

11  
Fer. ~~St. Joh. Evangel.~~  
Evangel.

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Nachdem die Linder-<sup>r.</sup>

a. g. Voc.

S. A. Tenor & Bass.

2. Violino

Viola, Violon

Organo.

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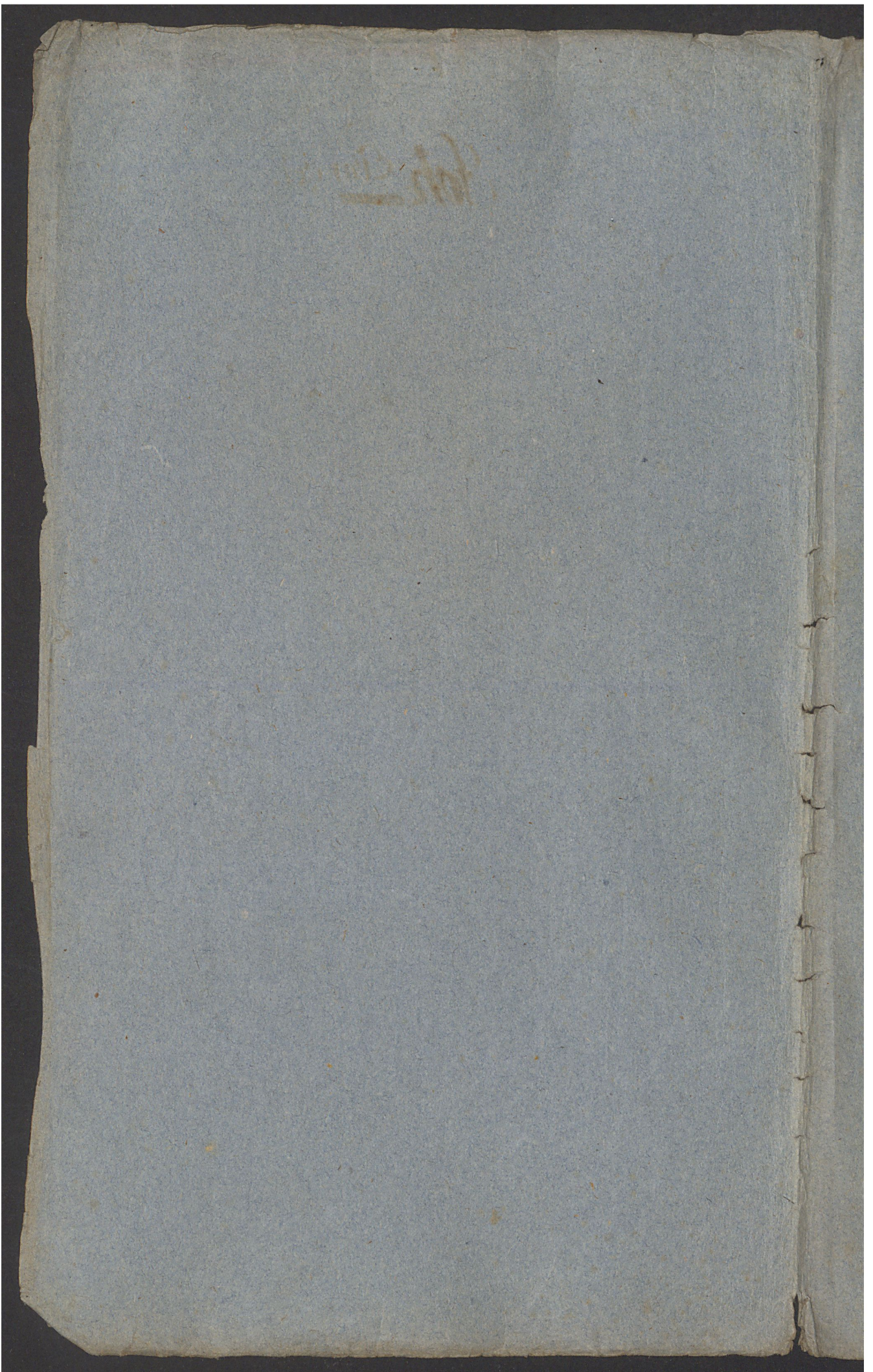
es A#

St. Joh. Evangel.  
Chor. 1772.

Sunz.

Seig im Trise zu bruch

95



*Soprano.*

*Joh. Evangl.*

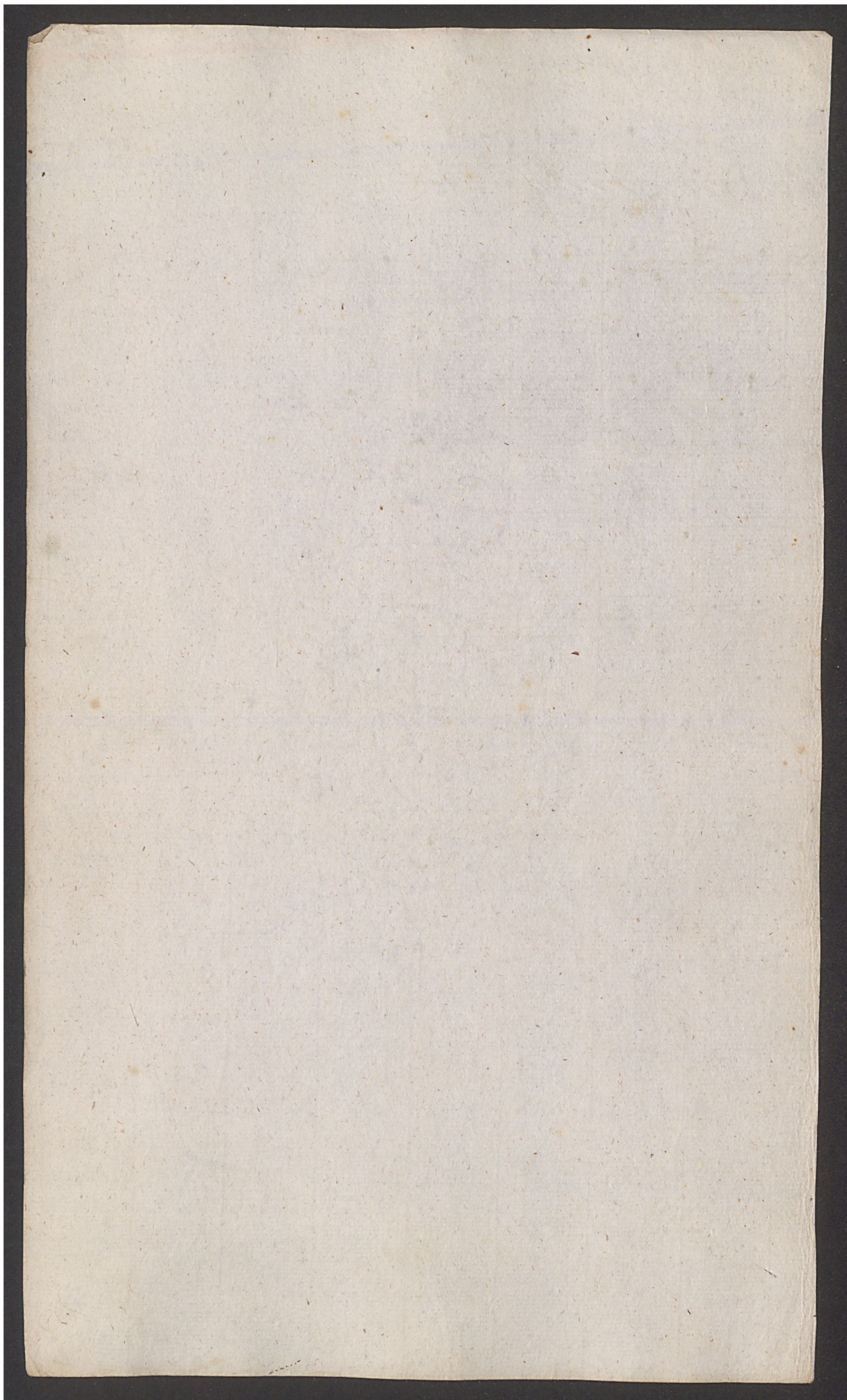
*Dunz.*

*Tutti Vivace*

Nachdem die Kinder gleich zu ihm kamen, ist er  
 gleich gleichmaßen heilfathig worden, ist er gli-  
 -chmaßen heilfathig worden, auf des für den  
 Tod, für den Tod die Macht unser den, den, der des Todes  
 Todes Gewalt hatte das ist den in der Hand selbst  
 selbst die, so das fürst, das fürst des Todes im ganzen  
 Loben im ganzen Leben unsere Tage müssen.  
 Recit. Tenor  
 Recit. Alt. tenor.

**Choral**

Ich habe es für die große Geist mir auch in die  
 so hat es in mir das sein, die Macht hat mich auf  
 Ich, mich für den großen Leben.  
**Finis**







Tutti: vivace

Tenor.

Joh. Evang.

Danz.

3/4 # 3/4

Wird dem die Linder fließ<sup>2</sup>. Blut haben, ist er gleiches Gleiches maßen

heilhaftig worden, ist er gleichsam heilhaftig worden auf daß er

dieß den Tod, dieß den Tod die Macht wider den, den, den Tod, der Tod gewalt

haben, der ist dem heilhaftig Und erlösete erlösete die, so dieß frucht, dieß

frucht der Tod, im ganzen Leben, im ganzen Leben Dürfte prägen müßte

Basso Recit tacet Aria *sempre piano* 3/4 # 3/4

Ich sterbe frucht mit der

gelingen, mit Drogenen, Wann, wie und wo es dir gefällt, ich sterbe frucht,

sterben mit Drogenen ich sterbe mit Drogenen, Wann, wie

wo, wann und wo es dir gefällt. Der Götter Götter Macht, und unter

liegen, und unter. liegen, wann dieß der Glanz

Wann dieß der Glanz ist — An fällt der Kampf ist dein, der Kampf ist dein,

der muß ich prägen, der ist die willig, willig frucht, frucht

Cito 95

7  
 Sieh hast du willig Hand und Fuß, willig Hand und Fuß. Ist Arbeit  
 gein, nicht weil ich müß, nicht weil ich müß, und bin wo du bist, wo du  
 bist mit Aroquingen u. bin wo du bist mit Aroquingen

Choral *Alto Recit taret*

So laß ich bin zu Jesu Christ,

*Finito*



Tutti. Vivace

Basso.

Joh. Evangl.

Gung.

Maßdem die Linder Fleisch und Blut haben, ist noch gleichsam

gleichsam maßen Heilhaftig worden, ist noch Gleichsam maßen Heil-

haftig worden. <sup>1.</sup> Auf daß er durch den Tod durch den Tod die

Maßt nehmen dem, dem, der das Todes das Todes Gewalt hatte, das

ist dem Tüffel <sup>1.</sup> Und er lösete erlösete die so durch fürst die

fürst des Todes im ganzen Leben, im ganzen Leben durchta prägen

würden <sup>1.</sup> <sup>57</sup> Recit. di. <sup>2.</sup> Nun laßt sich gut, mit frohem Mutz

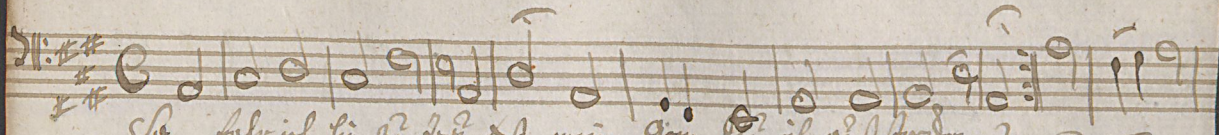
und nimme solches Freigland sterben, durchs Fleisch und Blut an sich genommen

und durch den Tod, den Tod, um uns Maßt genommen, und uns das Leben

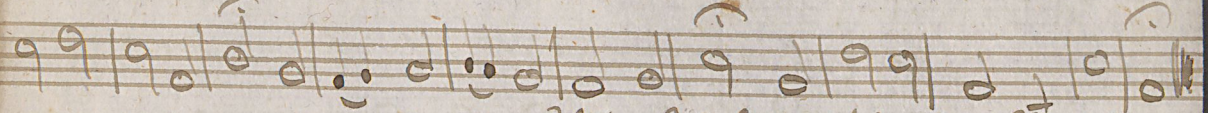
bringet, das Leben bringet, das Leben bringet <sup>13.</sup> Aria Tenor &   
 Recit. Alto & Cret.

Verte Choral

Choral.



So laß ich sie zu fassen, mein Arm du ist auß worden, } als Jesus  
So laß ich sie zu fassen, dein Mund du ist auß worden }



Christus laß, der wird die Himmel für dich sein, mit Jesus zum ewigen Leben.

This page contains a handwritten musical score for the first violin part. The score is written on ten staves. The first staff begins with the tempo marking 'Tutti. vivace.' and the instrument designation 'Violino 1<sup>mo</sup>'. The composer's name, 'Joh. Bapt. Burg.', is written in the top right corner. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamics such as 'p' (piano) and 'f' (forte) are indicated throughout. There are also articulation marks, including accents and slurs. The score concludes with a double bar line and a repeat sign.

Tenor Aria, con Sordini.

Solo

Semper piano.

f. p. f. p. f. p. p.

Andante

con Sordini

Con Sordini.

All. Viv. fort. for. for.

Choral

Finis

Violino 2<sup>do</sup>

Joh. Evang. Dunz.

Takt. vivace

Handwritten musical score for Violino 2do, measures 1-13. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo marking 'Takt. vivace' is written above the first staff. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings such as 'p' (piano). The notation includes various rhythmic values and articulation marks.

Recit Basso

Handwritten musical score for Recit Basso, measures 1-13. The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking 'Recit Basso' is written above the first staff. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings such as 'p' (piano). The notation includes various rhythmic values and articulation marks.

Verte Aria Tenor.

Empty musical staves for Verte Aria Tenor. The section is indicated by the handwritten text 'Verte Aria Tenor.' written across the staves.

Tenor, Aria, Con Loding

*sempre piano.*

*Andante.*

*Adagio*

*Recit.*

*Chorus.*

*Tutti. Vivace.*

*Viola.*

*Joh. Evangl.*

*Dunz.*

Handwritten musical score for Viola, measures 1-13. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f', 'p', and 'fp' are present throughout. Measure numbers 1, 2, 5, and 13 are indicated below the staves.

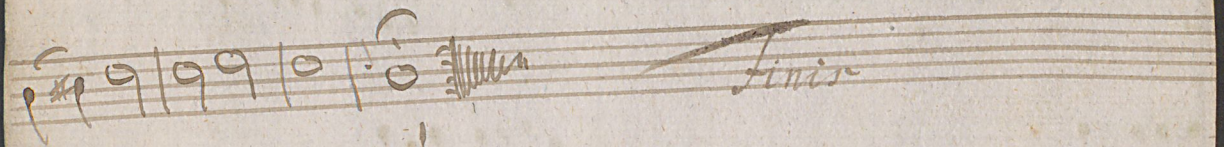
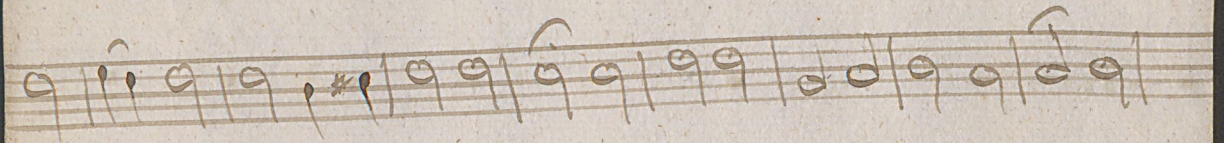
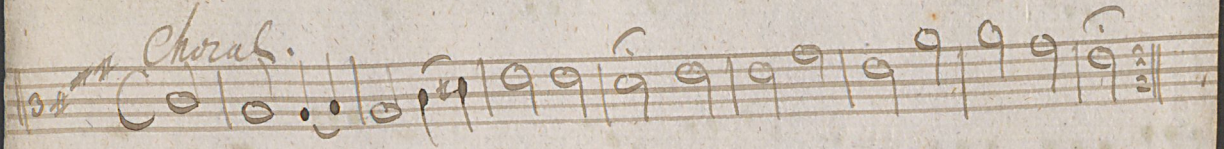
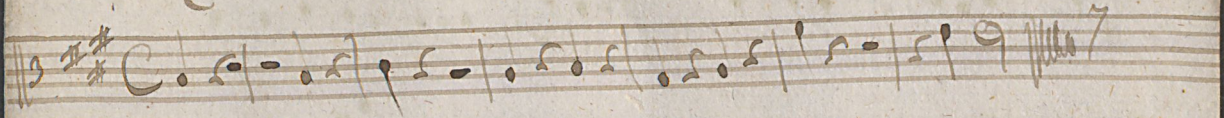
*Tenor Aria*

Handwritten musical score for Tenor Aria, measures 1-5. The score is written on four staves. It begins with a bass clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The music consists of eighth and sixteenth notes. Dynamic markings include 'f', 'p', 'fp', and 'fz'. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staves.

*Andante*

Handwritten musical score for Andante, measures 6-10. The score is written on four staves. It begins with a bass clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The music features a slower tempo with eighth and sixteenth notes. Dynamic markings include 'p'. Measure numbers 6, 7, 8, 9, and 10 are indicated below the staves.

*Alt Reoit.*



*Finis*



Tutti Vivace

Violon.

Joh. Evang.

Ganz.

Handwritten musical notation for the first section of the Violon part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f'.

Vivace

Handwritten musical notation for the second section, marked 'Vivace' and 'Recit.'. It features a 3/4 time signature and includes dynamic markings like 'p' and 'f'.

Recit.

Handwritten musical notation for the third section, marked 'Vivace' and 'Aria'. It includes a key signature change to two sharps (F# and C#) and a 2/4 time signature. The notation includes dynamic markings like 'p' and 'f'.

Vivace

Aria

Tern.

Temperamus

Handwritten musical notation for the fourth section, marked 'bis' and 'andante'. It includes a key signature change to one sharp (F#) and a 2/4 time signature. The notation includes dynamic markings like 'p' and 'f'.

bis

andante

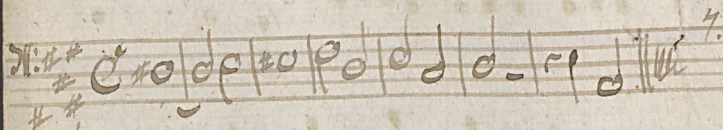
Handwritten musical notation for the fifth section, marked 'Larghetto'. It includes a key signature change to one sharp (F#) and a 3/4 time signature. The notation includes dynamic markings like 'p' and 'f'.

Larghetto

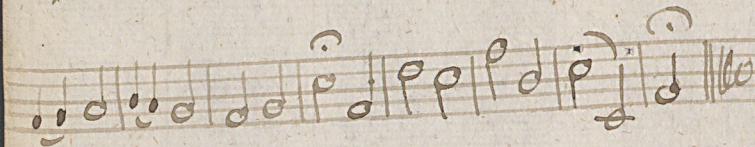
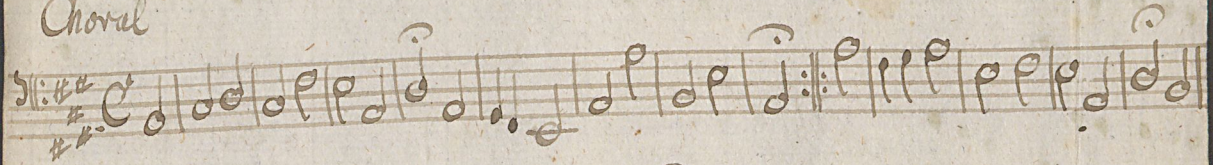
Handwritten musical notation for the final section, marked 'Vivace Recit.'. It includes a key signature change to one sharp (F#) and a 2/4 time signature.

Vivace Recit.

*Alto Solo*



*Choral*



*Finis*

Organo.

Joh. Evang. Duzg.

Tutti. Vivace

Handwritten musical score for organ. The score consists of several staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Tutti. Vivace'. The music features various rhythmic values and rests. A second staff continues the melody with similar notation. A third staff is marked 'Grave.' and features a change in tempo and dynamics. A fourth staff continues the piece, with a 'Vivace' marking. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a final cadence.

sg.

Handwritten musical score for organ, featuring a 'Recit. Largo' section. The score begins with a treble clef and a key signature of two sharps. The tempo is marked 'Recit. Largo'. The music consists of a series of notes and rests, with a 'Vivace' marking appearing later in the section. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a final cadence.

12.

Vere tria 3/8.

Aria Tenor.

Handwritten musical notation for the first system of the Tenor Aria. It consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves are for the keyboard accompaniment. The tempo marking "Semper piano." is written above the first staff. The music features various rhythmic values and dynamic markings such as *p* and *f*. Fingerings are indicated by numbers 1-5. Chord symbols like "4#" and "7s" are present.

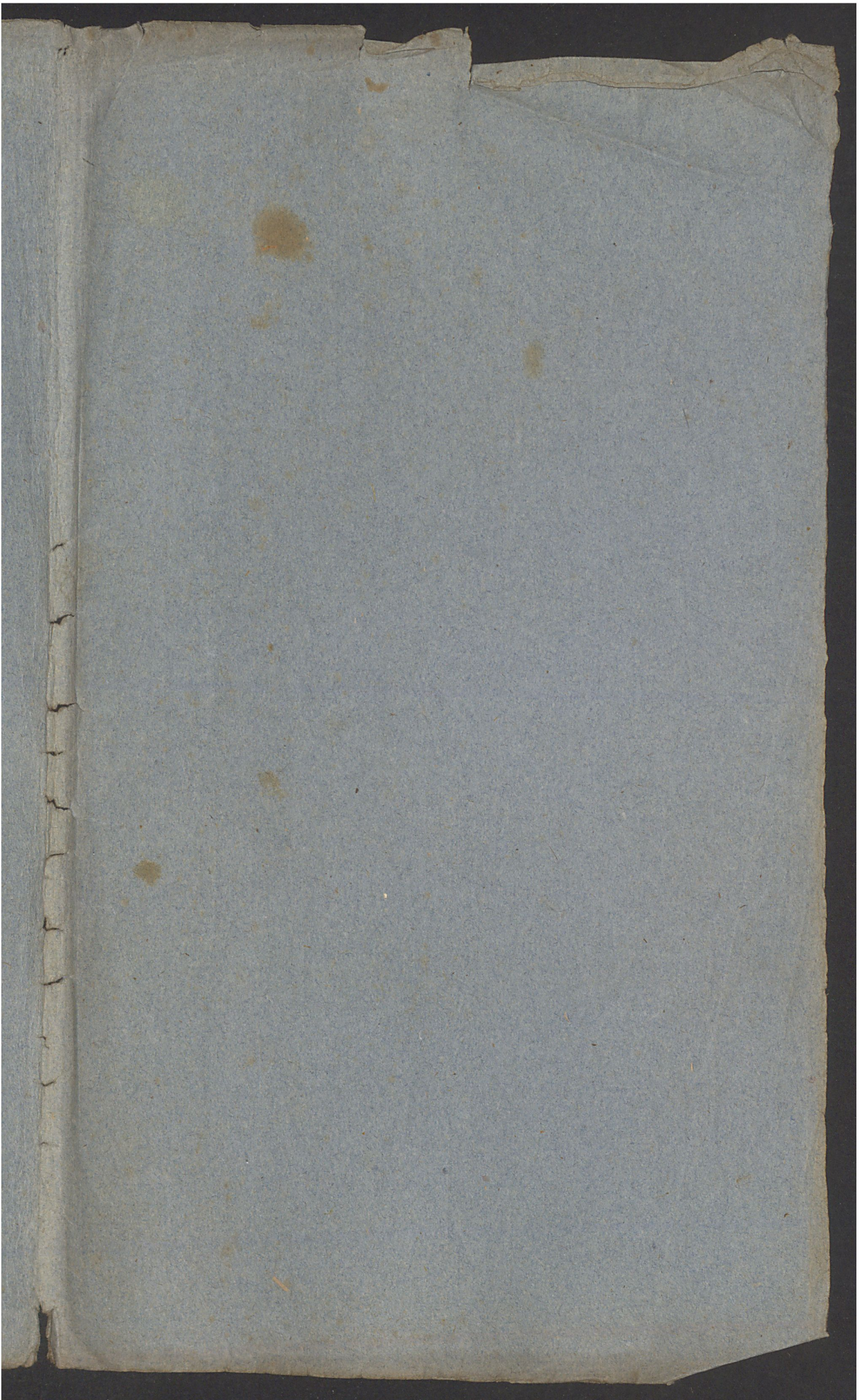
Handwritten musical notation for the second system. It consists of two staves. The top staff continues the vocal line, and the bottom staff continues the keyboard accompaniment. The tempo marking "Andante" is written above the second staff. The music continues with similar notation and includes a section marked "inton" with a crossed-out staff.

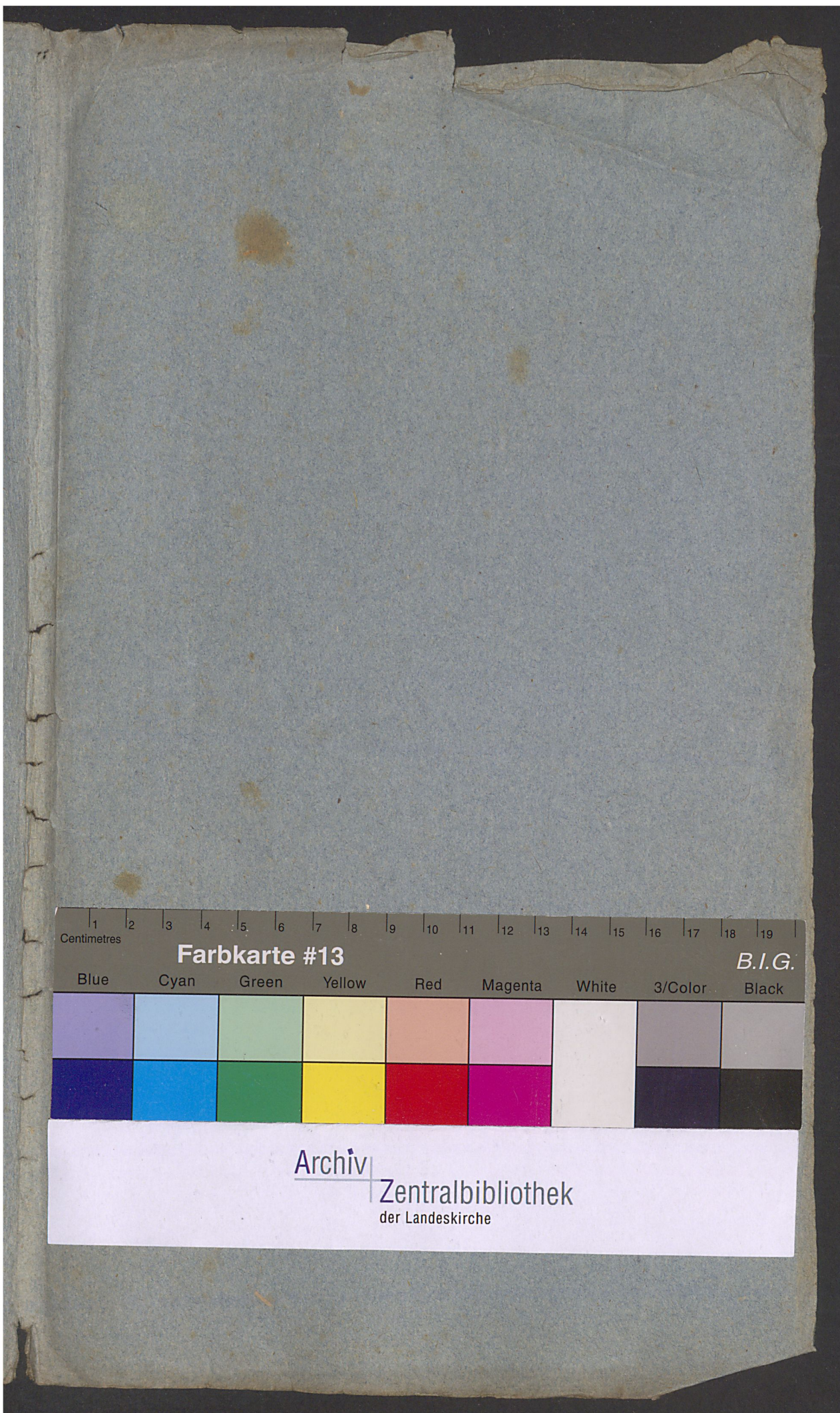
Handwritten musical notation for the third system. It consists of two staves. The top staff continues the vocal line, and the bottom staff continues the keyboard accompaniment. The tempo marking "Larghetto." is written above the first staff. The music continues with similar notation and includes a section marked "10s".

Handwritten musical notation for the fourth system, labeled "Alto Continuo". It consists of a single staff with a bass clef and a key signature of two sharps. The notation uses a simplified system of notes and rests.

Handwritten musical notation for the fifth system, labeled "Alto Continuo". It consists of a single staff with a bass clef and a key signature of two sharps. The notation uses a simplified system of notes and rests.

Handwritten musical notation for the sixth system, labeled "Alto Continuo". It consists of a single staff with a bass clef and a key signature of two sharps. The notation uses a simplified system of notes and rests.





1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19  
Centimetres

**Farbkarte #13** *B.I.G.*

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black

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