

N. 46.

Aria Soprano Solo.

(Potte ^{unm. Erst zu allm. Zeit}
^{Gold im Harz 2. f. u. d. Lob} ^{als Opus.}

2. Violino

2. Flauto traverso

Viola - Violon cello

Organo

ex. F. Allegro amoroso

Di Jomelli.

Schornboorster

Chor

1780.

~~Allegro~~
Co.

308

Mr. [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Aria Allegretto
umacoso. 8

Soprano

46.

[illegible]

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs, likely from a manuscript.

Aria Allegretto
amabile.

Violino, 1^{mo} 46.

p.

p. 2da

piano.

Finis

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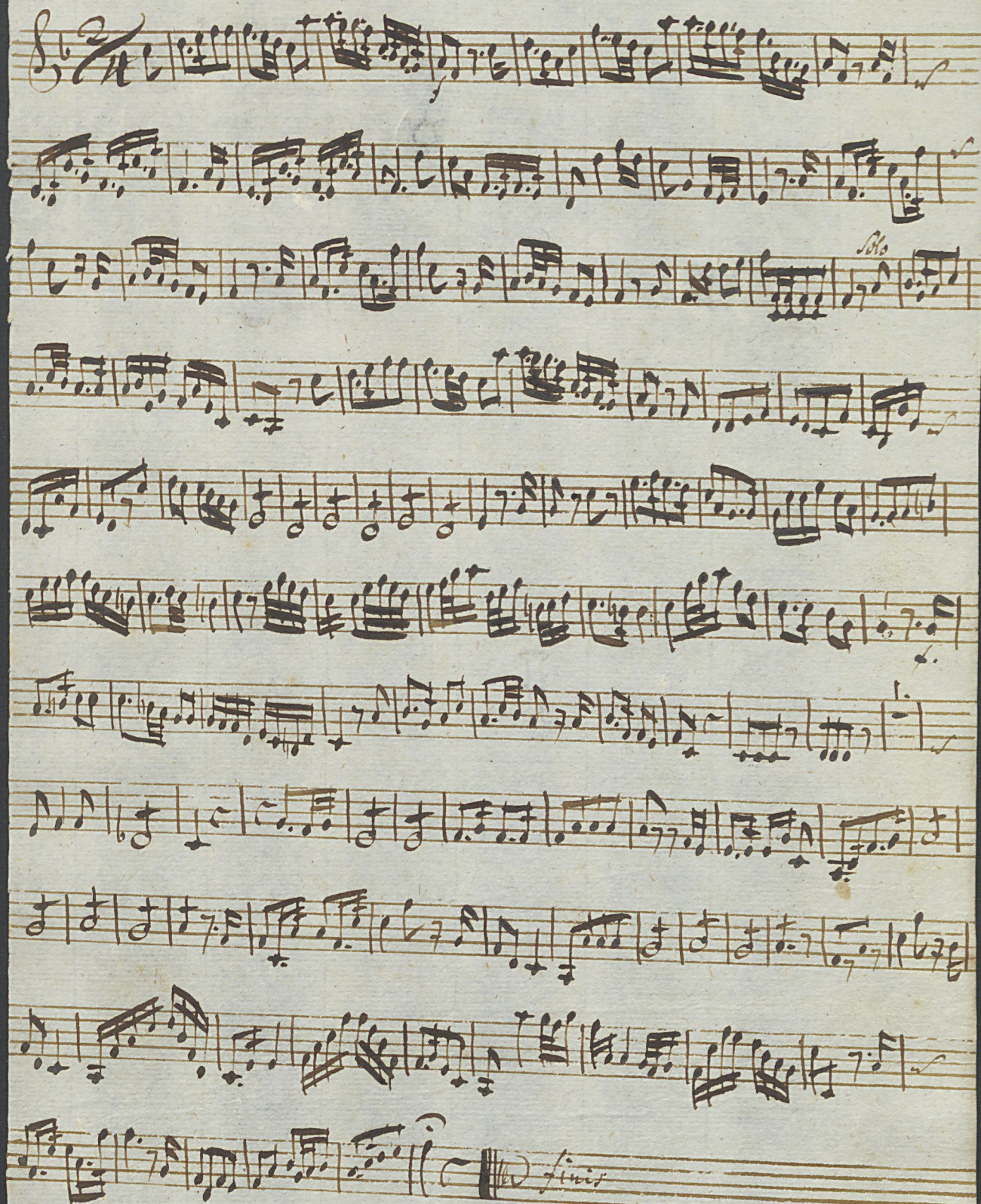
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Handwritten text in a cursive script, likely a title or header.

Aria allegretto
amaroso.

Violino 2^{do} 46.

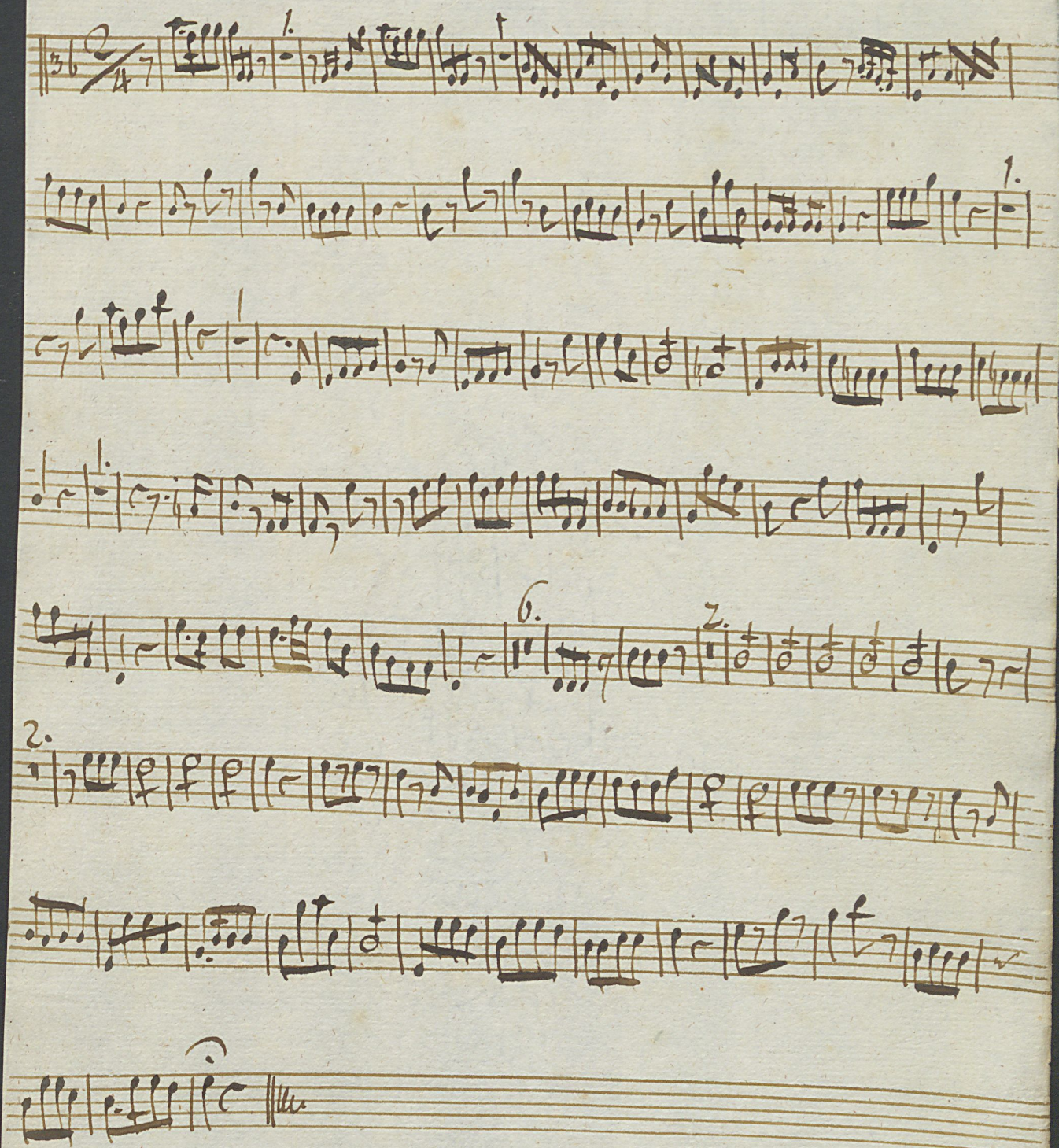


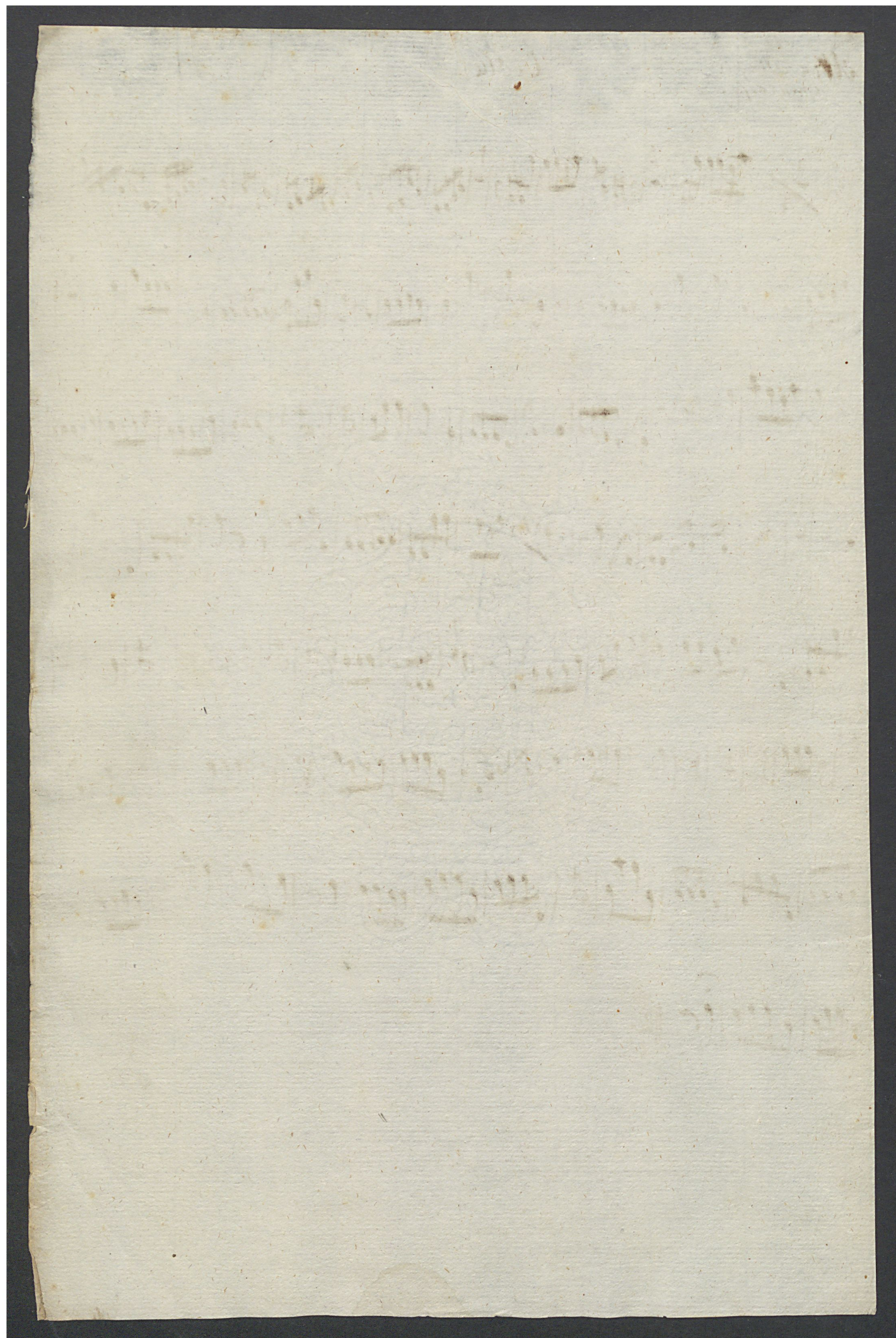
Handwritten musical notation on ten staves, featuring various note values and bar lines. The notation is written in a historical style, possibly from a manuscript.

*Alia allegro
amaroso.*

Viola

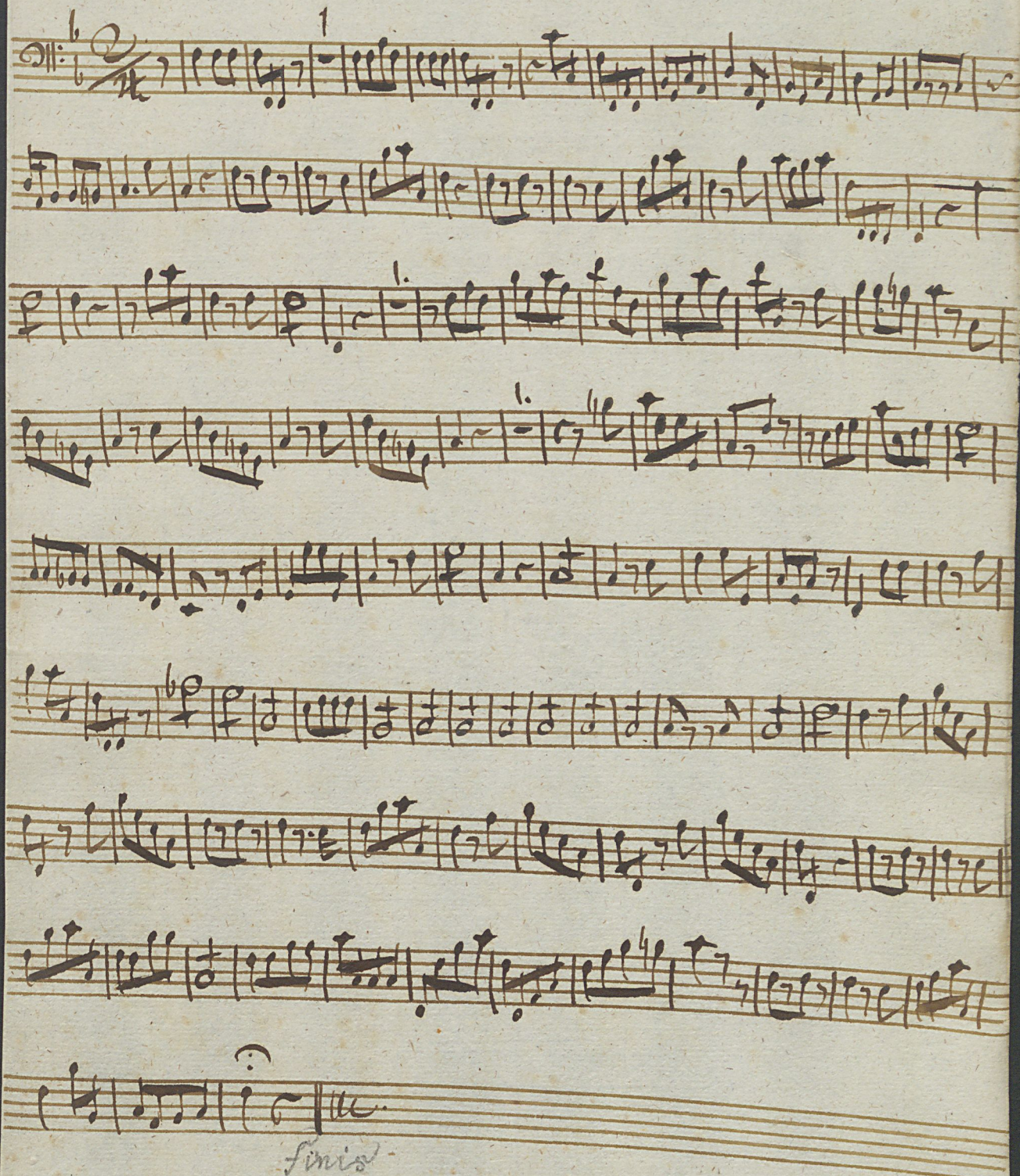
46.





Aria Allegretto
amatoſo.

Violon ab.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is highly stylized and difficult to decipher, but appears to be a form of early modern European cursive. The ink is dark and the paper is aged and slightly discolored.

Aria Allegretto
amaroso.

Quanto bravi! / ^{mo}

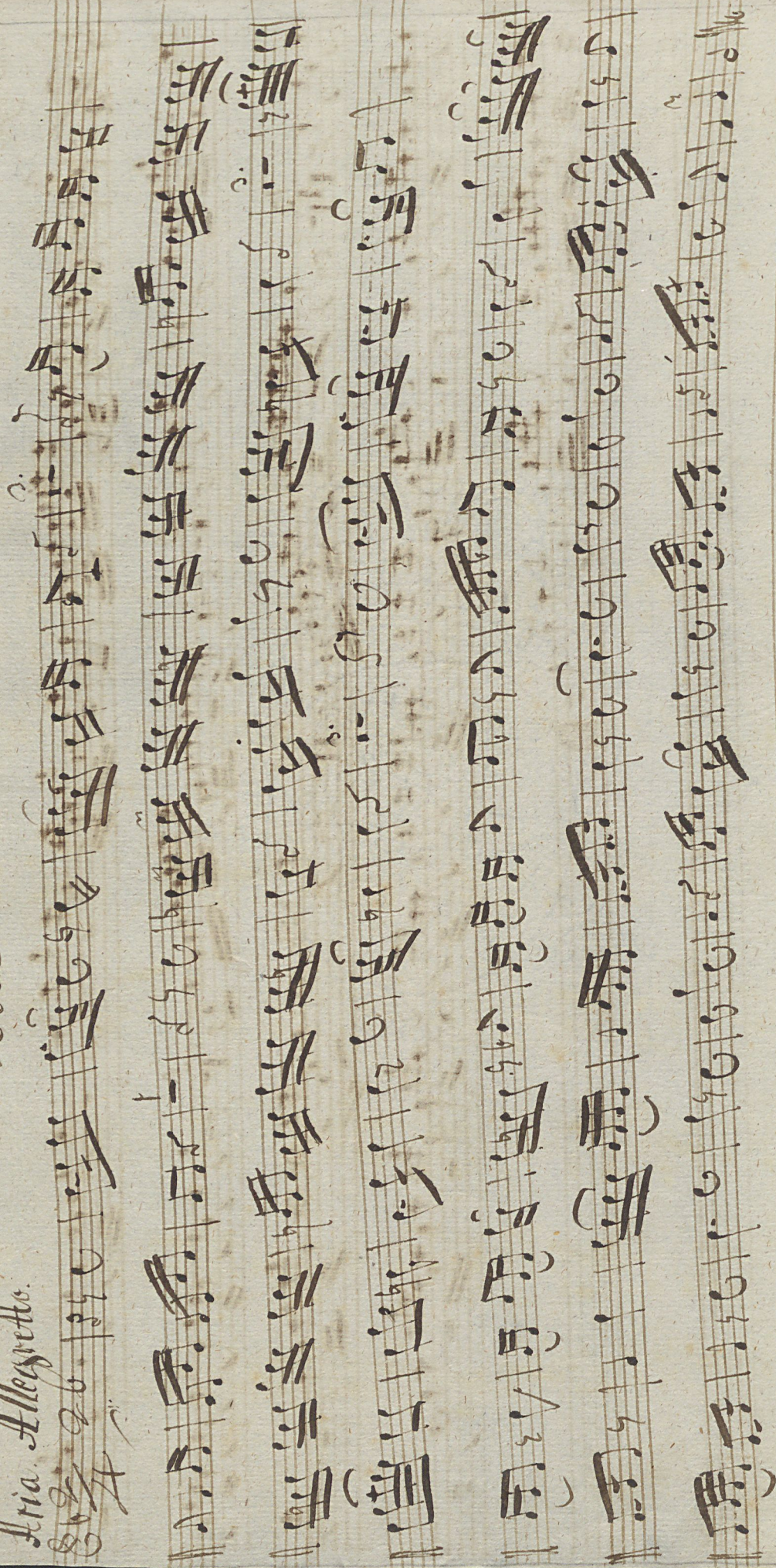
Handwritten musical score for a single melodic line. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Aria Allegretto amaroso." The score begins with a 3-measure rest. The melody is characterized by frequent sixteenth-note passages, often beamed in groups of four. There are several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks such as slurs and accents. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and repeat signs. The piece concludes with a double bar line.

Empty musical staves for accompaniment or other parts.

Aria. Allegretto.

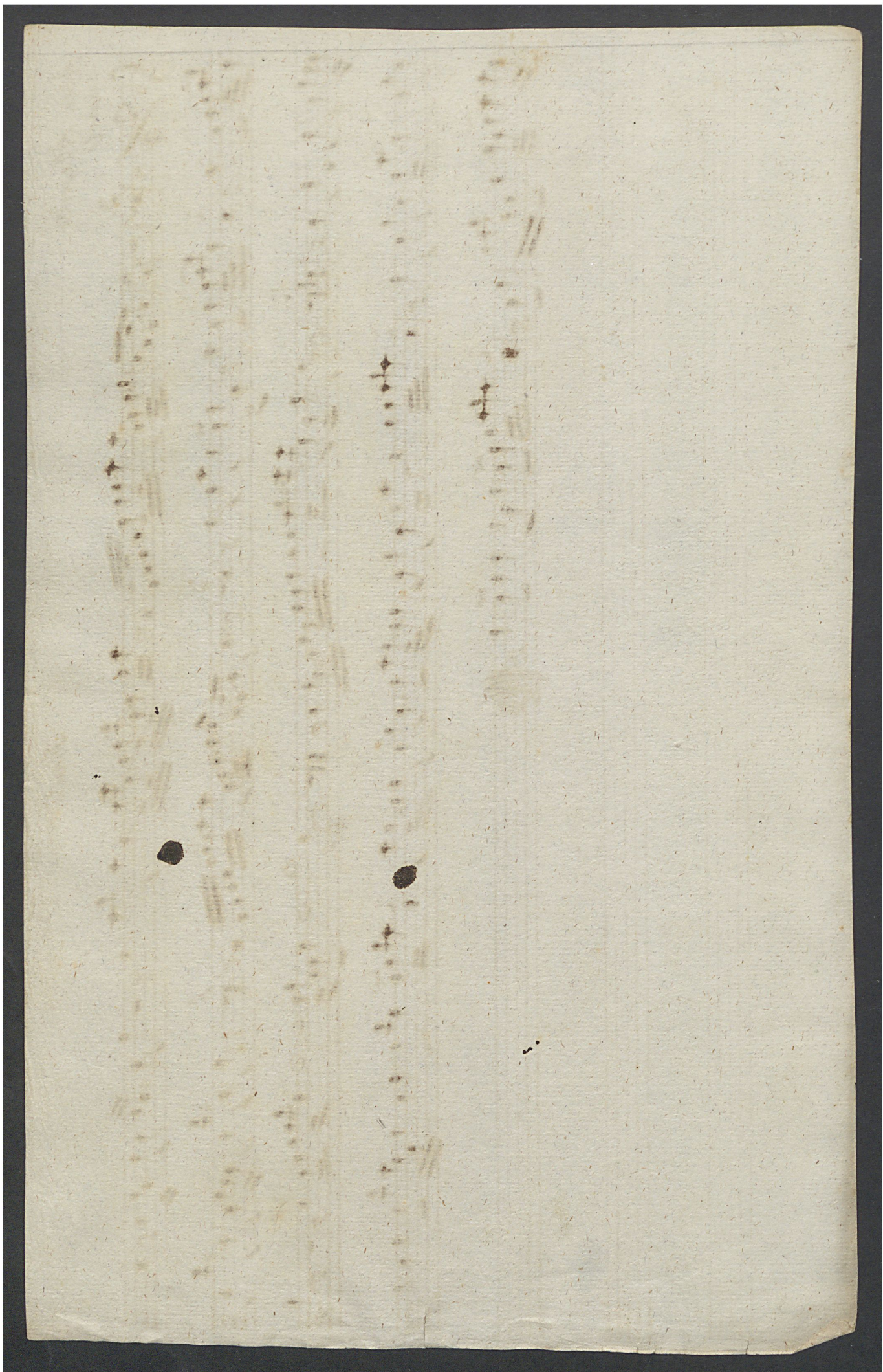
Oboe

46.



Aria Allegretto
amabile.

Flauto traverso 2do 4to.



Aria allegretto
amara.

Organo

46.

This is a handwritten musical score for an organ, titled "Aria allegretto amara." and numbered "46." The score is written on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and figured bass. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single system, with each staff containing a line of music. The notation is in a historical style, with many notes beamed together and frequent use of figured bass. The paper is aged and shows some staining.

Handwritten musical notation on a five-line staff, featuring various note values and a clef.

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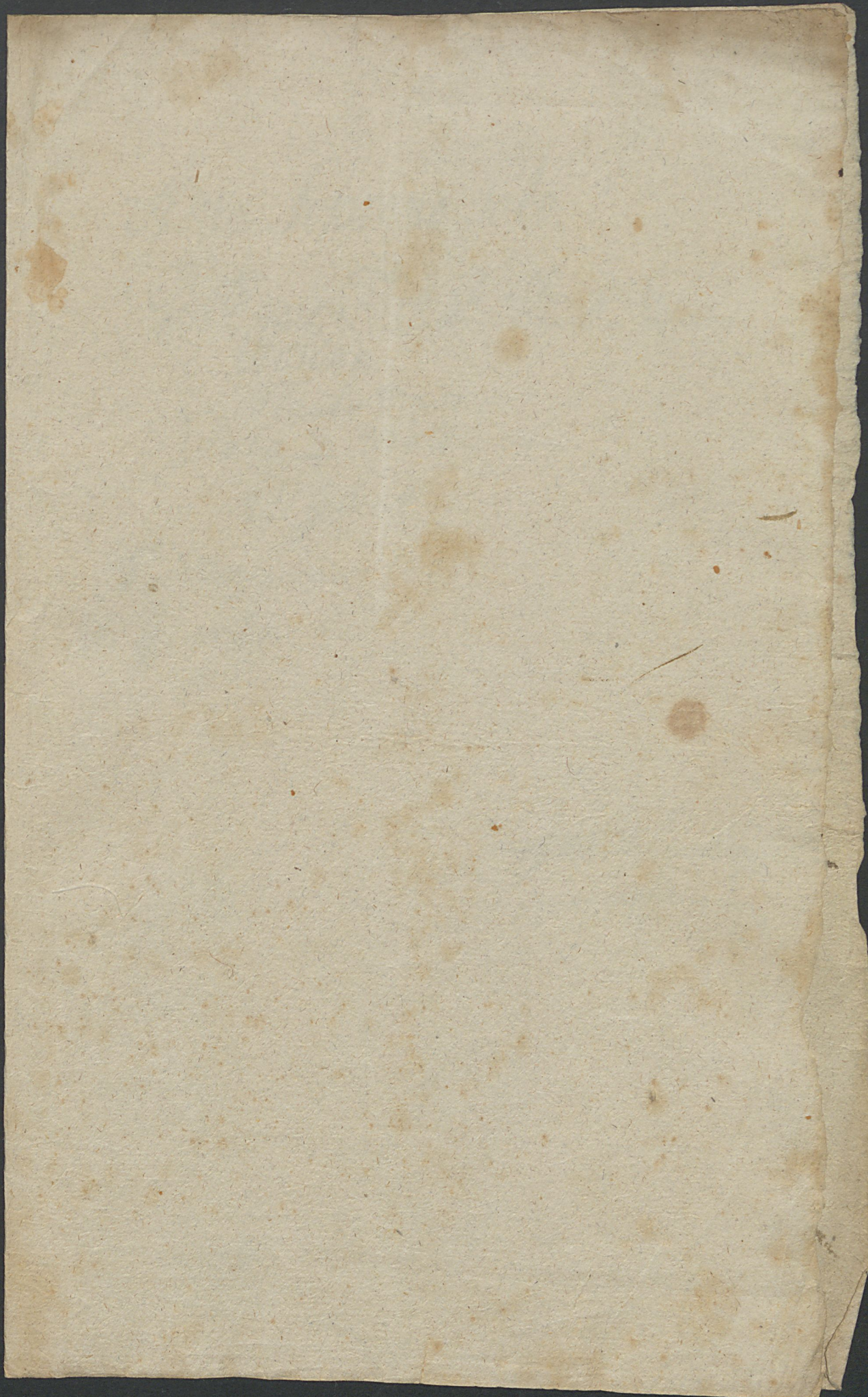
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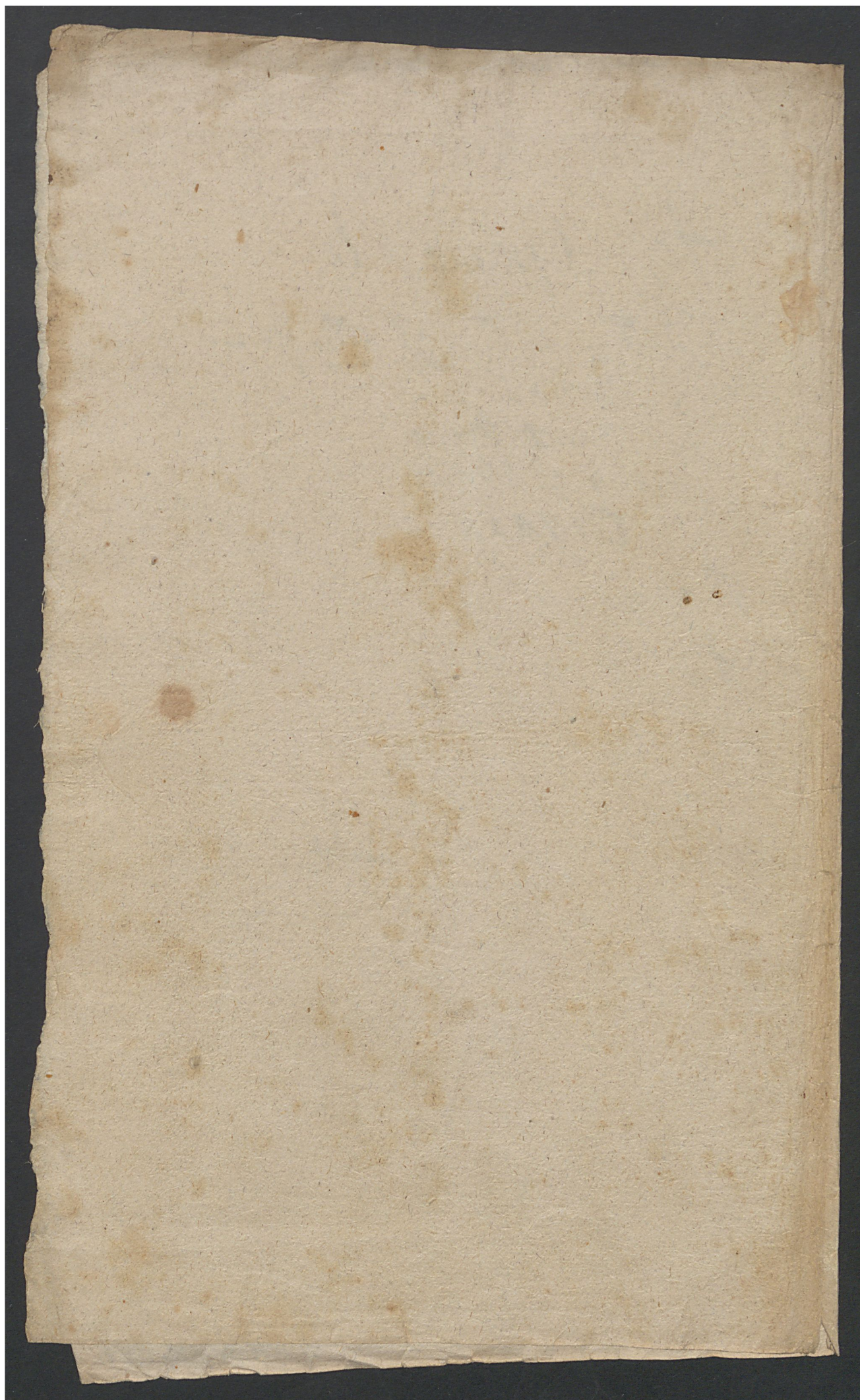
Handwritten musical notation on a five-line staff, featuring various note values and a clef.

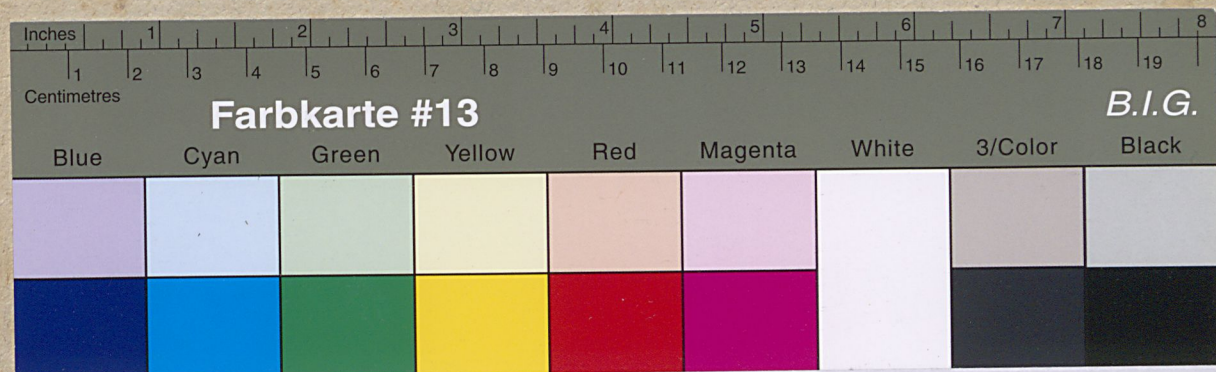
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