

Benda.

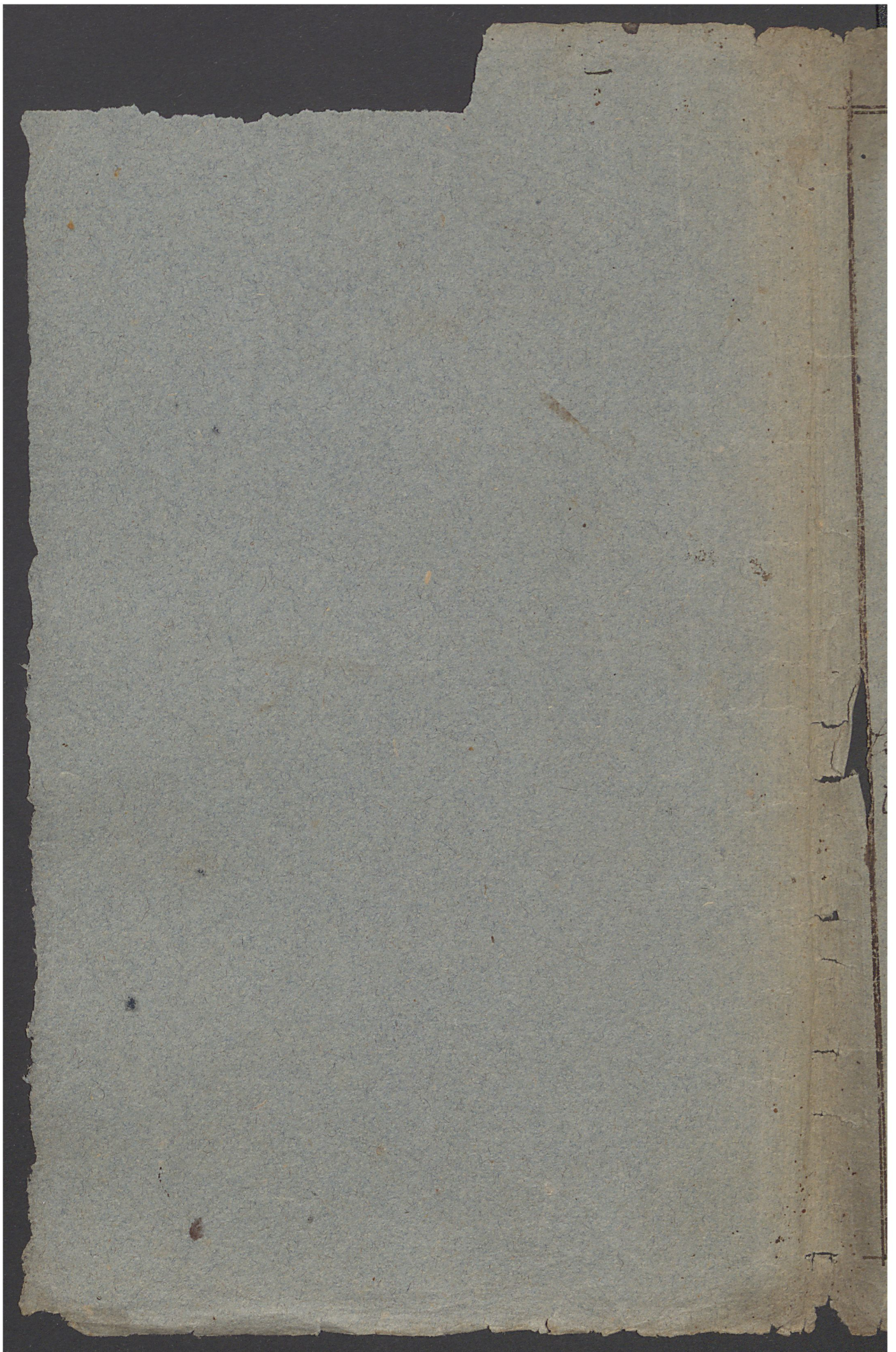
Mind nicht ein einfüßig Orchester.

Sopran Solo  
2. Violino,  
Viola, Violon, 2. Bass

Vide partitura,

~~Alte Foubz.~~







# Soprano Solo

Steu. Grande.

*Adagio*

1.  
Daso langsam  $\frac{3}{4}$   $\sharp$   $\text{C}$  7

Mird rinst im nütz mein bron ghud Augn weinun

Gn lieb-tu-ten, Gn lieb-tu-ten, die Gott mir, als die Mei-nun zur Lieb-und

Wor sorg' an Wartbräu; so soll mir den zum Trost vorzueinun, der juch so

lieb wüch auf die Priunne von priunne Conig dar ein der jehäul,

von priunne Conig dar ein der jehäul

1.  $\sharp$   $\text{C}$  7

Wird rinst im nütz

mein bron ghud Augn weinun, Gn lieb-tu-ten, Gn lieb-tu-ten, die Gott mir, als

die Mei-nun zur Lieb-und Wor sorg' an Wartbräu; so soll mir den

zum Trost vorzueinun, der juch so lieb wüch auf die Priunne von priunne

Conig dar ein der jehäul,

*Subito*





— von priuuen König. Dar in der

pfand, wir zum trost soll der wir pfriuen der jagt so lieblich so lieb mich auß

der Priuuen von priuuen König — = Dar in der pfand Dar läßt mein

Tod mich in betrübten Stand, mein ja-pis. Was ist für mein Thra von

Kath: Er hat, er liebt der Mangelheil pauch in Stand, die er zu künfft

selbst zu trag — — — zu die er zu künfft und selbst — zu

trag zu hat: Dar-läßt mein Tod mich in betrübten Stand, mein ja-pis

was ist für mein Thra von Kath: Er hat, er liebt der Mangelheil pauch in Stand, die er zu

künfft und selbst zu trag — zu hat. *Tempo primo.* Und mich — um mich um künfft

Auße Priuuen, Galienhstr, — — — die Gott mir als die Priuuen, zur Lieb in Trost an der. *Da Capo*



Violino. 1.<sup>mo</sup>

No. Benda

*Adagio*  $\text{G major}$   $\text{C}$

*Infr. langsam.*

*Solo*

*p*

*sp*

*Solo*

*p*

*Andante moderato*

$\text{G major}$   $\text{3/8}$

*Livolti subito*  
223



*Arab. Camp. 1<sup>o</sup>*

*Tempo 1<sup>mo</sup>*

*Da Capo*  
*al segno.*



Violino 2<sup>do</sup>

No. Benda

Adagio  
molto  
rallentando

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by flowing lines with frequent slurs and accents. Dynamic markings include piano (*p*) and forte (*f*). The tempo is indicated as *Adagio* with the instruction *molto rallentando*. The score concludes with a *Subito* marking and a change in time signature to 3/8.

Subito



*Andante moderato.*

*Ando Constante*

*Tempo 1mo*

*e d c d c*

*Dacapo  
al segno.*



Viola

Alou Benda.

Adagio, *piu* langsam.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Adagio, piu langsam.' is written above the first staff. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The second staff continues the melodic line. The third staff features a change in dynamics to 's p' (sforzando piano) and includes a fermata. The fourth staff continues the melodic development. The fifth staff shows a change in dynamics to 'p' and includes a fermata. The sixth staff features a change in dynamics to 'pp' and includes a fermata. The seventh staff begins with a new tempo marking 'Andante moderato' and 'piu langsam', along with a change in time signature to 3/8. The eighth staff continues the melodic line. The ninth staff features a change in dynamics to 'p' and includes a fermata. The tenth staff concludes the piece with a final dynamic marking of 'p' and a key signature change to one sharp (F#).

Tempo 1mo.

Subito.





*Da capo  
al segno.*



Violon

Nov. Lundu.

Adagio, Solo Concerto.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *p* (piano). The second staff continues the melody with various rhythmic patterns and dynamics. The third staff features a change in clef to a bass clef and includes markings for *p* and *pp* (pianissimo). The fourth staff returns to a treble clef and includes a *p* marking. The fifth staff is marked *p* and includes a *Andante moderato* tempo change. The sixth staff features a 3/8 time signature and is marked *p*. The seventh staff is marked *p*. The eighth staff is marked *pp* and includes a *Tempo molto* marking. The ninth staff is marked *pp*. The tenth staff concludes with a double bar line and the instruction *Da Capo al Signo.*



This image shows a page of handwritten musical notation on aged, yellowish paper. The page contains ten horizontal staves, each consisting of five lines. The notation is written in dark ink and includes various musical symbols such as notes, stems, and clefs. The handwriting is somewhat faint and the paper shows signs of age, including some discoloration and small spots. The notation appears to be a single melodic line, possibly for a voice or a single instrument. The overall appearance is that of an old, handwritten musical score.



Adagio, Largo lungano

Organo

per Banda

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the first few measures, there are handwritten numbers: 6, 4, 5, 4, 6, 4, 6, 4, 7, 4, 3. A dynamic marking 'p' is present below the first measure. The second staff continues the melodic line. The third staff includes a circled '5' above a measure and a 'p' dynamic. The fourth staff has a circled '2' above a measure and a 'p' dynamic. The fifth staff features a circled '6' above a measure and a 'p' dynamic. The sixth staff has a circled '6' above a measure and a 'p' dynamic. The seventh staff includes a circled '6' above a measure and a 'p' dynamic. The eighth staff has a circled '6' above a measure and a 'p' dynamic. The ninth staff has a circled '6' above a measure and a 'p' dynamic. The tenth staff has a circled '6' above a measure and a 'p' dynamic. The score includes various musical notations such as notes, rests, and ornaments. A tempo change to 'Andante moderato' is indicated in the eighth staff. The piece concludes with a double bar line and a final chord.

Volti subito  
223



*Tempo 1<sup>ma</sup>*

*p*

*Da Capo  
al segno.*



~~110. 2~~

Sinfonia.

2 Violino. 2 Cornu.

2 Alt Viola. cum Basro.

Del sig. ~~Matti~~

Andri Christian.  
Schubner



~~1770. 2~~

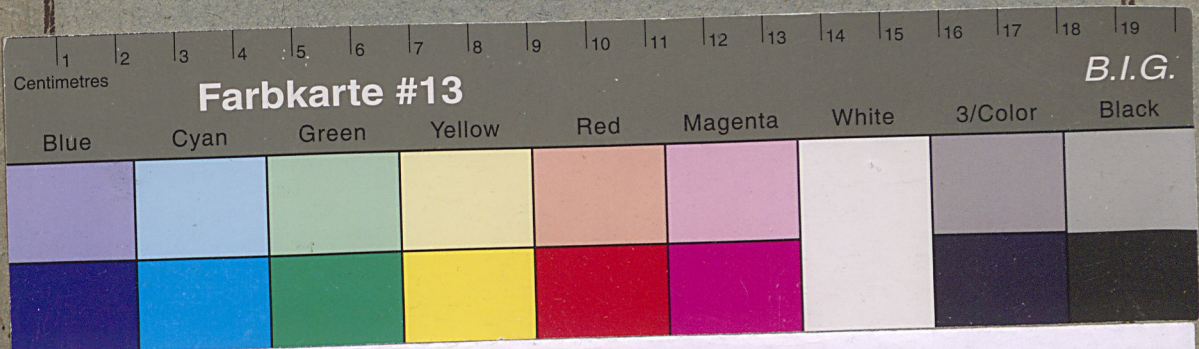
Sinfonia.

2 Violino. 2 Cornu.

2 Alt Viola. cum Basso.

~~Del sig. Blatti~~

Anders Christian.  
Helmberg



Centimetres **Farbkarte #13** B.I.G.

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
[Blue patch]	[Cyan patch]	[Green patch]	[Yellow patch]	[Red patch]	[Magenta patch]	[White patch]	[3/Color patch]	[Black patch]
[Dark Blue patch]	[Dark Cyan patch]	[Dark Green patch]	[Dark Yellow patch]	[Dark Red patch]	[Dark Magenta patch]	[Dark White patch]	[Dark 3/Color patch]	[Dark Black patch]

Archiv Zentralbibliothek  
der Landeskirche



