

Aria.

Tenor.

Marie Antoinette

Telen.

Oog, Oog mit deinem Augen weid, Oog, Oog meinert Herzend Muffel fond
 meinert Herzend Muffel fond ist nicht im fluffe Gott zu Sofyairer
 Herzend Muffel fond, meinert Herzend Muffel fond ist nicht im fluffe
 Gott zu Sofu, nicht im fluffe Gott zu Sofu Oog! Oog
 Oog Oog mit deinem Augen weid Oog! Oog meinert Herzend Muffel fond
 meinert Herzend Muffel fond ist nicht im fluffe Gott Gott zu Sofu in
 fluffe Gott zu Sofu meinert Herzend Muffel fond, meinert Herzend
 Muffel fond ist nicht im fluffe Gott zu Sofu nicht im fluffe
 Gott zu Sofu Von nun an lau mir direr La bou
 di geringst fondels geben nach dem if im Glaubenden fi land
 bluck an dem if mich fur fou von der dem mytichelab wird
 dort gey Sofu? dort dort, was wird dort dort gey Sofu. 382

Aria Trago.

5
Gloria in excelsis Deo
Hier ist das neue in Thal — des Himmels, die Könige

die Könige — das Himmels die Könige in die Himmels, das

das Himmels die Könige in die Himmels, das

das Himmels die Könige in die Himmels, das Hier ist das neue in Thal

des Himmels, die Könige die Könige in die Himmels, das

das Himmels die Könige in die Himmels, das

das Himmels die Könige in die Himmels, das

das Himmels die Könige in die Himmels, das

das Himmels die Könige in die Himmels, das

das Himmels die Könige in die Himmels, das

das Himmels die Könige in die Himmels, das

das Himmels die Könige in die Himmels, das

das Himmels die Könige in die Himmels, das

das Himmels die Könige in die Himmels, das

das Himmels die Könige in die Himmels, das

das Himmels die Könige in die Himmels, das

das Himmels die Könige in die Himmels, das

das Himmels die Könige in die Himmels, das

2. Violino

Maria Rainigny

Telem.

Aria

The musical score is written on a single page of aged paper. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first staff contains a repeat sign followed by the main melodic line. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The piece concludes with a 'La Capo' instruction and the number '382' written at the bottom right.

La Capo
382

Aria, *Traga.*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte) are present throughout the piece. The music is written in a cursive, historical style. The final staff concludes with the instruction *Da Capo.* followed by a repeat sign.



Alia

Orgel

Maxim Rainyung. Telen

The musical score consists of ten staves of handwritten notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Fingerings are indicated by numbers 1-5 above or below notes. There are also some specific markings like '76' and '43' above notes, possibly indicating fingerings or ornaments. The music is written in a single system across the ten staves.

Da Capo. 156

Aria

Orgel

Maria Theresia

Telen

Handwritten musical score for organ, consisting of ten staves of music. The notation includes various notes, rests, and ornaments, with some numbers written above the notes, possibly indicating fingerings or specific ornaments. The paper shows signs of age and wear.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
Centimetres

Farbkarte #13 **B.I.G.**

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black

Archiv | Zentralbibliothek
der Landeskirche

Aria Solo

Handwritten musical score for an aria solo, featuring a treble clef, a 12/8 time signature, and a key signature of one sharp (F#). The score consists of seven staves of music with various notes, rests, and ornaments. The notation includes many sixteenth and thirty-second notes, often beamed together. There are numerous accidentals (sharps and naturals) and some dynamic markings. The piece concludes with the text "Da Capo." and the page number "51" written at the bottom right of the first staff.

