

Kri. 40.

Aria Soprano Solo.

Auf Phil. auß David's Chören.

2. Violino  
violon &  
Organo.

ex G<sup>te</sup> Allegro moder:  
fornelli.

~~Klein~~

Schoendorffer  
Chor  
1780.

301



1780

John Cepreno

John Cepreno

John Cepreno

John Cepreno

John Cepreno

John Cepreno



Aria, allegro moderato.

16.

Soprano.

40.

Auf Held auß David Namen, O Jesu Jesu

Amin, O Jesu Jesu allein bitt ich auß deinem Namen, erbarme dich doch mein

O Jesu! erbarme — — — — — um dich doch mein, O

Jesu, erbarme — — — — — um dich doch mein Auf Held auß David Namen O Jesu

dich allein bitt ich auß deinem Namen, erbarme dich doch mein, erbarme

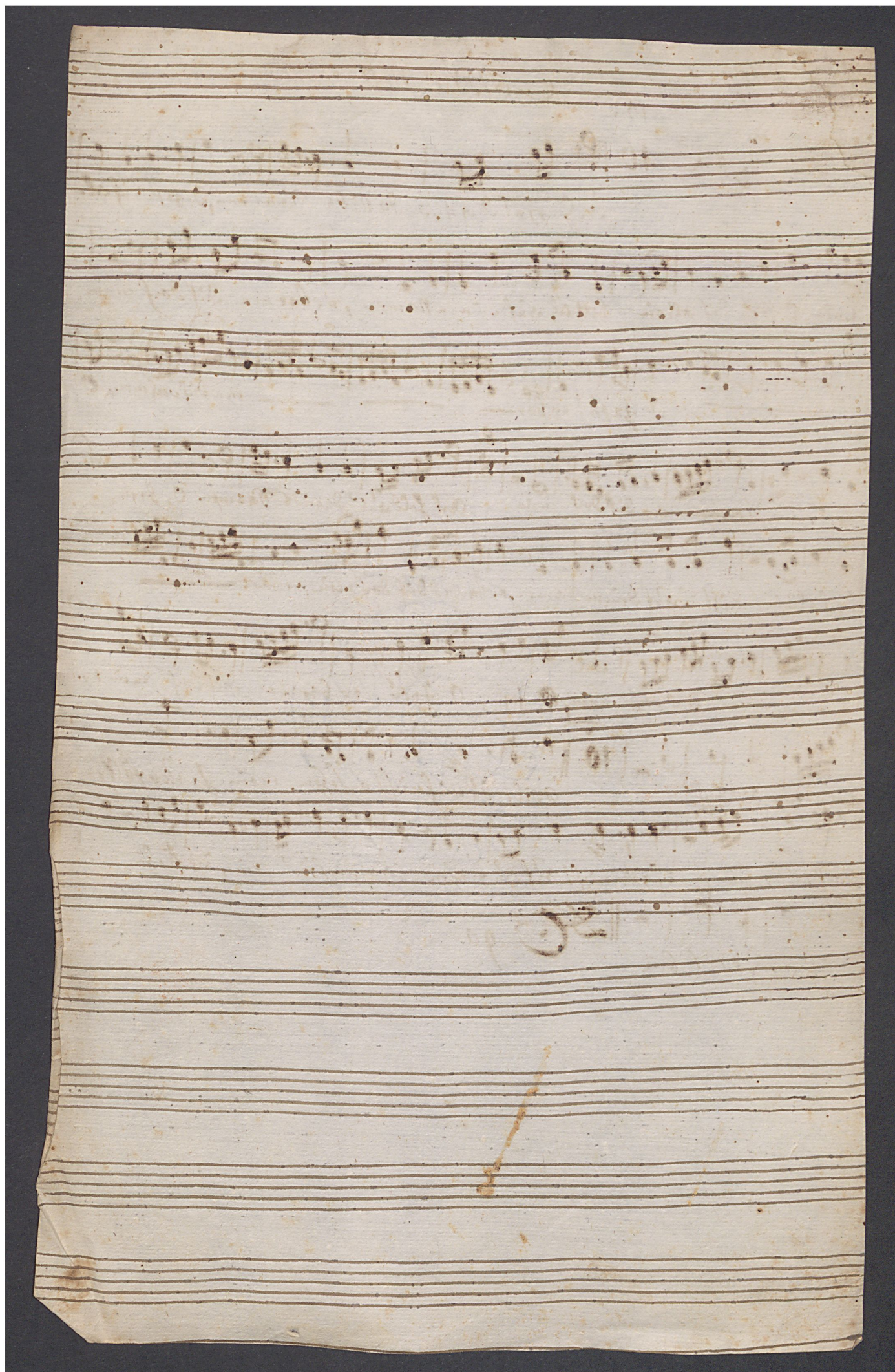
um dich doch mein, O Jesu, O Jesu erbarme dich doch mein

erbarme dich doch — — — — — will du mich nicht ansehen, mein Glaub fällt

dich nicht. Sei zu ich nicht auß zu sehen bis ich sterb bin, ich sterb bis

ich sterb bin. 90.







*Allegro moderato.*

*Violino Primo.*

This page contains a handwritten musical score for the first violin part, titled "Violino Primo." The tempo is marked "Allegro moderato." The score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of melodic lines with various rhythmic values, including eighth and sixteenth notes, and rests. There are several annotations in red ink: "Solo" appears on the third and sixth staves; "F." (forte) is written on the fourth and eighth staves; and "fin" is written on the tenth staff. The piece concludes with a double bar line and the word "Da Capo." written in a decorative script. The paper shows signs of age, with some staining and wear.



Handwritten musical notation on aged paper, consisting of approximately 12 staves. The notation is extremely faint and illegible, appearing as light brown or tan ink marks on a yellowish, textured paper background. The marks resemble musical notes, stems, and bar lines, but their specific details are lost to fading and the age of the document. The paper shows signs of wear, including small dark spots and a slightly uneven texture.



Aria, Allegro moderato.

Violino Secondo.

40.

90. Casapè.

301



*[Faint, illegible handwritten text, possibly musical notation or a list, covering the entire page.]*



Aria,  
Allegro moderato.

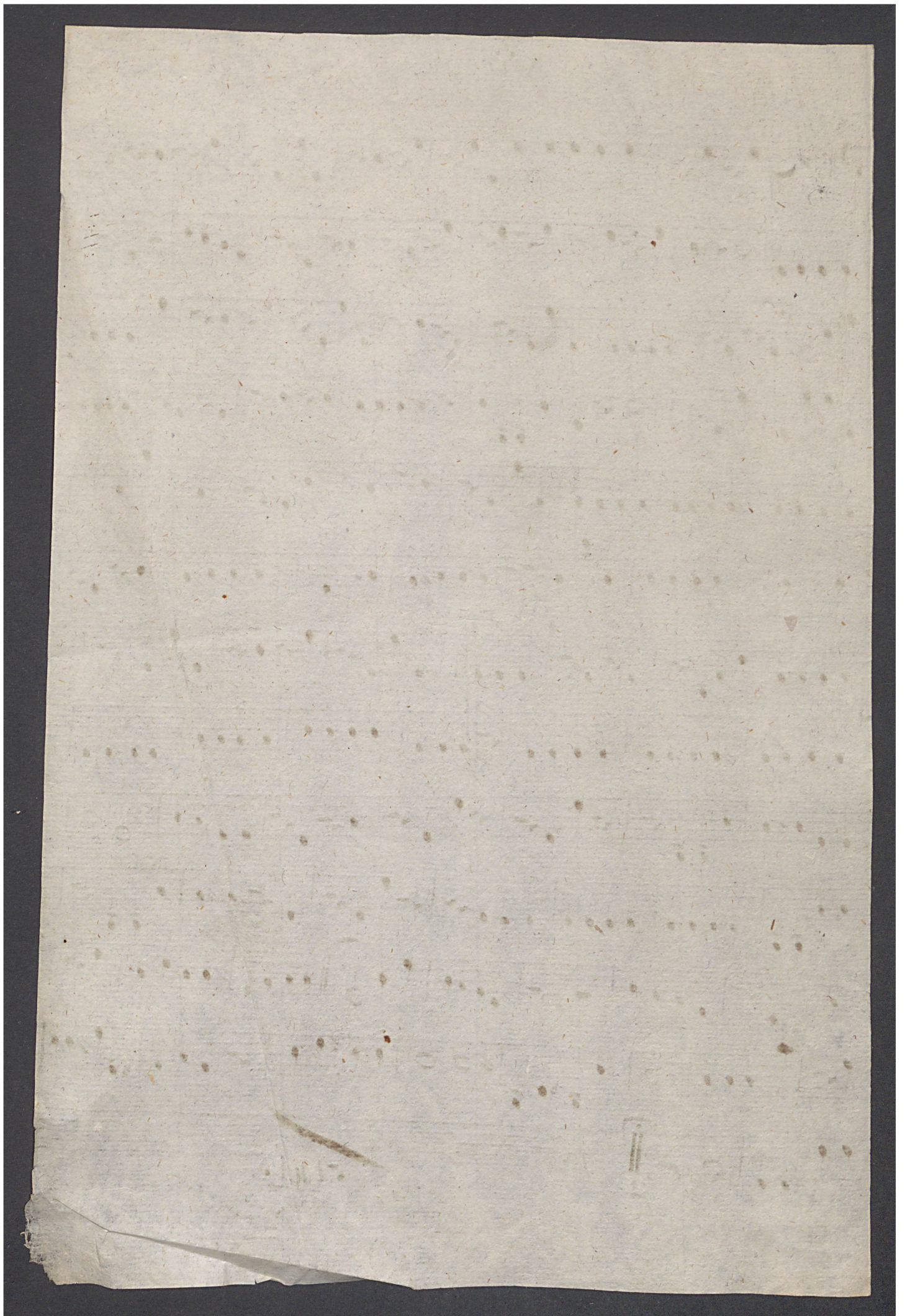
Violon.

The image shows a single page of handwritten musical notation for a violin part. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata over the final note. The word 'Finis.' is written in a decorative, cursive hand below the final staff.

90.

Finis.







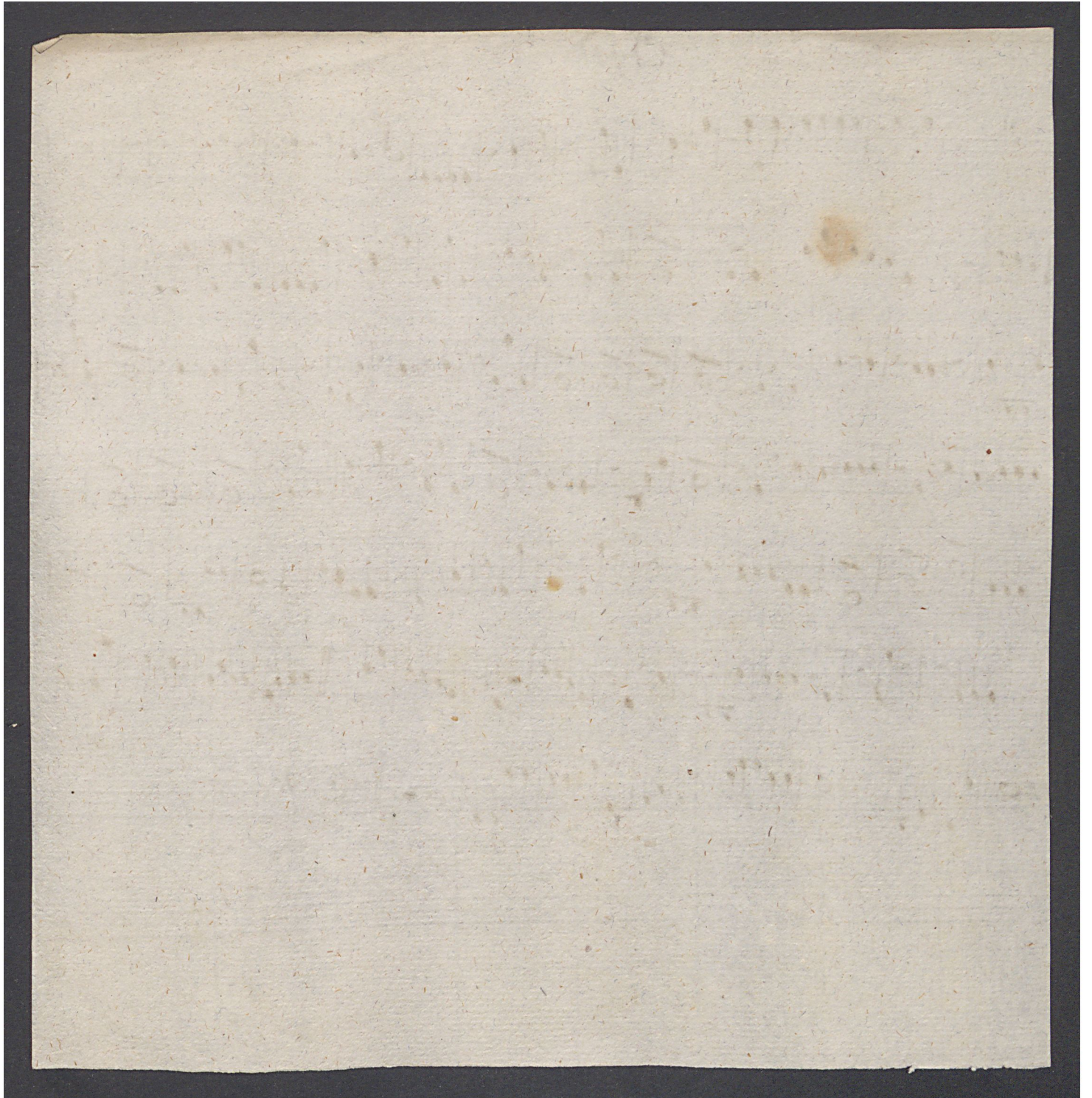
Aria allegro  
moderato.

Organo

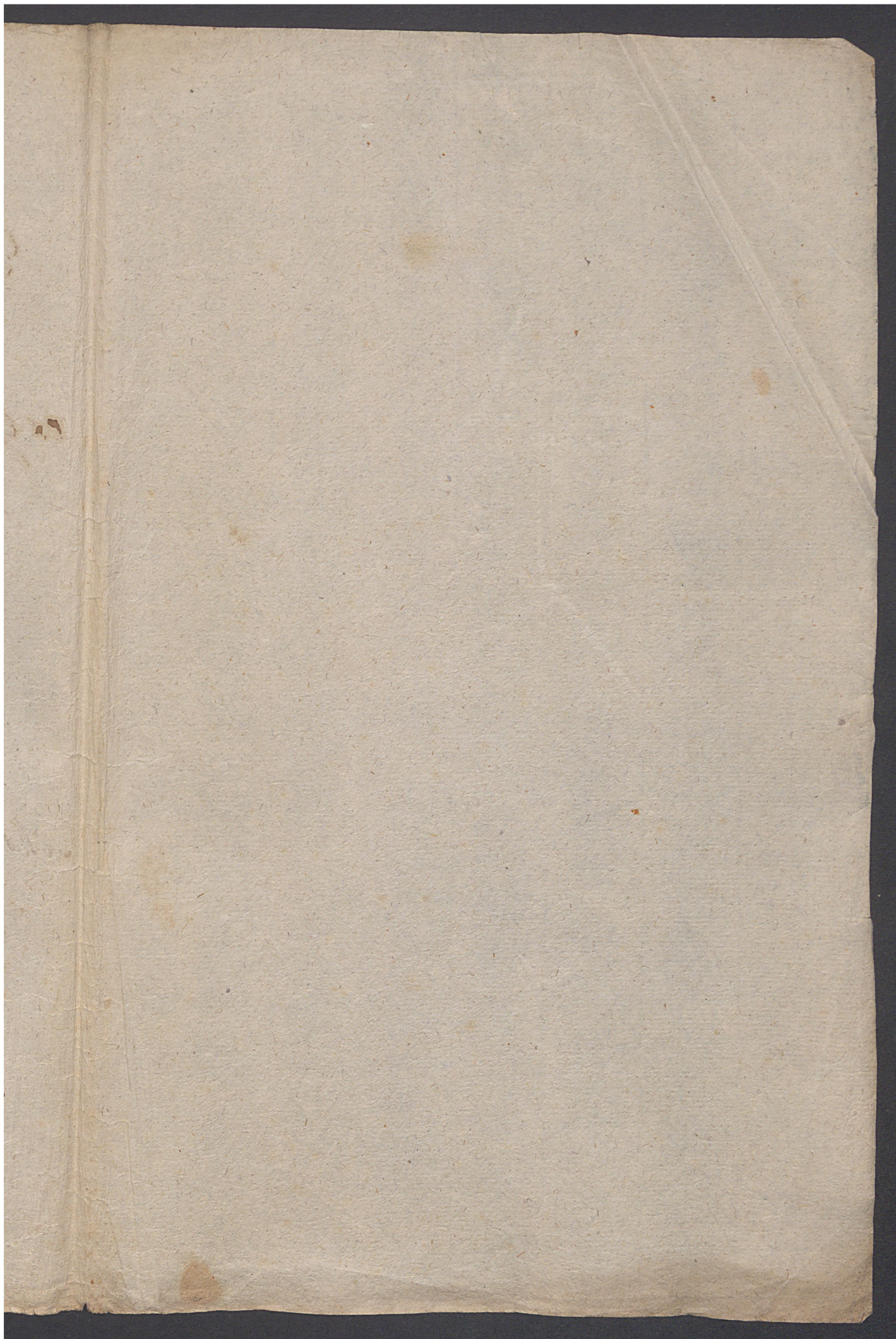
40.

The image shows a page of handwritten musical notation for an organ. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A fermata is placed over a note in the second staff. The music concludes on the seventh staff with a double bar line and the word 'Fine' written in a decorative script.

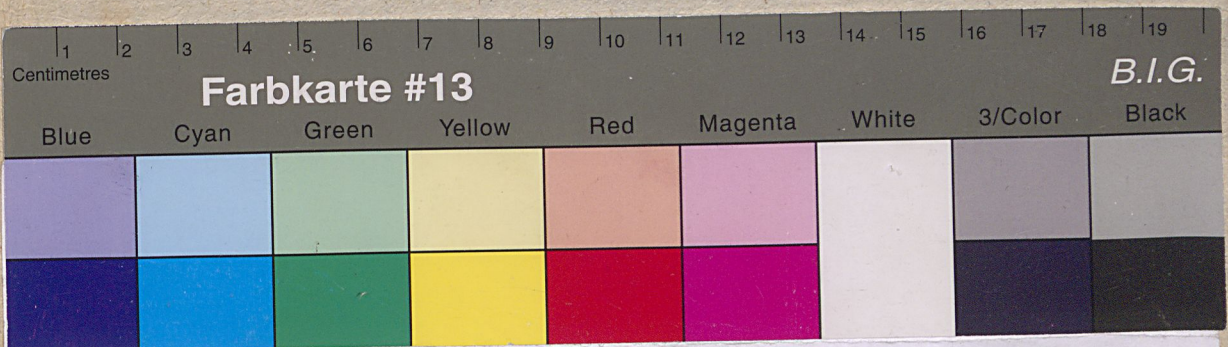












Archiv | Zentralbibliothek  
der Landeskirche



