

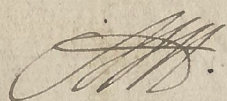
Ter. Johannis Evangelistae

Magdem die Kinder gleich u. hat haben.

S. A. J. B.

Due Violini,
Viola,
Violono
C

Organo.



Di sigl. Duns.

Tutti, Vivace.

Handwritten musical score for the first system of the left page. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music is written in a cursive hand with various notes, rests, and dynamic markings like 'p' and 'f'. There are also some numerical figures like '7', '4', '3', '2' written above the notes.

Gave.

Parti.

Handwritten musical score for the second system of the left page. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is written in a cursive hand with various notes, rests, and dynamic markings like 'p' and 'f'. There are also some numerical figures like '4', '3', '2' written above the notes.

Vivace.

Alia Larghetto.

Handwritten musical score for the third system of the left page. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is written in a cursive hand with various notes, rests, and dynamic markings like 'p' and 'f'. There are also some numerical figures like '4', '3', '2' written above the notes.

Fin.

Handwritten musical score for the first system of the right page. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music is written in a cursive hand with various notes, rests, and dynamic markings like 'p' and 'f'. There are also some numerical figures like '7', '4', '3', '2' written above the notes.

Allegro.

Parti.

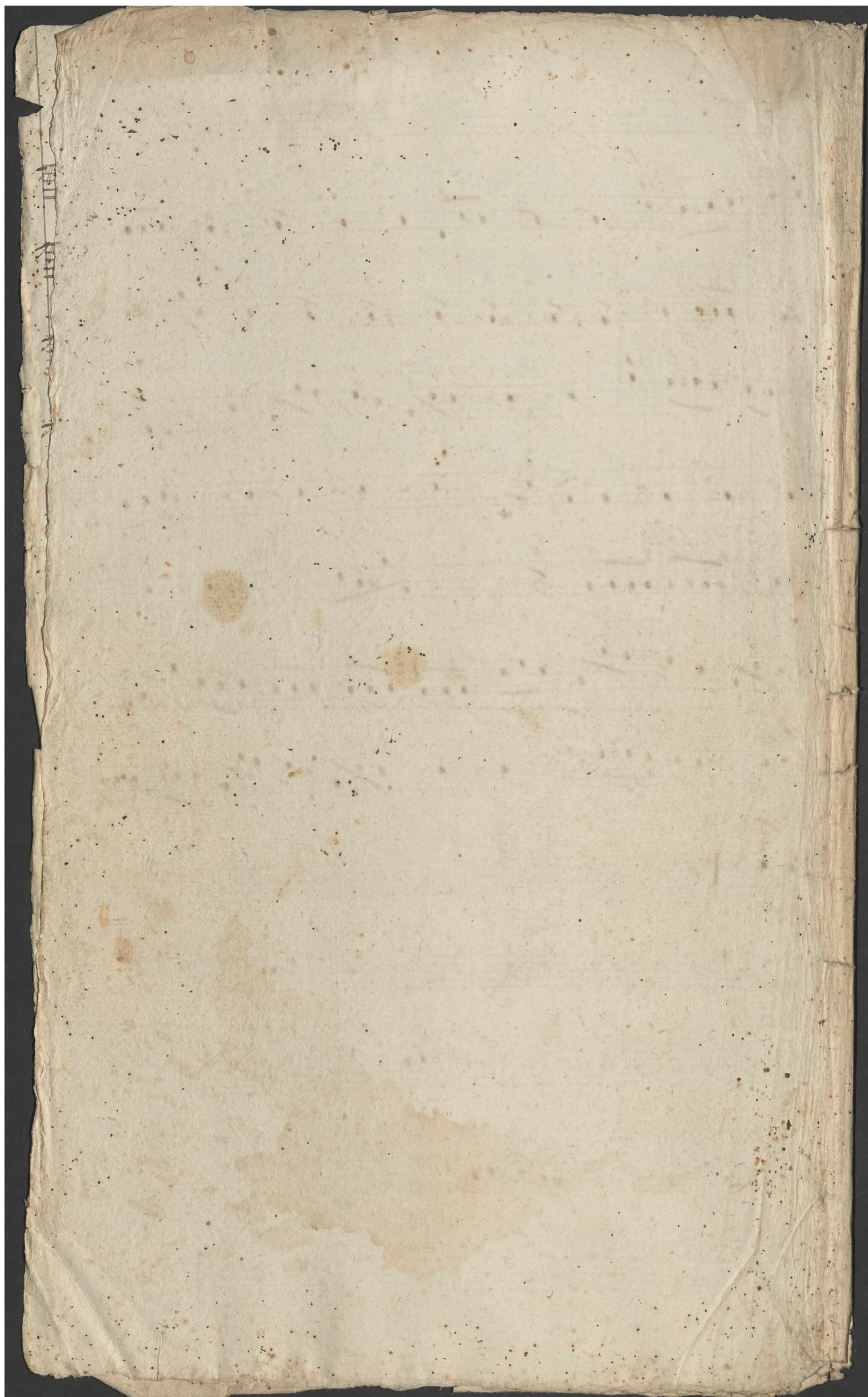
Handwritten musical score for the second system of the right page. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is written in a cursive hand with various notes, rests, and dynamic markings like 'p' and 'f'. There are also some numerical figures like '4', '3', '2' written above the notes.

Parti.

Handwritten musical score for the third system of the right page. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is written in a cursive hand with various notes, rests, and dynamic markings like 'p' and 'f'. There are also some numerical figures like '4', '3', '2' written above the notes.

Fin.

Handwritten musical score for the fourth system of the right page. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is written in a cursive hand with various notes, rests, and dynamic markings like 'p' and 'f'. There are also some numerical figures like '4', '3', '2' written above the notes.



Ter: Johannis Ev:

June.

Tutti. Vivace.

[illegible]

Grave Singspiel

Handwritten musical score for the first system of the left page. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The lyrics are written below the staves.

Handwritten musical score for the first system of the left page. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The lyrics are written below the staves.

Handwritten musical score for the second system of the left page. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The lyrics are written below the staves.

Handwritten musical score for the second system of the left page. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The lyrics are written below the staves.

Grave

Handwritten musical score for the first system of the right page. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The lyrics are written below the staves.

Handwritten musical score for the first system of the right page. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The lyrics are written below the staves.

Handwritten musical score for the second system of the right page. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The lyrics are written below the staves.

Handwritten musical score for the second system of the right page. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The lyrics are written below the staves.

Rezit.

Handwritten musical score on the left page of a manuscript. The page contains ten staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. There are some handwritten annotations in German, including "Rezit." at the top left and "Vorsatz" near the bottom. The paper shows signs of age, with some staining and wear.

Chor a l'organo.
con organo.

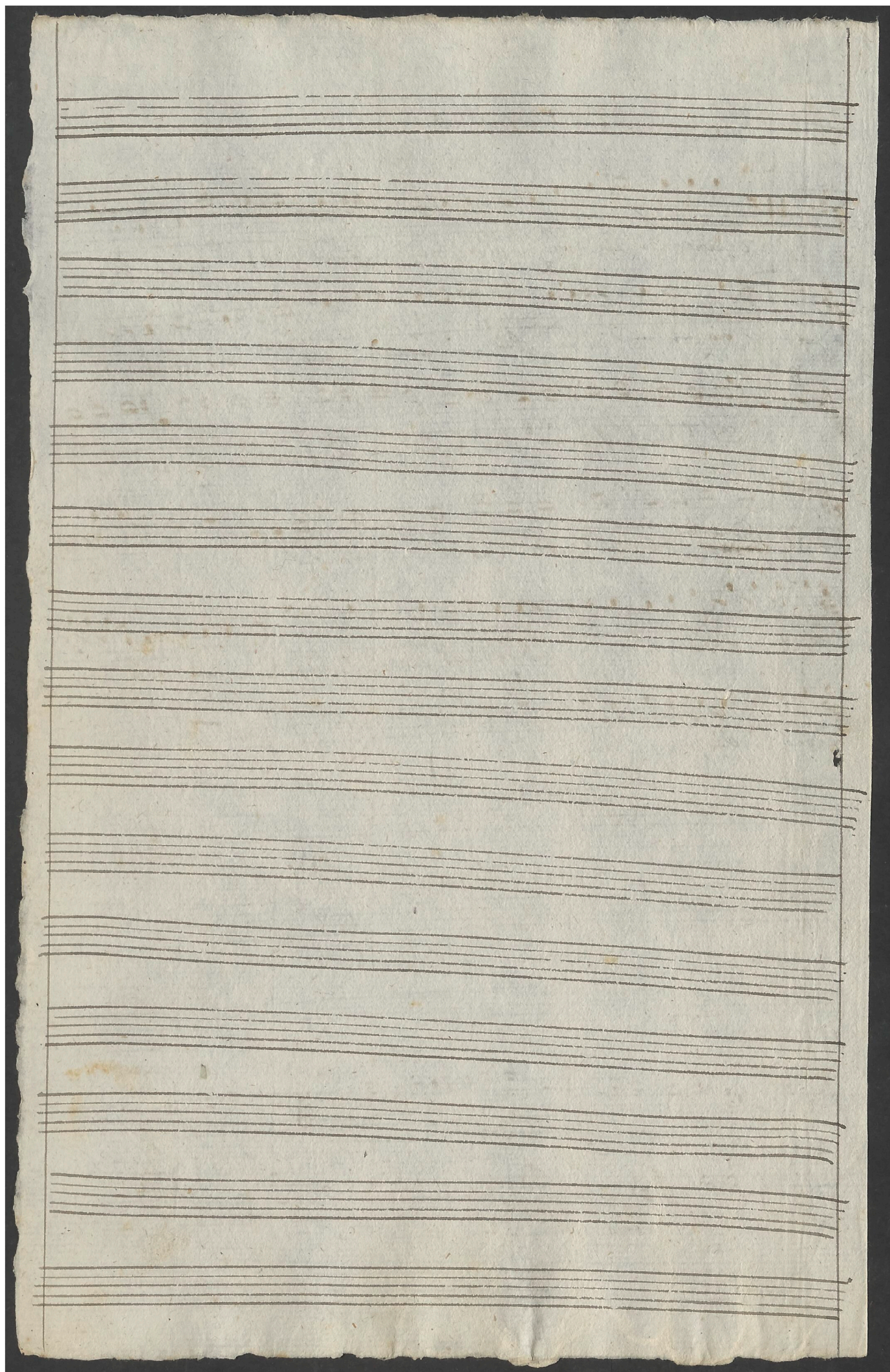
Handwritten musical score on the right page of a manuscript. The page contains ten staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. There are some handwritten annotations in German, including "Chor a l'organo. con organo." at the top left and "Vorsatz" near the bottom. The paper shows signs of age, with some staining and wear.

[illegible]

Choral.

Do seht in die Zeit, Jesus Christus, unsern Herrn, der uns erlöst hat,
 Er ist unser Heil, unser Leben, unser Trost, unser Licht, unser Leben.

Alle, die ihr Glauben an Christus, unsern Herrn, haben,
 Er ist unser Heil, unser Leben, unser Trost, unser Licht, unser Leben.



Larghetto.

6.

Ich sterbe Jesu, mit Vergnügen, mit Vergnügen, wenn, wie u.

was dir gefällt, ich sterbe Jesu, sterbe mit Vergnügen, ich ster-

be mit Vergnügen, wenn, wie, wo: wenn u. wo ab

dir - gefällt. Der Hölle Hölle Muth muß unten liegen muß

unten liegen, wenn du der Glau -

be, wenn du der Glaubst - so füllt. Der Kampf ist ein, der

Kampf ist ein - dem muß ich singen, singe dich willig, willig Hande Fuß, Hande Fuß,

singe dich willig Hande Fuß, willig Hande Fuß. Ich sterbe gern, nicht willig

muß, willig will ich u. bin wo du bist, wo du bist mit Vergnügen, wo bin wo du bist mit

Vergnü - gen.

Tutti Vivace. Alto.

9.

Nachdem die Kunde gelaufen: daß Jesus, ist er glückselig, glückselig geworden,
 ist er glückselig geworden, ist er glückselig geworden,
 Nachdem er, Nachdem er die Macht verloren hat, den Tod erlitten, den Tod erlitten,
 walt' seine, das ist sein Gericht, zu vollenden, zu vollenden,
 so glücklich, glücklich er wird in ganzem Leben, in ganzem Leben glücklich sein müssen.

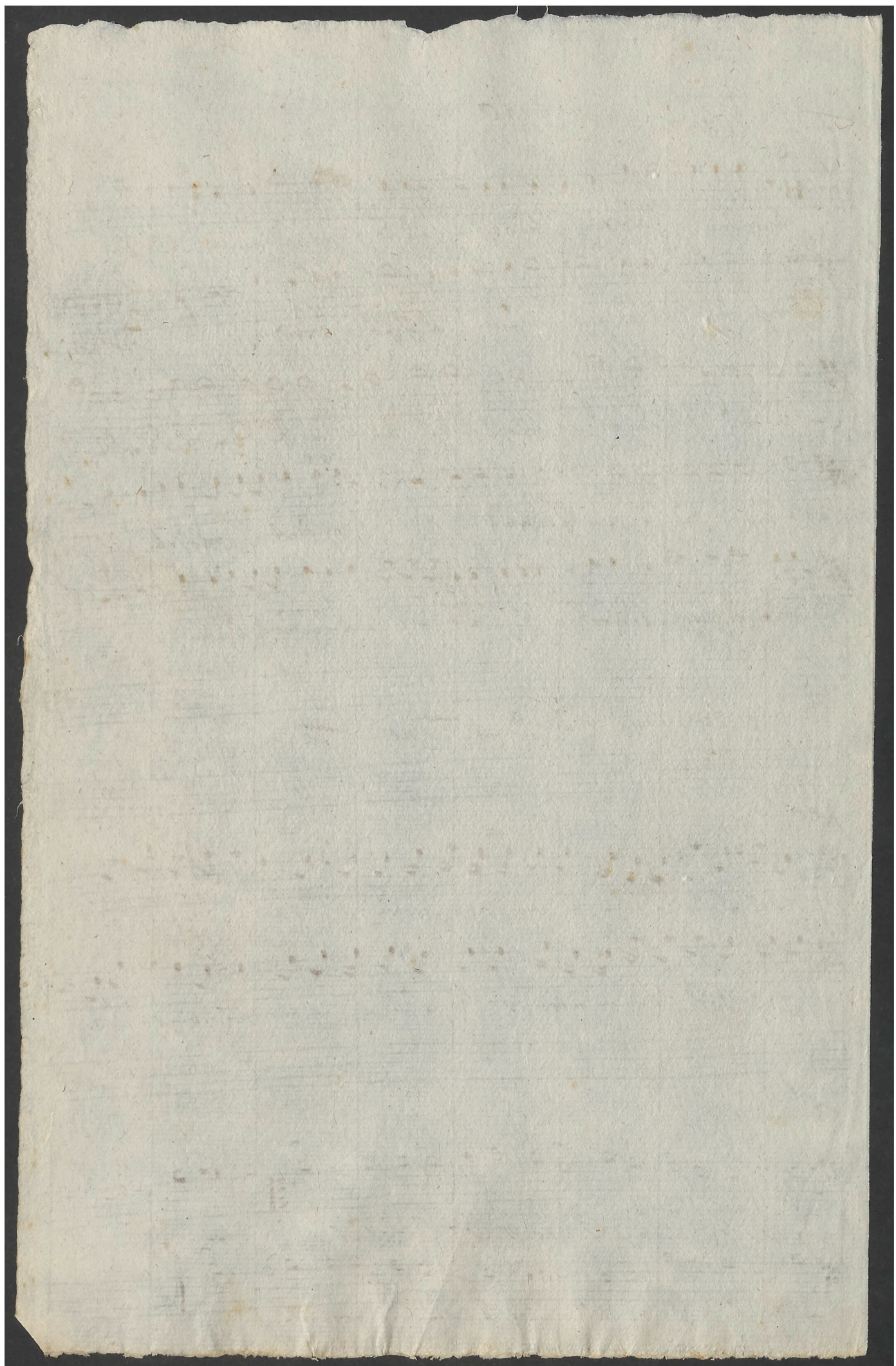
Recit: Basso e 2 ctia Tenore Tac: //

Recit:

Was steht da an, auf welche Weise in den Tod, was steht da an, was steht da an,
 In dem Augenblick, da er seinen Tod, so ist es mir erwünscht, erwünscht gelungen.

Choral.

So steht er da, so steht er da, so steht er da, so steht er da,
 So steht er da, so steht er da, so steht er da, so steht er da,
 So steht er da, so steht er da, so steht er da, so steht er da.



Tutti.

9.

Recit: Tac: //

60-6

[illegible]

// recit. tac. //

Choral.

Handwritten musical score for the hymn "Gott ist unser Zuversicht". The score is written on two staves with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in German below the staves.

Lyrics:

Gott ist unser Zuversicht, sein Arm ist uns zu helfen,
 Er ist unser Zuversicht, sein Arm ist uns zu helfen,
 Er ist unser Zuversicht, sein Arm ist uns zu helfen.

Basso.

Tutti. Vivace.

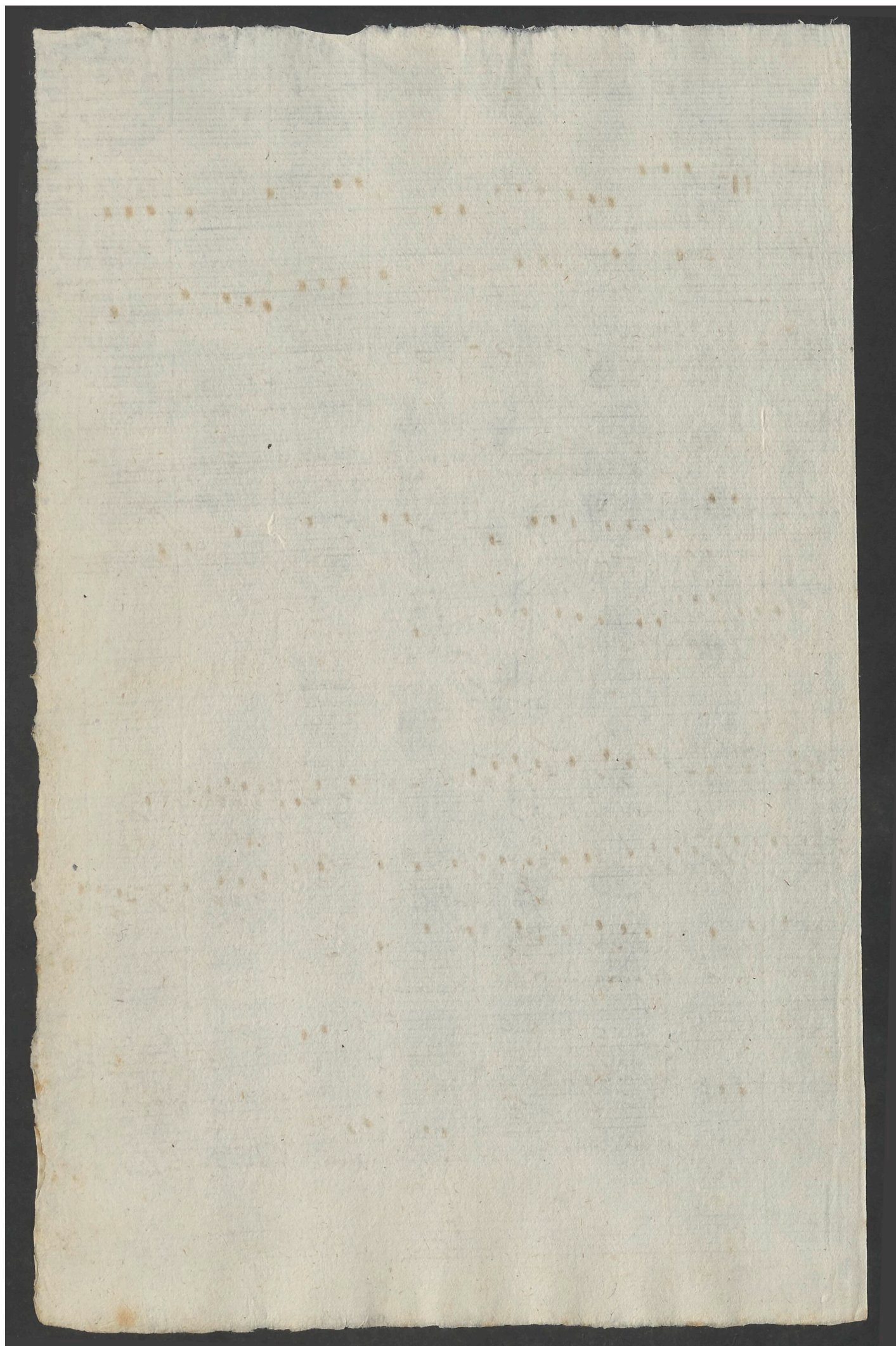
Wassers. Rinder. Hing. u. Hül. haben, ist es glänzer, glänzerma zu Spiel-
 salig. sie worden ist es glän- ar ma zu Spiel- sig worden,
 Grave.
 auf, es an unsern Zeit, unsern Zeit in Mayt unsern in,
 Vivace.
 um, in der Zeit, das Leben Gemalt. salte, was ist in der Zeit?
 und arde, in der Zeit, in der Zeit, in der Zeit, in der Zeit,
 in der Zeit, in der Zeit, in der Zeit, in der Zeit, in der Zeit,
 in der Zeit, in der Zeit, in der Zeit, in der Zeit, in der Zeit,

Recit.

Um Licht, sie hat, in der Zeit, in der Zeit, in der Zeit, in der Zeit,
 in der Zeit, in der Zeit, in der Zeit, in der Zeit, in der Zeit,
 in der Zeit, in der Zeit, in der Zeit, in der Zeit, in der Zeit,
 in der Zeit, in der Zeit, in der Zeit, in der Zeit, in der Zeit,
 in der Zeit, in der Zeit, in der Zeit, in der Zeit, in der Zeit,

Choral.

in der Zeit, in der Zeit, in der Zeit, in der Zeit, in der Zeit,
 in der Zeit, in der Zeit, in der Zeit, in der Zeit, in der Zeit,
 in der Zeit, in der Zeit, in der Zeit, in der Zeit, in der Zeit,
 in der Zeit, in der Zeit, in der Zeit, in der Zeit, in der Zeit,
 in der Zeit, in der Zeit, in der Zeit, in der Zeit, in der Zeit,



Violino Primo.

Tutti, Vivace.

Grave sempre p.

Vivace.

Recit: p.

Vivace

13.

Alma, Largo con ordini.

Handwritten musical score for 'Alma, Largo con ordini.' The score is written on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Largo' and the performance instruction is 'con ordini'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into sections by the words 'Andante' and 'Senza ordini'. The final section is marked 'Largo con ordini' and ends with a double bar line and a fermata.

Harit:

Handwritten musical score for 'Harit:'. The score is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes notes, rests, and a double bar line with a fermata.

Choral.

Handwritten musical score for 'Choral.'. The score is written on two staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes notes, rests, and a double bar line with a fermata.

Violino Secondo.

Tutti, Vivace.

Grave sempre p.

Vivace.

Recit. p.

2. *p.*

13.

This is a handwritten musical score for the second violin part. The paper is aged and slightly discolored. The score is written on ten staves. The first staff begins with the tempo marking 'Tutti, Vivace.' and a key signature of three sharps (F#, C#, G#). The second staff has a 'p' (piano) dynamic marking. The third staff continues the melody. The fourth staff is marked 'Grave sempre p.' and shows a change in tempo and dynamics. The fifth staff has a 'p' marking. The sixth staff is marked 'Vivace.' and shows a return to the previous tempo. The seventh staff has a 'p' marking. The eighth staff is marked 'Recit. p.' and features a recitative section. The ninth staff has a '2.' marking and a 'p' marking. The tenth staff has a '13.' marking. The score includes various musical notations such as notes, rests, and slurs.

*Aria Largetto
con ordini.*

Handwritten musical score for an Aria Largetto. The score is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is marked with various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *Andante* and *senza ordini*. The notation includes eighth notes, quarter notes, and half notes, with some passages featuring beamed sixteenth notes. The paper shows signs of age, including foxing and staining.

Racit.

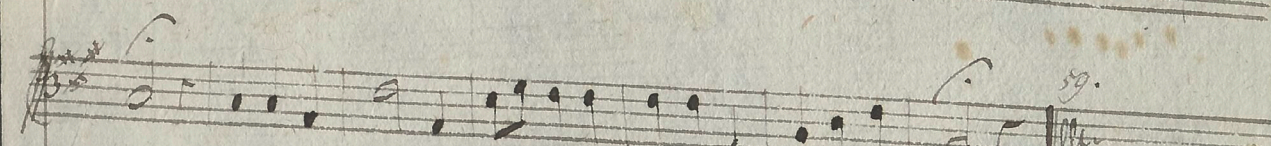
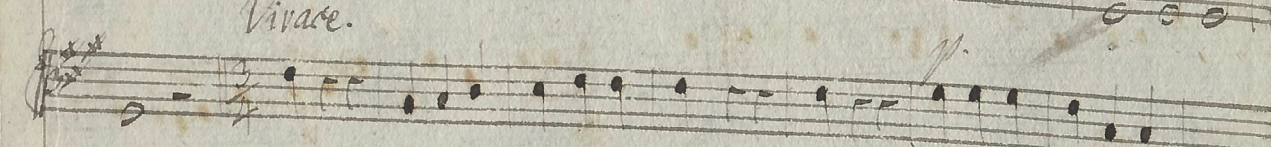
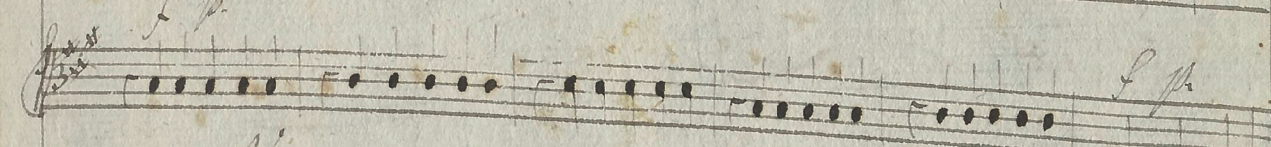
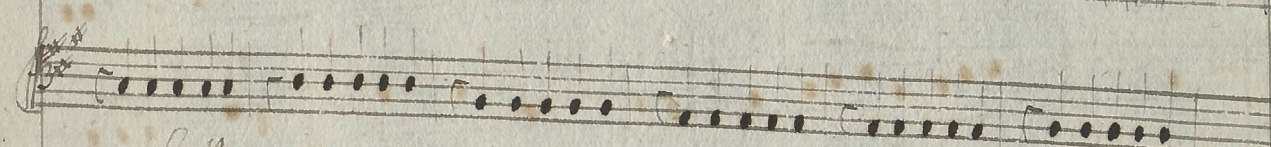
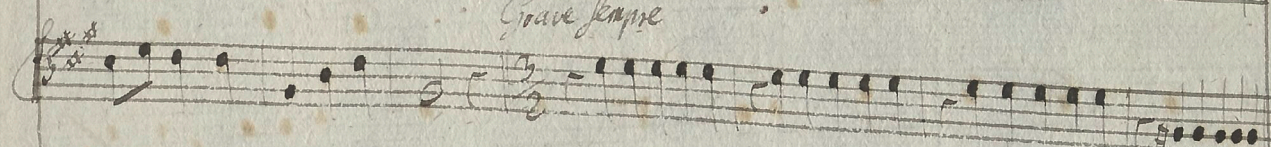
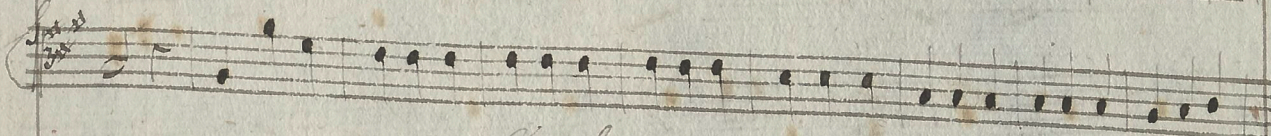
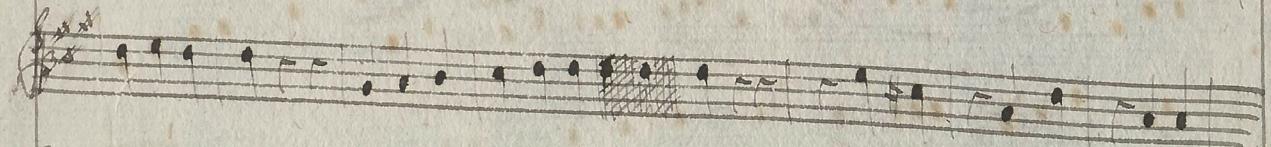
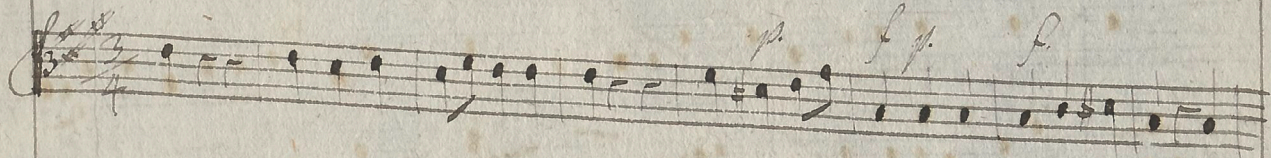
Handwritten musical notation for a *Racit.* (Recitative) section. It consists of a single staff with a treble clef, a key signature of three sharps, and a 3/4 time signature. The notation is simple, featuring quarter and half notes.

Choral.

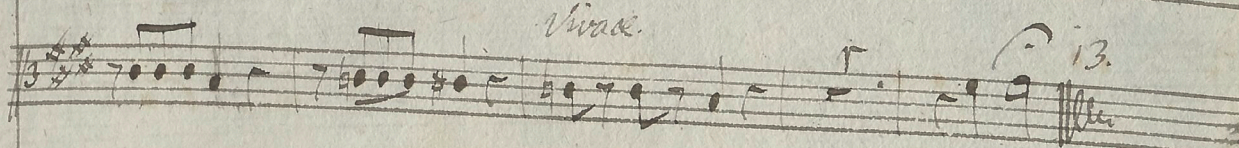
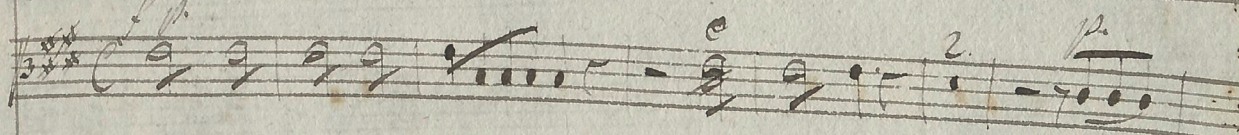
Handwritten musical notation for a Choral section. It consists of two staves. The top staff has a treble clef, a key signature of three sharps, and a common time signature (C). The bottom staff has a bass clef, a key signature of three sharps, and a common time signature. The notation is simple, featuring quarter and half notes.

Tutti Vivace.

Viola.



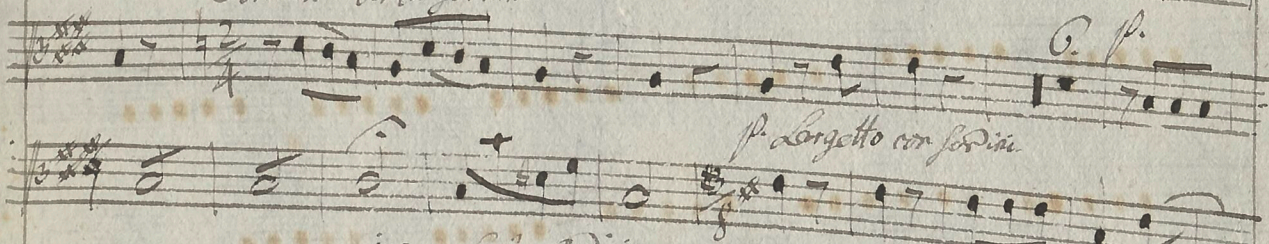
Recit.



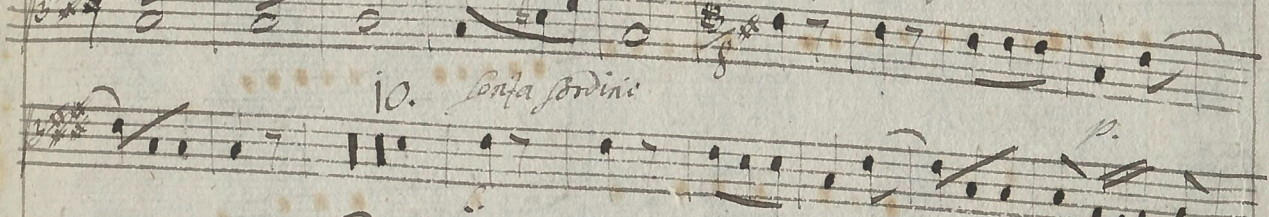
Alma. Largo. con ordini.



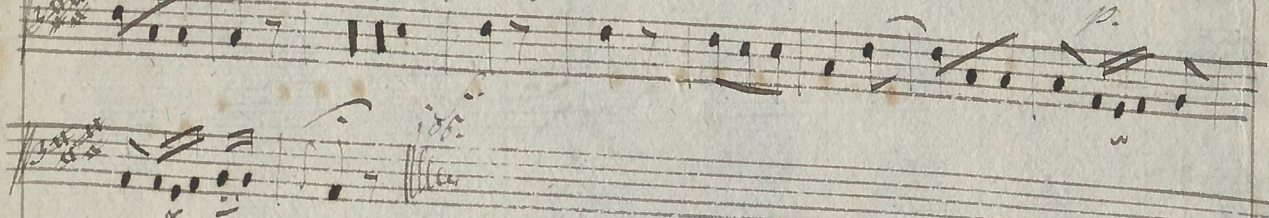
Andante. Lenta fordini.



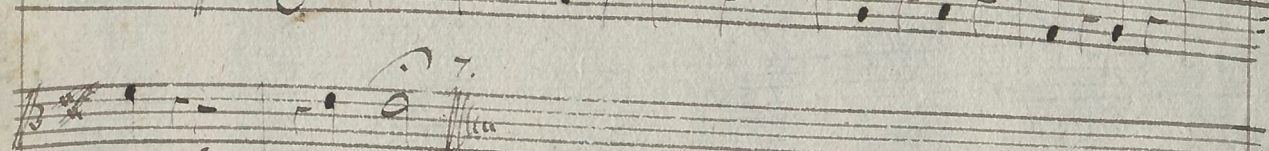
p. Largo con fordini.



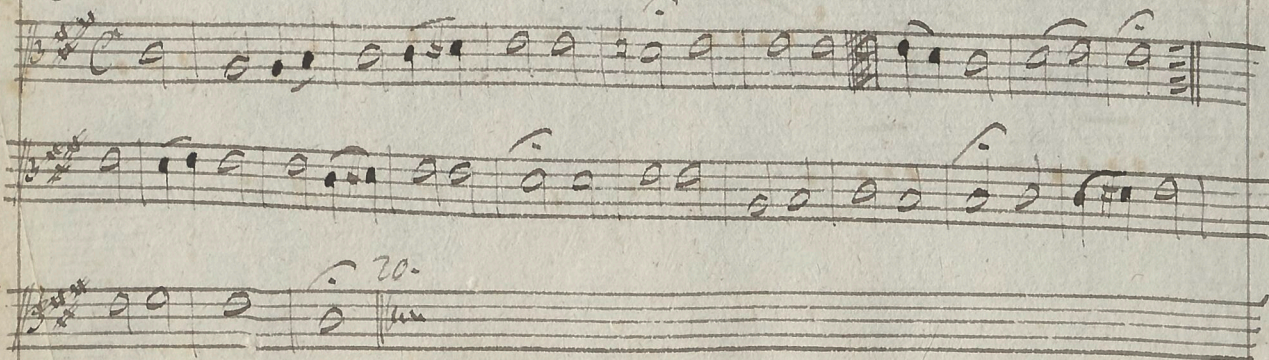
10. Lenta fordini.



Recit.

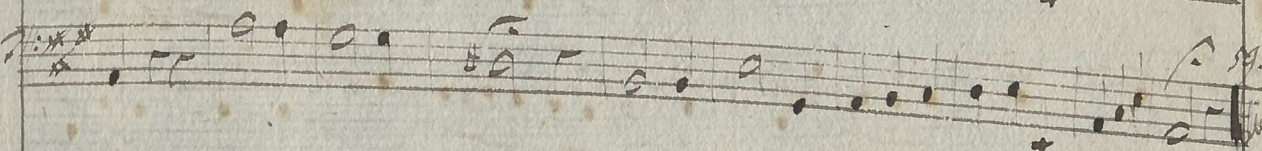
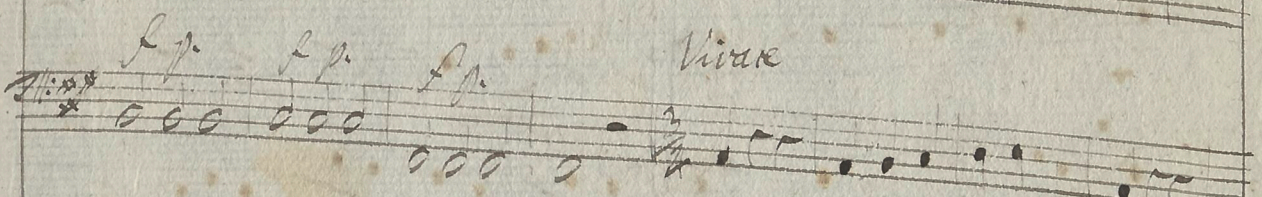
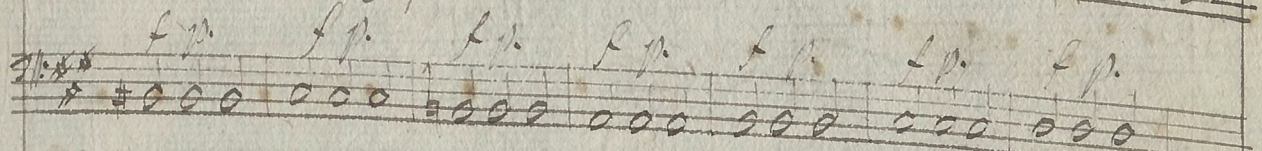
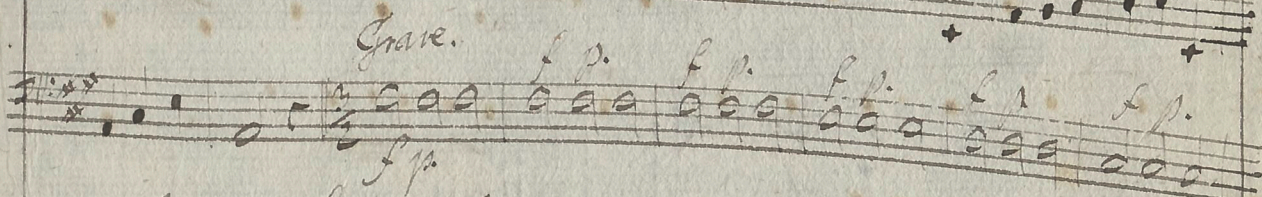
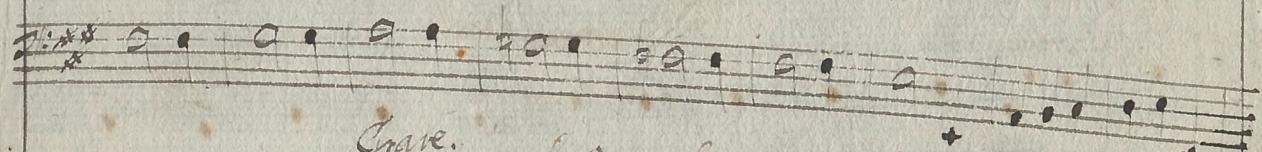
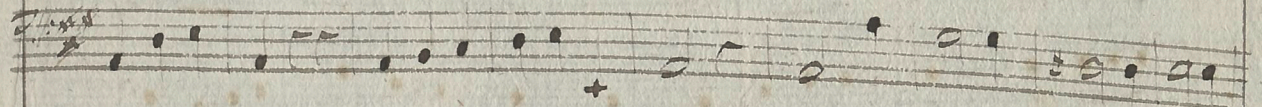
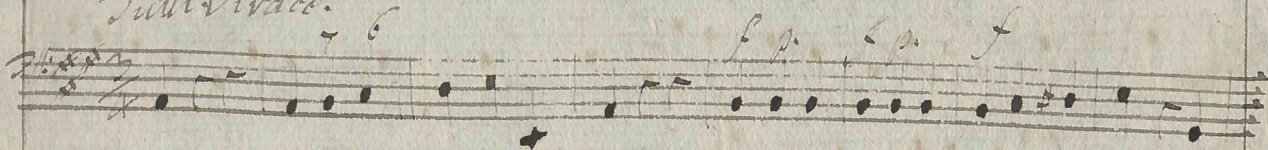


Koral.

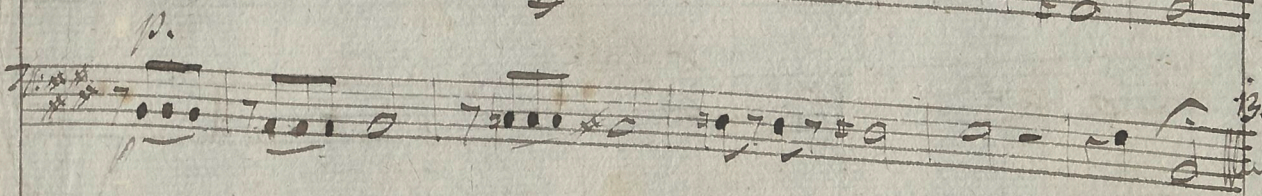
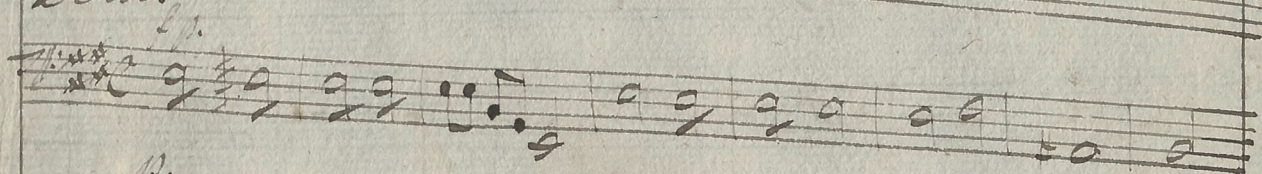


Violono.

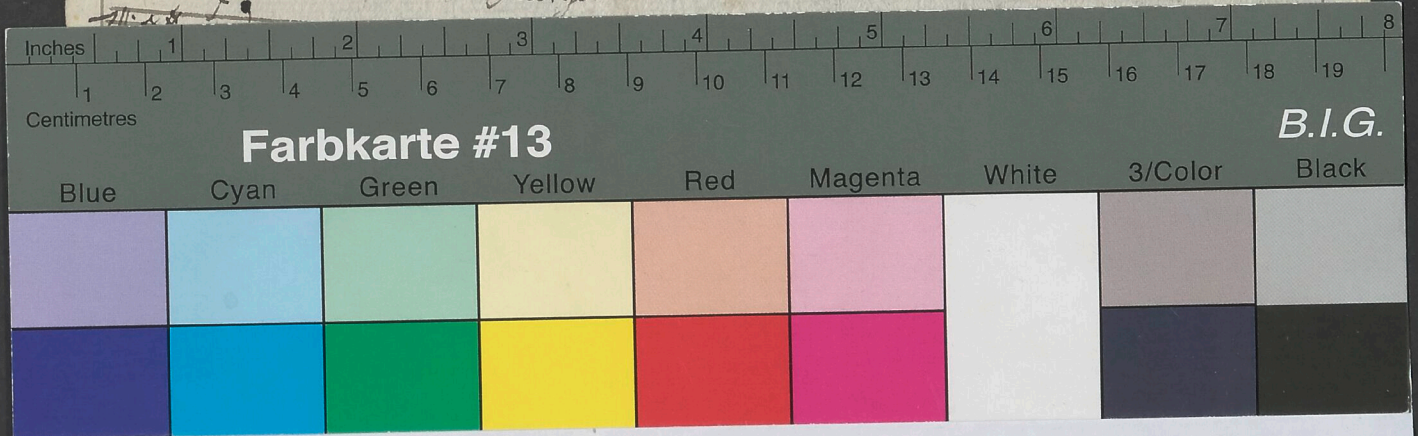
Tutti Vivace.



Brat.



Alria Largetto.



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Aria Largo.

Handwritten musical score for an Aria Largo. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a cursive, handwritten style. Dynamic markings include *p.* (piano), *f* (forte), and *fp.* (fortissimo). The second staff has a *Tempo* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score ends with a double bar line and a repeat sign.

Rec.

Choral.

Handwritten musical score for a Choral section. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The second staff has a *f* marking. The third staff has a *f* marking. The score ends with a double bar line and a repeat sign.