

Dom: v. post Epiph:

Es müssen Ketten unter²
a 11. vorib.

S. A. T. B.

2. Violino

2. Cornu

Viola - Violon

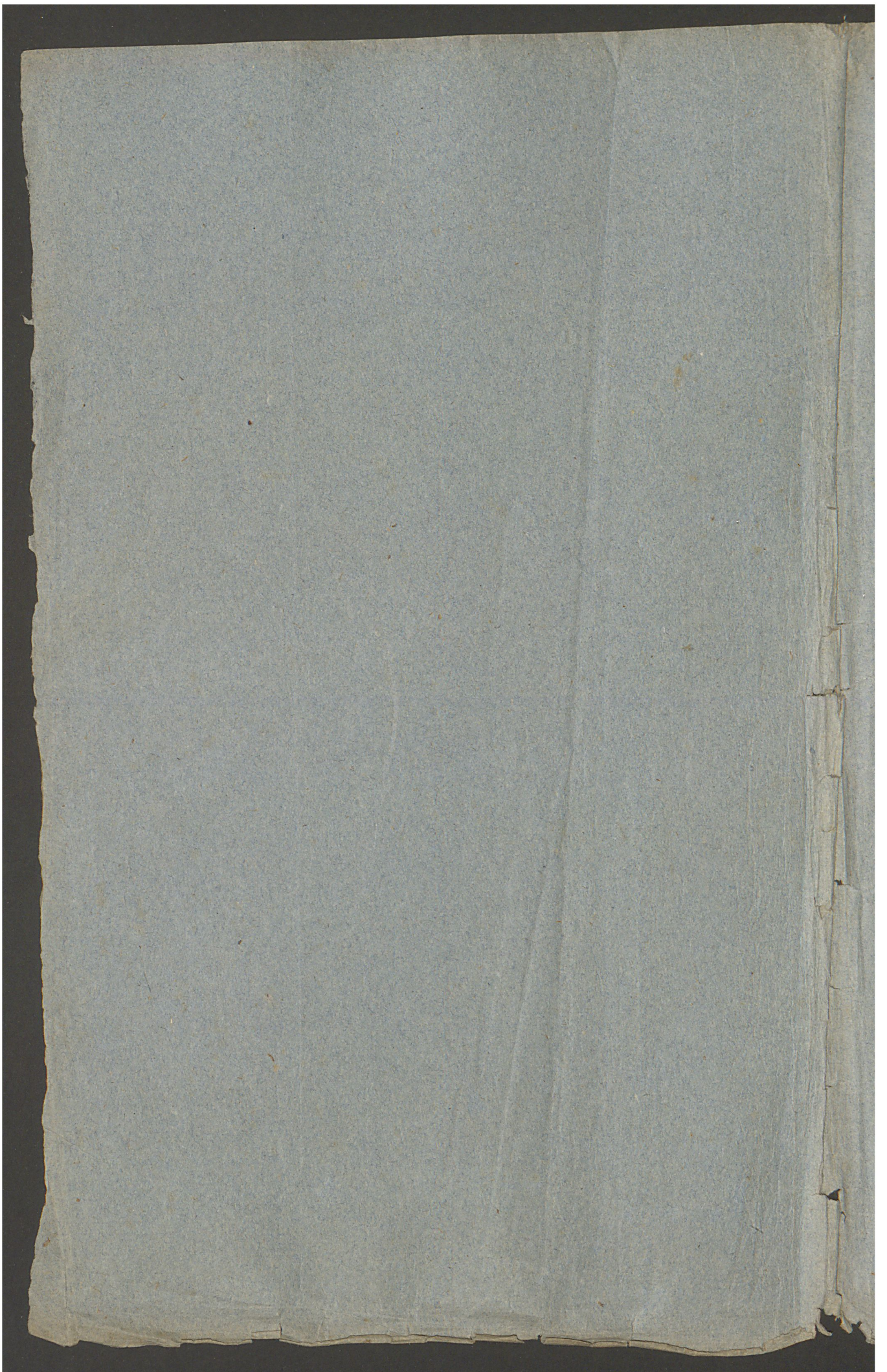
Organo.

ex G[#].

Dunz.

Ueberrichter Chor
an. 1772.

21



Tutti fact.

So müssen Rotten, Rotten unter uns, unter uns seyn, und des St, v
 zu ruffen sind, oftbar unter uns werden, oftbar unter uns werden, oftbar werden,
 oftbar werden, oftbar unter uns, unter uns werden

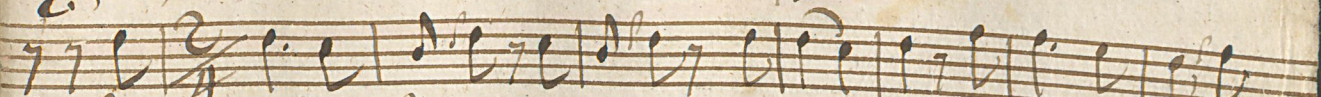
||: 79. Tenor Recit fact.

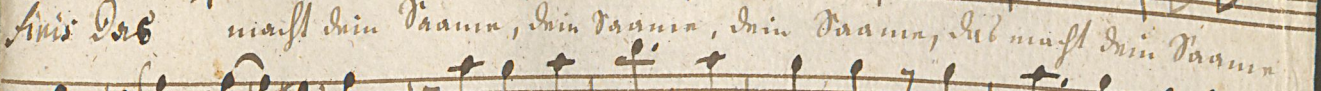
Aria Largo

O gnaden Gott, rief an Lobruum,
 Du unbegreiflich, Man, du unbegreiflich wesen du, wie rufft du mich,
 und aland erman, mit Langmueth und droffnung zu, mit lang
 muth mit droffnung zu
 O gnaden Gott, rief an Lobruum du unbegreiflich wesen du, wie rufft du mich,
 und aland erman, mit Langmueth und droffnung zu mit droffe
 rufft und erman, mit Lobruum, mit droffnung, mit droffnung zu.

fin
 bene Cito

Allegretto

77 

77 

77 

77 

77 

Finis Das machst dein Trauen, dein Trauen, dein Trauen, du machst dein Trauen
 dein Trauen, welches froh, obman es gleich nicht mercklich nicht mercklich, rüffel, das
 mitten in dem Unkraut blühet, ersalt und ist dein Hütten Wort, esfall dein Hütten

 **Basso Recitativo**

 **Choral**





Hilff uns ja kaisig halten die Feindheit im Geist } nach deinem Odium. Dem,
 Das über uns mag walten, dein Tragen aller meist }
 einander mit der Tragen in freundschaft und versagen dem Hülfsanbieten

Finis

Tutti.

tact.

50

So müßten Dotten, Dotten unter uns, unter uns prägen,
 auf daß du auf daß du, so müßtest du sein, oft kumber, unter uns
 werden, oft kumber unter uns werden, oft kumber werden, oft kumber

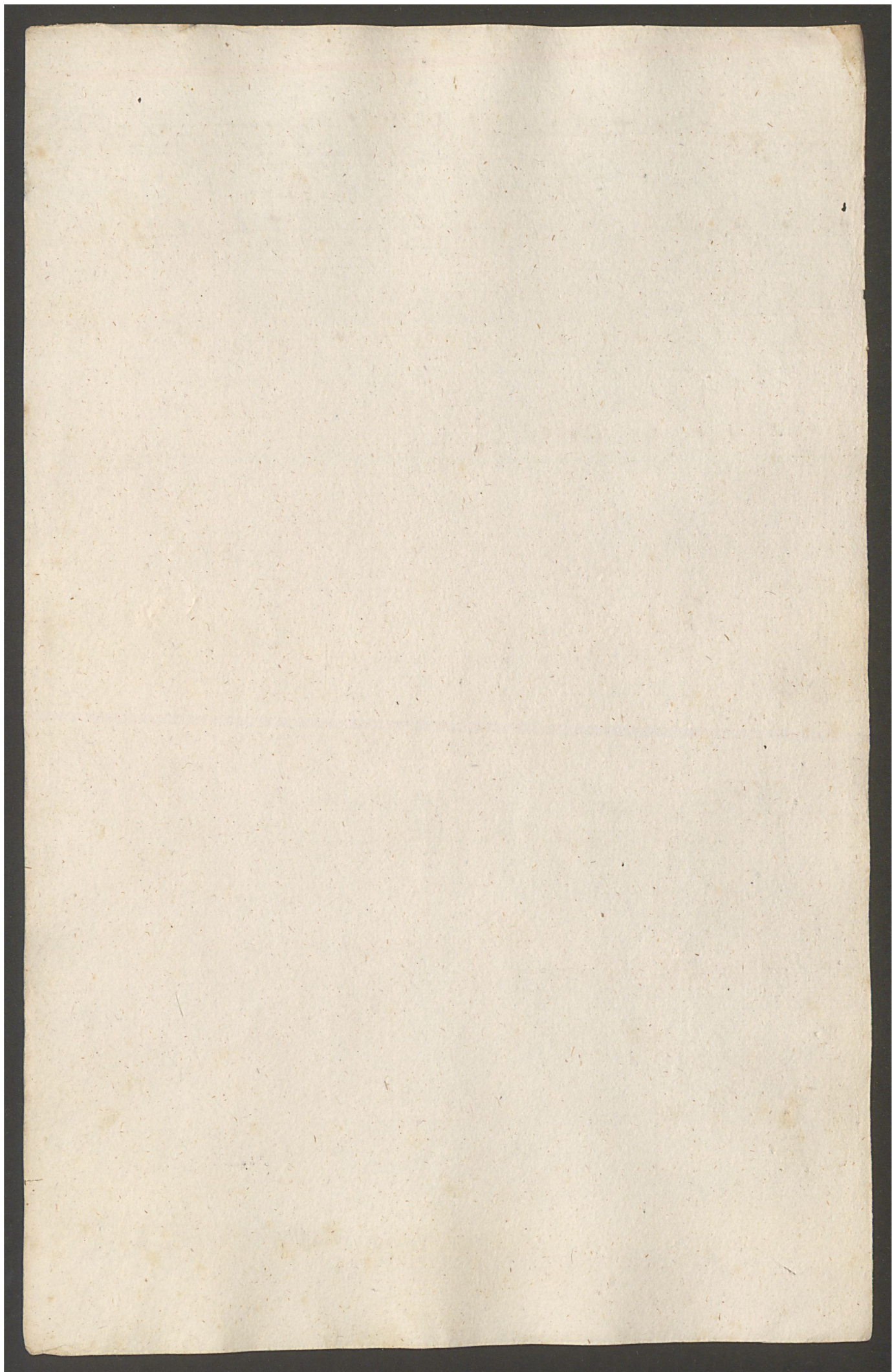
unter uns, unter uns werden.

Senore lecit: Soprano Aria et Bass lecit tacet.

Choral

Hilf uns zu Christig Goltun, die finigheit im Dnist
 daß über uns mög waltun, die Tugun aller unist

Nach diesem Grist und Din, einander und durchtragen in freud gesaft
 und nachtragen, dem löstlichen Gewinn.



Tutti

50

Commen dotten, dotten unter uns unter uns sehn, daß die die
 zu uns kommen sind, offenbar unter uns werden, offenbar unter uns
 offenbar werden offenbar.

79

Recit

Laßt doch die Unkraut bey dem Weizen stehen, der immer
 langsam ist und nicht wachsen sehn, was sieht ein Halm den andern auß zu
 wächten, was wollen Man, Jun. mit einander, Arritten

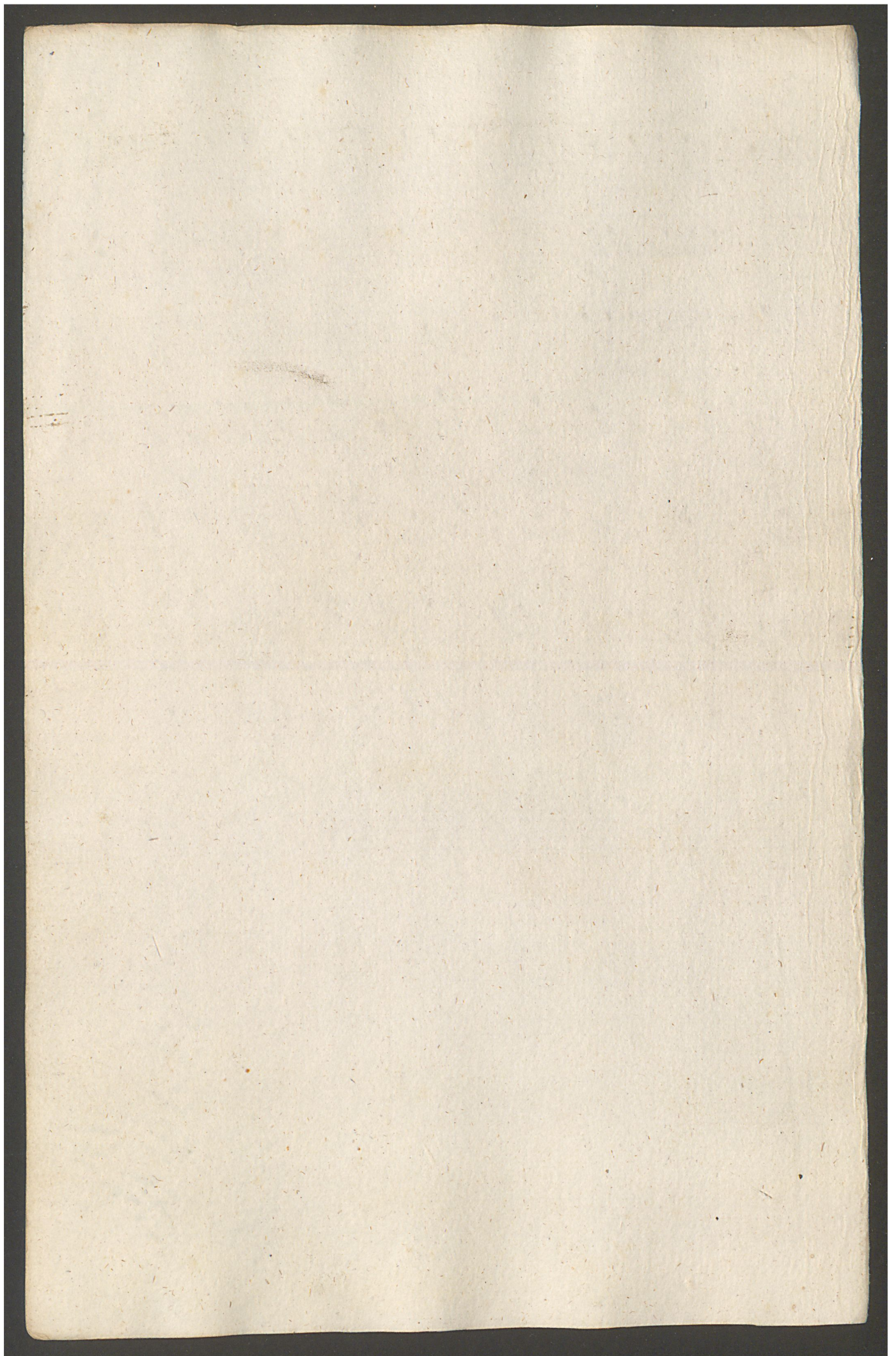
Aria Sopr. & Basso Recit tacet.

Choral

Hilf uns ja fleißig salben die Feindheit in Christ. Nach dem
 daß über uns und walten, die Drogen allerzeit

Christ und sein, ein ander und betrogen, in freundschaft und kauf ja gen, dem
 höchsten Göttern

Finis



Tutti

♯ 4/4 13

So müssen Kottan unter uns, unter uns seyn, müssen Rot

ten

ten müssen Kottan, unter uns seyn, auf die Sie zu verstathen, verstathen

fun, —, —, —, —, —, verstathen sind, auf die Sie so versta-

stehen sind, stehen, —, unter uns werden ne müssen Kottan, Kottan unter

uns, unter uns seyn, auf die Sie, —, zu verstathen sind, stehen unter uns

werden, —, —, —, stehen werden, stehen unter uns, unter uns

2.

Tenor Recite Sept. Aria tacet.

sonder.

Recit.

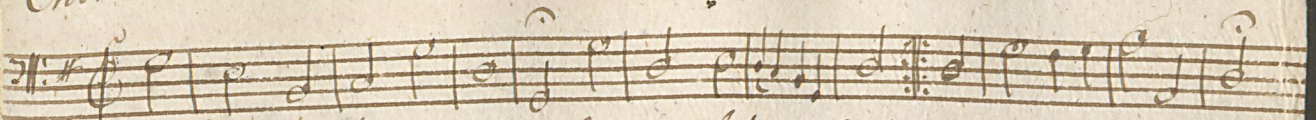
Dort wird man erst den Unkraut und Weizen, ist schon Mannehen froh

Das Unkraut wird die Herr Weizen, den Weizen pflanzet er in seinen Weizen

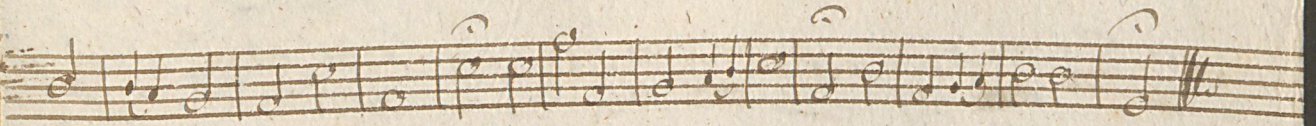
Man will nicht gern ein guter Weizen seyn.

verte hinc.

Choral



Hilf und ja fleißig füllten die Freyheit in Gott



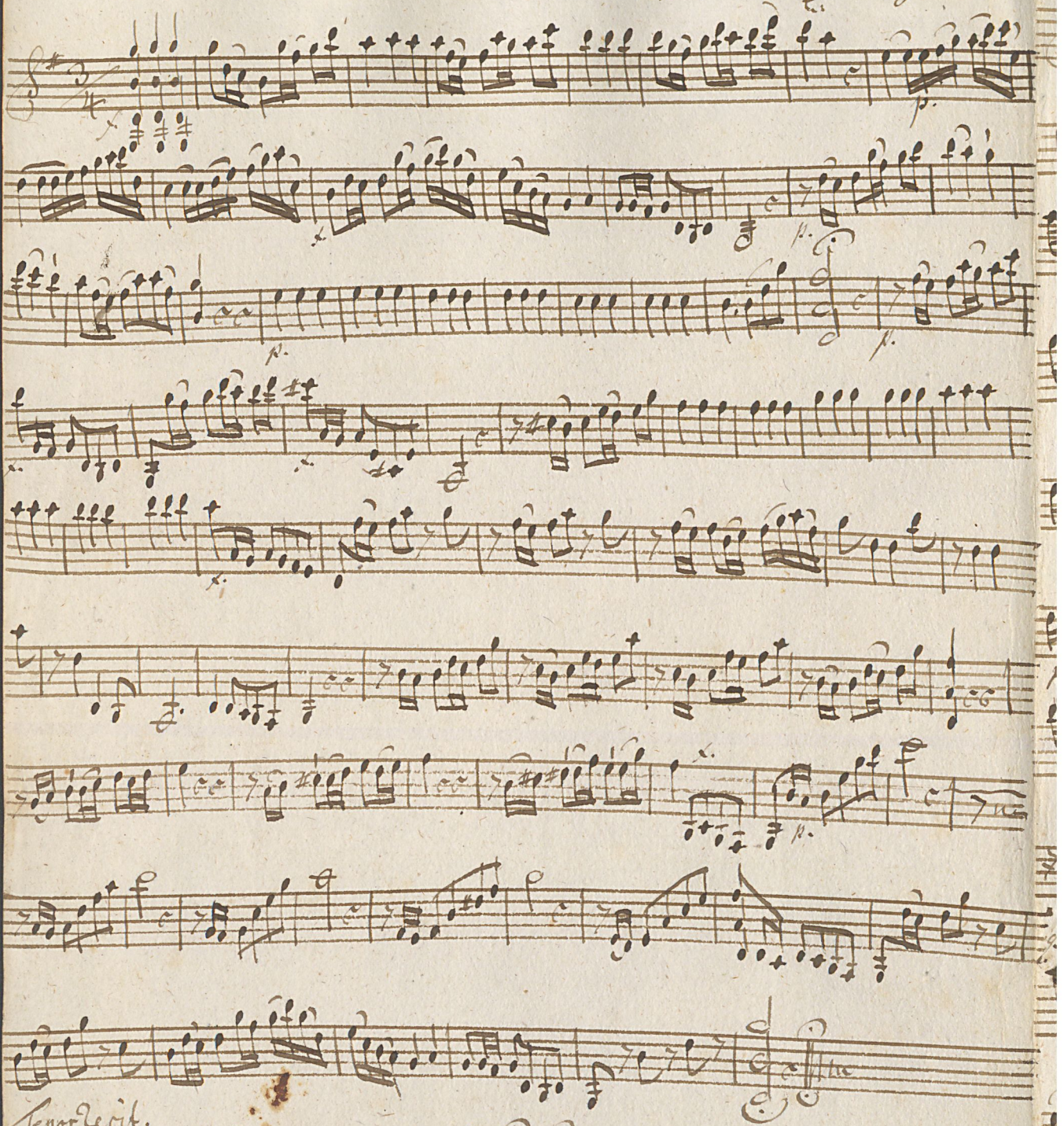
Fine.

Violino 1^{mo}

Violino 1.^{no}

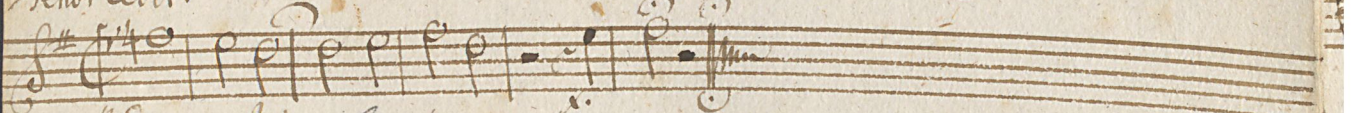
Dom. v. p. Epiph.

Sarz.



Violino 1. no musical score, consisting of 11 staves of handwritten notation. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The notation is dense and characteristic of 18th-century manuscript style.

Tenor recit.



Tenor recit. musical score, consisting of one staff of handwritten notation. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation is simpler than the violin part, featuring a series of quarter and eighth notes.

Soprano Aria, Largo



Soprano Aria, Largo musical score, consisting of two staves of handwritten notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation is dense and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Handwritten musical score on aged paper, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.* and *f.*. The score concludes with the tempo marking *Allegretto.* and the instruction *al segno.*

Bass Viol.

Handwritten musical notation for Bass Viol, first system. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The system ends with a double bar line and some additional notes.

Choral

Handwritten musical notation for Choral, second system. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The system ends with a double bar line and some additional notes.

Two empty musical staves, consisting of five lines each, located at the bottom of the page.

200

Don V p. Epiph.

Violino 2^{do} musical score, measures 1-70. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex melodic line with many sixteenth and thirty-second notes, and a bass line with chords and some melodic fragments. The notation includes various ornaments and slurs.

Tenor
Cecitatu

Tenor Cecitatu musical score, measures 71-75. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of a simple melodic line with quarter and eighth notes.

Sopr. Aria. Largo.

Sopr. Aria. Largo. musical score, measures 76-90. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex melodic line with many sixteenth and thirty-second notes, and a bass line with chords and some melodic fragments. The notation includes various ornaments and slurs.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *ff*. A section starting at measure 7 is marked *Allegro.* and another at measure 135 is marked *Allegro.* with a double bar line and the number 135. The bottom staff is partially filled with notes and a measure number 10.

Bass. Recitativ.

Verte Choral:

Choral.

Handwritten musical notation for a choral piece, consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a cursive hand, featuring a series of eighth and sixteenth notes. The bottom staff continues the melody, also in a cursive hand, and ends with a double bar line and a fermata. The paper is aged and shows some staining.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are blank, with no notation or markings.

A large, mostly blank area on the page, showing the texture and aging of the paper. There are some faint, illegible markings and stains, particularly near the bottom center.

Viola.

Dom. v. p. Epiph.

And.

Handwritten musical score for Viola, Dom. v. p. Epiph., And. The score consists of seven staves of music. The first six staves contain a complex melodic line with many sixteenth and thirty-second notes. The seventh staff is a vocal line for Tenor recitativo, starting with a fermata and a measure rest. The score is written in brown ink on aged paper.

Tenor recitativo?

Soprano Aria. Largo

Handwritten musical score for Soprano Aria, Largo. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive hand with various ornaments and dynamics such as 'p' and 'x'. The tempo 'Largo' is indicated at the top. The score concludes with a double bar line and a fermata.

Basso Continuo.

Missa

Handwritten musical score for Basso Continuo and Missa. The score consists of three staves. The first staff is for the Basso Continuo, starting with a bass clef, a key signature of one sharp (F#), and a common time signature. The second and third staves are for the Missa, starting with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand with various ornaments and dynamics. The score concludes with a double bar line and a fermata.

Choral.

Handwritten musical score for Choral. The score consists of three staves. The first staff is for the Choral, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The second and third staves are for the Choral, starting with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand with various ornaments and dynamics. The score concludes with a double bar line and a fermata.

Soli Deo Gloria.

Violon.

Dom. v. p. Epiph.

Junz.

The image shows a page of handwritten musical notation for a violin part. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte). Annotations include 'Aria. Largo' written above the sixth staff, 'Recit. Tacet.' written above the seventh staff, 'Allegretto' written above the eighth staff, 'tasto solo.' written below the eighth staff, and 'D. capo. al fine.' written above the tenth staff. The page number '21' is written in the bottom right corner.

Petit Suet

Horn

Handwritten musical notation for a horn part. The notation is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The second staff continues the melody with similar note values and rests. The paper shows signs of age, including some staining and discoloration.

Corno 1^{mo}

Don. v. p. Epiph

Dunz.

Musical staff with treble clef, 2/4 time signature, and various notes and rests.

Musical staff with bass clef, 7/8 time signature, and various notes and rests.

Musical staff with treble clef, 2/4 time signature, and various notes and rests.

Musical staff with treble clef, 2/4 time signature, and various notes and rests.

Musical staff with treble clef, 2/4 time signature, and various notes and rests.

Musical staff with bass clef, 7/8 time signature, and various notes and rests.

Musical staff with treble clef, 2/4 time signature, and various notes and rests.

Musical staff with treble clef, 2/4 time signature, and various notes and rests.

Musical staff with treble clef, 2/4 time signature, and various notes and rests.

Musical staff with treble clef, 2/4 time signature, and various notes and rests.

Musical staff with treble clef, 2/4 time signature, and various notes and rests.

Musical staff with bass clef, 7/8 time signature, and various notes and rests.

Musical staff with treble clef, 2/4 time signature, and various notes and rests.

Musical staff with treble clef, 2/4 time signature, and various notes and rests.

Musical staff with treble clef, 2/4 time signature, and various notes and rests.

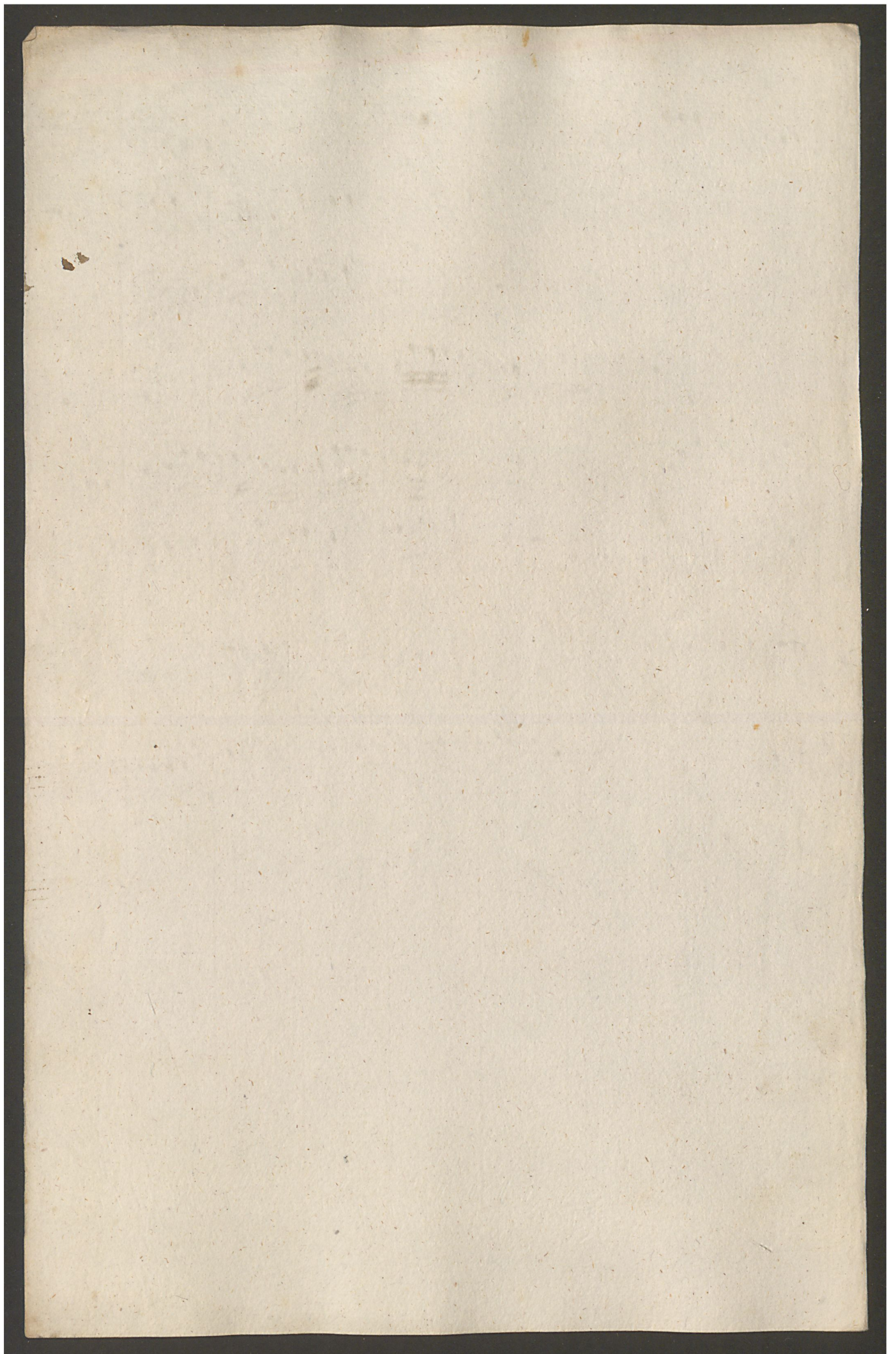
Tenor recit. Soprano trita in G Largo Tacet

Allegretto p

Al. f. Organo: Bass recit. Tacet.

Choral:

S. D. G.



Handwritten musical notation for the first system, including staves with notes, rests, and dynamic markings such as *p* and *pp*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are visible.

Tenor Lect:

Sopr. Aria in G

Handwritten musical notation for the second system, starting with a *Tacet* marking and a *Largo* tempo instruction. It includes staves with notes, rests, and dynamic markings such as *p* and *pp*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are visible.

Alligretto.

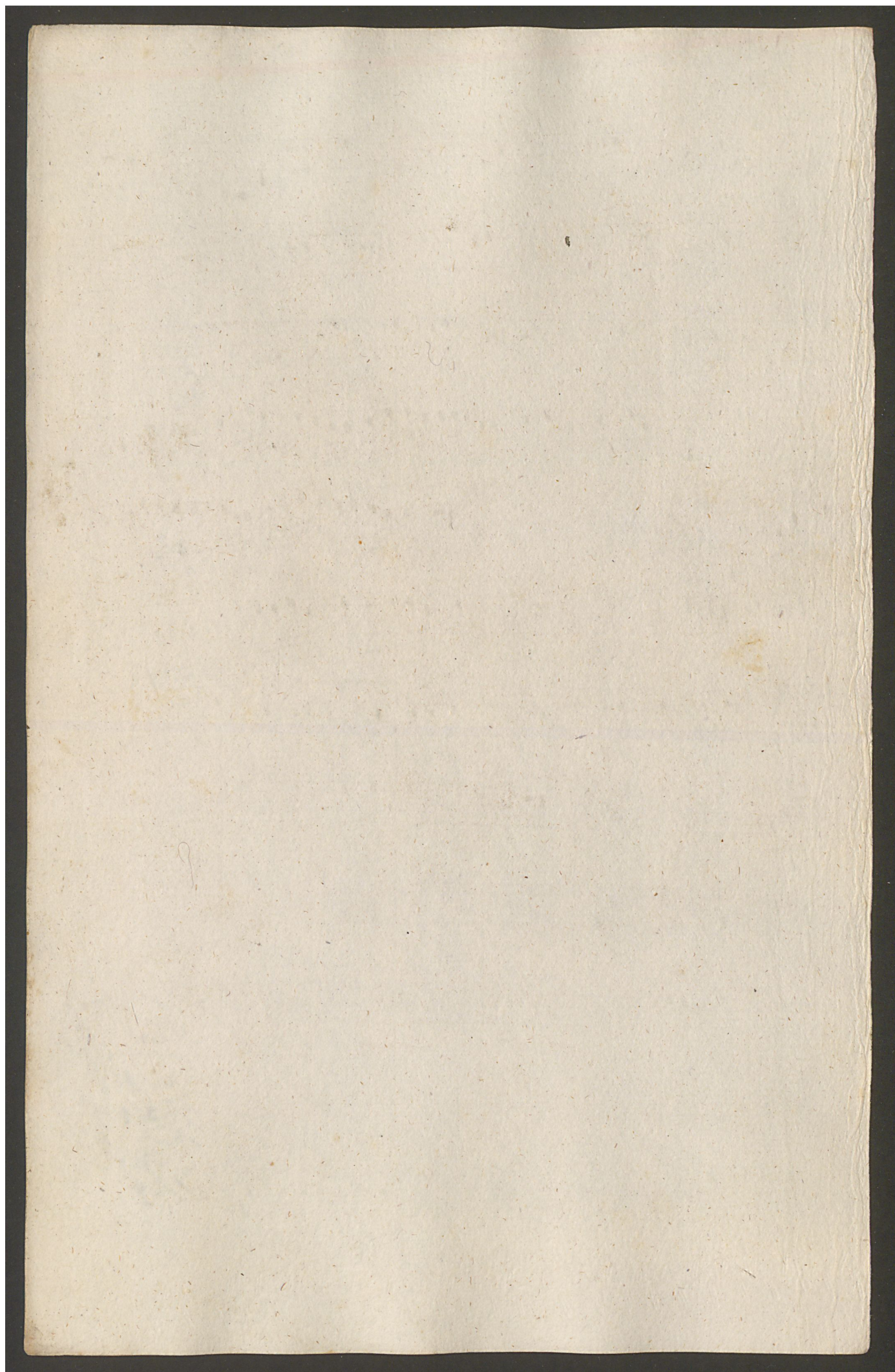
Handwritten musical notation for the third system, including staves with notes, rests, and dynamic markings such as *p* and *pp*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are visible.

Alligro

Bass Lect. Tacet.

Choral.

Handwritten musical notation for the fourth system, including staves with notes, rests, and dynamic markings such as *p* and *pp*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are visible.



Tutti.

Organo.

Dom. v. p. Epiph.

Danz.

Handwritten musical score for organ, consisting of eight staves of music. The notation includes various notes, rests, and figured bass annotations. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style characteristic of 17th or 18th-century manuscript notation. The eighth staff concludes with a double bar line and the number 79.

Tenor Recit

Handwritten musical score for Tenor Recit, consisting of a single staff of music. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style characteristic of 17th or 18th-century manuscript notation.

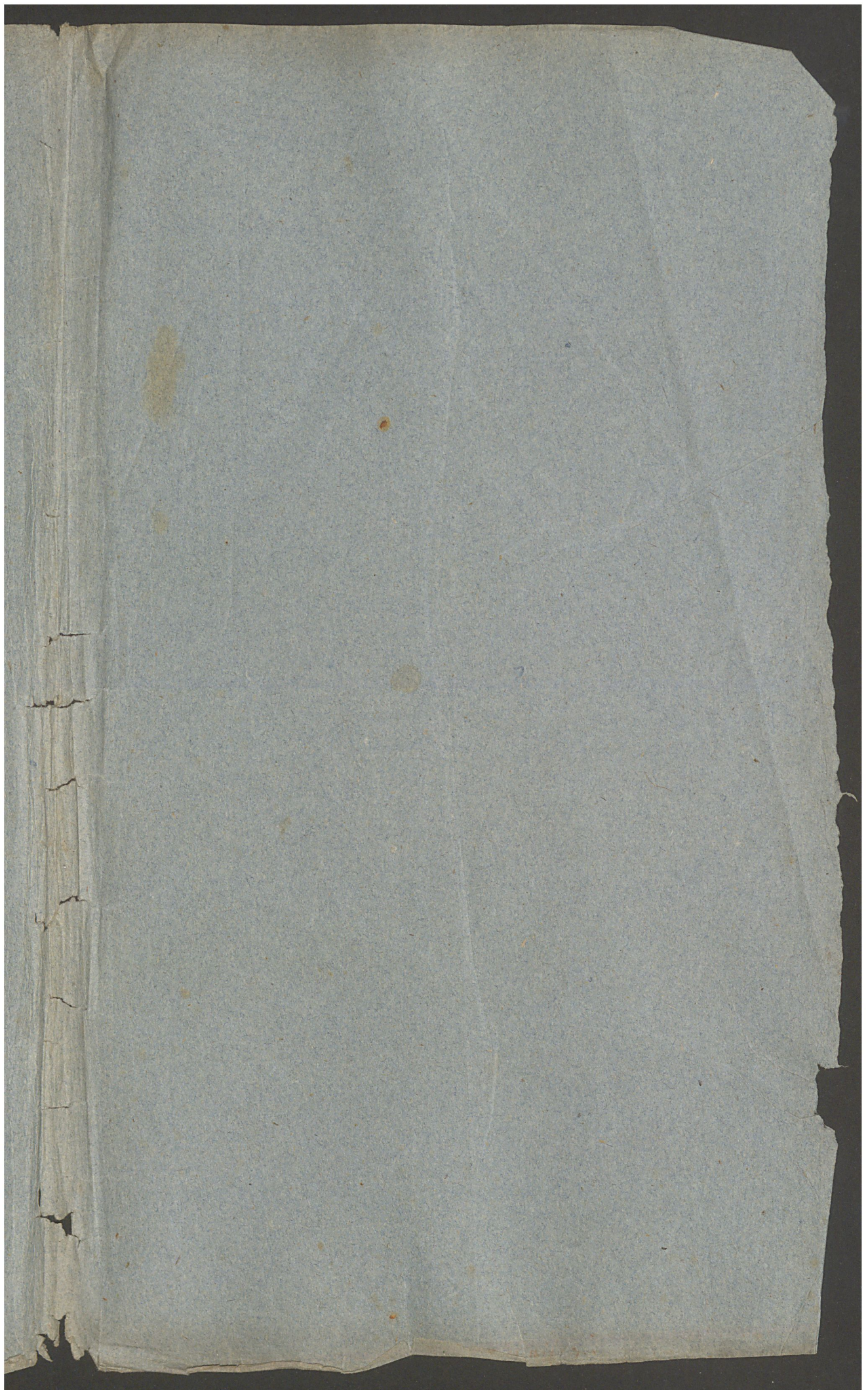
verte Aria

Aria Soprano, Largo.

Handwritten musical score for Soprano Aria, Largo. The score consists of ten staves of music. The first staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive hand with various ornaments and slurs. The second staff is a piano accompaniment with a treble clef. The third staff is a piano accompaniment with a bass clef. The fourth staff is a piano accompaniment with a bass clef. The fifth staff is a piano accompaniment with a bass clef. The sixth staff is a piano accompaniment with a bass clef. The seventh staff is a piano accompaniment with a bass clef. The eighth staff is a piano accompaniment with a bass clef. The ninth staff is a piano accompaniment with a bass clef. The tenth staff is a piano accompaniment with a bass clef. The score includes various musical notations such as notes, rests, slurs, and ornaments. There are also some markings like 'allegretto' and 'tasto solo'.

Handwritten musical score for Bass and Choral parts. The Bass part is on the first staff, starting with a bass clef, a key signature of one sharp (F#), and a common time signature. The Choral part is on the second staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a cursive hand with various ornaments and slurs. The score includes various musical notations such as notes, rests, slurs, and ornaments. There are also some markings like 'amorofo'.

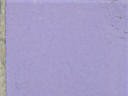
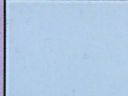
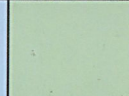

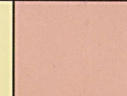
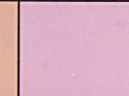
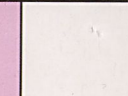
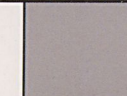
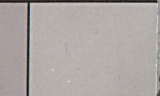



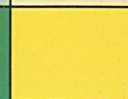
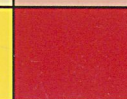




Finis



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
Centimetres

Farbkarte #13

B.I.G.

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
								
								

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