Am heil. Pfingstfest.

Wisset ihr nicht, daß ihr Gottes Tempel seyd.

Sopr. A. T. B.
2. violino, viola
3. Tromba, Tympano
et
Organo.

Schorndorffer Chor.

Bambergs, 2t. Jahrgl.

146

Königl. Hof-Bibliothek Bamberg

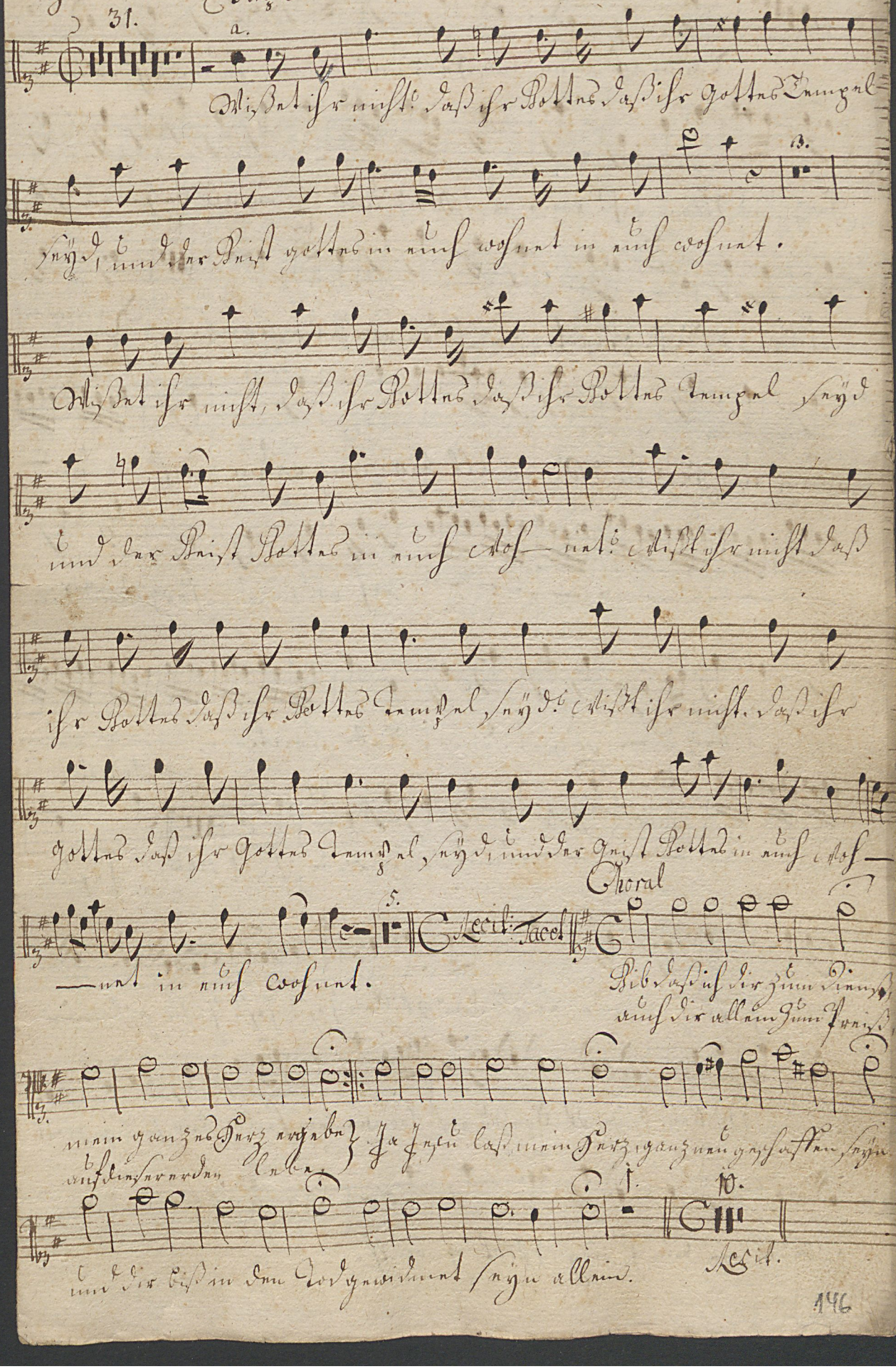
Soprano.

Intrada, presto

31.

Fuga

a.



Aria Spirituoso.

15.

Raum ach raum aus Herz und Sinnen, raum ach raum aus

Herz und Sinnen ach! raum aus Herz und Sinnen all beginnen so

mit deiner Liebe streit, so mit deiner Liebe streit. Raum ach

raum aus Herz und Sinnen all beginnen raum ach raum

ach raum aus Herz und Sin-

nen all beginnen, so mit deiner Liebe streit.

piano. forte

so mit deiner Liebe streit finis; Andante.

Jesu

Jesu Jesu gib mir Krafft und Willen Jesu Jesu Jesu gib mir

Krafft und Willen, deinen Willen zu erfüllen, wie dein heilig dein heilig Wort

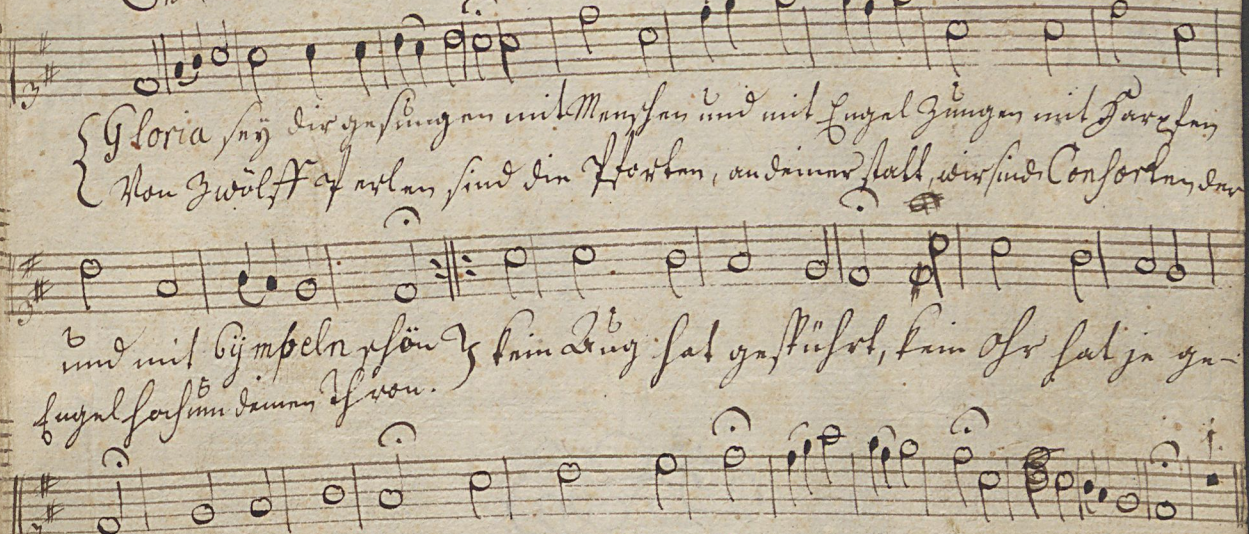
gebeuth, wie dein heilig Wort gebeuth. Da Capo

Lecit Dasso Tacet

Choral.

Gloria sey dir gesungen mit Menschen und mit Engel Zungen mit Harpfen
Von Zwölff Perlen sind die Pforten, an deiner Statt, wir sind Consorten der

und mit Cymbeln schön } kein Aug hat gespürt, kein Ohr hat je ge-
Engel hoch um deinen Thron.



hört, solche Freude, deß sind wir froh, jo, jo, jo, Ewig in dulcijubilo.

Finis.

Presto moderato
Intrada

Alto.

Pfingst Bambry.

29. Fuga.

Wißet ihr nicht daß ihr Gottes daß ihr Gottes Tempel seyd

Wißt ihr nicht, daß ihr Gottes daß ihr Gottes Tempel seyd und der

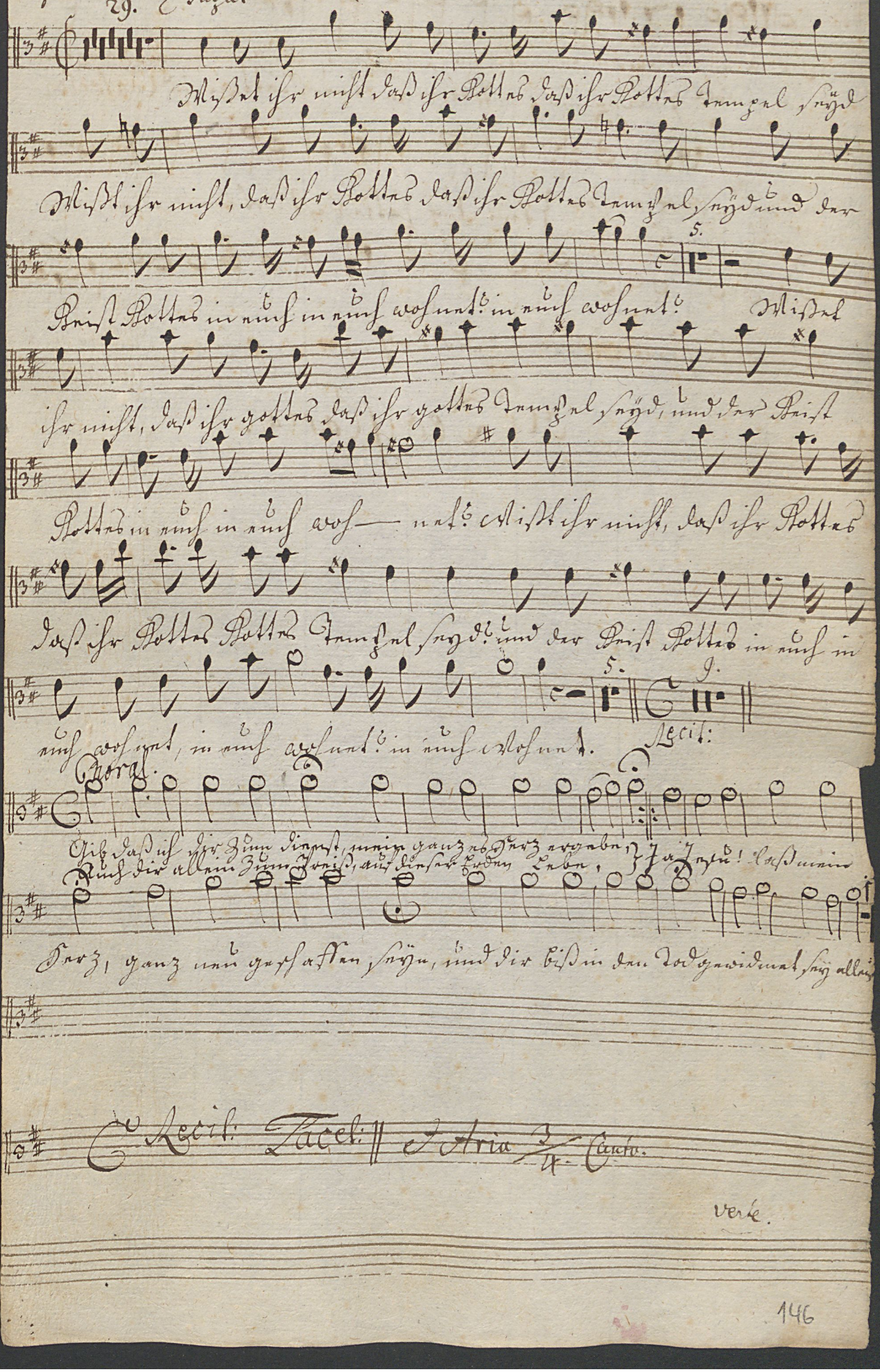
5.

Geist Gottes in euch in euch wohnet? in euch wohnet? Wißet

ihr nicht, daß ihr gottes daß ihr gottes Tempel seyd, und der Geist

Gottes in euch in euch woh— net? Wißt ihr nicht, daß ihr Gottes

daß ihr Gottes Gottes Tempel seyd? und der Geist Gottes in euch in



5. 9.

euch wohnet, in euch wohnet? in euch wohnet.

Recit:

Choral.

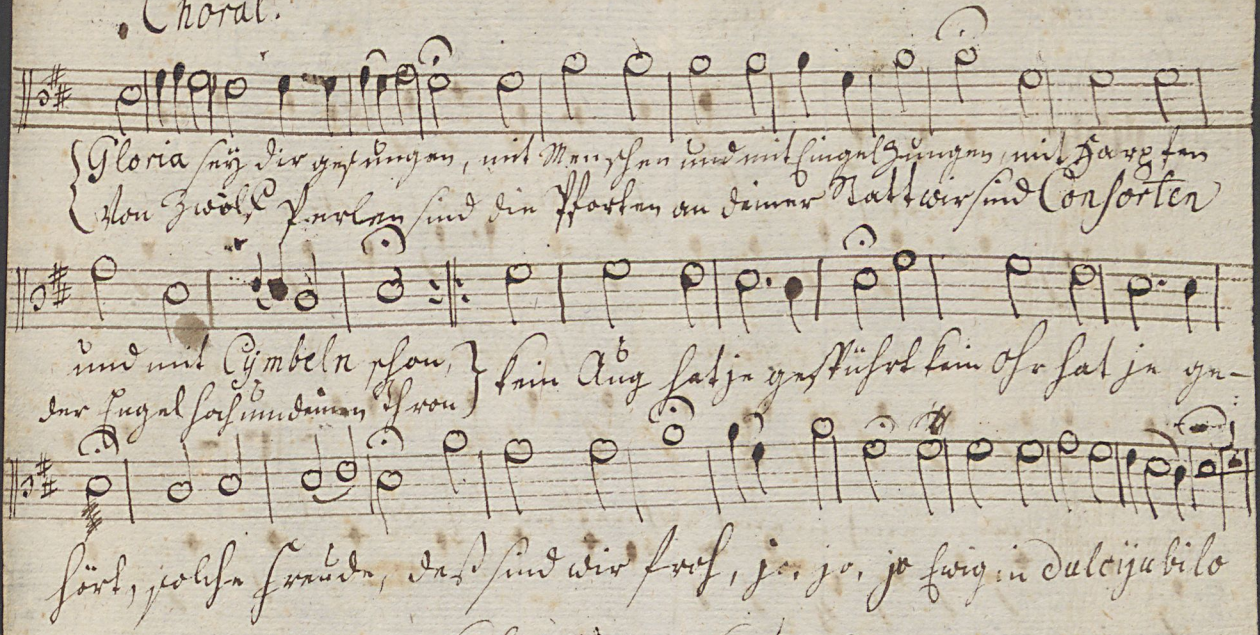
Gib daß ich dir zum dienst, mein ganzes Herz ergebe,
Auch dir allein zum Preiß, auf dieser Erden Lebe, } Ja Jesu! laß mein

Herz, ganz neu geschaffen seyn, und dir biß in den Tod gewidmet sey allein

Recit: Tacet: Aria 3/4 Canto.

verte.

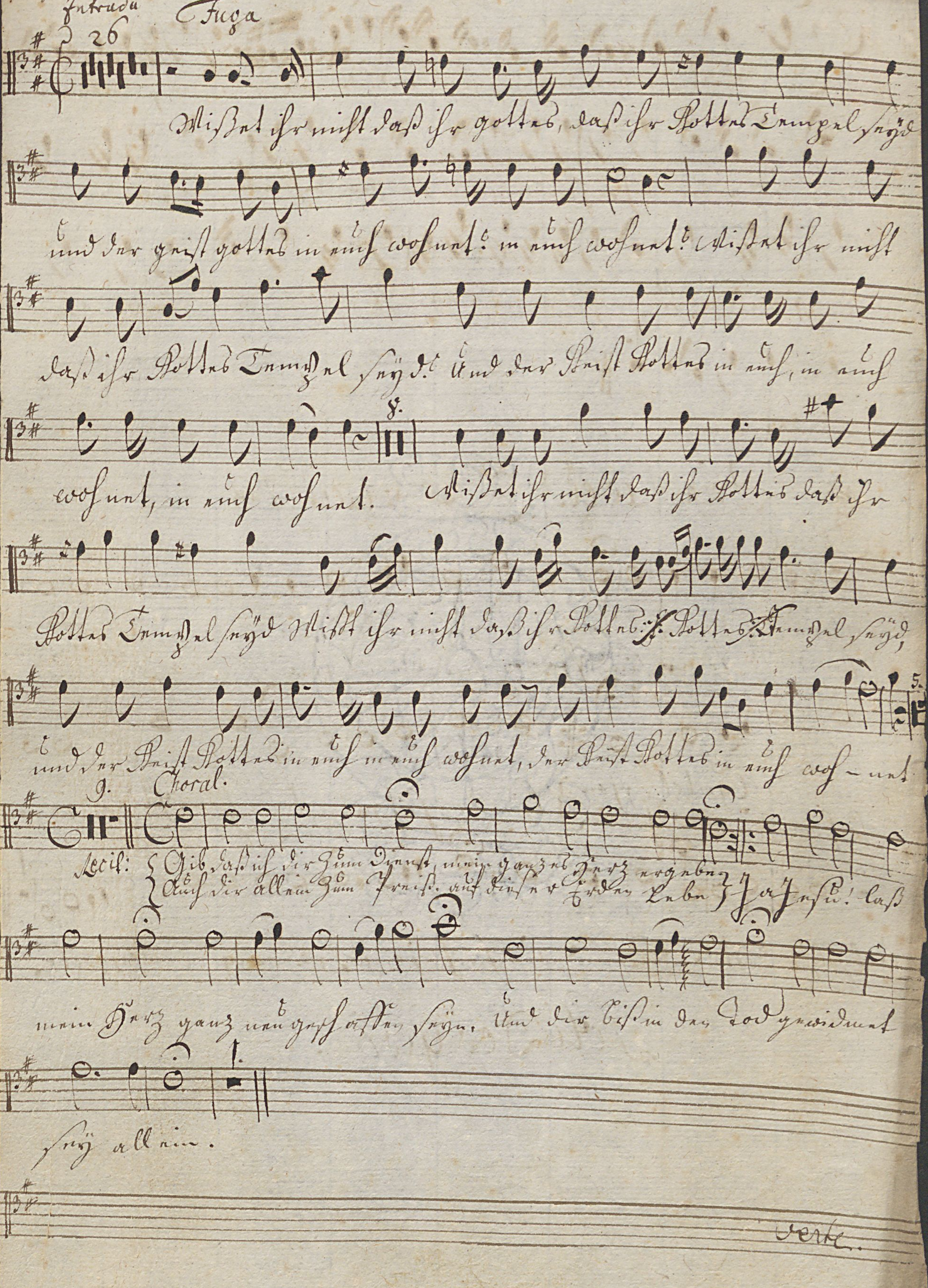
Choral.



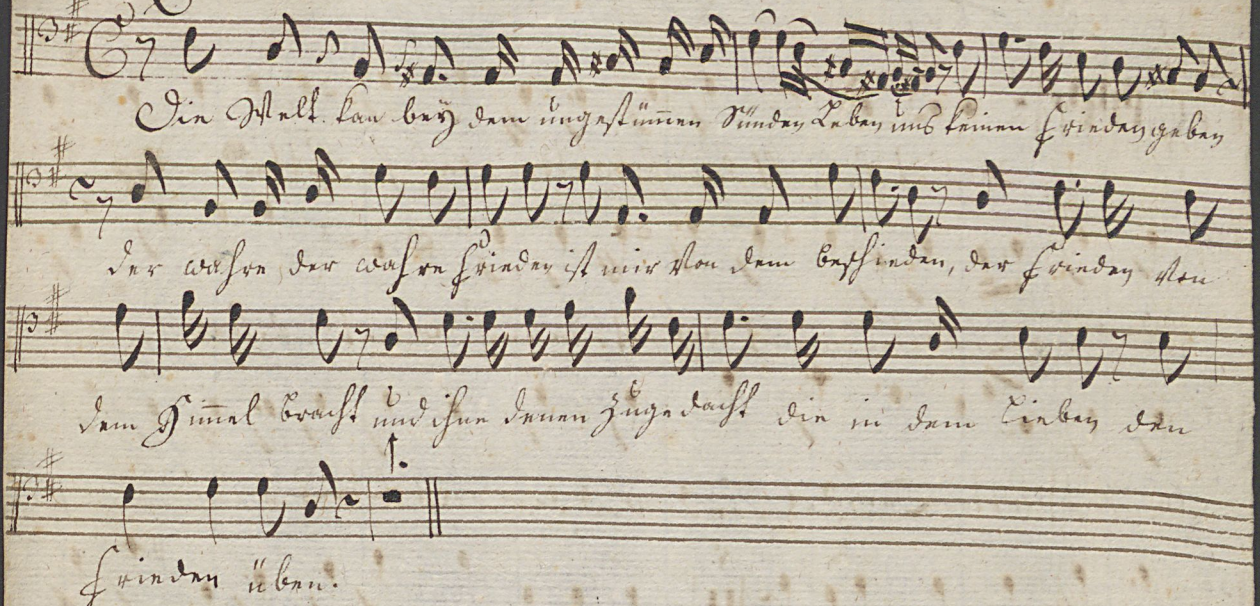
Soli Deo Gloria.

Presto moderato Tenor. Pfingsten Bamberg.

Intrada

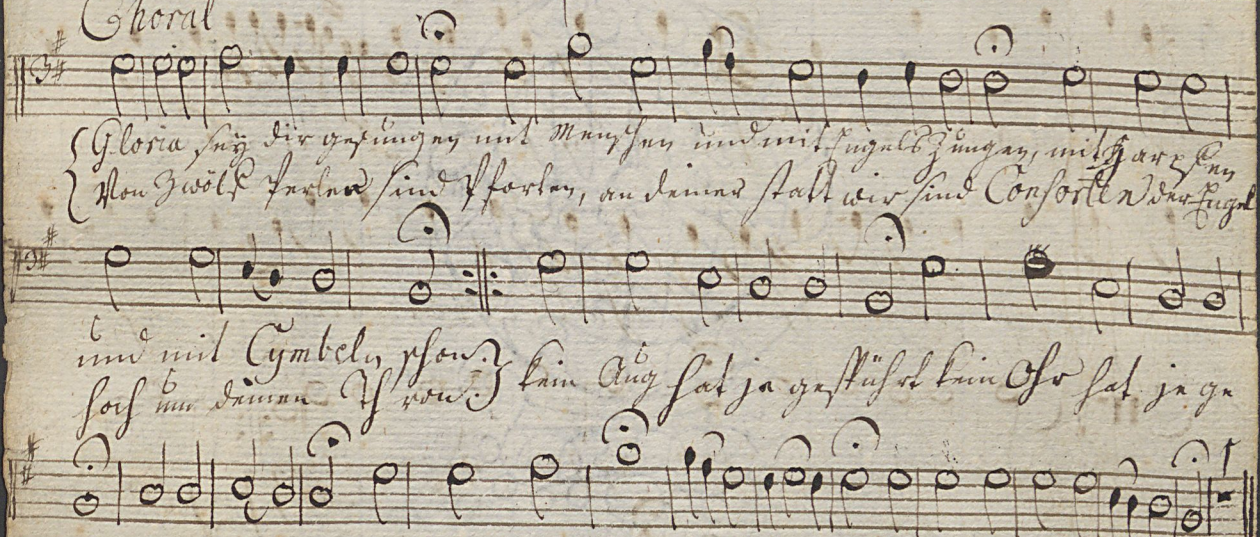


Recit:



Aria tacet. | Recit: tacet Aria

Choral

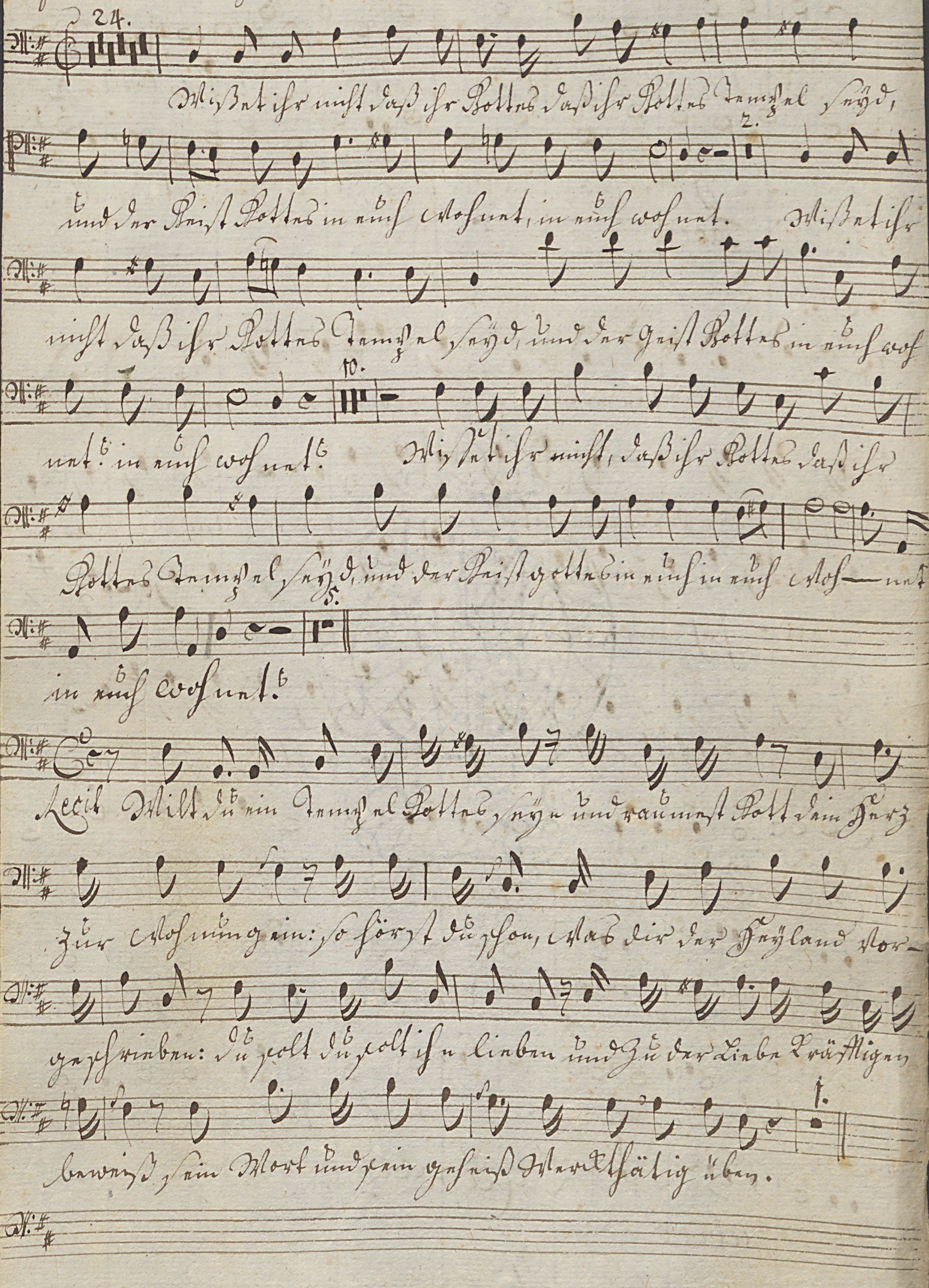


Soli Deo Gloria.

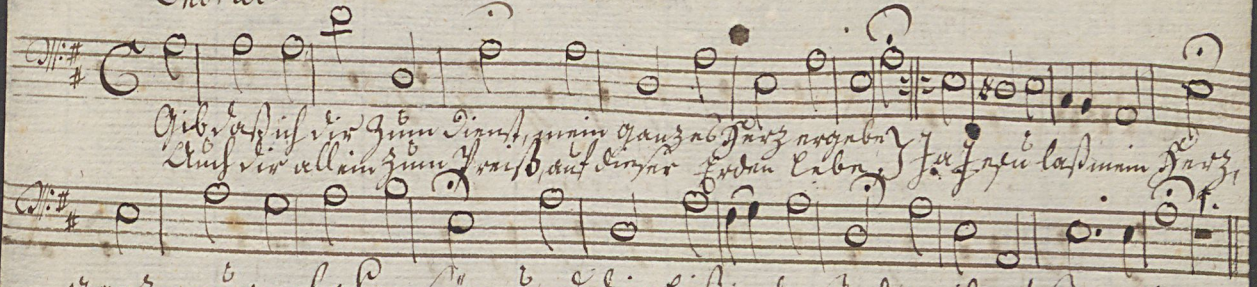
Presto moderato
Intrada. Fuga

Basso

Pfingst, Bamberg.

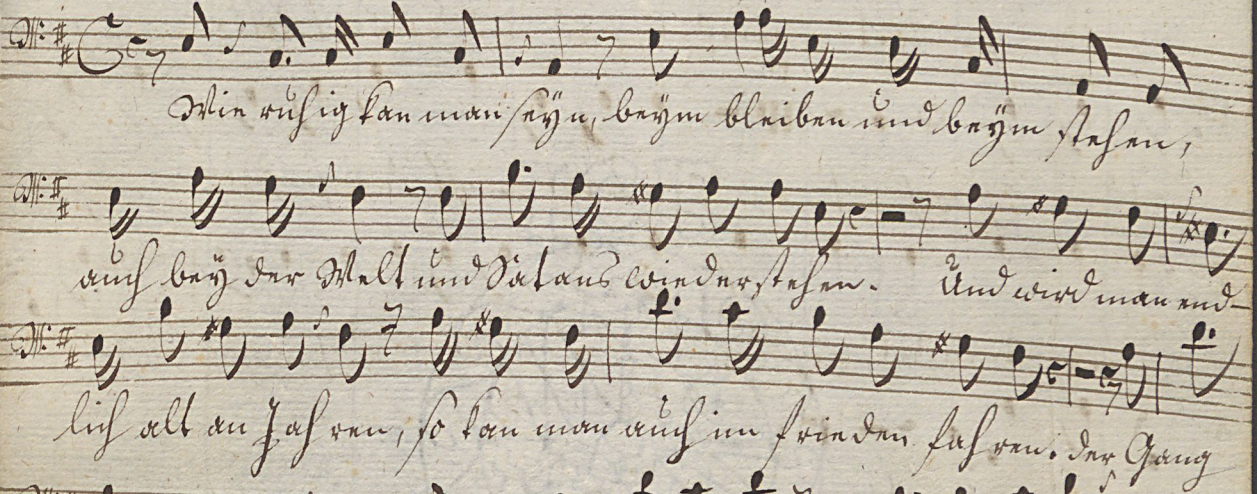


Choral.

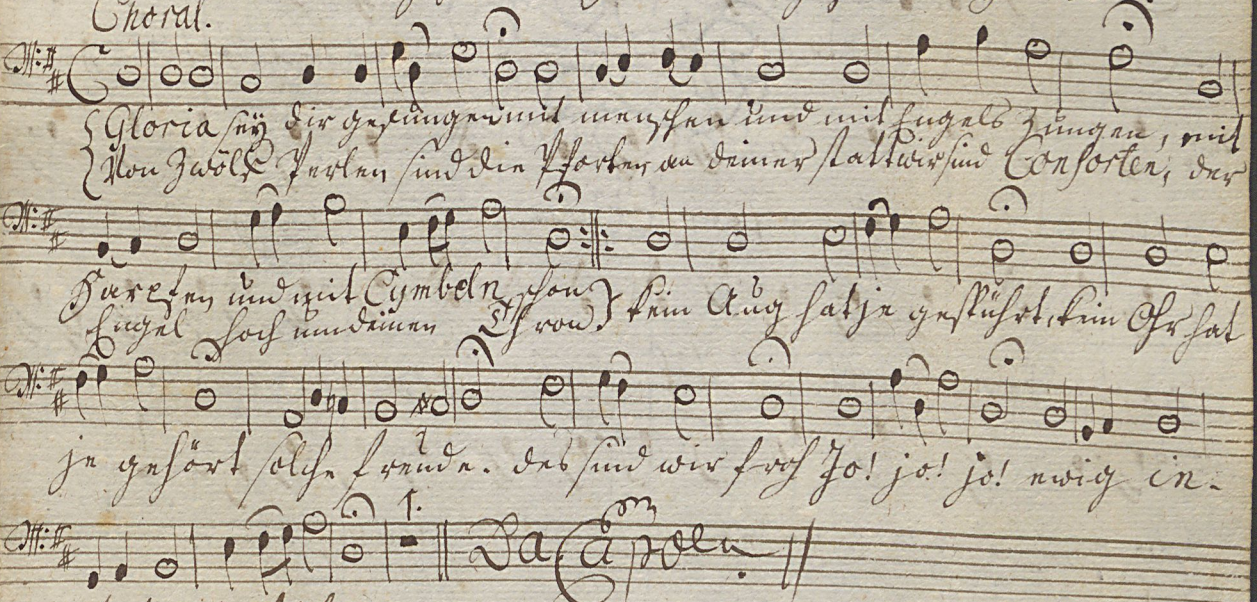


Aria Tacet.

Recit:

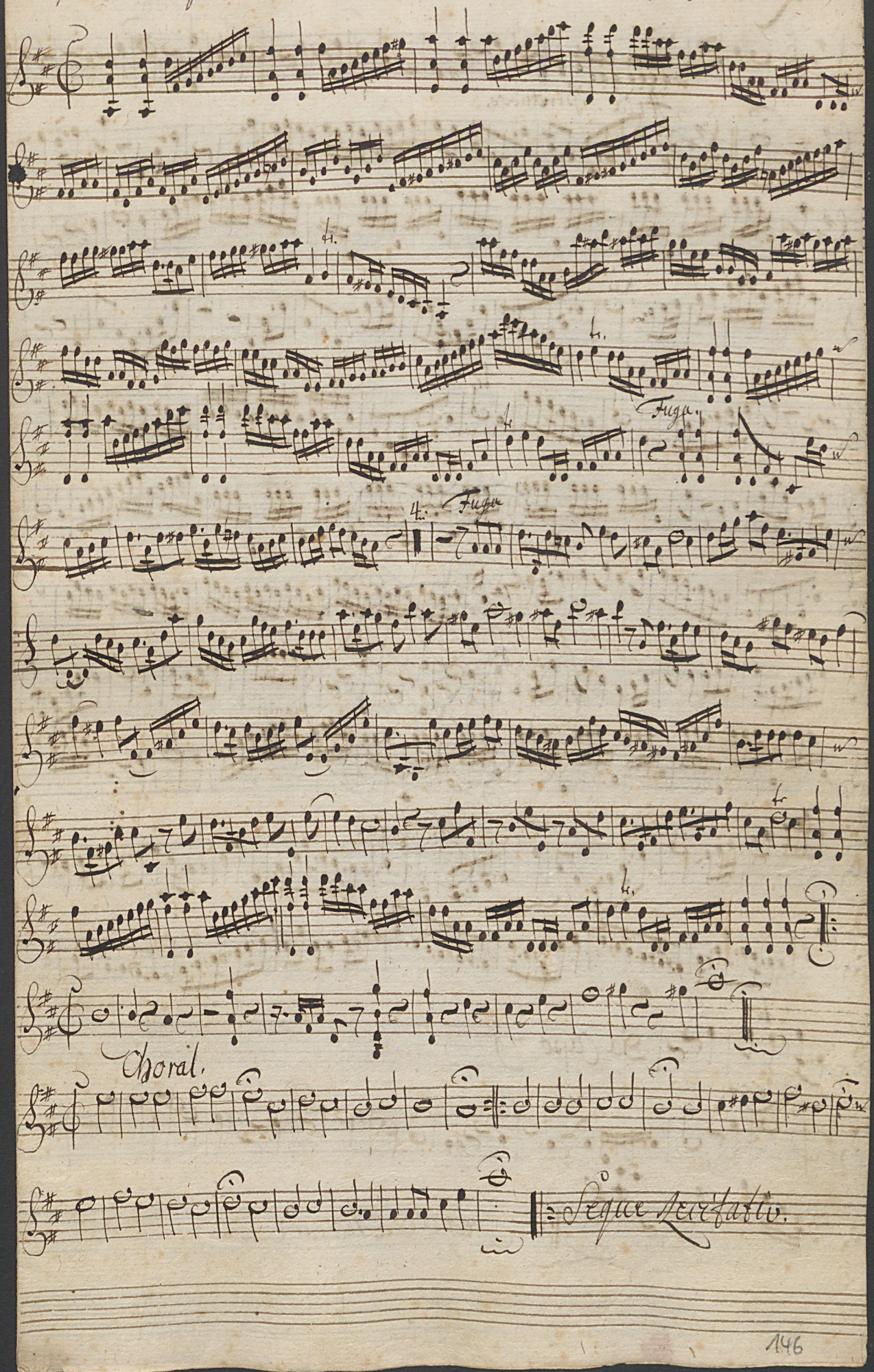


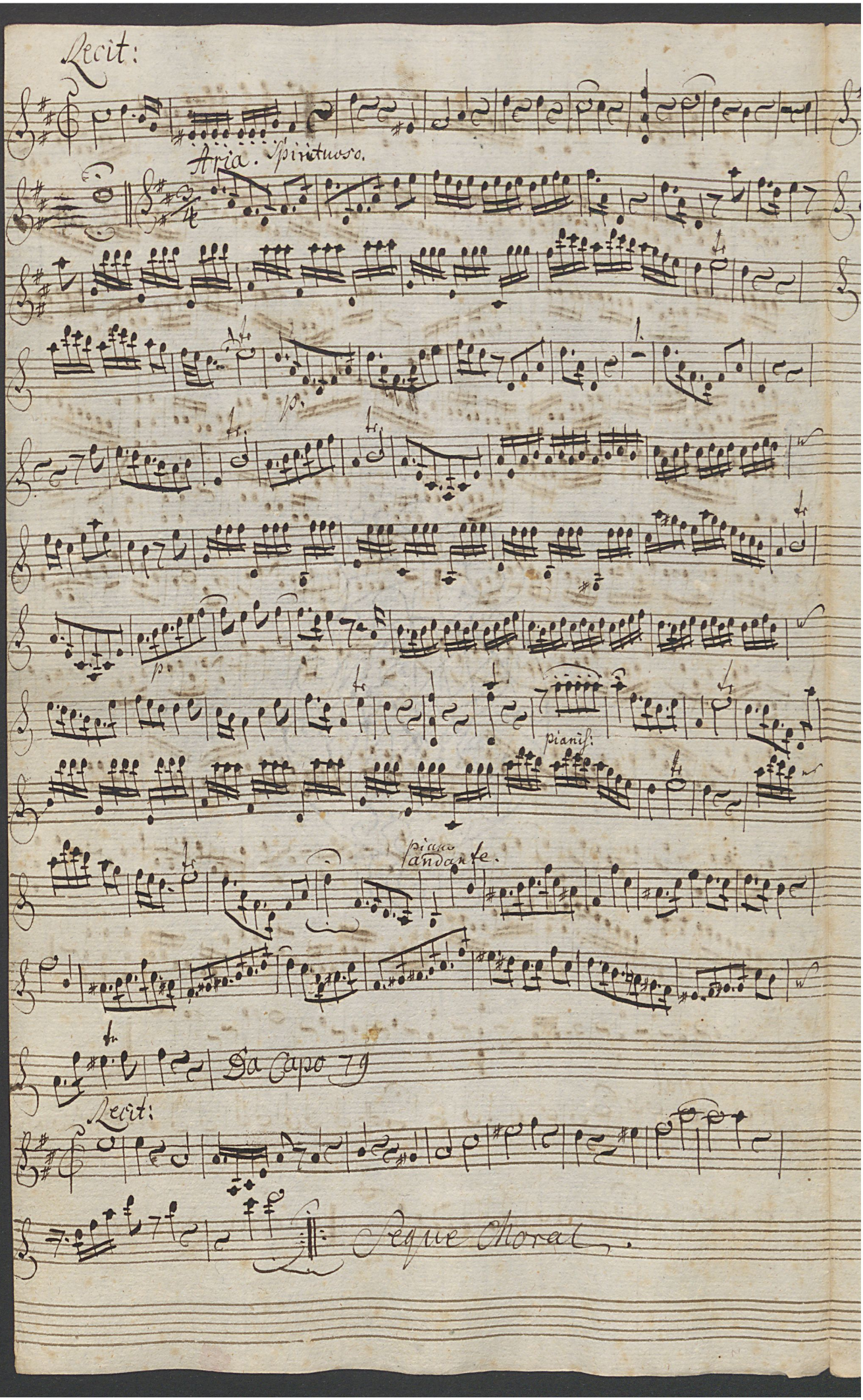
Choral.



Soli Deo Gloria.

Praesto moderato. Intrada. Violino 1.mo Pfingst Sumberg.





Recit:

Aria. Spirituoso.

p.

p.

pianis:

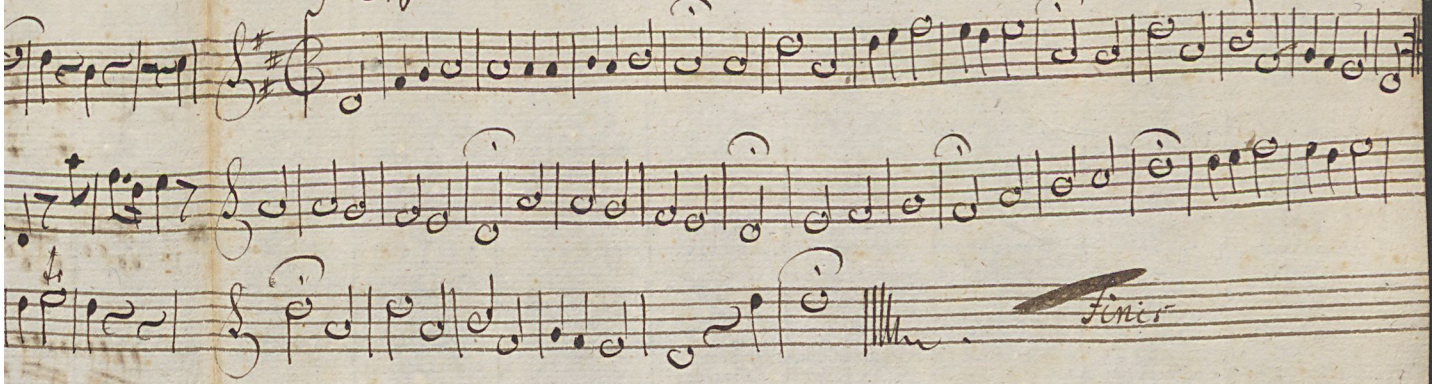
piano andante.

Da Capo 79

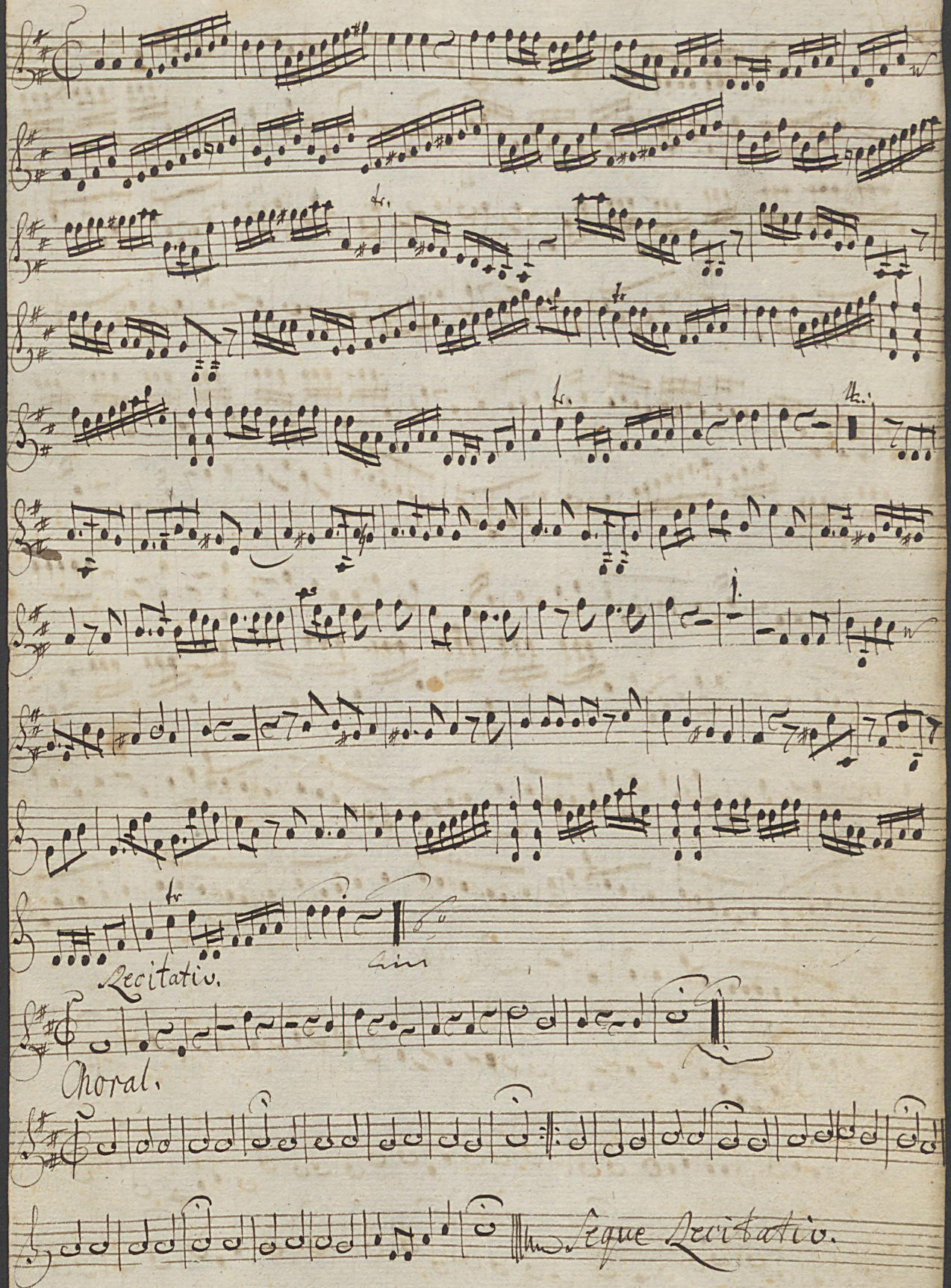
Recit:

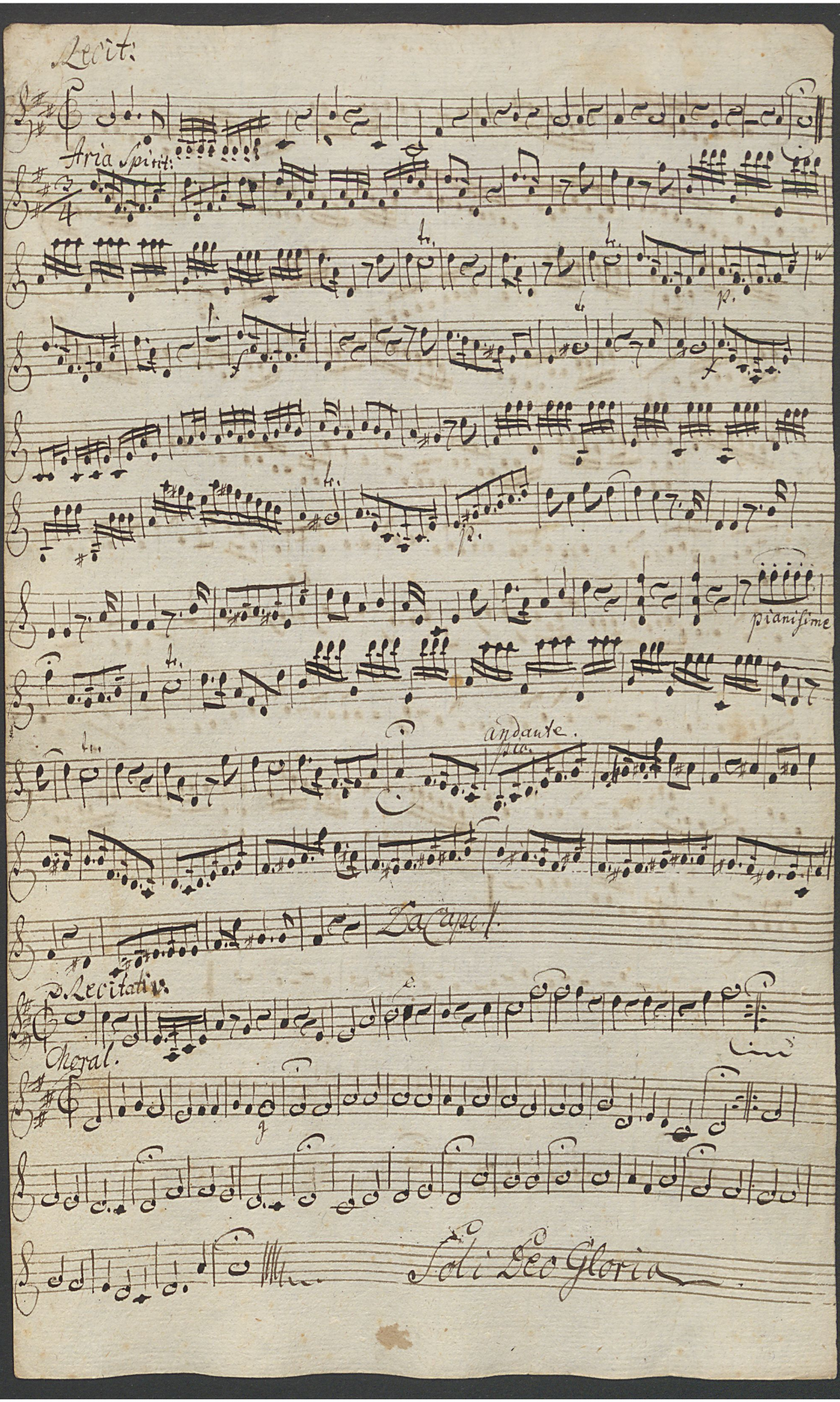
Seque Choral.

Choral.



Presto moderata Entrada Violino 2do Pfingst. Bamberg

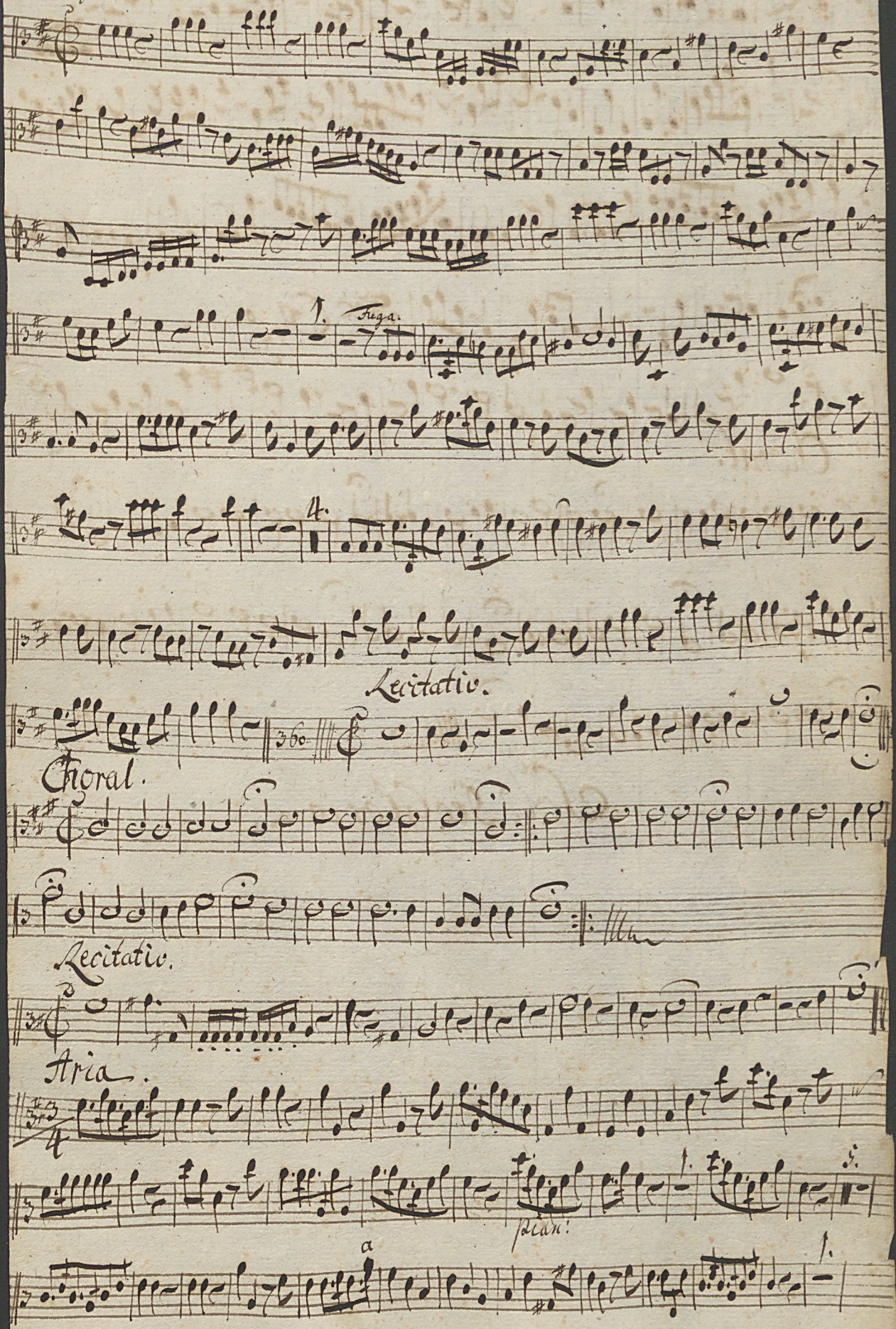


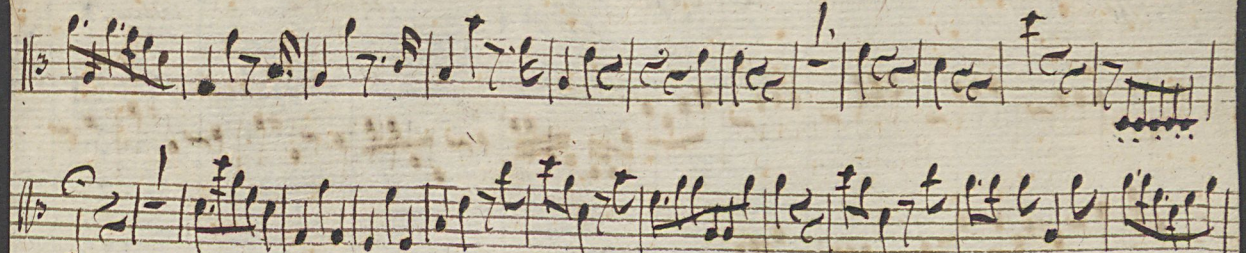

Recit:
Aria Spirit:
p.
f
p.
pianissime
andante.
Da Capo.
2. Recitativ.
Choral.
Soli Deo Gloria

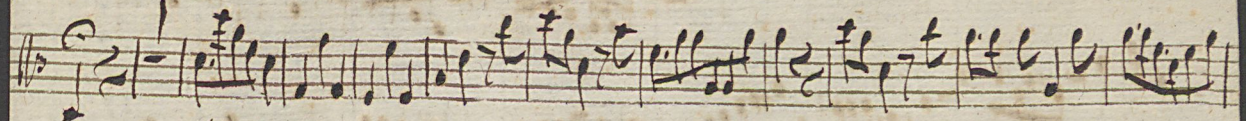
Presto mod: Intrada

Viola

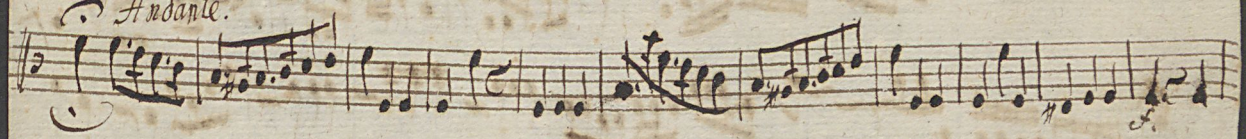
Pfingst, Bamberg.

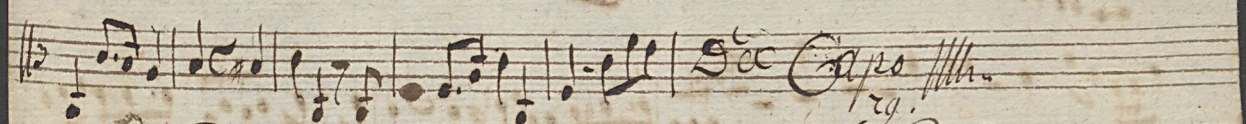




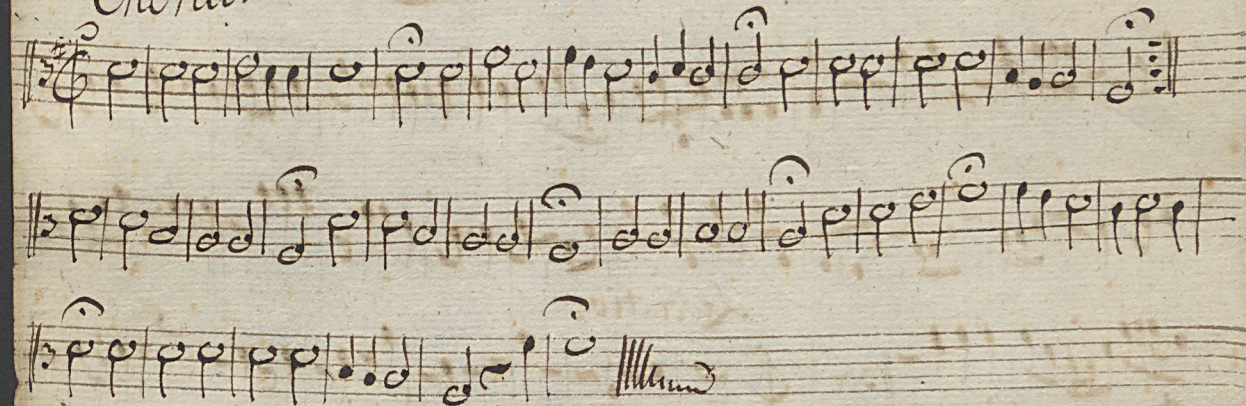


Andante.



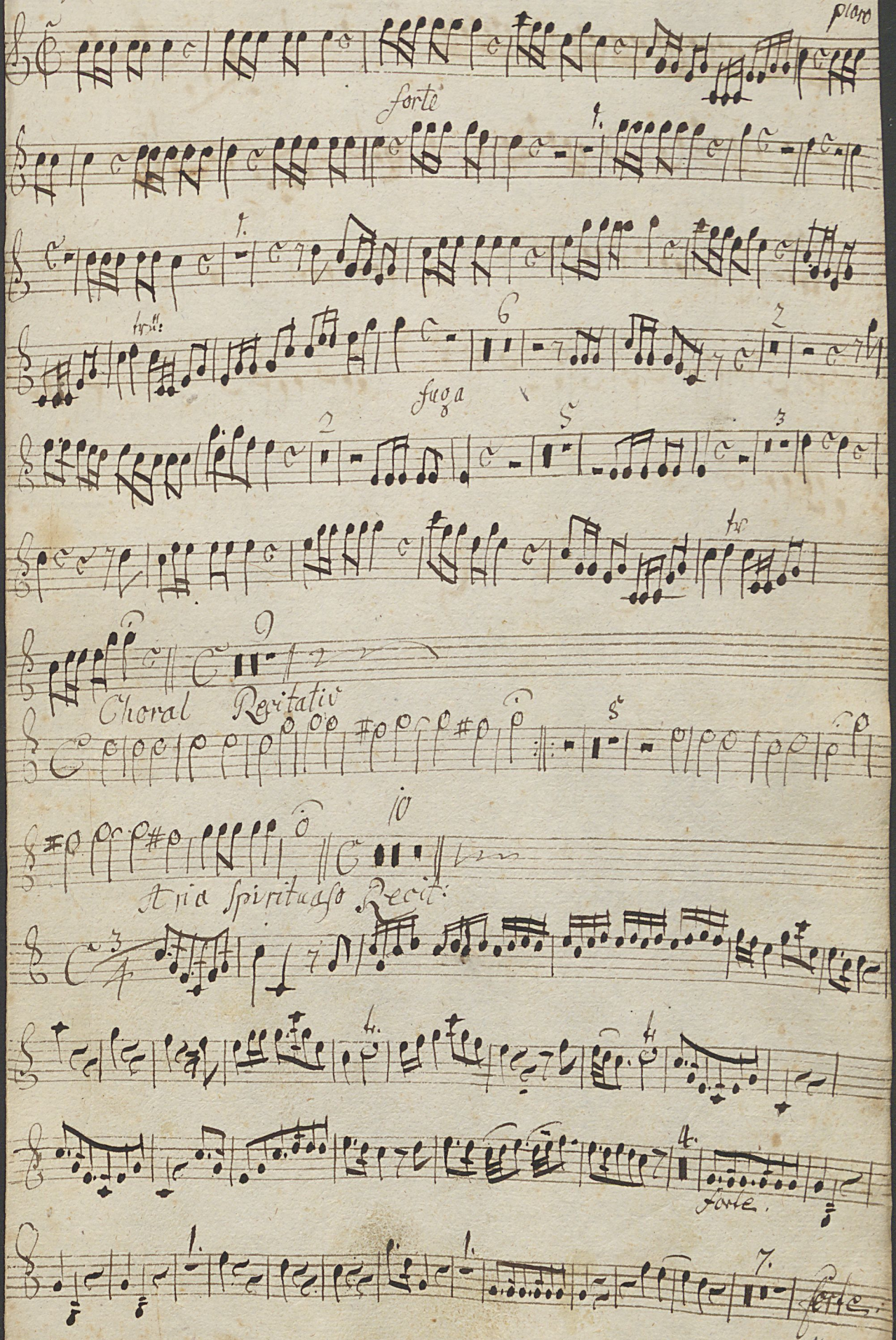


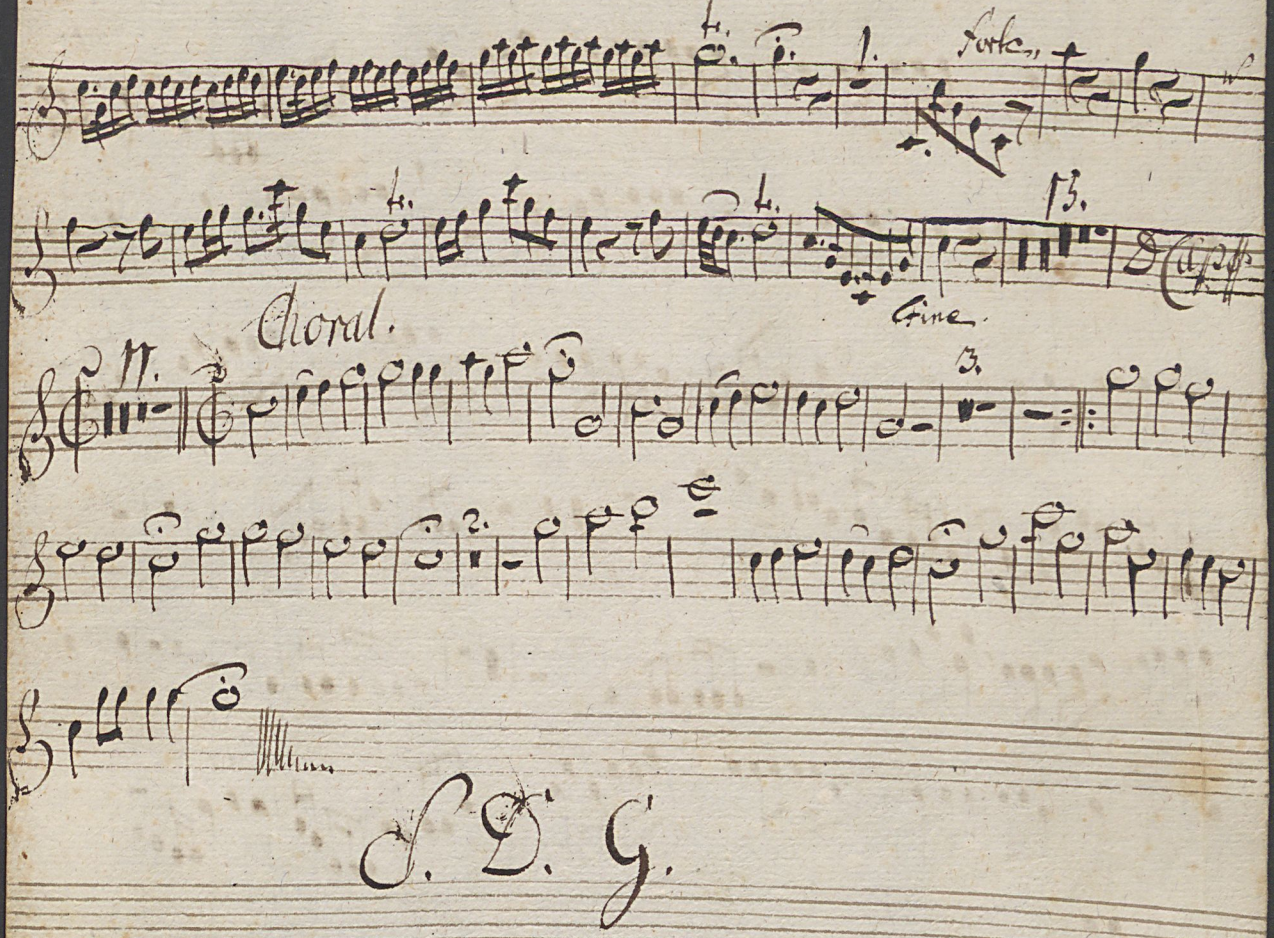
Choral.



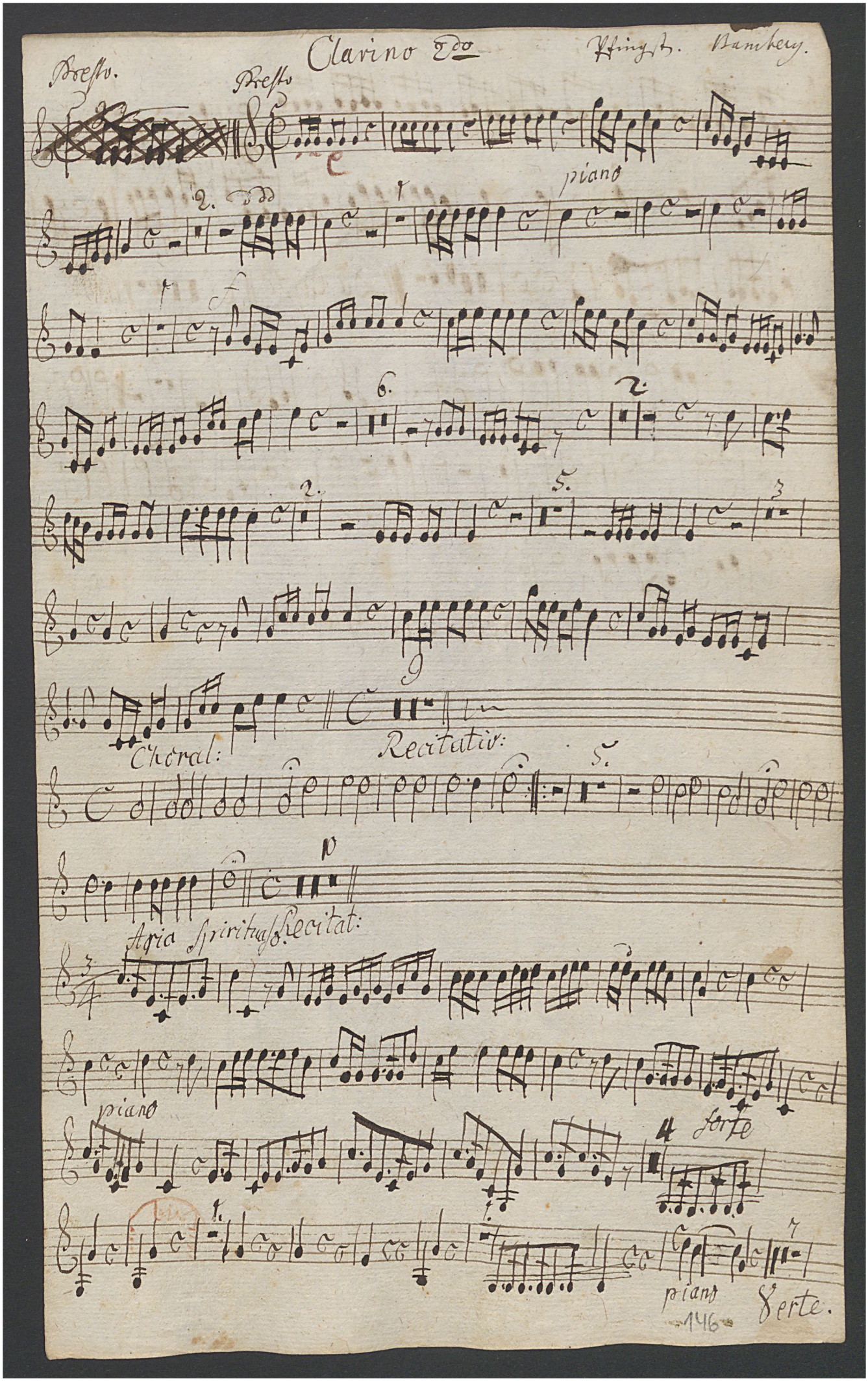
Soli Deo Gloria.

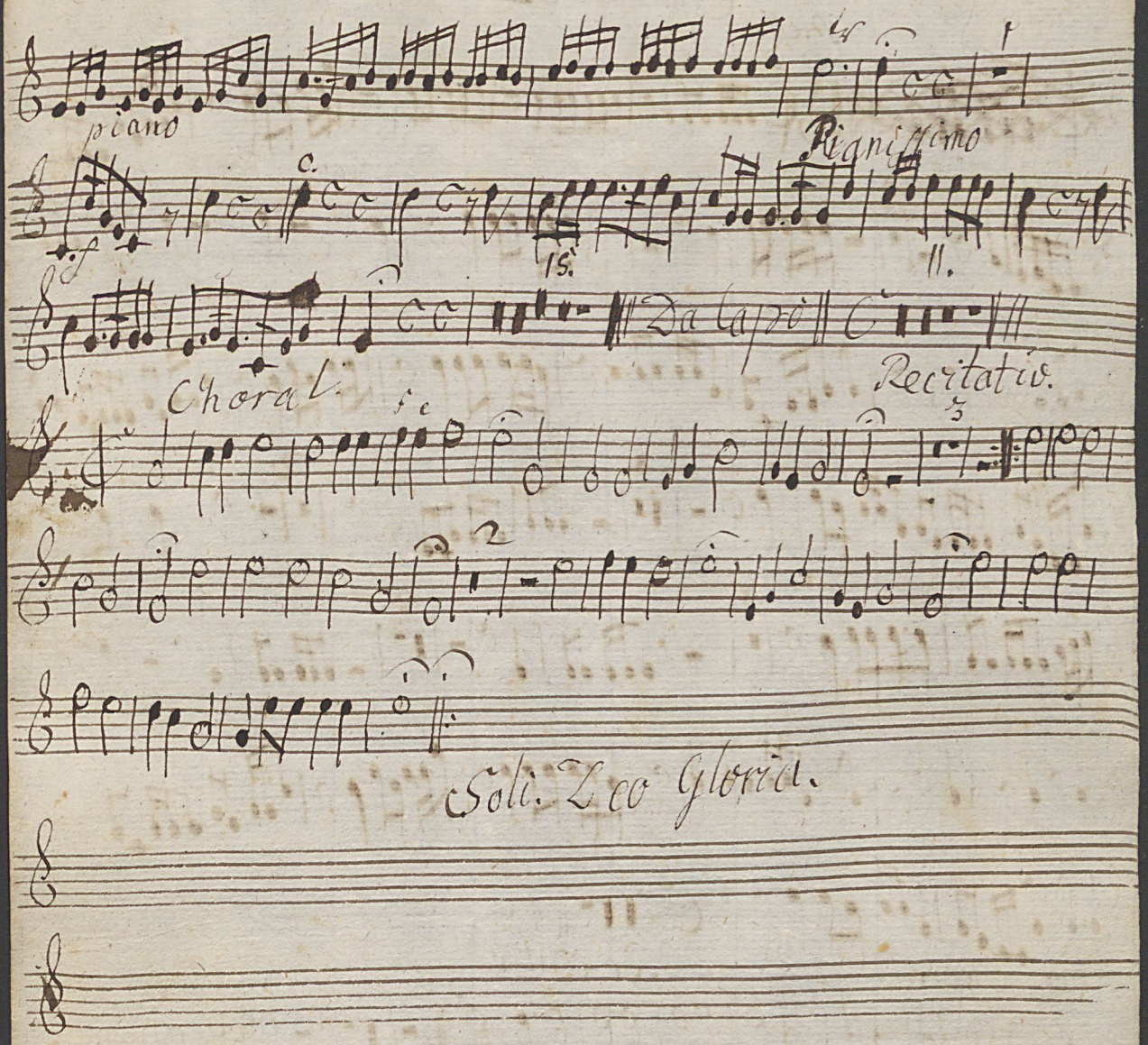
Presto. Clarino 1mo Pfingstz Bamberg.



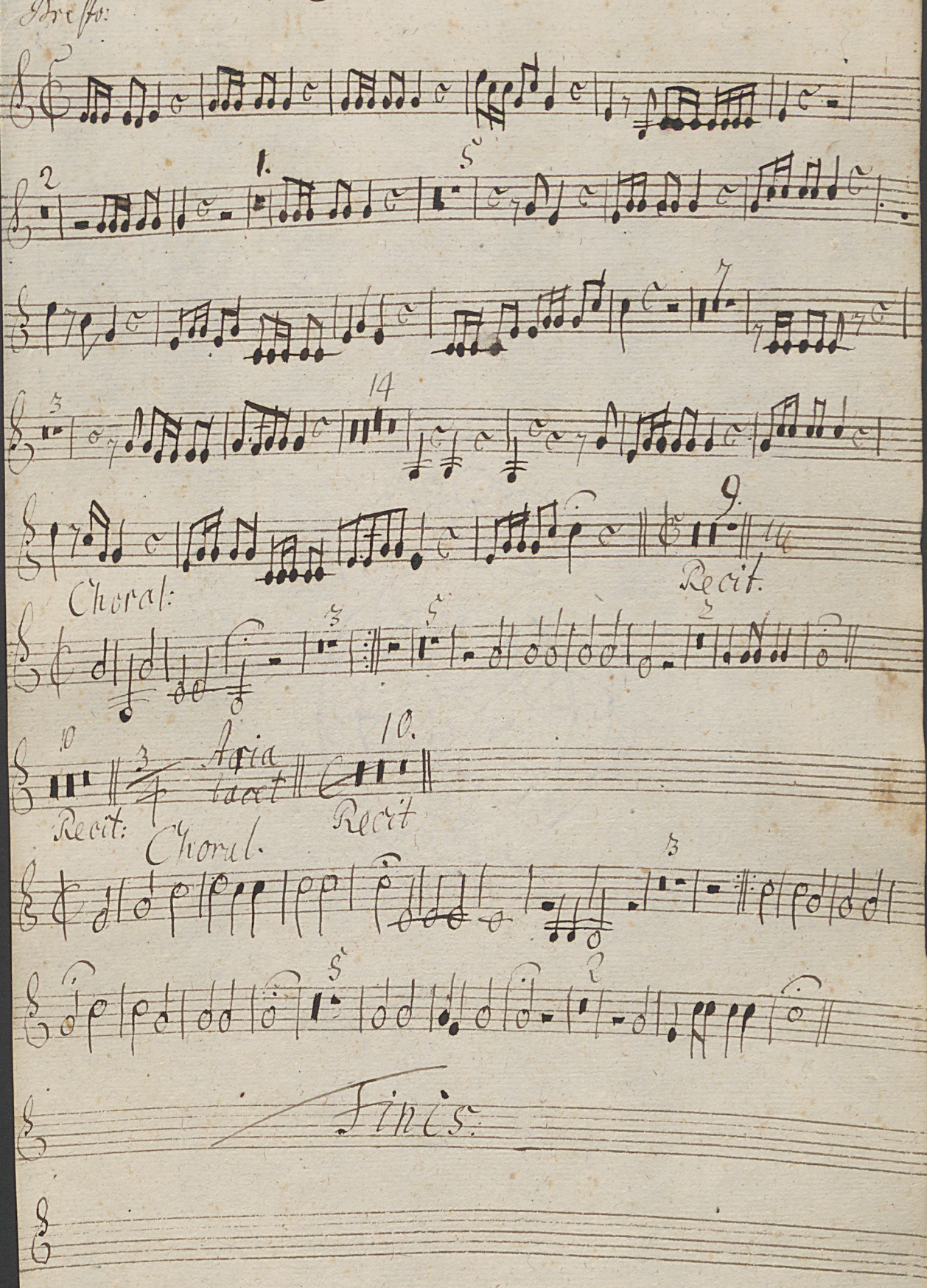


S. D. G.


Clarino Do
Presto.
Presto
piano
Choral:
Recitativ:
Aria Spiritus. Recitat:
piano
forte
piano
forte.


piano
Pianissimo
Da capo
Chorale
Recitativ.
Soli. Deo Gloria.

Clarino 3tio Pfingst. Nürnberg.



Tympano. Königs Bamberg.

Presto moderato

2.

1 5

7.

Fuga

14

9

Recit

Choral

3 5 2

10

Recit.

Aria Tacet

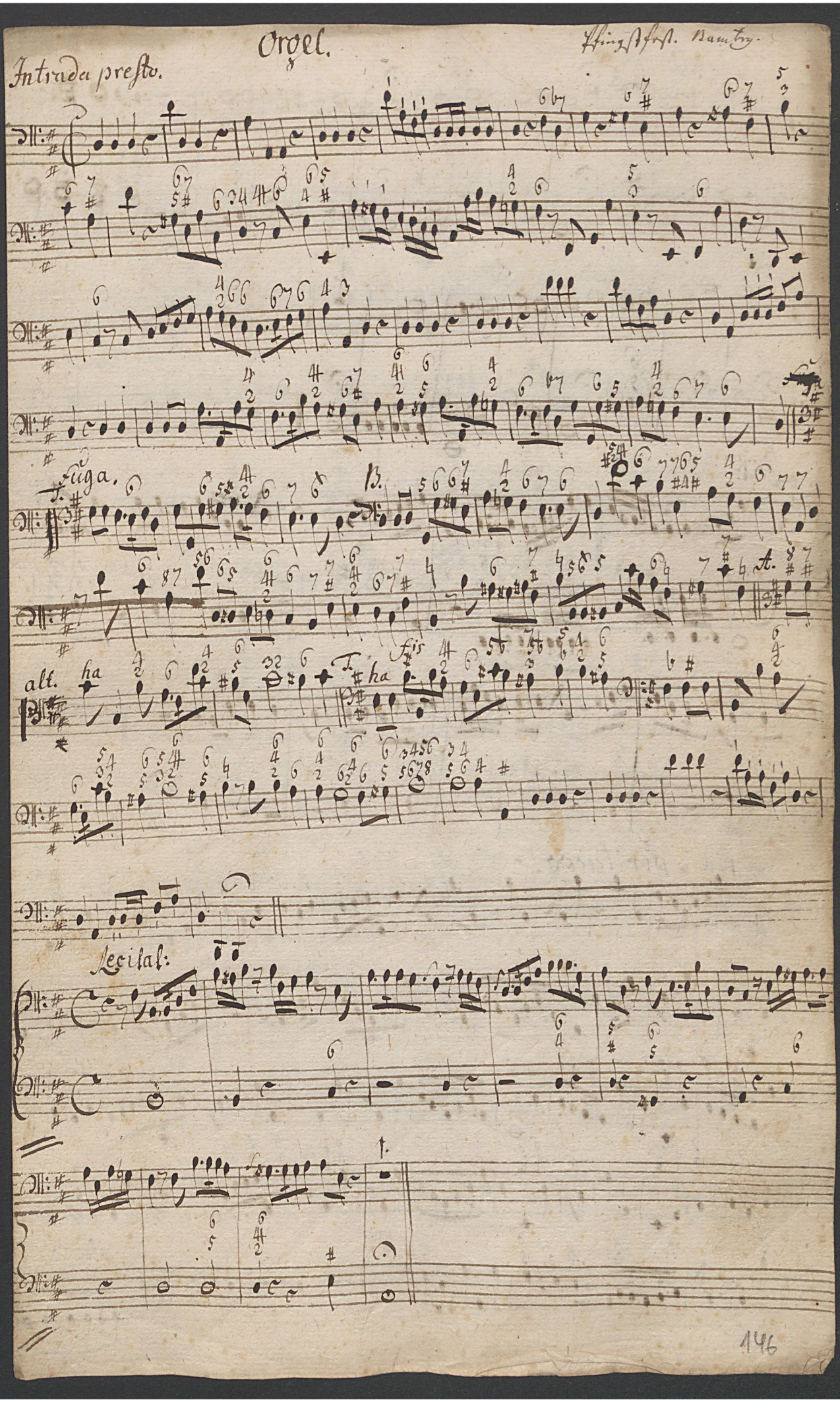
10.

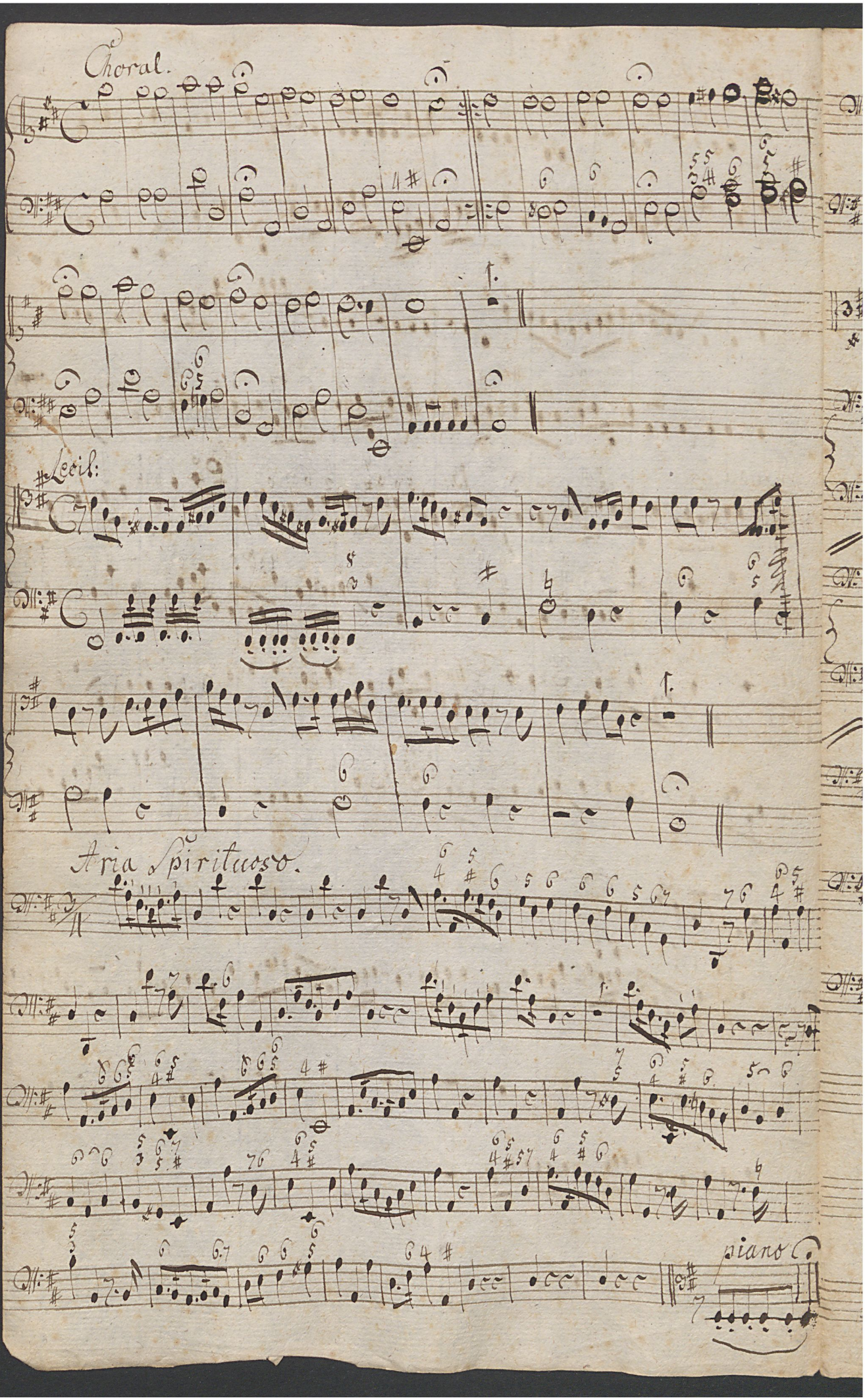
Recit.

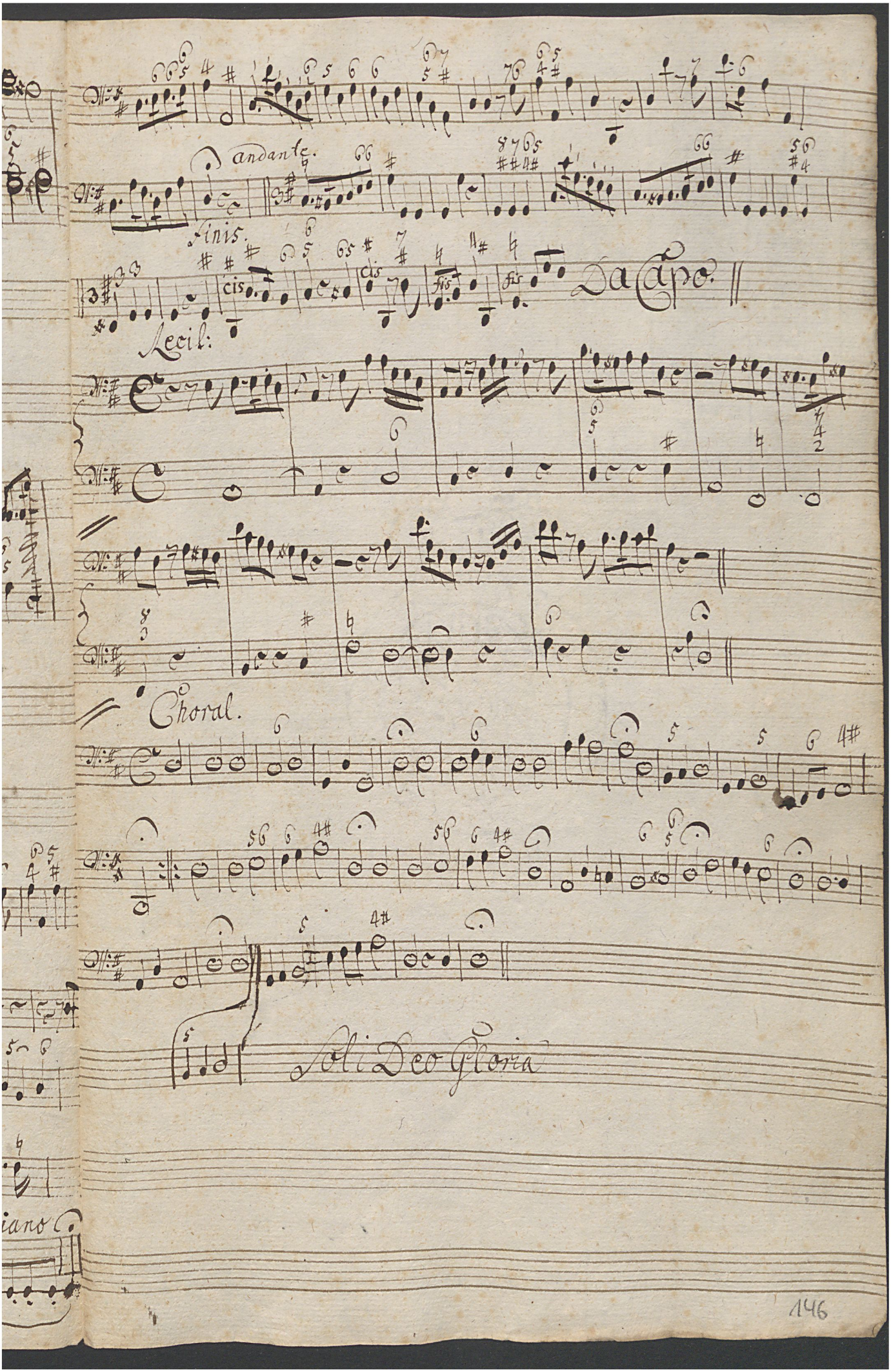
Choral

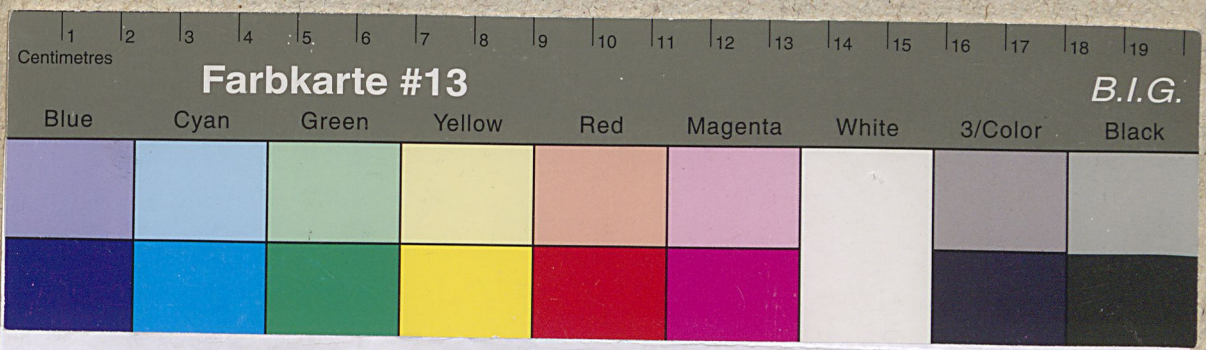
5 2

Soli Deo Gloria.


Orgel.
Intrada presto.
Fuga.
B.
A.
alt.
ha
T.
ha
fis
Recital:


Choral.
1.
Lecil:
1.
Aria Spiritoso.
piano


andante.
finis.
Da capo.
Lecil:
Choral.
Soli Deo Gloria



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