

N. VIII.

Aria Soprano ou Tenore solo

Ja, Ja ich will dich lieben 2.

2 Violino

2 Cornu.

Viola - Violon & Organo

ex G. Alleg. moder.

Gomelli

Schorndorffer

Chor.

N. 80.

~~J. H. Schorndorffer~~

309

N. III.

John Johnson of New York
Esq. of the City of New York
City of New York
New York - State of New York

of the City of New York
New York

City of New York
New York

Soprano ou Tenor Solo.

22.

Ja, ja ich will dich lieben, Mein Gott dich zuversich

ich will mich aufopfern, die Liebe zu beweisen

den Nächsten als ein mir, Mein Gott dich

zuversich dich, Ja, ja ich will dich lieben, Mein Gott dich

ich will mich aufopfern, die Liebe zu beweisen, den Nächsten als ein

mir, Mein Gott dich zuversich dich, ich will mich aufopfern, die Liebe zu beweisen, den Nächsten als ein

den Nächsten als ein mir, Ja, ja

ich will dich lieben, mein Gott dich zuversich dich, ich will mich aufopfern

Die Liebe zu beweißen dem Nächsten als ein mir — — — dem Nächsten

als ein mir, — — — Mein Gott das ist es, mein Gott das ist es

4. 4. 4. 4. 4.
in dir. *line.* Das ist es, in dir, O Gott beweißen für, so

für ein meine Liebe, so für ein meine Liebe, mit deiner Liebe ou, — mit

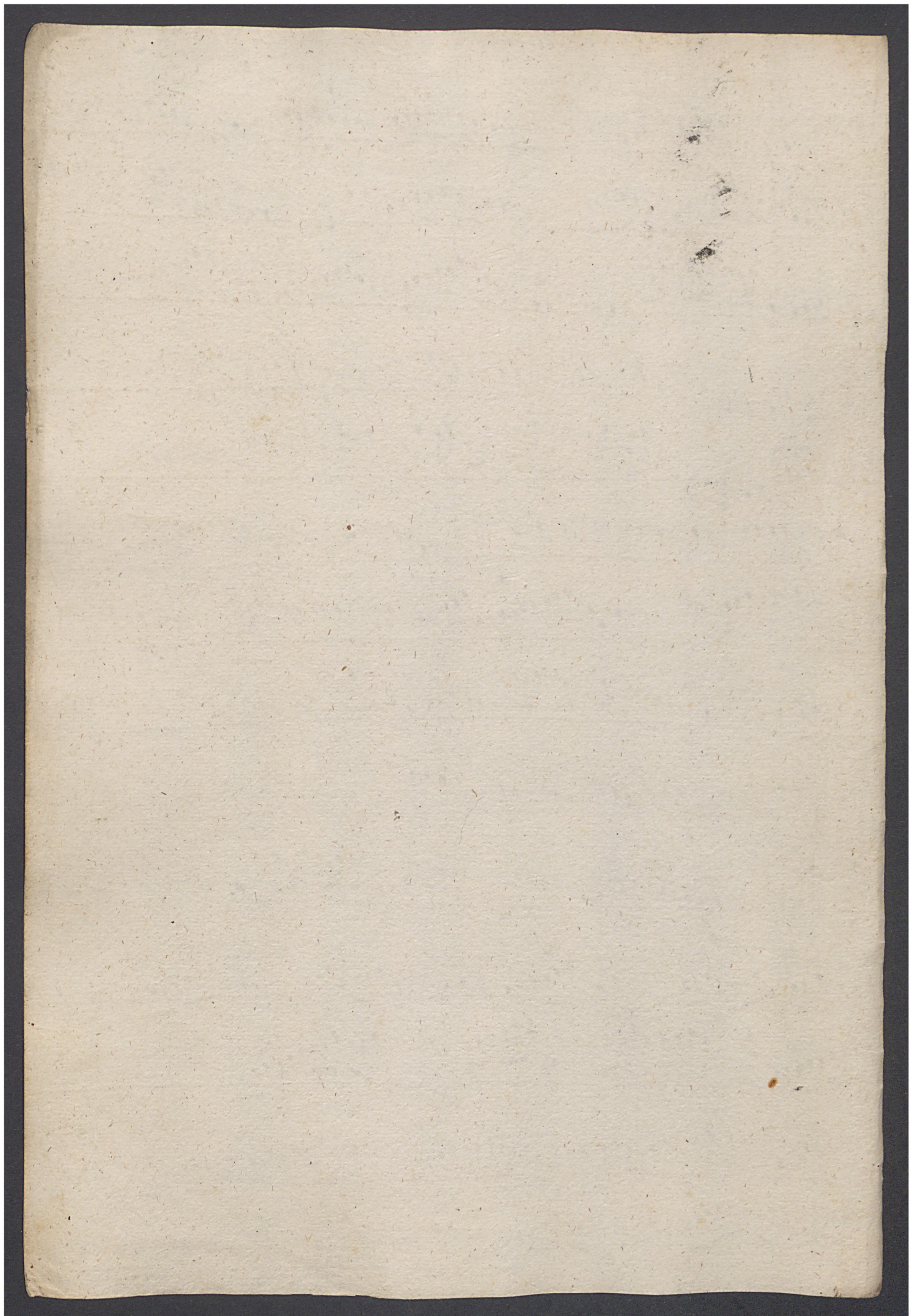
6. **Da Capo**
Al Segno.
deiner Liebe ou, mit deiner Liebe ou.



Aria.

Violino primo.

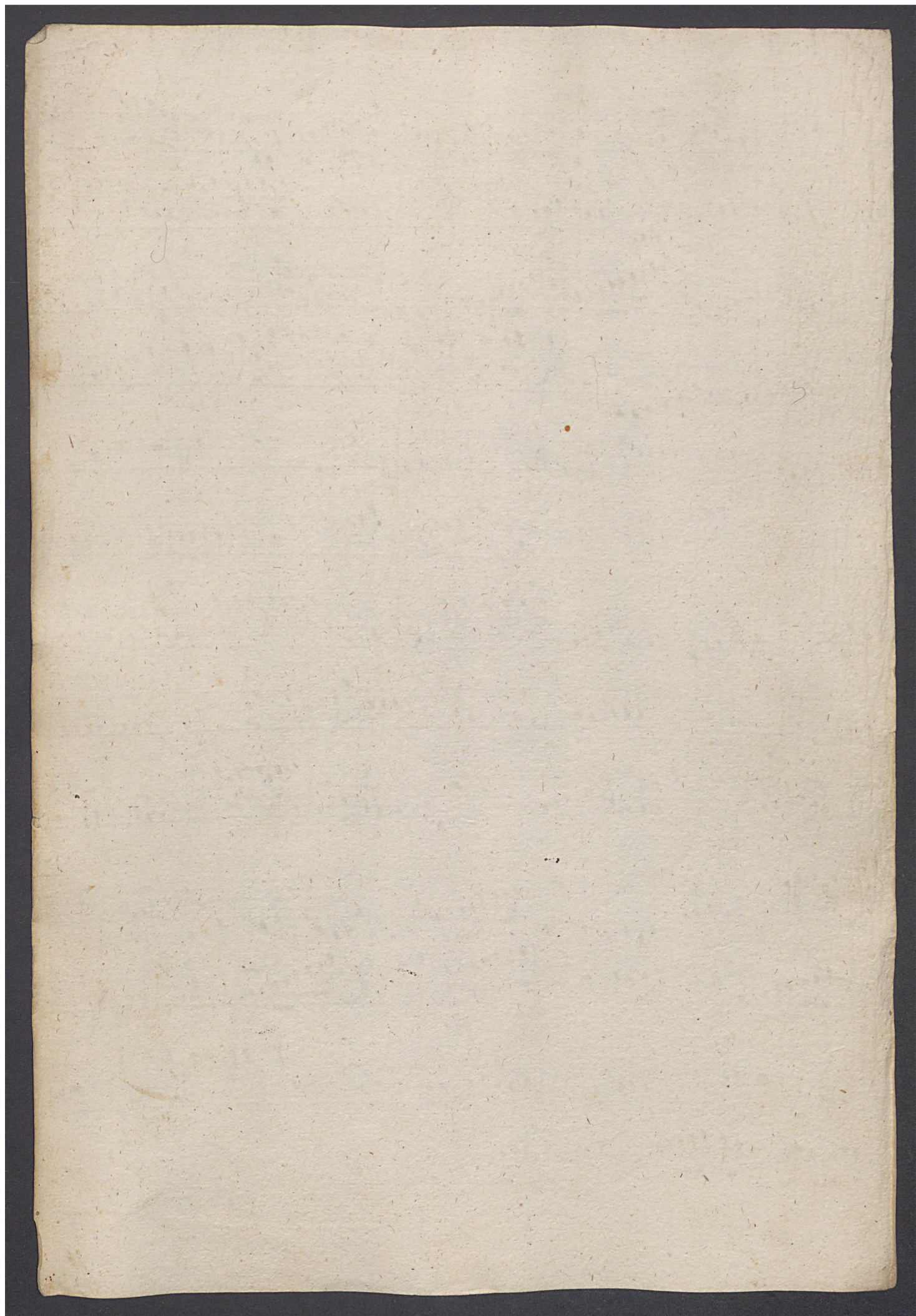
This page contains a handwritten musical score for the first violin part of an aria. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate melodic lines and complex rhythmic patterns, including many sixteenth and thirty-second notes. There are several dynamic markings throughout, such as 'x' and 'p.'. The score concludes with a double bar line and a fermata. At the bottom right, there is a section marked 'D. C. Al segno.' with the number '309' written next to it.



Ull

Violino 2^{do}

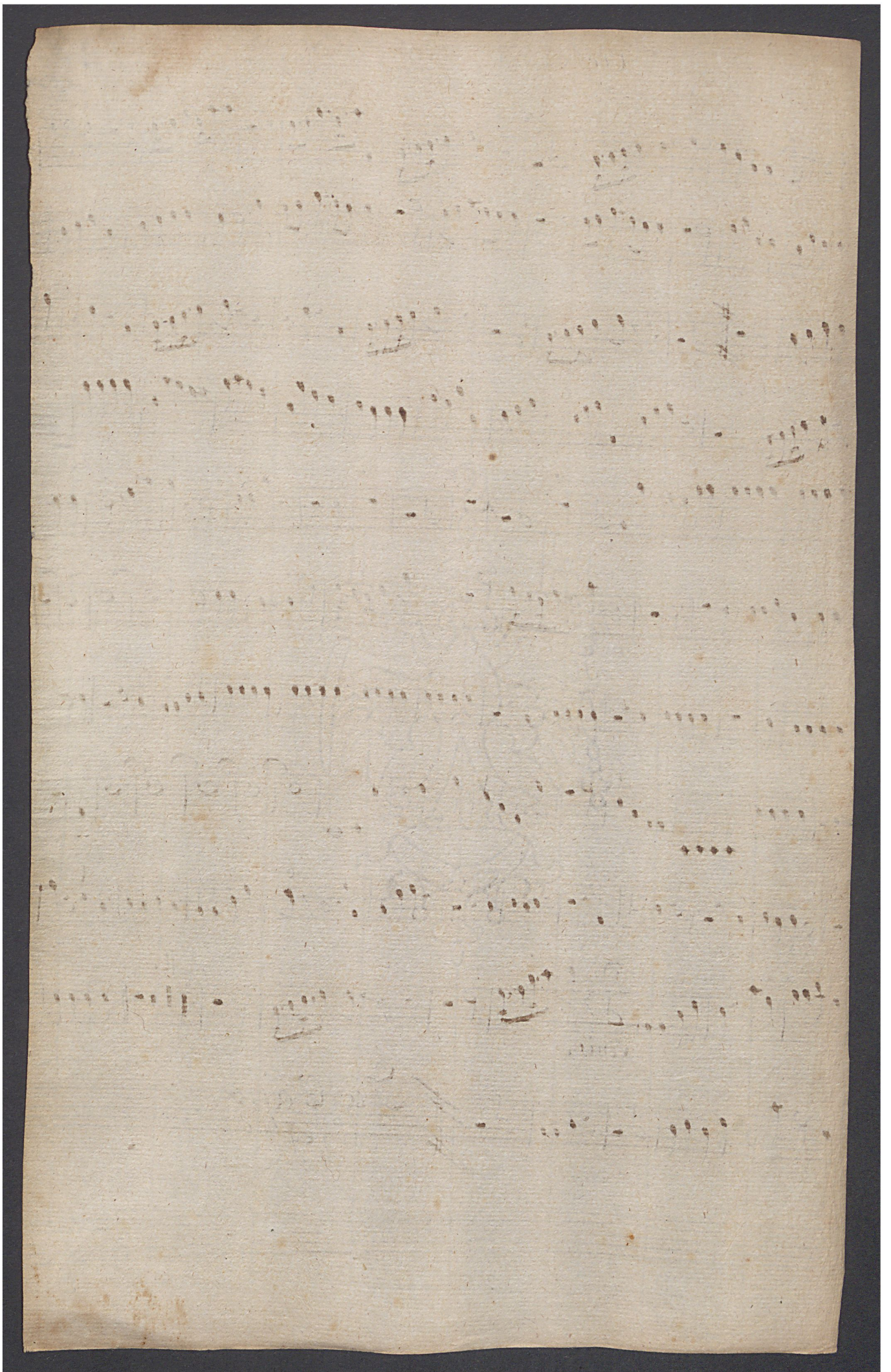
A handwritten musical score for Violino 2do, consisting of 14 staves of music. The notation is in a single system, with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The score begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'f' (forte) and 'p' (piano), and articulation marks like accents and slurs. The piece concludes with the instruction 'Da C. di segno.' written in a large, decorative hand.



The musical score is written on 11 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, rests, and slurs. The second staff continues the melodic line. The third staff features a change in clef to a different register. The fourth staff shows a continuation of the melodic development. The fifth staff contains a series of sixteenth-note passages. The sixth staff includes a fermata over a note. The seventh staff shows a change in dynamics with a forte marking. The eighth staff features a series of sixteenth-note passages. The ninth staff includes a fermata over a note. The tenth staff concludes with a double bar line and a repeat sign. The eleventh staff begins with a new section marked 'Da Capo' and 'Allegro', indicated by a double bar line with repeat dots and a new clef.

finis.

*Da Capo
Allegro.*



VIII

Aria.

Corno 1.^{mo}

1. 3. 14. 4. 1. 1. 1. 20. Da Capo Al Segno. 127.

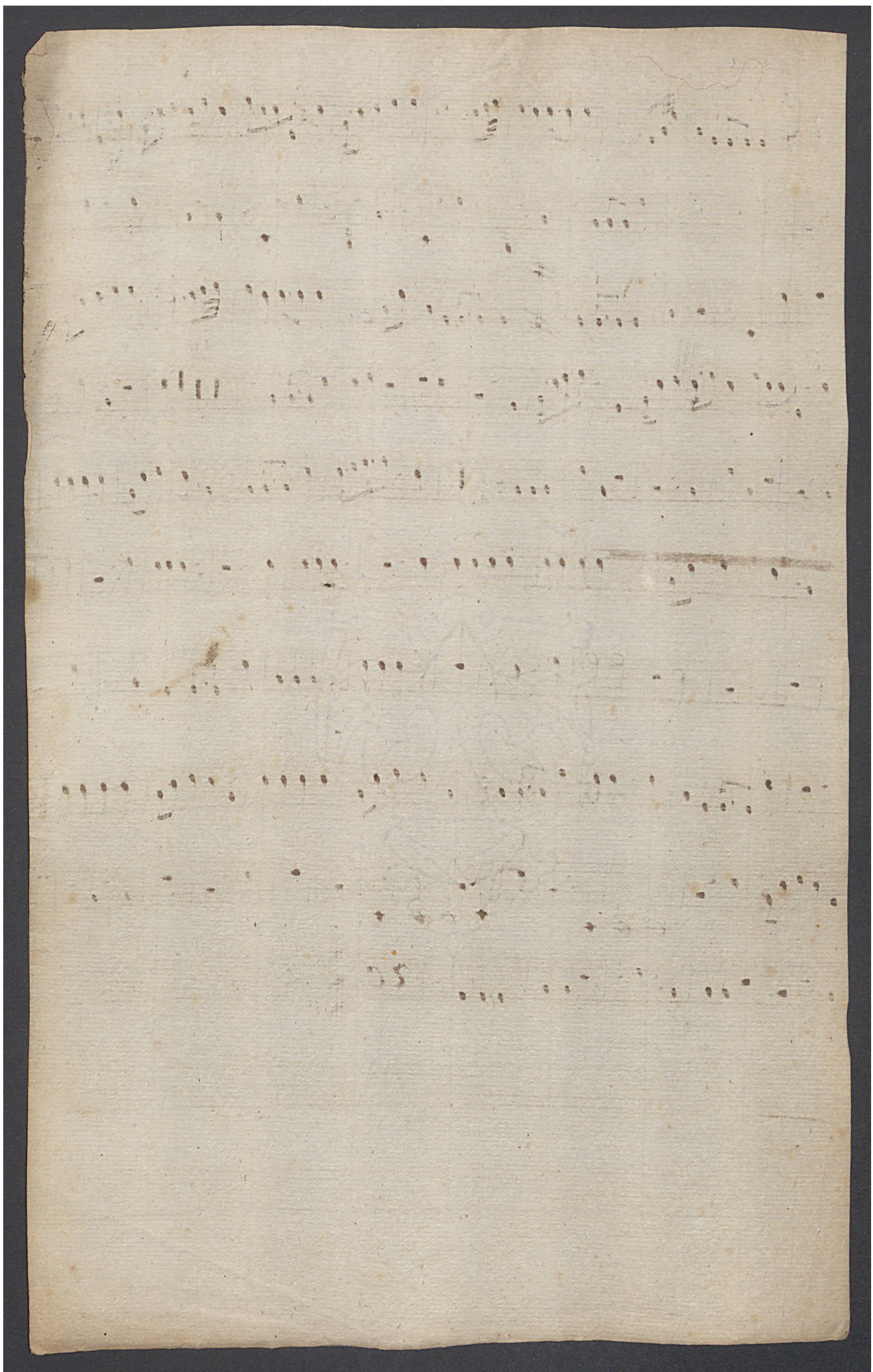
Handwritten musical notation on aged paper, consisting of approximately 10 staves. The notation is dense and appears to be a form of shorthand or early musical notation, possibly related to the 'Musical shorthand' system mentioned in the text below. The notes are small, dark dots and lines, often grouped together. Some staves begin with a clef-like symbol. The paper is yellowed and shows signs of age, including a small hole in the upper right corner and some staining.

Handwritten text at the bottom of the page, possibly a title or a note. The text is faint and difficult to read, but appears to include the words "Musical shorthand" and "No. 1".

111. *aria.*

Corno 2do

Handwritten musical score for Corno 2do, measures 1-20. The score is written on ten staves. The first staff begins with a treble clef and a common time signature. The music is written in a cursive hand. The score includes various musical notations such as notes, rests, and ornaments. There are several first endings marked with '1.' and some measures are marked with numbers 3, 4, and 14. The piece concludes with a double bar line and a key signature change to one sharp (F#), followed by the number 20 and the word *Segue* written in a decorative script.

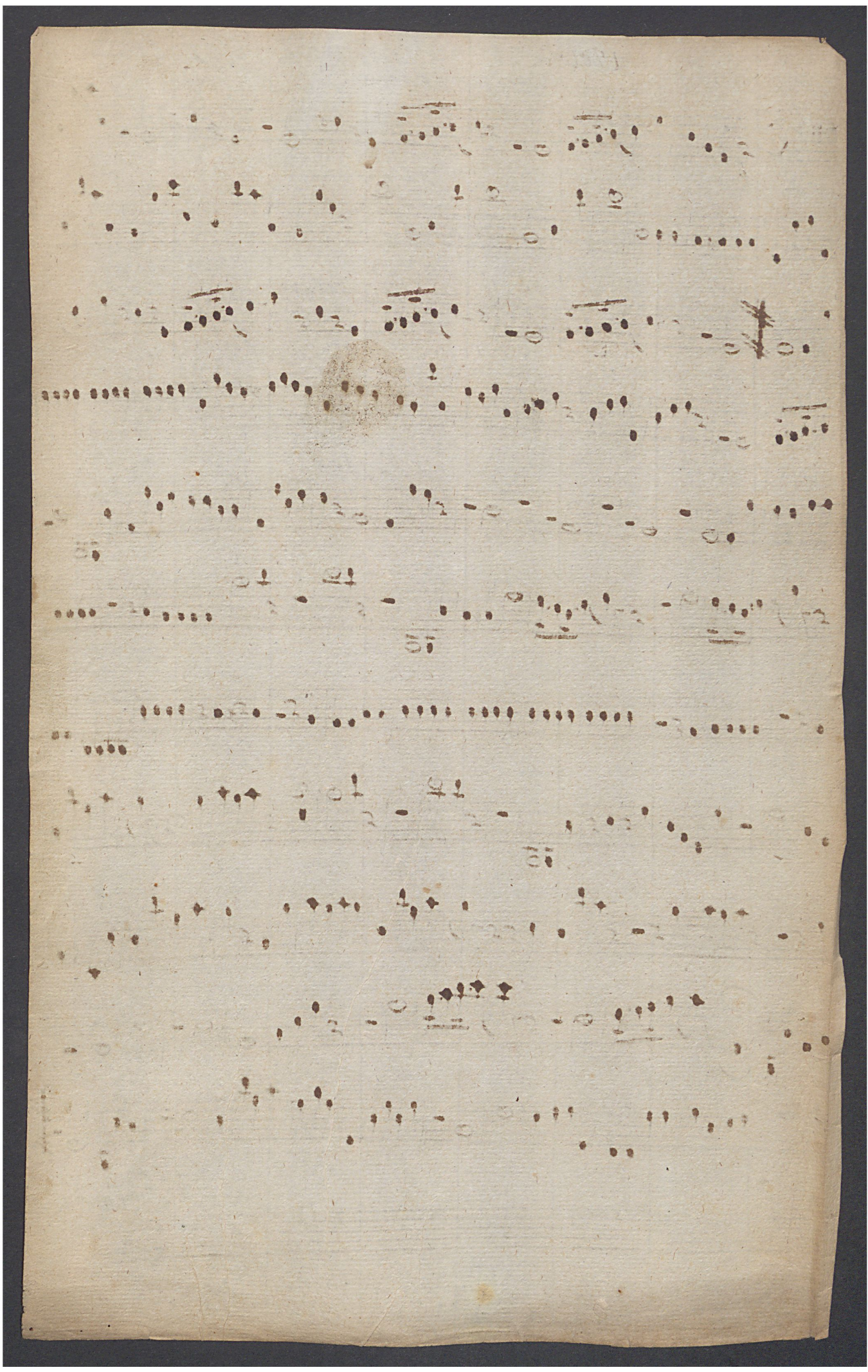


111

Violon.

A handwritten musical score for Violon, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The paper shows signs of age and wear, with some staining and a small tear near the top left corner. The music is written in a cursive, historical style.

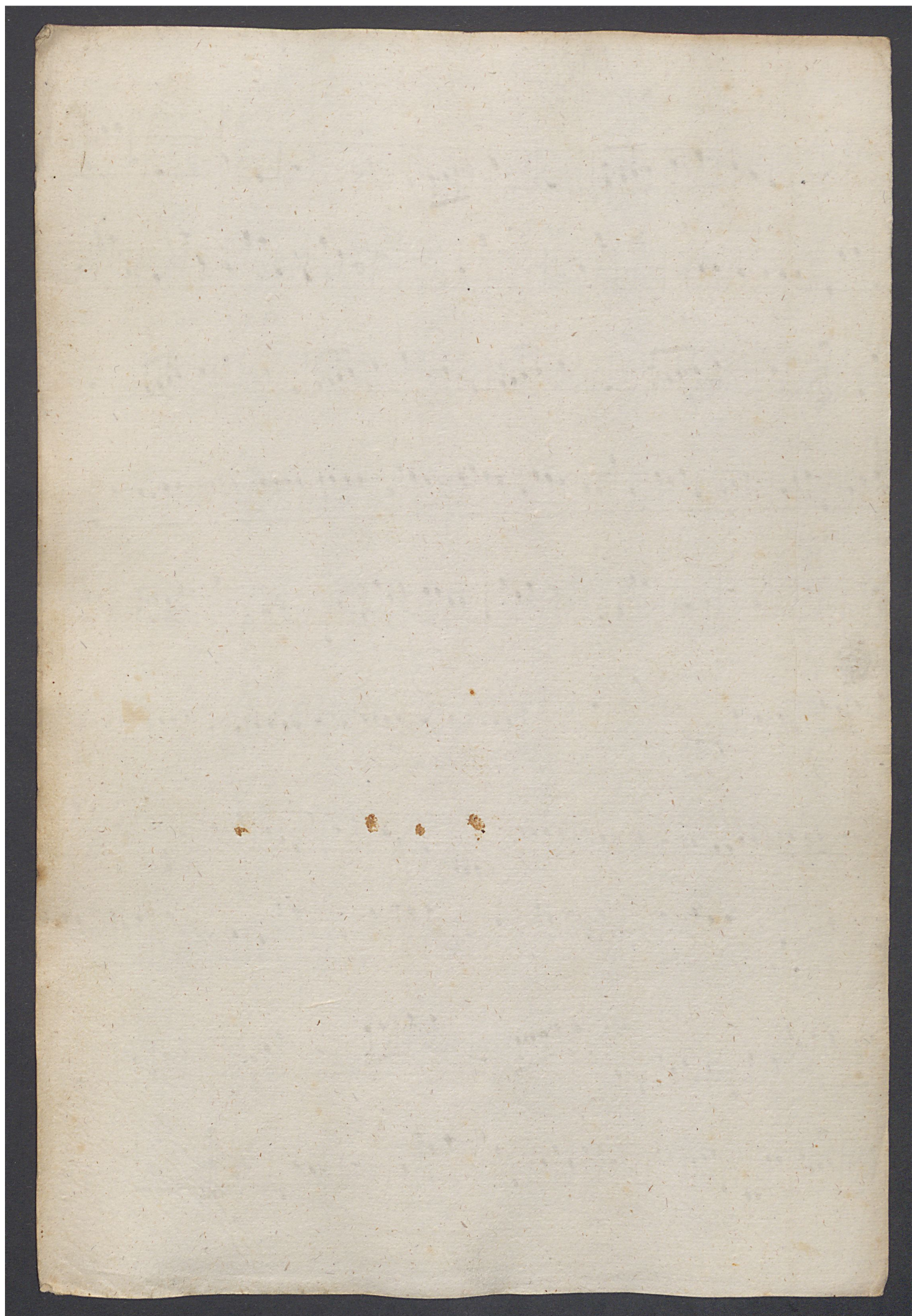
Da Capo al
Fine



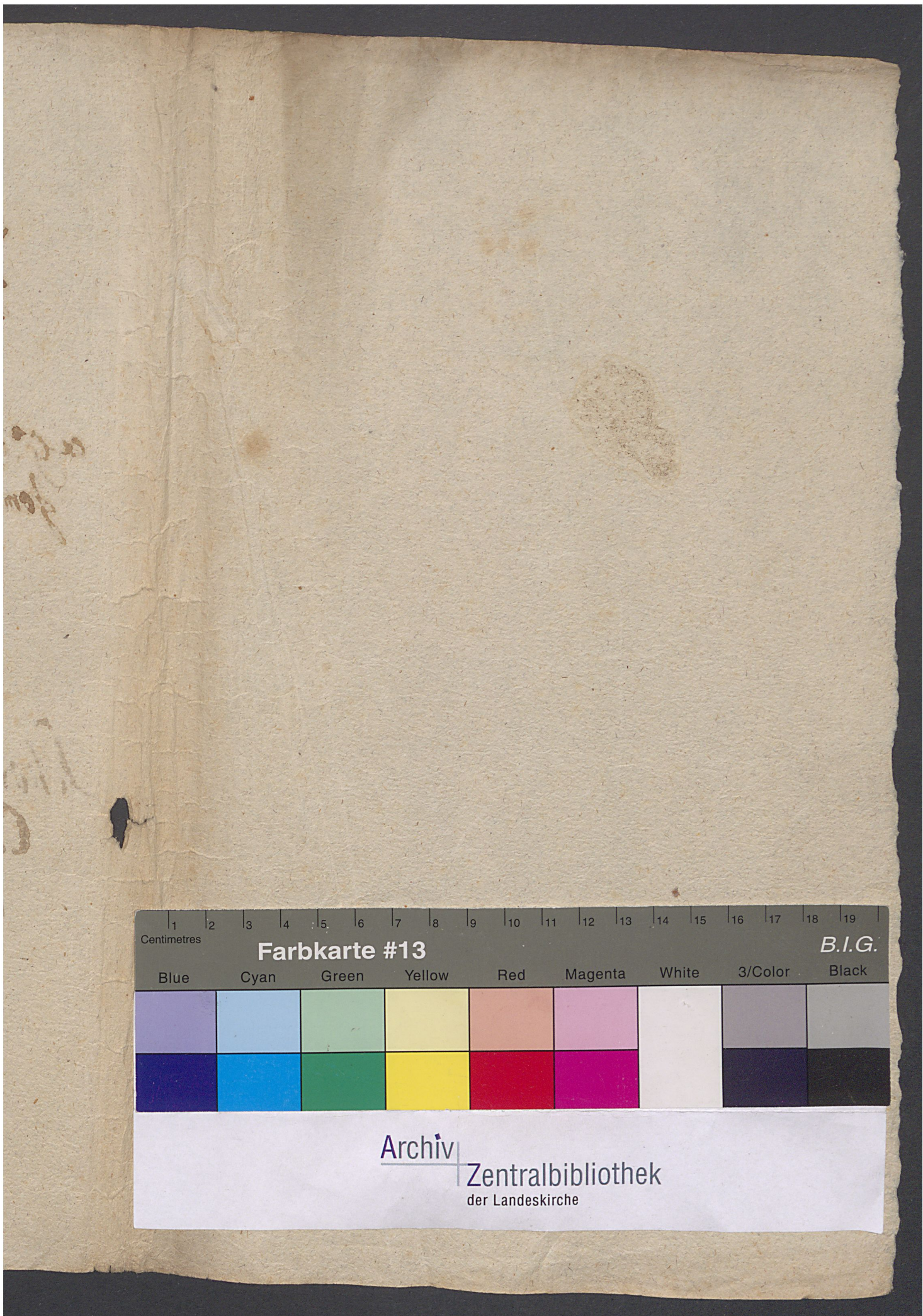
VIII.

Organo.
Aria Allegro moderato.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'p.' (piano) and 'f.' (forte). The piece concludes with a double bar line, a repeat sign, and the initials 'D.C.' (Da Capo) above the text 'Allegro.'.







1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
Centimetres

Farbkarte #13

B.I.G.

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
[Blue patch]	[Cyan patch]	[Green patch]	[Yellow patch]	[Red patch]	[Magenta patch]	[White patch]	[3/Color patch]	[Black patch]
[Dark Blue patch]	[Dark Cyan patch]	[Dark Green patch]	[Dark Yellow patch]	[Dark Red patch]	[Dark Magenta patch]	[Dark White patch]	[Dark 3/Color patch]	[Dark Black patch]

Archiv | Zentralbibliothek
der Landeskirche

