

Die 8. nach Trin.

Laßt mich immer feilig unnen.

Soprano Solo

2. Violino

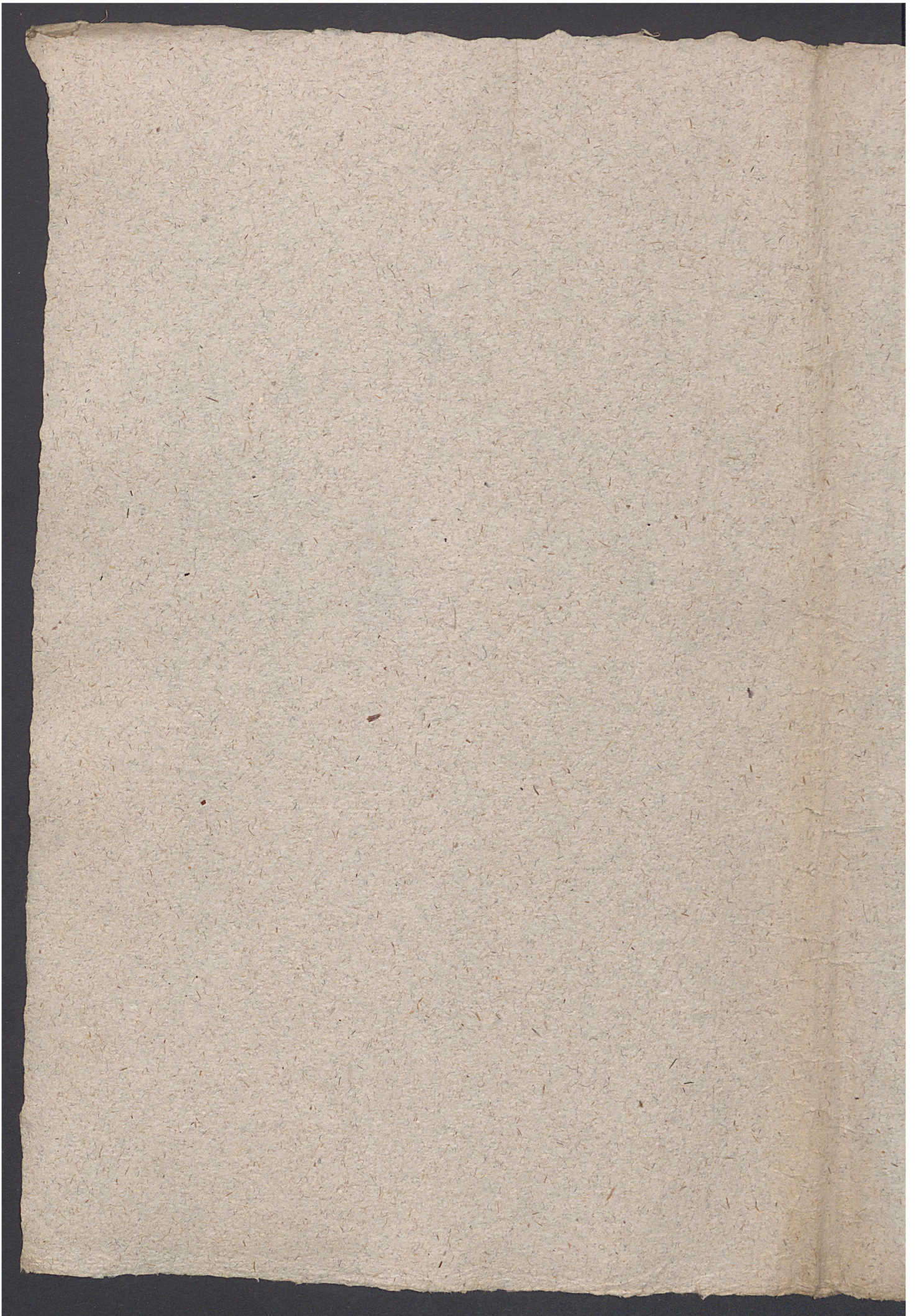
2. Oboe ou Flauto traverso

2. Cornu, Viola, Violon.

& Organo.

Secundus Chor.

Jonck

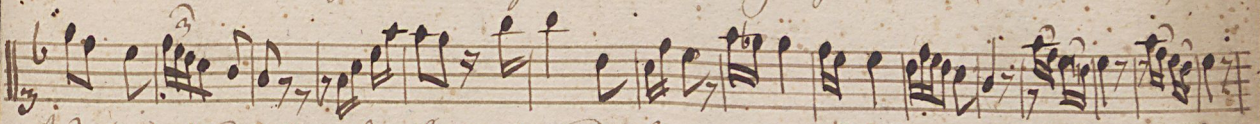


Soprano, ou Tenore Solo.

25.



Lasset uns immer feilig nennen, an der frucht muß man ordnen, so thu



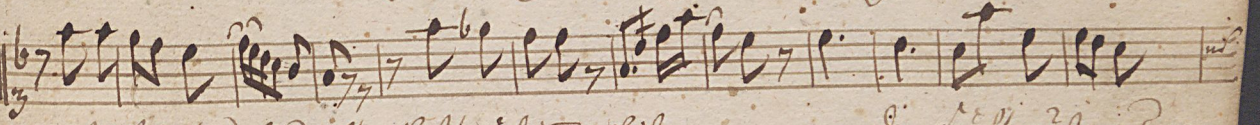
hängt ab alls nicht, an der frucht muß man ordnen, so thu hängt ab alls nicht, alls ist, alls ist.



An der frucht muß man ordnen, so thu hängt ab alls nicht. alls nicht so thu hängt ab alls



nicht, alls nicht. Lasset uns immer feilig nennen, feilig nennen, an der frucht muß man ordnen,



so thu hängt ab alls nicht, lasset uns immer feilig nennen, an der frucht muß man ord-



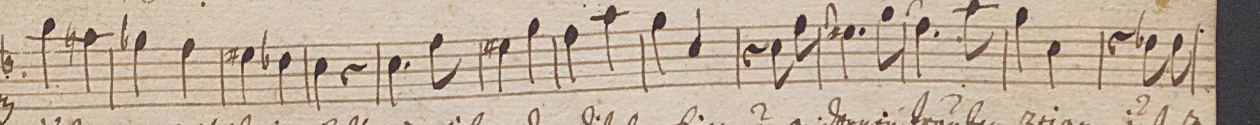
nenen, so thu hängt ab, alls nicht, alls nicht.



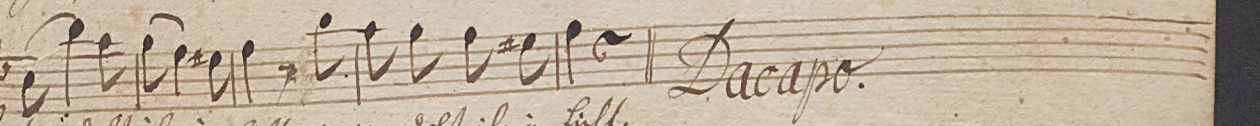
so thu hängt ab alls nicht, alls nicht, so thu hängt ab alls nicht. *finis.*



Wien sehn du die tala zeigen, u. an derun tranken zeigen, jst so wandelst du im lufft,

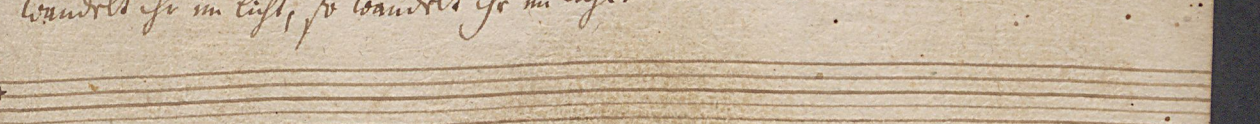


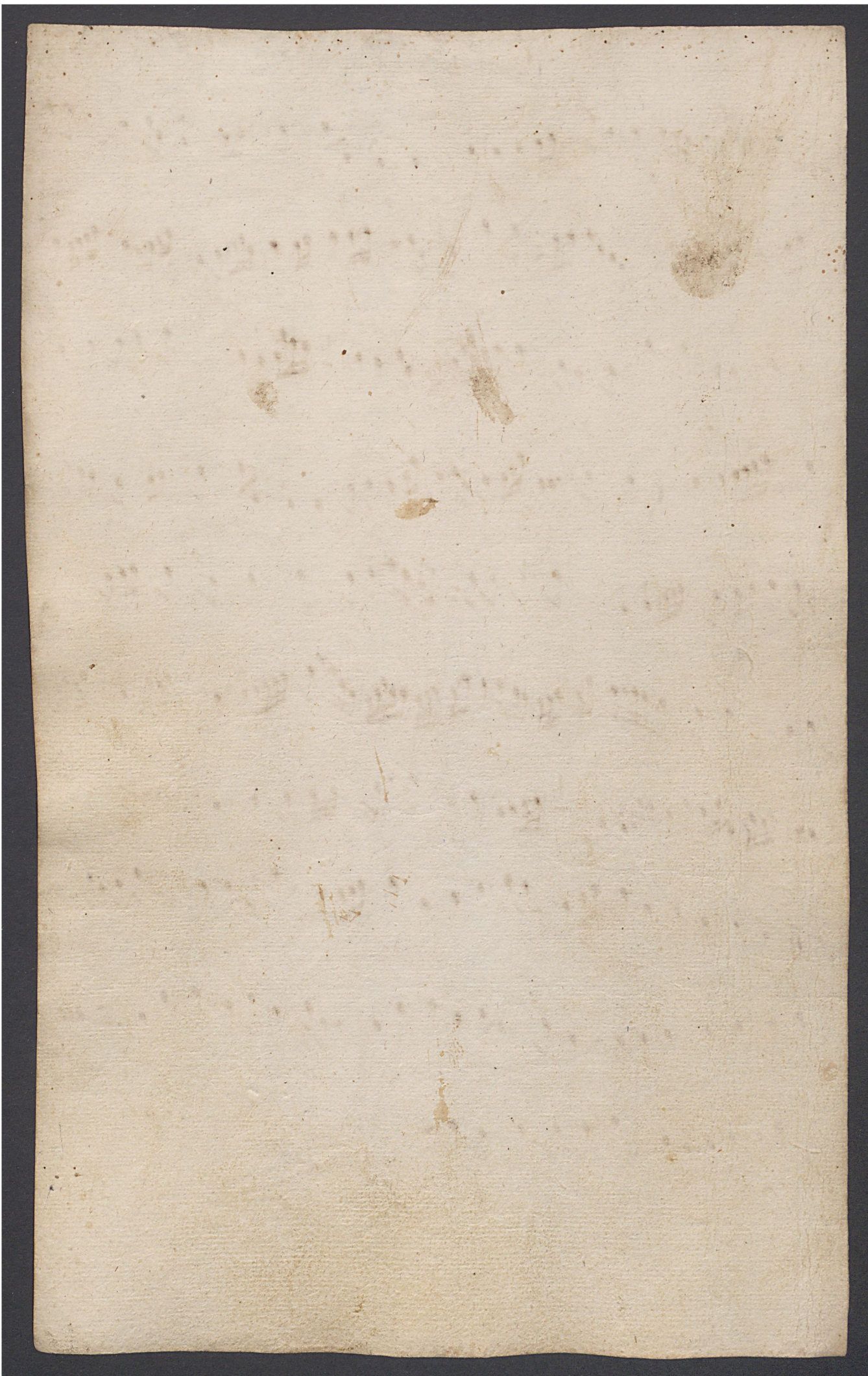
jst so wandelst du im lufft, wien sehn du die tala zeigen, u. an derun tranken zeigen, jst so



wandelst du im lufft, so wandelst du im lufft.

Dacapo.





270
Lasset euch immer heilig nennen,

Dom: VIII. p. trin:

a. 10. voc:

Aria, Canto Solo

ex F. $\frac{3}{8}$.

2. Violin

2. Oboe & Flauto,

2. Cornu

Viola

Violon

Organo.

Spandauer Chor
No. 1767.

H. Scipf.

Violino 1^{mo}

Allegretto

pian:

p.

p.

p.

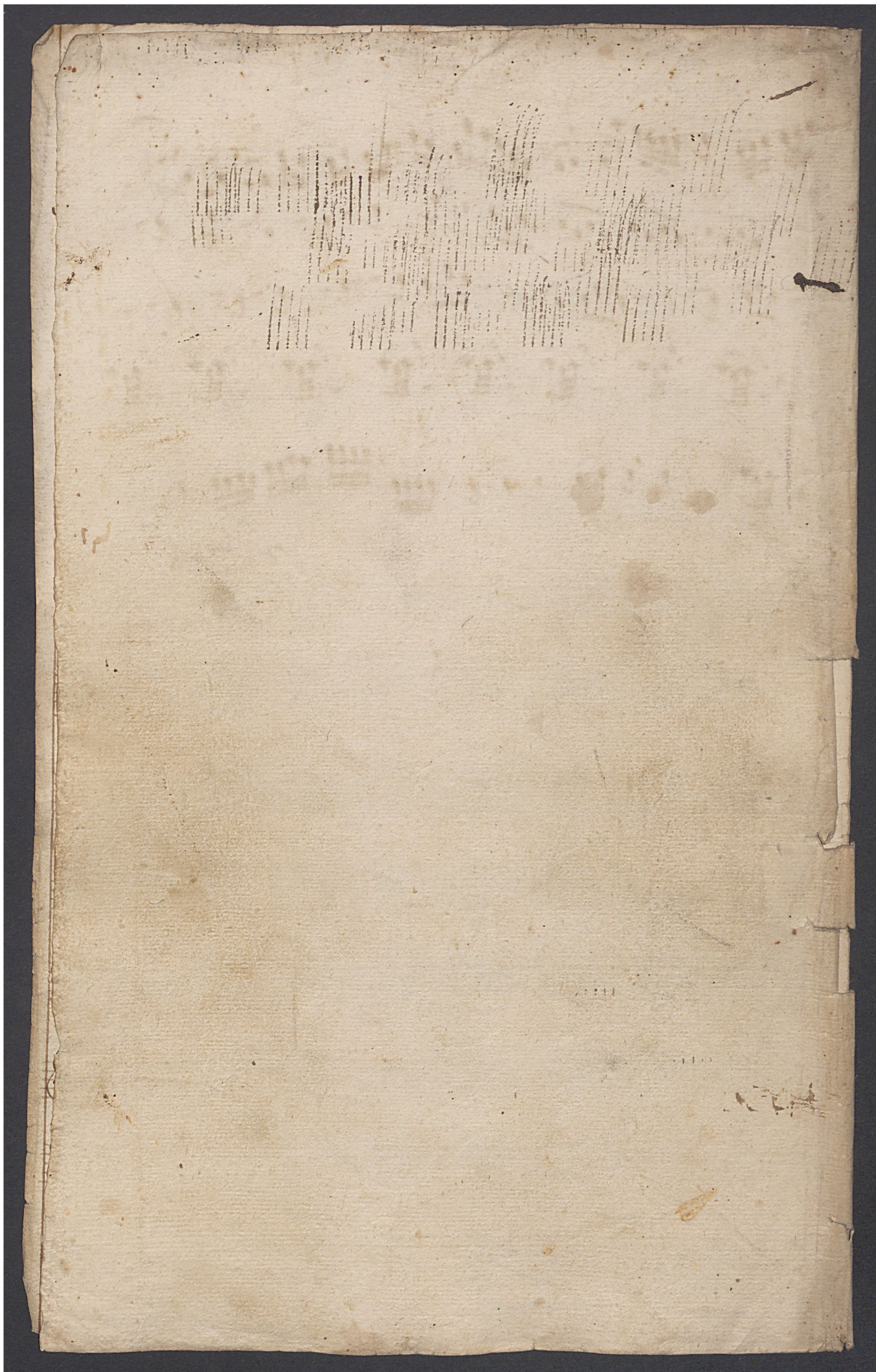
Allegro

Allegro.

121
Fine.

21
Da Capo.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink and consists of five staves. The first staff begins with a treble clef and a 3/4 time signature. The tempo marking "Allegro." is written below the first staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The piece concludes with a double bar line and the word "Fine." written above it. A small number "121" is written in the upper right corner of the first staff. Below the fifth staff, the instruction "Da Capo." is written, with a small number "21" above it. The paper shows signs of wear, including a large tear on the left side and some foxing.



1800

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in approximately 12 horizontal lines across the page.

Violino 2^{do}

Allegretto

The musical score consists of 12 staves of handwritten notation in treble clef. The tempo is marked *Allegretto*. The music is written in a single system with various dynamics including *pian:*, *f.*, and *p.*. There are several slurs and accents throughout the piece. The notation includes eighth and sixteenth notes, often beamed together, and rests. The paper shows signs of age, including some staining and foxing.

This block shows the right edge of the adjacent page, featuring the right ends of several staves of musical notation. The tempo marking *Allegretto* is visible on one of the staves.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, starting with a treble clef and a 4/4 time signature.

Allegro.

fine.

Handwritten musical notation on a staff, continuing the piece.

pian.

Handwritten musical notation on a staff, featuring a key signature change to one sharp.

Handwritten musical notation on a staff, ending with a double bar line and the text "Da Capo".

p.e.

Da Capo.

Faint, illegible markings and bleed-through from the reverse side of the page, possibly representing musical notation or text.

Allegretto.

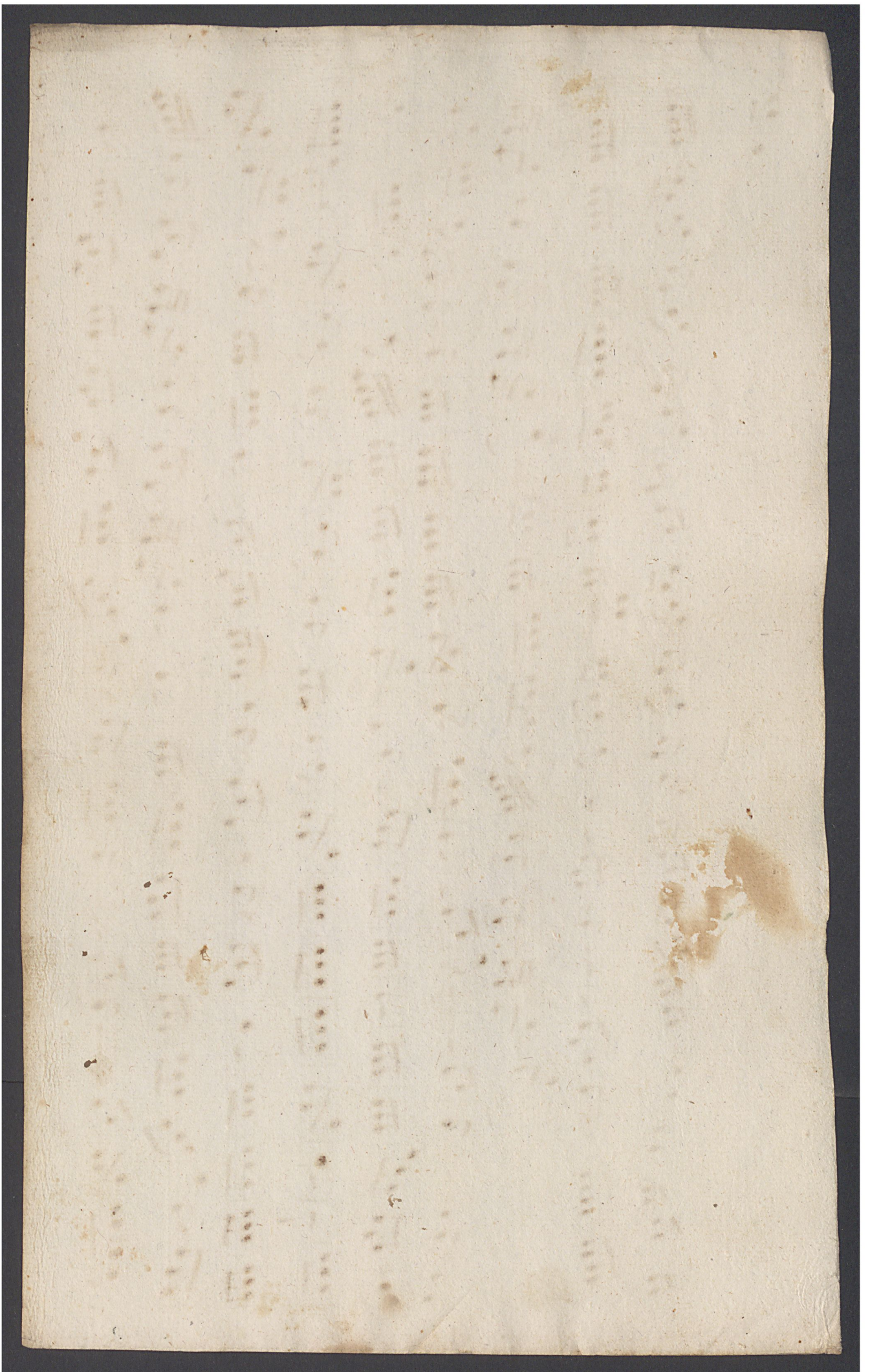
Basson - u. Violon

A handwritten musical score for Bassoon and Violon. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff has a double bar line with a repeat sign. The second staff has a double bar line with a repeat sign. The third staff has a double bar line with a repeat sign. The fourth staff has a double bar line with a repeat sign. The fifth staff has a double bar line with a repeat sign. The sixth staff has a double bar line with a repeat sign. The seventh staff has a double bar line with a repeat sign. The eighth staff has a double bar line with a repeat sign. The ninth staff has a double bar line with a repeat sign. The tenth staff has a double bar line with a repeat sign. The score ends with a double bar line and a repeat sign.

Allegro.

Fine.

Da Capo.



Allegretto.

Flauto Primo.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *ff* and *sol.*. The piece concludes with the tempo change *Allegro T. C. Largo*.

Handwritten musical notation on aged paper, featuring multiple staves with notes, clefs, and other musical symbols. The notation is dense and appears to be a manuscript or score.



The image shows a single page of aged, yellowish paper with handwritten musical notation. The notation is arranged in approximately 12 horizontal staves. Each staff contains various musical symbols, including notes, stems, and clefs, though the handwriting is somewhat faded and difficult to read precisely. The paper shows signs of wear, including creases and discoloration. The overall appearance is that of an old manuscript or score.

Allegretto. Flauto Secondo.

Handwritten musical score for Flauto Secondo, Allegretto. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as '2.', '4.', '7.', and '8.'. The paper shows signs of age and wear.

Allegro Tacet. Da Capo.

Four empty musical staves at the bottom of the page, corresponding to the 'Allegro Tacet. Da Capo' section.

Fine

Allegretto

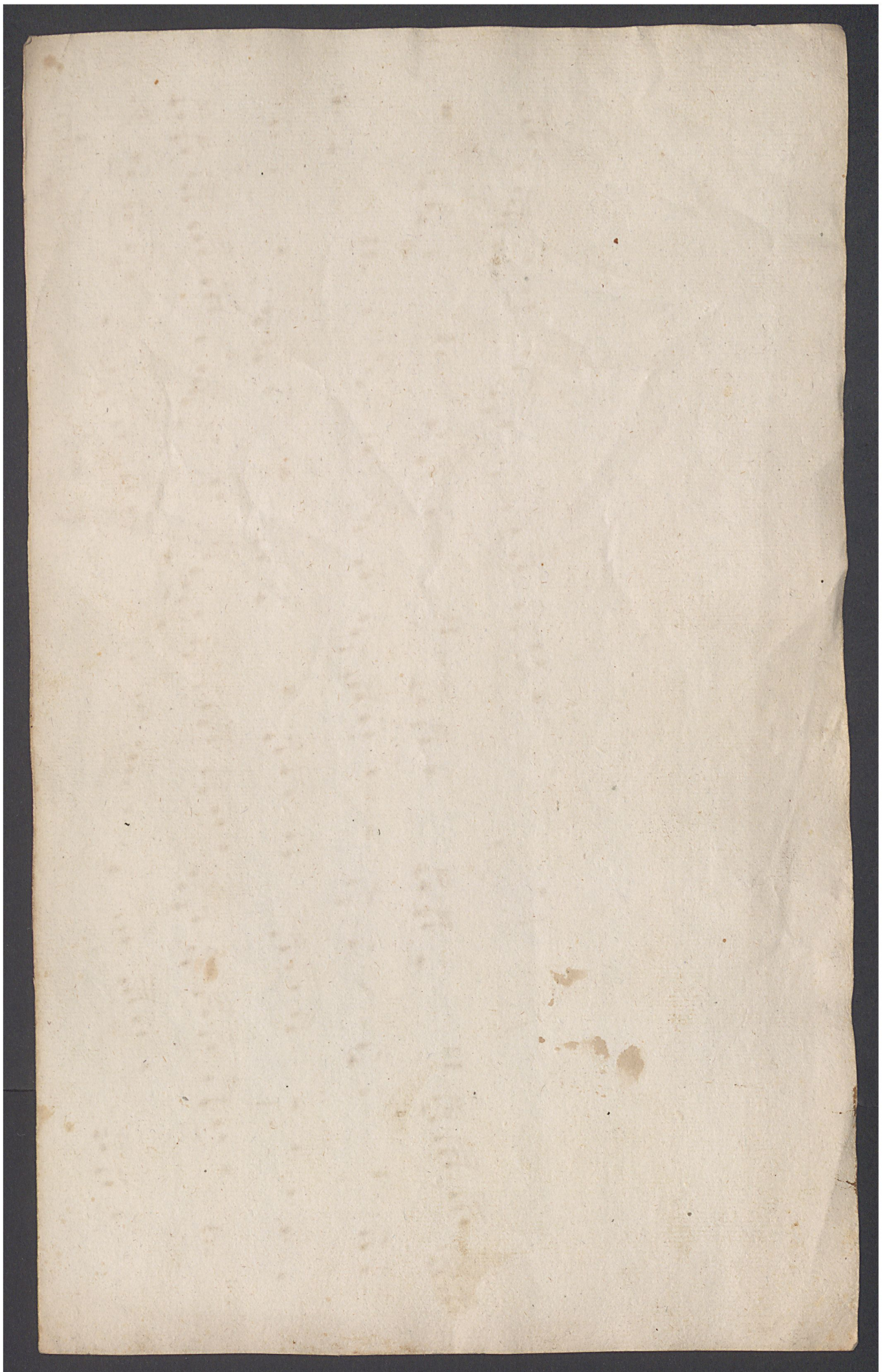
A page of handwritten musical notation on ten staves. The notation is written in brown ink on aged, yellowish paper. It consists of various rhythmic symbols, including vertical stems, dots, and horizontal lines, which are characteristic of early manuscript notation. The notation is arranged in a series of measures across the staves, with some measures containing multiple notes or rests. The handwriting is somewhat cursive and shows signs of being a working draft or a personal manuscript.

Allegretto

Allegretto.

Oboe 1^{mo}.

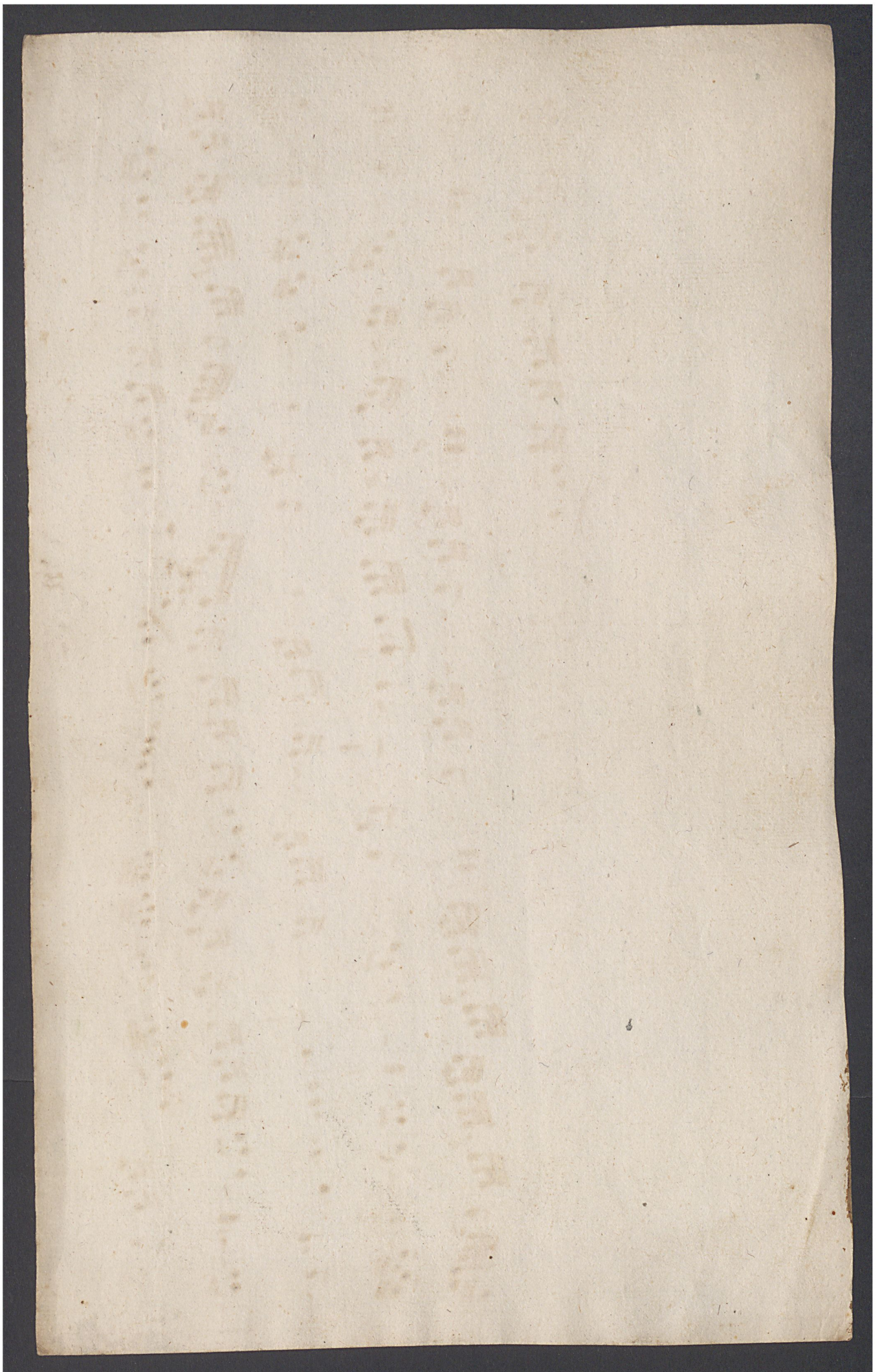
Handwritten musical score for Oboe 1^{mo}. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. There are several performance markings, including the word "Allegretto" at the beginning, "Allegro" in the middle, and "3. 1. fact. 1. Da Capo" at the end. The score is numbered with "7." and "8." at various points, likely indicating measures or sections. The handwriting is clear and legible, typical of a composer's manuscript.



Ove 2^o

Allegretto.

Handwritten musical score for Ove 2^o. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The music is written in a cursive hand and includes various note values, rests, and dynamic markings. The second staff has a '4.' marking above it. The third staff has a '4.' marking above it. The fourth staff has an 'Allegro.' marking above it. The fifth staff ends with a double bar line and the word 'fin.' written below it. The sixth staff is empty. The page number '291' is written in the bottom right corner.



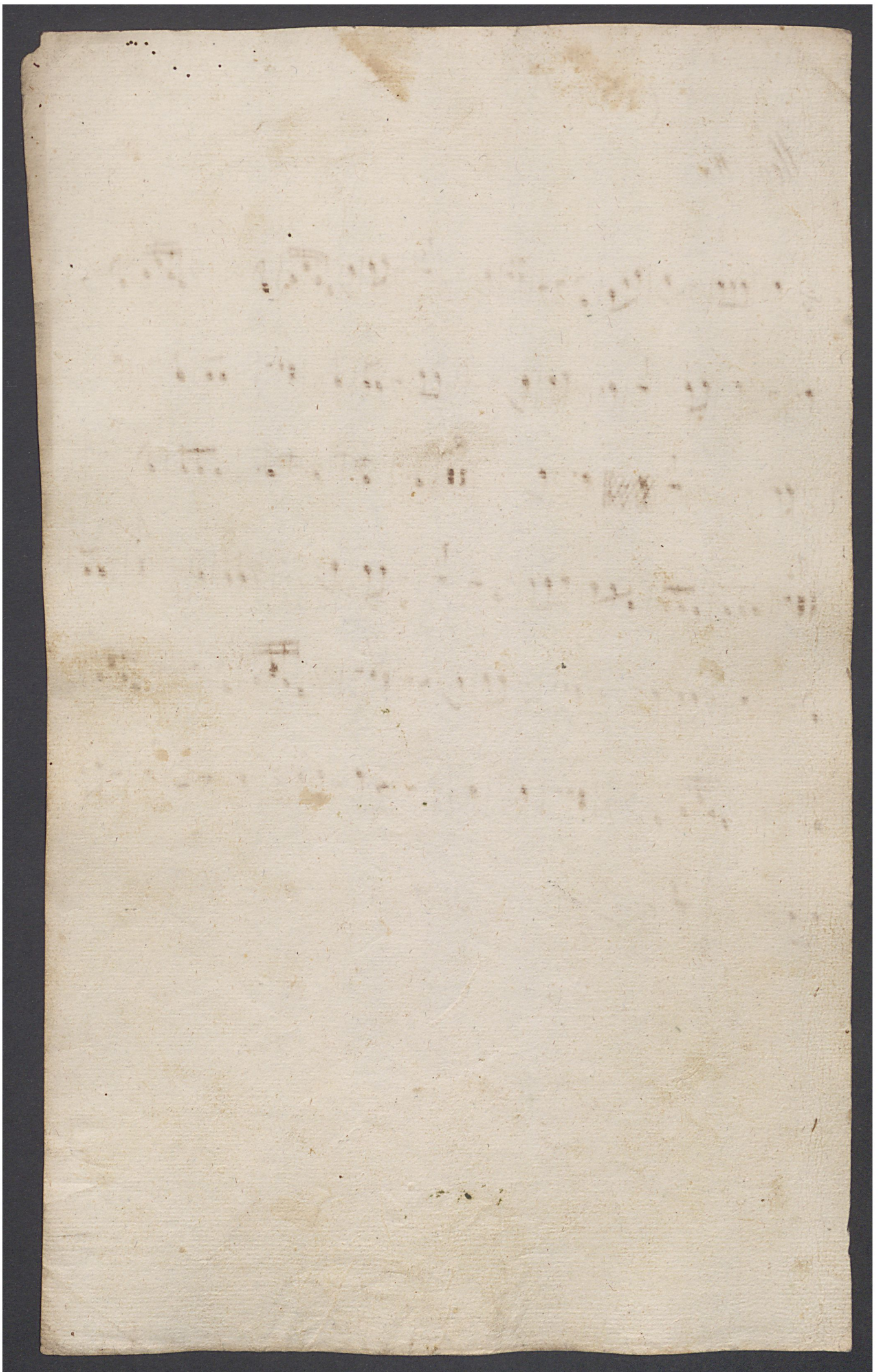
Corno I^{mo} ; F.

III. p. b.

Allegretto. Solo.

Handwritten musical score for Corno I, measures 1-12. The music is in 3/8 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes first and second endings for several measures, indicated by numbers 1., 2., 3., 4., 7., and 8. above the notes. A double bar line with repeat dots is present in measure 8.

fines. Allegro $\frac{2}{4}$ tacet 31. tact | Da capo.



Allegretto. Solo.

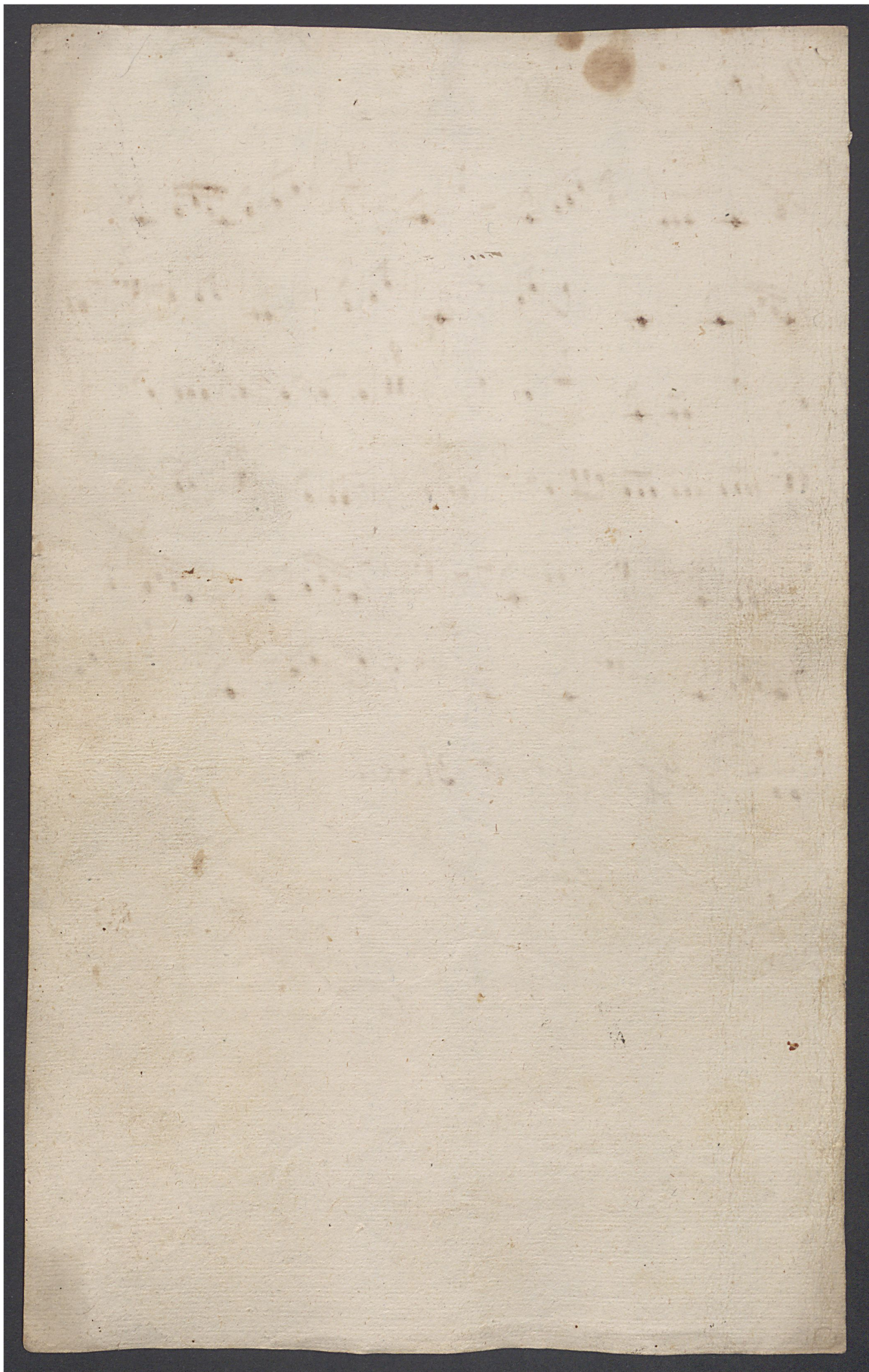
Cornu 2^{do}

F. III. pt.

Handwritten musical score for Cornu 2^{do}, measures 1-12. The music is in 3/8 time and consists of a single melodic line. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-3 above notes. Measure numbers 1 through 12 are written above the staff. The piece concludes with a double bar line.

finis $\frac{2}{4}$ allegro tacet 31. tact. *Capo.*

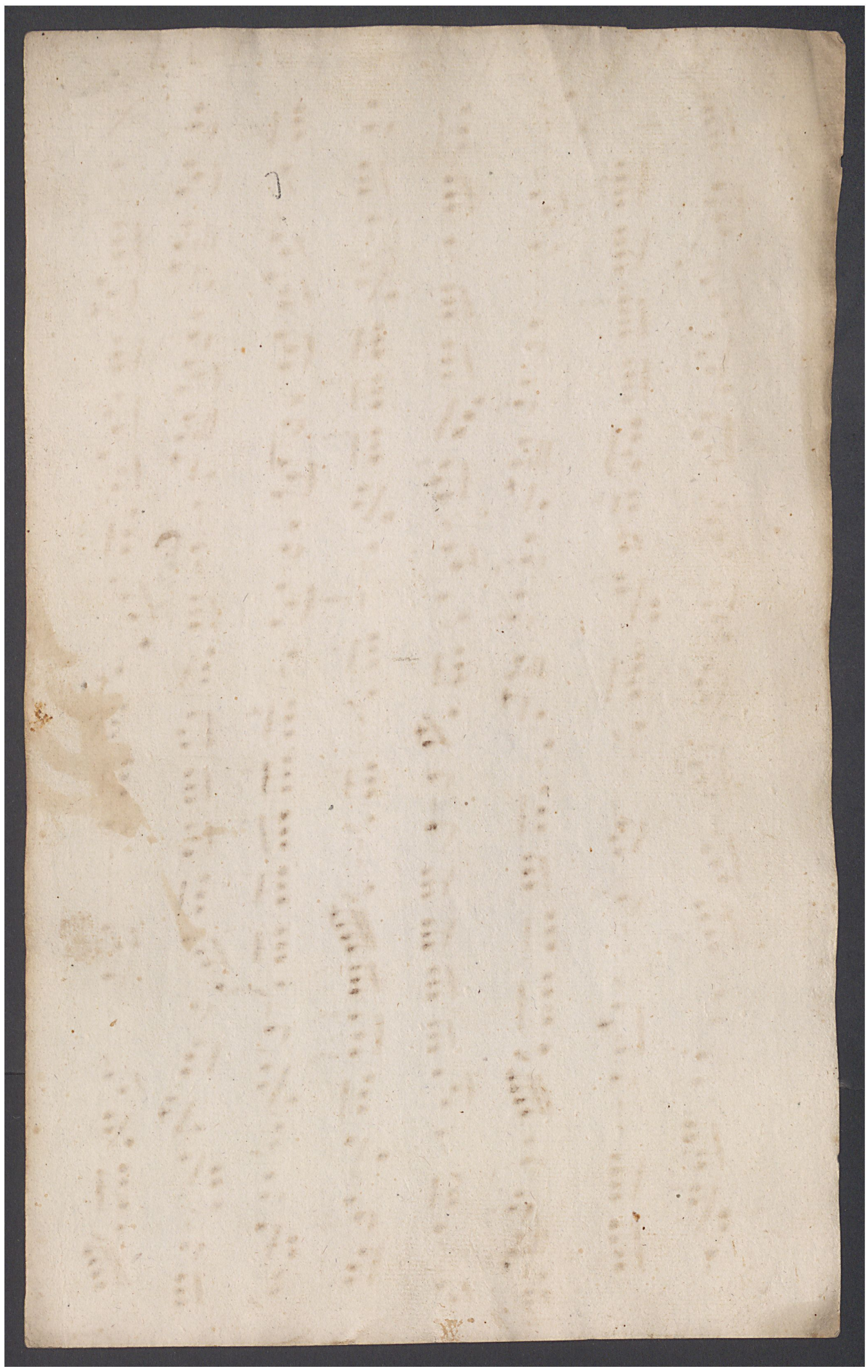
Four empty musical staves are provided below the main score, likely for a second part or for rehearsal purposes.

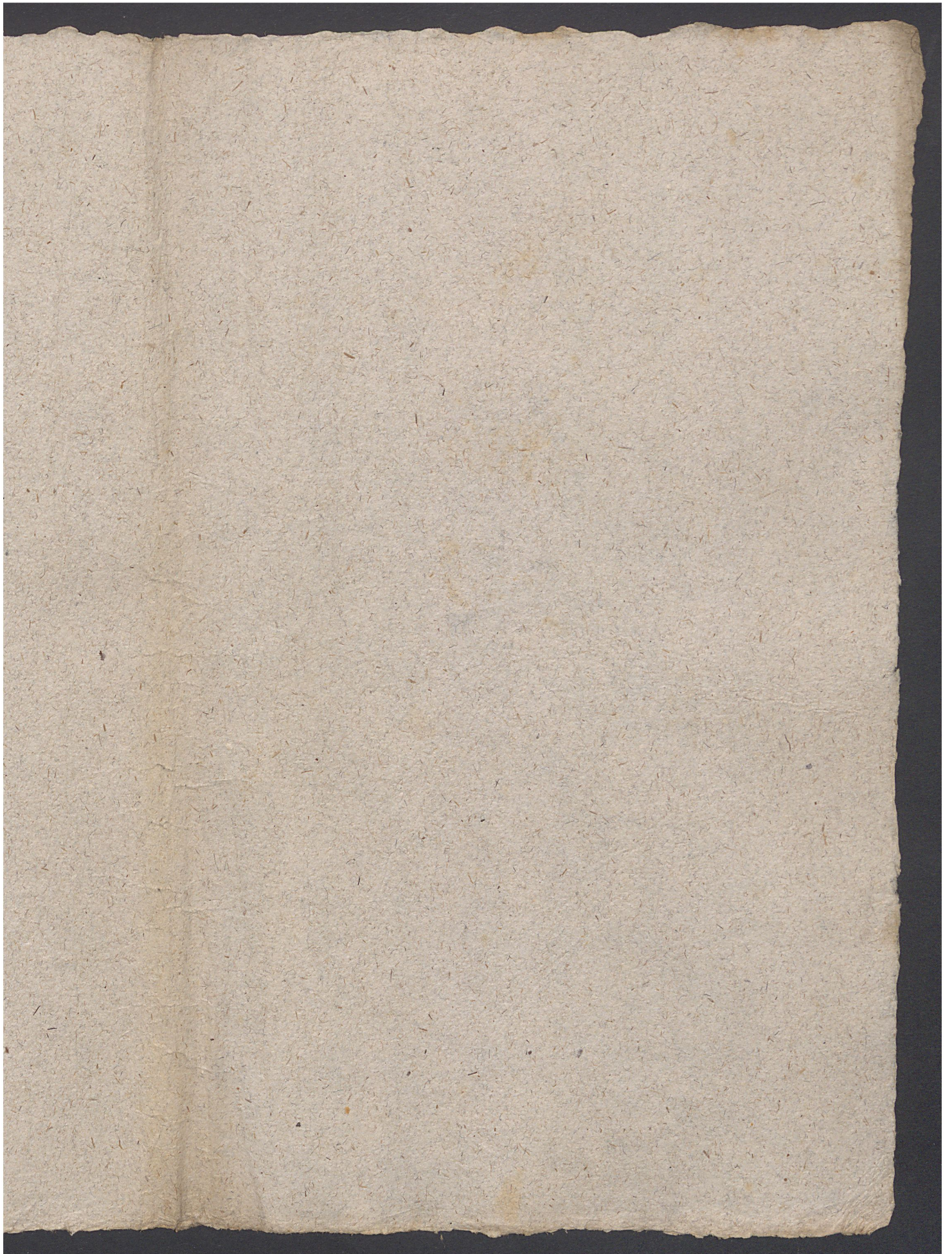


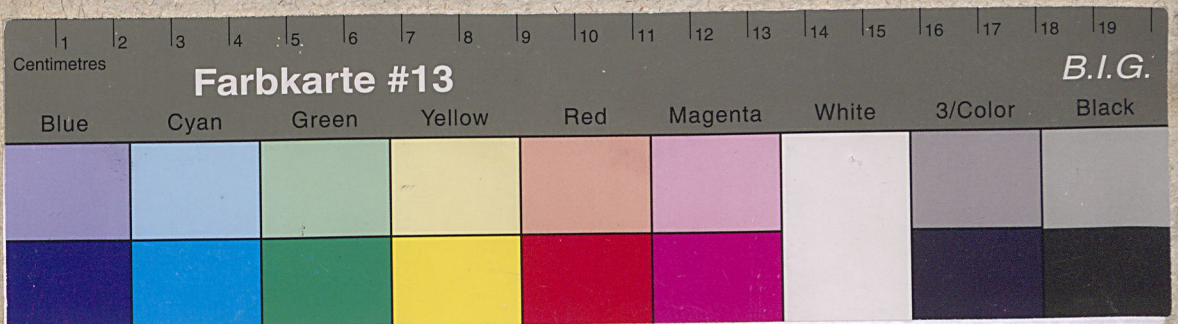
Aria Allegretto.

Organo.

Handwritten musical score for organ and voice. The score consists of ten staves of music. The first staff is for the organ, marked 'Organo.' and 'Aria Allegretto.' The second staff is for the voice, marked 'Canto Solo'. The music is written in a single system with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The word 'Finale' is written above the sixth staff. The word 'Allegro.' is written below the seventh staff. The word 'Da Capo' is written at the end of the piece. The manuscript shows signs of age, including some staining and wear.







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