

No. 37.

Aria XI, aus dem 2<sup>ten</sup> Theil der Israeliten  
in der Wüste - Aut: Carl Phil. Eman: Bach.

Stänlig, wenn der Hof gewährt

Soprano Solo

2. Violino

Bratsch, Bass &

Organo.

ex. G. Andante.

Schorndorffer

Chor

1800.

~~J. G. Schindler~~  
~~1798~~

233

Ms. 31.

John M. ...  
... ..

...

...

...

...

...

...

Recit. tacet.

Discant.

Aria andante.

O Sanlig, o Sanlig, wem der Herrschafft wahrst, du  
 Heilam, du mein Muth beguhret, du Gottlichen zu sehn, du Heilam, du  
 Gottlichen, du Gottlichen Hei " " kom zu sehn, o Sanlig, ifu zu  
 sehn, O Sanlig, o Sanlig, wem der Herrschafft wahrst,  
 du Heilam, du mein Muth beguhret, du Gottlichen zu sehn, du  
 Heilam, du Gottlichen, du Gottlichen. Hei " " "  
 " " " " " " kom zu sehn, o  
 Sanlig, o Sanlig, du Hei " " kom, du Gottlichen zu  
 sehn, o Sanlig, ifu zu sehn. Finis

Verse Cúbito.

Hilf Abtun' ne- full- tun - Grauen gütten tief'  
In' ge brücht zu. Siem Süßer, ihu dandand zu n'ofu'  
ihu dandand zu n'ofu'

Da Capo  
al signo.

Violino I. no. 37.

Handwritten musical score for Violino I, page 37. The score consists of ten staves of music in a single system. The notation is dense and includes various dynamic markings such as *mf*, *p*, *pp*, *f*, and *pizz*. The music is written in a cursive, historical style. The system concludes with the instruction *Da Capo*.

Handwritten musical notation on aged paper, consisting of approximately 12 staves. The notation is dense and appears to be a form of musical shorthand or tablature, possibly for a lute or similar stringed instrument. It features various symbols, including vertical lines, dots, and horizontal strokes, arranged in a structured manner across the staves. The paper is yellowed and shows signs of wear, with some faint markings and a small number '1' visible on the left side.

Violin. taret. Aria andante.

Violind 1. mo

87.

Handwritten musical score for Violin I, measures 87-91. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is in a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamic markings include *tr.*, *p.*, *pp.*, *mf.*, and *f.*. The score concludes with a double bar line and the word *finis* written below the staff.

Sacapo al sept. 87.

2nd Edition

Handwritten title or subtitle

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various note values, rests, and dynamic markings. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of wear, including some staining and discoloration, particularly towards the bottom right corner.



Aria cantante.  
Recit. tuet.

Violino 2<sup>da</sup>

37

Handwritten musical score for Violino 2da, page 37. The score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music is written in a cursive hand and includes various dynamics such as p., mf., and f. There are also markings for 'tr' (trills) and 'Cresc.' (Crescendo). The piece concludes with the instruction 'Da Capo' and 'al sign.' followed by a repeat sign.

Handwritten musical notation on aged paper, consisting of approximately 12 staves of music. The notation is dense and appears to be a form of early musical shorthand or tablature, possibly related to lute or guitar notation. It features various symbols including dots, lines, and curved strokes, arranged in a structured manner across the staves. The paper shows signs of age, including discoloration and some wear at the bottom edge.

Handwritten text or a signature, possibly a name or a title, located on the left side of the page. The text is faint and difficult to decipher due to the age and handwriting style.

Recit. tacet.

Aria andante.

Bratsch. 97.

Handwritten musical score for Bratsch, page 97. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive hand. Dynamics include p., mf., pp., and f. The word "finis" is written below the sixth staff. The seventh staff begins with a double bar line and the instruction "Da Capo al fine". The eighth staff continues the music. The bottom of the page features several empty staves.

Handwritten title and possibly composer information at the top of the page.

Handwritten musical notation on ten staves. The notation includes notes, rests, and clefs. A treble clef is visible on the first staff. The paper shows signs of age and wear, with some ink bleed-through from the reverse side.

Handwritten text at the bottom of the page, possibly a signature or a reference to the work.

Aria. XI. aus dem 2ten Theil

Der Ffrencklinen in der Misseten

Compon: von Carl Phil. Eman: Bach.

Discant. 2. Violinen

Bratschen zu 2 Bass.

The musical score is written in a cursive hand on aged paper. It begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many sixteenth and thirty-second notes. There are several instances of correction, including a sharp sign (#) written above a note on the sixth staff and a 'f' marking on the seventh staff. The score concludes with a double bar line and a final note on the tenth staff.

Sp. 19. 28.  
 bey der Quindylay  
 bey der. 1875 gewalt.

Recit. tac:

Orgel

Aria andante.

Handwritten musical score for an organ piece, featuring ten staves of music. The score includes various annotations and performance instructions:

- Staff 1: *pp.*
- Staff 2: *mf.*, *p.*
- Staff 3: *tasto*, *pp.*, *p.*
- Staff 4: *mf.*
- Staff 5: *tasto*, *pp.*
- Staff 6: *finis*, *p.*
- Staff 7: *p.*
- Staff 8: *Ducapo al segno.*

The notation includes notes, rests, and dynamic markings. The piece concludes with a double bar line and the instruction "Ducapo al segno." followed by several empty staves.

A page of aged, yellowed musical manuscript paper. The page features ten horizontal staves, each consisting of five lines. The staves are arranged vertically down the page. On the left side, there are several fragments of handwritten musical notation, including clefs and notes, which appear to be from the previous page or are bleed-through. A small number '87' is written in the left margin between the third and fourth staves. The paper shows signs of age, including a prominent water stain in the bottom left corner.

R

A



76



6



6



6



7



6



7





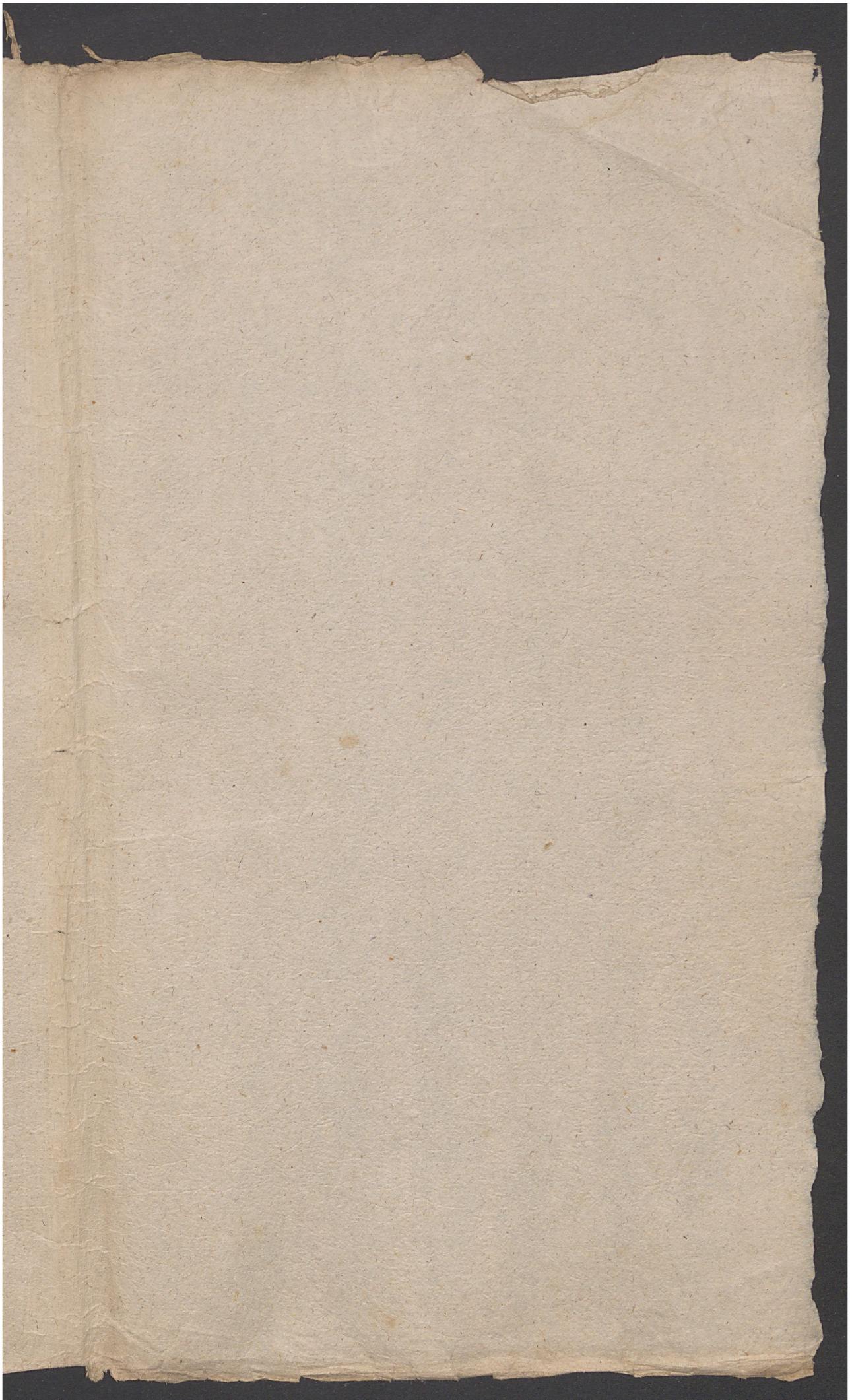
This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '37.' at the top center. It contains approximately ten staves of music, each with a treble clef. The notation is dense and somewhat faded, featuring various note values, stems, and beams. There are also some faint markings that could be rests or other musical symbols. The paper shows signs of age, including discoloration and some smudges.

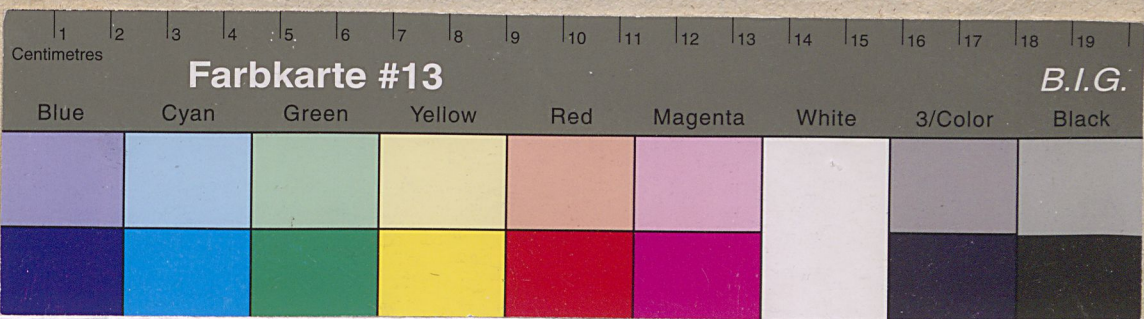
Aria Andante

Organo

Handwritten musical score for an organ piece. The score is written on multiple staves. The first staff is titled "Aria Andante" and "Organo". The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "p." (piano) and "f." (forte). There are also performance instructions such as "A." (Allegro), "tutto", "tasto", and "Finis". The score is divided into measures, with some measures containing figured bass notation (e.g., 76, 7, 10, 6). The piece concludes with a double bar line and the instruction "Da Capo al Fine".

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of two staves. The notes are small, dark ink dots, and the stems are simple vertical lines. There are various musical symbols, including what appears to be a treble clef on the left side of the first system. The paper shows signs of wear, including a diagonal crease near the top left and some faint smudges. The overall appearance is that of an old, handwritten manuscript.





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