

Fers Andreas

Diana vinnar - ein jægler. r.
a. g. v. v.

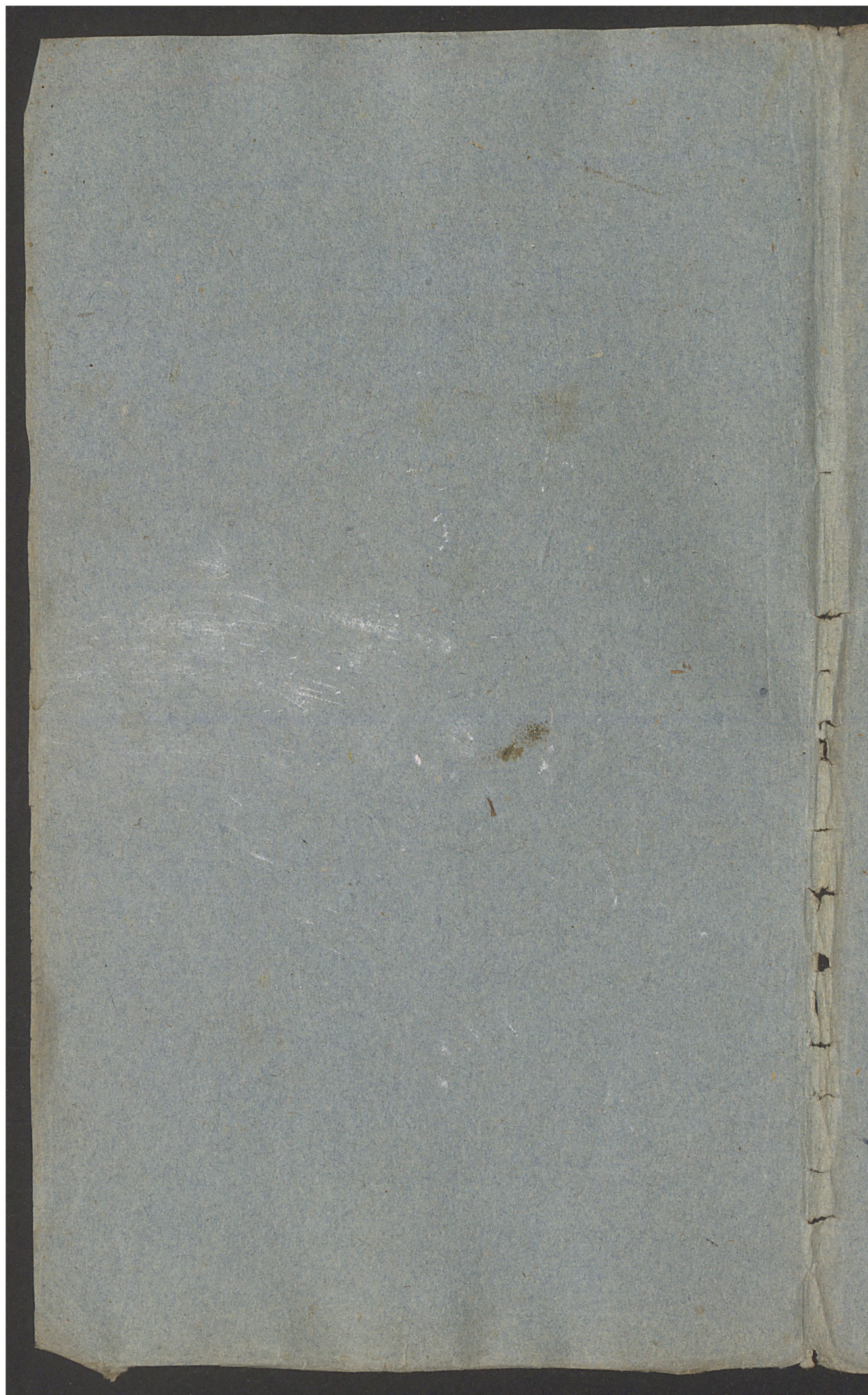
S. A. T. B.
2. violino - Viola -
Violon & Organo.

ex a⁹

Ganz.

L. G. G. G.
M. G.

92



nur fand ein Bündlein seiner
 2. fand fürwunder bei — — — — — ein Glied
 und der sein liebes Band, die ganz weisse Hand —
 — — — — — das wieder als ein
 Bündlein bei — — — — — fand. *Finis.* *Daß die Naga*
sind zerrißnen, die Naga sind zerrißnen, weß, weß, was ist
das zerrißnet, oder laß mit freyß zerlißnen, das man
ein weß wieder flieht, das man ein weß wieder flieht.

Daß Recit. tacet

 Choral.

Es muß das sein, das wir zu ihm haben, von dem leben weil
 Als wir ein Herz das sein laßt leben, und das man weiß
 — — — — —
 es einen haben, das ist alles, das ist alles, das ist alles
 unsern Gott und einat, nicht das das ist alles, das ist alles, das ist alles.

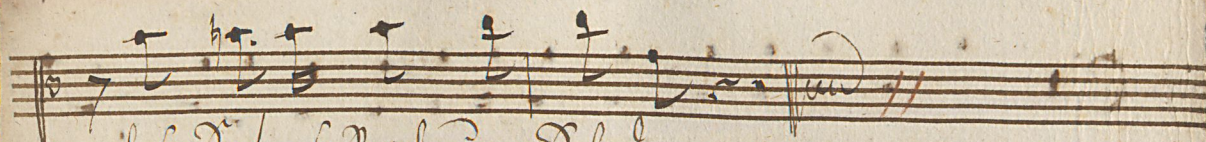
Tutti. Terzios Andrea: Alto. Dunz.

4.

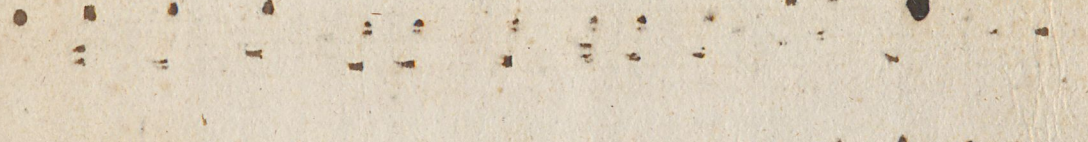
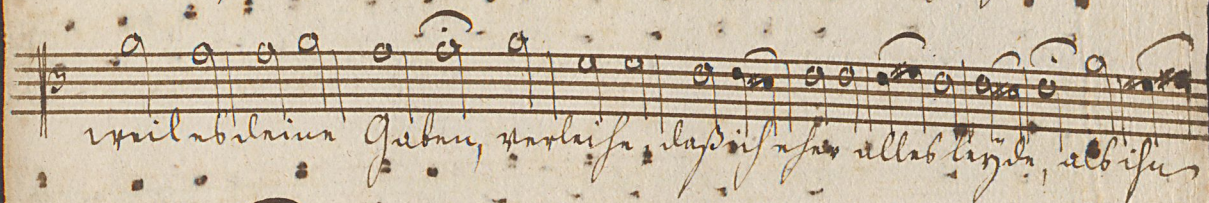
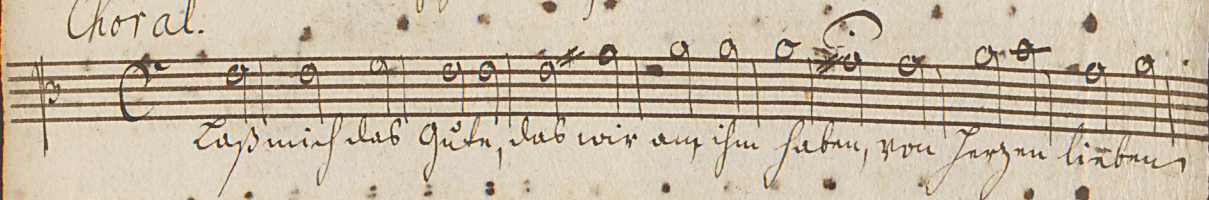
linunt nimmend, ein juglicher mit der Gabe, die er
 empfangen die er, die er empfangen hat, linunt nimm-
 end, ein juglicher mit der Gabe, die er, die er empfangen
 hat, als ein guter Freund, der gute Freund, der
 mannschaften Gabe Gottes, ——— Gabe
 Gottes. *1. duo* linunt nimmend mit der Gabe, der ge-
 be, die er empfan- *om.* gen hat, als ein
 guter Freund, der gute Freund, der mannschaften
 Gabe Gottes, der mannschaften Gabe Gottes.

Recit: *Ten=*

Mals dreyen, und wachsam Gabe, was man nimm-
 end so die fündt nimmst, und wachsam die fündt nimmst, und wach-
 sam mit nimmend trübt, und wir zu Gottes fündt nimmst, und wach-



das Tüchtel Auf zum Tüchtel.
Choral.



Tutti. Feris Andrea. Tenore. Duz.

[illegible]

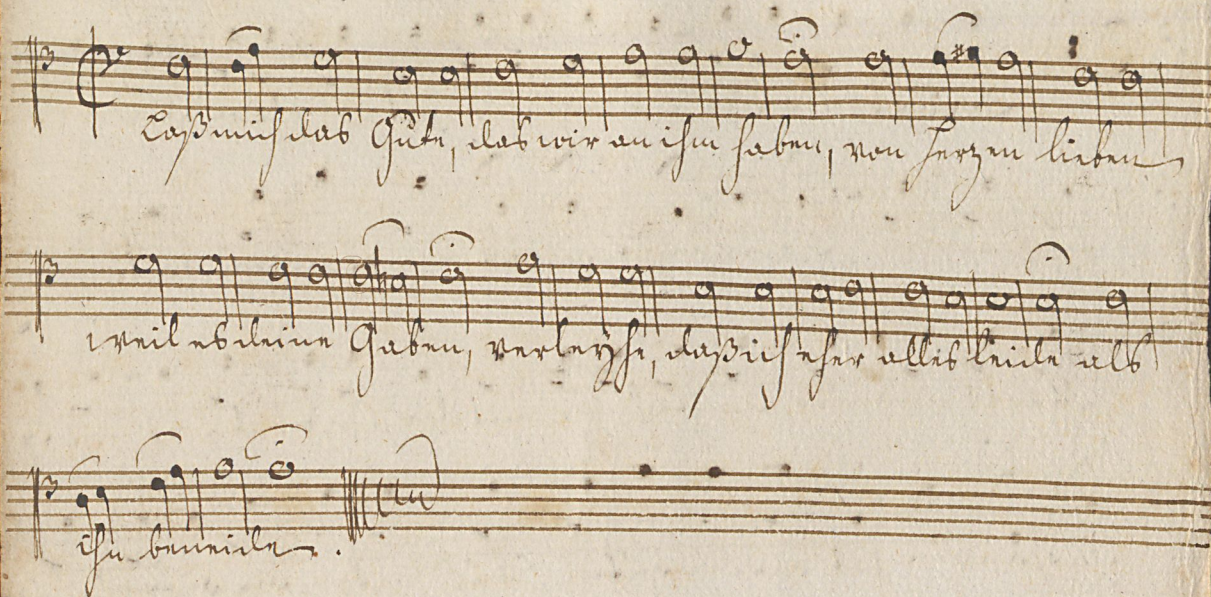
Recit.

etria Soprano facc. #10

Basso Recit: tacet III^{W}
154

Verte Choral.

Choral.



Capitul das Guts, das wir an ihu haben, von Sorgen haben
und ablassen haben, verlass, das du unser alle trübe alle
ihu barmh.

The image shows three staves of handwritten musical notation. The first staff begins with a treble clef and a common time signature (C). The notes are mostly quarter and eighth notes. The second staff continues the melody. The third staff ends with a double bar line and a repeat sign. The lyrics are written in a cursive script below the notes.

Choral.

Er danket das Gute, das wir an ihm haben, von Sorgen

leben, weil er uns Gutes, und das, das wir für alle

haben, als wir können.

[Faint, mostly illegible handwritten text in a cursive script, possibly a historical ledger or account book. The text is arranged in several horizontal lines across the page. There are several dark ink stains and a large, irregular brown stain on the right side of the page.]

Tutti. Fer. Andr. Violino I. Duz.

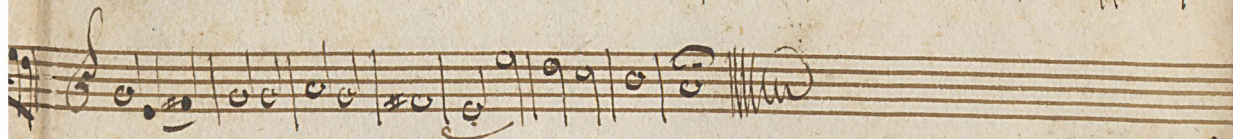
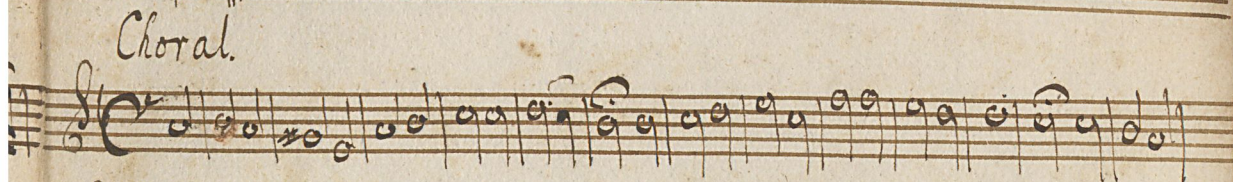
This page contains a handwritten musical score for Violino I. The notation is written on ten staves. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, handwritten style. There are several annotations and markings throughout the score, including the word "Recit." on the sixth staff, "Aria Andantino." on the seventh staff, and a double bar line on the eighth staff. The paper is aged and shows some staining and wear.

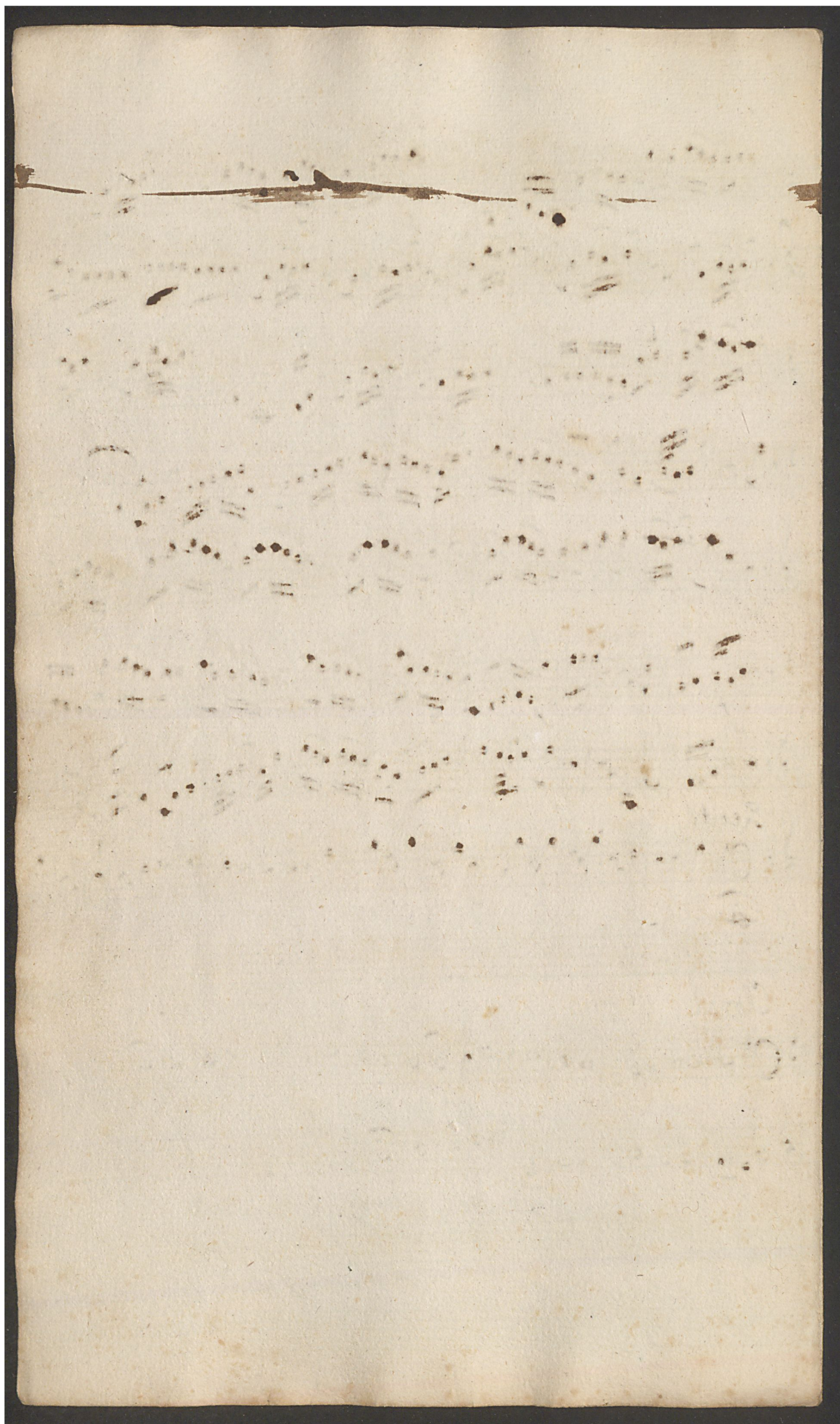
8.

Recit.

Aria Andantino.

34





Tutti. Fer. Andr. Violino 2. Duz.

Handwritten musical score for Violino 2, featuring a series of staves with complex notation, including many beamed sixteenth and thirty-second notes. The notation is in treble clef with a key signature of one sharp (F#). There are first and second endings marked with '1.' and '2.'.

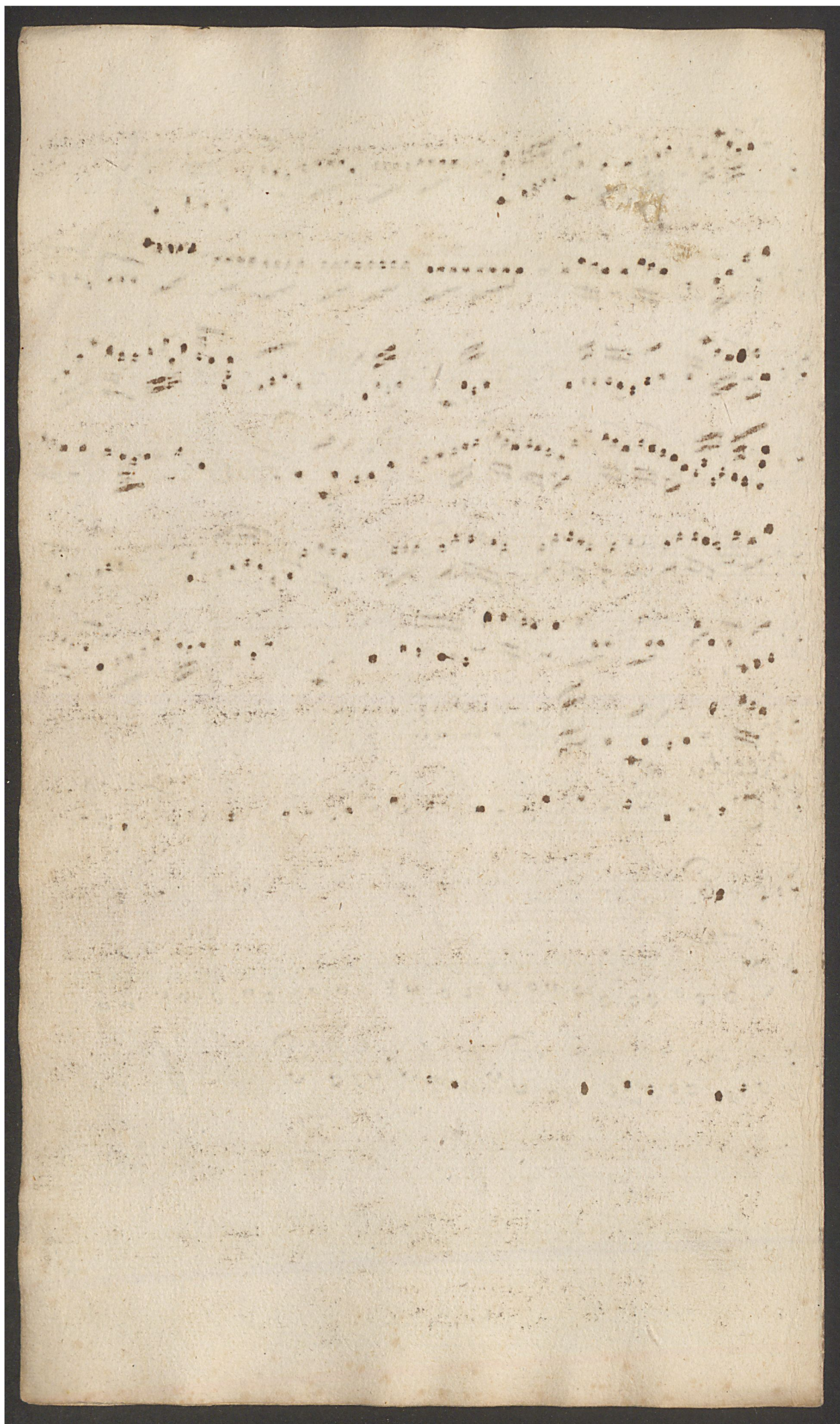
Recit:

Handwritten musical notation for a recitative section, consisting of a few staves with simple, mostly quarter and half notes.

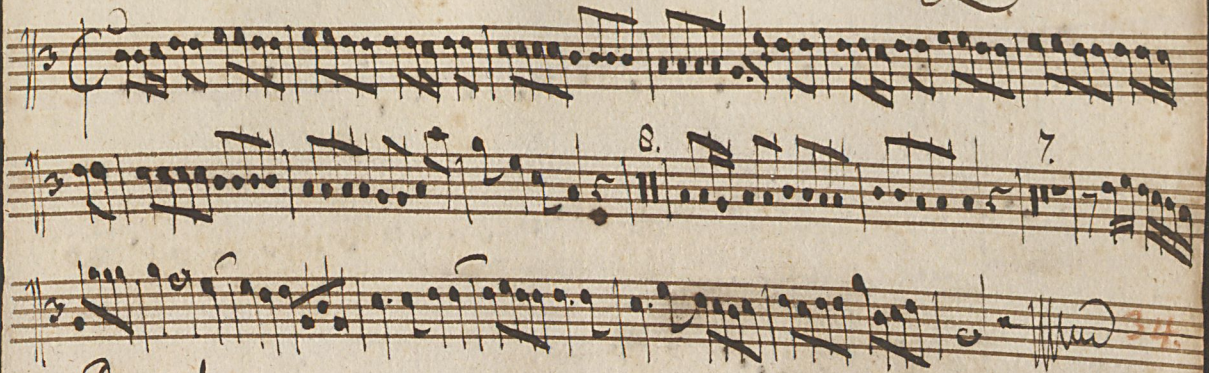
Aria. Andantino.

Handwritten musical score for an Aria section, featuring a series of staves with complex notation, including many beamed sixteenth and thirty-second notes. The notation is in treble clef with a key signature of one sharp (F#). There are first and second endings marked with '1.' and '2.'.

Handwritten musical score on page 92, featuring ten staves of music. The notation includes various note values, rests, and clefs. Key markings include "Finis" on the fourth staff, "Recit." on the sixth staff, and "Choral." on the eighth staff. A red "60" is written in the margin next to the "Après Signif." marking. The page is numbered "92" in the bottom right corner.



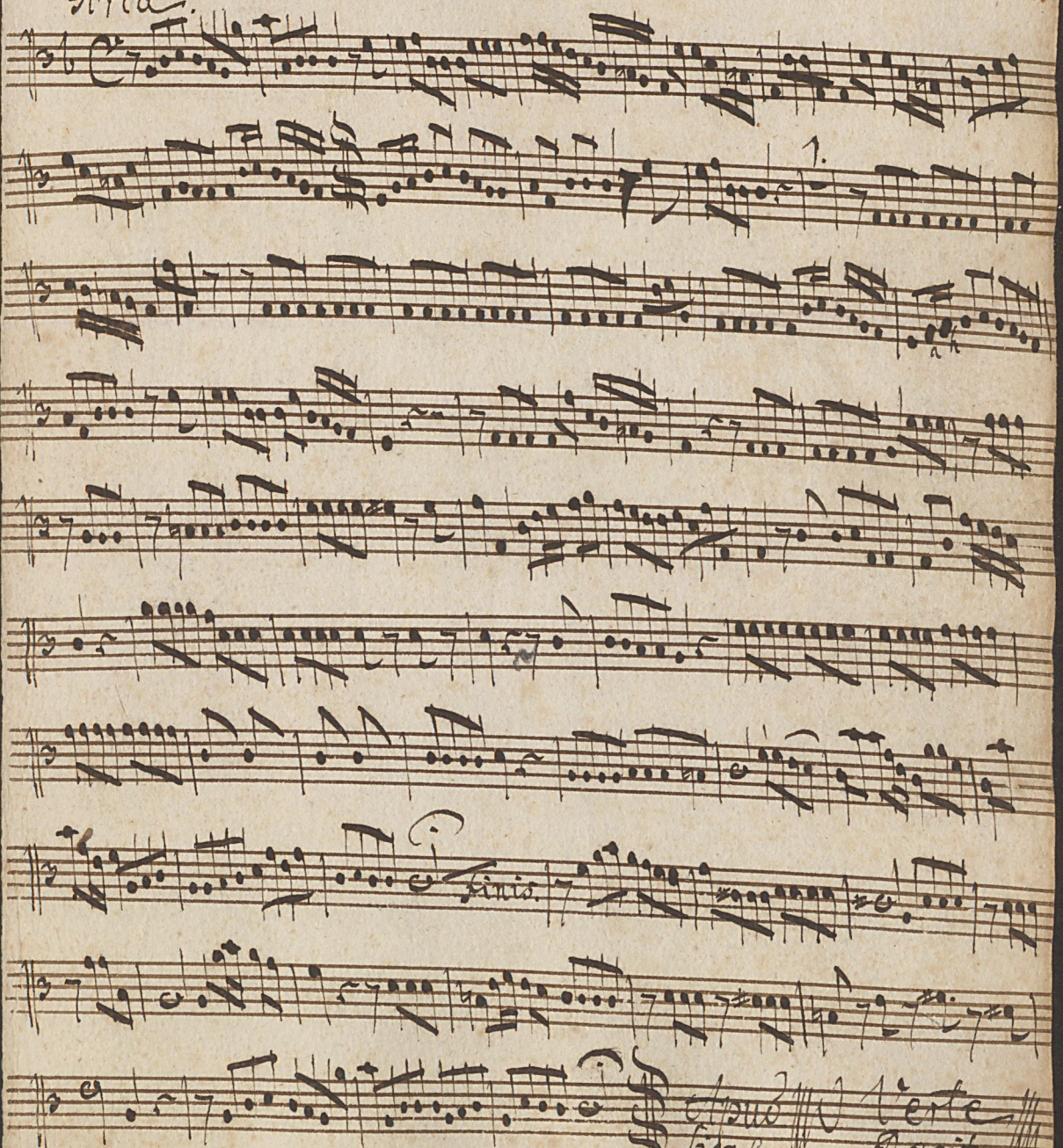
Tutti. Fer: Andr. Viola. Dunz.



Recit.

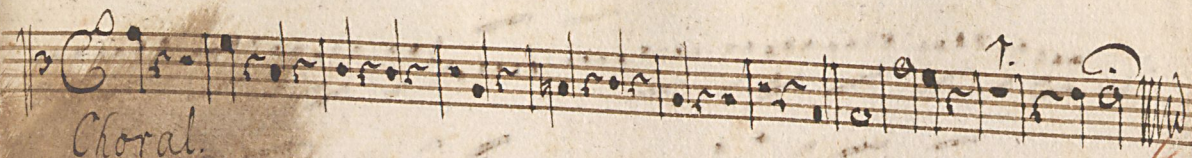


Aria.

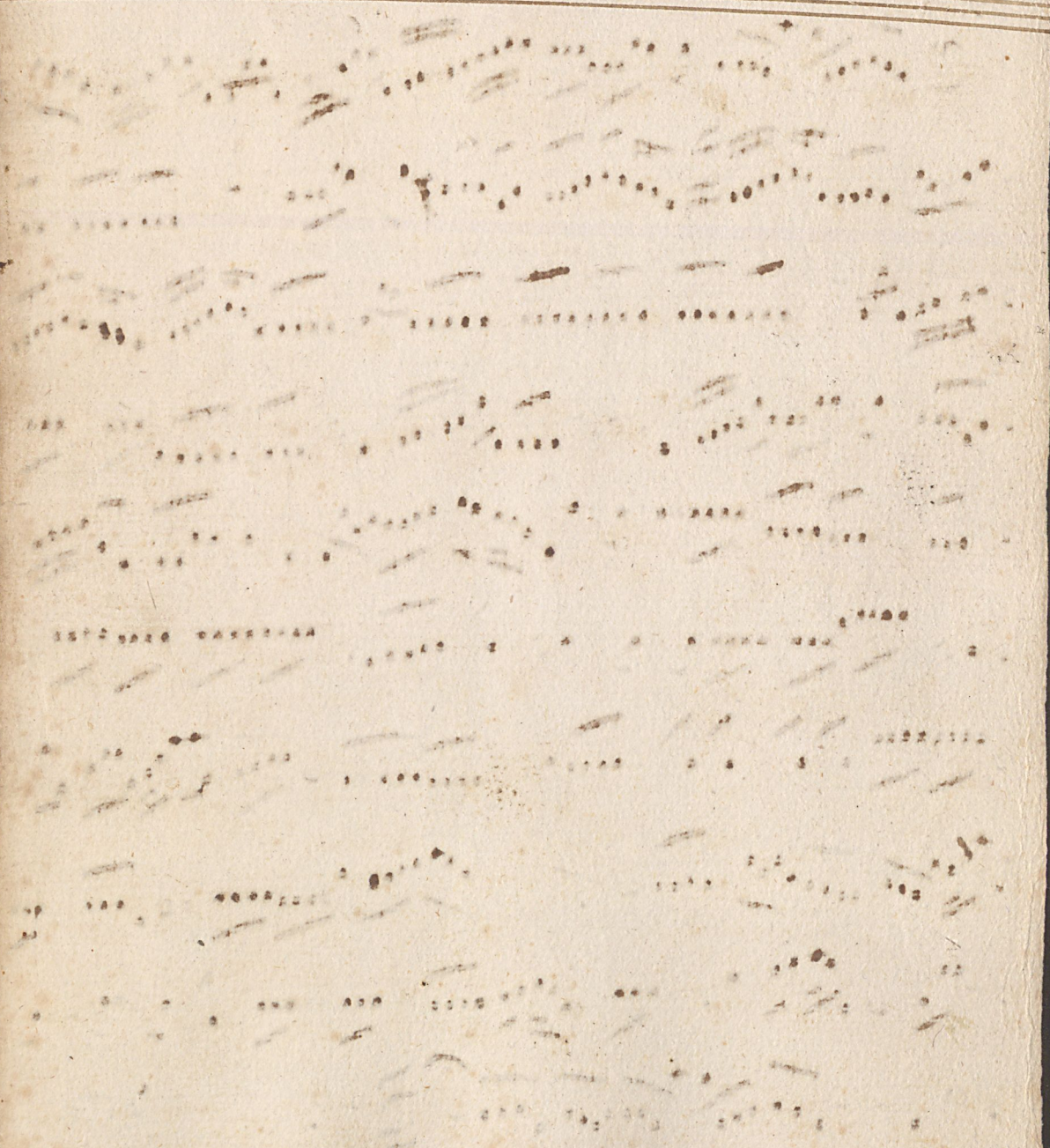
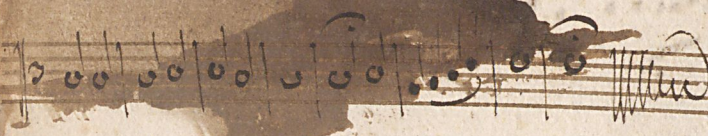


6. *Allegro* *Recit*

Recit.



Choral.



Tutti. Feris Andree.

Organo.

Dunz.

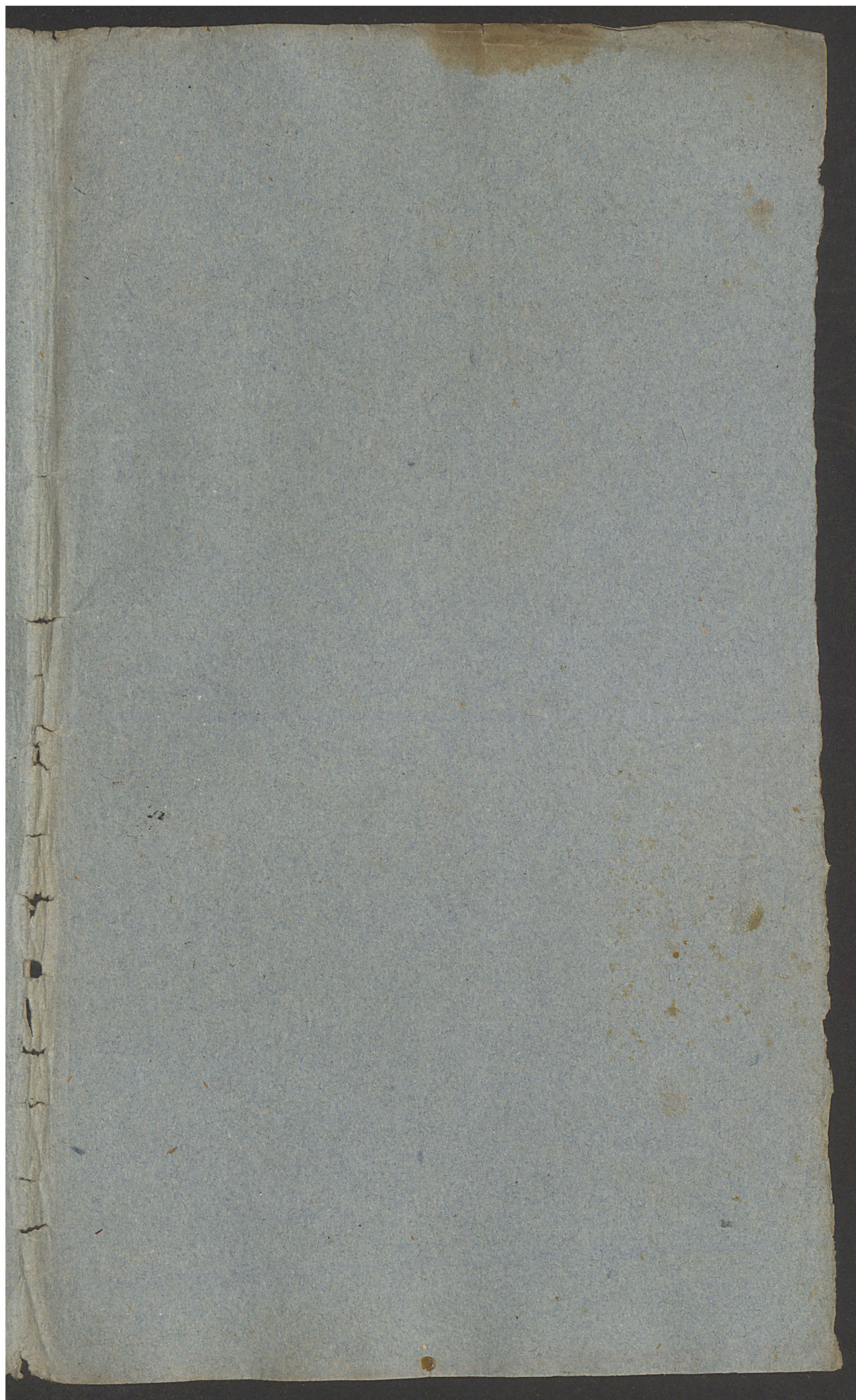
A handwritten musical score for a piece titled "Tutti. Seconda. Organo." The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous handwritten numbers and symbols, including "7", "6", "5", "4", "3", "2", "1", and "F#", which likely represent fingerings or other performance instructions. The paper is aged and shows some staining.

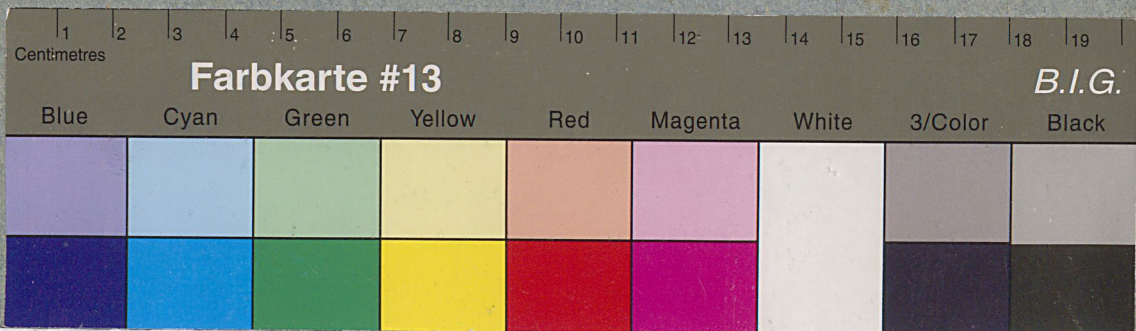
2/2 J. ♯w 24 Recit: ♯w

Handwritten musical score for "Aria andantino" by J. S. Bach. The score consists of six staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings and articulations. The piece is in a 3/4 time signature and features a key signature of one sharp (F#). The handwriting is in a cursive style, typical of the 18th century. The title "Aria andantino" is written in a decorative script at the top of the first staff. The piece concludes with the word "Verte citissime" written in a similar script at the bottom right.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various musical symbols, accidentals, and fingerings. The text "Recit.", "Choral.", "Finis", and "Amen" are written in the score. The paper shows signs of age, including discoloration and some staining.

The score is written on six staves. The first four staves contain complex musical notation with many accidentals and fingerings. The fifth staff is labeled "Recit." and the sixth staff is labeled "Choral.". The seventh staff is labeled "Finis" and the eighth staff is labeled "Amen".





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