

Nro. 45.

Aria Soprano Solo
Ich glaub' ein' ewig' Leben :f.

2. Violino
viola, Violon con
Organo

ex A[#] Allegro

vi. Haffe.

Schorndorffer
Chor.
1787.

~~J. G. Schindler~~
~~~~~  
~~~~~  
~~~~~

281



Handwritten text, possibly a title or header, written in a cursive script. The text is mirrored across the page, suggesting bleed-through from the reverse side.

Handwritten text, possibly a name or address, written in a cursive script. The text is mirrored across the page, suggesting bleed-through from the reverse side.

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Chore  
Bredelinge







*[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page. The text is illegible due to fading and bleed-through.]*



45.

*[Faint, illegible handwritten musical notation on staves]*



*Piu tosto allegro.* Violino. I. mo.

This page contains a handwritten musical score for the first violin part of a piece. The tempo is marked "Piu tosto allegro." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *tr*, *for.*, *p.*, and *ffz.*. The notation includes various articulations and slurs, indicating a technically demanding and expressive performance. The paper shows signs of age, with some staining and a small tear at the top left corner.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *for.* (forte). The music is written in a cursive style characteristic of 18th or 19th-century manuscripts. A section of the score is marked with a double bar line and the text *Dal Segno. 120.* in a decorative, cursive font. The paper shows signs of age, including water stains and foxing.



Handwritten musical notation on aged paper, featuring multiple staves with notes and clefs. The notation is faint and appears to be a historical manuscript. The paper shows signs of wear, including a large stain in the upper right corner and a vertical strip of notation along the left edge.

Vertical strip of musical notation along the left edge of the page, including a treble clef at the top and various note heads and stems.





*[Faint, mirrored musical notation, likely bleed-through from the reverse side of the page]*



Aria *tasto Allegro.* Violino Secondo. 45.

The image shows a page of handwritten musical notation for the second violin part of an aria. The title at the top reads "Aria *tasto Allegro.* Violino Secondo. 45." The music is written on 12 staves. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings, including "p" (piano) and "f" (forte). Some notes are marked with "acc" (accents) and "tr" (trills). The paper is aged and has a slightly yellowed appearance. The right edge of the page shows the beginning of the next page's notation.



A page of handwritten musical notation on ten staves. The notation is dense and complex, featuring many beamed notes and rests. The music is written in a cursive hand. There are several dynamic markings: *for.* (forte) on the fourth staff, *p.* (piano) on the fifth and sixth staves, and *trio* on the eighth staff. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

*Del Segno.*



Handwritten musical notation on aged paper, consisting of approximately 12 staves of music. The notation is dense and appears to be a form of early musical shorthand or tablature, possibly related to lute or guitar music. The notes are small, dark dots, and the staves are faint lines. The paper is heavily stained and discolored, particularly with brown spots and foxing, indicating its age. The left edge of the page is torn and ragged.

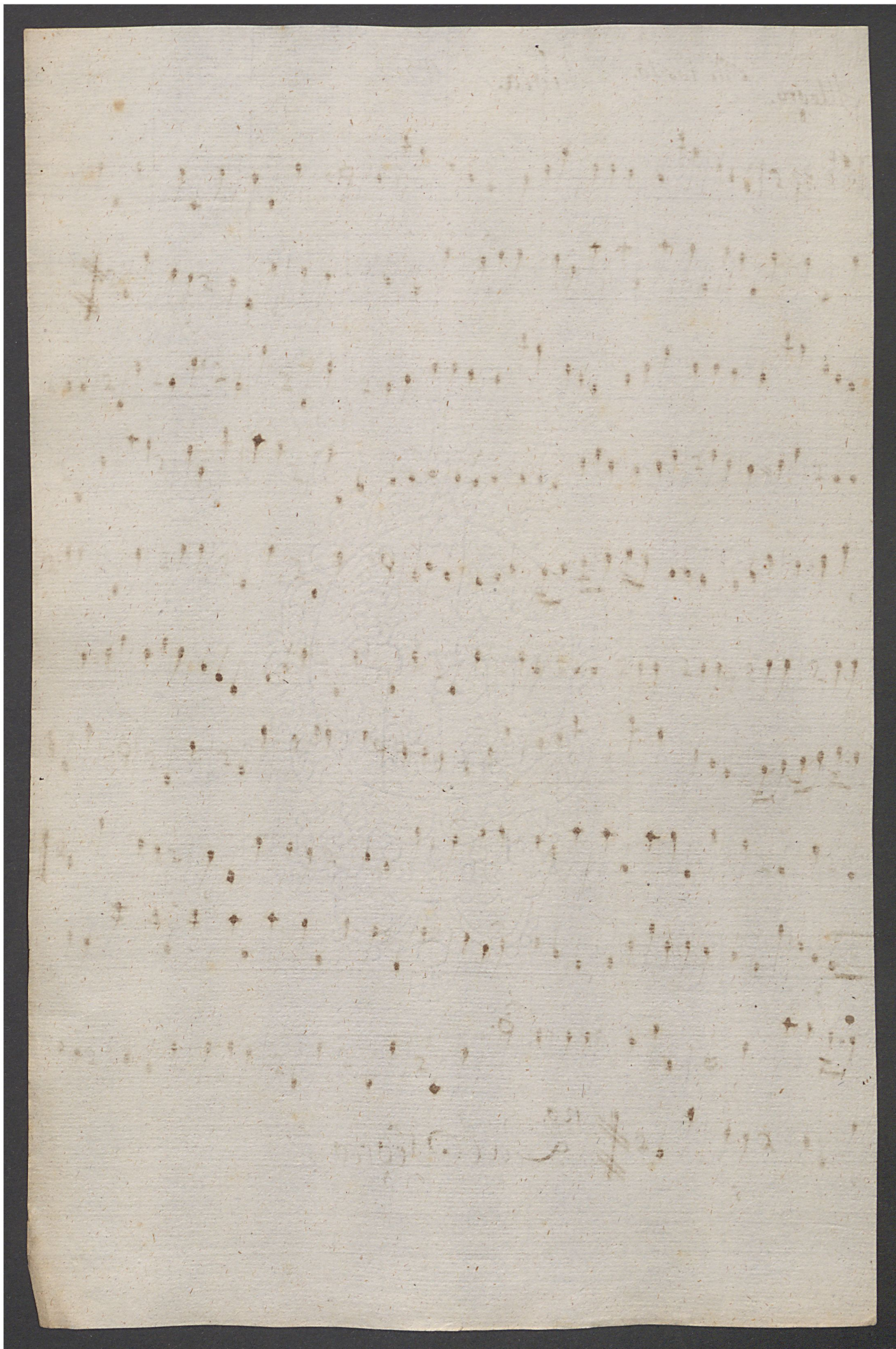


*Allegro. Più tosto. Viola. 45.*

Handwritten musical score for Viola, measures 1-120. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand and includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score concludes with a double bar line and a repeat sign. The number 120 is written above the final measure.

*120. Dal Forte.*



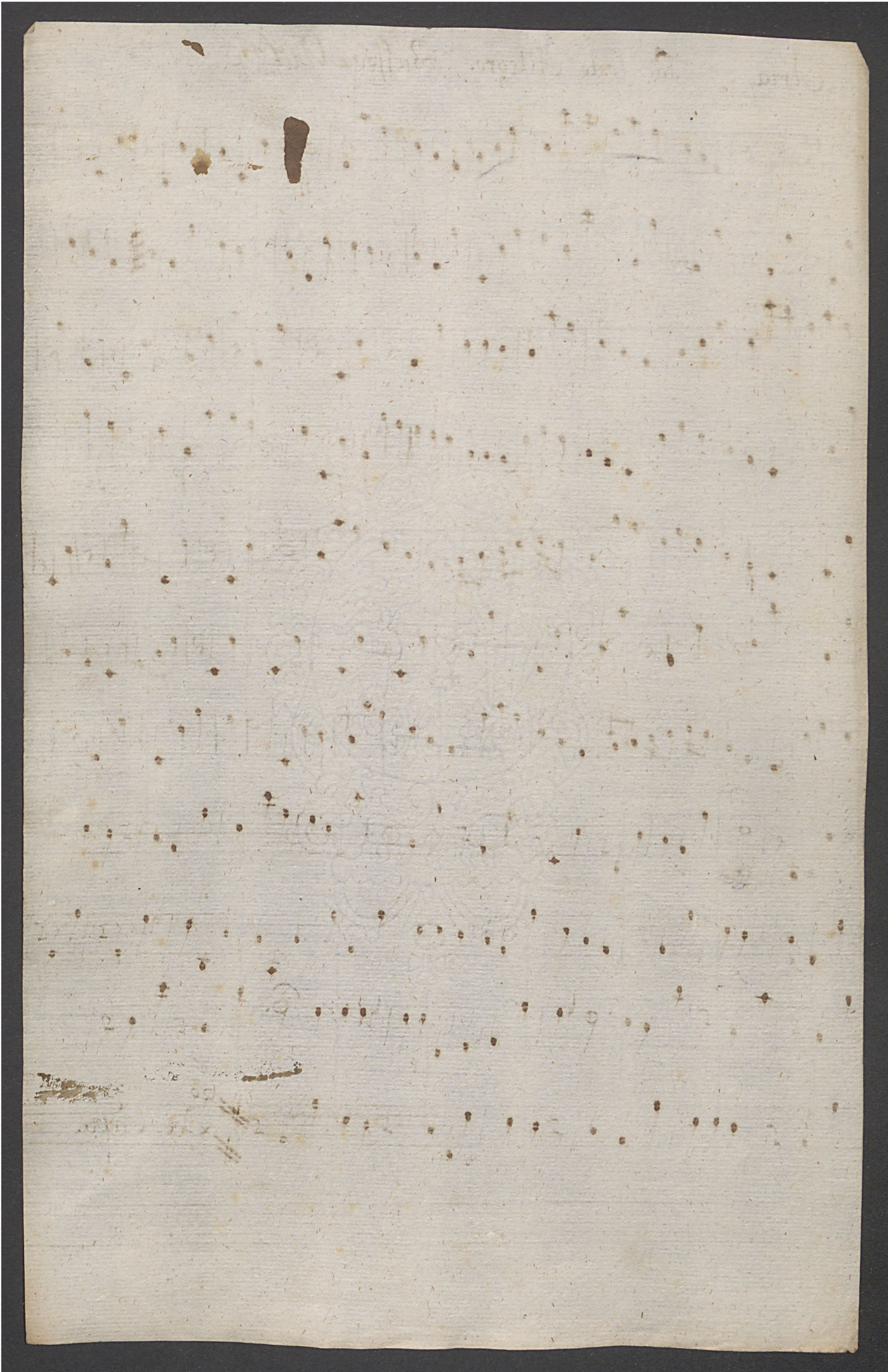




Aria. *Tu tanto Allegro.* Bassoon Violon 4<sup>ta</sup>.

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand and includes various note values, rests, and dynamic markings such as *f*, *p*, and *f*. The notation includes slurs, accents, and some specific performance instructions. The piece concludes with a double bar line, a repeat sign, and the instruction *Da Capo.*







Organon

48.



Aria, Piacere & Allegro

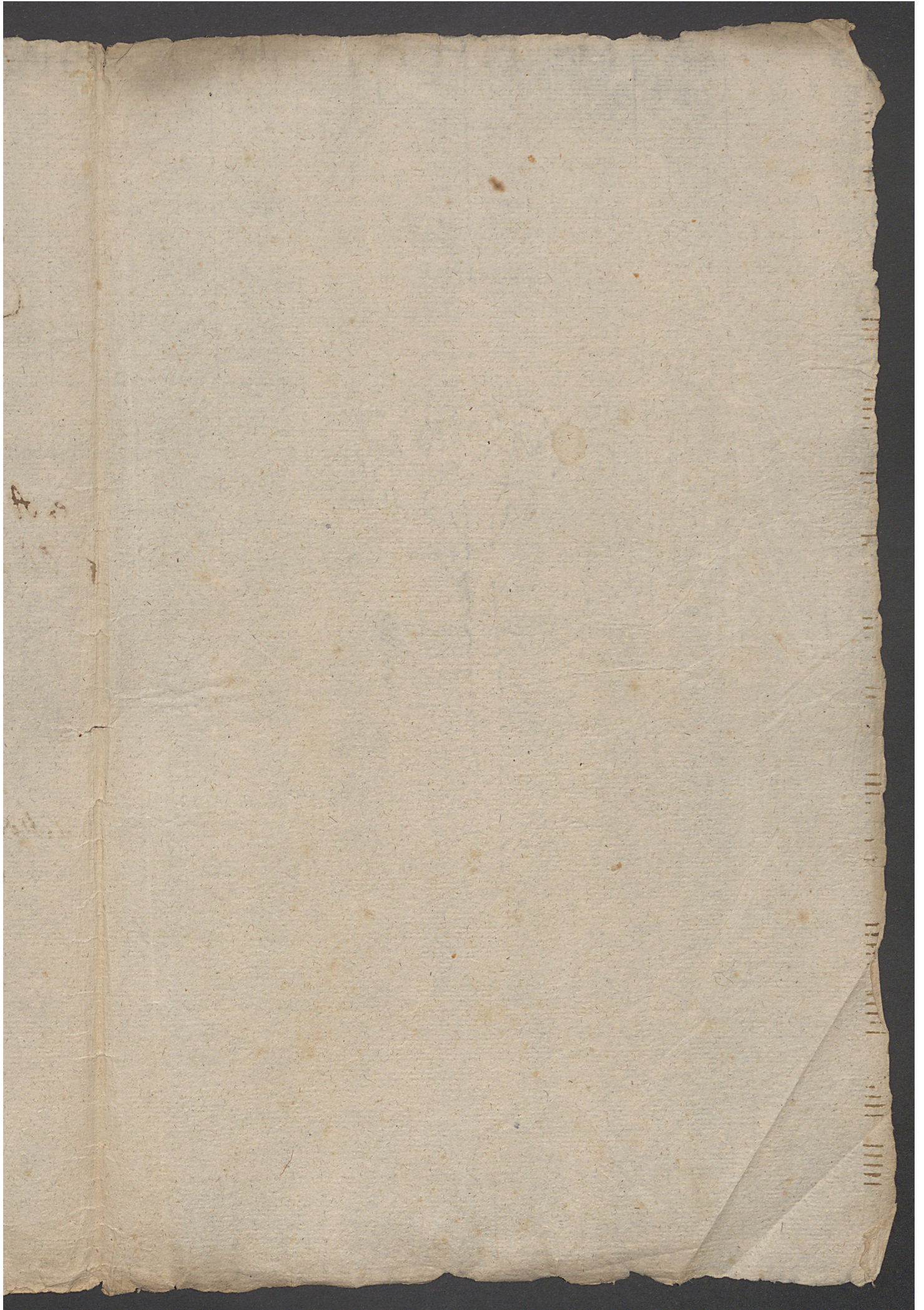
Organo

Handwritten musical score for organ, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score consists of ten staves of music with various notes, rests, and ornaments. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.



Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several horizontal lines across the upper portion of the page.



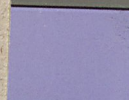
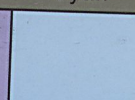
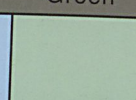
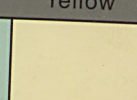
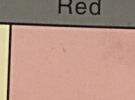
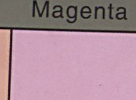
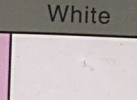
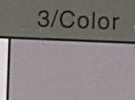
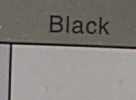



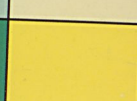



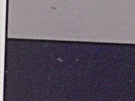





1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19  
Centimetres

**Farbkarte #13**

*B.I.G.*

| Blue                                                                                | Cyan                                                                                | Green                                                                               | Yellow                                                                              | Red                                                                                 | Magenta                                                                              | White                                                                                 | 3/Color                                                                               | Black                                                                                 |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
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