

XI.

Verweilt euch nicht, ihr Glaubens Kinde.

Testo Epiphania.

Tenore Solo
v. Violino &
Organo.

T E L E M A N N

Nro. 4.

Schorndorffer
Chor
1780.

367

Zerstlich

7. Hor willt uns nicht, ihr gläubens Hände, ergreiffte den Trost der Welt,

und behet fest an, ergreiffte den Trost der Welt, ergreiffte den Trost der Welt und

behet fest an, Hor willt uns nicht, Hor willt uns nicht und behet fest an

an. Hor willt uns nicht, ihr gläubens Hände, Hor willt uns nicht,

willt uns o, ihr gläubens Hände, ergreiffte den Trost der Welt u. behet fest an

an, Hor willt uns nicht, , ergreiffte den Trost der Welt, ergreiffte den Trost der

Welt, u. behet fest an, behet fest an, behet fest an. Um-

troubt ihn, da er uns begegnet, und lachet ihn nicht, lach er uns freuet, da

mit uns an dem letzten Ende, sein mit gebrauchtes Bil dem Tod antwortend

han, damit uns an dem letzten Ende sein mit gebrauchtes Bil dem Tod mit

wissen, den.

Capo. 5b.

Aria

20
Herr und Beschützer aller Dinge! Haft in mir die Hoffnung
Das ist ganz dein eigen Sey — das ist ganz dein eigen Sey — ganz dein

eigen, ganz dein eigen, Haft in mir — das ist ganz dein eigen
Sey, Herr. Haft in mir — das ist ganz dein eigen Sey. Herr u. Beschützer

aller Dinge. Haft in mir die Hoffnung dein: das ist ganz dein eigen
Sey — das ist ganz dein eigen Sey — das ist ganz dein eigen ganz dein

eigen Sey ganz ganz dein eigen, ganz dein eigen, Haft in mir
— das ist ganz dein eigen — — — — — gen Sey, Herr Haft in mir

Das ist ganz dein eigen Sey. Hilf mir, die allein
zu haben die den Welt dein, zu beschützen, das ist nicht, wird oft geschehen

sal-tes Herz bringe, was gesünder heilselig, das ist nicht, wird oft ge-
schehen die saltes Herz bringe, was gesünder heilselig, was ge-

schehen die saltes Herz bringe, was gesünder heilselig, was ge-
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schehen die saltes Herz bringe, was gesünder heilselig, was ge-
schehen die saltes Herz bringe, was gesünder heilselig, was ge-

Aria 3da.

Violino 1.^{mo}

Festo Epiph. Cleman.

The image shows a page of handwritten musical notation for a violin part. It consists of 12 staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Festo Epiph.' and the composer as 'Cleman.'. The piece is titled 'Aria 3da.' and is for 'Violino 1. mo'. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), scattered throughout the score. The paper is aged and shows some discoloration and wear.

Aria

A handwritten musical score for an Aria, consisting of 14 staves of music. The notation is in a single system, likely for a single instrument or voice. The music is written in a cursive hand and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and some phrasing slurs. The paper is aged and shows some staining.

Capo. 110.

Violino 2^o

Georg Christoph Telemann

Aria

Handwritten musical score for an Aria, consisting of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The piece concludes with a 'Dopo Choral' section.

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TELEMAN

Nro. 4.

Schorndorffer
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Organo.

Aria *All.* *zärtlich*

The musical score is written on ten staves. It begins with the word "Aria" and the tempo marking "All." (Allegretto). The performance instruction "zärtlich" (tenderly) is written above the first staff. The notation includes various rhythmic values, accidentals, and performance markings such as "Organo.", "Aria", "All.", "zärtlich", and "allin". The score concludes with the word "Cappo".

This block shows the right-hand page of the manuscript, which is partially visible. It contains the continuation of the organ part from the previous page, with musical notation on several staves.

Aria

This page contains a handwritten musical score for an Aria. The score is written on ten staves. The first staff begins with the word "Aria" and a treble clef. The music is written in a complex, flowing style with many notes, rests, and accidentals. There are several dynamic markings, including "p" (piano) and "f" (forte). The score includes various musical notations such as slurs, ties, and ornaments. The paper shows signs of age, with some staining and discoloration. The number "43" is written in the top left corner of the first staff. The number "367" is written in the bottom right corner of the page.

Handwritten musical score for an *Aria*. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *all.* (allegro). The manuscript is written in dark ink on aged, yellowish paper.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
Centimetres

Farbkarte #13

B.I.G.

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black

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JOT

