SINFONIE

à

Grand Orchestre

composée par

Monsieur

IOSEPH HAYDN.

Oeuvre 80me
Livre 1.

N.o 857.911. Prix f 2. 24 xr

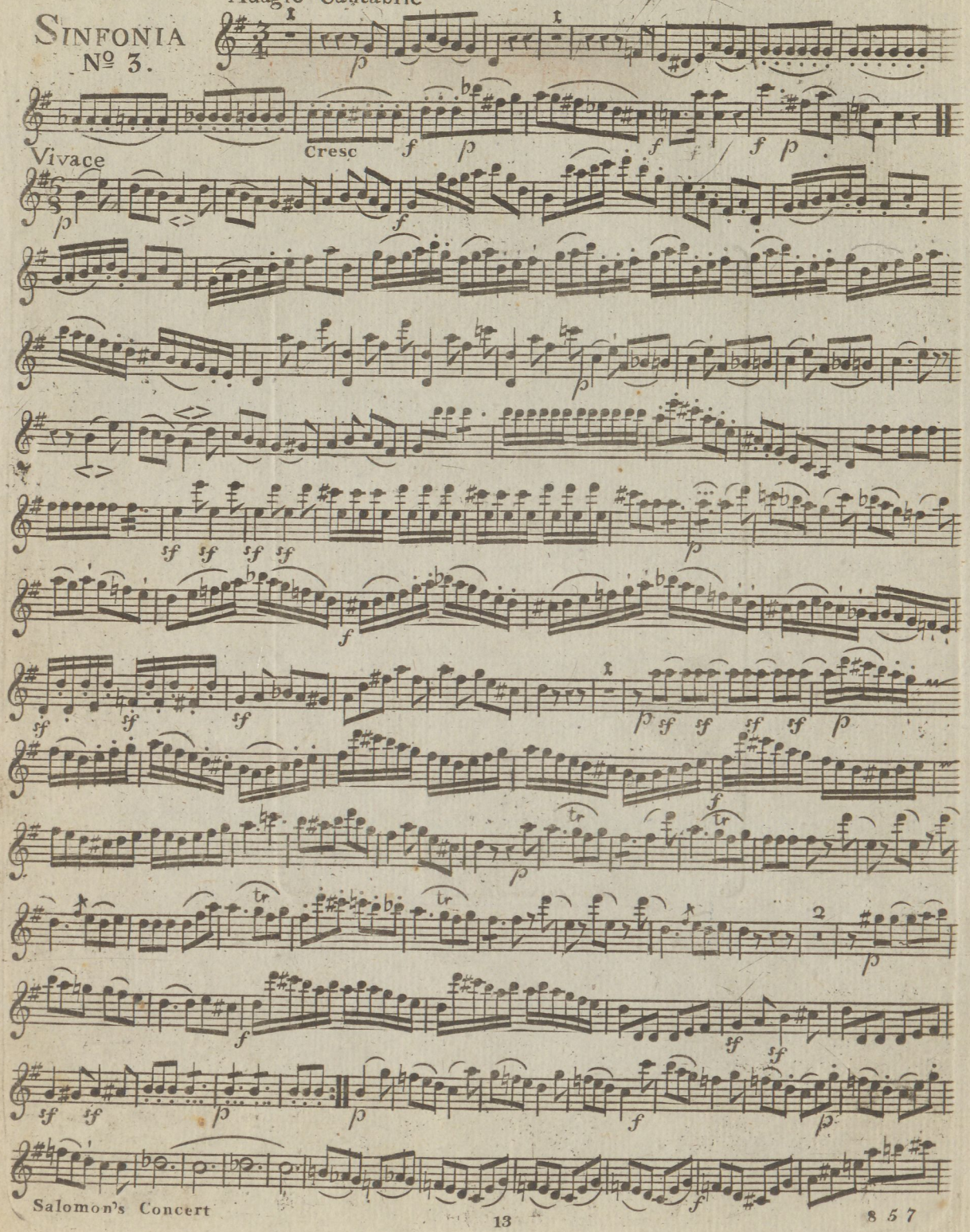
A Offenbach sur le Mein, chez J. André.

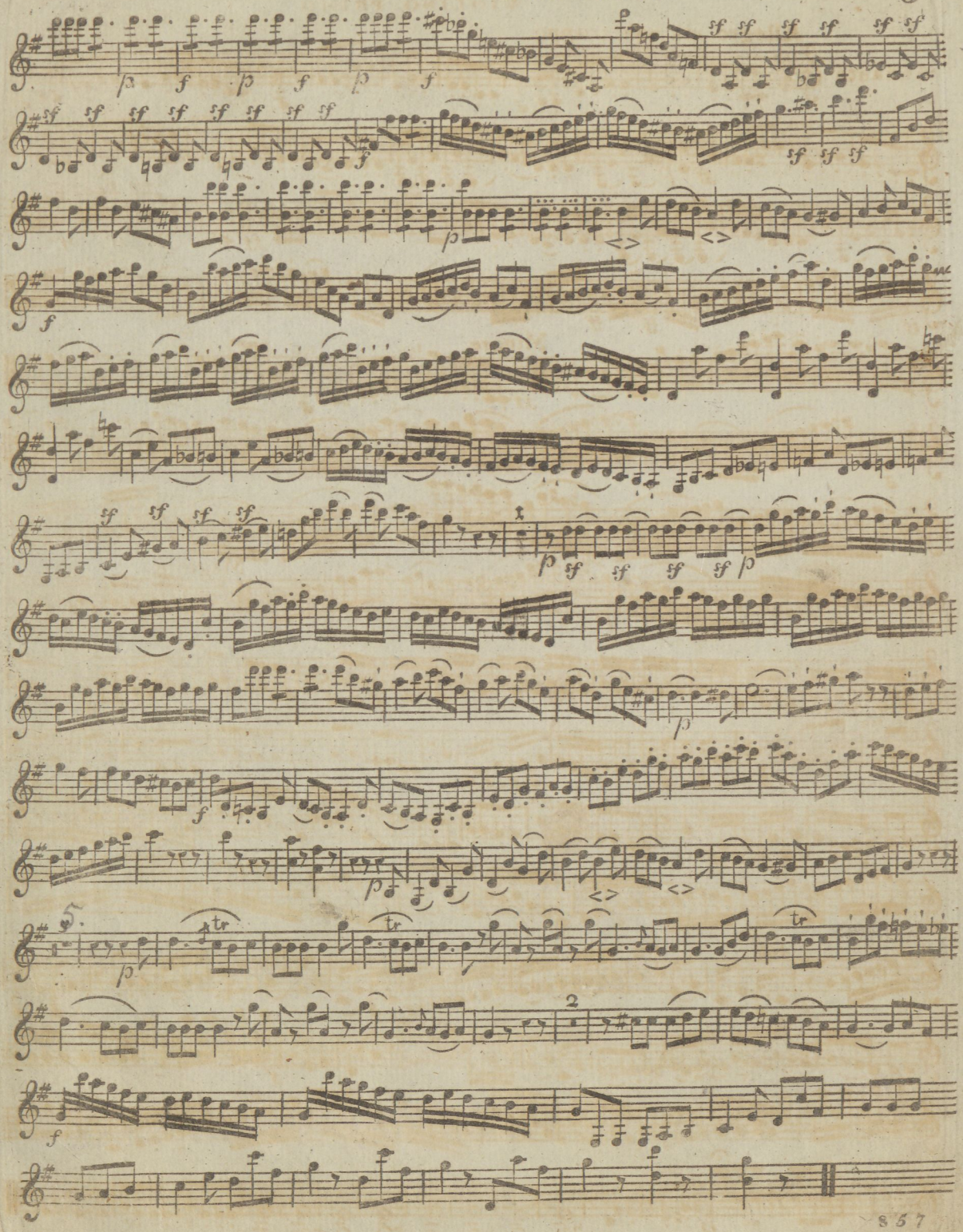
Zur Pfitalmusik. 1005.

160-7

Adagio Cantabile

SINFONIA Nº 3.





VIOLINO PRIMO

Allegro ma non troppo

Andante

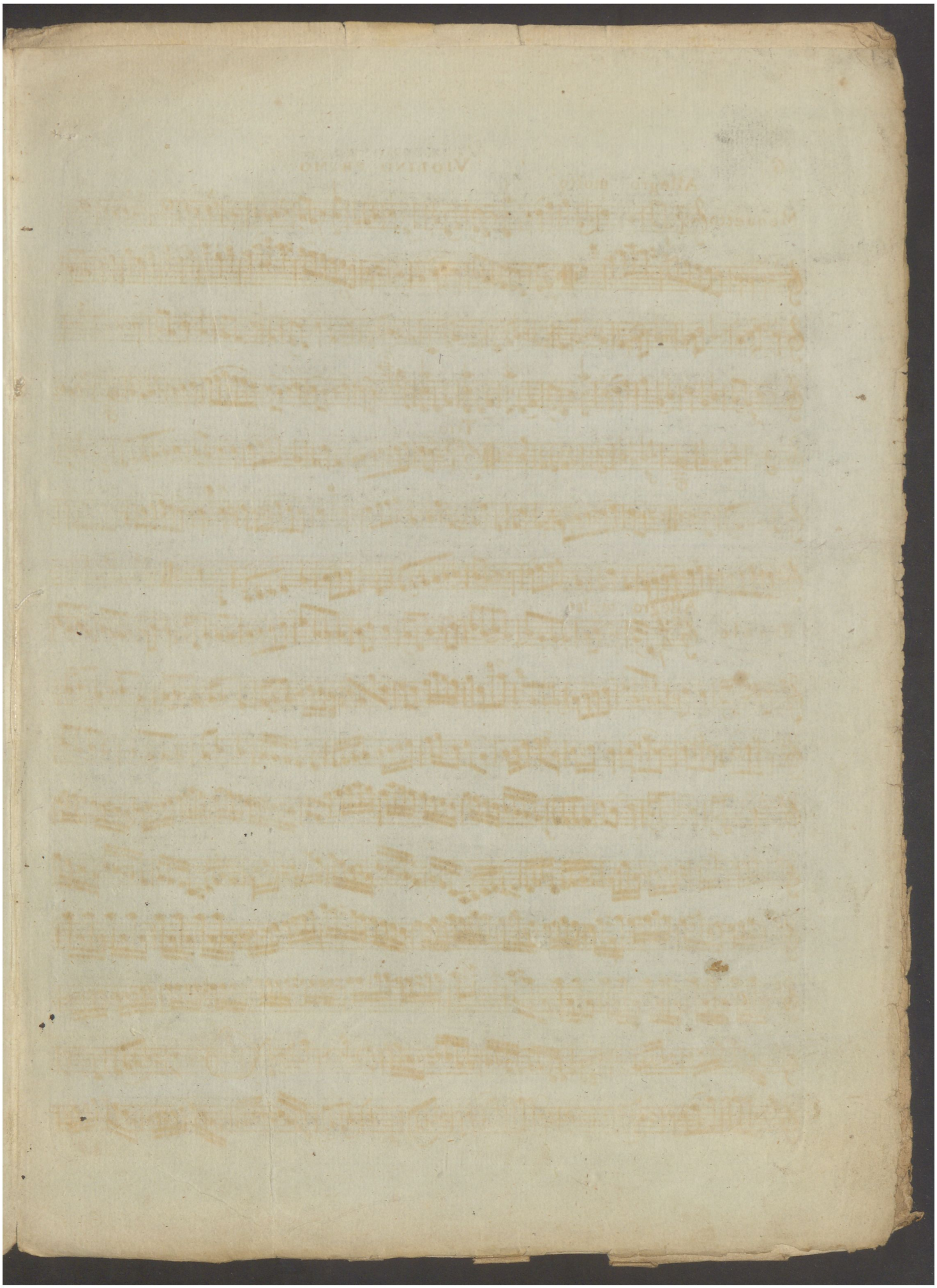
ten

ff p sf sff

Minore

Magiore

dol



Allegro molto

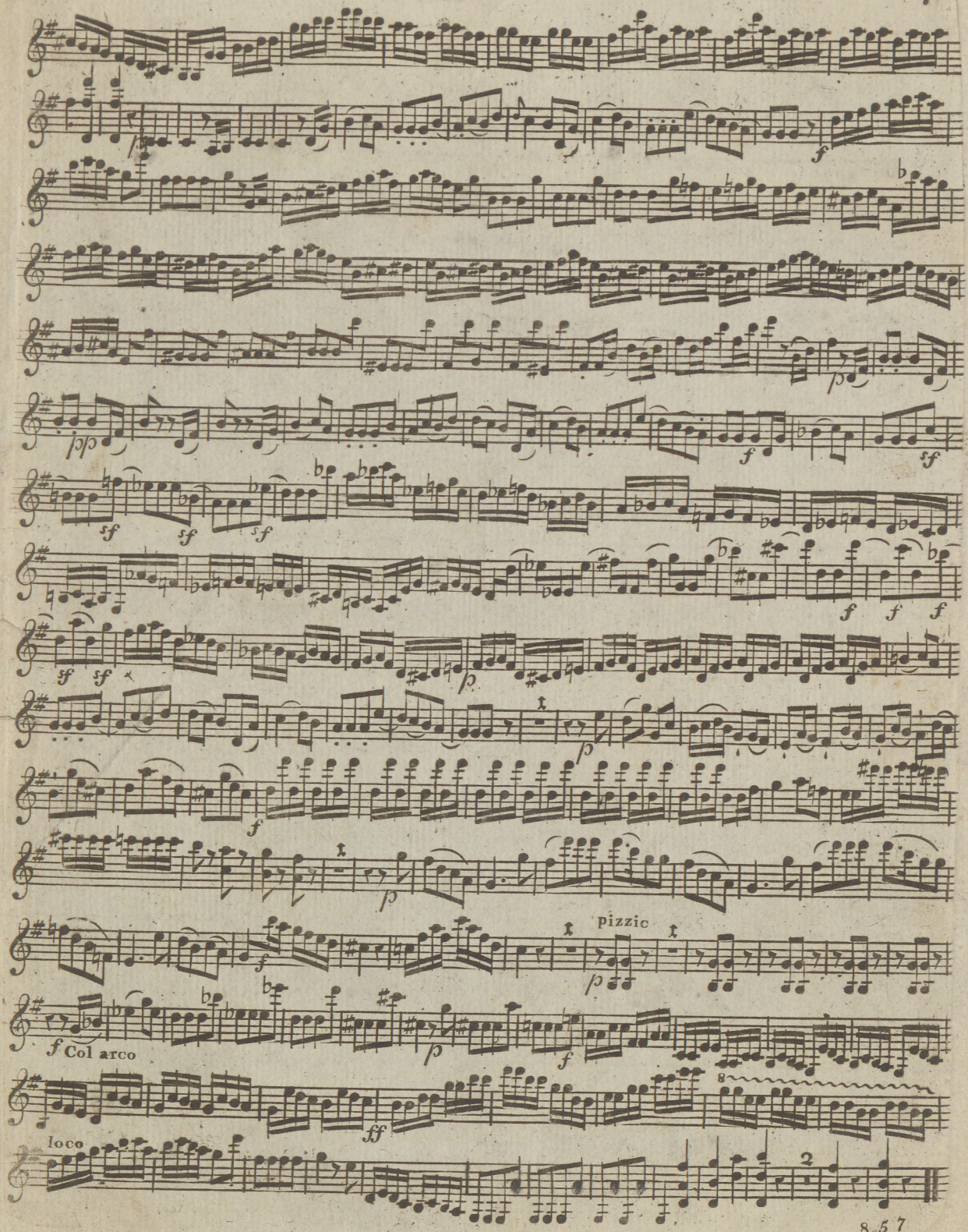
Menuetto

Trio

M. D. C.

Allegro molto

Finale


pizzic
Col arco
loco

SINFONIE

à

Grand Orchestre

composée par

Monsieur

IOSEPH HAYDN.

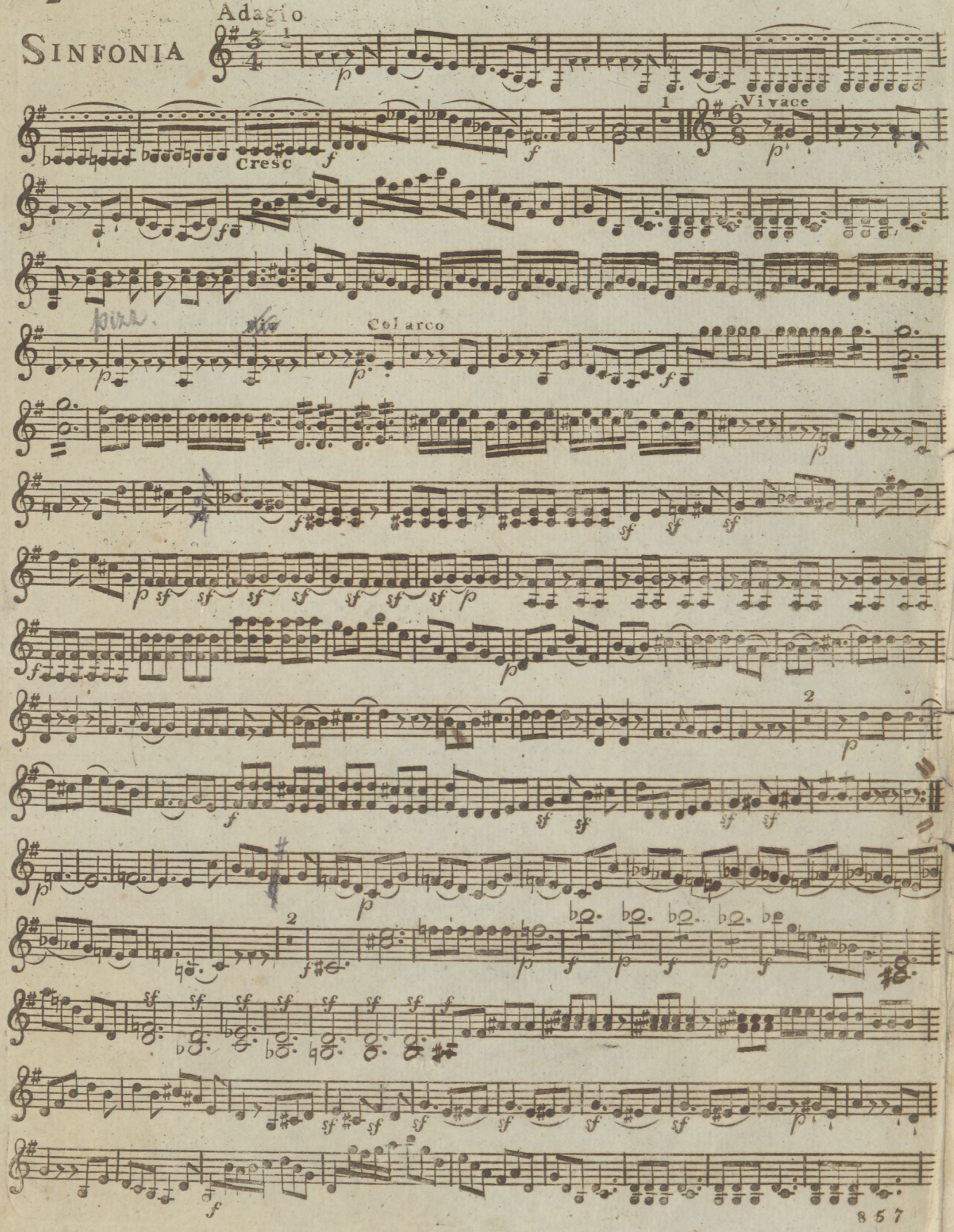
Oeuvre 80me
Livre 1.

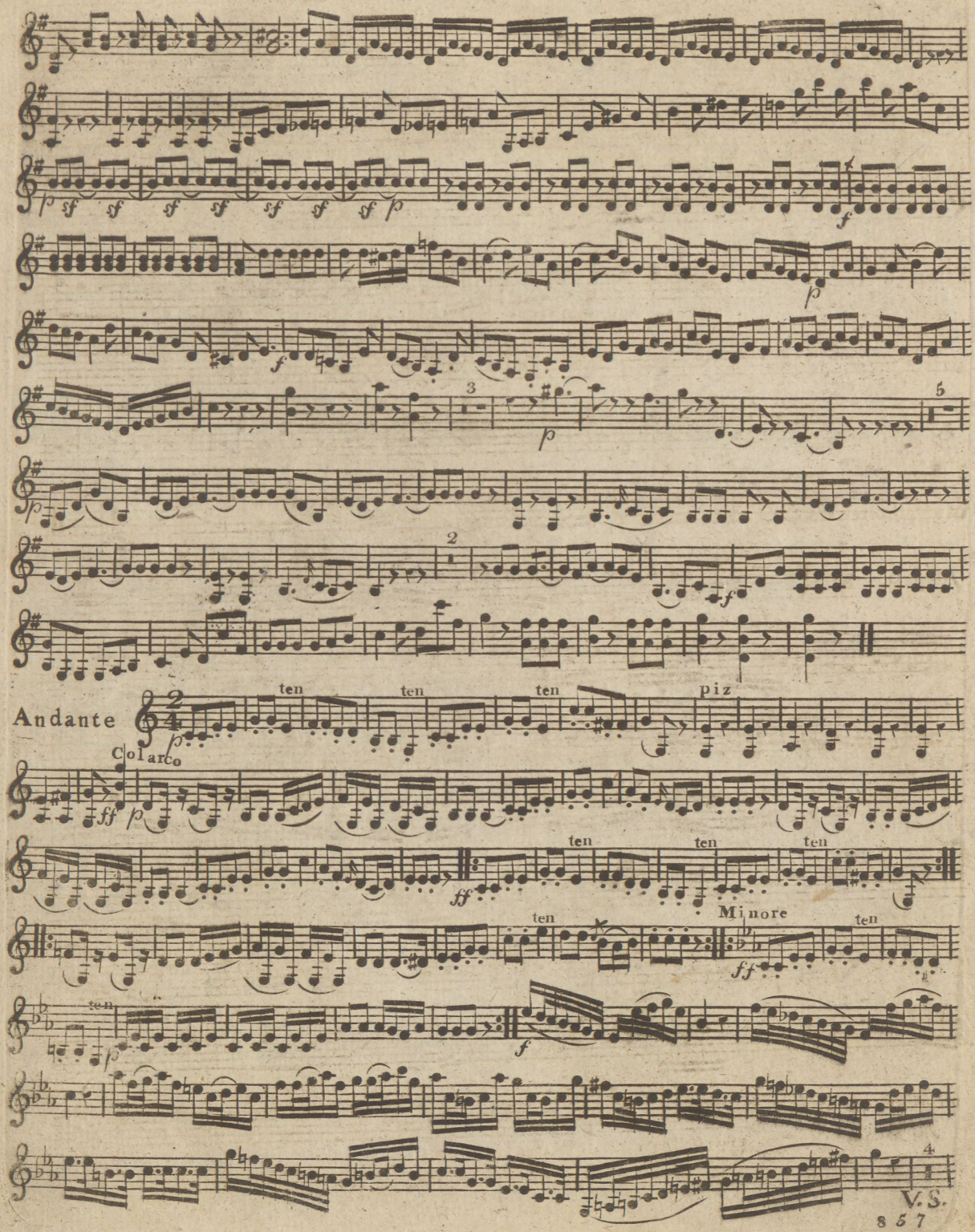
N.o 857. 011.

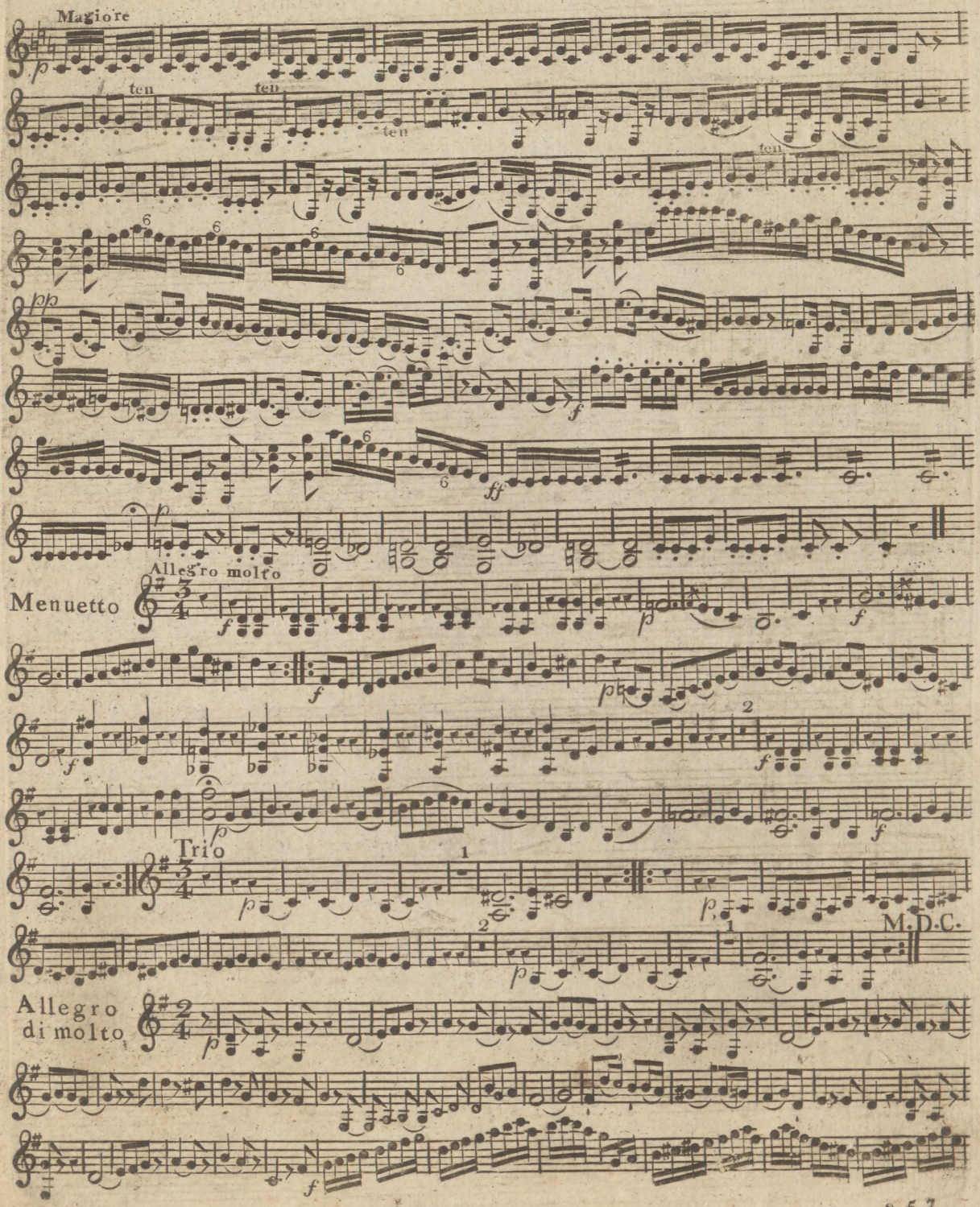
Prix f. 2. 24 xr

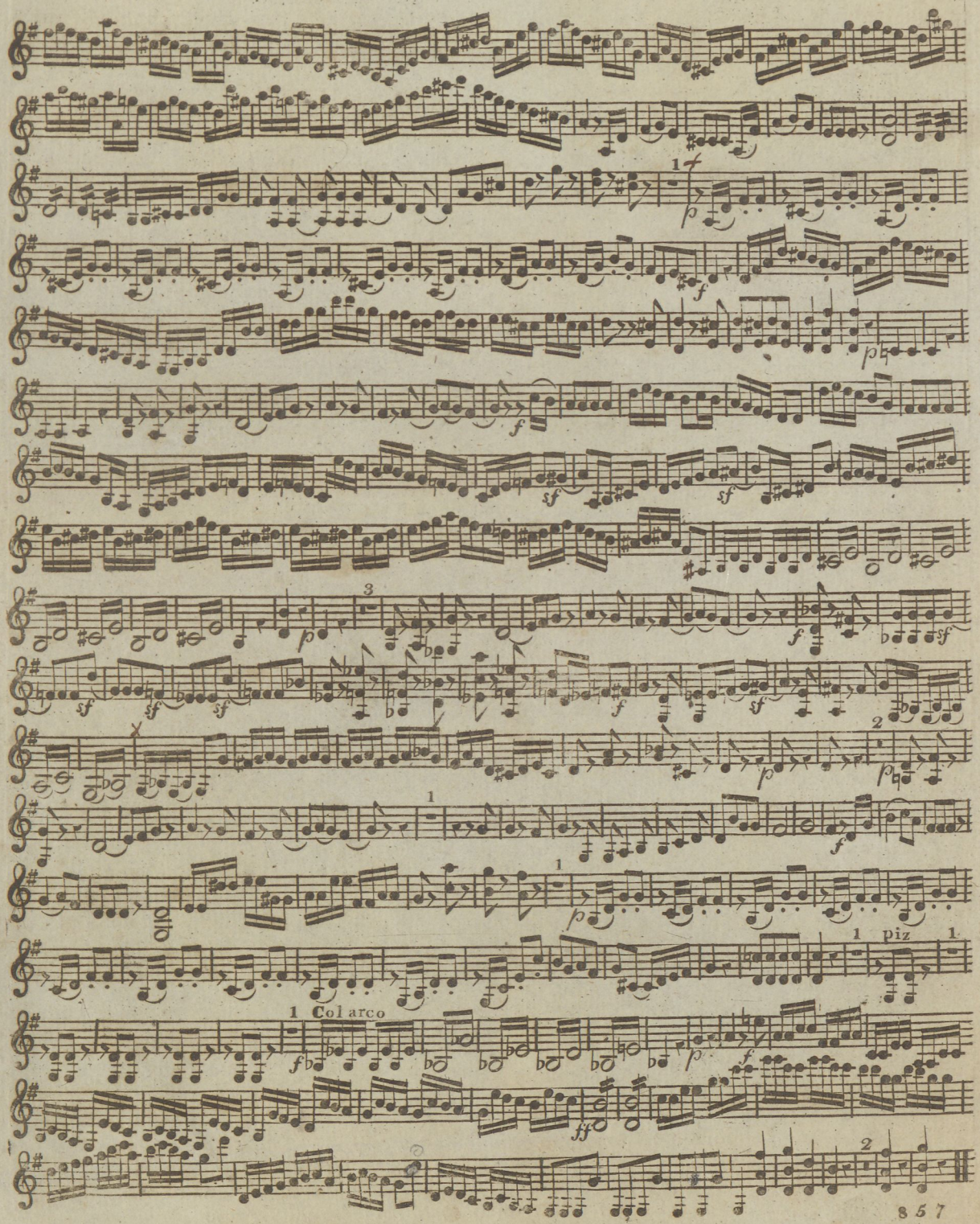
A Offenbach sur le Mein, chez J. André.

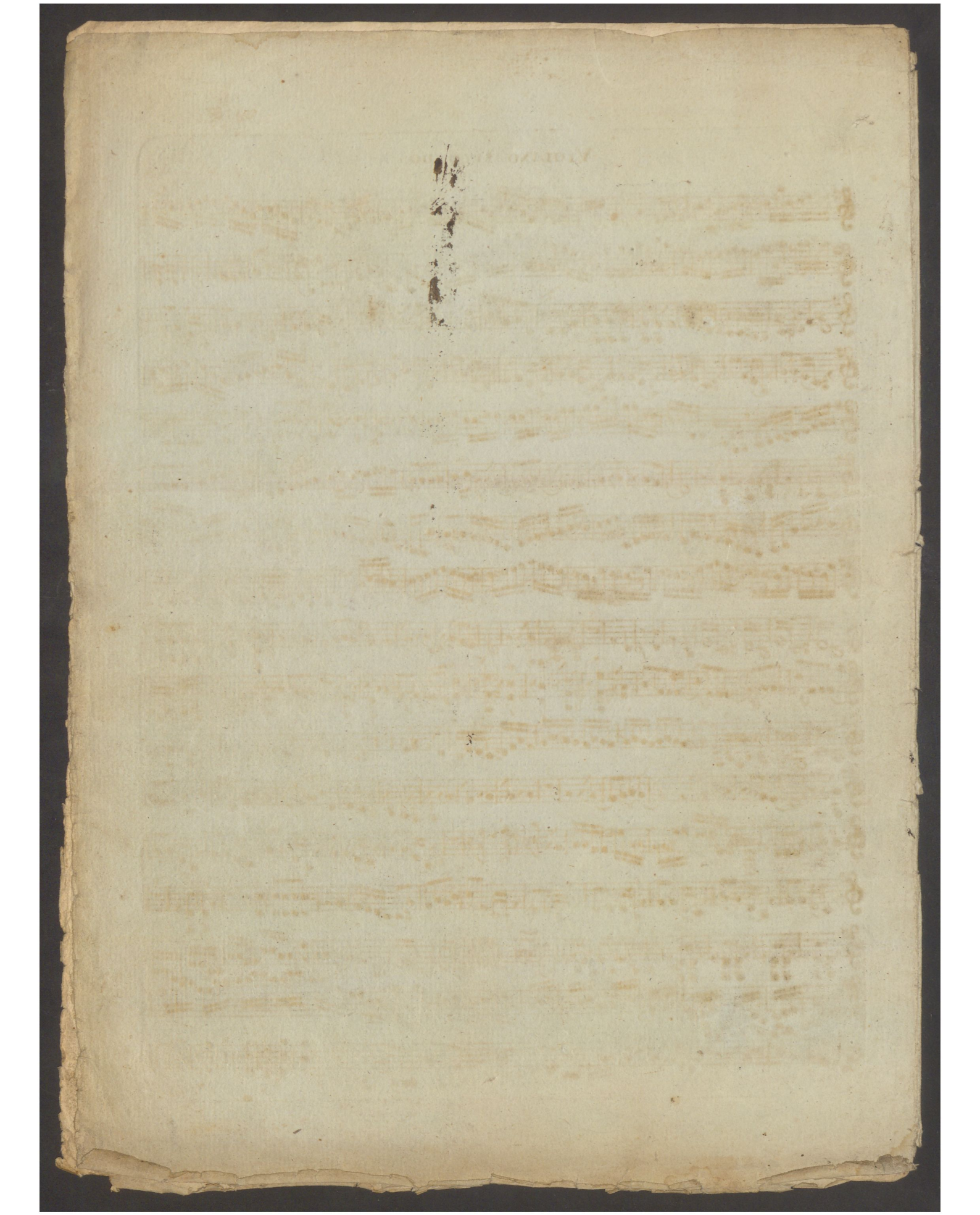
160-8


Adagio
SINFONIA
Cresc
Vivace
Col arco


Andante
Col arco
ten
piz
Minore
V.S.

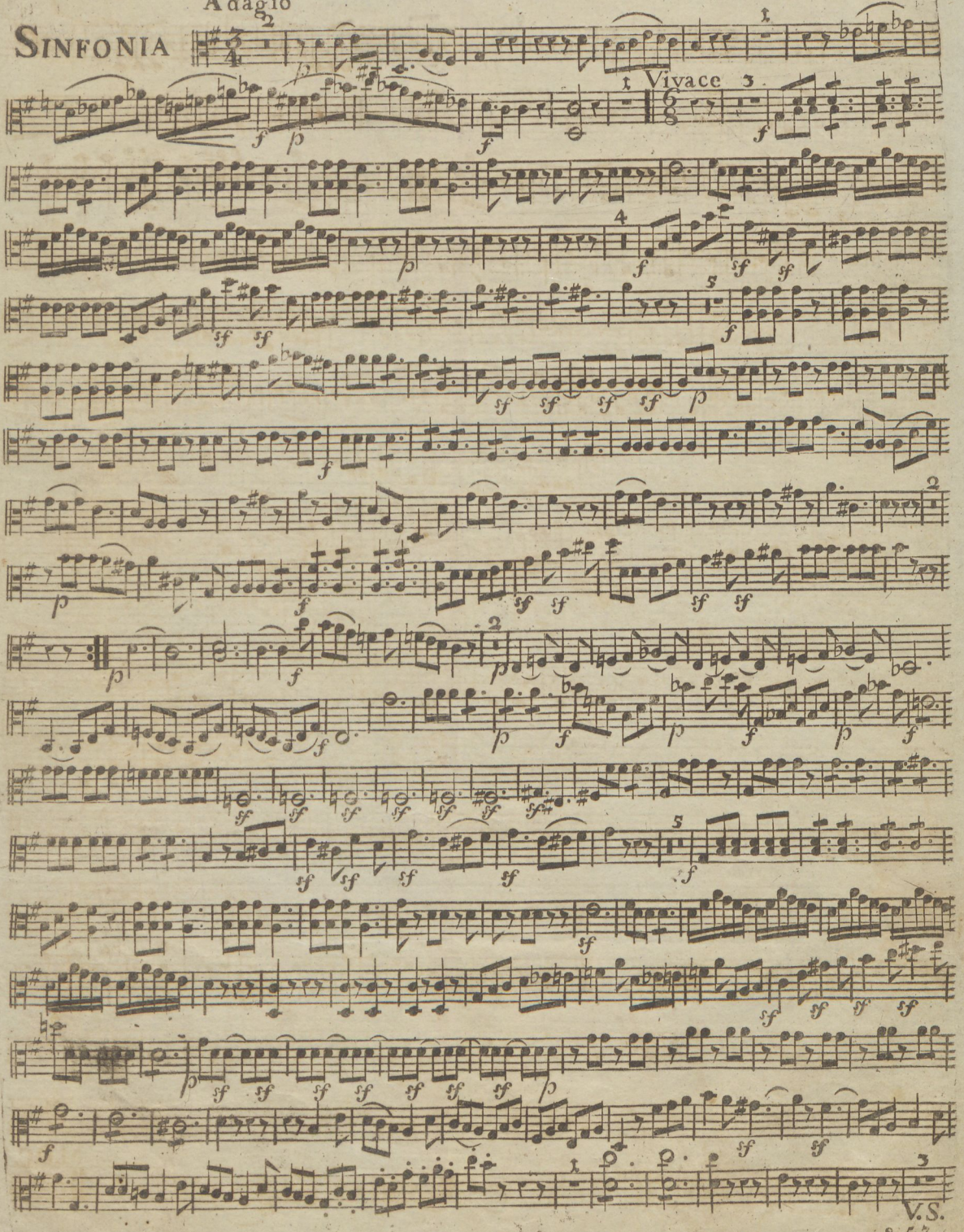

Maggiore
ten
ten
ten
ten
Allegro molto
Menuetto
Trio
M.D.C.
Allegro
di molto


1 Col arco
piz



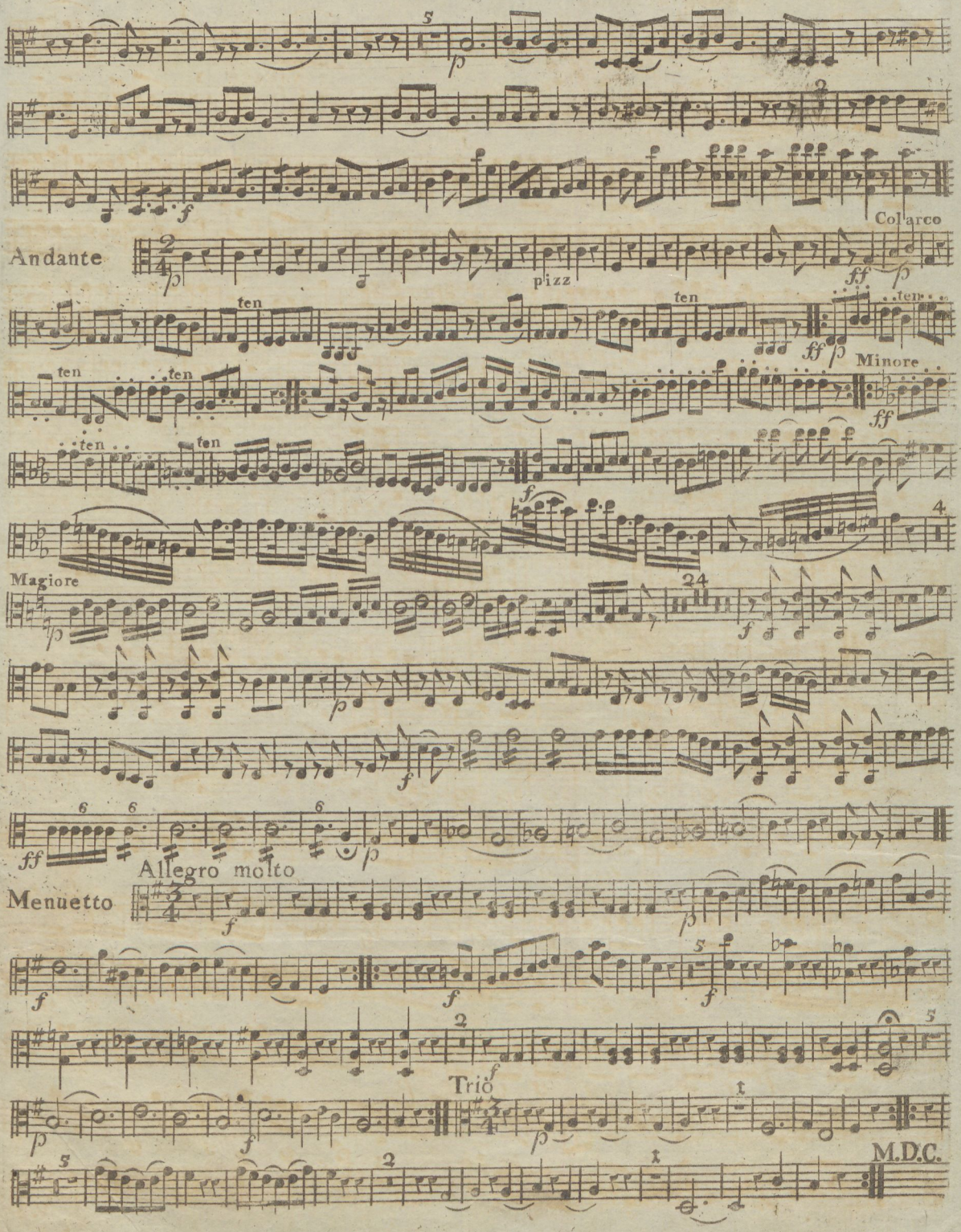
Adagio

SINFONIA



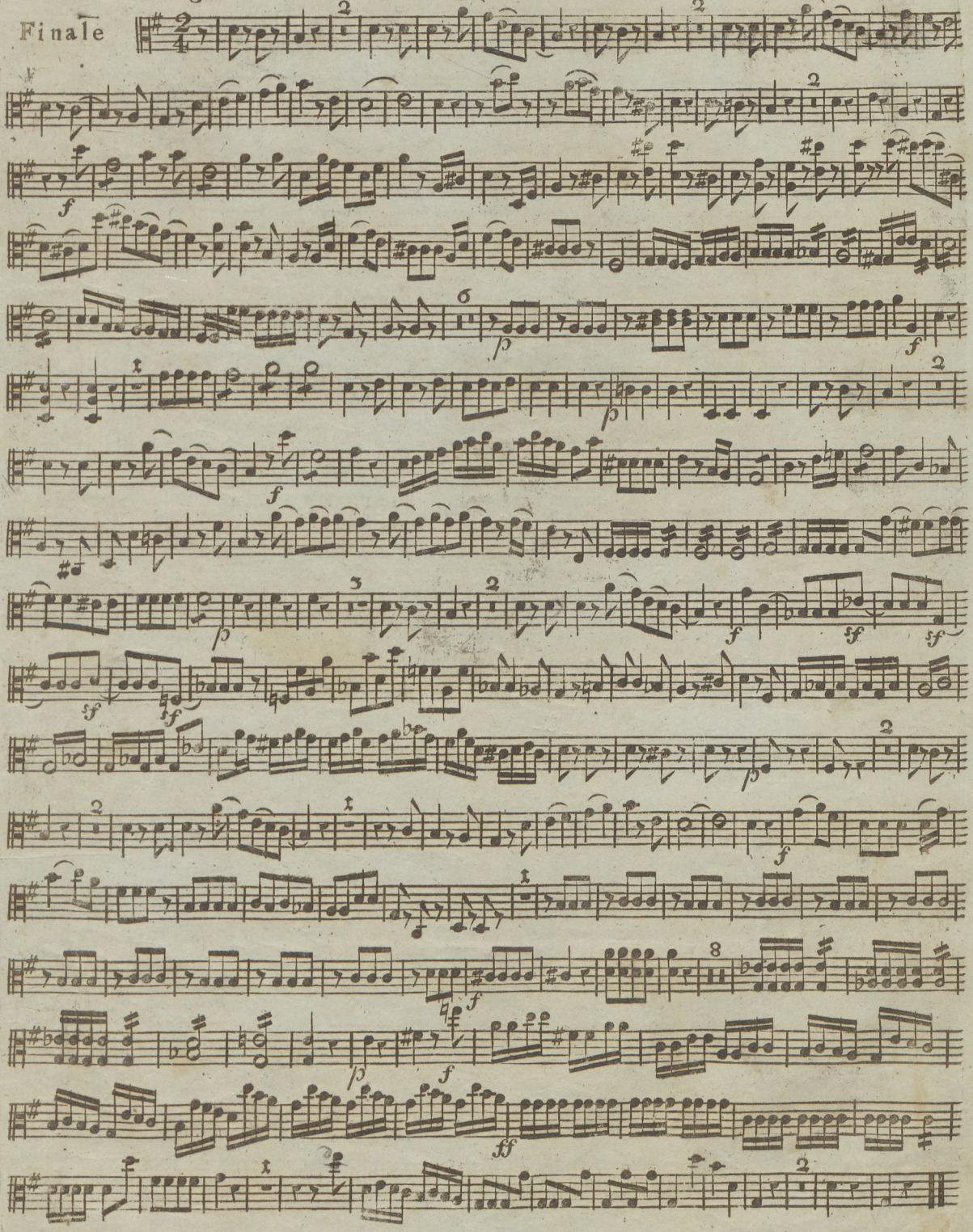
857

160-9


Andante
Col arco
pizz
ten
Minore
Magiore
Allegro molto
Menuetto
Trio
M.D.C.

Allegro di molto

Finale



SINFONIA

Adagio

Violone

Vivace

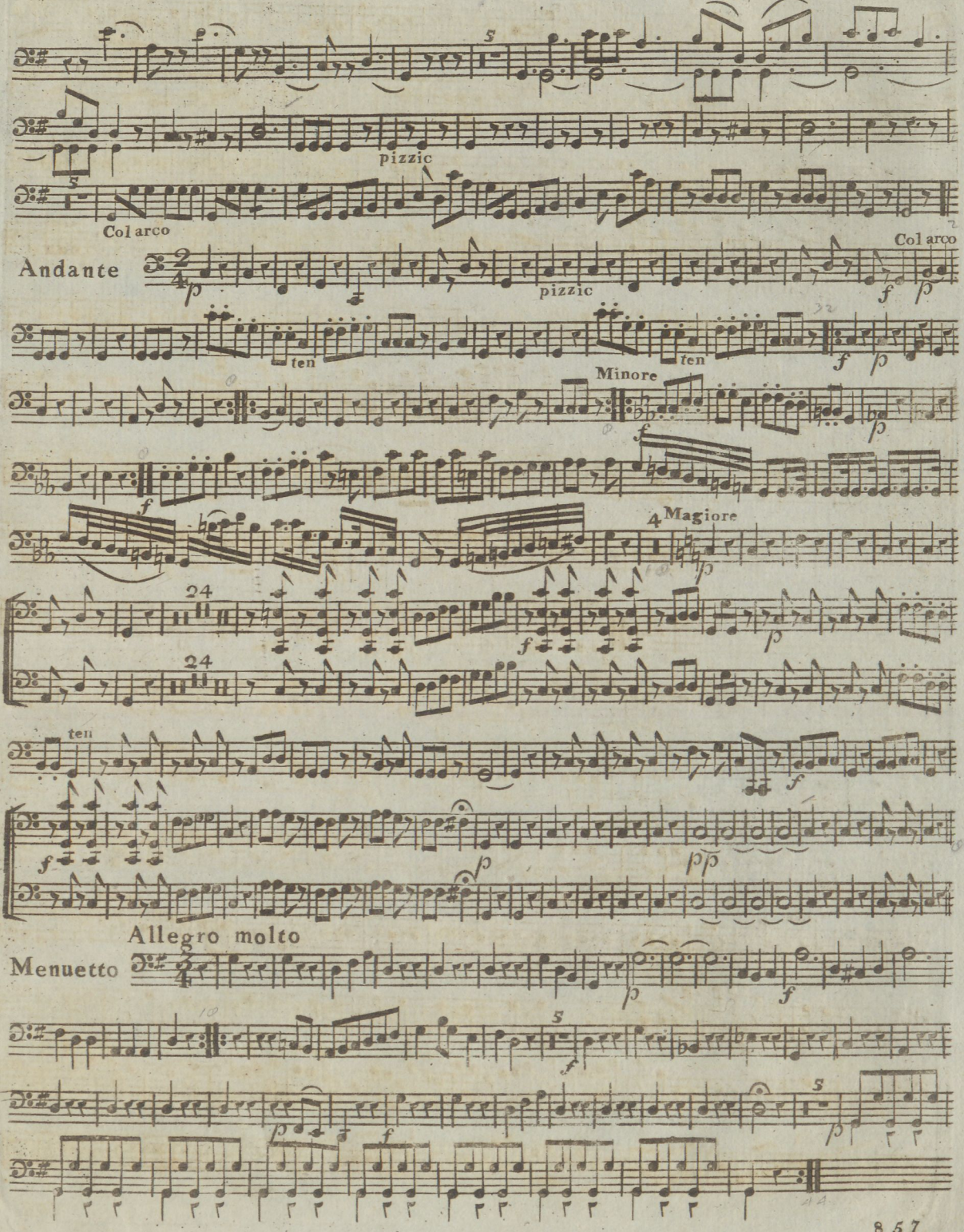
pizzic

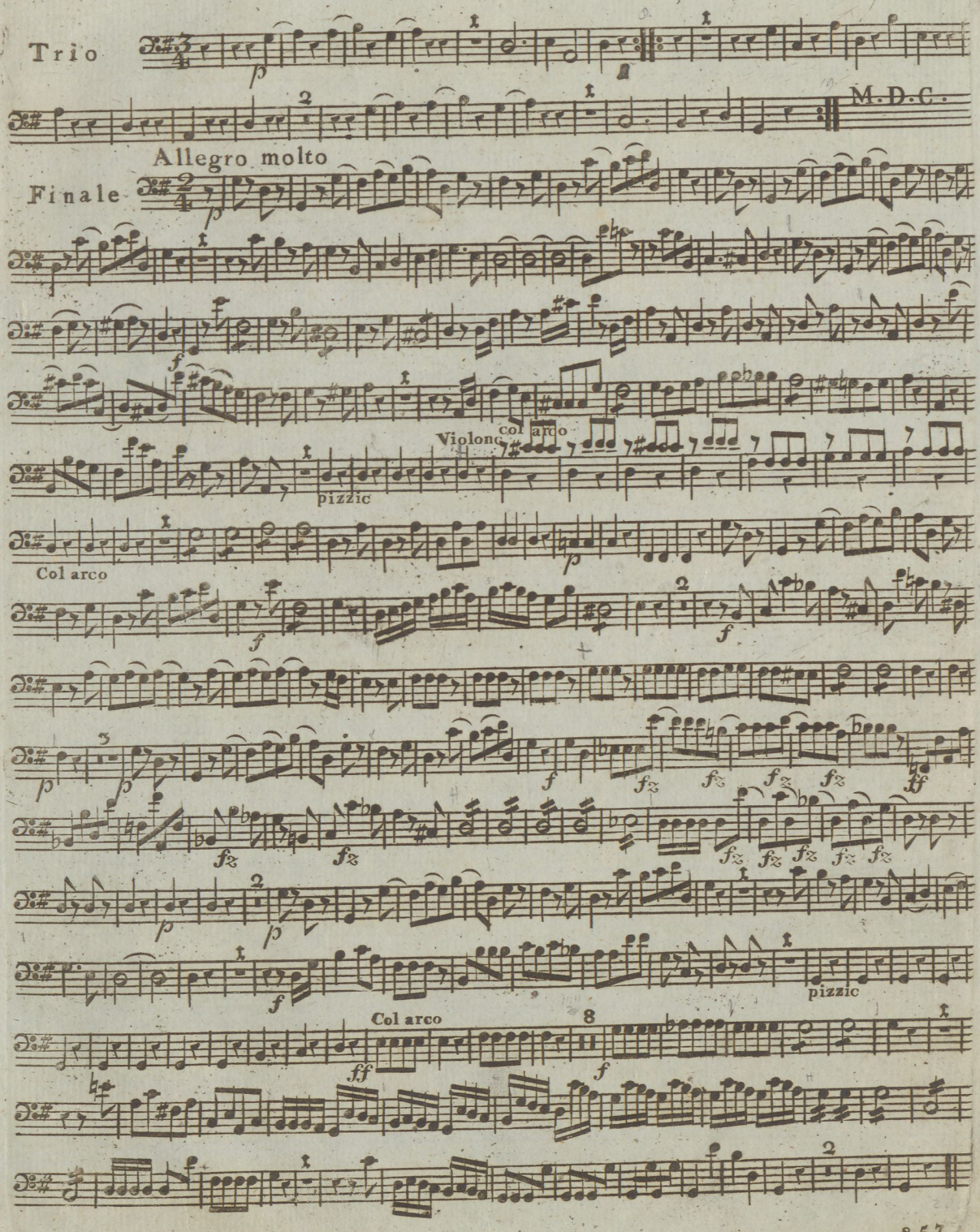
Col arco

Violoncelli

Bassi

160-10


pizzic
Col arco
Andante
pizzic
Col arco
ten
ten
Minore
4 Magiore
24
24
ten
Allegro molto
Menuetto


Trio
M.D.C.
Allegro molto
Finale
Violone
col arco
pizzic
Col arco
Col arco
pizzic

flauto

I. II.

160-11

SINFONIA

Adagio.

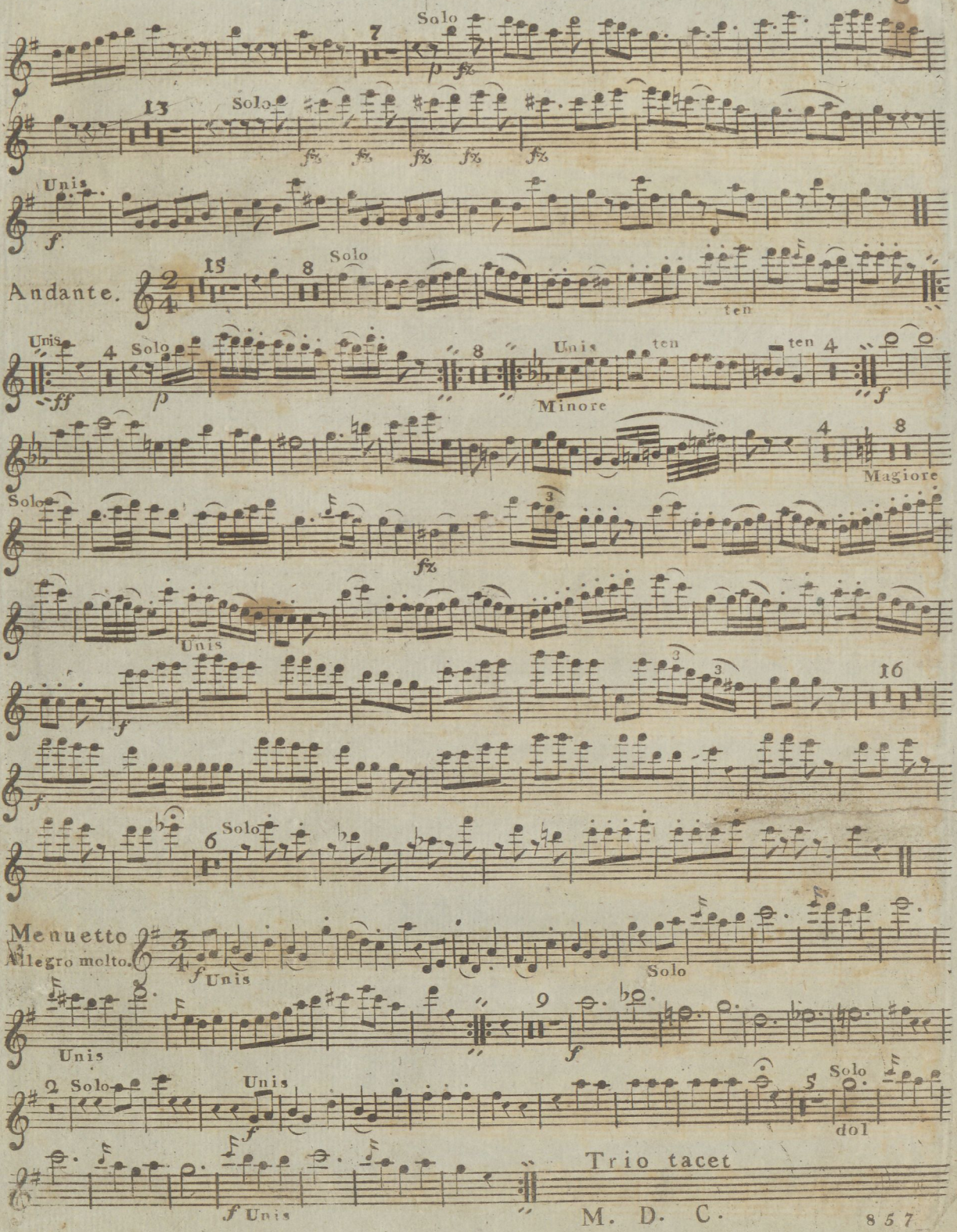
Fl. 1mo

Fl. 2do

Vivace.

Solo

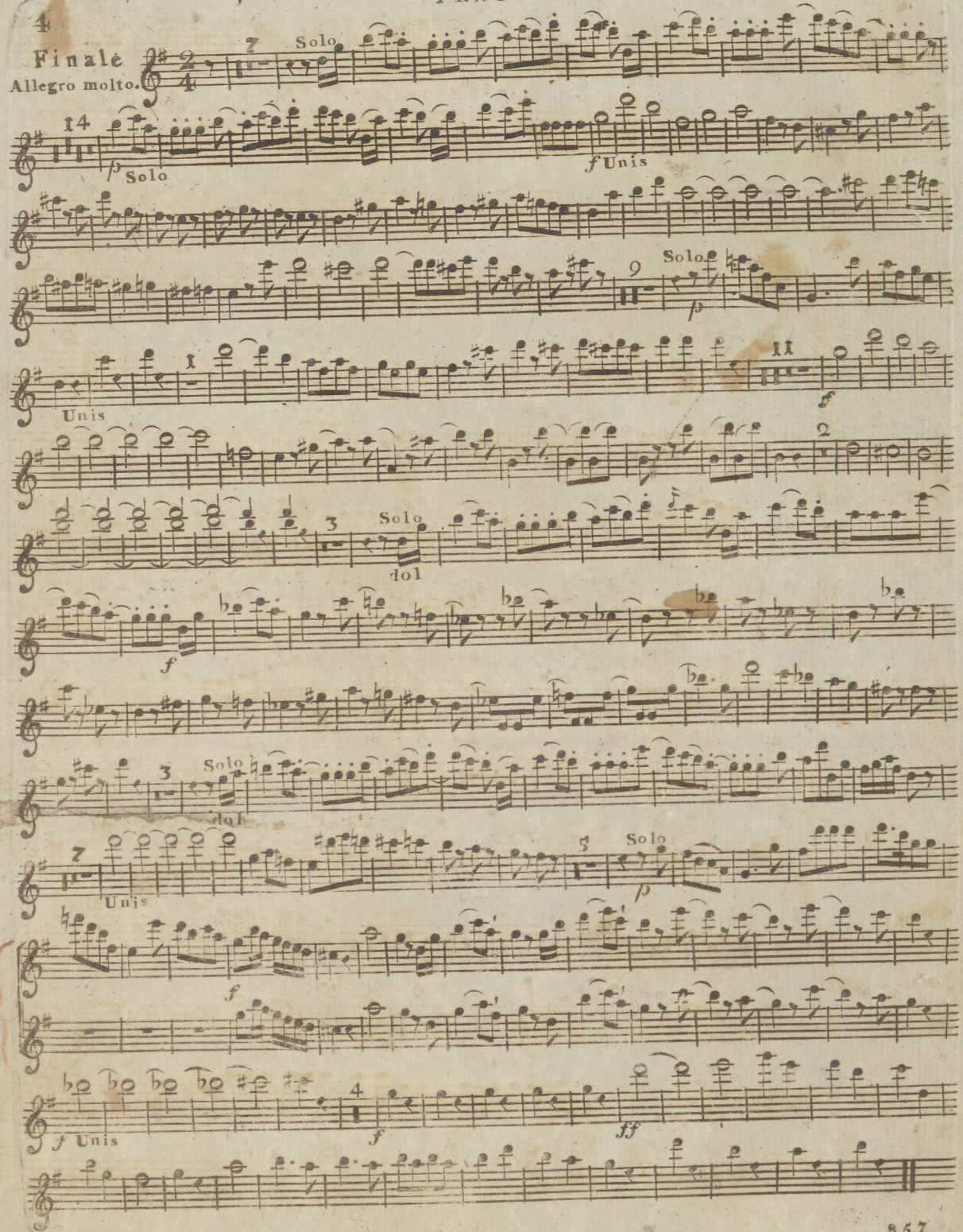
Unis

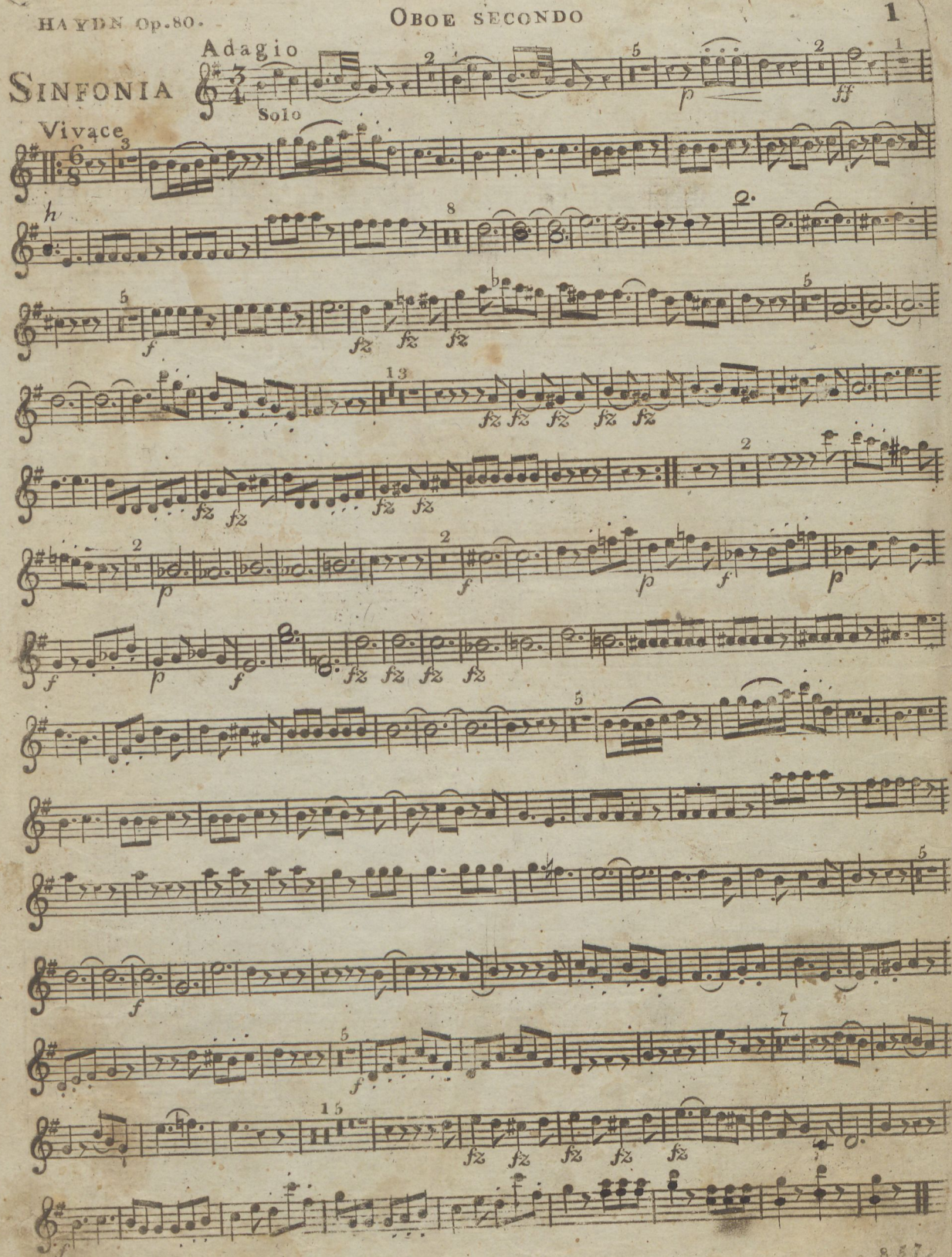

Solo
Unis
Andante.
ten
Minore
Magiore
Menuetto
Allegro molto.
dol
Trio tacet

4

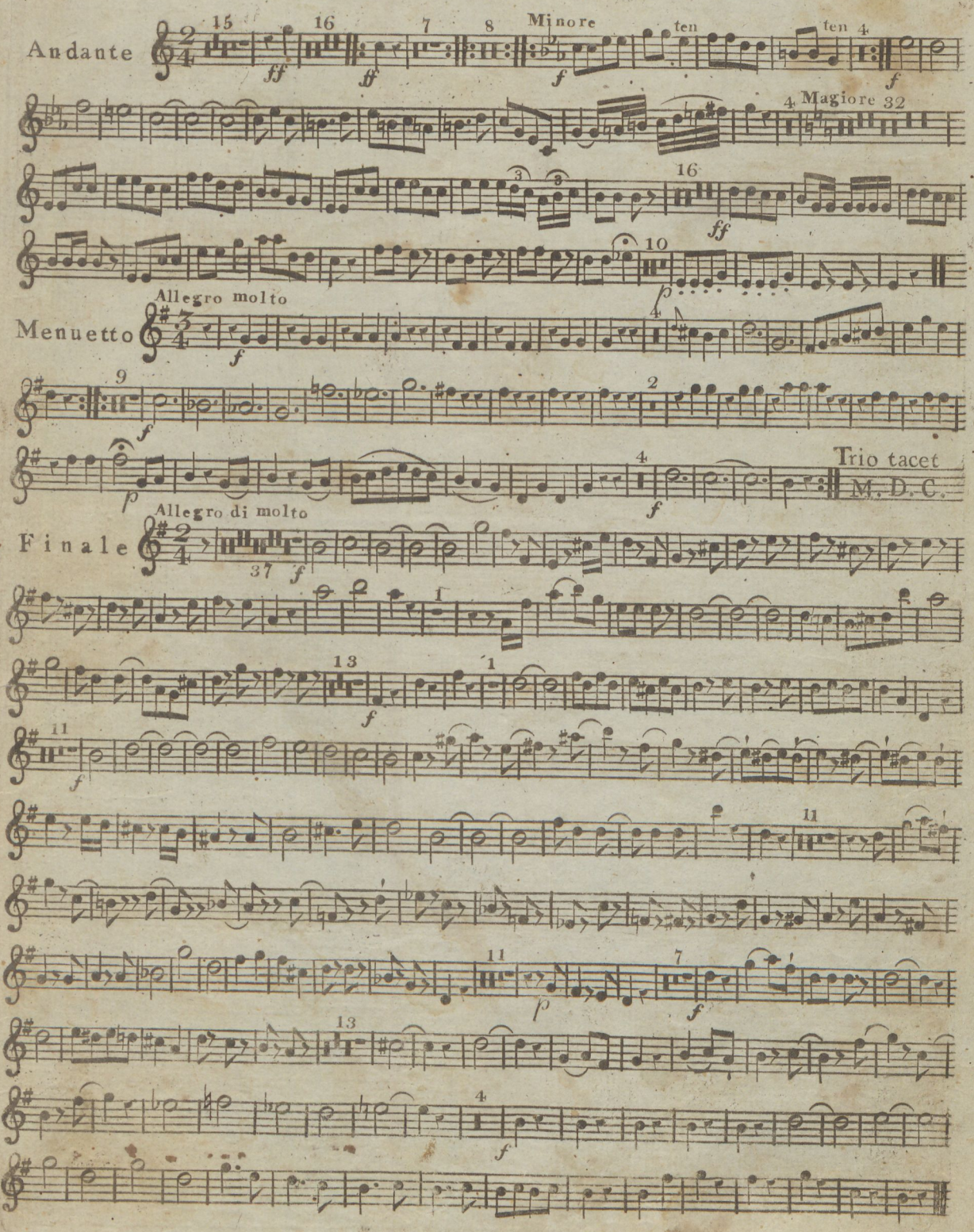
Finale

Allegro molto.




Adagio
SINFONIA
Solo
Vivace
p
ff
f
fz
fz
fz

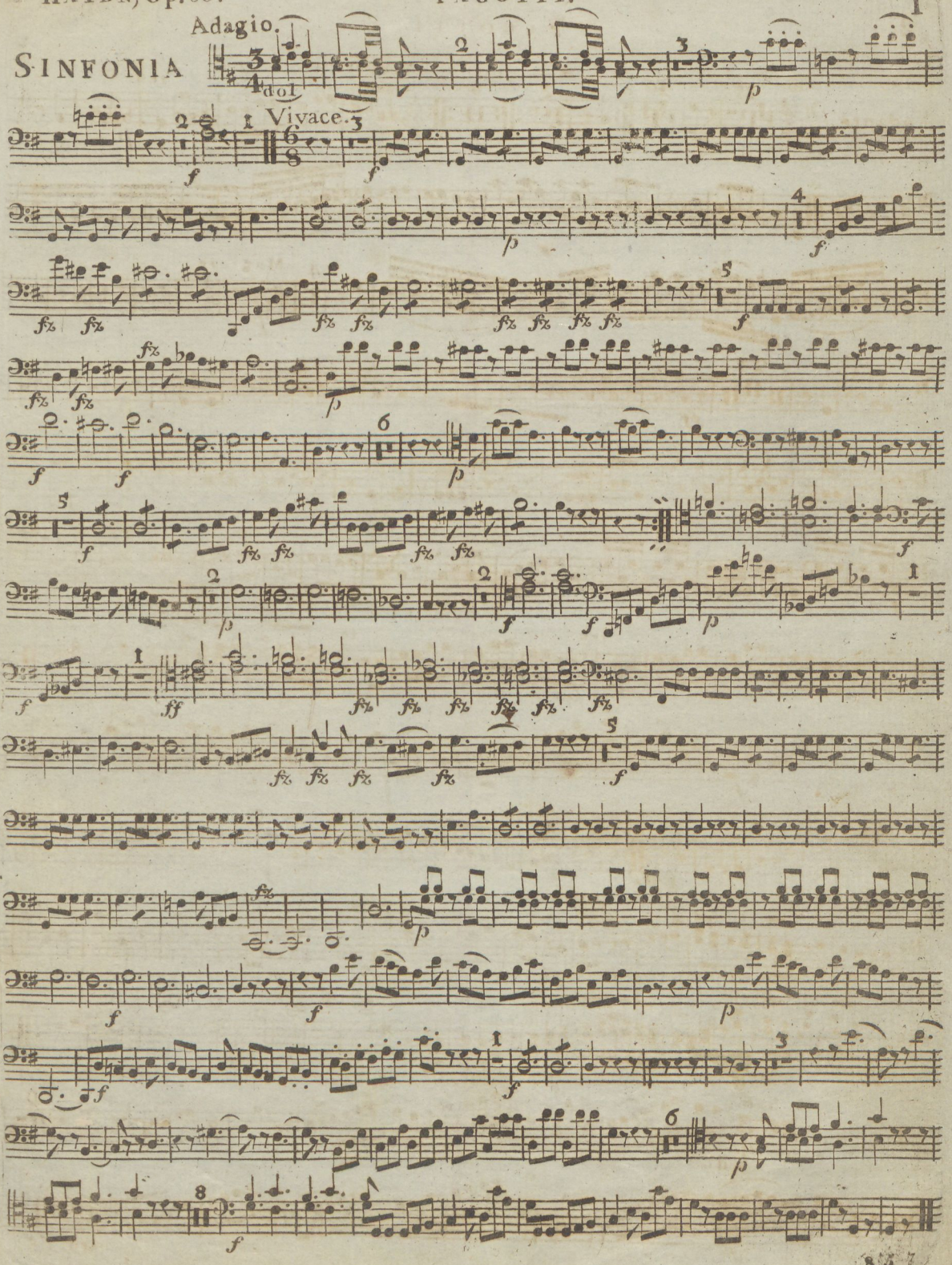
Oboe secondo



HAYDN, op. 80. FAGOTTI.

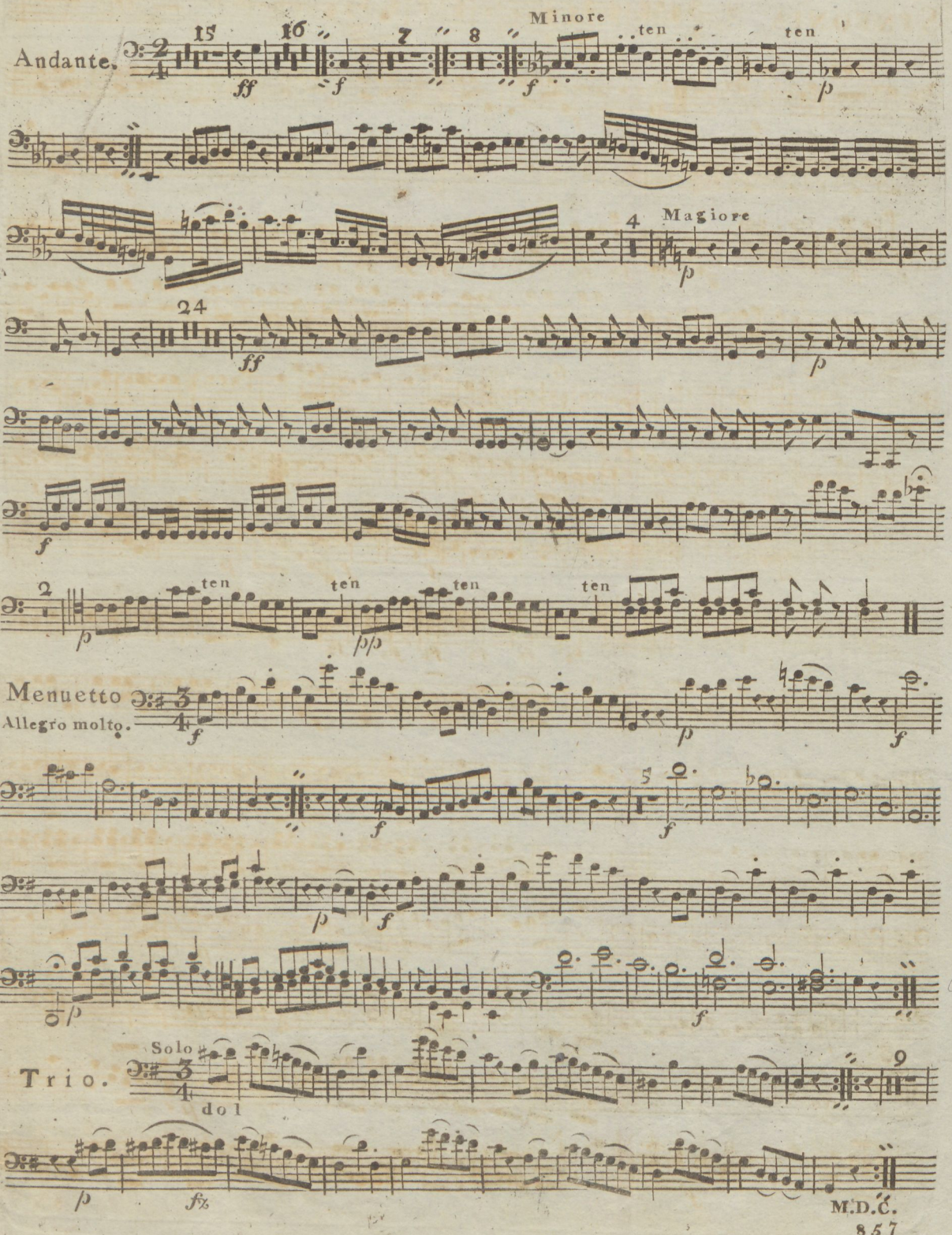
SINFONIA

Adagio.

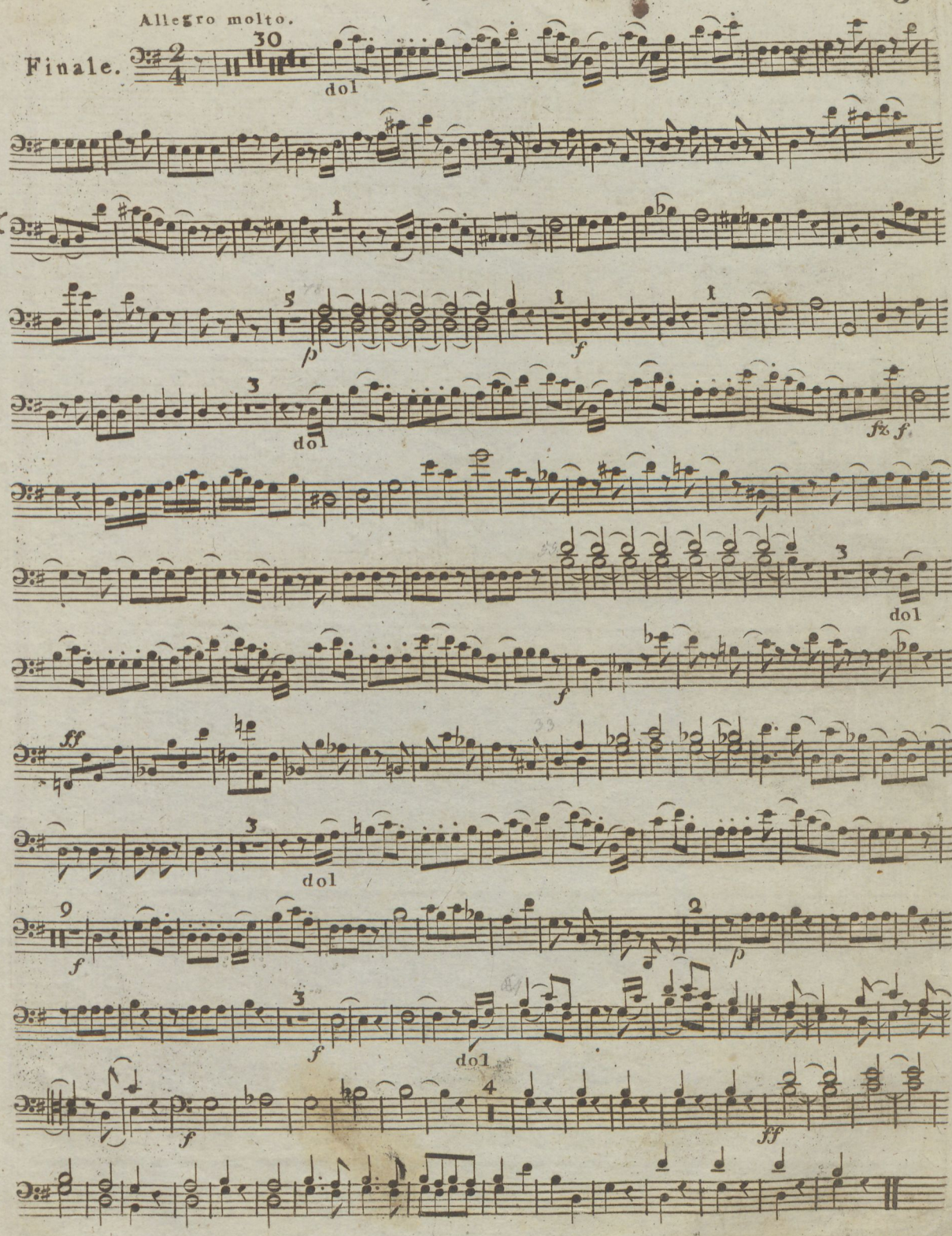


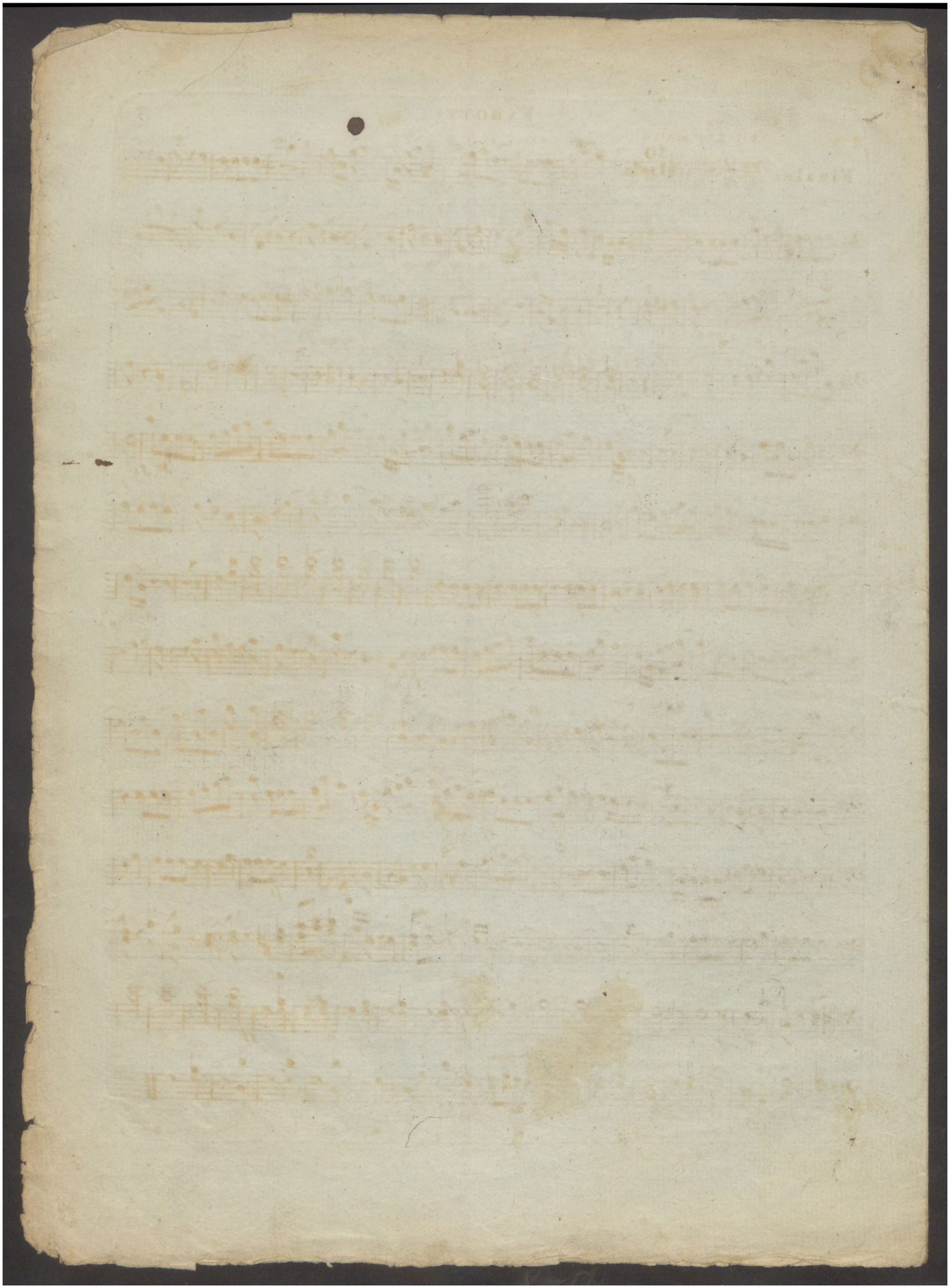
160-13

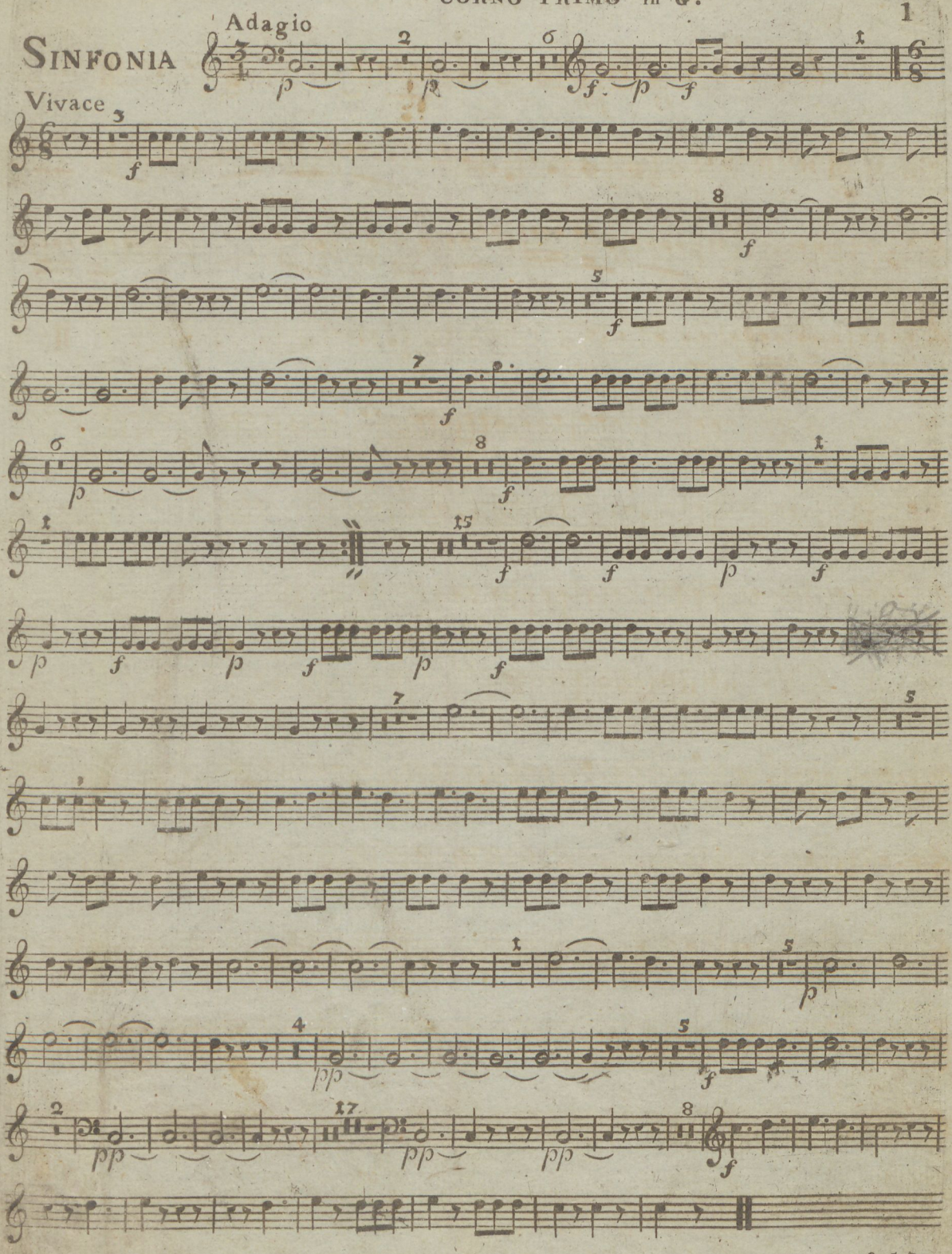
Fagotti.



M.D.C.
857


Allegro molto.
Finale.
30
dol
p
f
fz
ff





160-14

Corno primo

Andante in C

Allegro molto

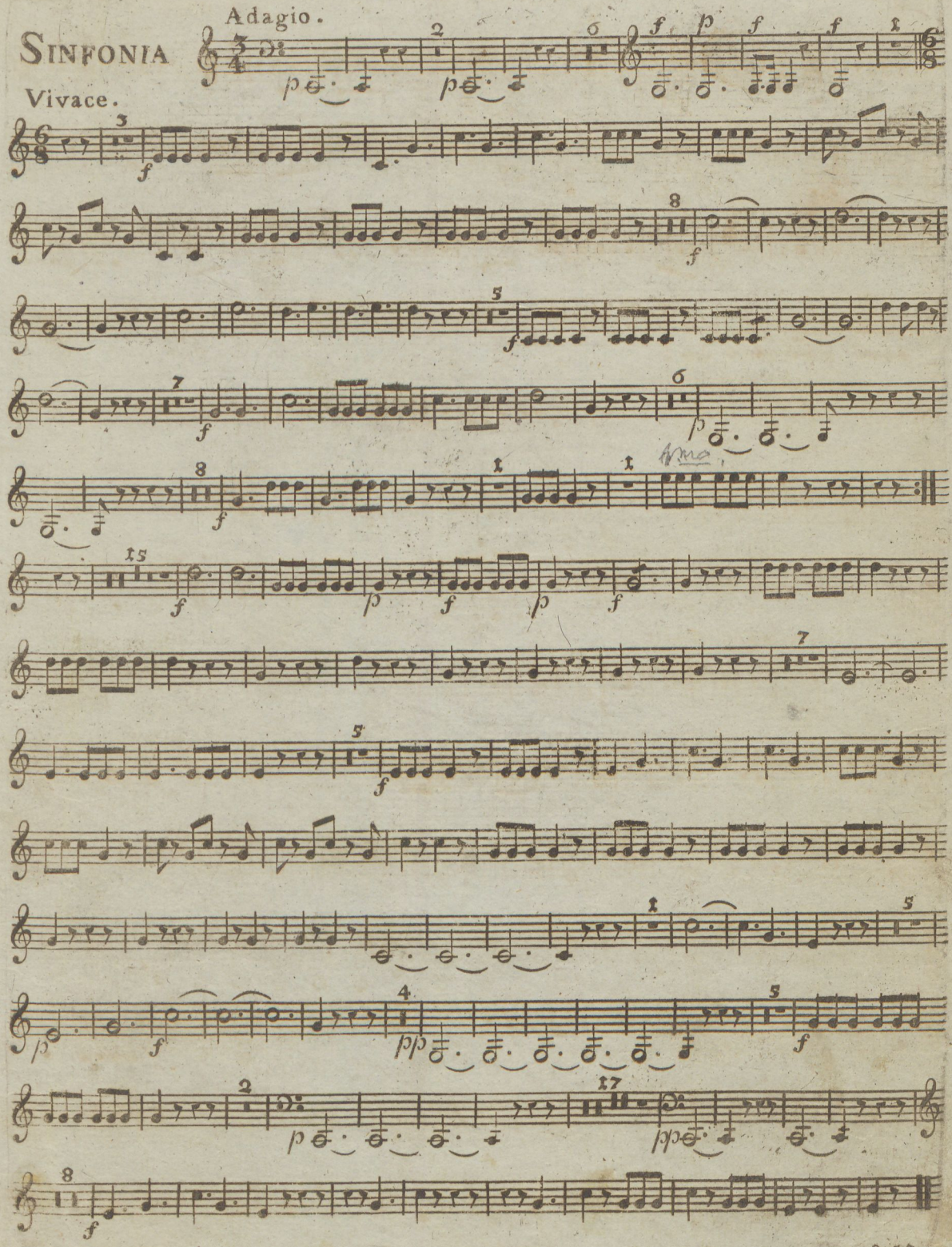
Menuetto in G

Trio tacet

M. D. C.

Allegro molto

Finale



160-15

Corno secondo

Andante
in C

Allegro molto

Menuetto
in G

Trio tacet

M. D. C.

Allegro molto

Finale

Adagio Vivace.

SINFONIA

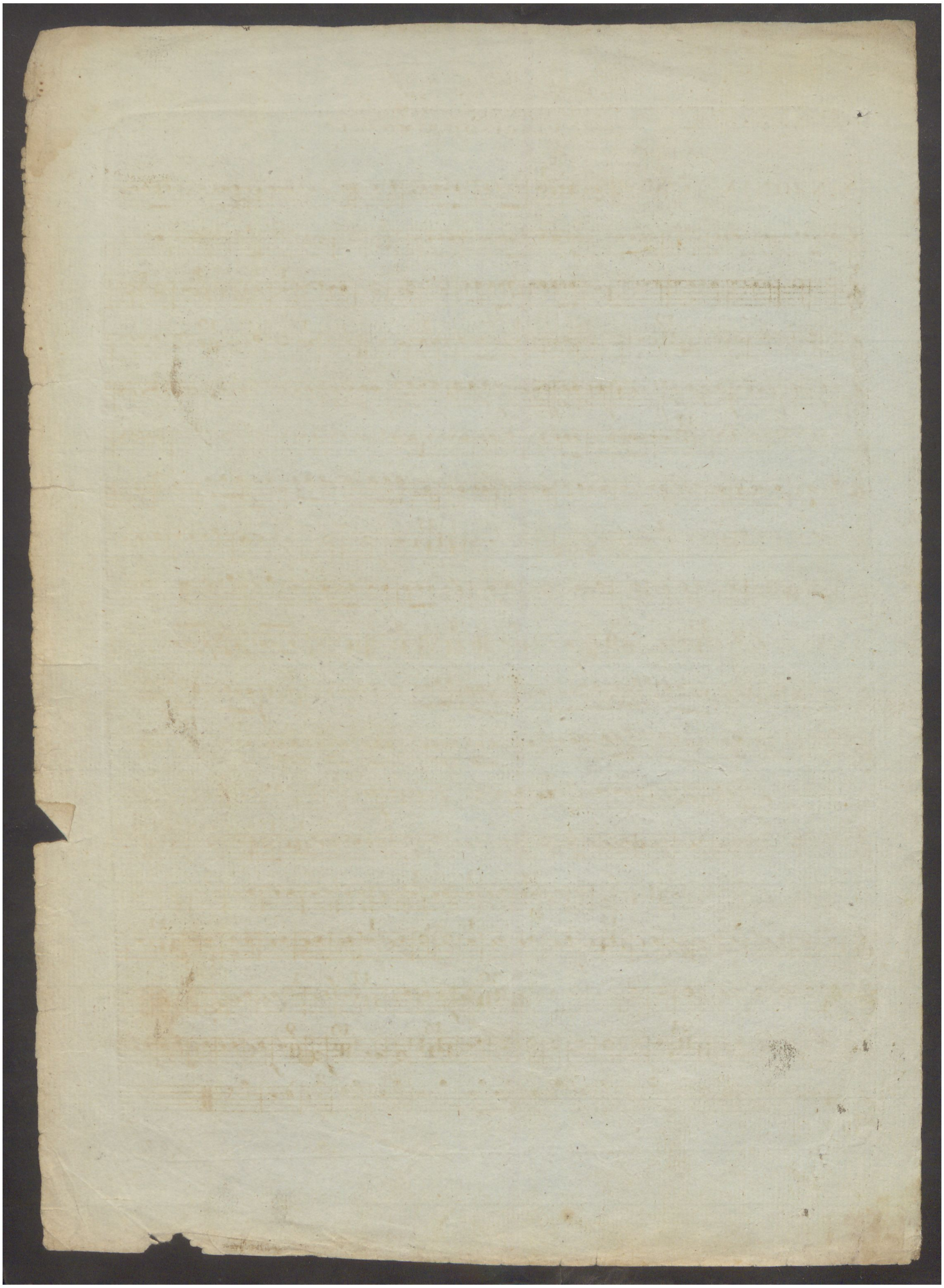
Andante.

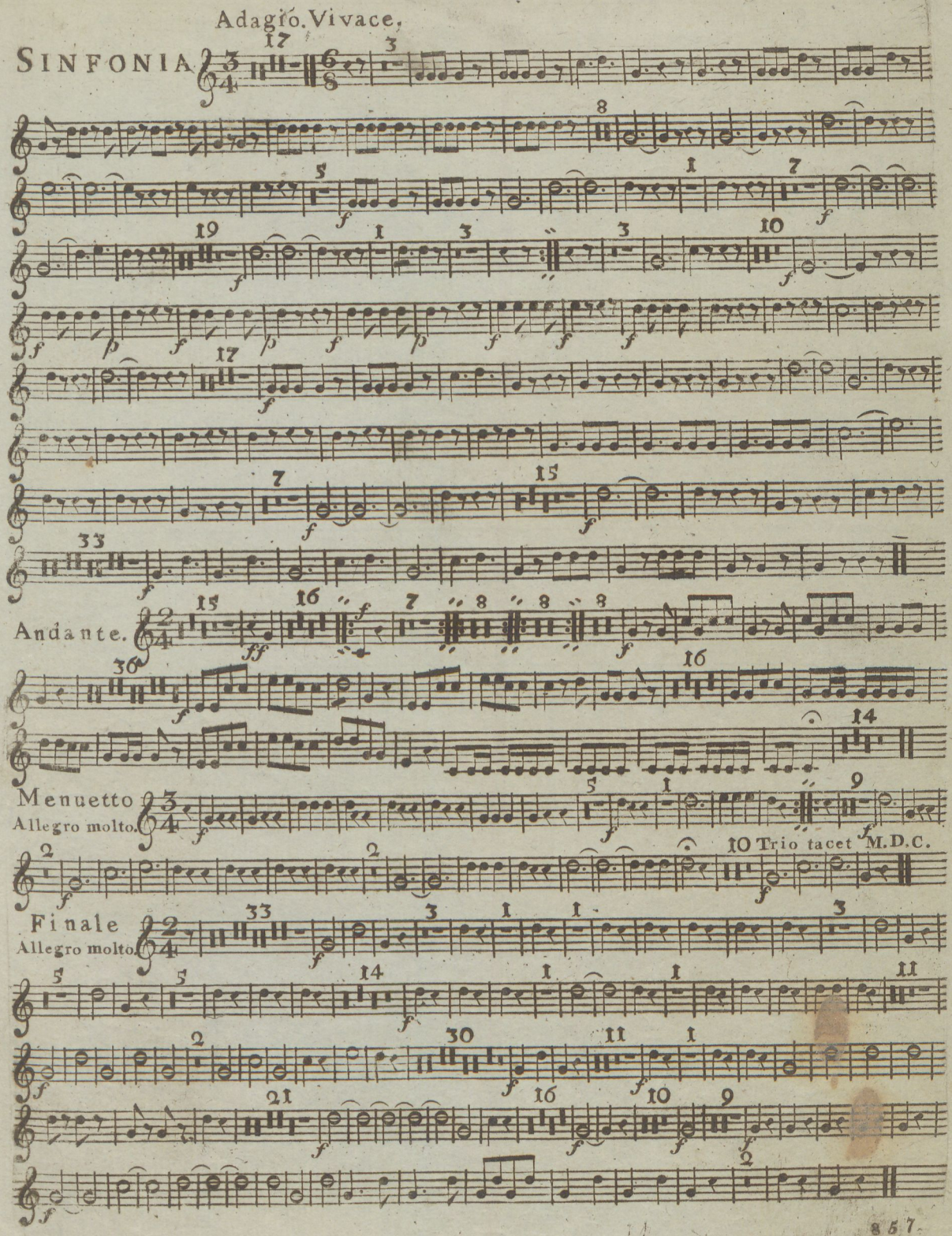
Menuetto
Allegro molto.

10 Trio tacet. M.r D.s C.

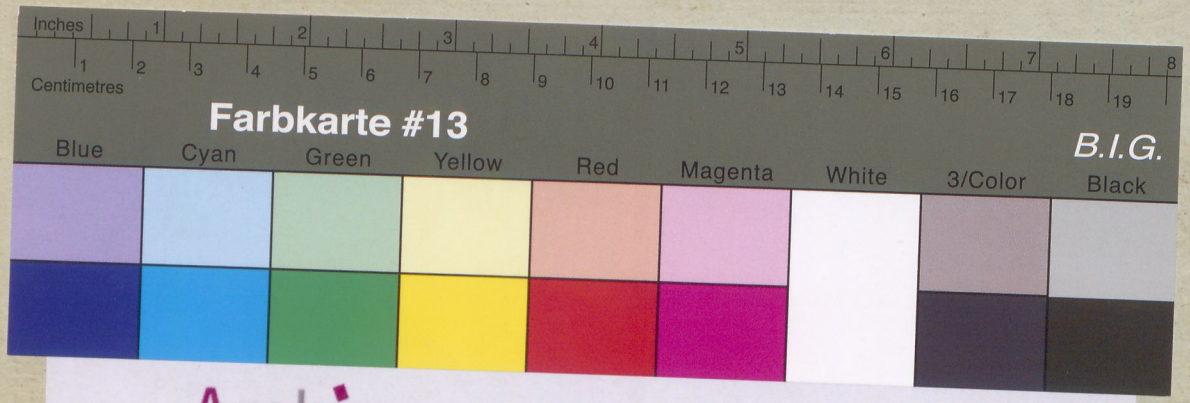
Finale
Allegromolto.

160-16




Adagio. Vivace.
SINFONIA
Andante.
Menuetto
Allegro molto.
10 Trio tacet
M.D.C.
Finale
Allegro molto.

160-17



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