

Nr. 2310.

Aria Soprano Solo

Aut. and singt fubal lindr z.

Weiffenbach

2. Violino -

2. Corna - Viola

Violon cum Organo.

ex-G^o Allegro

Somelli

Schorndorffer

Chor

1780.

~~Allegro~~

289

Mr. J. A. [unclear]

At the [unclear] [unclear]

On the [unclear] [unclear]

of the [unclear] [unclear]

and [unclear] [unclear]

of the [unclear] [unclear]

of the [unclear] [unclear]

of the [unclear] [unclear]

of the [unclear] [unclear]

of the [unclear] [unclear]

[unclear] [unclear]

Canto Solo.

Allegro.

Auf, auf singt jubel-lieder, sing mit der fugel & saar.
 der heiland ist gebornen Nun ist ja
 et wor lofren et wor lofren der heiland ist gebornen
 Nun ist ja et wor lofren was wor wor lofren was was wor wor-
 lofren was auch auf singt jubel lieder, sing mit der fugel
 & saar, der heiland ist gebornen Nun ist ja
 et wor lofren was wor wor lofren was auf auf, singt jubel lieder
 singt mit der fugel & saar
 der heiland ist gebornen Nun ist ja et wor lofren was wor wor-
 lofren was *Am Ende*
 kan Gott selig werden der dich nicht glauben der dich nicht
 glauben kan so himmel dan auf foden 289 auf jubel lieder au

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notation is written in dark ink on aged paper.

aus jubel Lieder an

gü.

Incipit al. segm.

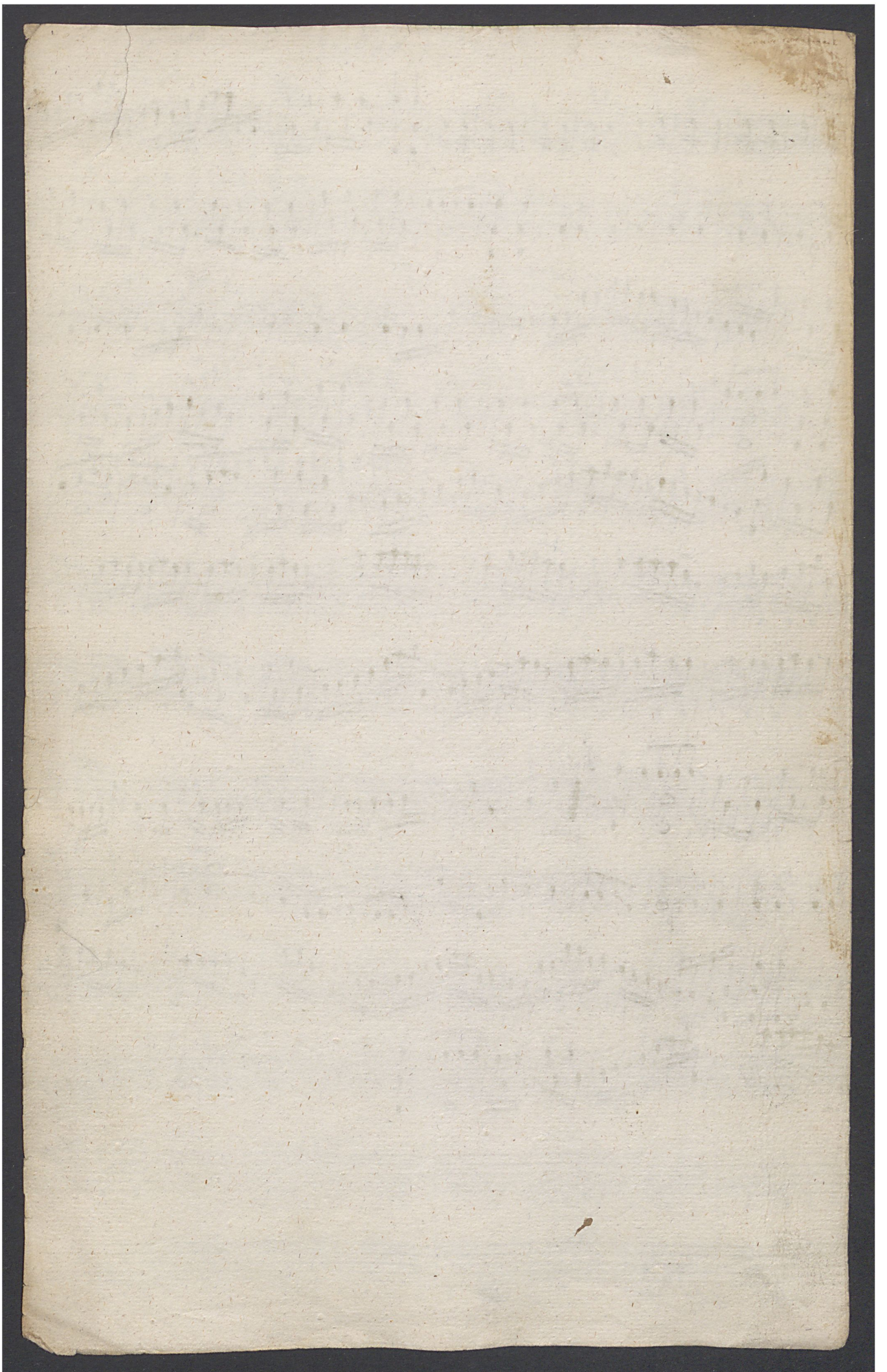
Alino Vmo



Aria Allegro.

Violino 1^{mo}

This image shows a page of handwritten musical notation for the first violin part of an aria. The score is written on ten staves. At the top left, the tempo is marked "Aria Allegro." and the instrument is "Violino 1^{mo}". The music begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several instances of double bar lines with repeat signs. In the lower half of the page, there are handwritten annotations in red ink: "for to." is written above a measure on the eighth staff, and "Solo." is written below a measure on the ninth staff. The paper is aged and shows some staining and wear.



Violino 2^{do}

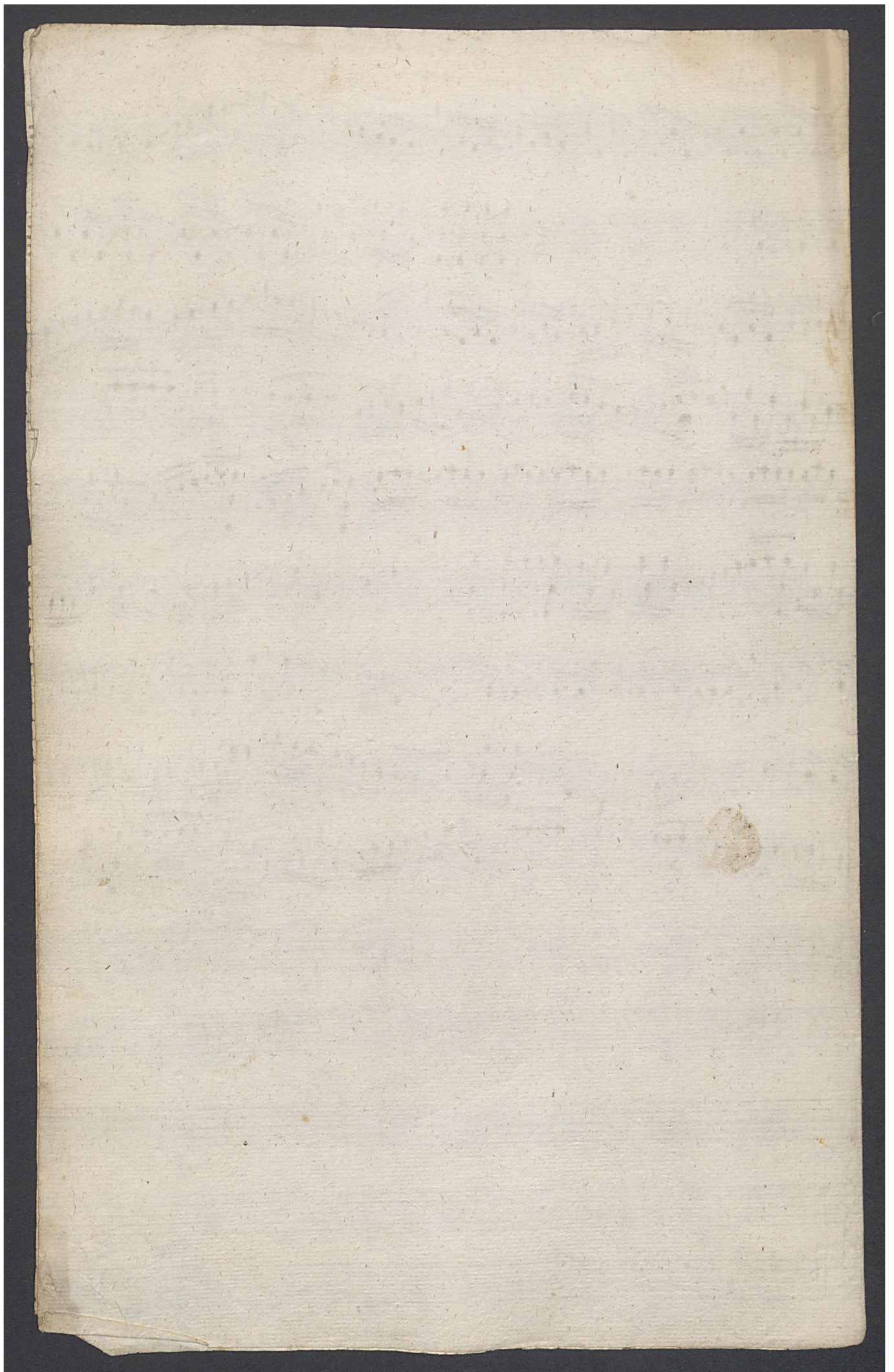
Aria Allegro.

Violino 2^{do}

This image shows a page of handwritten musical notation for the second violin part of an aria. The score is written on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The paper is aged and shows some staining, particularly near the bottom edge. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 12 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing. The music appears to be a single melodic line, possibly for a violin or flute. The notation is dense and fills most of the page.

D. Callegno



ARDET. XXIV

Auctore ignoto. Fomelli

Organo
Linf, ant singl Subal Lindor. 67.
a. voc:

Soprano Solo

2. Violino

2. cornu

viola - violon - cum

Organo

ex. G.

Alfidenberg
Linf, ant singl Subal Lindor. 67.

Viola

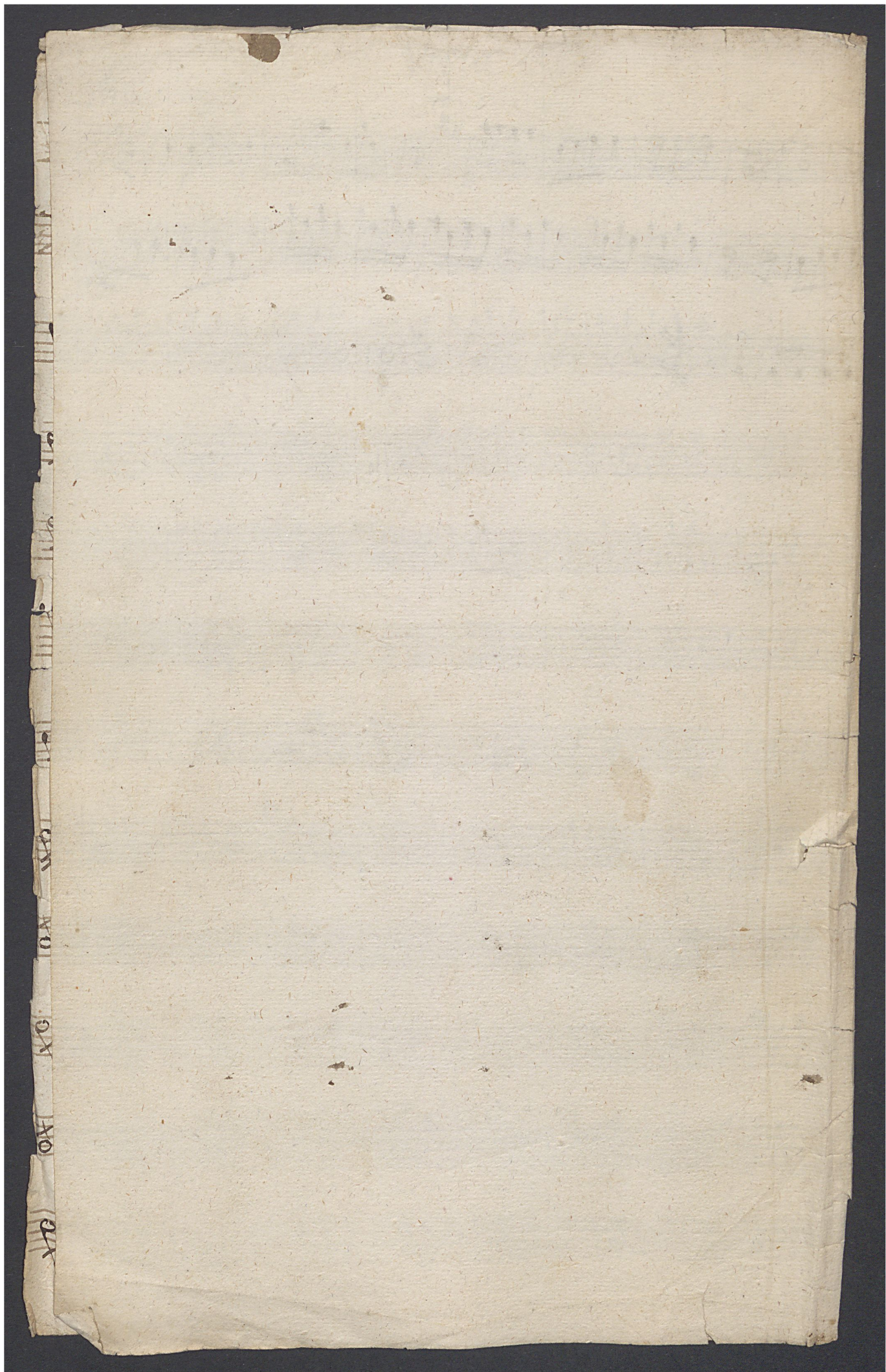
24.

Aria *Allura*.

The image shows a page of handwritten musical notation for a Viola part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures of rests throughout the piece. The notation is dense and characteristic of 18th or 19th-century manuscript notation. At the bottom of the page, there is a small signature or mark that reads "Finis. p."

Da Capo al Signo. 142.

Finis. p.



Violon

Handwritten musical notation for Violon on aged paper. The notation is written in dark ink on a series of horizontal staves. The word "Violon" is written in a large, elegant cursive script across the upper portion of the page. The musical notation consists of various notes, stems, and beams, with some notes appearing as small dots or circles. The paper is aged and shows signs of wear, including foxing and discoloration.

A handwritten musical score for Violin, consisting of seven staves. The notation is dense and complex, featuring a variety of rhythmic values including sixteenth, thirty-second, and sixty-fourth notes, as well as rests. The score includes several dynamic markings: *mf* (mezzo-forte) at the beginning of the first staff, *piu* (pianissimo) in the second staff, and *2da* (second ending) in the fifth staff. The notation is written in a cursive, historical style, with some ink bleed-through from the reverse side of the page. The paper is aged and shows some staining.

Violon

Allegro.

Handwritten musical notation on aged paper, consisting of approximately six staves. The notation is extremely faint and illegible, appearing as dark ink marks and dots on the horizontal lines of the staves. The paper is heavily stained and discolored, particularly with a large brownish stain in the lower-left quadrant.

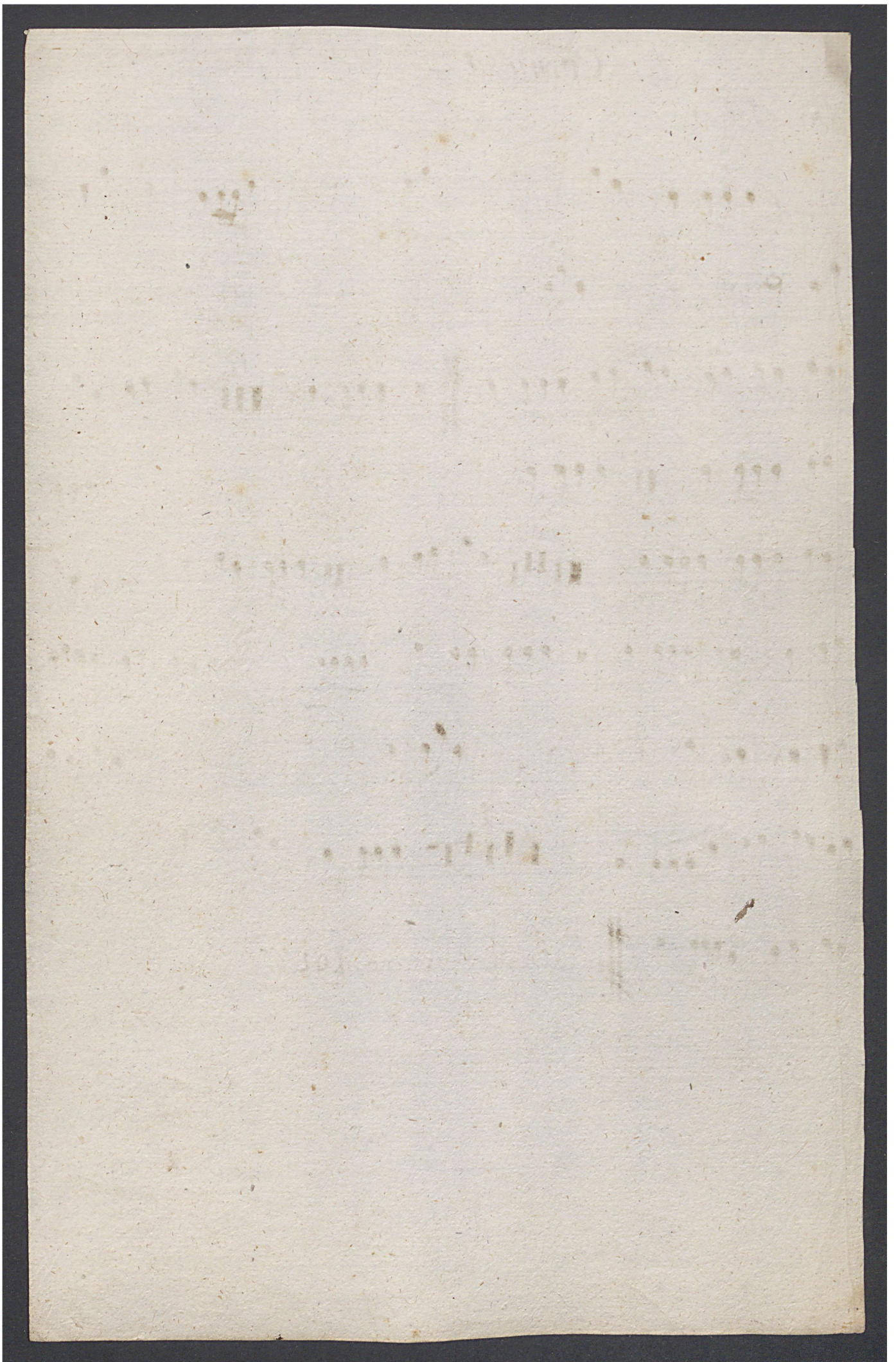
Cornu 1^{mo}

Aria Allegro.

2
8
12
20
6
3
2
21

And.

Da capo al Segno. 192



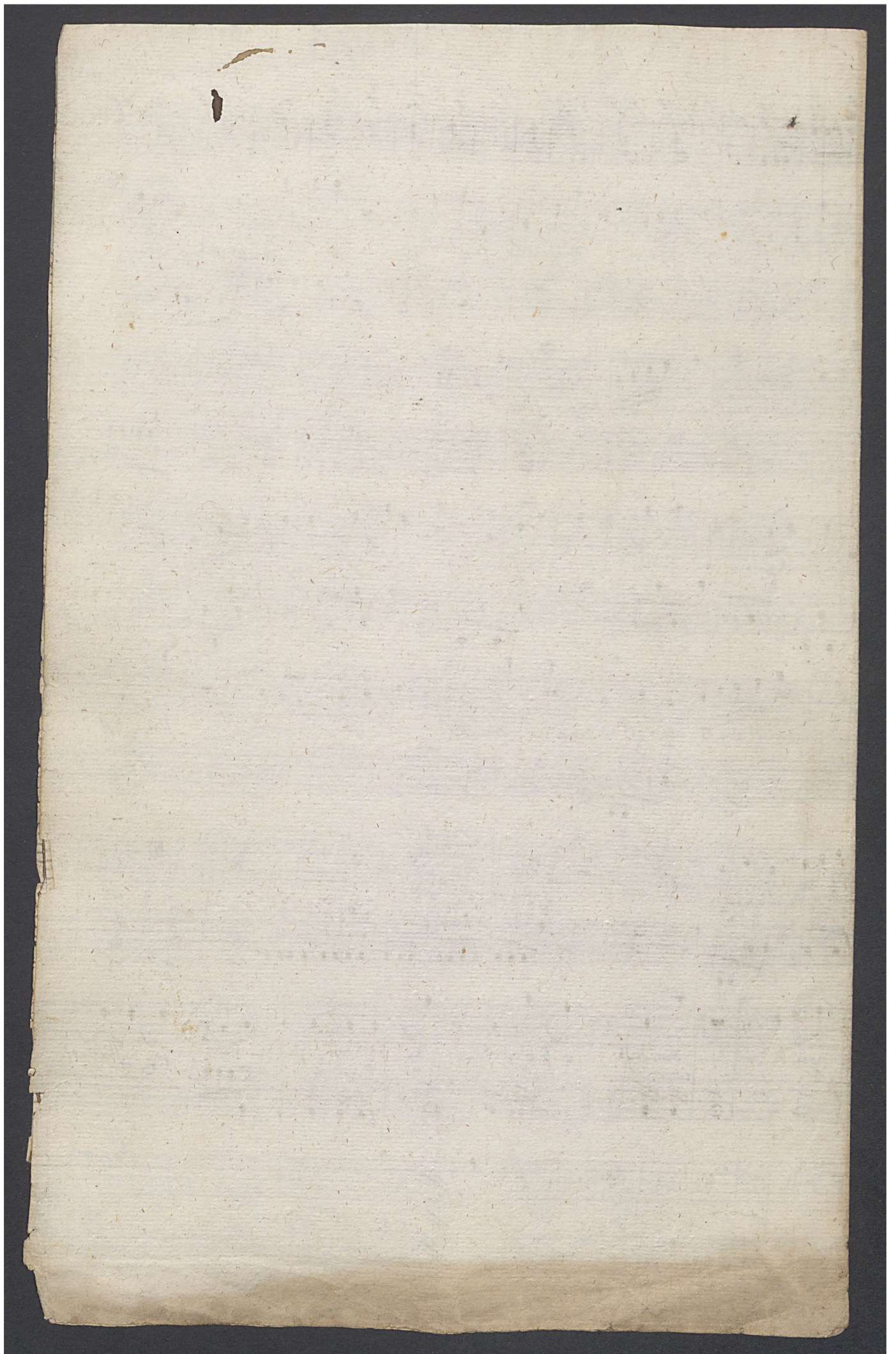
Noano.

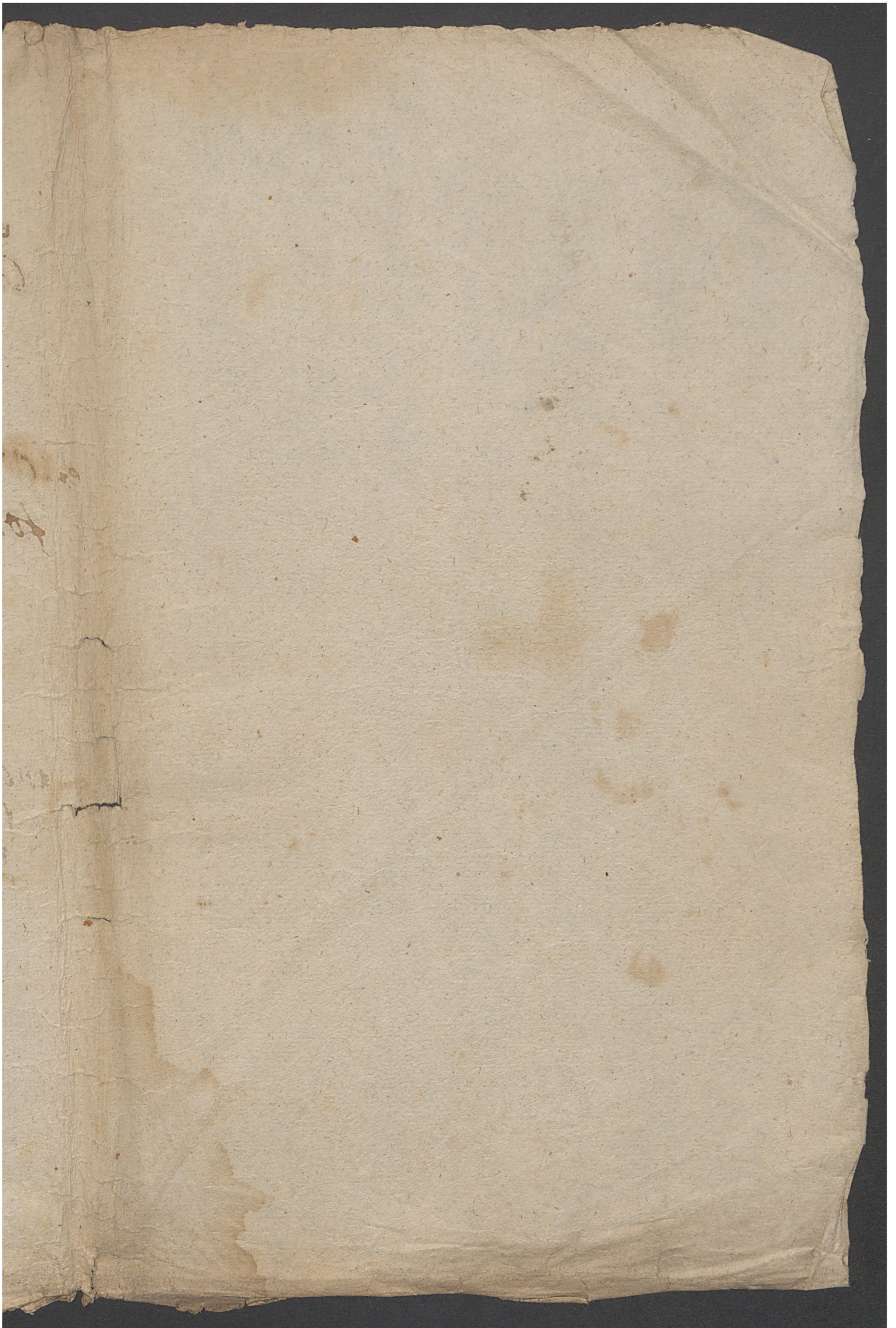
Aria Allegro.

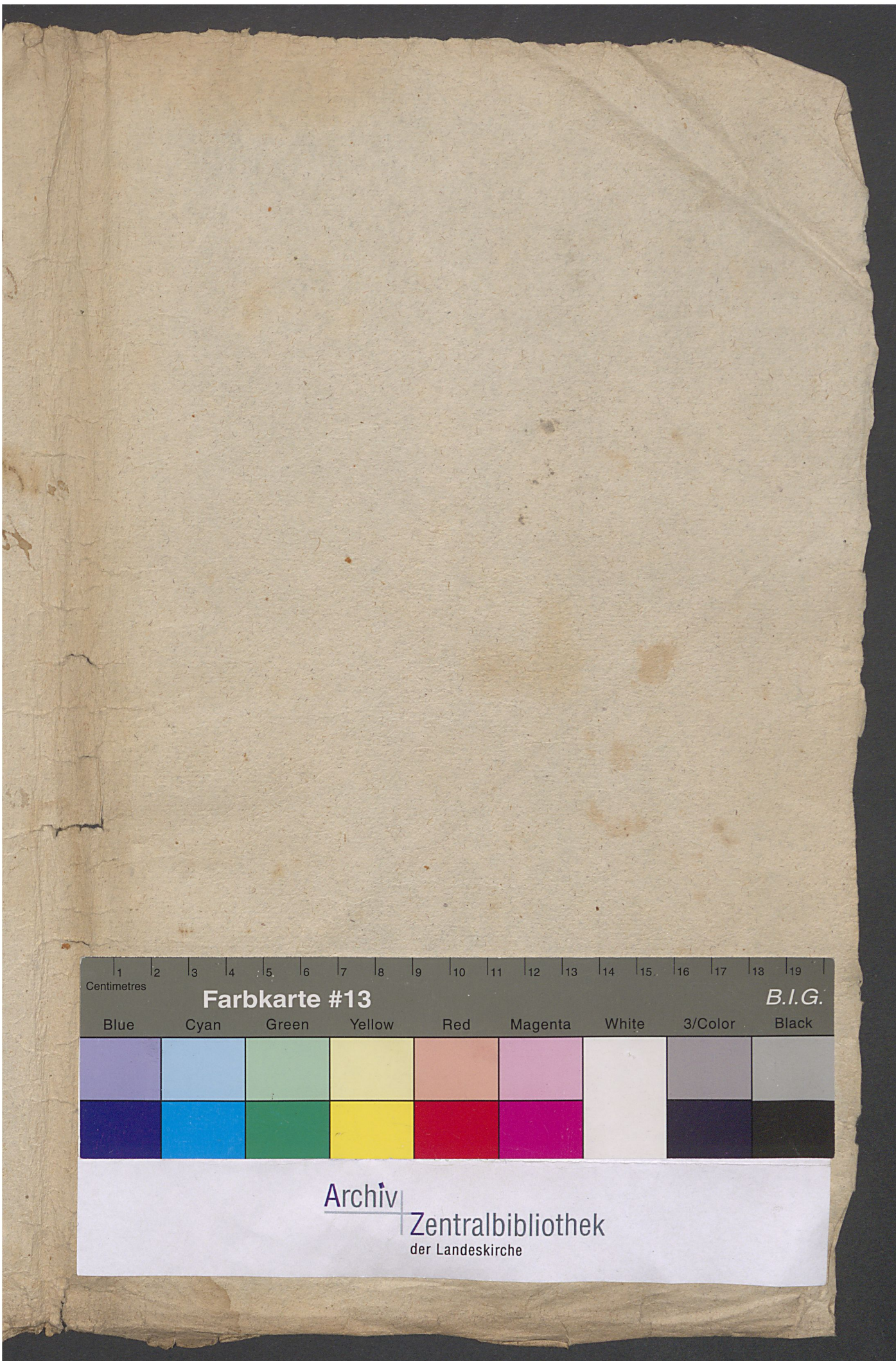
Organo.

Handwritten musical score for organ, featuring a series of staves with notes, rests, and figured bass. The score includes lyrics in German and various performance markings such as "Muss ich", "Sings", and "Nimm ich". The music is written in a style typical of 18th-century manuscripts, with a clear treble clef and a key signature of one flat.

D.C. al Fine.







Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Farbkarte #13 *B.I.G.*

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
[Blue patch]	[Cyan patch]	[Green patch]	[Yellow patch]	[Red patch]	[Magenta patch]	[White patch]	[3/Color patch]	[Black patch]
[Dark Blue patch]	[Dark Cyan patch]	[Dark Green patch]	[Dark Yellow patch]	[Dark Red patch]	[Dark Magenta patch]	[White patch]	[Dark 3/Color patch]	[Dark Black patch]

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