs and ties. The eighth staff features a large, decorative flourish. The final two staves are empty.

Disant Chor mit Gändels. Mepias.

No. 58. *Leysen*, *Leysen*, *Leysen* *Leysen* *Leysen*.

II. Violini.

Viola.

Flauto.

Clarinetto.

Violono.

Organo.

Disant Chor mit Gändels. Messias.

Pro. 28. 3. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

II. Violini.

III. Viola.

Flauto.

Clarinetto.

Violone.



