Dom. 24. p. Trin.

Jesu hilff siegen

a. 11. voc:

S. A. T. B.

2. Violinen

2. Cornu

Viola – violon et

Organo.

ex. F.

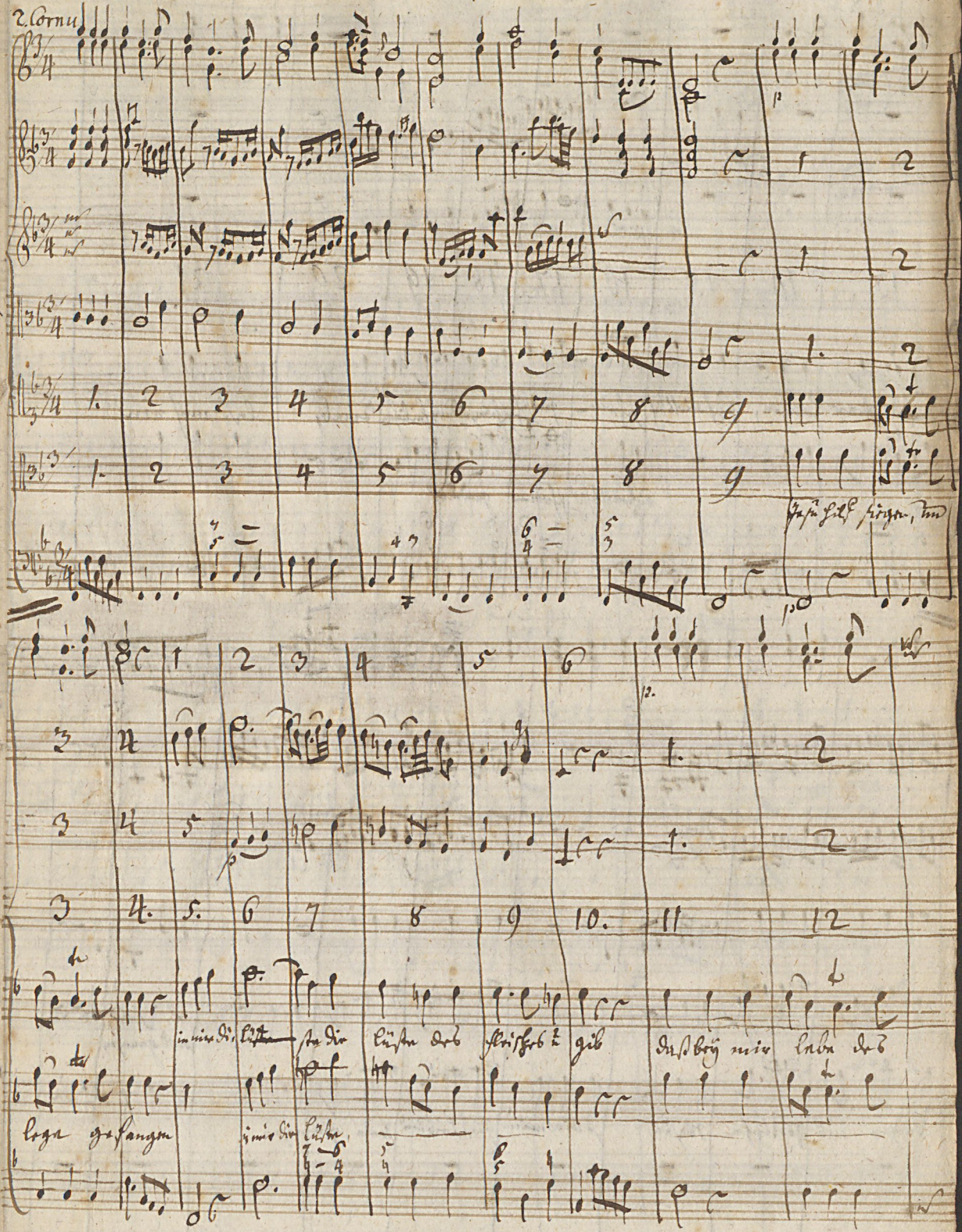
Dunz

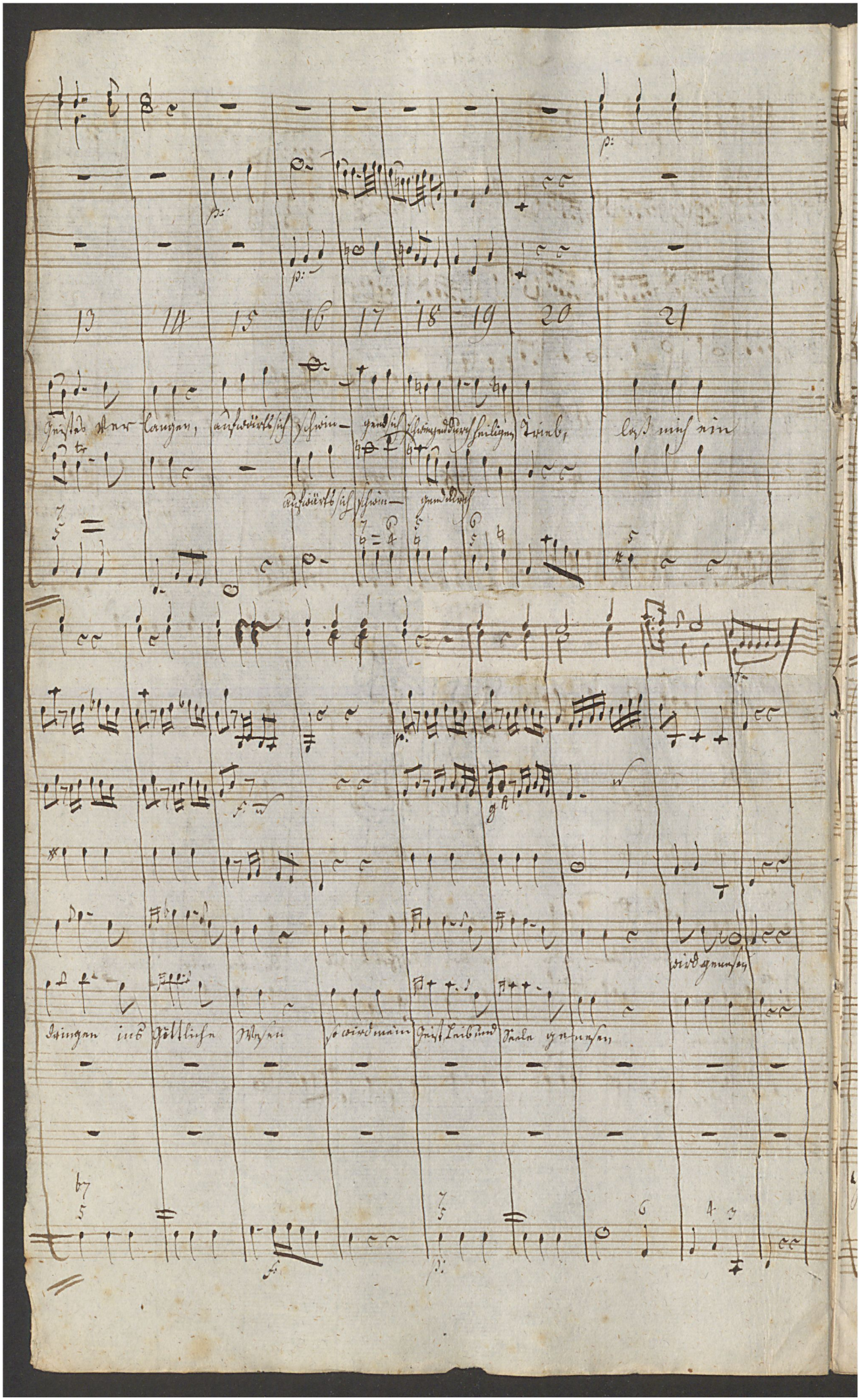
Schadefe Chor.
1770.

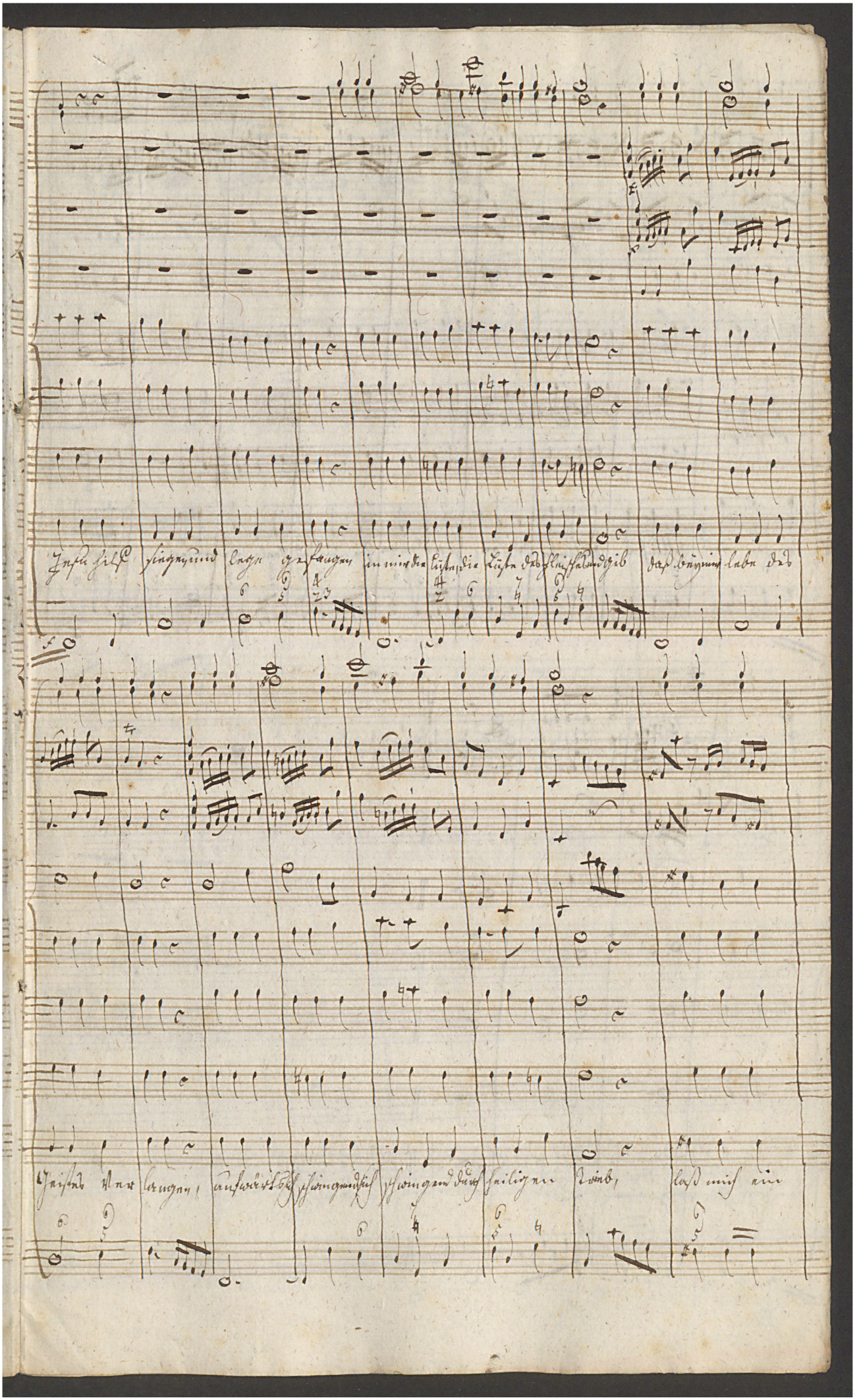
84

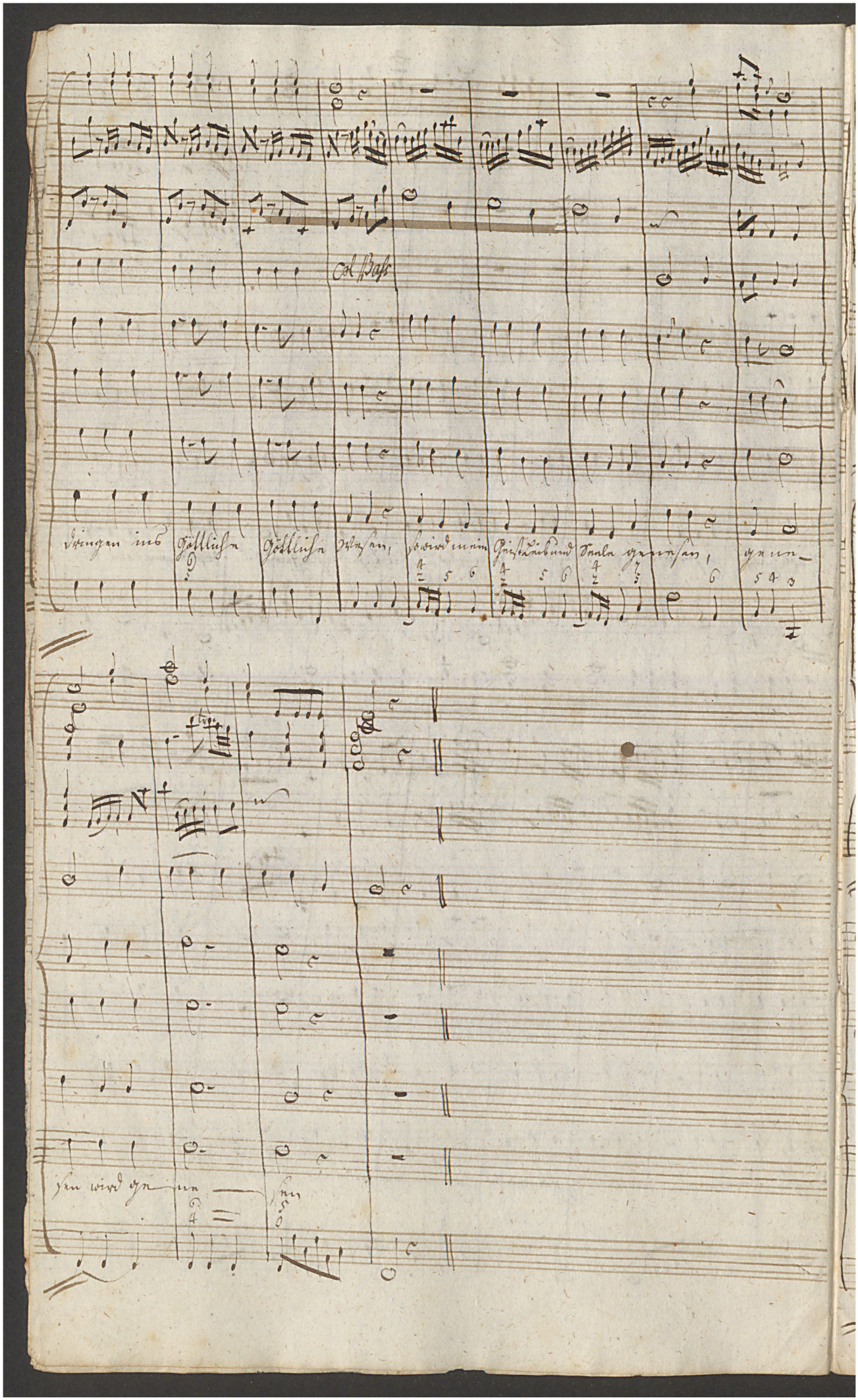
Dom. 24. p. t. Duntz.

2. Cornu





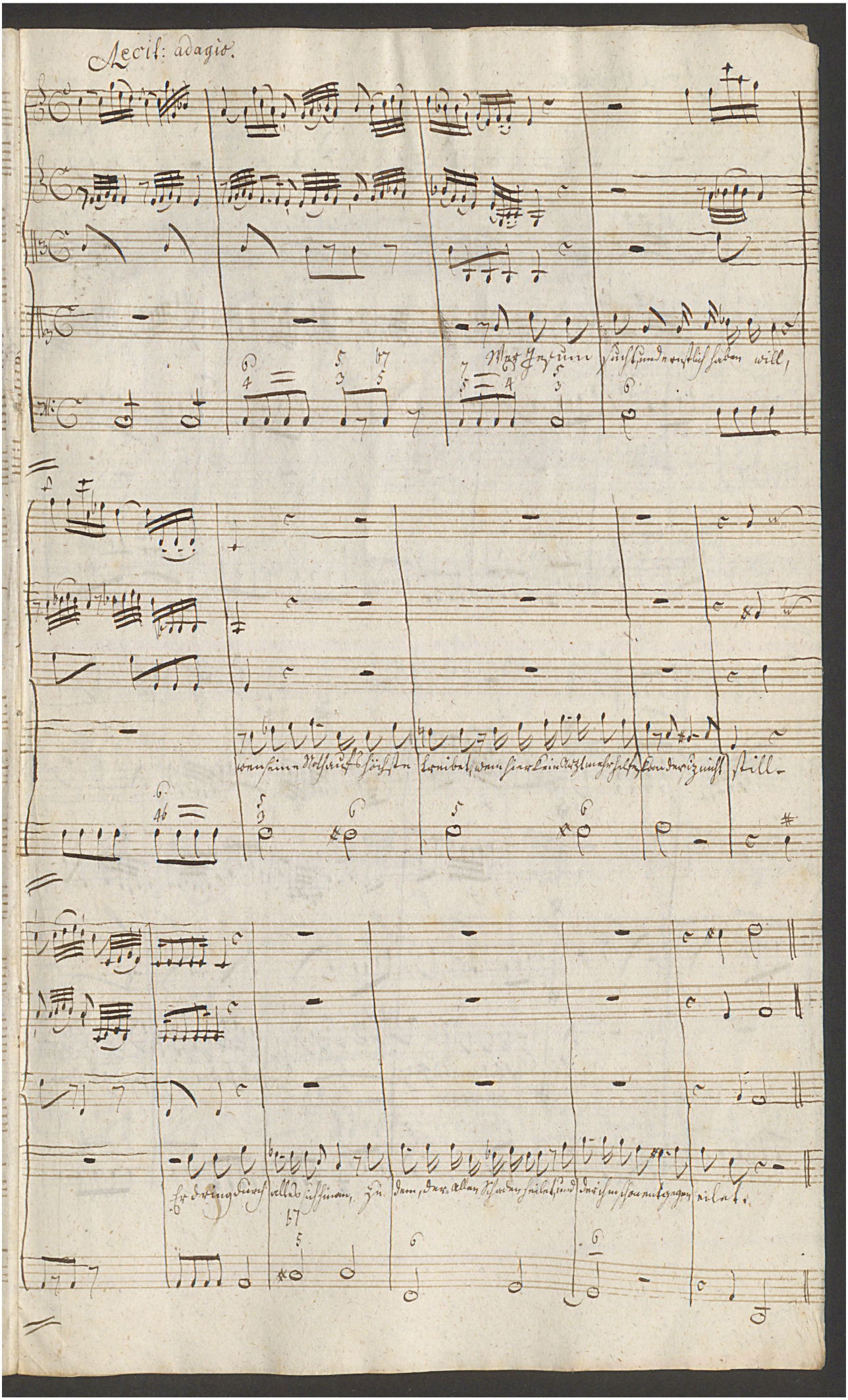




Col Bass

dringen ins Göttliche Göttliche Wesen, so wird mein Geist Leib und Seele genesen, gene-

sen wird ge- ne- sen

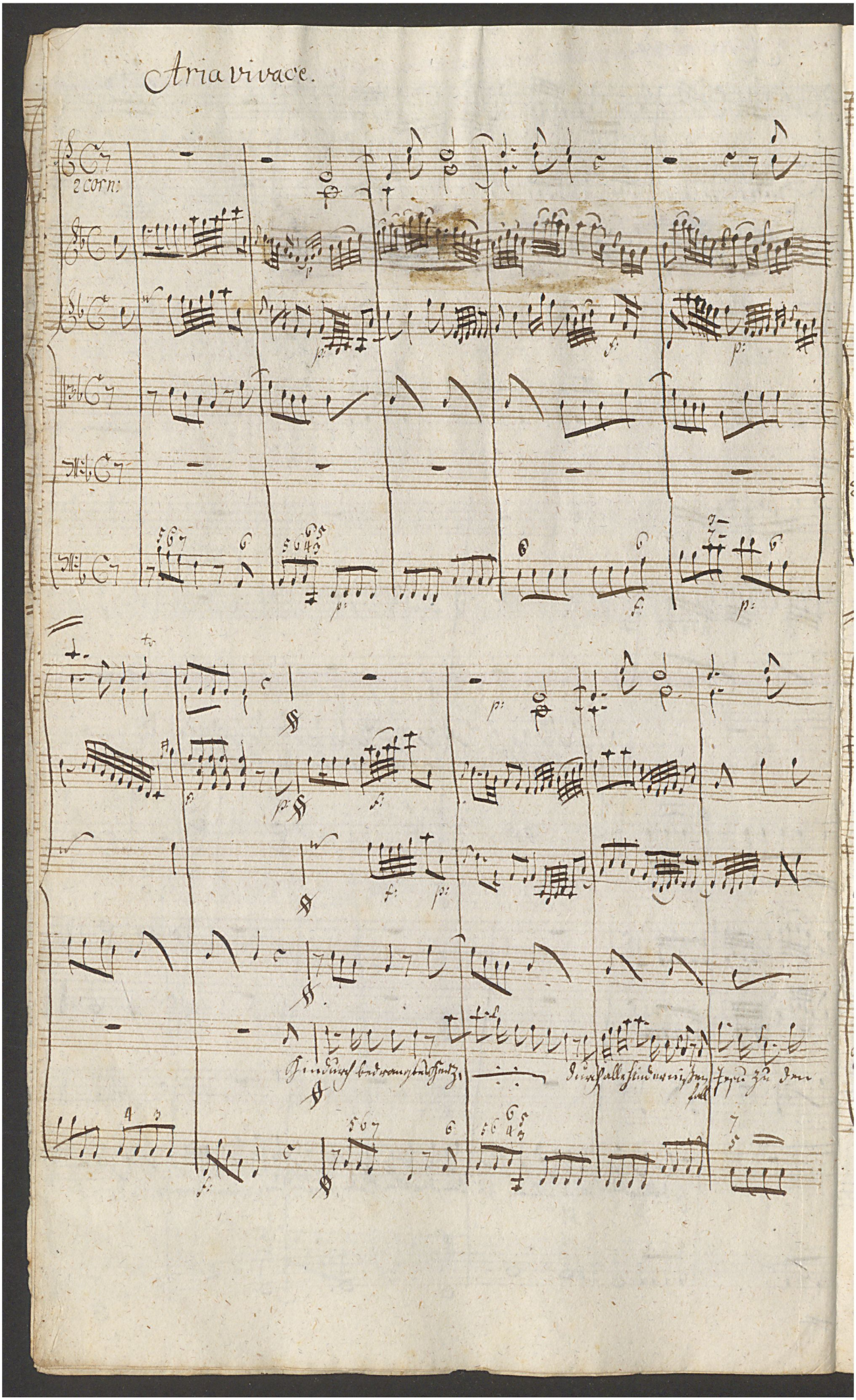


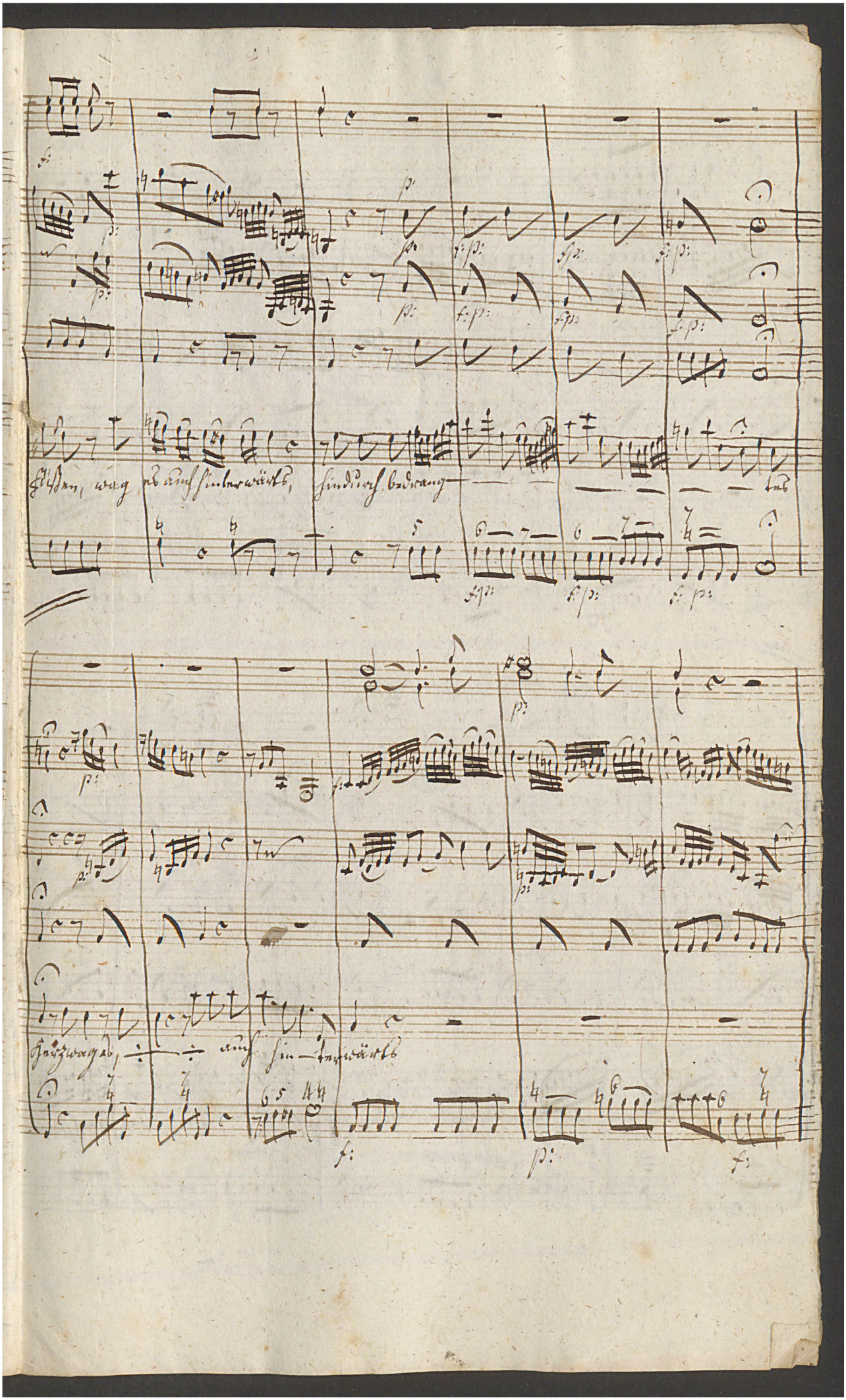
Recit: adagio.

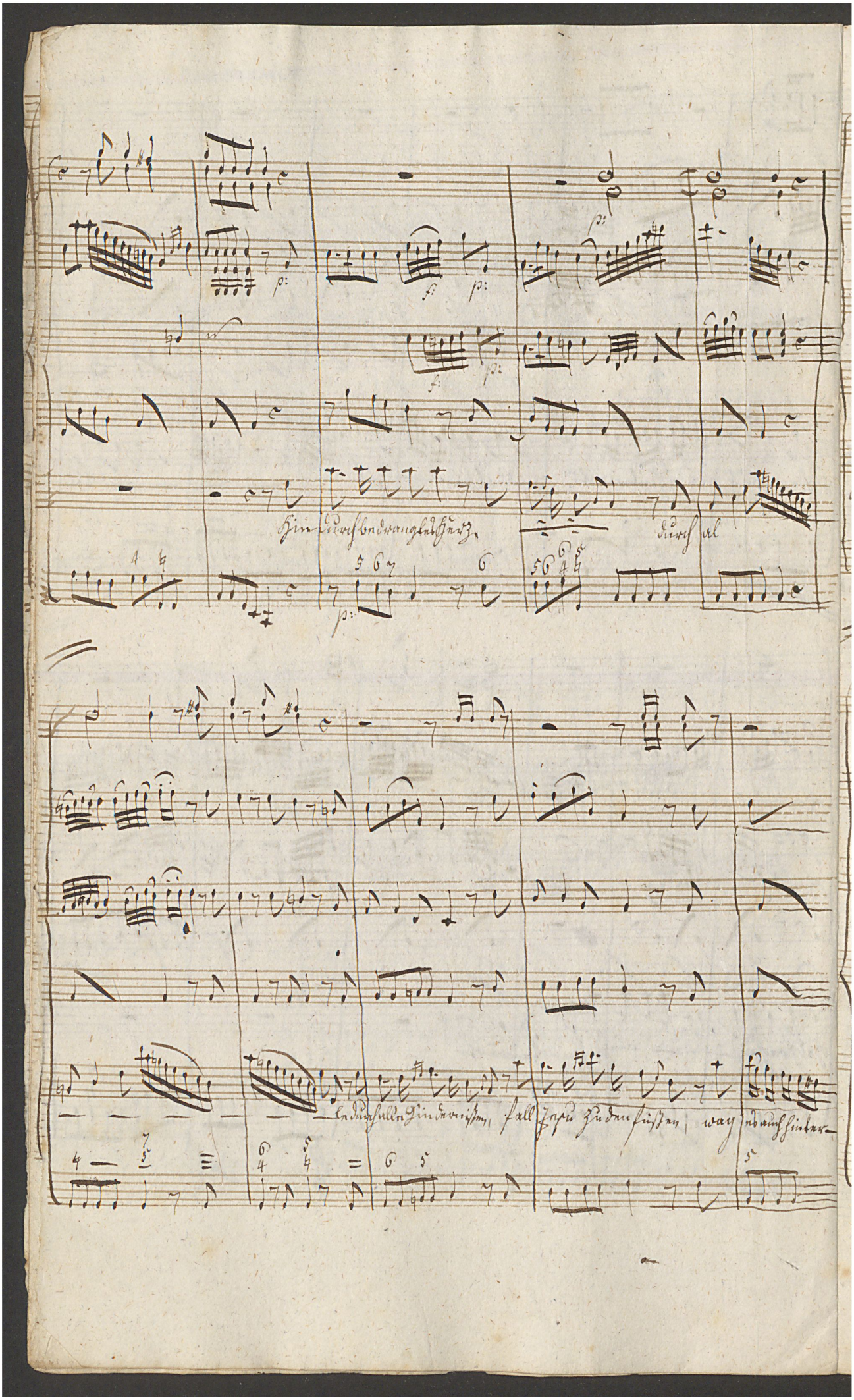
Wer Jesum sucht, und ernstlich haben will,

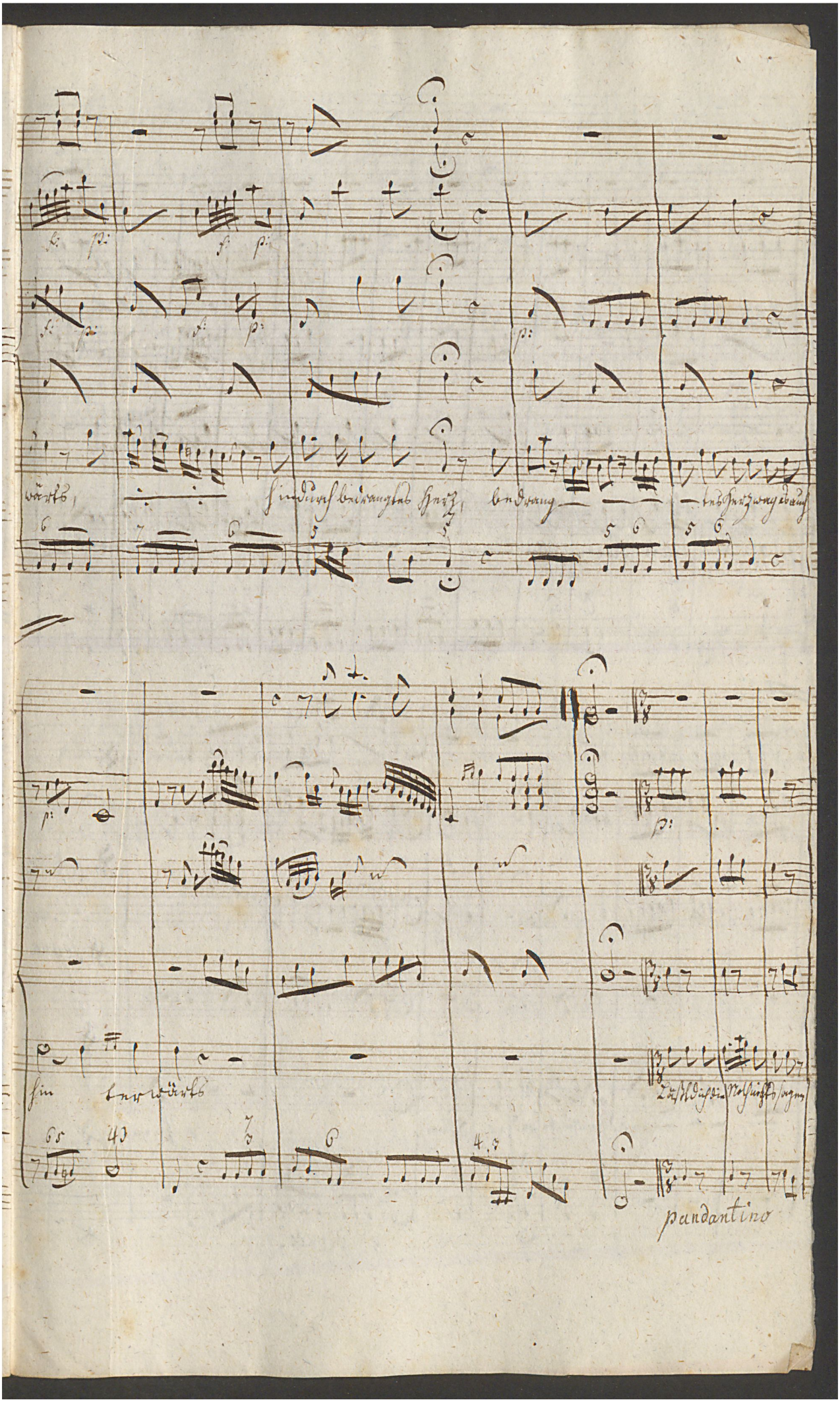
wen seine Noth aufs höchste treibet, wem hier kein Arzt mehr helfen kan, der sitz nicht still-

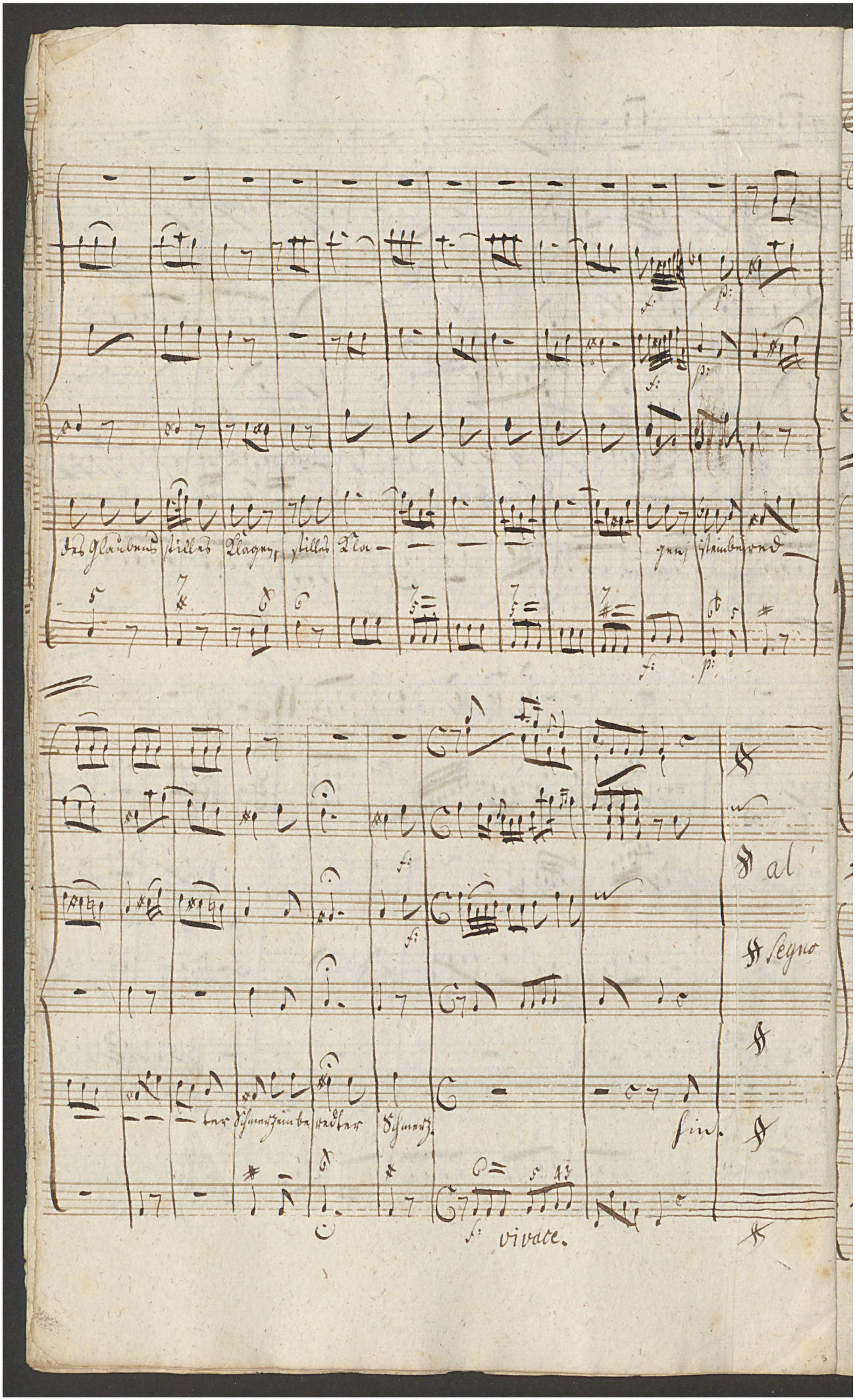
Er dringt durch alles sich hinan, zu dem, der allen Schaden heilet, und der ihm schon entgegen eilet.

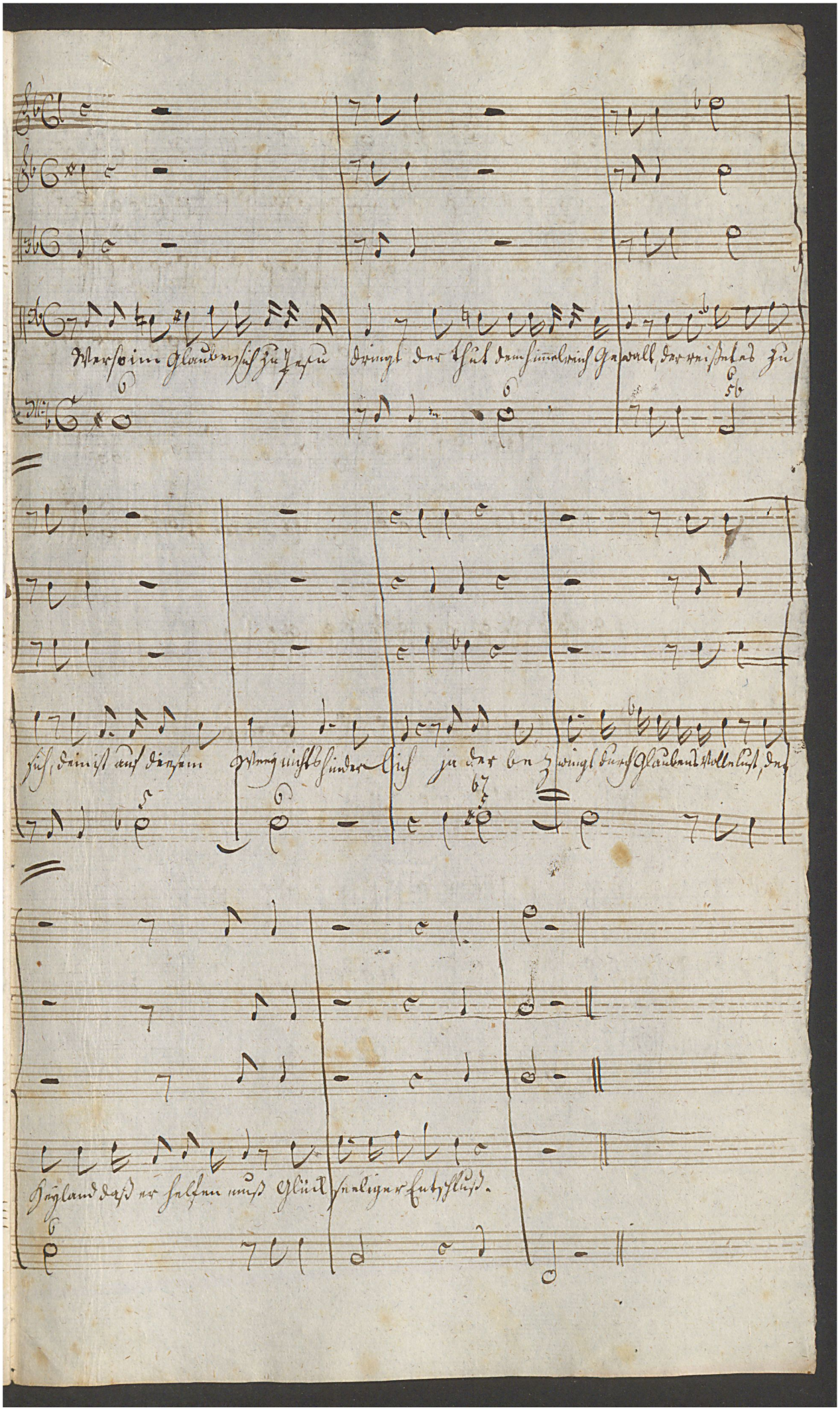

Aria vivace.
2 corni






pandantino

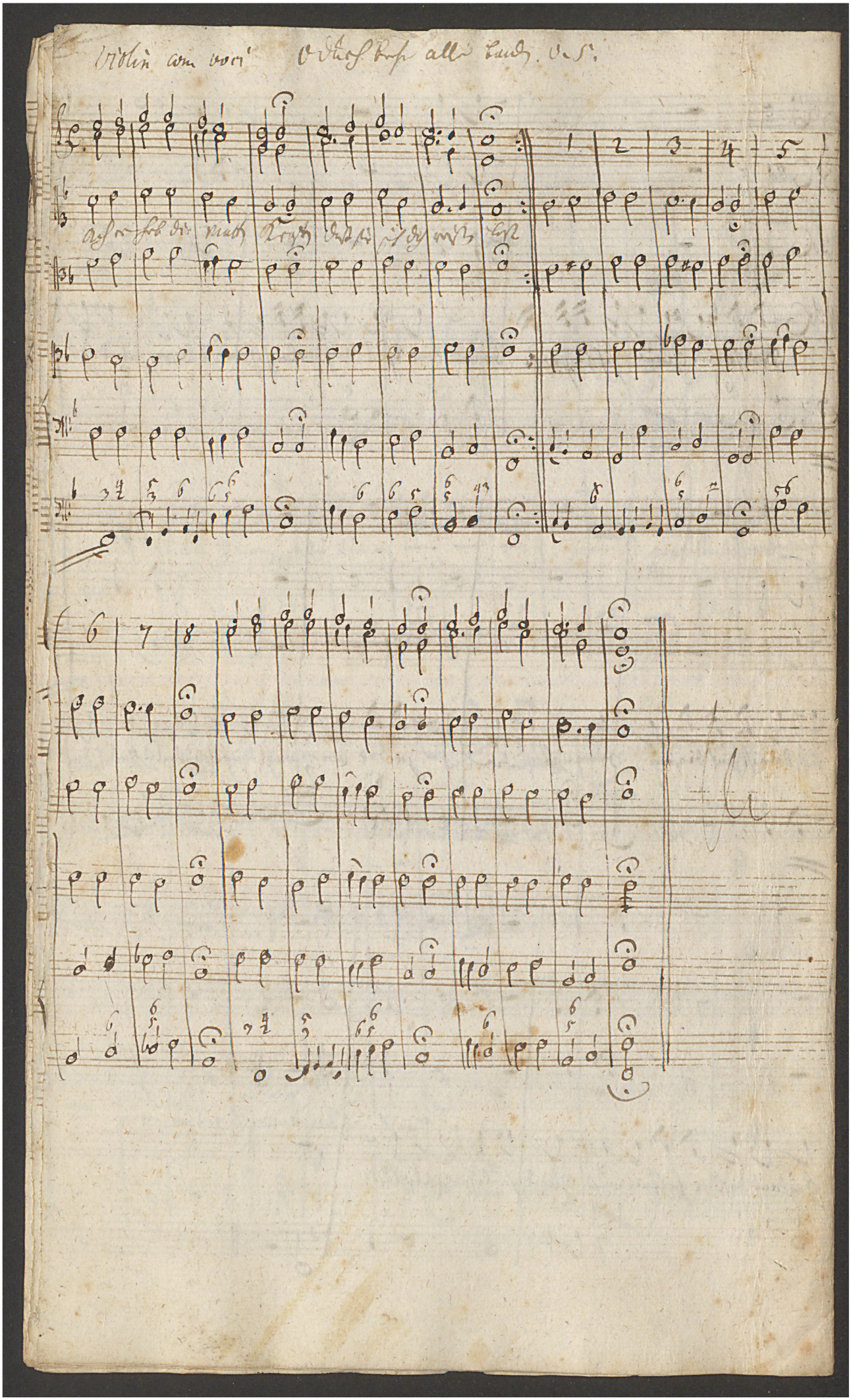

Dal segno
fine.
vivace.



Wer so im Glauben sich zu Jesu dringt der thut dem himmelreich Gewalt, der reißet es zu

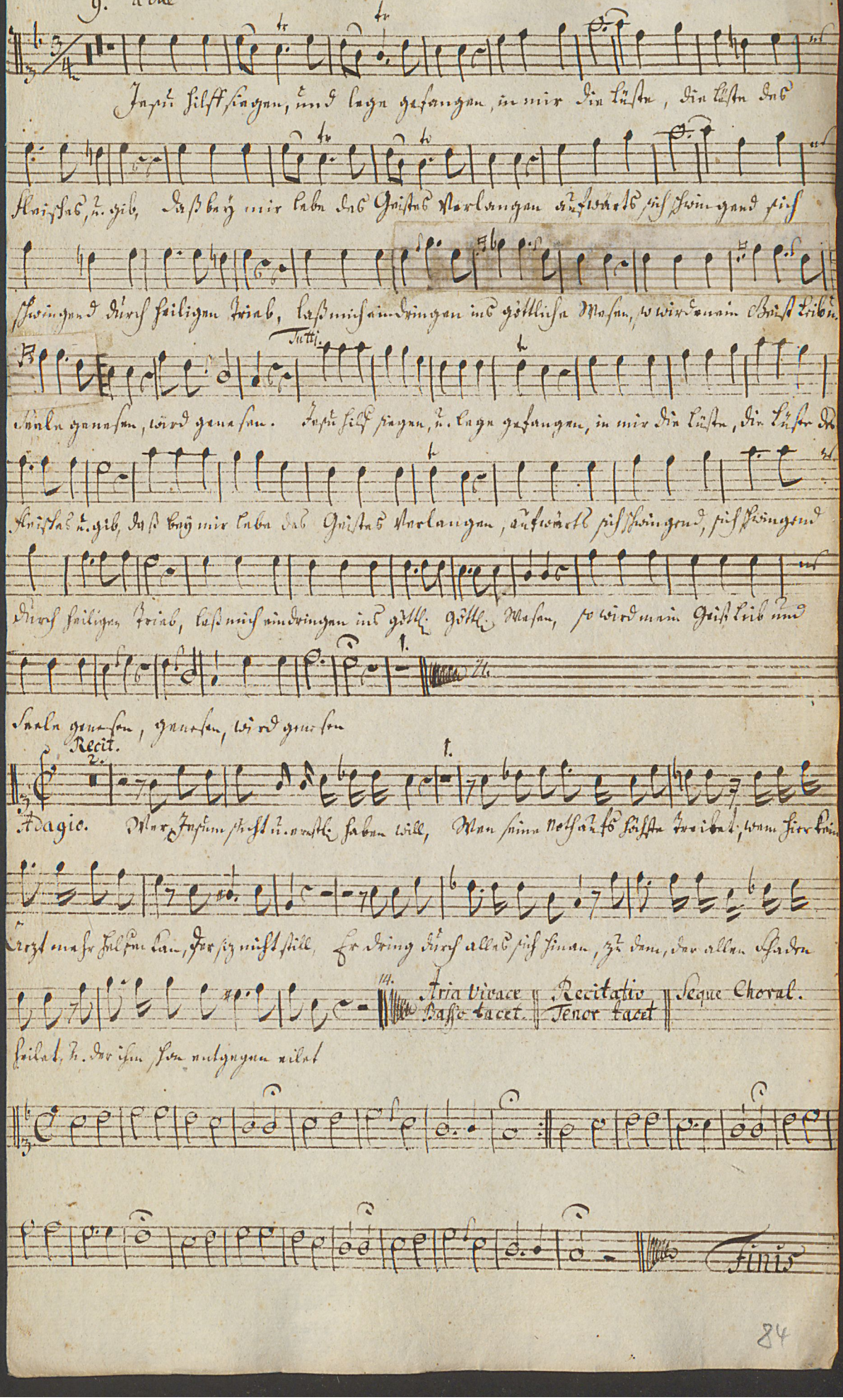
sich, dein ist auf diesem Weg nichts hinderlich ja der bezwingt durch Glaubens Vollenlust, der

Heyland daß er helfen muß Glück seeliger Entschluß.

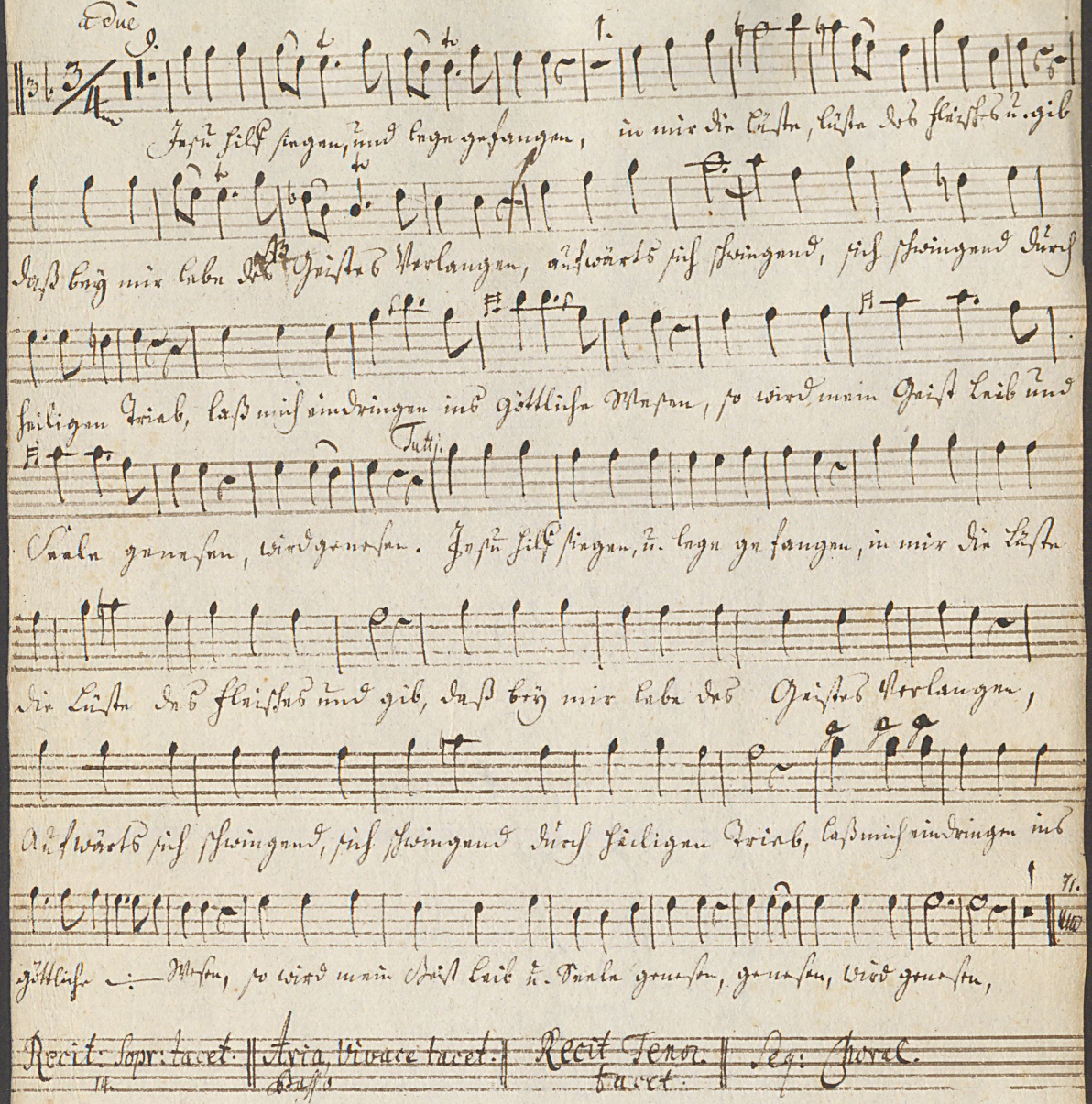


Canto. D. 24. p.t. Dunz.

9. à duè

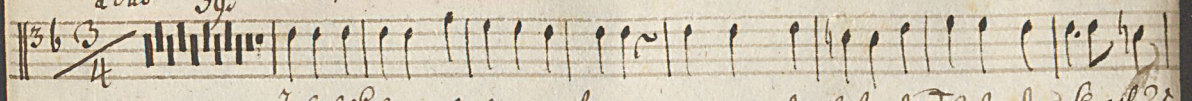


Alto. D. 24. p. t. Danz.

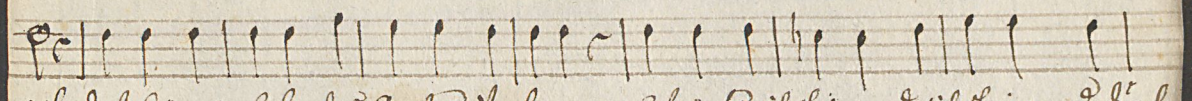


Tenor. Dom. XXIV. p. t. Dunz.

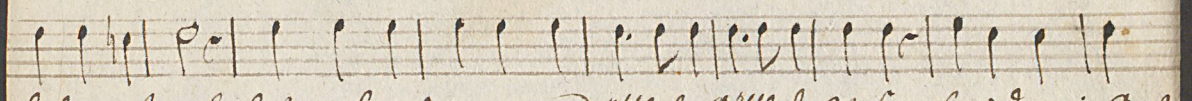
a duo 39. Tutti.



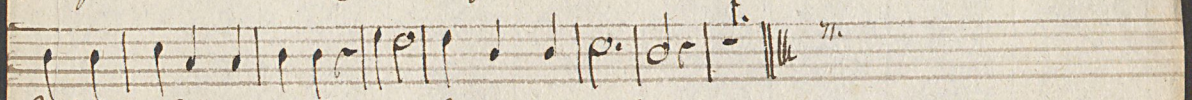
Jesu hilf siegen, u. lege gefangen in mir die Lüste des Fleisches u.



gib, daß bey mir lebe des Geistes Verlangen, aufwärts sich schwingend sich schwingend durch



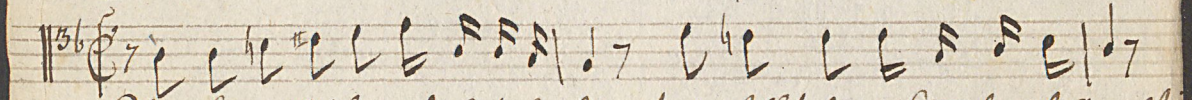
heiligen Trieb, laß mich eindringen ins göttliche Göttliche Wesen, so wird mein Geist



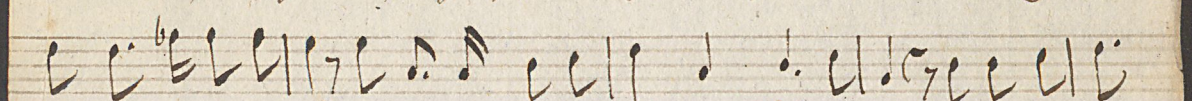
Leib und Seele genesen, genesen wird genesen.

Recit Sopr: tacet ‖ Aria vivace Basso tacet ‖ Seque Recit.

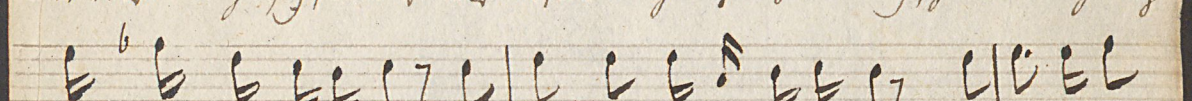
Recit:



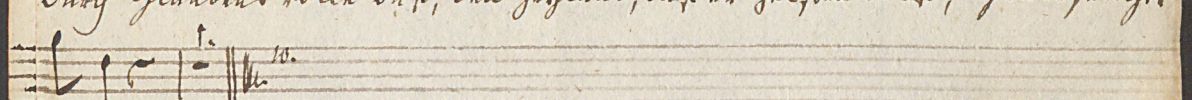
Wer so im Glauben sich zu Jesu dringt, der thut dem Himmelreich Gewalt,



der reißet es zu sich, dem ist auf diesem Weg nichts hinderlich, ja der bezwingt

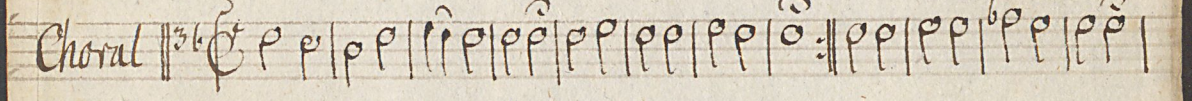


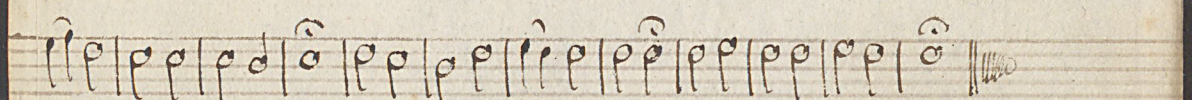
durch Glaubens volle Buß, den Heyland, daß er helffen muß, Glückseliger



Entschluß.

Choral





Finis.

Basso.

D. XXIV. p.t. Dunz.

a due

39.

Jesu hilf siegen, u. lege gefangen, in mir die lüste, die lüste des Fleisches u.

gib, daß bey mir lebe des Geistes Verlangen, aufwärts sich schwingend sich schwingend durch

heiligen trieb, laß mich eindringen ins göttliche Göttl. Wesen, so wird mein Geist Leib und

Seele genesen, genesen, wird genesen.

Recit Soprano tacet.

Aria Vivace

Hindurch bedrangtes Herz, —:—, durch alle

Hindernißen, fall Jesu zu den Füßen, wag es auch hinterwärts, hindurch bedrang

tes Herz, wag es, wag es, —:— auch hinter wärts

Hindurch bedrangtes Herz, —:— durch al

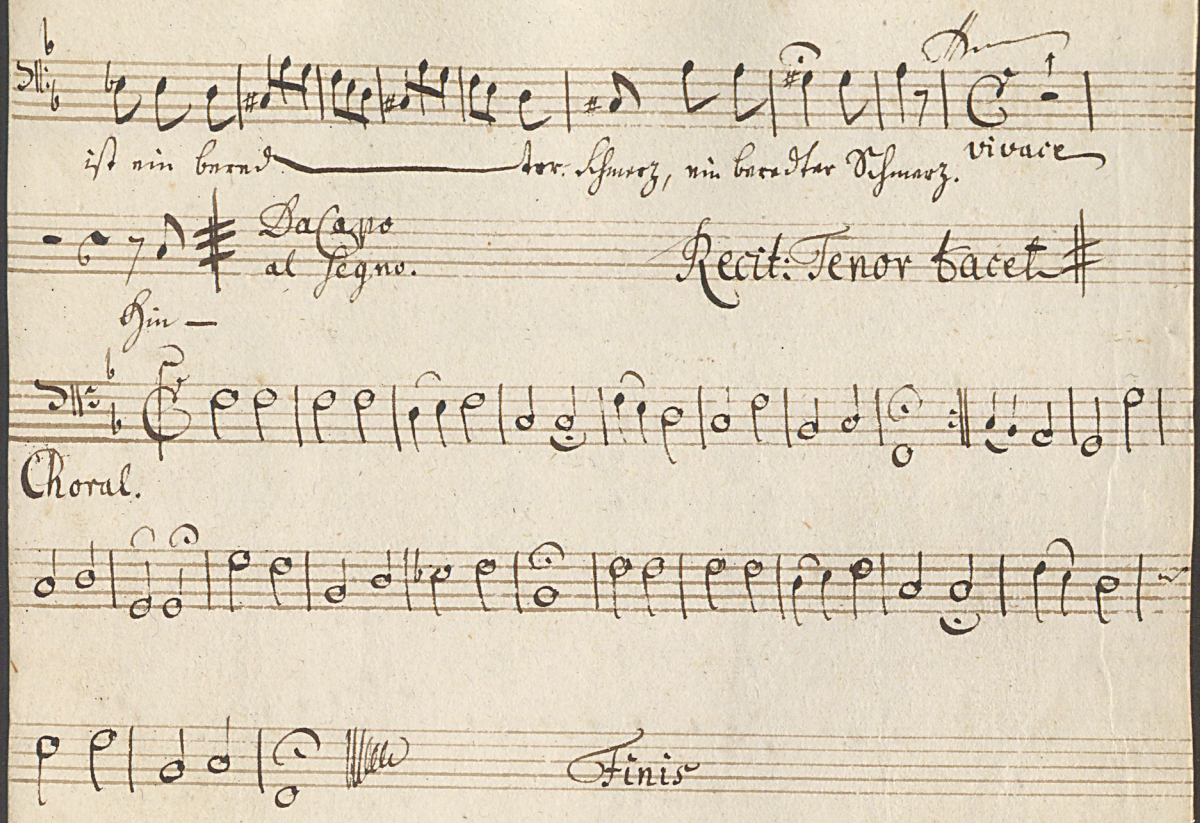
le, durch alle Hindernißen, fall Jesu zu den Füßen, wag

es auch hinterwärts, —:—, hindurch bedrangtes Herz, hindurch, —:—, bedrangtes

Andantino.

Herz, wag es auch hinterwärts Läßt dich die Noth nichts sagen, des Glaubens

stilles Klagen, stilles Kla gen, verte Cito

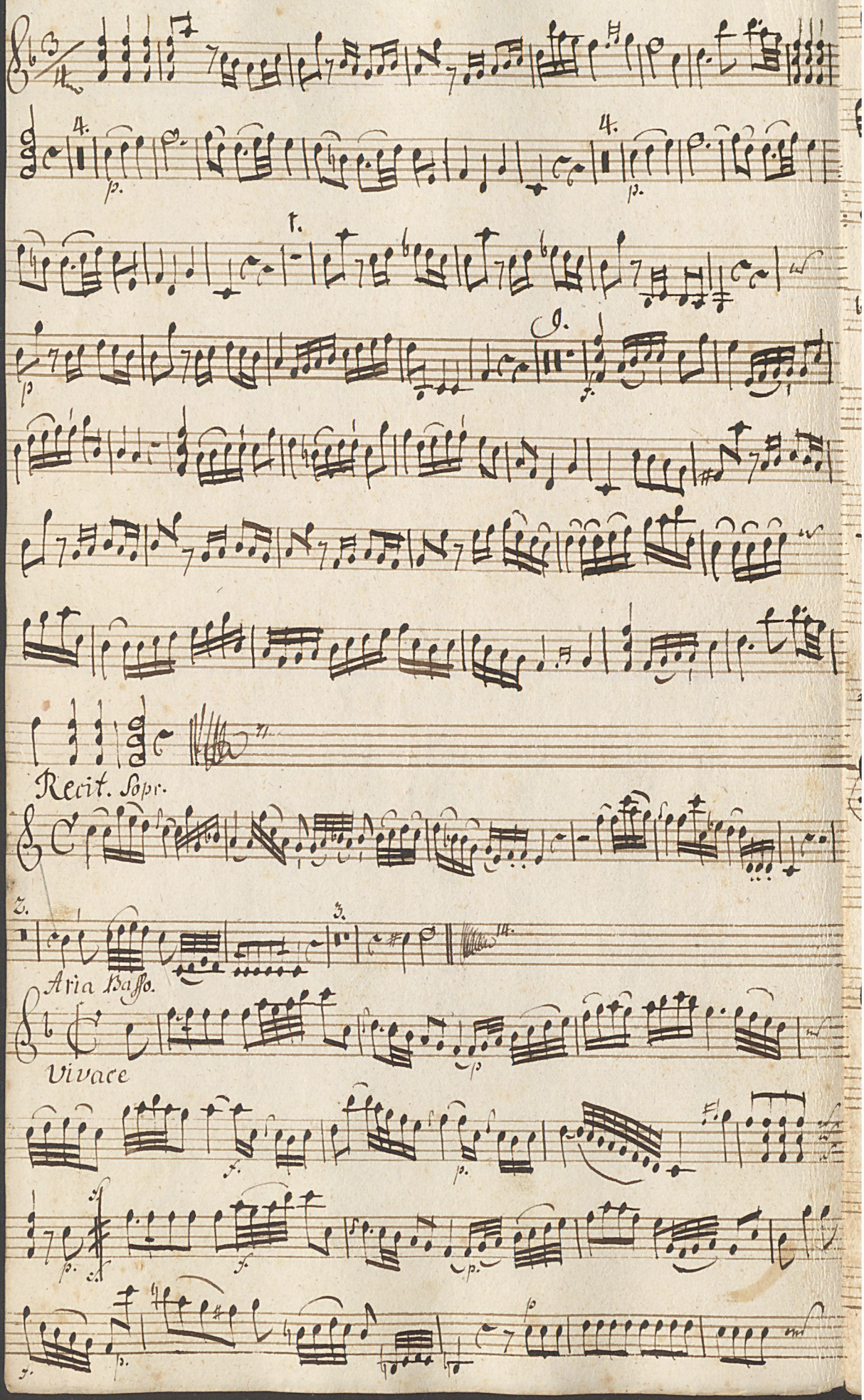

ist ein bered — ter Schmerz, ein beredter Schmerz.
vivace
Da Capo
al Segno.
Recit: Tenor tacet
Hin —
Choral.
Finis

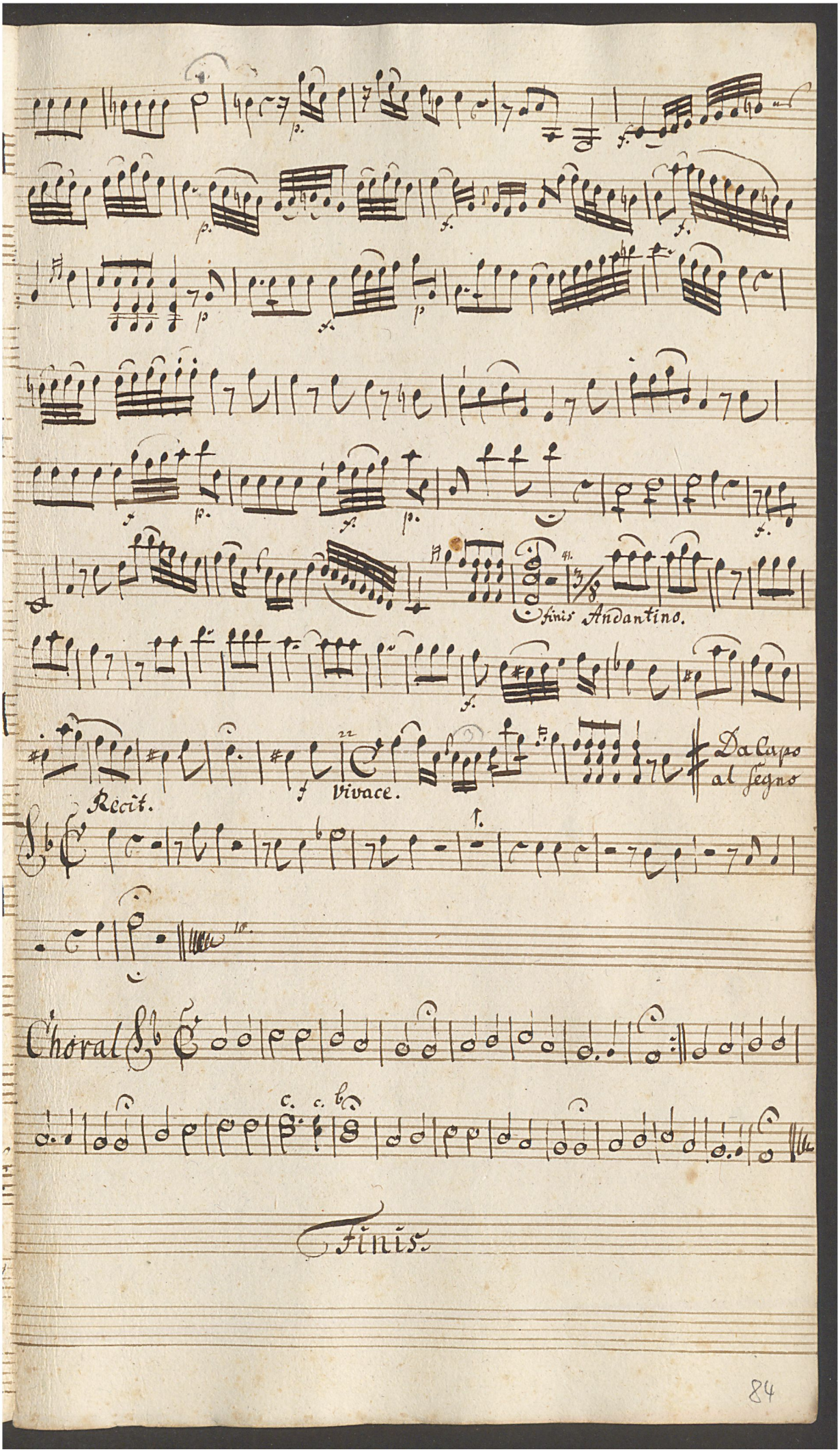
Dunz.

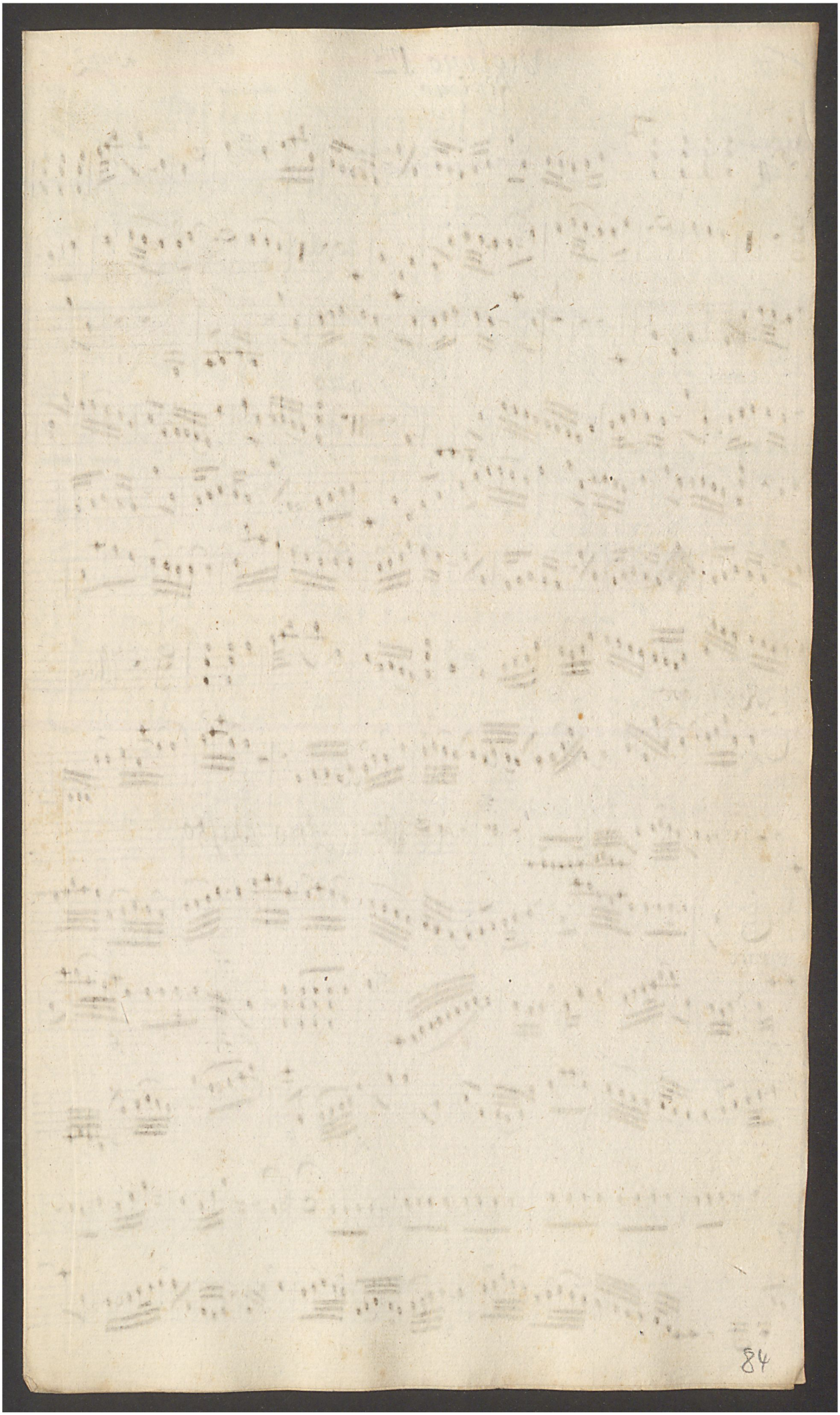
X-24.p.t.

Violino 1mo.

Tutti. **Violino 1mo** 24. p.t. Danz.



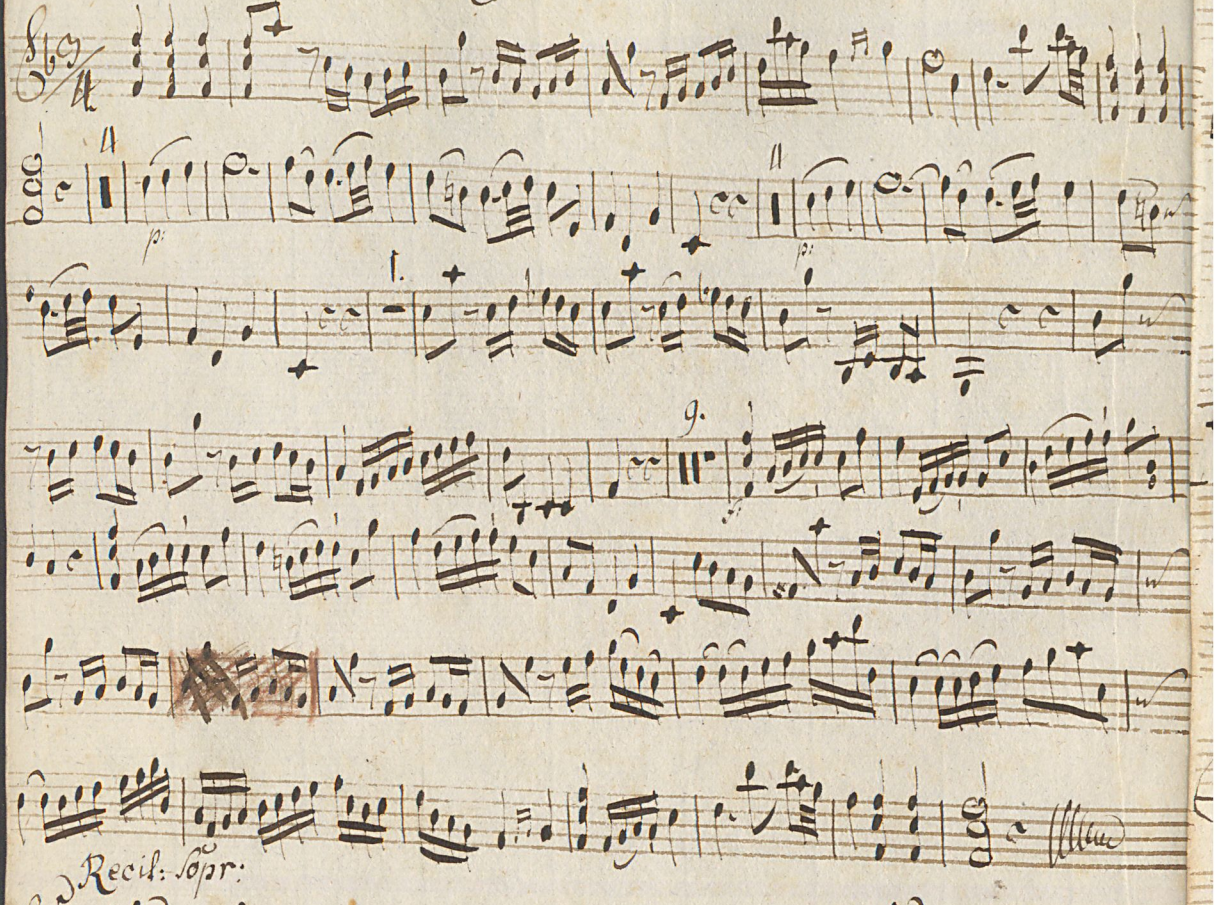

Finis Andantino.
Da Capo al segno
Recit.
Vivace.
Choral
Finis.



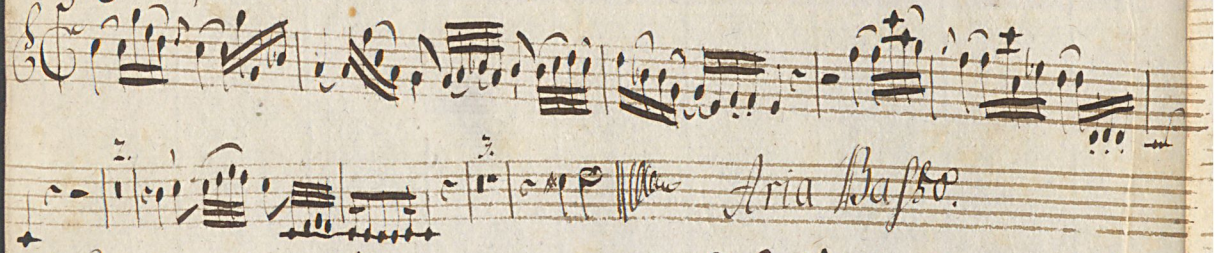
Tutti.

Violino 1mo
Ripieno.

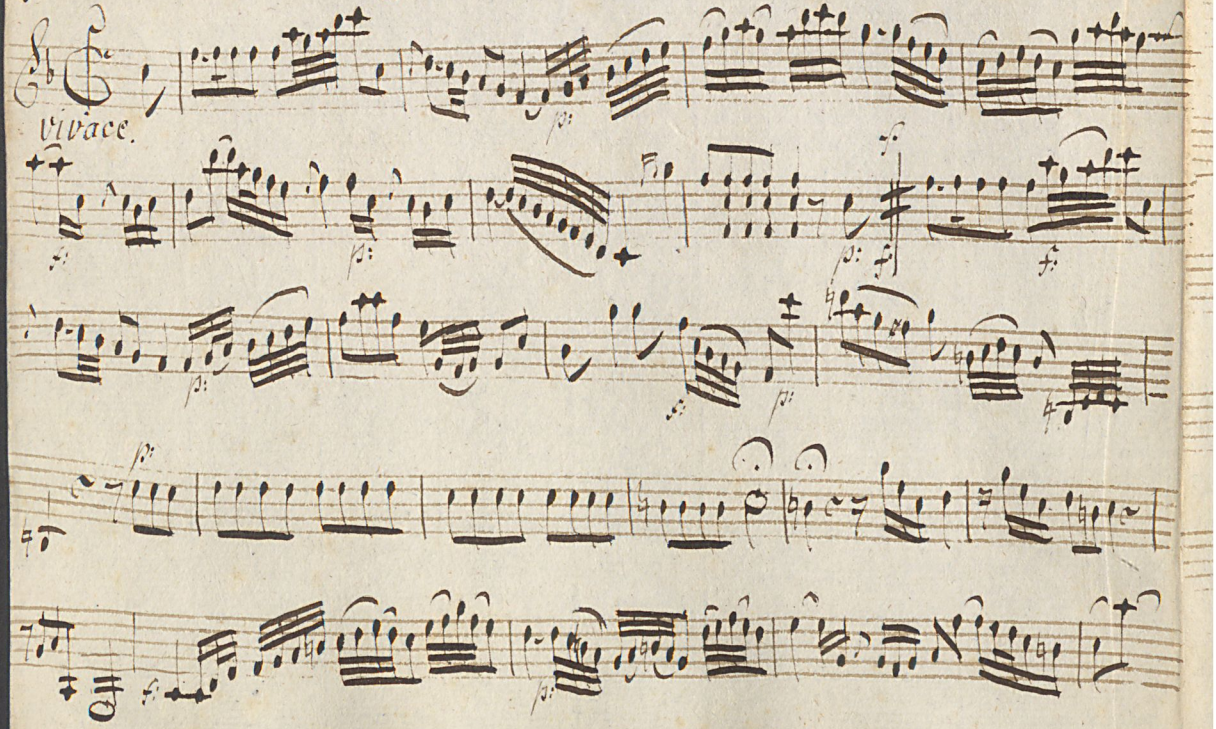
24. p. t. Dunz.



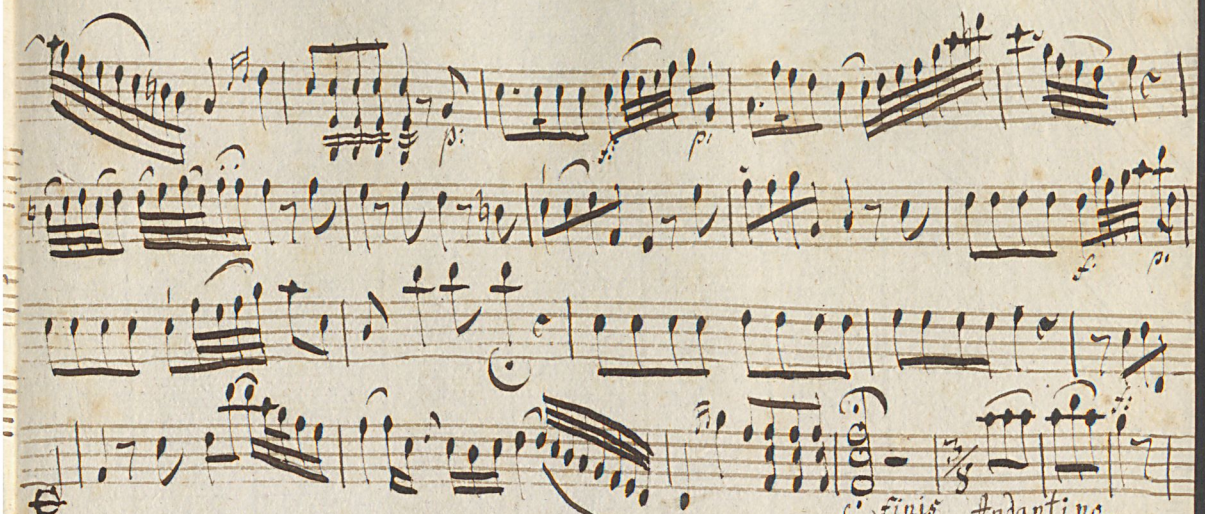
Recit: sopr:

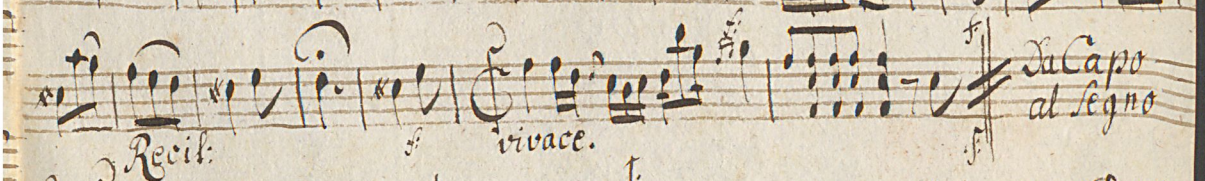


Aria Basso.



Vivace.





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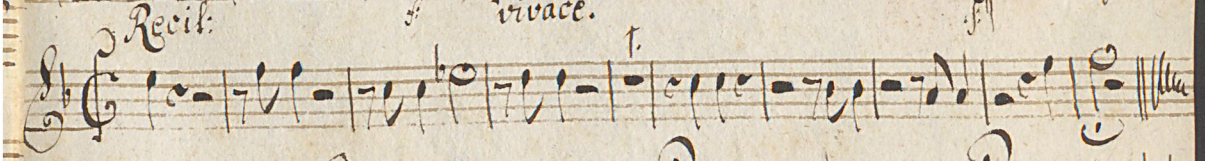

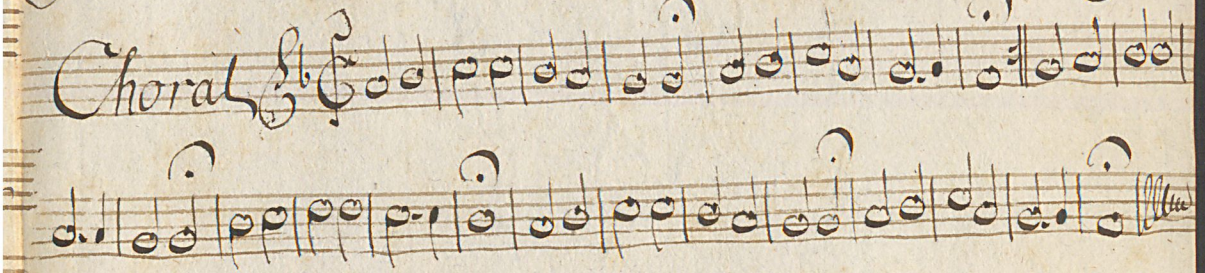

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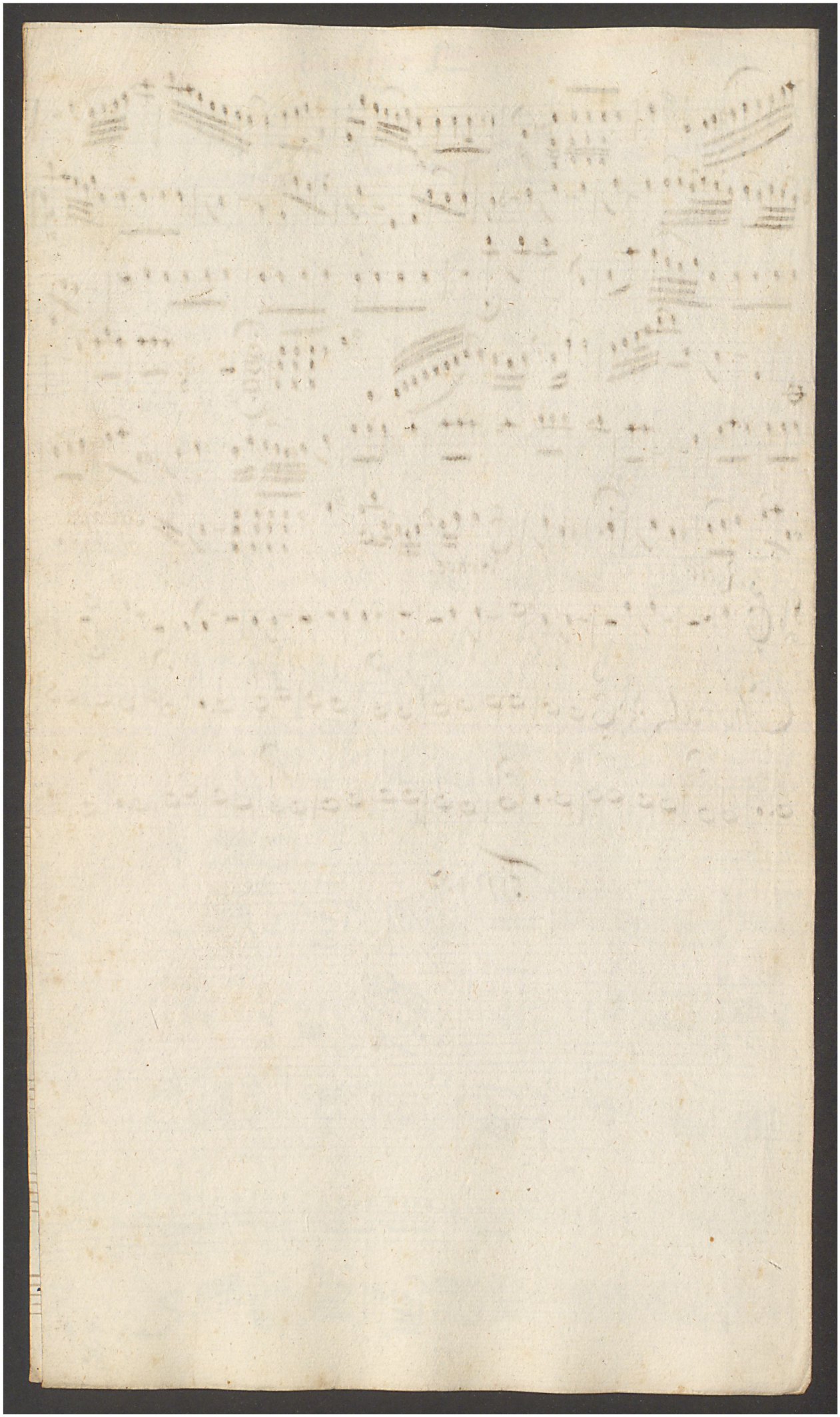
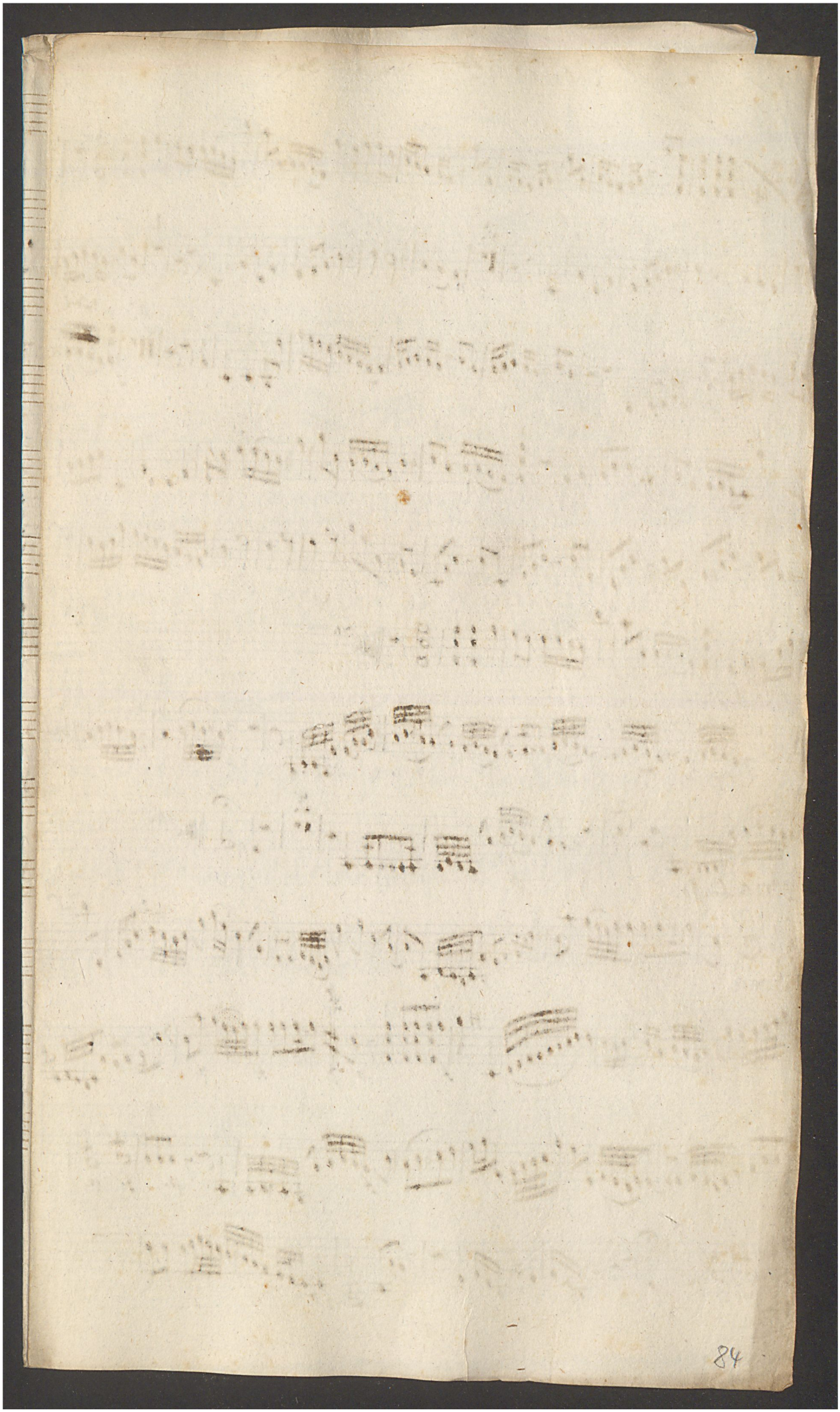


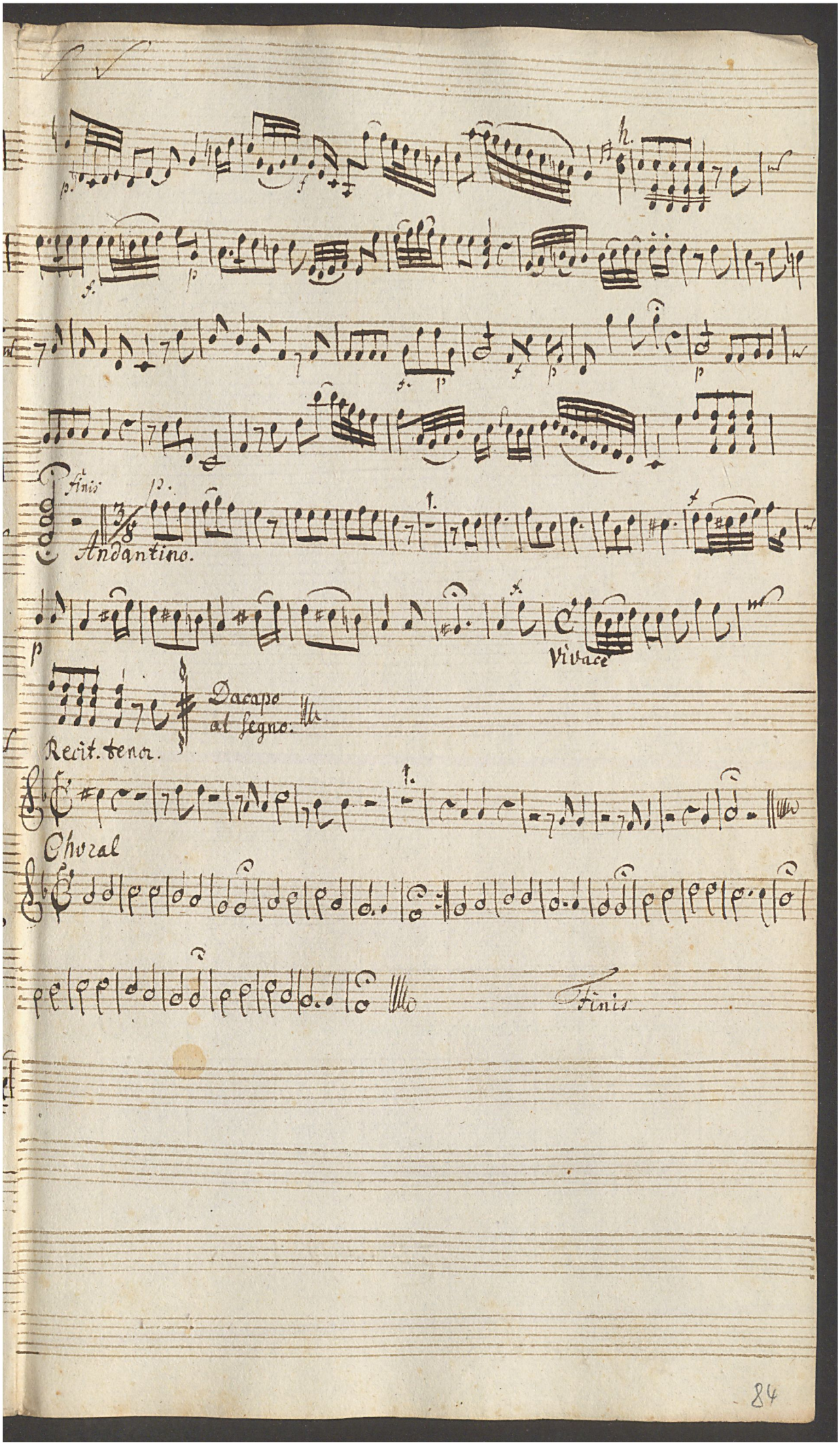


Violino 2do 24. p.t. Benz.

Recit. Sopr:

Aria. Basso.

Vivace


Finis
Andantino.
Vivace
Da capo
al segno.
Recit. tenor.
Choral
Finis

24. p. t. Gunz.

Violino 2do

Viola. 24. p. t. Dunz.

Tutti.

21. Tutti

Recit.

Aria

Vivace

Andantino.

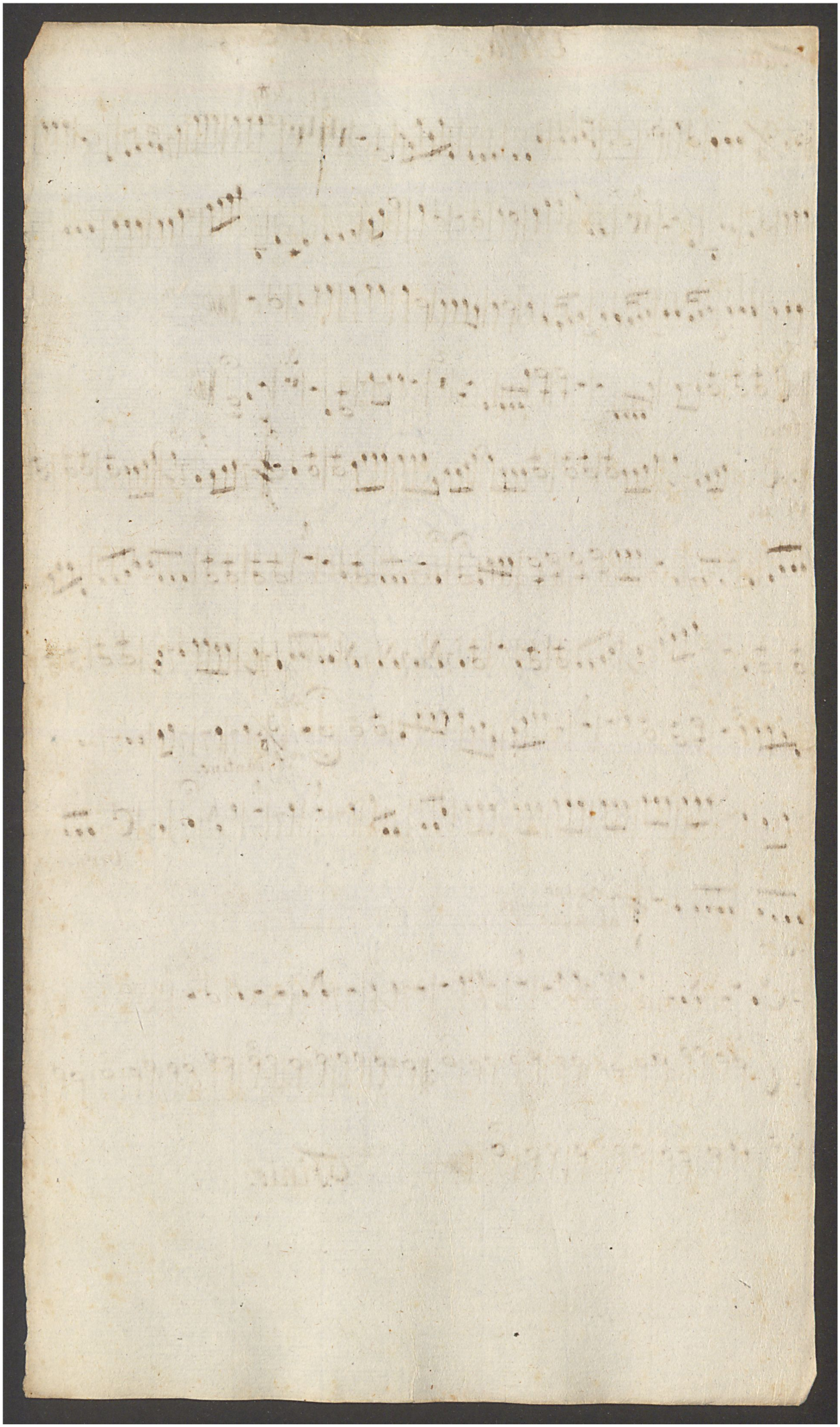
Vivace.

Recit

Da capo al segno

Choral.

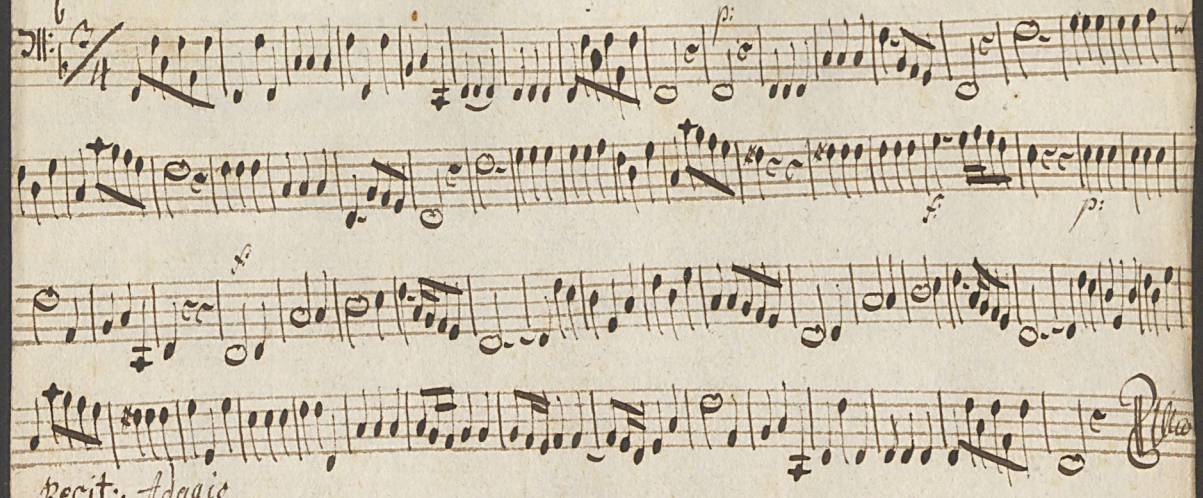
Finis.



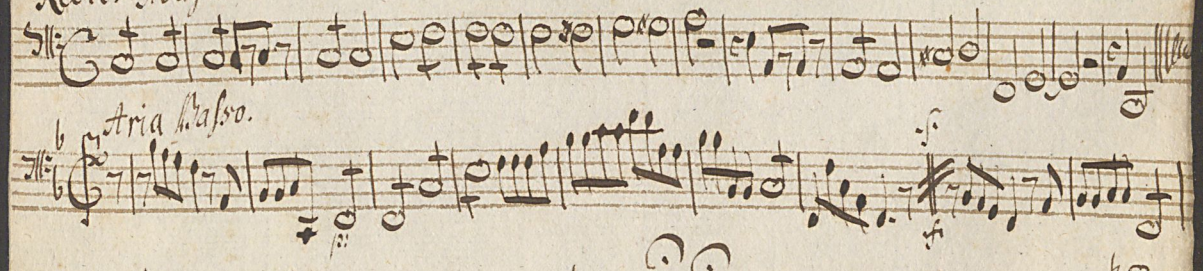
Violon.

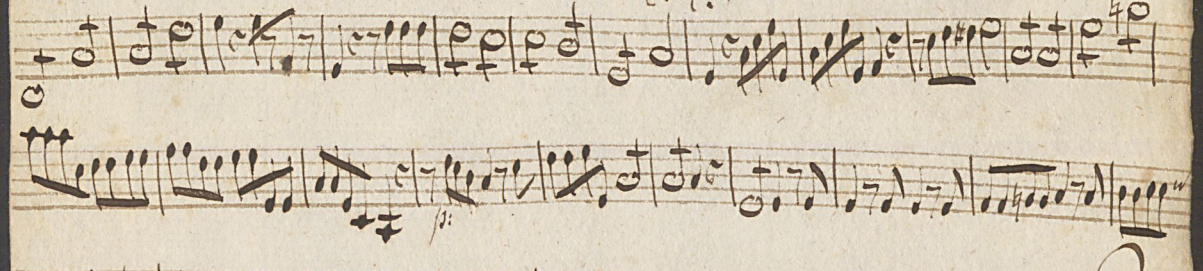
24. p. t. Duetz.

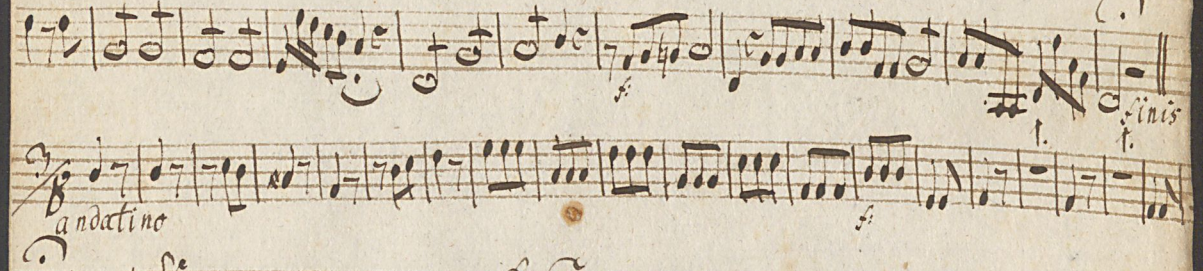
Tutti.



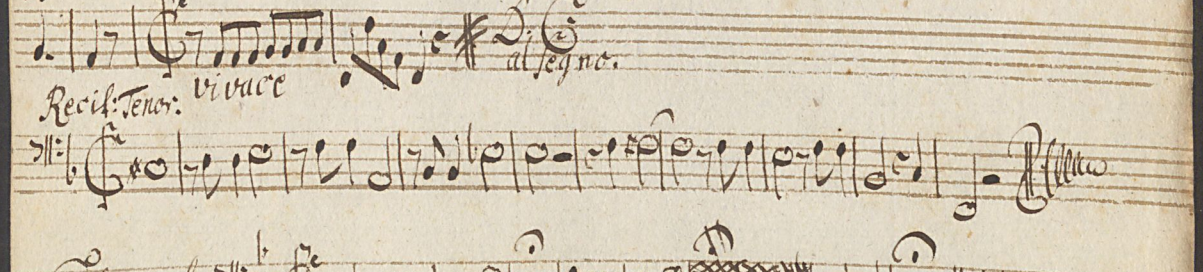
Recit: Adagio



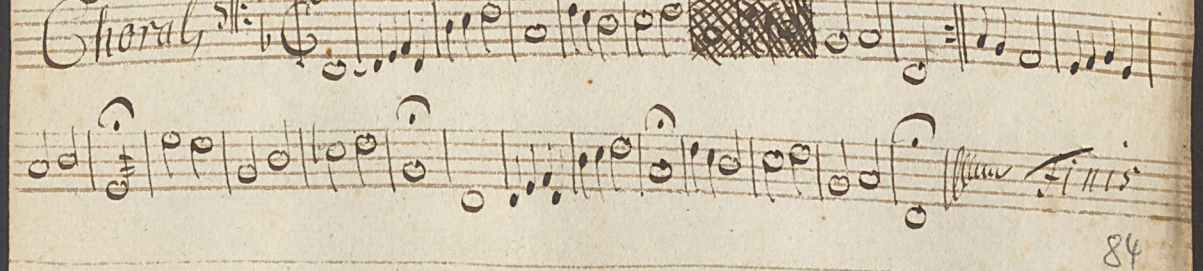


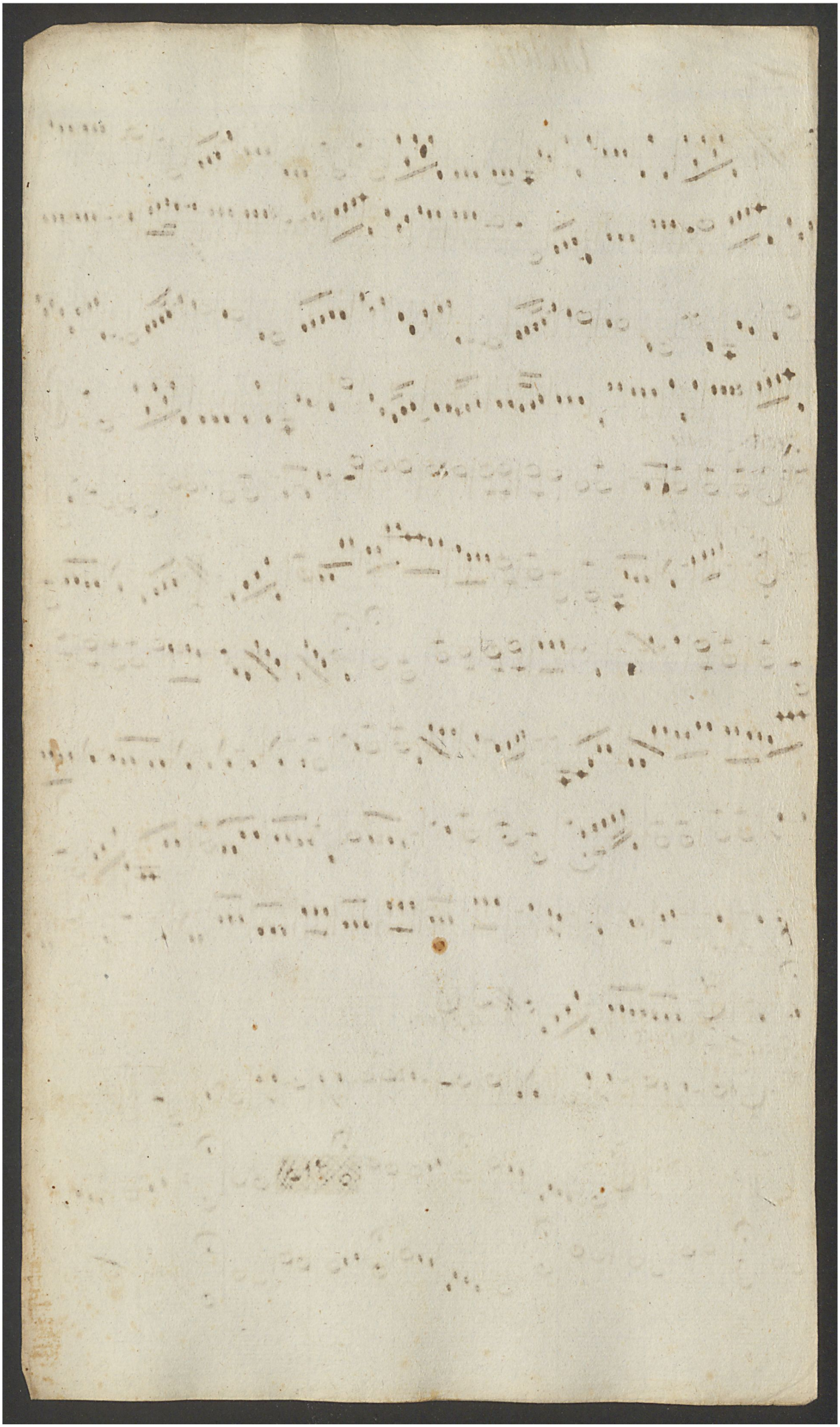


Recit: Tenor. vivace

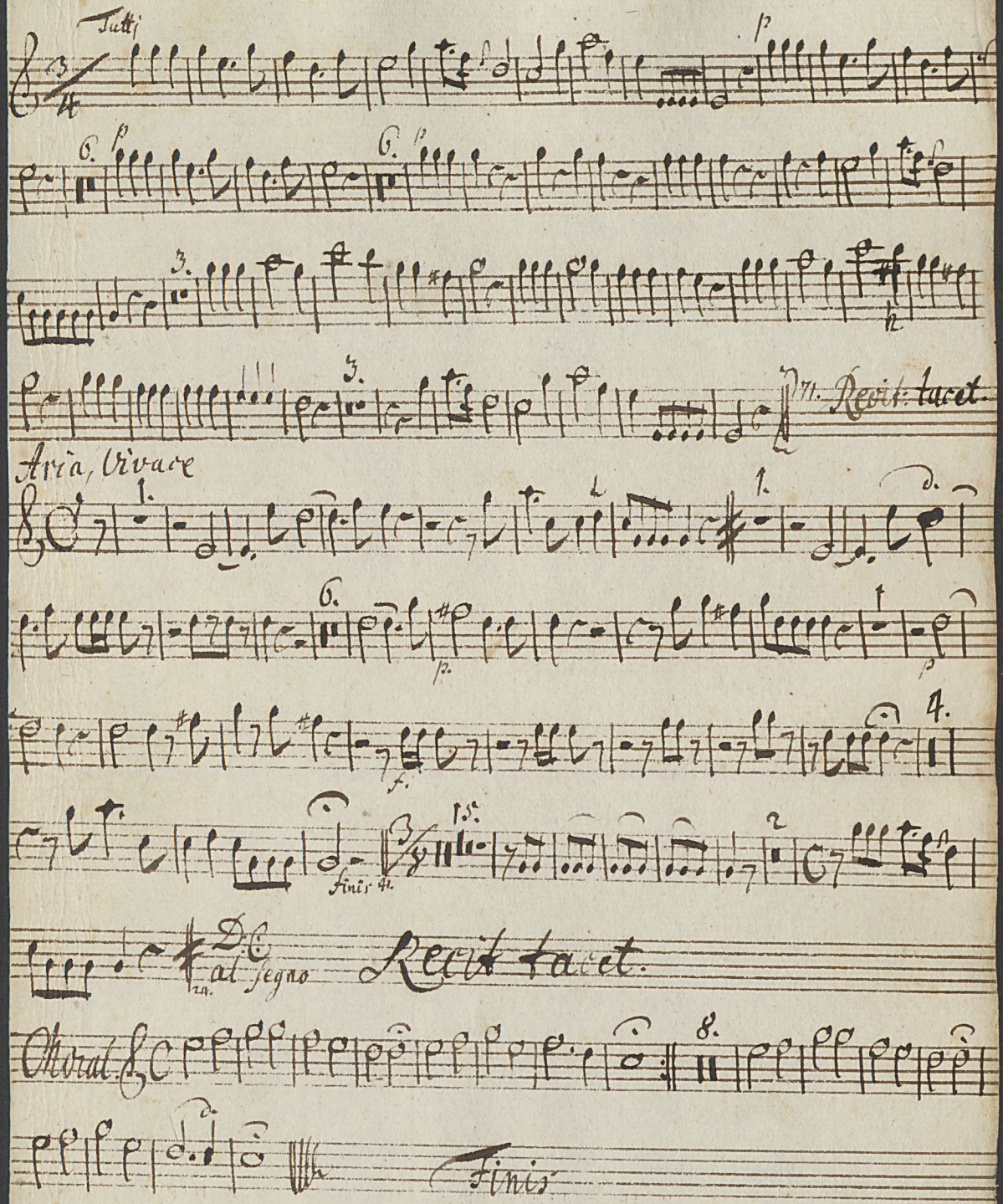


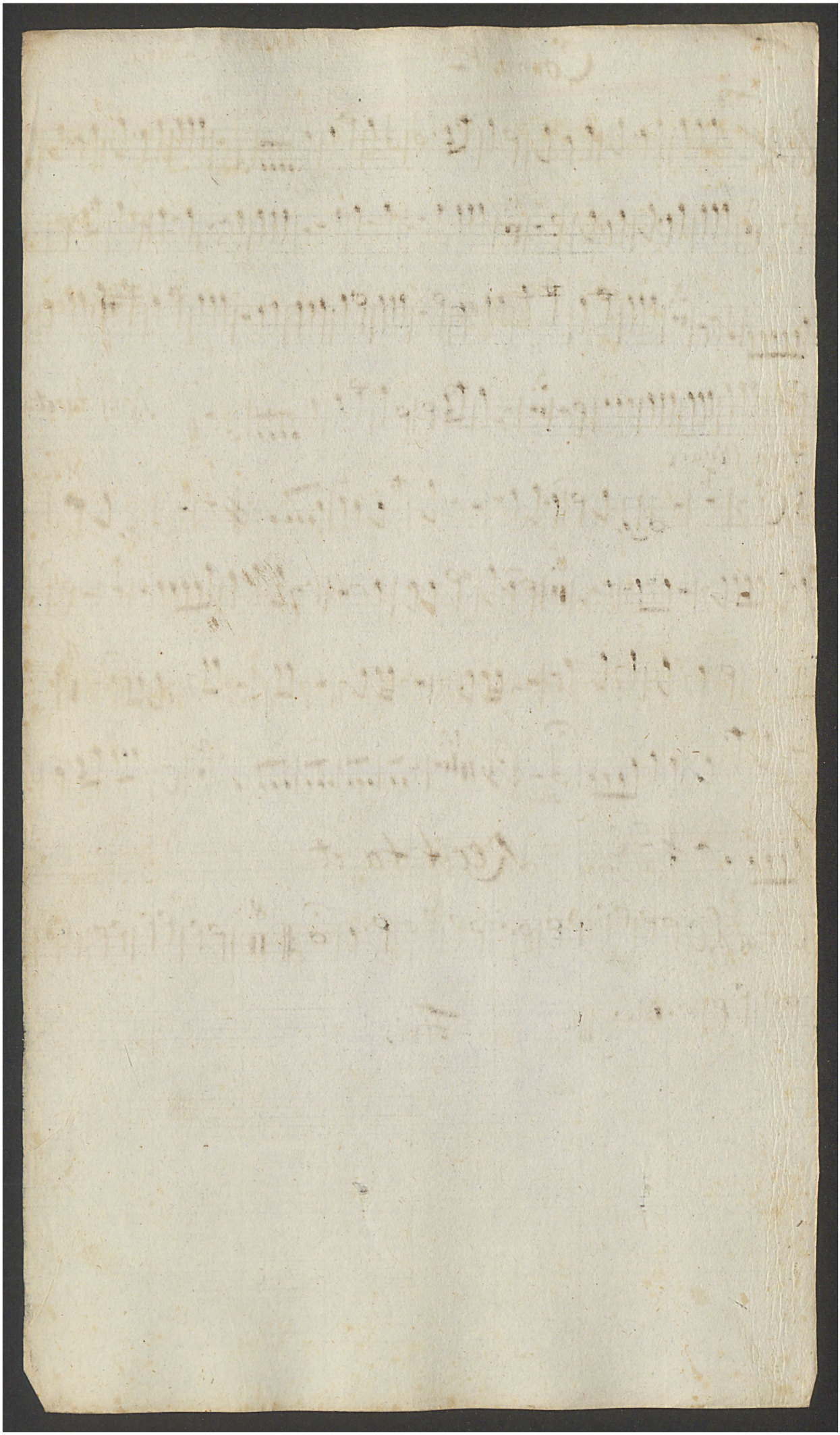
Choral



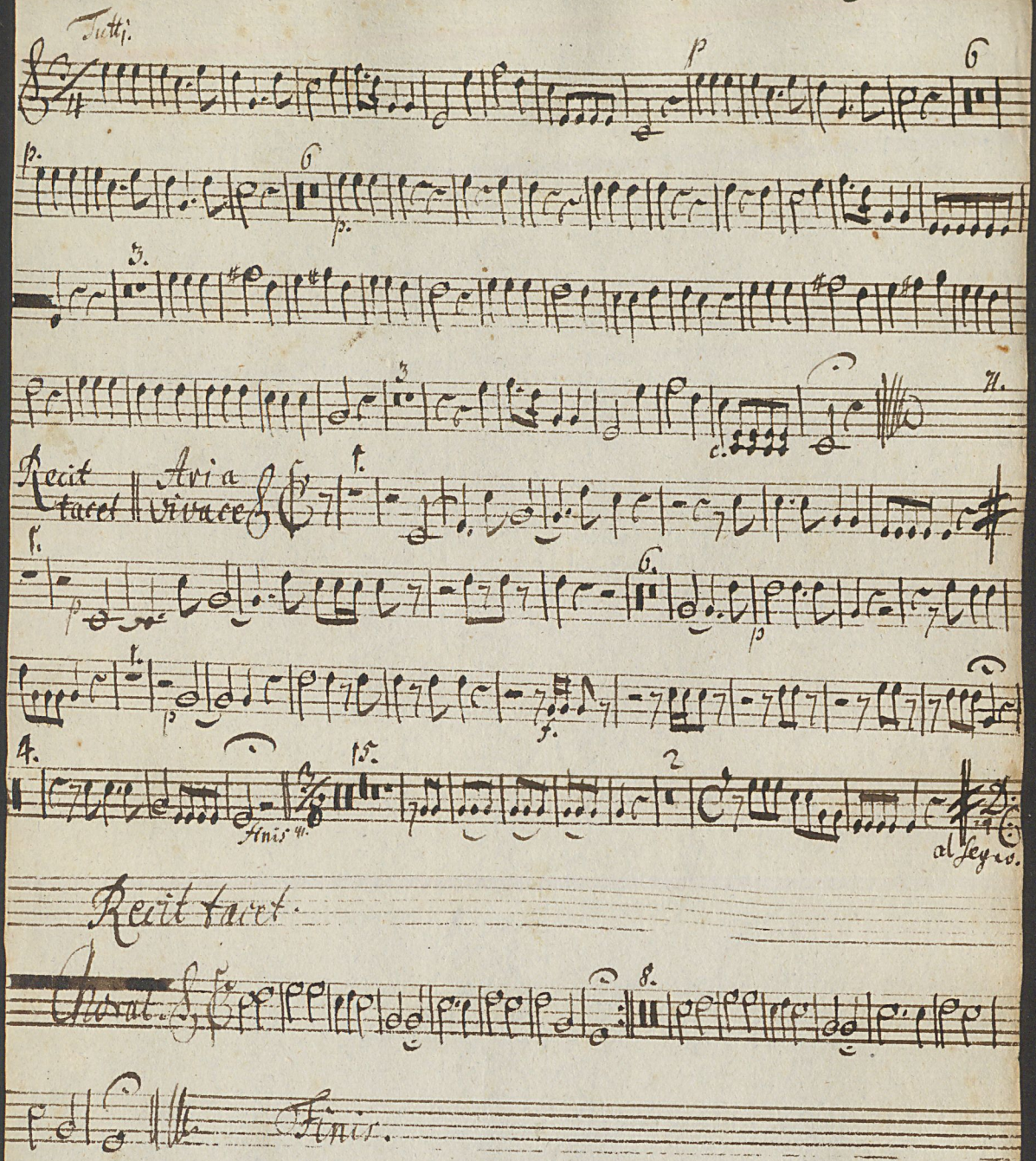


F. Cornu 1mo XXIO. p. t. Dunz.



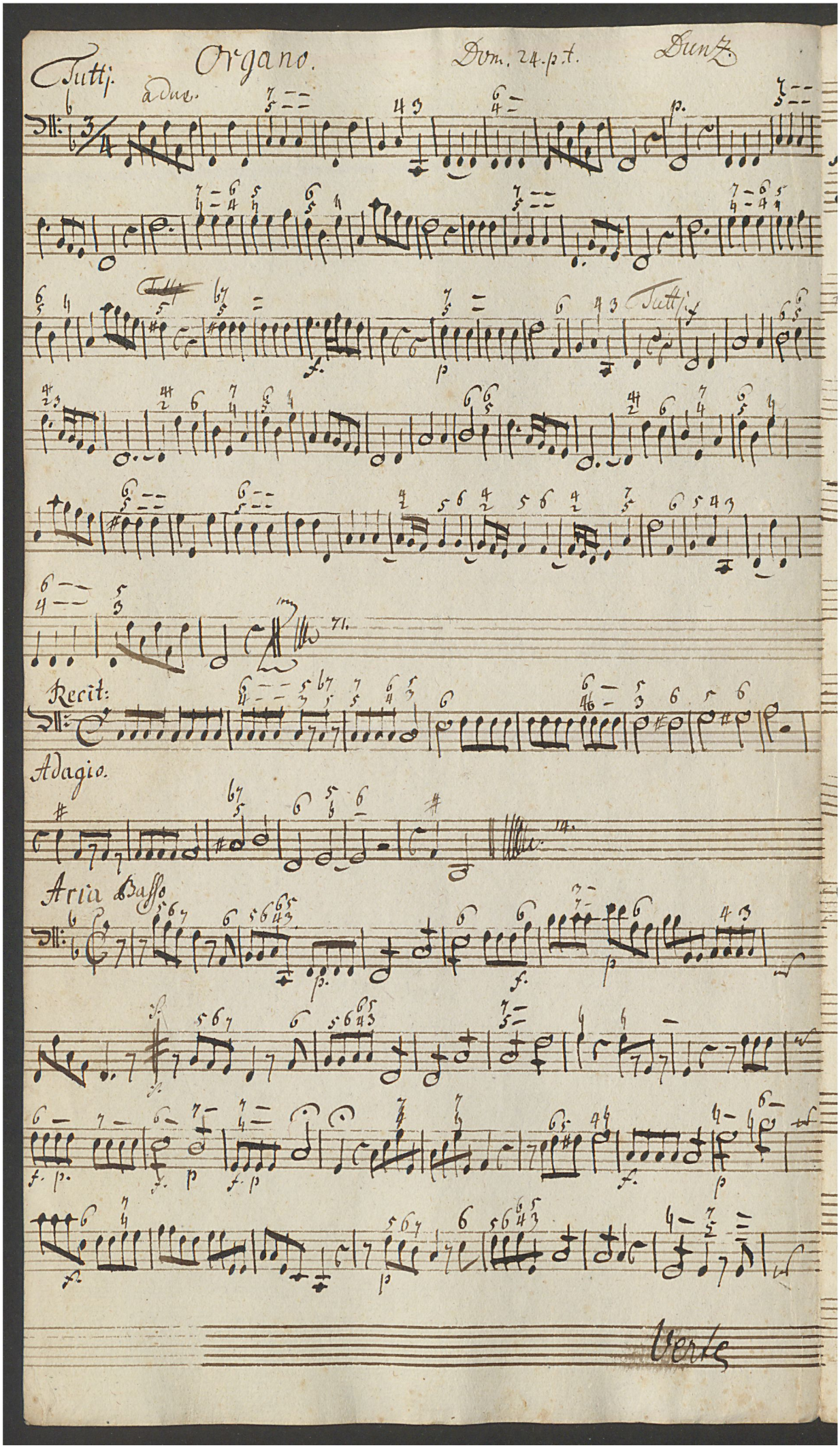


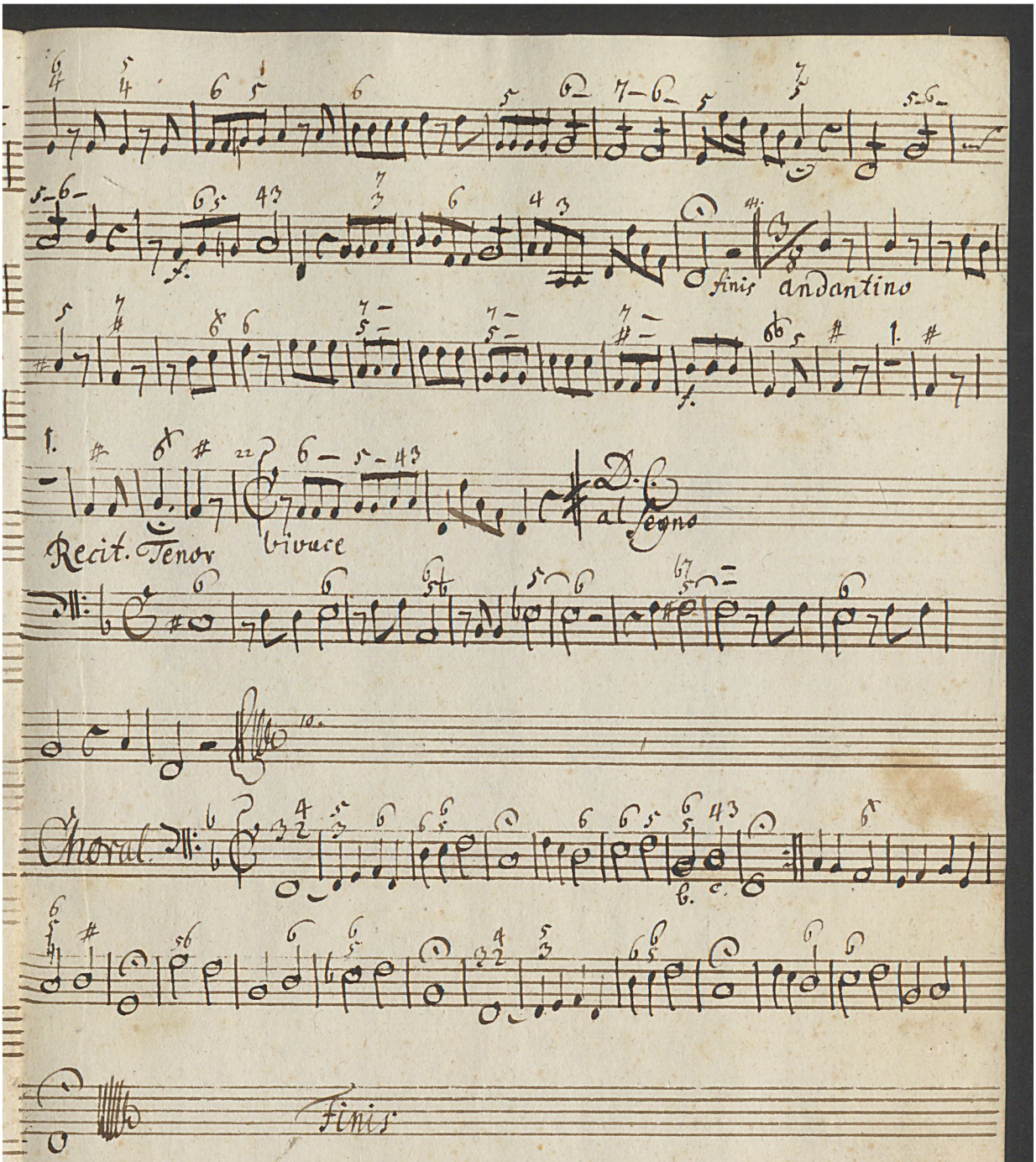
F. Cornu 2do 24.p.t. Dunz.

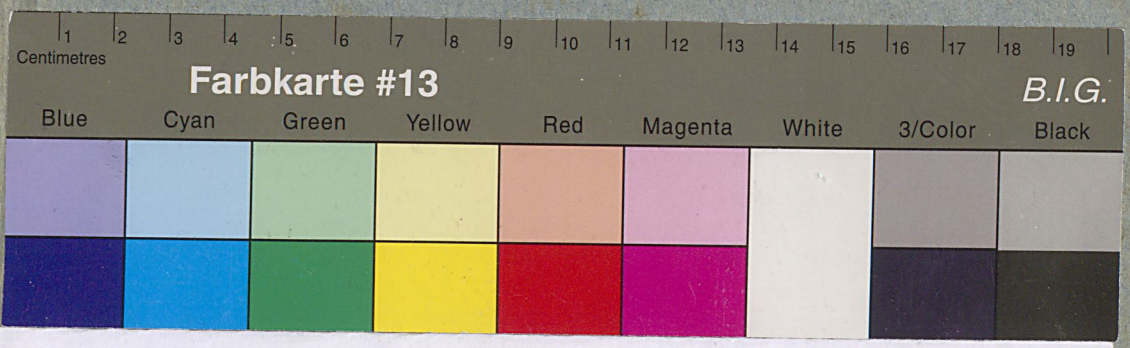


Orgel. Dom. 24. p. t.

Dunz.


Tutti.
Organo.
Dom. 24. p. t.
Buntz.
a due.
Tutti.
Recit:
Adagio.
Aria Basso
Verte


finis
andantino
Recit. Tenor
vivace
D. C. al Segno
Choral.
Finis



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