

Aria Del sigl Geminelli.

Soprano Solo.

D. Gerdäshaus' großer Meister.

Violino Primo.

Violino Secundo.

Flauto obligato.

Cornu Primo.

Cornu Secundo.

Alto Viola.

Schornroffer. Violon.

Chor.

CR.

Organo



Faint, illegible markings and bleed-through on aged paper.



*Soprano.*



Lira Allegro. Soprano. Solo. Gemelli;

22. O. Gr. Däyknit' großer großer  
 Wunder, mein Jesu' ist jtz' mein, mein Jesu' ist jtz' mein  
 mein, mein Jesu' ist jtz' mein  
 Galt, falt Du' er, Galt, falt Jesu', falt  
 Jesu' Jesu' Meist' falt Jesu' Jesu'  
 Meist' falt Jesu', falt Jesu' Meist' falt  
 Jesu' Meist' Galt, falt Jesu' Meist'  
 Meist' falt Jesu' Jesu' Meist' falt Jesu' Jesu' Meist'  
 O. Gr. Däyknit' großer Wunder, mein  
 Jesu' ist jtz' mein, mein Jesu' ist jtz' mein  
 mein Jesu' mein Löst' löst' Heil, Galt, falt



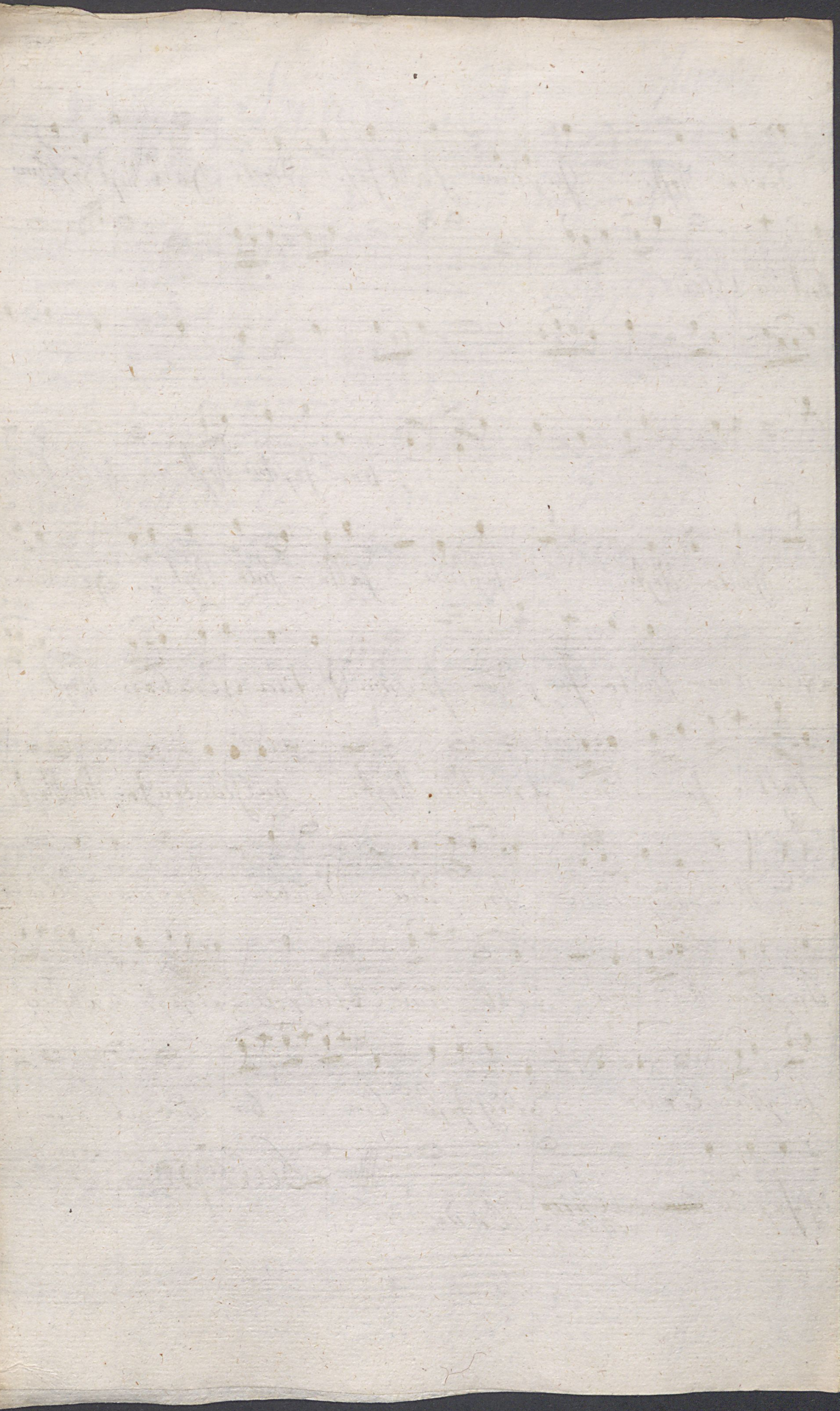
Handwritten musical score with lyrics in German. The lyrics are:

Danke Gott. Jesum salt Jesum Wirt, salt Wirt Jesum  
Wirt in Glau  
bue. Jesum Wirt in Glau  
bue. salt Jesum salt Jesum salt Wirt in Glau  
bue salt Jesum. Jesum Wirt in Glau  
bue salt Jesum Jesum Wirt. in Glau  
bue Jesum Wirt.  
Nirmand soll wir Jesum. Kaeben, Nirmand soll wir  
Jesum Kaeben. Lieb und Blut soll Ziegesum, das is  
Jesum Lieb das is Jesum Lieb wir all wir  
is Jesum wir all wir  
wir all wir.

*Salvo.*



Fi





*Violino Primo*



*Aria Allegro.*

*Violino Primo*

*D. Junelli*

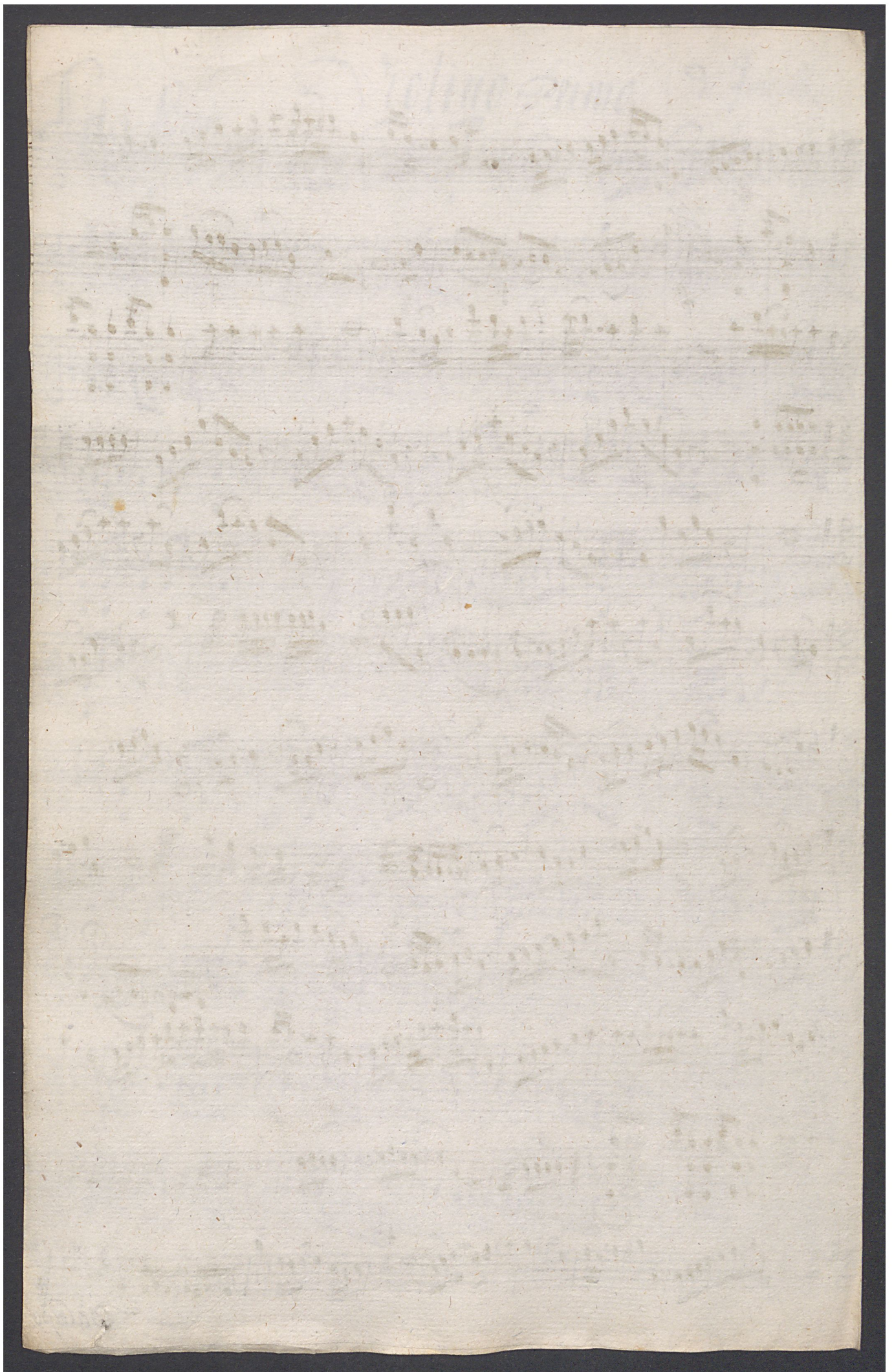
This image shows a page of handwritten musical notation for a violin part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Aria Allegro.' and the composer is 'D. Junelli'. The piece is for 'Violino Primo'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'staccato' (stacc). A 'Solo' marking is present on the fifth staff. The handwriting is in an older style, and the paper shows signs of age and wear.



melh

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. A prominent marking 'Solo.' is written above the second staff. The music appears to be a single melodic line, possibly for a violin or flute. The paper shows signs of age, including some staining and discoloration. The handwriting is fluid and characteristic of the 18th or 19th century.







*Violino Secondo*



*Aria Allegro Violino Secondo. Gemelli.*

This page contains a handwritten musical score for the second violin part of an aria. The score is written on 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a dynamic marking of *p* (piano) and includes various musical notations such as slurs, accents, and dynamic changes to *f* (forte) and *pp* (pianissimo). A section of the score is marked 'Solo' and features a melodic line with a *pp* marking. The notation includes many sixteenth and thirty-second notes, often beamed together in groups. The handwriting is in a cursive style typical of 18th-century manuscripts.

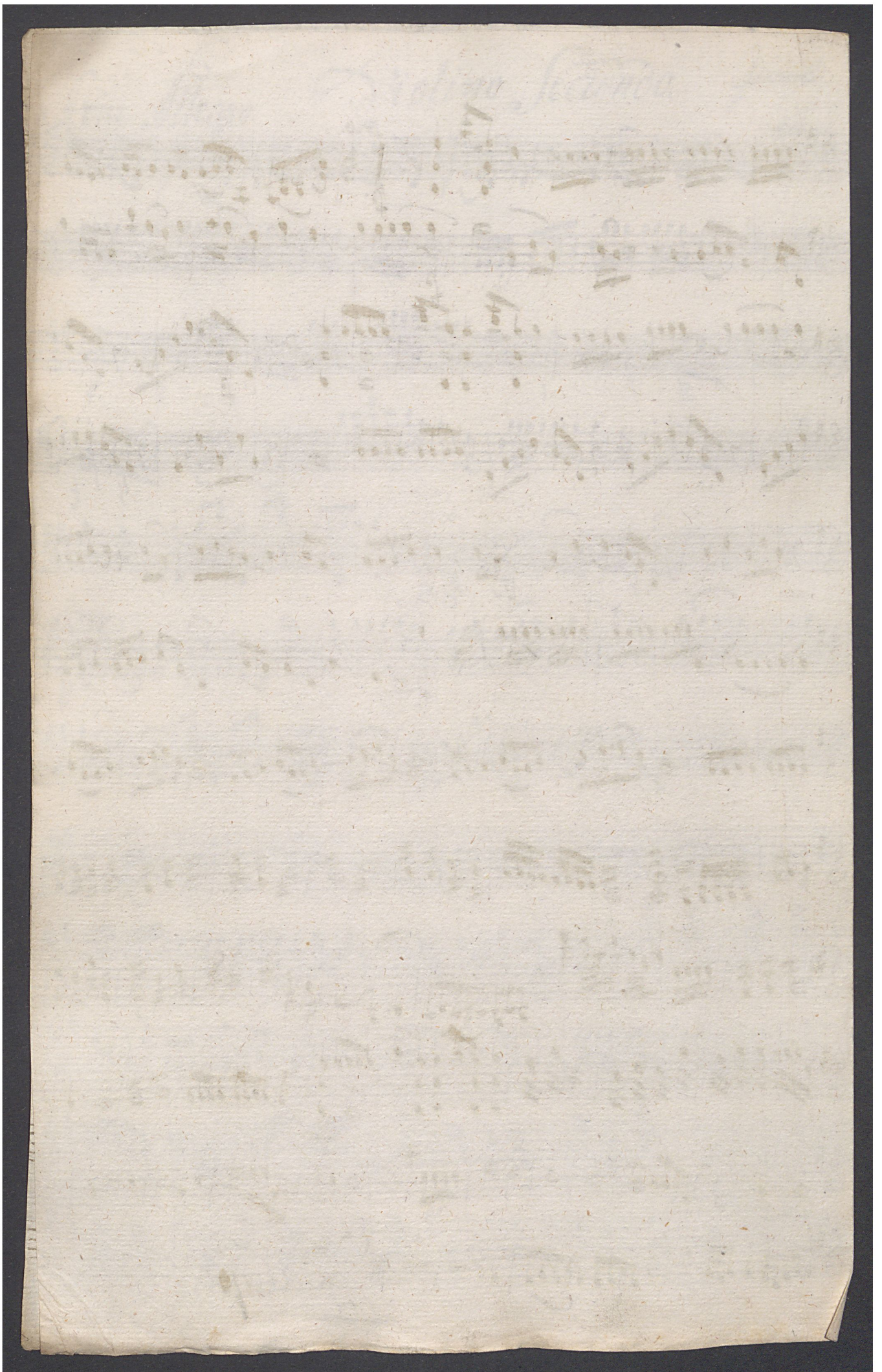


*nelli.*

*Solo.*  
*p.*

*L'adagio*







Aria

Viola

Def. Tomelli.

Handwritten musical score for Viola, marked *allegro*. The score consists of ten staves of music. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f.* (forte) and *p.* (piano) are present throughout the piece. The music concludes with the word finis written in a decorative script at the end of the final staff.



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns of eighth and sixteenth notes. The word "fine" is written at the end of the first staff. The second and third staves continue the musical piece. The word "Dalapo." is written in a decorative, cursive script at the end of the third staff. Below the staves, there are several horizontal lines, likely representing a continuation of the manuscript or a separator.



*Violon.*



Aria

Violon.

Giardini

Allegro

This page contains a handwritten musical score for a cello (Violon.) piece. The score is written on 12 staves. The first staff begins with the tempo marking 'Allegro' and a key signature of one sharp (F#). The music is written in a single system. The score includes several dynamic markings: 'p.' (piano) appears on the first, third, and eighth staves; 'Solo' is written above the third staff; and 'f.' (forte) appears on the eighth staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The handwriting is in a clear, cursive style typical of 18th or 19th-century manuscripts.



A page of handwritten musical notation on aged paper. The page contains ten staves of music. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the ten staves. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The notation includes various note values, including minims, crotchets, and quavers, as well as rests and slurs. The paper shows signs of age, with some discoloration and wear.

*Adagio.*<sup>144</sup>

Five empty musical staves at the bottom of the page, arranged in a single system. The staves are blank, with only the five-line structure visible. The paper is aged and shows some wear.



Faint, illegible text at the top of the page, possibly a header or title.

Second line of faint, illegible text.

Third line of faint, illegible text.

Fourth line of faint, illegible text.

Fifth line of faint, illegible text.

Sixth line of faint, illegible text.

Seventh line of faint, illegible text.

Eighth line of faint, illegible text.

Ninth line of faint, illegible text.

Tenth line of faint, illegible text.

Eleventh line of faint, illegible text.

Twelfth line of faint, illegible text.



Lira

Flauto

Gimelli

Allegro



Handwritten musical notation on seven staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *ti*. The music is written in a cursive style on aged, yellowed paper.

*Da Capo.*  
144.



Lira Allegro.

Corno Primo.

Gumelli

Handwritten musical score for Corno Primo, Lira Allegro, by Gumelli. The score consists of ten staves of music in G major and 2/4 time. It includes various musical notations such as notes, rests, dynamics (f, ff, p), articulation (accents, slurs), and performance instructions like "Solo.", "bis", and "Lalapa.". Measure numbers 4, 18, and 20 are visible.



(LIRA SPINA)



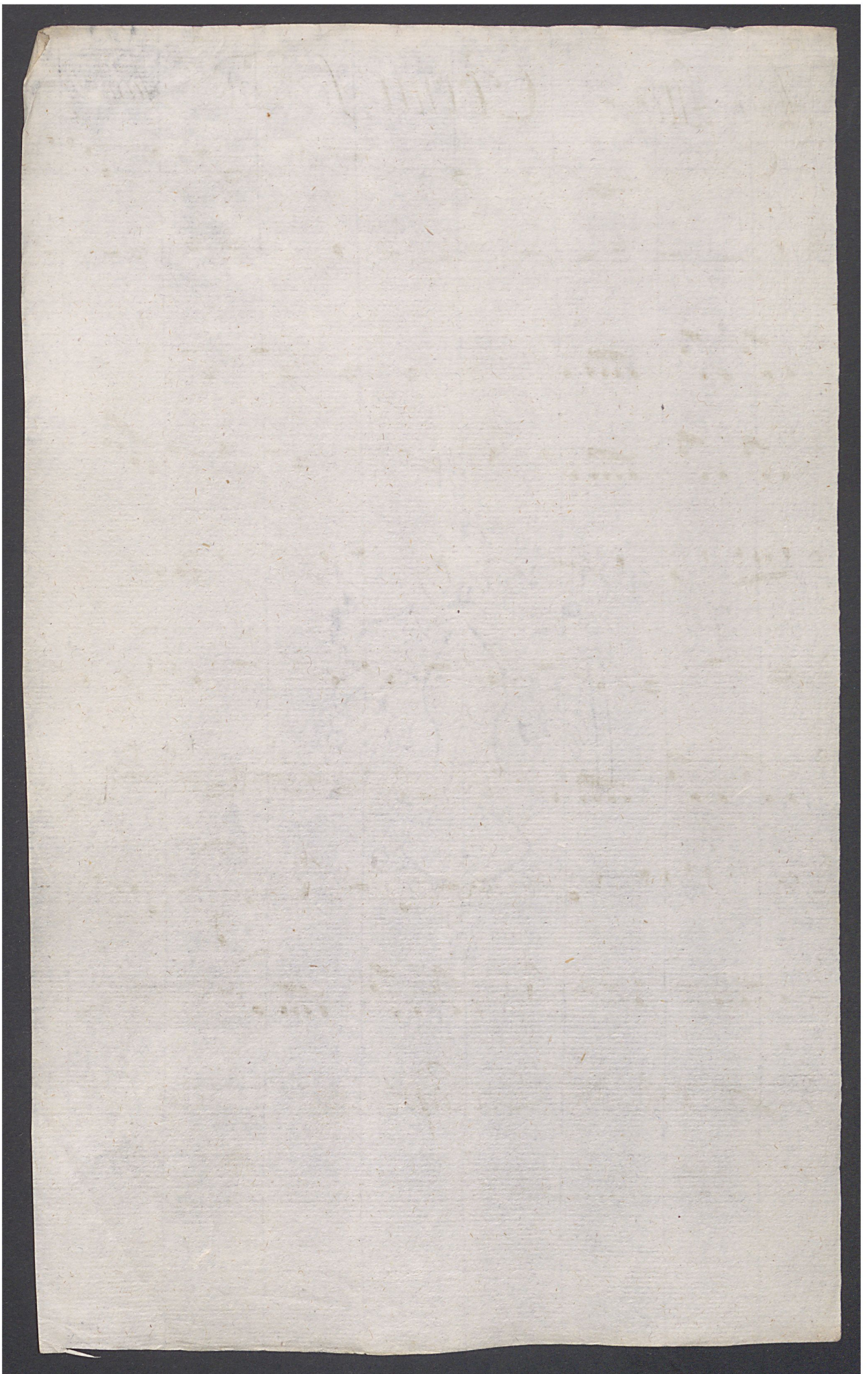
Aria Allegro. Cornu secundo Amellij

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and articulation marks. Key annotations include:

- Staff 3: *Solo.* above the staff, *p.* below the staff.
- Staff 4: *4.* above the staff, *tr.* above the staff.
- Staff 5: *tr.* above the staff, *Solo.* above the staff, *p.* below the staff.
- Staff 6: *tr.* above the staff, *tr.* above the staff.
- Staff 7: *tr.* above the staff, *tr.* above the staff.
- Staff 8: *4.* above the staff.
- Staff 9: *4.* above the staff.

*Da Capo.*







Ligano.



Aria Allegro. Basso.

Del: Jumezz.

The image shows a page of handwritten musical notation for a Bass part. The title is "Aria Allegro. Basso." and the composer is "Del: Jumezz." The music is written on 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "p." (piano) and "Solo." (solo). The piece begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first staff starts with a piano dynamic marking. The fourth staff has a "Solo." marking above it. The music is dense with rhythmic patterns and melodic lines.



li

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a multi-measure rest or a specific instrument. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.

*Da Capo.*  
144.



Faint, illegible text at the top of the page, possibly a header or title.

Second line of faint, illegible text.

Third line of faint, illegible text.

Fourth line of faint, illegible text.

Fifth line of faint, illegible text.

Sixth line of faint, illegible text.

Seventh line of faint, illegible text.

Eighth line of faint, illegible text.

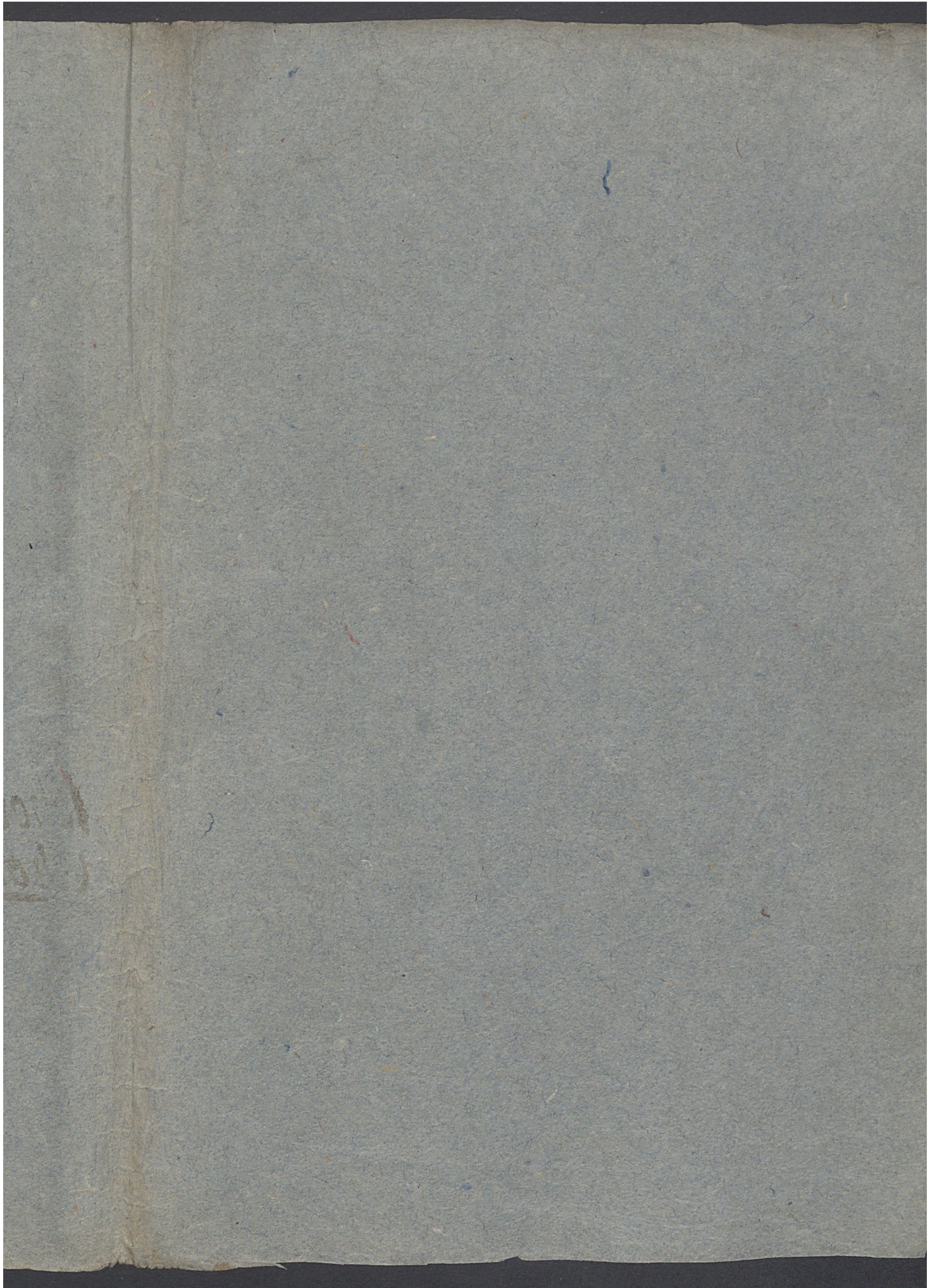
Ninth line of faint, illegible text.

Tenth line of faint, illegible text.

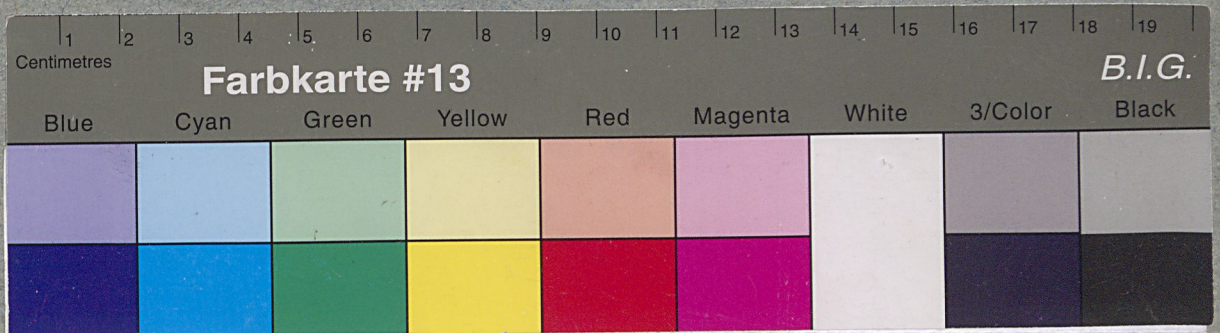
Eleventh line of faint, illegible text.

Twelfth line of faint, illegible text at the bottom of the page.









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