

Ter: Joh. Evang.

Aria. Soprano: Ich will in Deiner Lieb bleiben.
con 2. Violino
Viola,
Violon C
Organo.

A. Dunst.

B. D. H.

96

9. #
- 24. 3/8
30. //
2 #

65

Soprano.

Ter. Joh. Evangl.

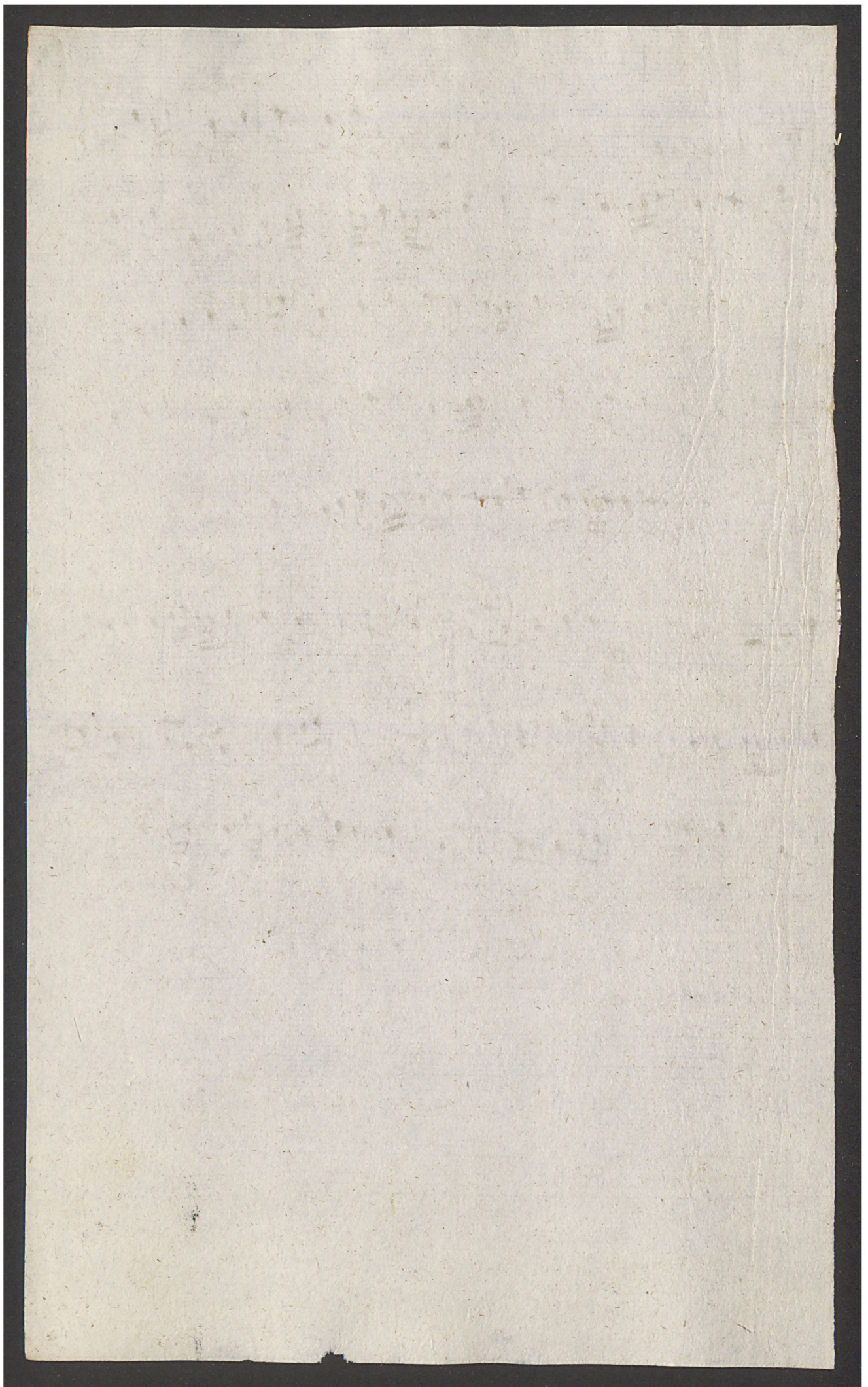
Sung.

8.

Aria Vivace

Ich will in deiner Liebe, in
deiner Liebe bleiben, mein Heiland bleib — bei dir in mir, bleib
bleib — bei, bleib dir in mir, bleib dir in mir
Ich will in deiner Liebe bleiben, mein Heiland bleib dir in mir, bleib
bleib — bei bleib dir in
mir
deiner Heilighen Linn nitte Sünden, ich ach —
in Linn nitte Sünden und will was du mal nicht geseh
maiden, du dich wird ab misfällt dir, du dich wird, ab misfällt
ab misfällt dir

1.
2.
1.
1.
D.C. al segno

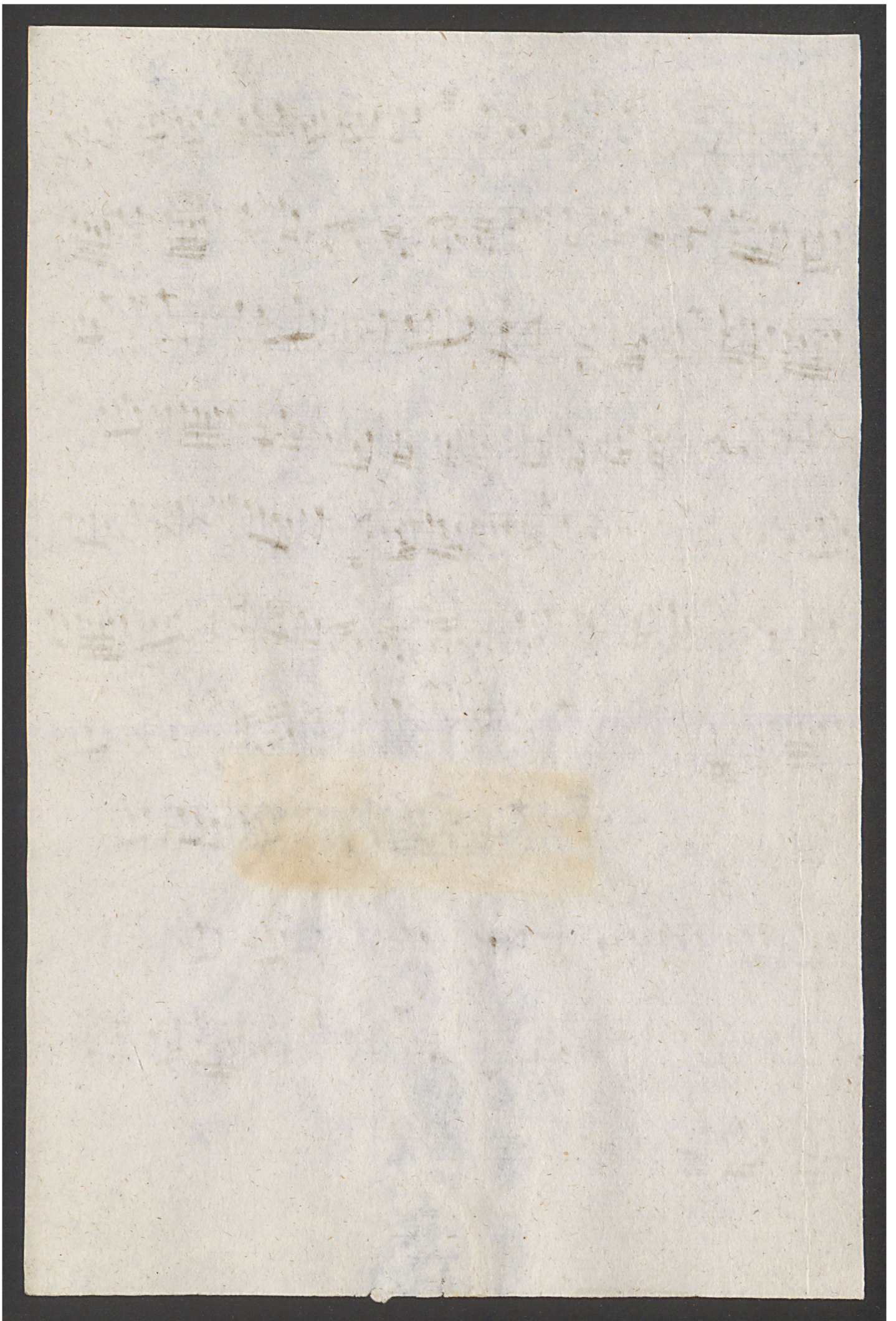


Aria
vivace

andante

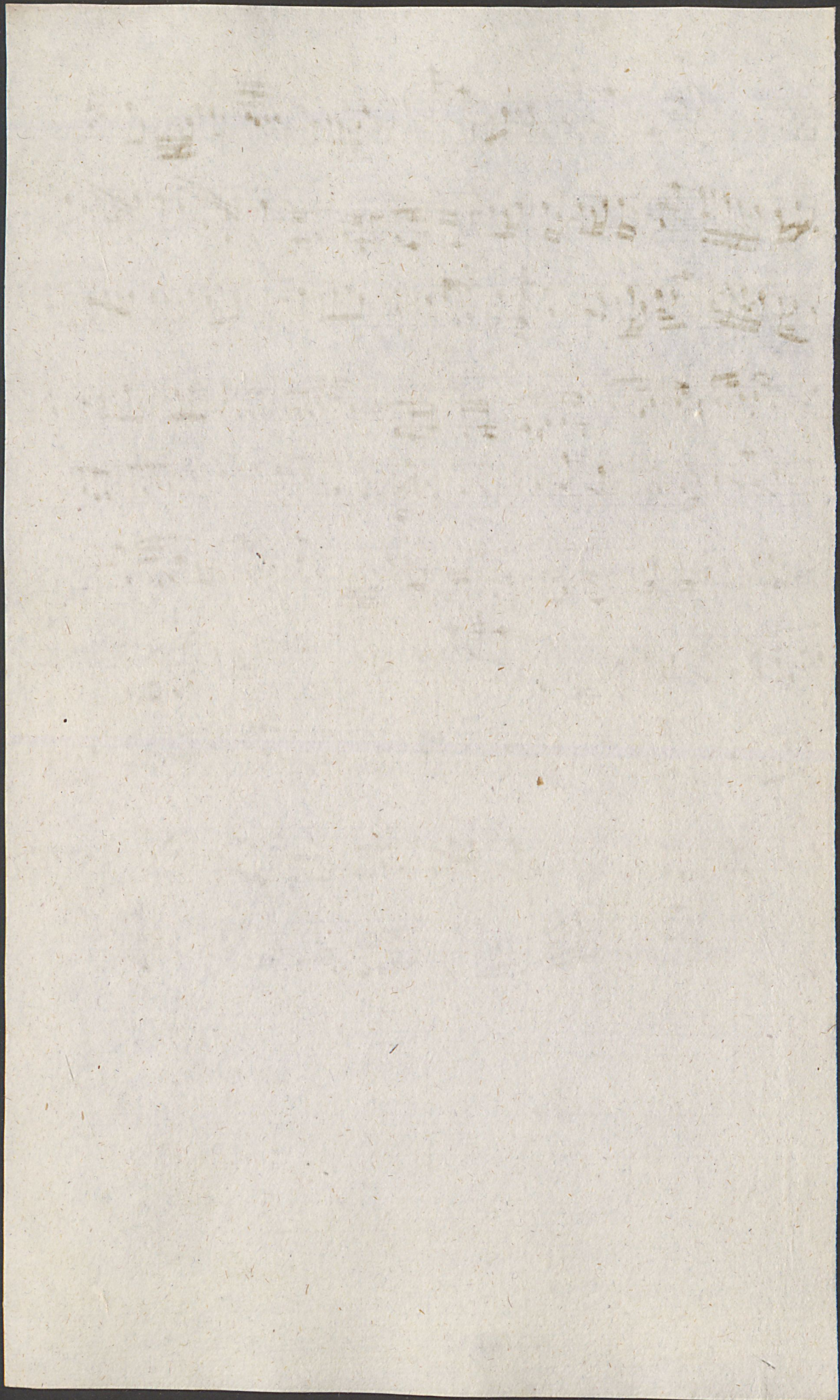
allegro

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'vivace'. The notation includes various note values, rests, and dynamic markings. A section of the score is marked 'andante' and ends with a repeat sign and the word 'fine.'. The final section is marked 'allegro'.



Aria
vivace

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Aria vivace'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and a repeat sign. The second section is marked 'Andante' and begins with a new time signature of 3/8. The tempo is further indicated by the word 'Andante' written above the staff. The notation continues with a similar style of rhythmic patterns. The piece ends with a double bar line, a repeat sign, and the signature 'D. C. B.' and the name 'al Teyren' written below the staff.



Viola.

Ter. Joh. Evang.

Sinf.

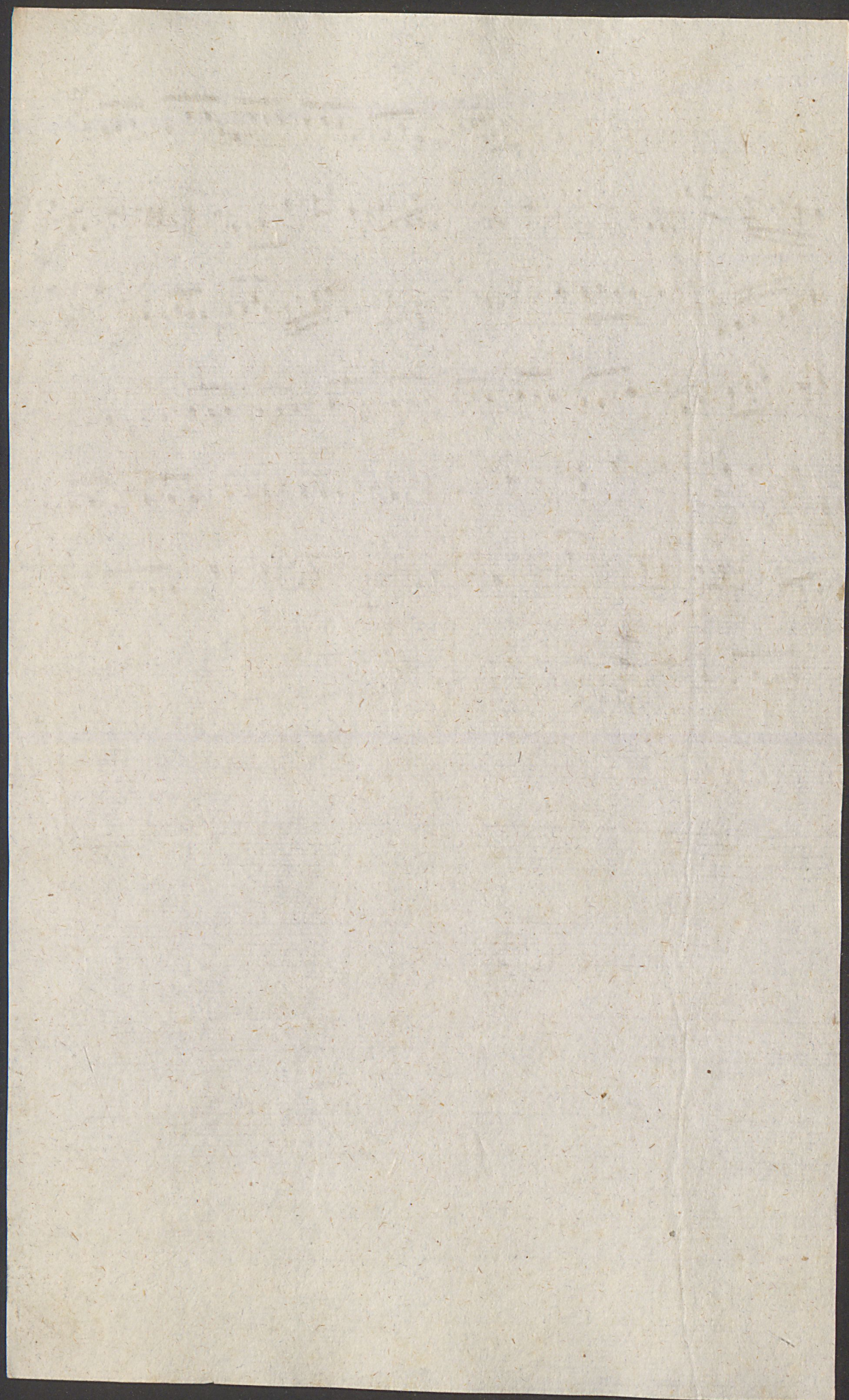
Aria vivace

9.

9.

Ame

al segno 65



Violon

Ser. Joh. Evangl.

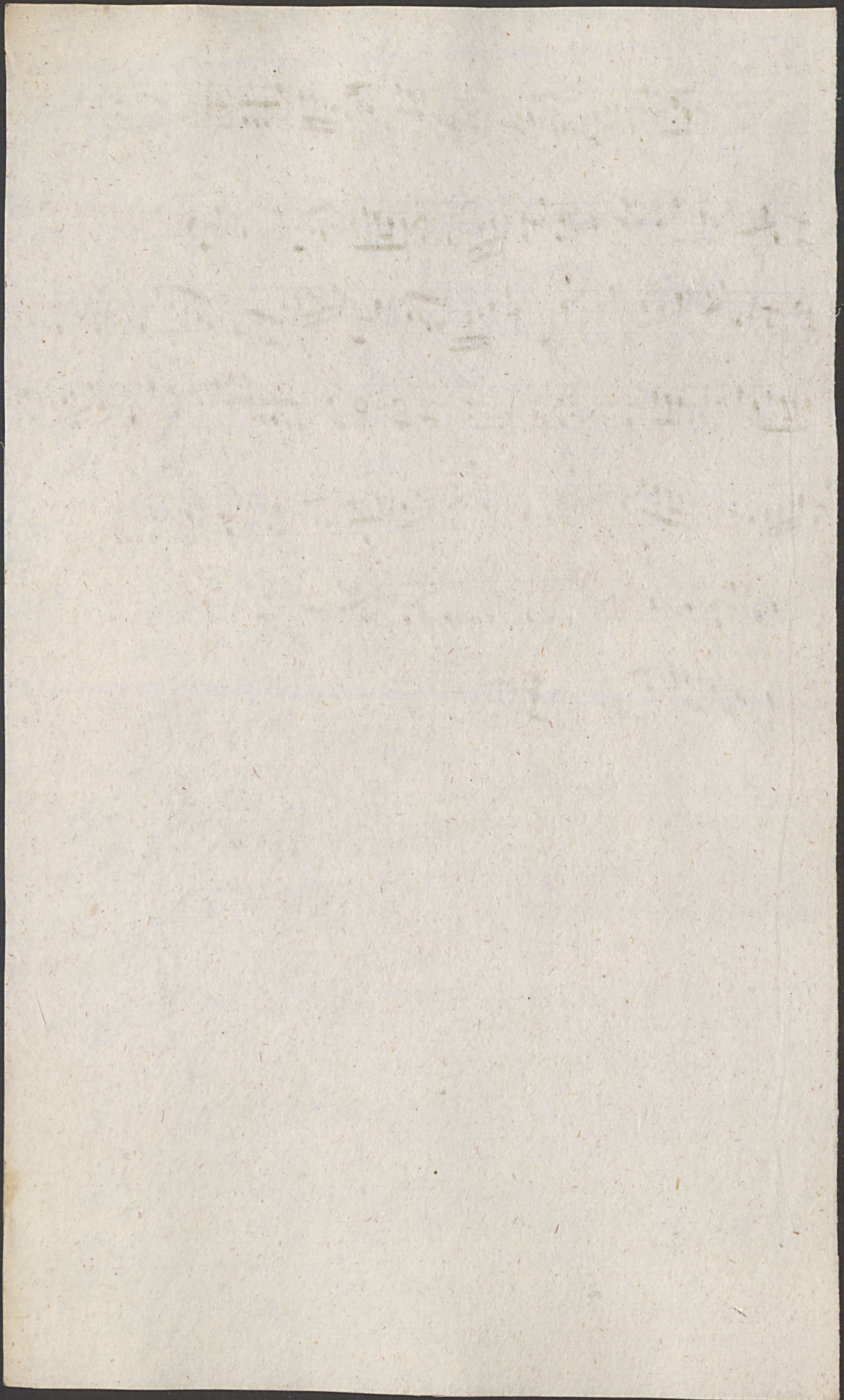
Sunt.

Aria vivace

Handwritten musical score for Violon, featuring six staves of music. The first five staves contain the main melody with various rhythmic patterns and dynamics. The sixth staff begins with 'Andante' and 'fine' markings.

tempo 1mo

Handwritten musical score for Violon, featuring one staff of music. The staff contains a few notes and a large 'D' marking, possibly indicating a double bar line or a specific dynamic.



Aria Soprano

Organo.

Ter. Joh. Evang.

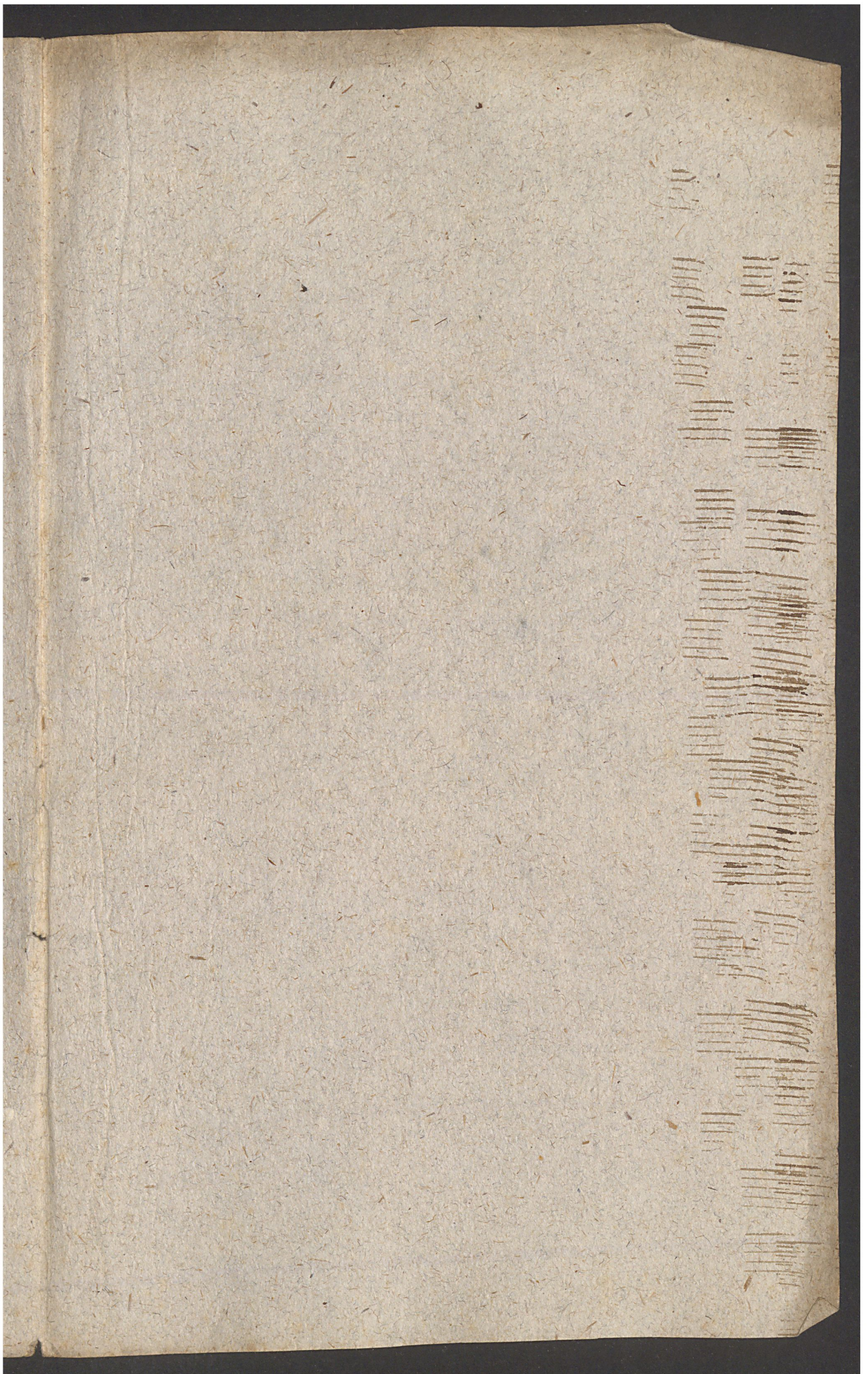
Surf.

Vivace

Andante

D. al segno. br.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines across the top half of the page.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
Centimetres

Farbkarte #13

B.I.G.

| Blue | Cyan | Green | Yellow | Red | Magenta | White | 3/Color | Black |
|---|---|---|---|---|---|--|---|---|
|  |  |  |  |  |  |  |  |  |
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