Nro: XXXIV.

Aria IX. aus dem 2ten Theil der Israelit
Aut. C. Ph. Em. Bach.

Gott sieh dein Volck im Staube liegen

Basso solo — Moser

2. Violino
Fagotto obligato
Bratsch ?
Orgel.

ex C^b Adagio.

Schorndorffer
Chor.
1780.

~~J. C. Lindner.~~

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Aria IX aus dem 2ten Theil
der Israeliten in der Wüste
Comp. von Carl Phil. Eman. Bach

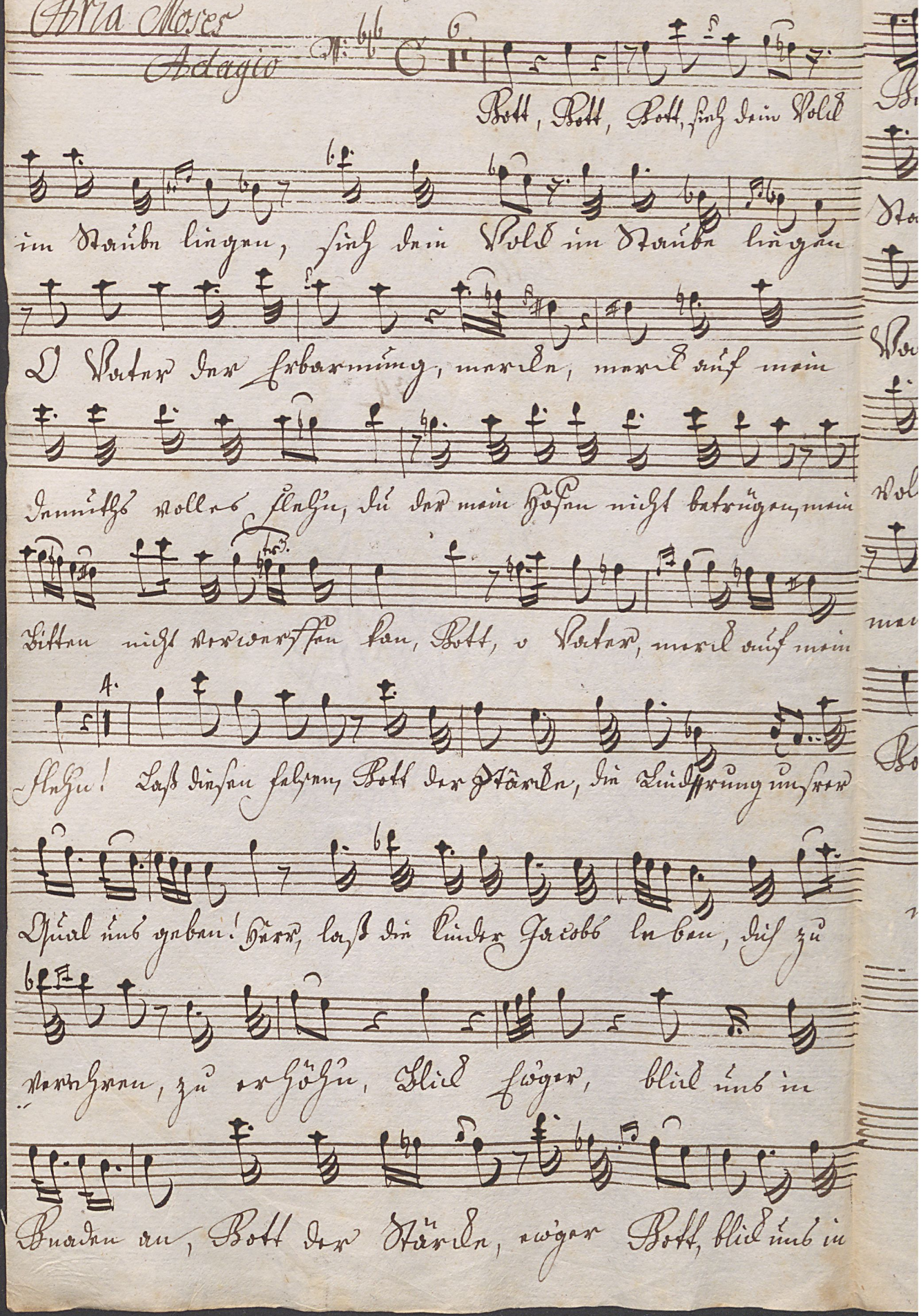
Baß – Moses
2 Violinen
Bratsch
Fagotto obligato
e
Orgel.

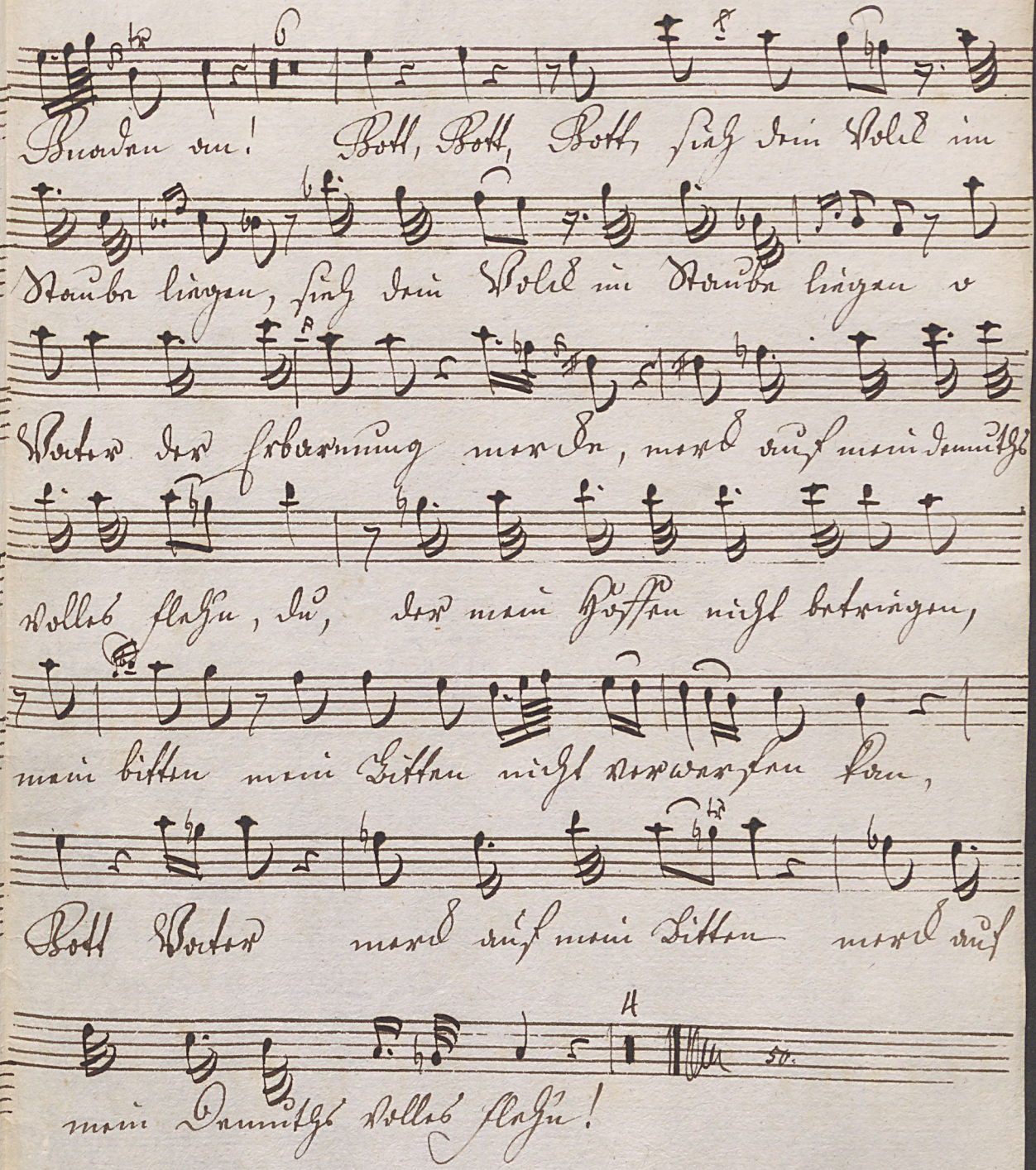
34

Basso Solo

Aria Moses

Adagio





Gnaden an! Gott, Gott, Gott, sieh dein Volck im

Staube liegen, sieh dein Volck im Staube liegen o

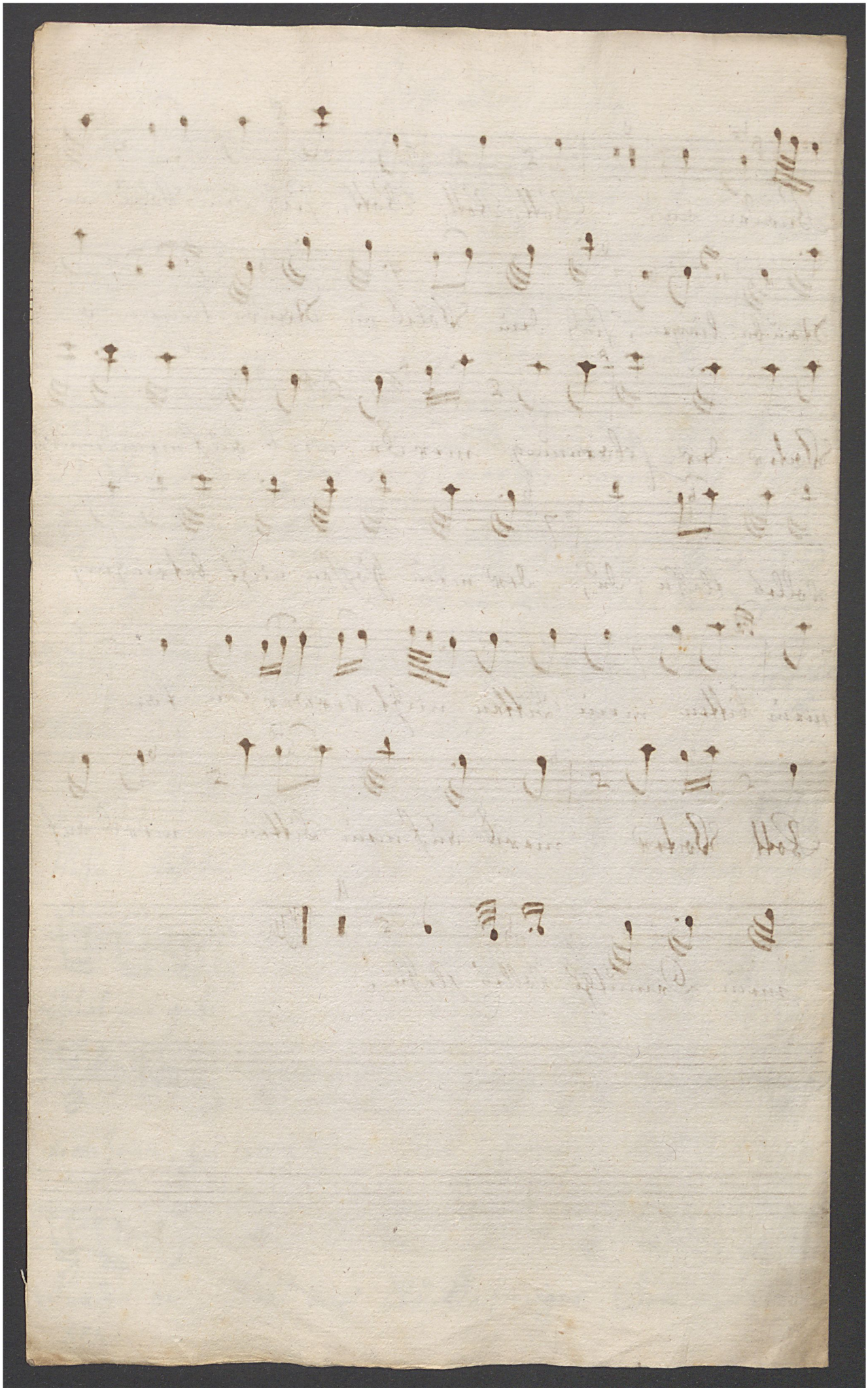
Vater der Erbarmung mercke, merck auf mein demuths

volles flehn, du, der mein Hoffen nicht betriegen,

mein bitten mein Bitten nicht verwerfen kan,

Gott Vater merck auf mein Bitten merck auf

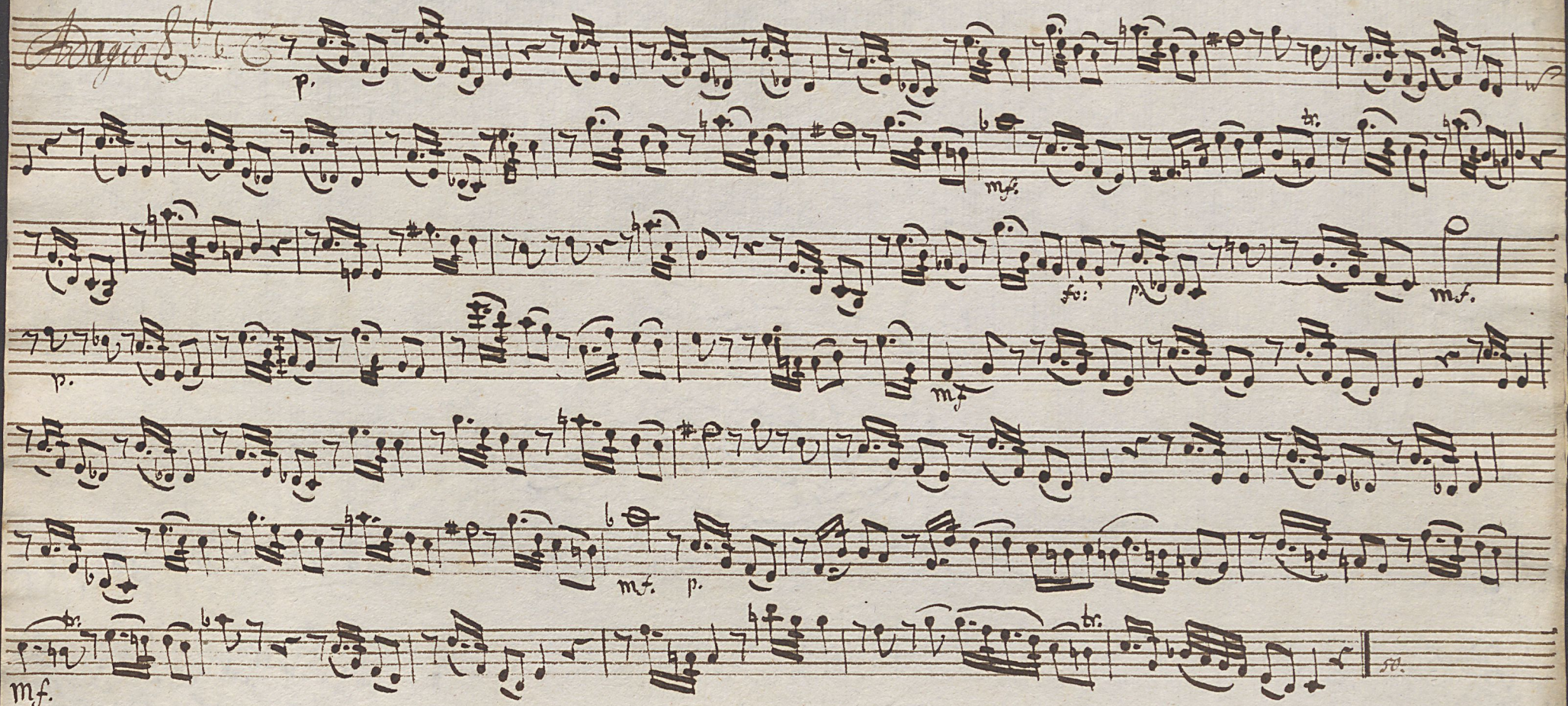
mein Demuths volles flehn!

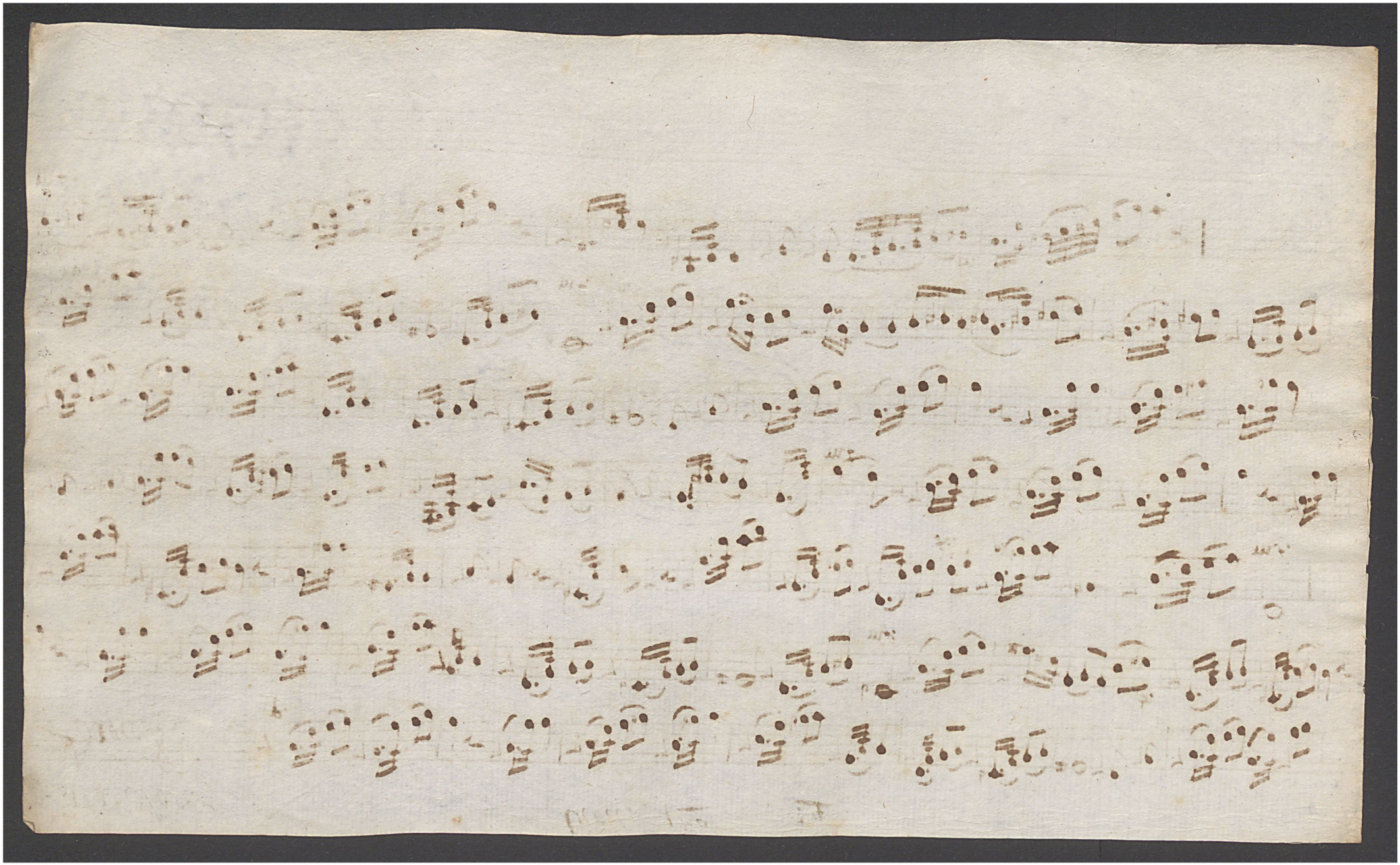


Aria Moses

Violin 1mo

34

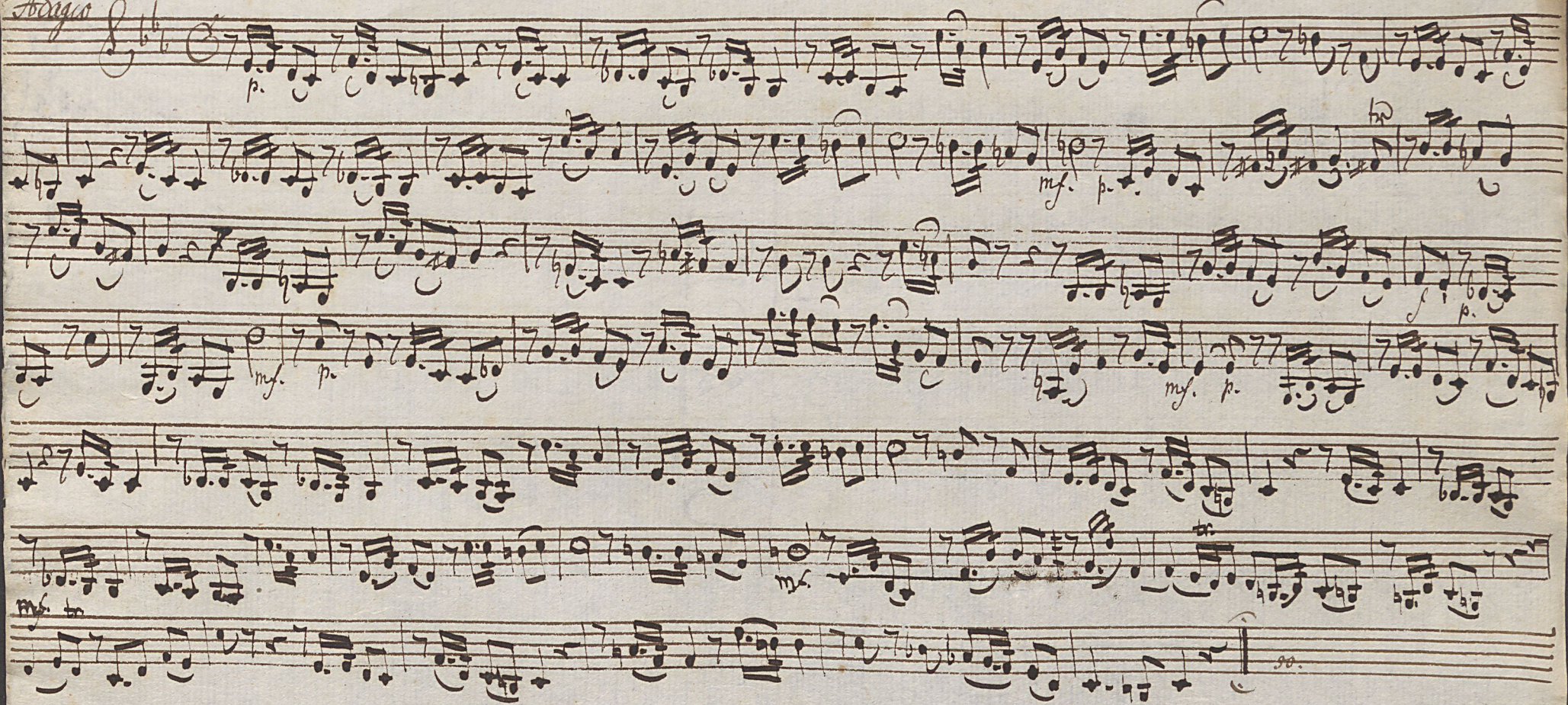


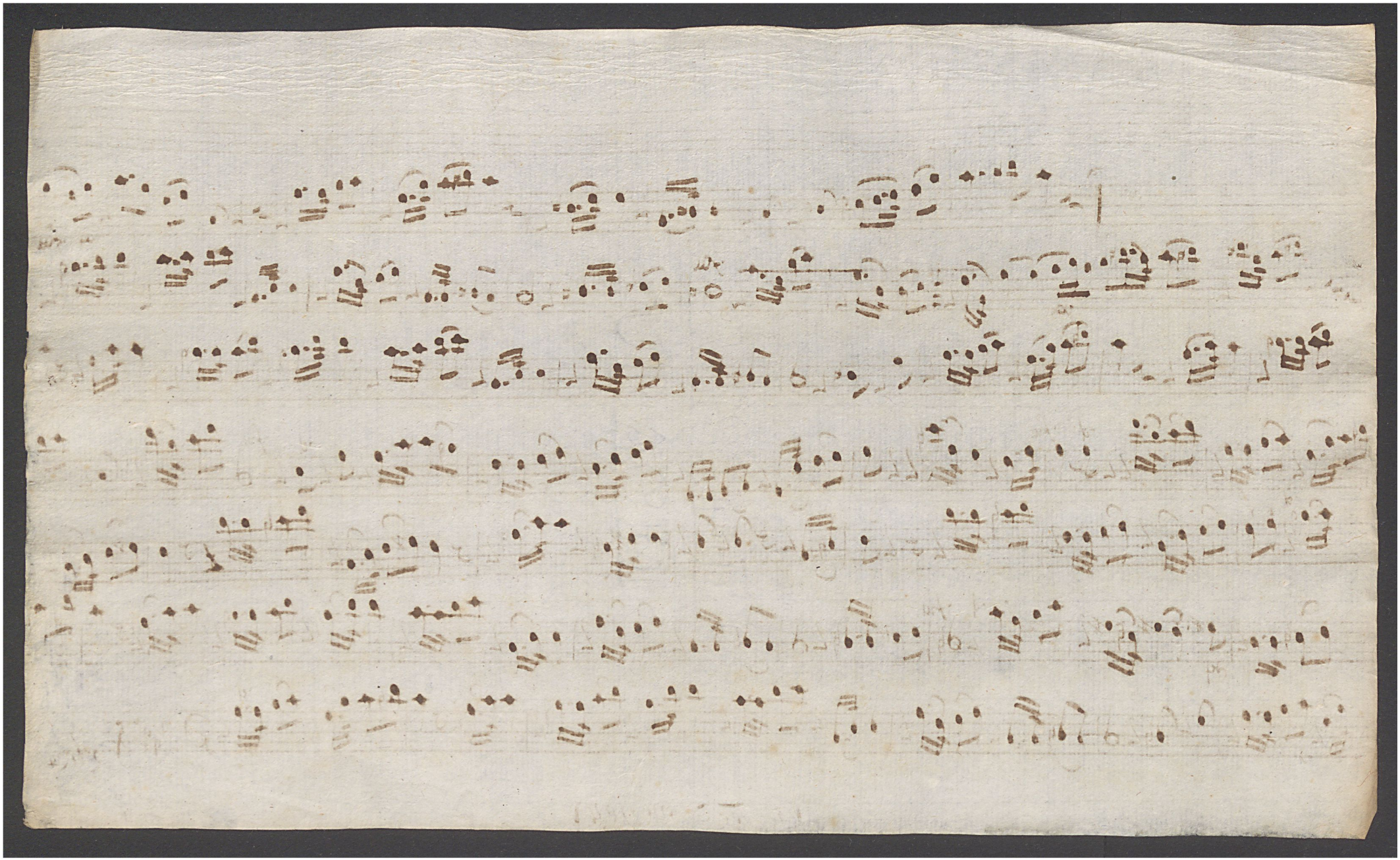


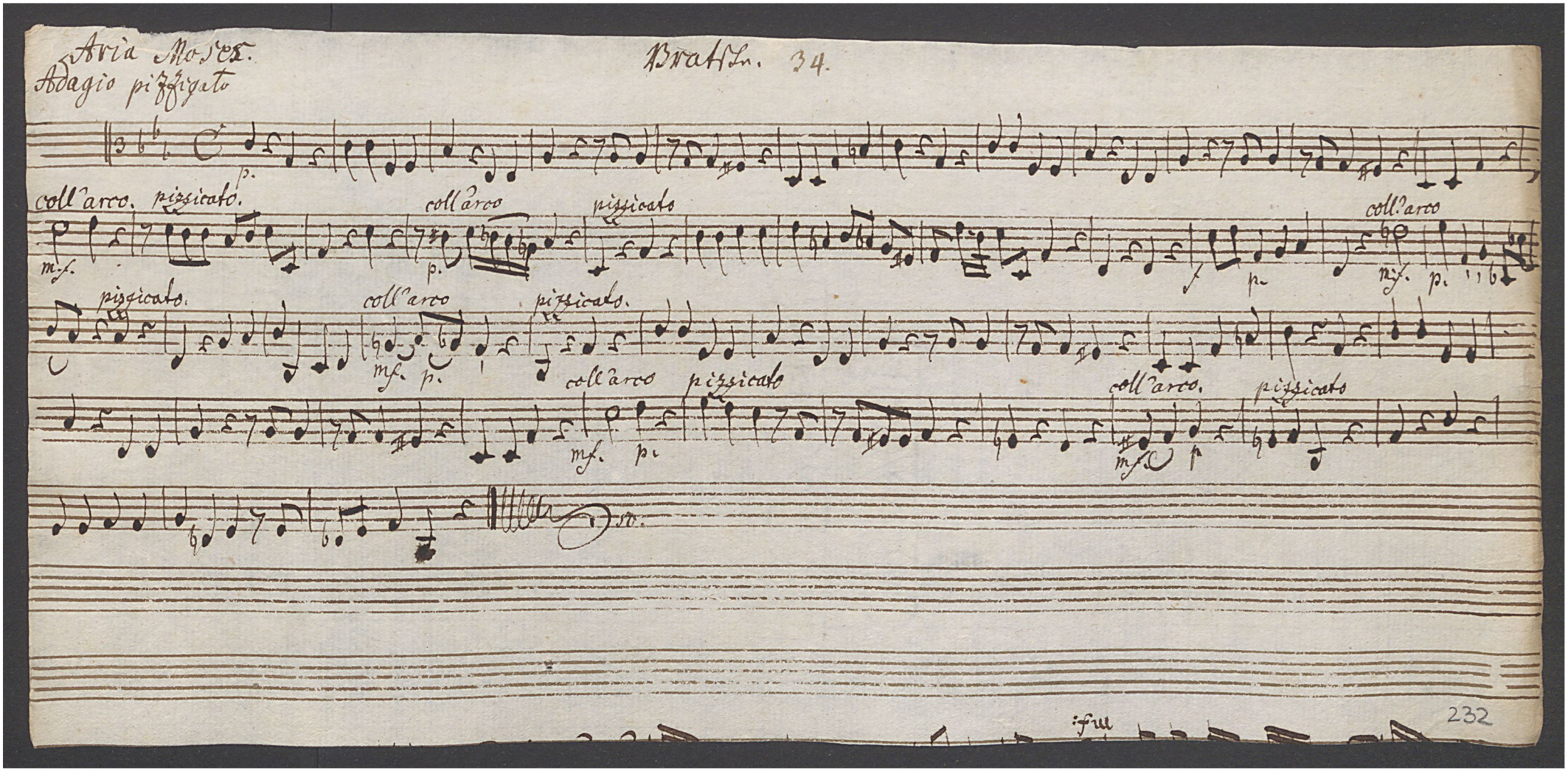
Aria Moses

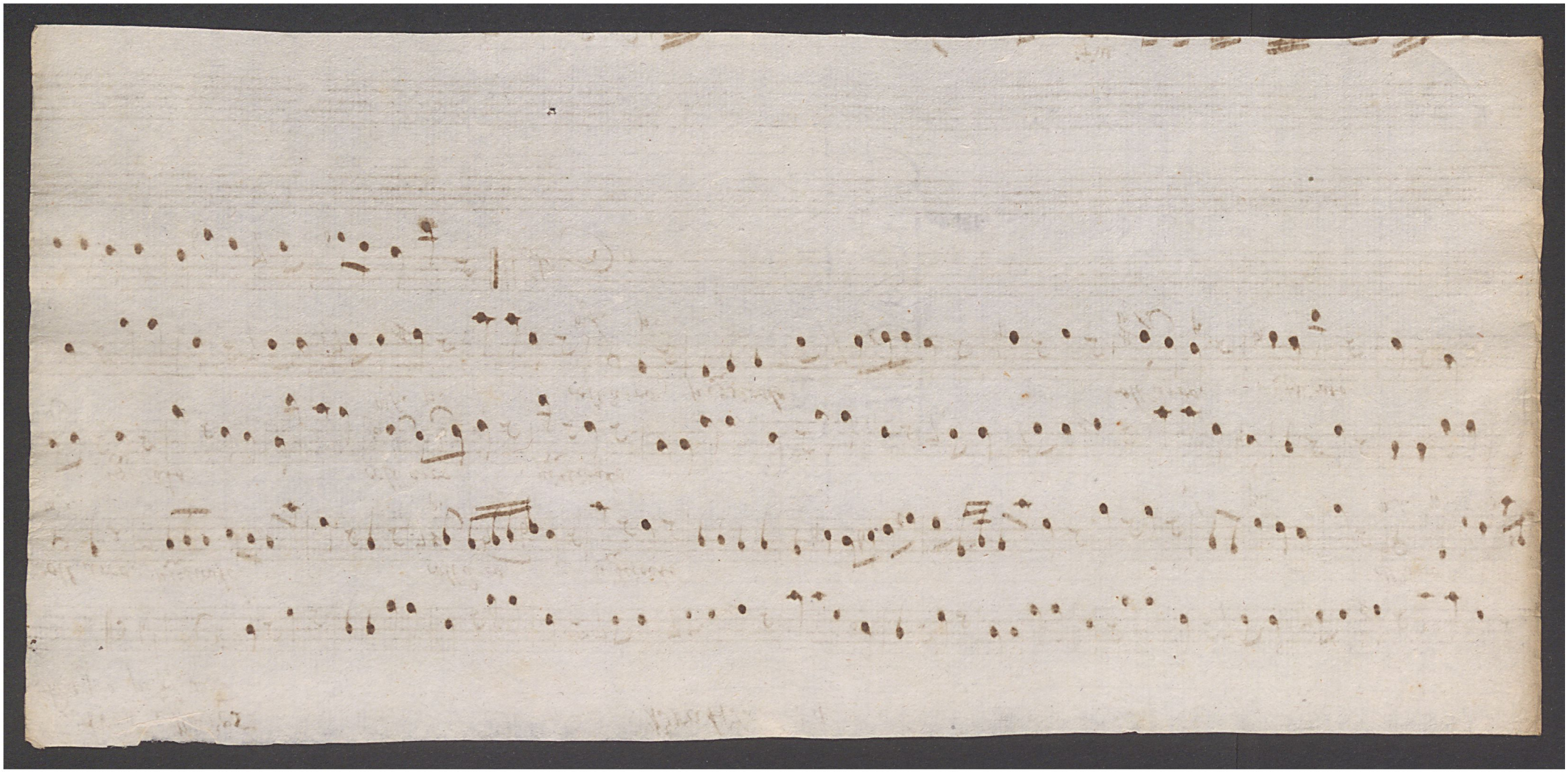
Violino 2do 34.

Adagio



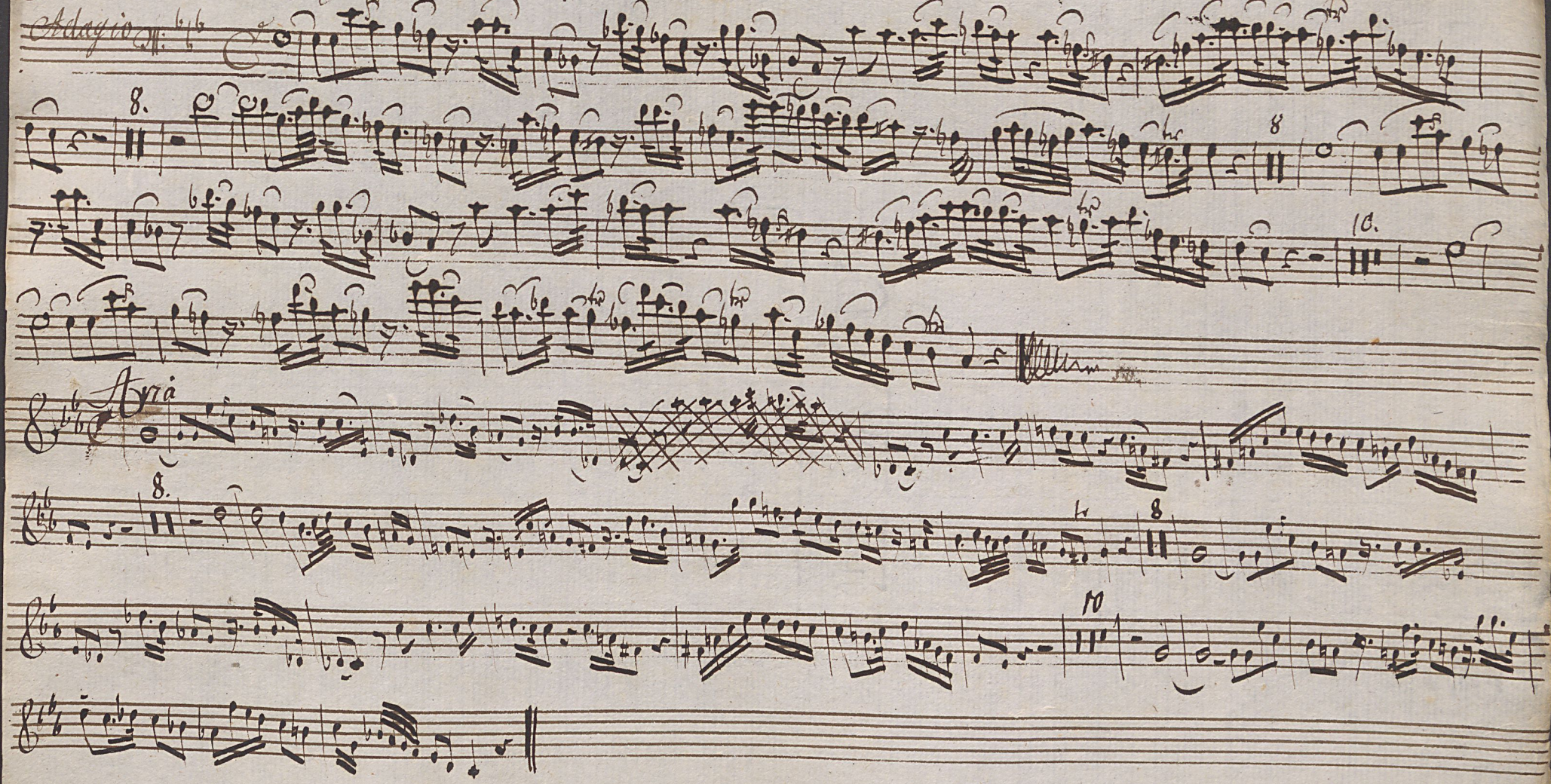


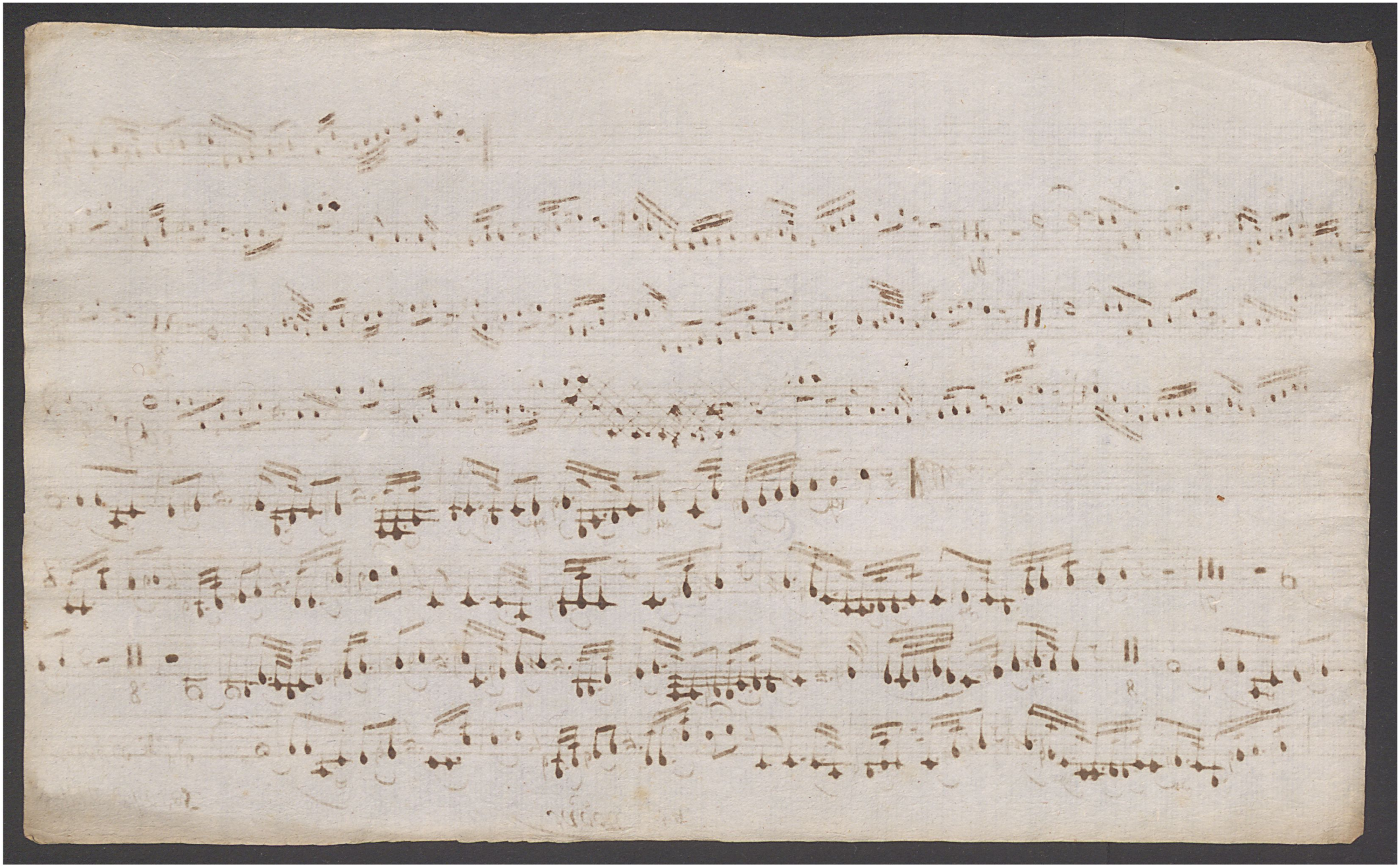

Aria Mosè.
Adagio pizzigato
Bratsche. 34.
coll'arco.
pizzicato.
coll'arco
pizzicato
coll'arco
pizzicato.
coll'arco
pizzicato
coll'arco.
pizzicato
fin
232



Aria Moses.

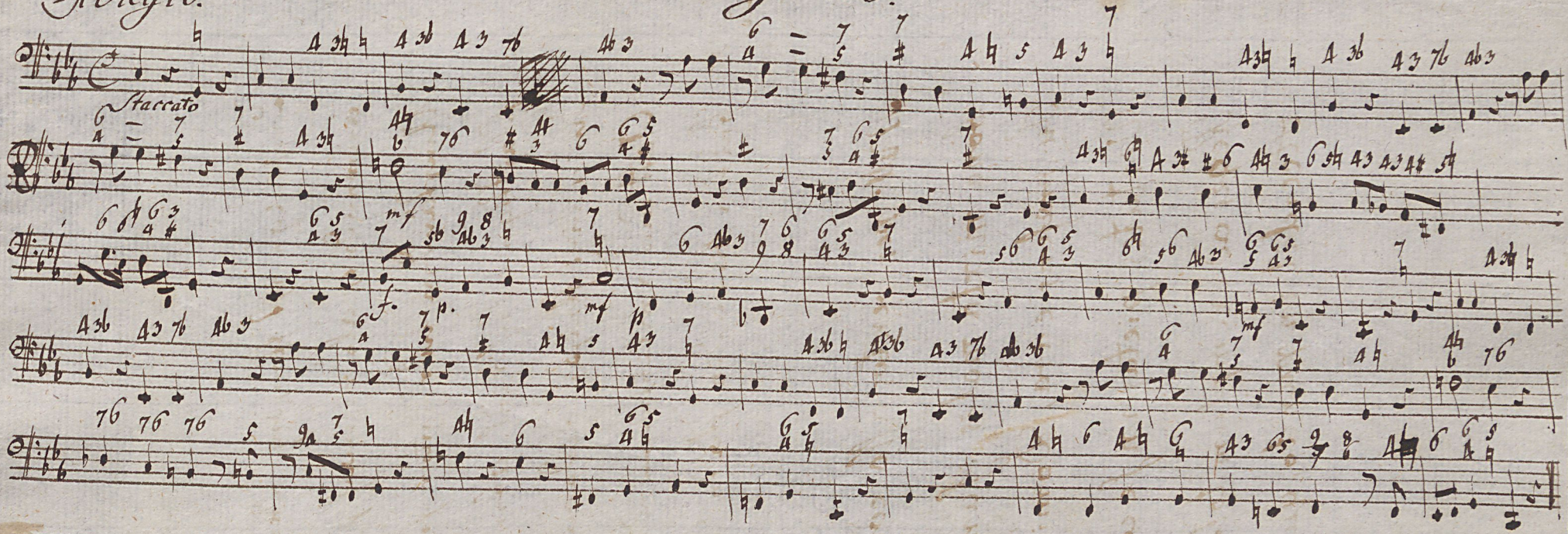
Tagott 34.





Adagio.

Organo.

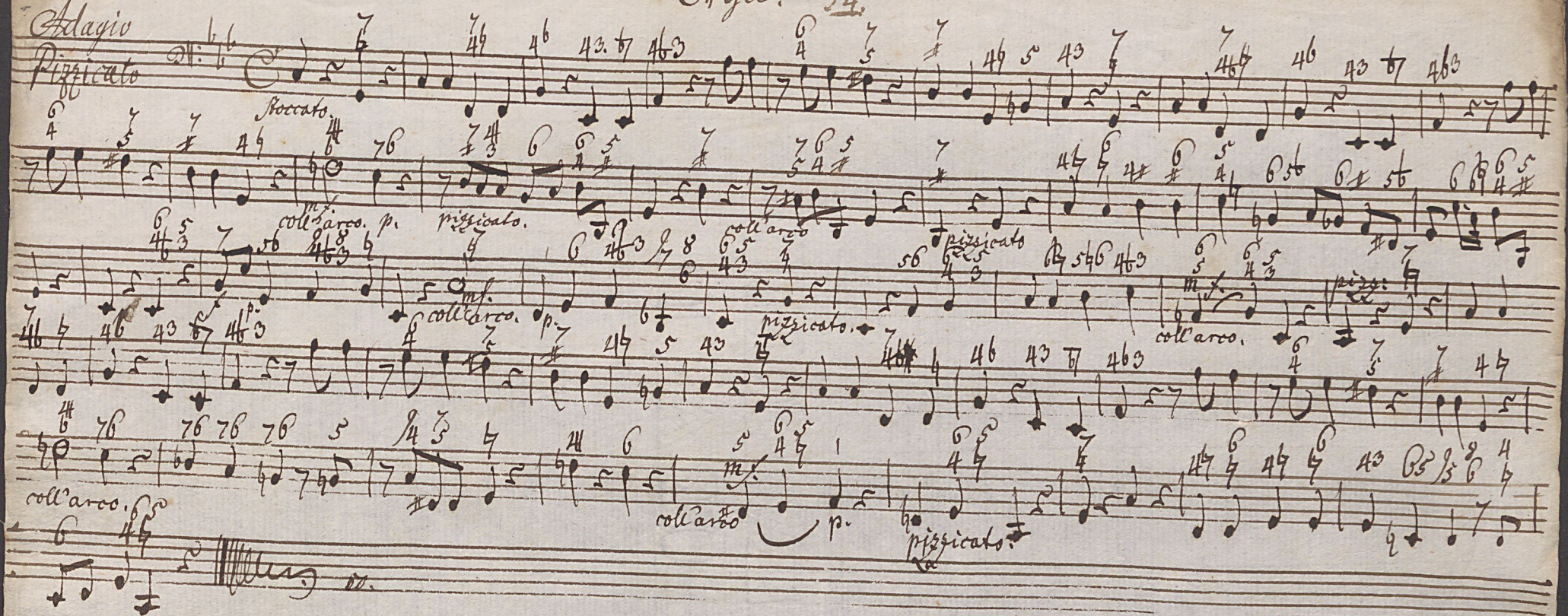


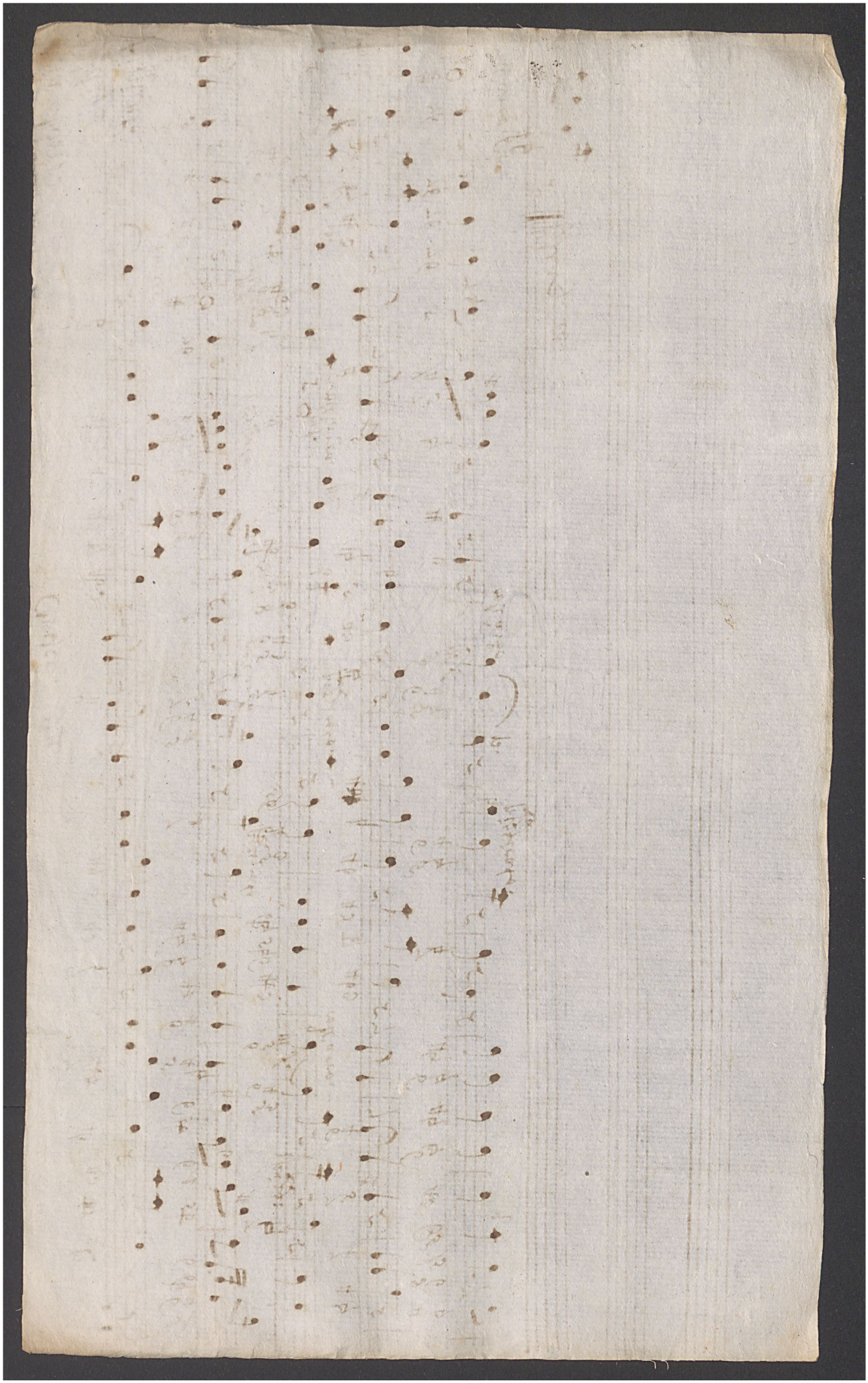
Derjenige ist fleißig, der seine Zeit so gut anwendet, als es nach seinen Kräften und Umständen nur immer seyn kan. Manche beschäfftigen sich viel, aber mit unnützen Dingen, dis ist nicht fleiß, sondern Misbrauch der von Gott uns verliehenen Kräften. Manche arbeiten bis in die späte Nacht, &c.

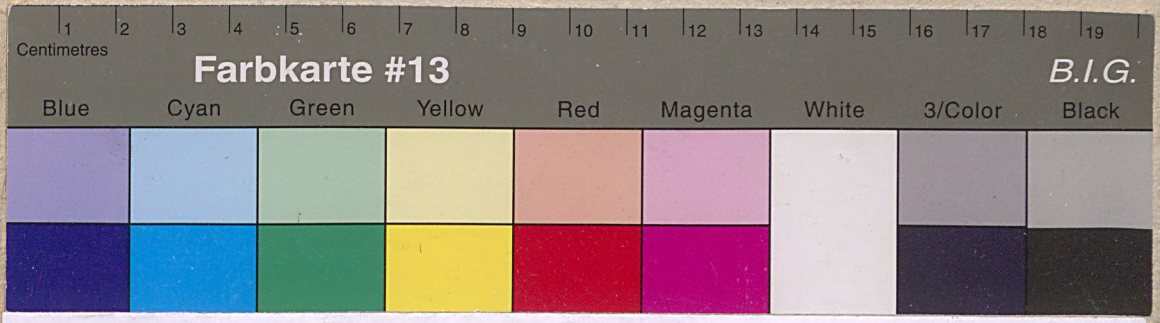
Nulli per ventos assa colomba venit. Sunt bona mixta malis, sunt mala mixta bonis. Tu præsens cura, Domino comitte futura. Virtutes pietas in se complectitur omnes. Reges ad exemplum totus comptonitur orbis. Accidit in puncto, quod non speratur in omnes

Aria Moses.

Orgel. 34.







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