Dom. II. post Epiph:

Ich harre auf Gott, dann ich werde ihm ꝛc.
a. 9. voc:

S. Alto. T. u. B.
2. violino
viola, violon &
Organo.

A: Dunz. 1. Jhrg.

A. m.

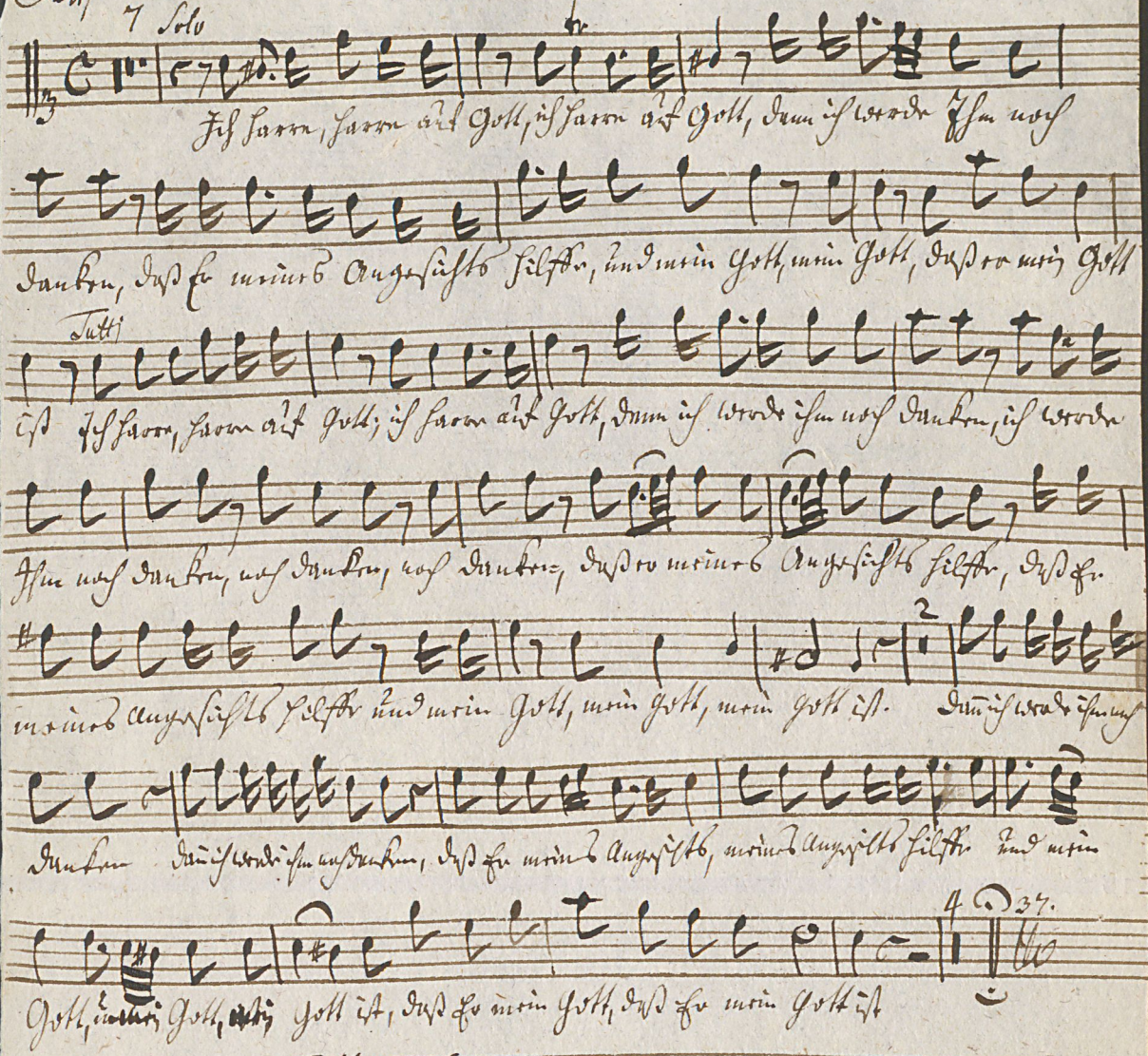
2ter Jahrg.

Coll.

19

Soprano II. p. Epiph. Bach.

Tutti 7 Solo



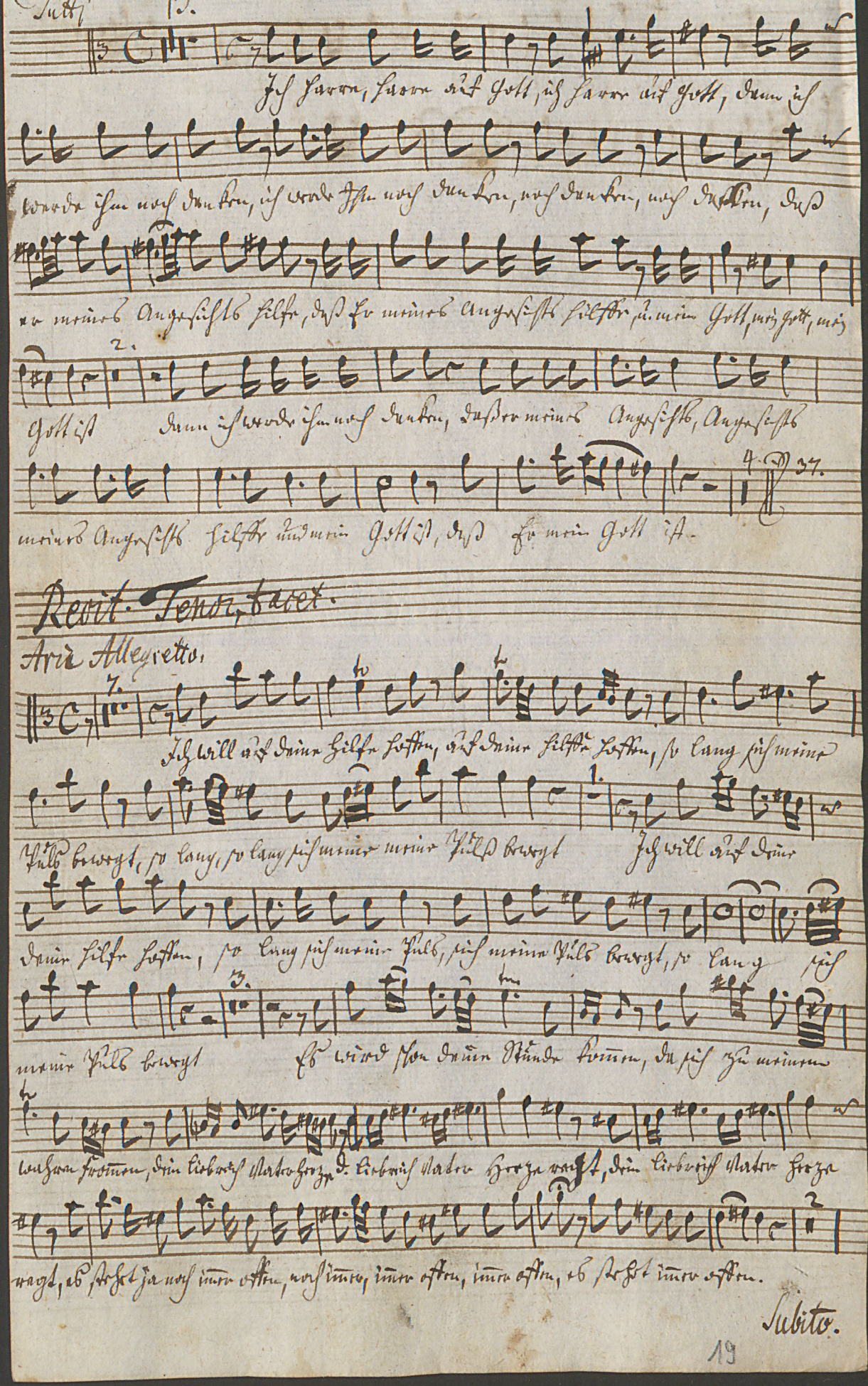
Recit. Tenor Tacet.

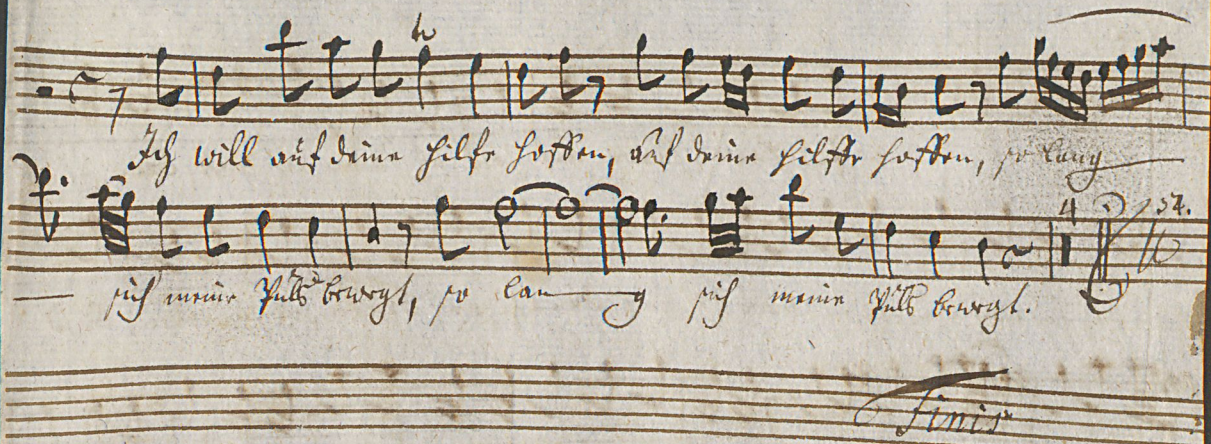
Aria Alto allegretto Tacet.

Finis

Alto. II. p. Epiph. Bunz.

Tutti 13.





Ich will auf deine Hilfe hoffen, auf deine Hilfe hoffen, so lang

sich meine Puls bewegt, so lang sich meine Puls bewegt.

Finis

Tenor. II. p. Epiph. Dunz.

Tutti

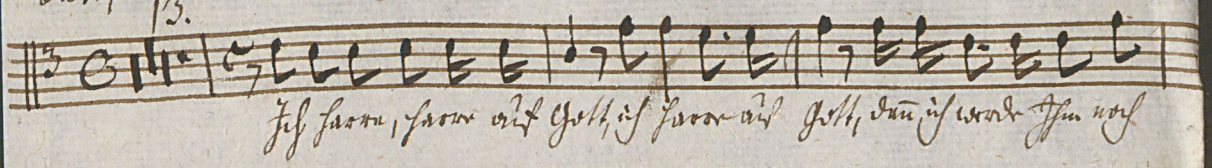
13.

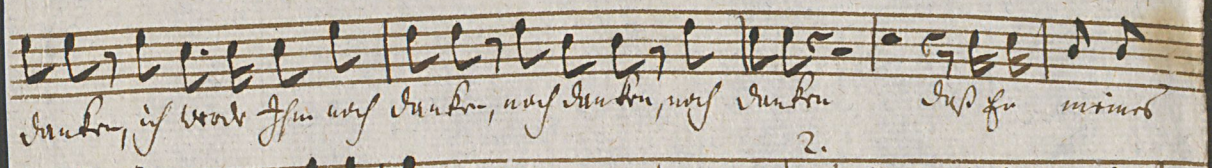
Ich harre, harre auf Gott, ich harre auf Gott, dann ich werde Ihm noch

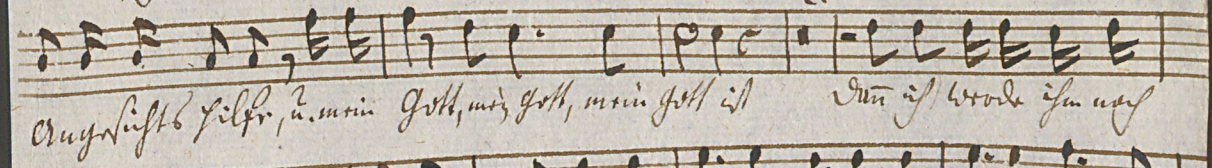
danken, ich werde Ihm noch danken, noch danken, noch danken daß Er meines

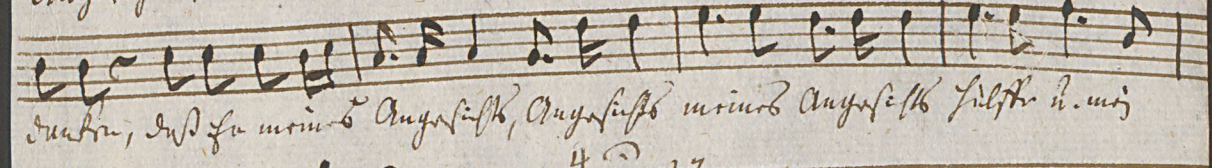
2.

Angesichts hilfe, u. mein Gott, mein Gott, mein Gott ist dann ich werde ihm noch

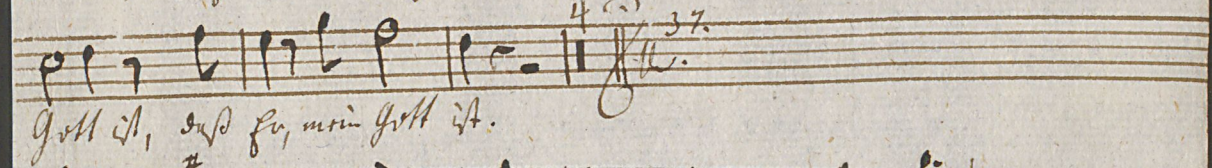








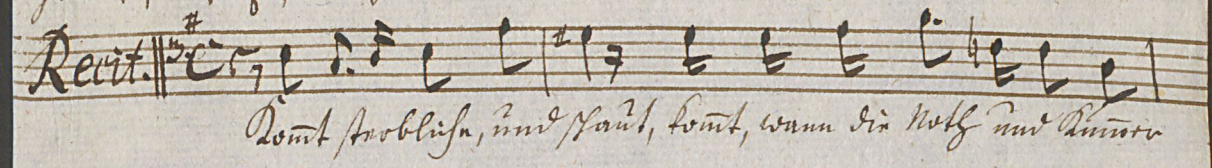
danken, daß Er meines Angesichts, Angesichts meines Angesichts hilfe u. mein

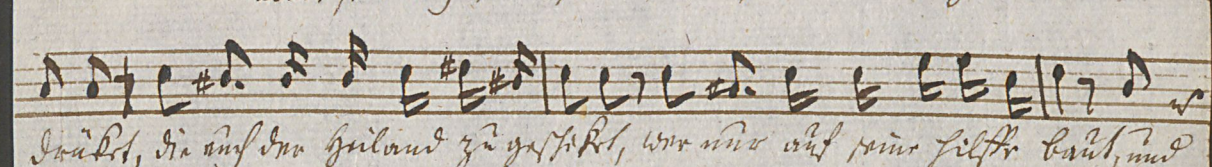


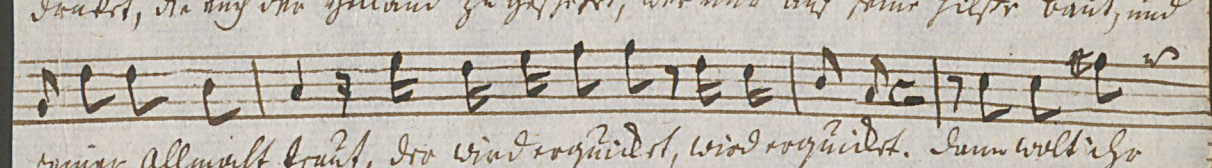
4 37.

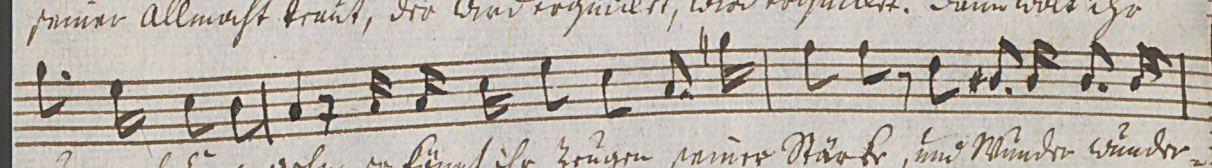
Gott ist, daß Er, mein Gott ist.

Recit.









Komt sterbliche, und schaut, komt, wann die Noth und Kummer

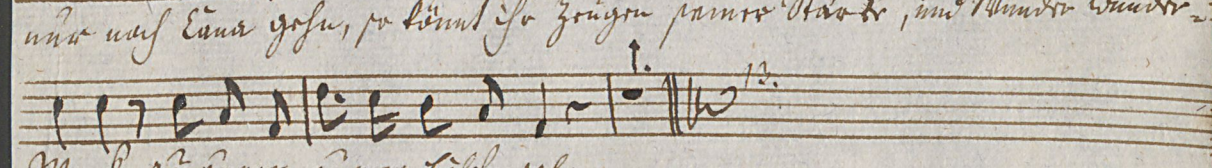
drücket, die auch der Heiland zu geschicket, wer nur auf seine hilfe baut, und

seiner Allmacht traut, der wird erquicket, wird erquicket. Dann wolt ihr

nur nach Cana gehn, so könnt ihr zeugen seiner Stärke, und Wunder wunder-

1. 13.

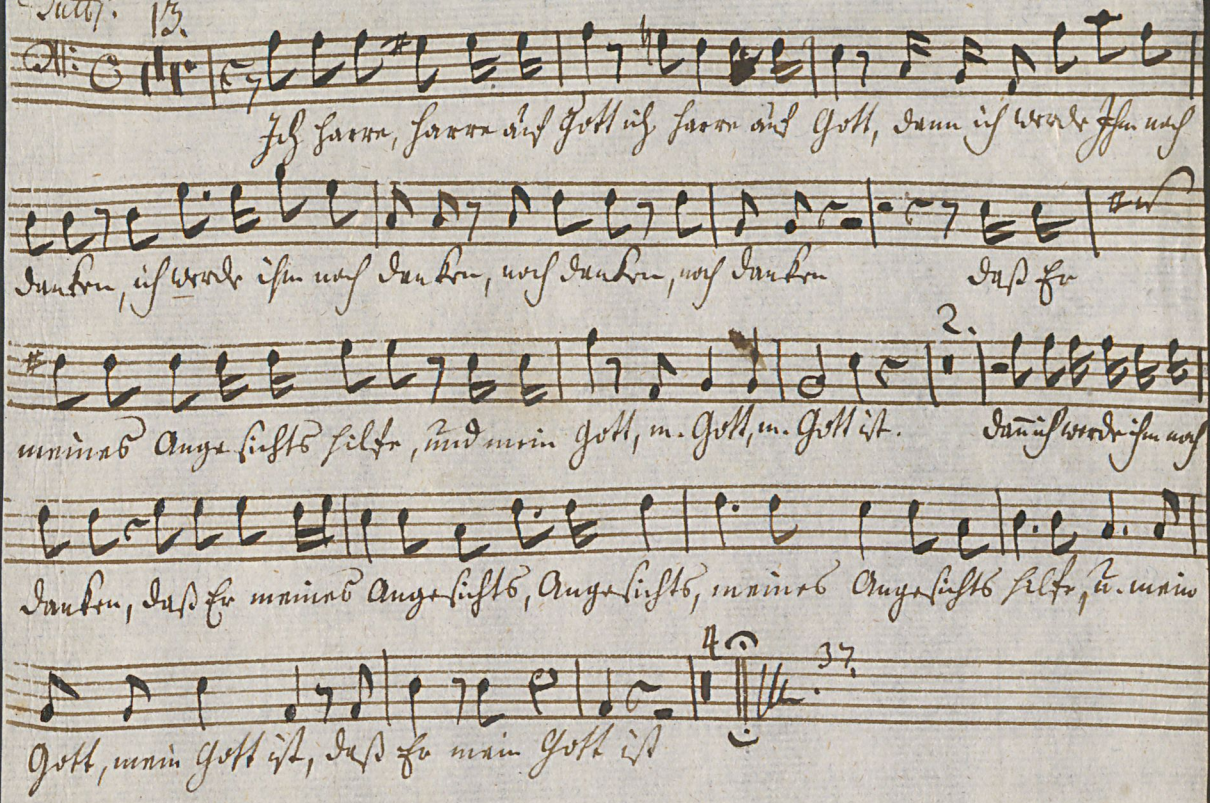
Werke, zu eurer, eurer hilfe sehn.



Aria Alto Allegretto tacet. Finis:

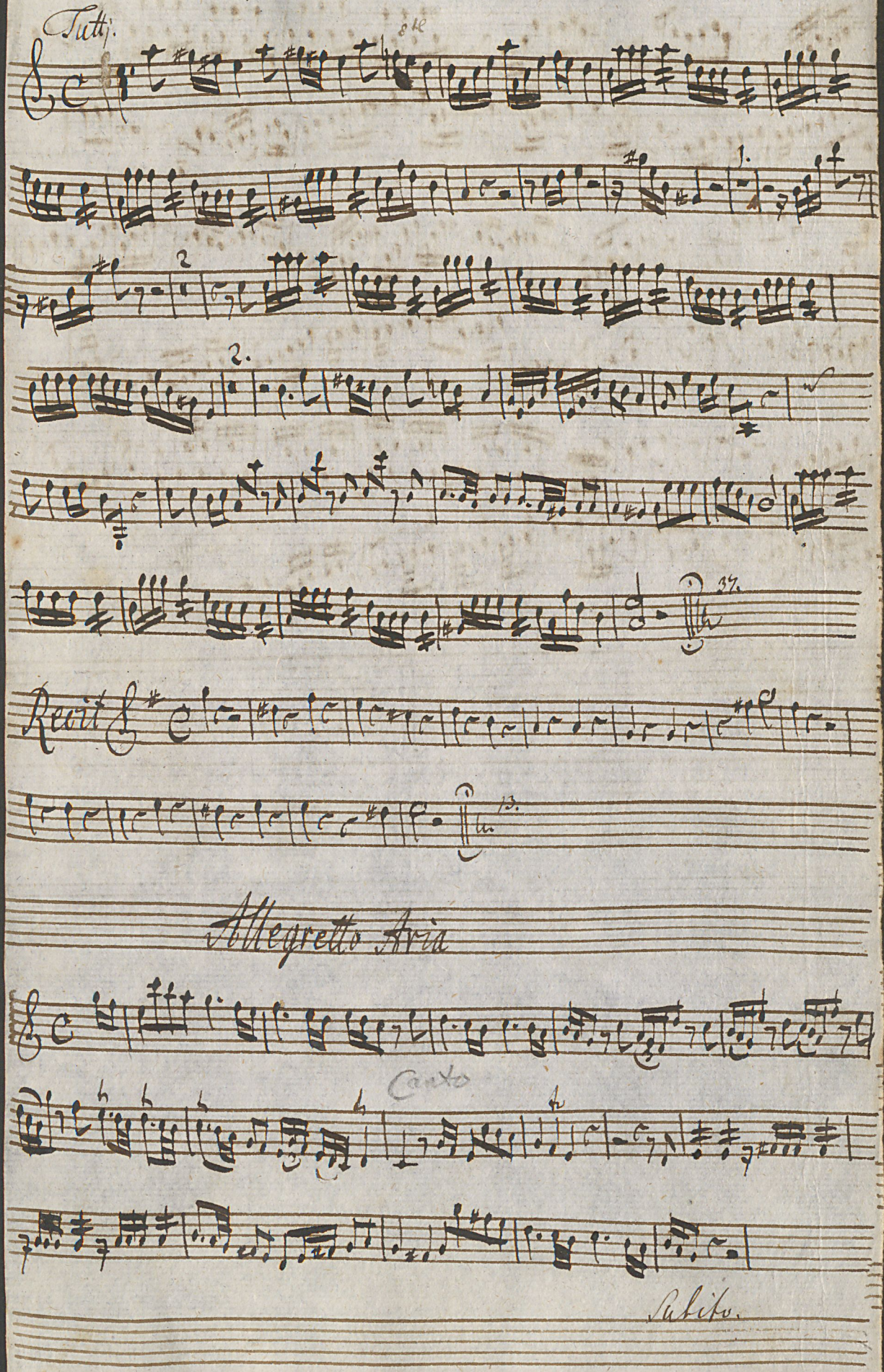
Bass. II. p. Epiph. Dunt.

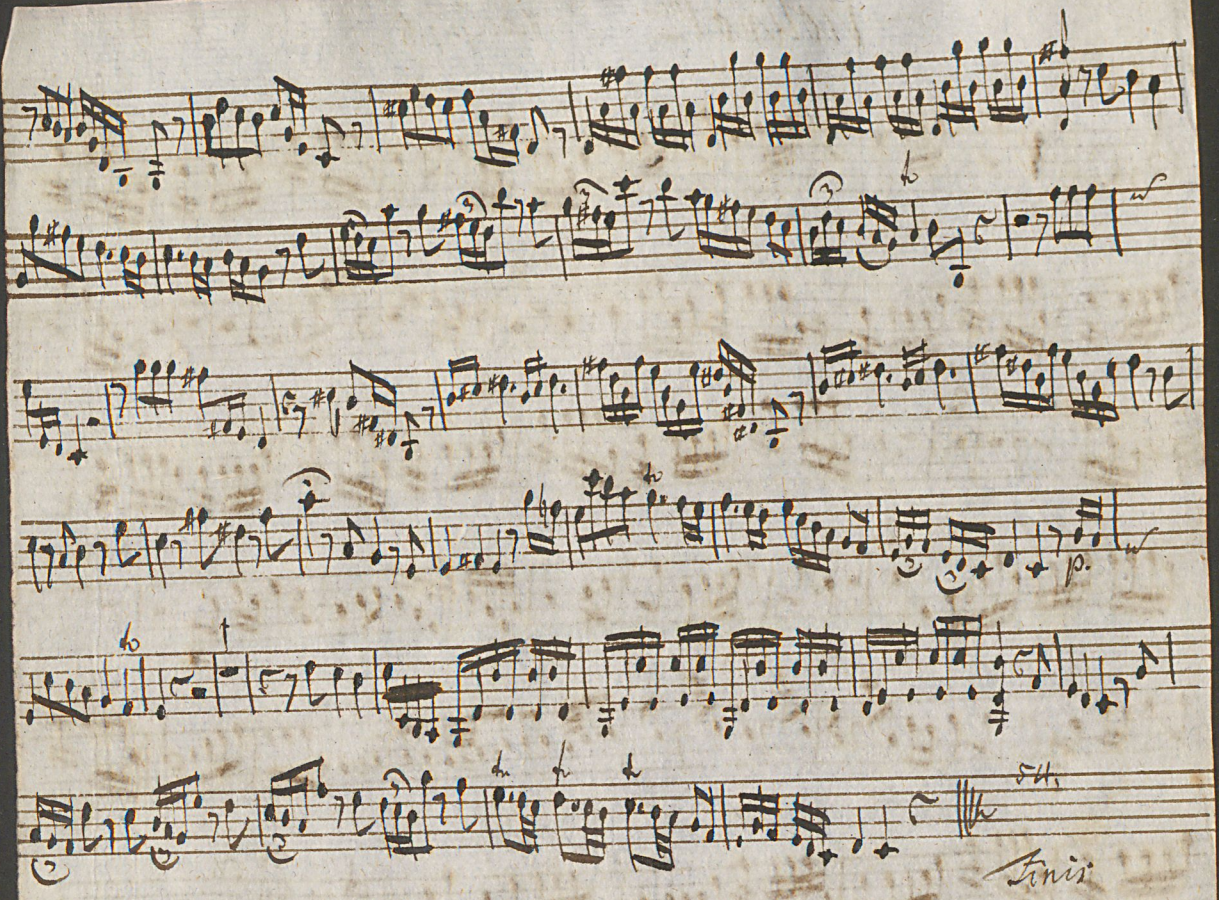
Tutti. 13.



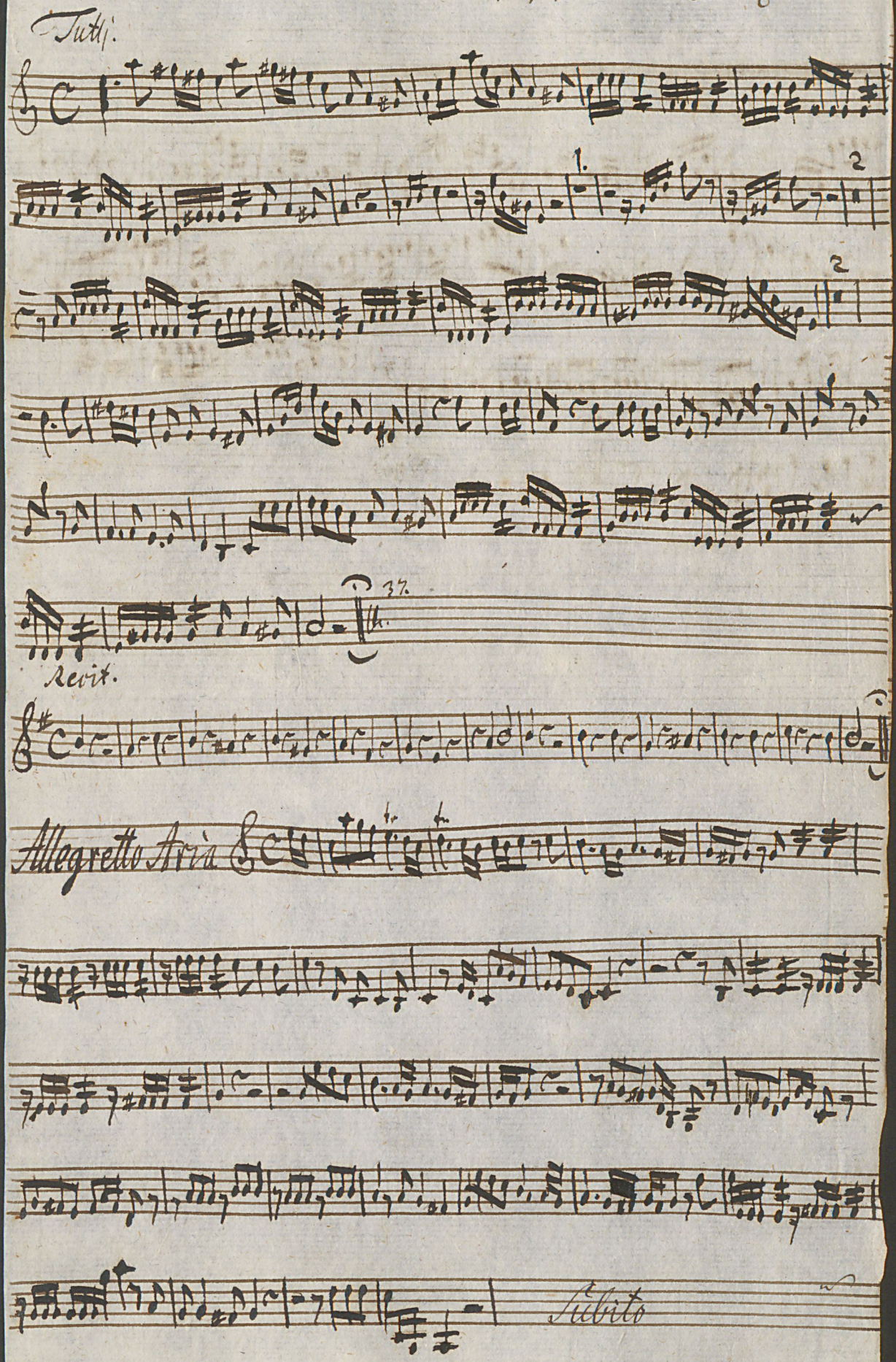
Recit Tenor ? Aria Alto Allegretto Sacet.

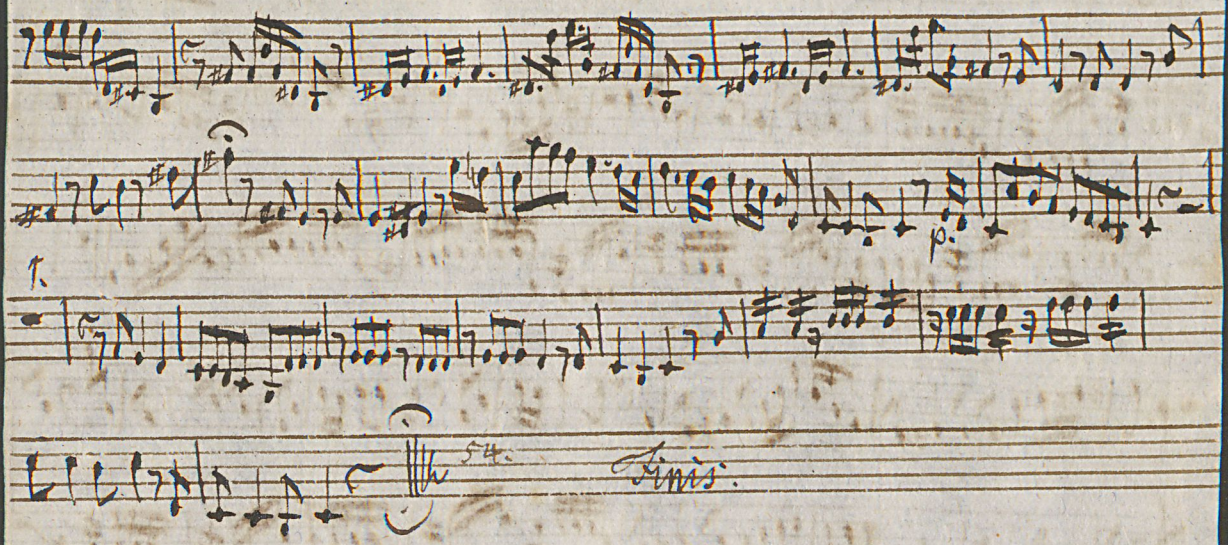
Violino I.mo II.p. Epiph. Dunz.




p.
Finis

Violino 2do II. p. Epiph. Dunz.




p.
54.
Finis.

Viola - II.p. Epiph - Dunz.

Tutti.

7. 2.

37.

~~Alto~~ Tenor.

Recit

Seqs. Aria Alto Allegretto.

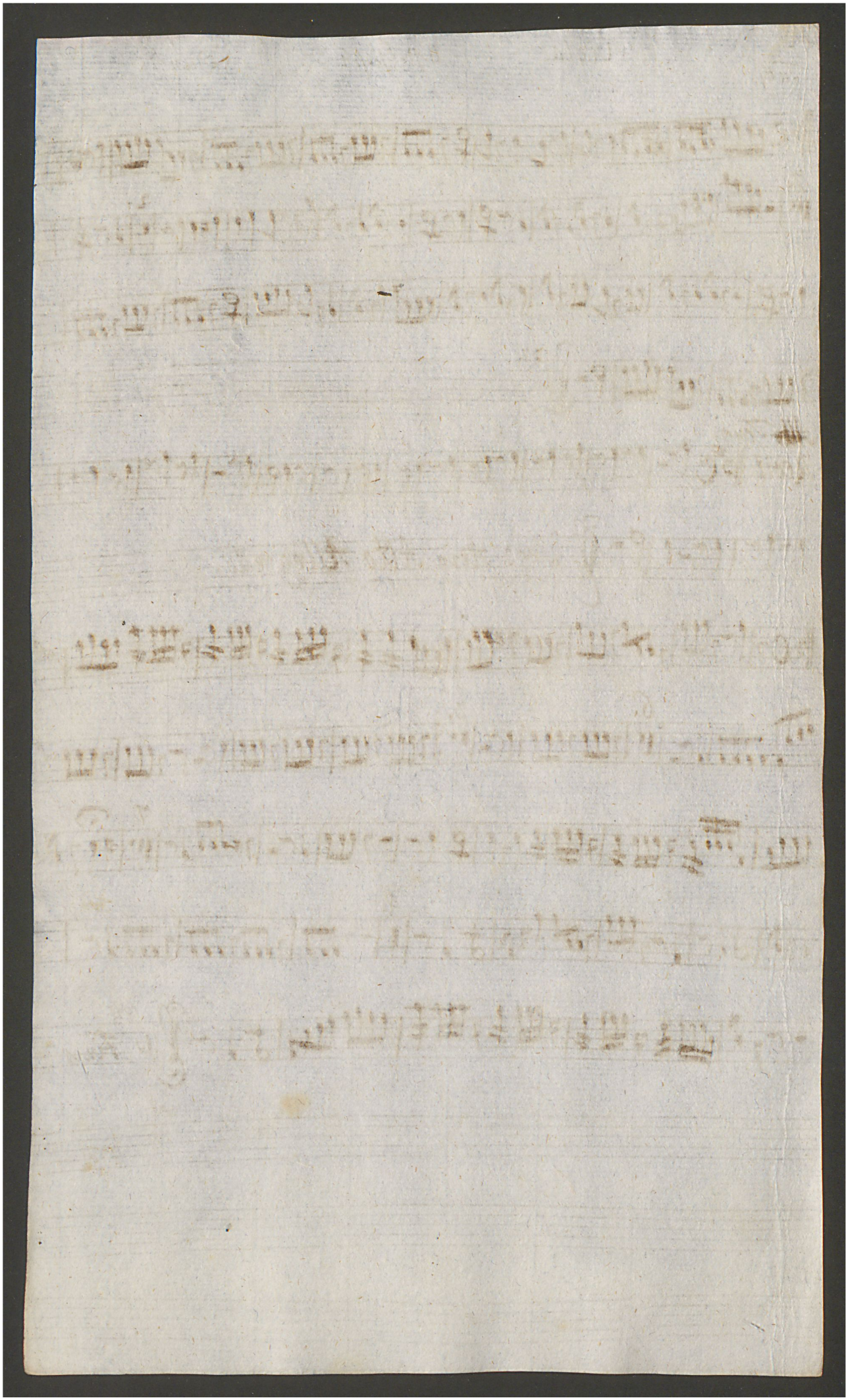
6. 3.

7

4.

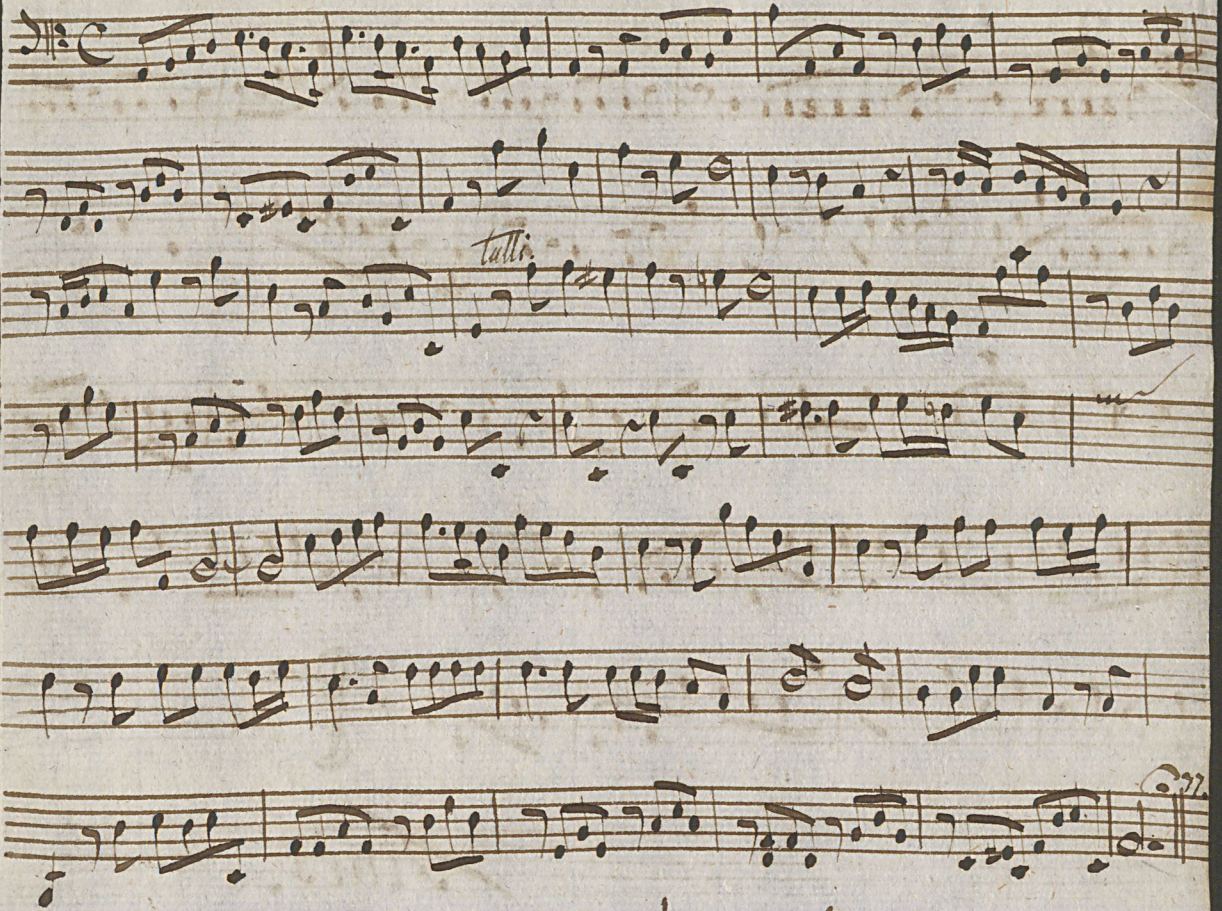
54.

Finis



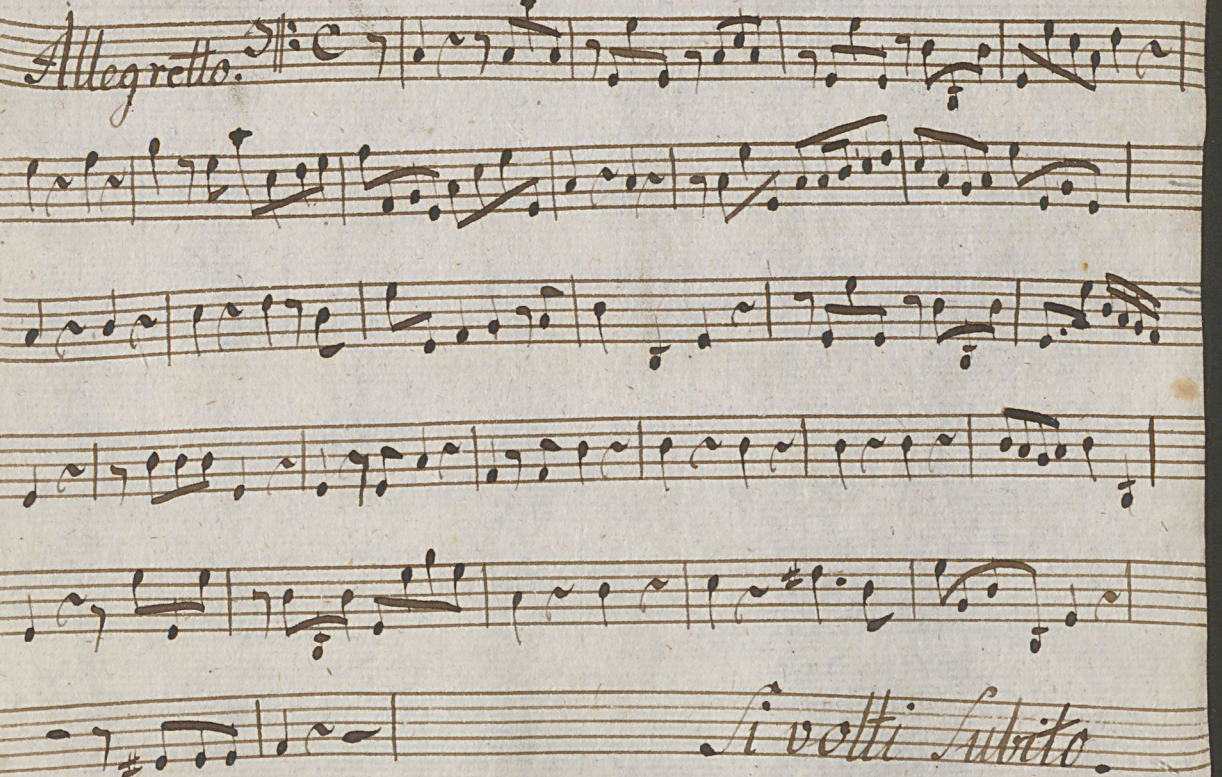
Violon. II. P. Epiph. Gunz.

Tutti.

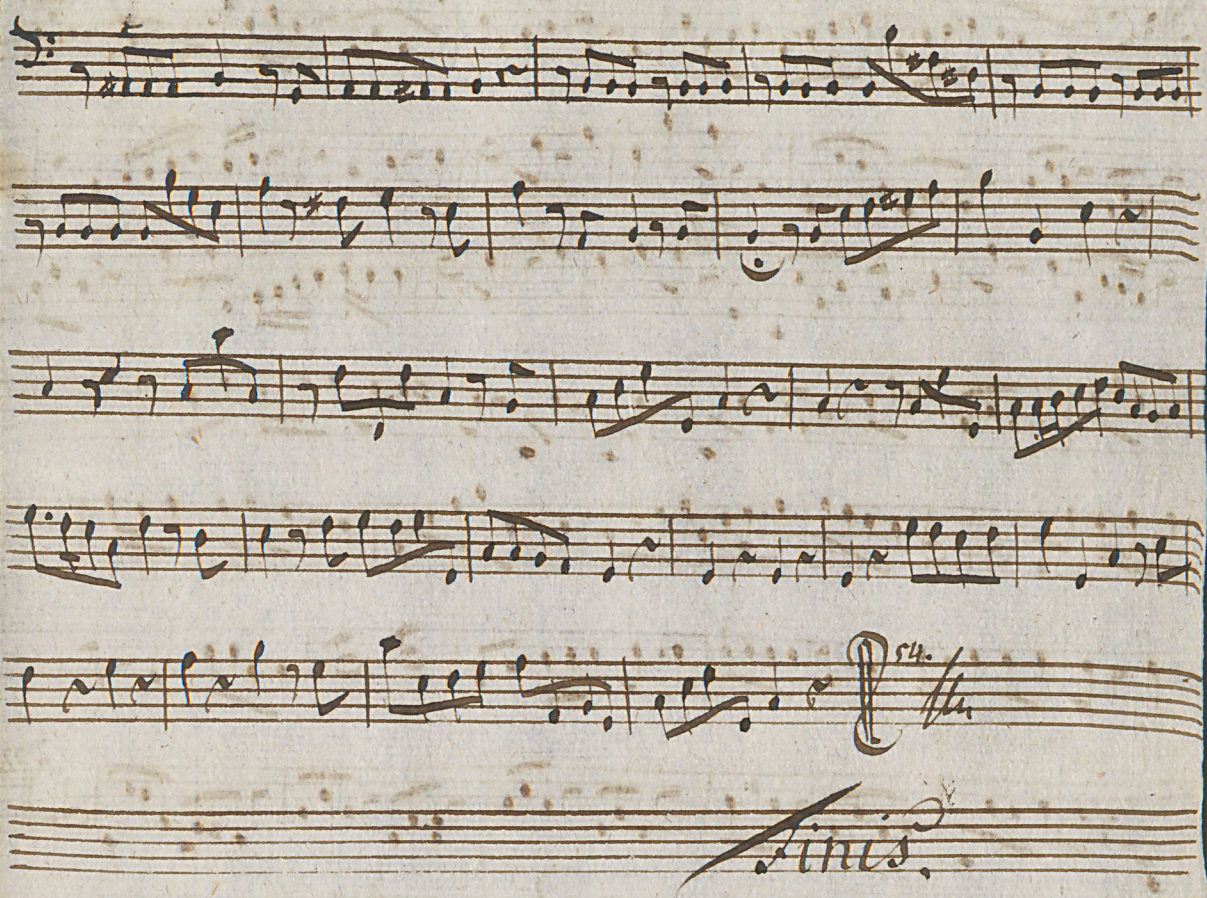


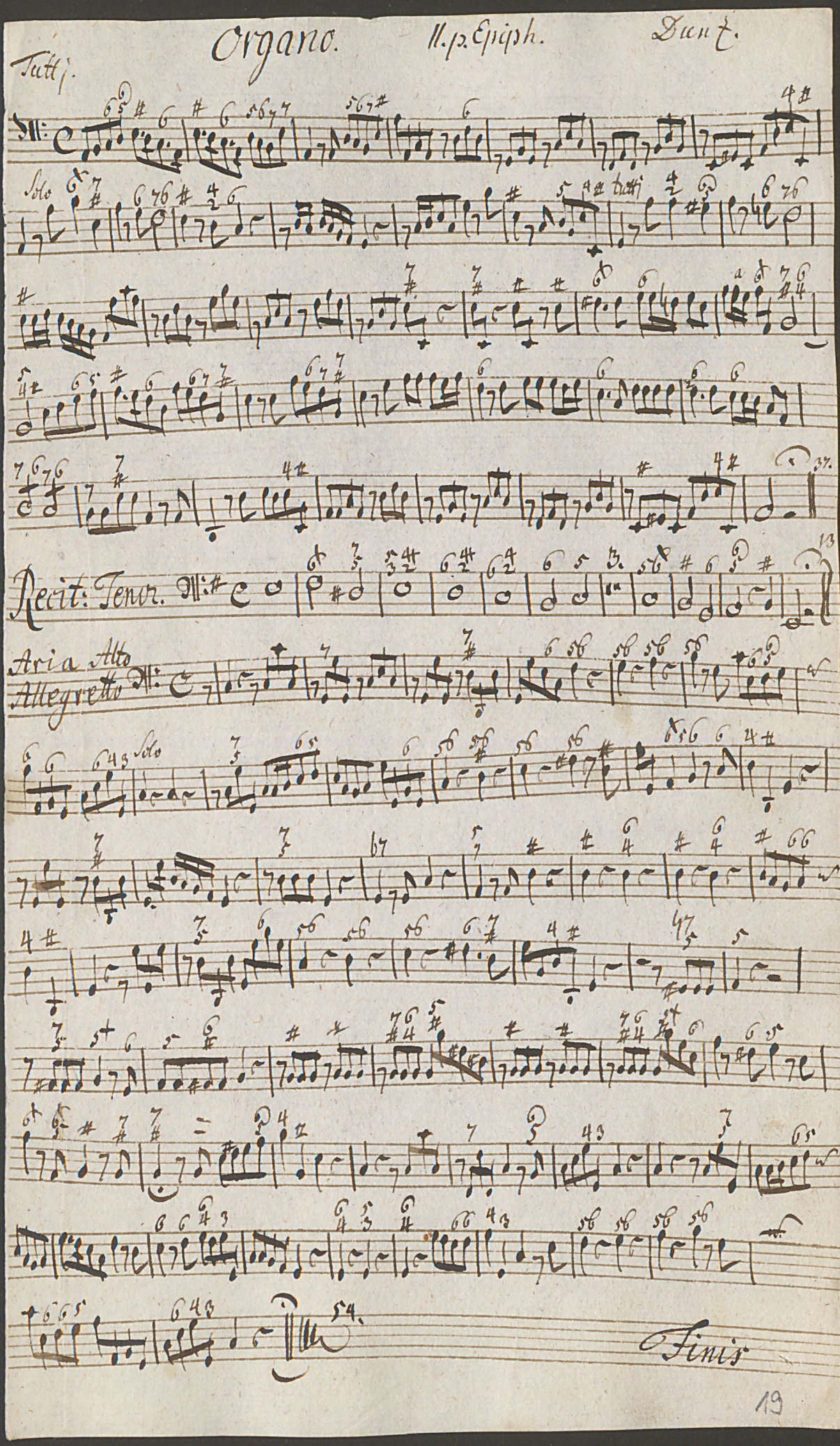
Recitat. tacet. Seq. Aria Alto.

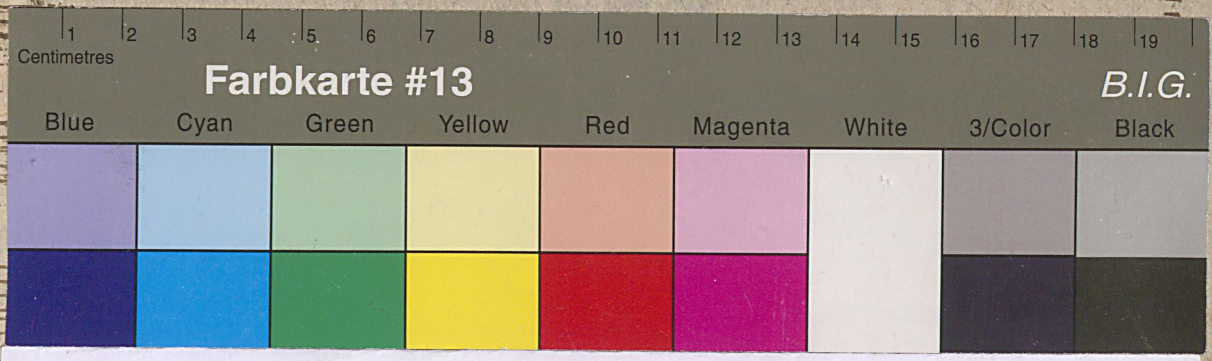
Allegretto.



si volti subito.


54.
Finis.


Organo. II.p. Epigsh. Duett.
Tutti.
Solo
Tutti
Recit: Tenor.
Aria Alto
Allegretto
Solo
Finis
19



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