

*Aria*

*Tergi l'inguste lagrime.*

*a.*

*Violino. 1<sup>mo</sup>*

*Violino. 2<sup>do</sup>*

*Viola*

*Canto*

*ex*

*Basso.*

*Für Herrn Nittingen.*

*Di Sigre Holzbaur.*

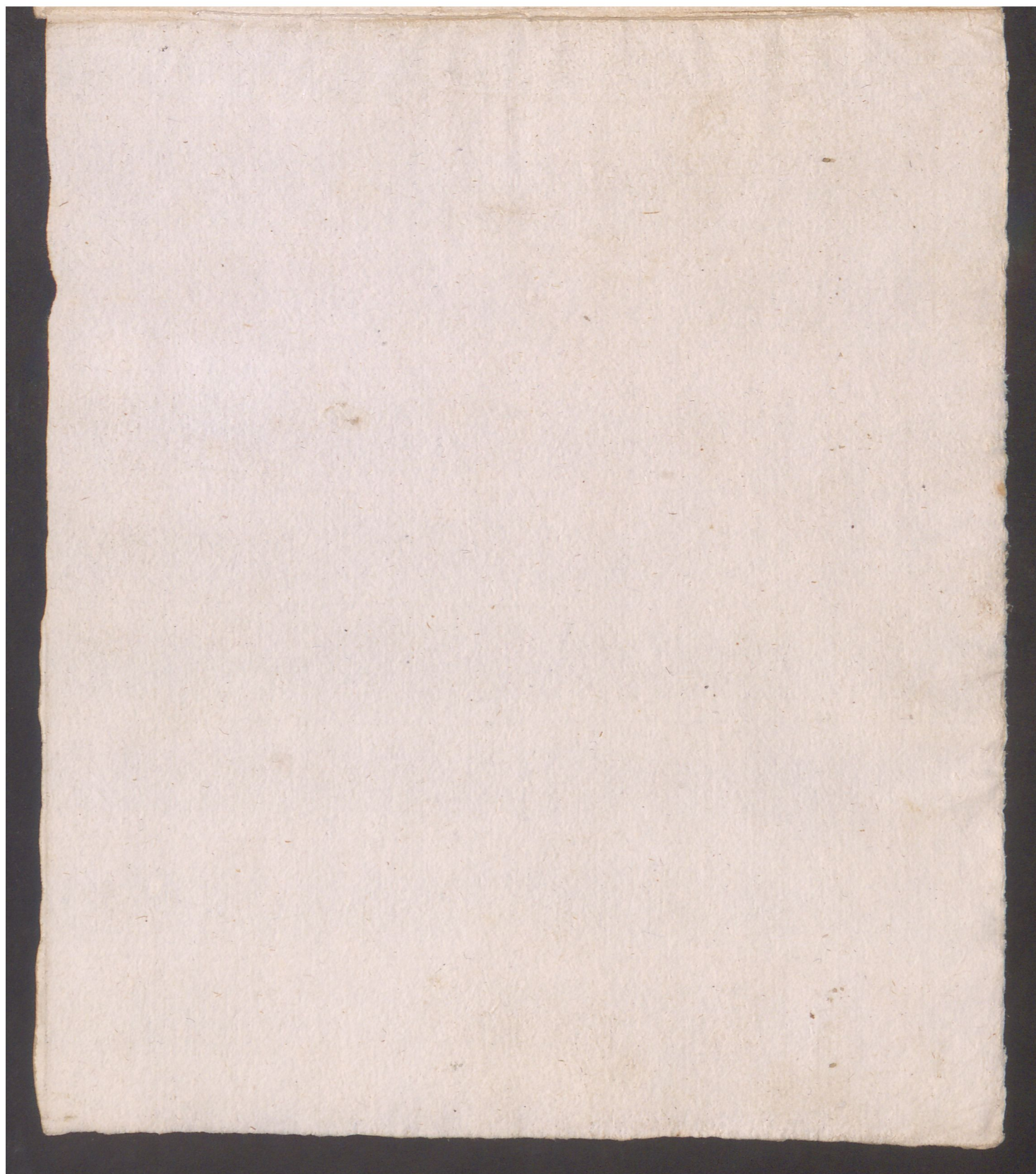
116

*wurde mit Instr. begeben  
von  
J. G. Fischer.*

*no. 12.  
Ab. 1757.*

MG-0

MG-1



*Andante*

*Andante*

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with stems.

Handwritten musical notation on four staves. A large bracket spans the first three staves. The word "Largo" is written below the first staff. The notation includes various note values and rests.

Handwritten musical notation on seven staves. A "for" marking is present above the second staff. The notation includes various note values and rests, with some notes appearing as vertical lines.

*piano*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

12 13 14 15

Handwritten musical notation on a five-line staff, with measure numbers 12 through 15.

*Tergi lingue de lagrime di lequaitus martiro di le quaitus ma*

*for: pi*

Handwritten musical notation on a five-line staff, with a "for: pi" marking.

*col st.*

Handwritten musical notation on a five-line staff, with a "col st." marking.

*che se per te non spiro tu regnerai per me Tergi lingue de lagrime Linguite*

*forte*

Lagrimae tuae regnabunt per me tu regnabunt per me

*for.*

*col. rno*

*for.*

*col. rno*

Terribilis iniquitate lagrimae di sequal tuos martirum que se per te nota

*forzato.*

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. The lower staff is a basso continuo line with a bass clef. The lyrics for the vocal line are: "Spirito tu regneris per me tu regneris per me tu regneris per me".

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. The lower staff is a basso continuo line with a bass clef. The lyrics for the vocal line are: "tergi Linguiste lagrime".

*regneris per me tu*

*tu regne-ris per me tu*

*Spirito tu regne-ris per me tu*

*regneris per*

*Allegro*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*Allegro*

*Di redder gia*

Handwritten musical notation on a five-line staff, including a clef and a key signature.

Handwritten musical notation on a five-line staff, including a clef and a key signature.

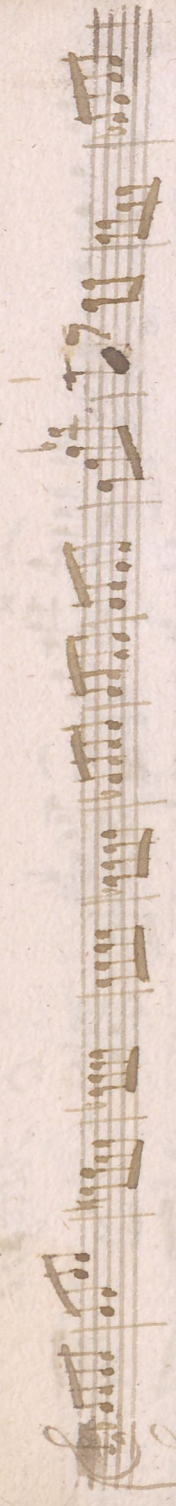
*Spera que - do penso efano*

*col dono d'un misero*

*col sangue d'un Tirano che*

Handwritten musical notation on a five-line staff, including a clef and a key signature.





Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and rests.

*And. imp.*

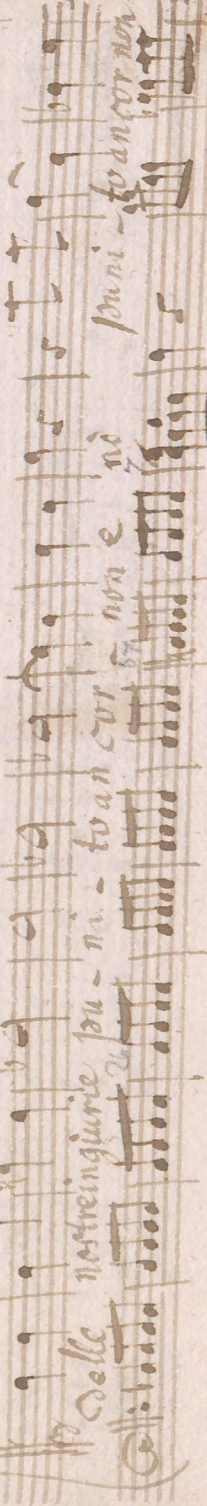


Handwritten musical notation on a single staff, continuing the rhythmic patterns from the previous staff.



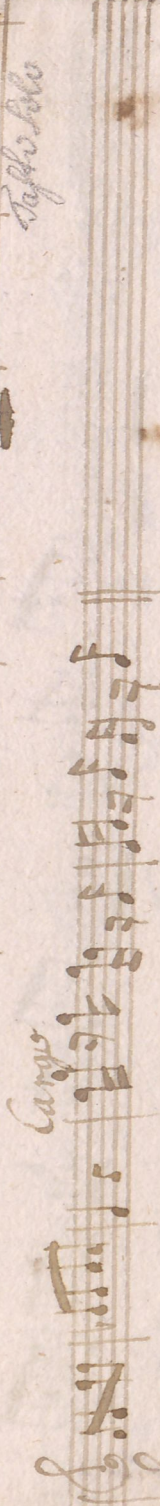
Handwritten musical notation on a single staff, including some notes with stems.

*And. alle*  
*no - st - re - in - giu - re - tu - ni - to - an - cor - non -*  
*no - e - no - ni - to - an - cor - non*



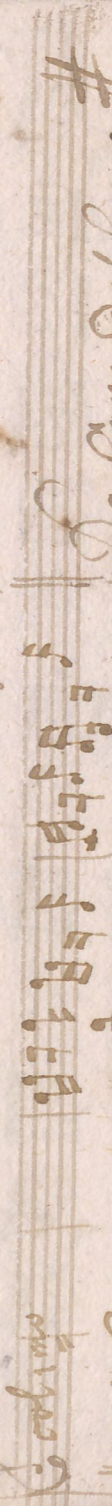
Handwritten musical notation on a single staff, with lyrics written below the notes.

*Capo*



Handwritten musical notation on a single staff, starting with a new section marked 'Capo'.

*And. imp.*



Handwritten musical notation on a single staff, continuing the 'And. imp.' section.

*And. ass.*



Handwritten musical notation on a single staff, marked 'And. ass.'.

*And. imp.*  
*no - ni - to - an - cor - non -*



Handwritten musical notation on a single staff, with lyrics written below the notes.

*And. imp.*



Handwritten musical notation on a single staff, continuing the 'And. imp.' section.

*Da Capo Dal segno #*

*Tutti solo*

Canto.

15

*Largo*

Tergi l'inguste lagrime di lequa il tuo martiro di  
 Tergi l'inguste lagrime che se per te non spiro tu regnerai per  
 me Tergi l'inguste lagrime l'inguste lagrime tu  
 regne - rai per me tu regnerai per me Tergi l'inguste  
 lagrime di le qua il tuo martiro che se per te non  
 spiro tu regnerai per me tu regnerai per me  
 Tergi l'inguste lagrime che se per te non spiro  
 tu regnerai per me tu regnerai per me tu  
 regnerai per me Di raddolcir gia spera que -  
 sto penoso asano. col dono d'un impero col sangue  
 d'un Tirano che delle nostre ingiurie puri-to an cor.



non e no punito an ovr non è no no non è  
2- lig mächtig fält, ams mis mächtig, mächtig fält mis mächtig fält.

|| Largo || Da Capo dal segno #

Largo.

Violino. 1<sup>mo</sup>

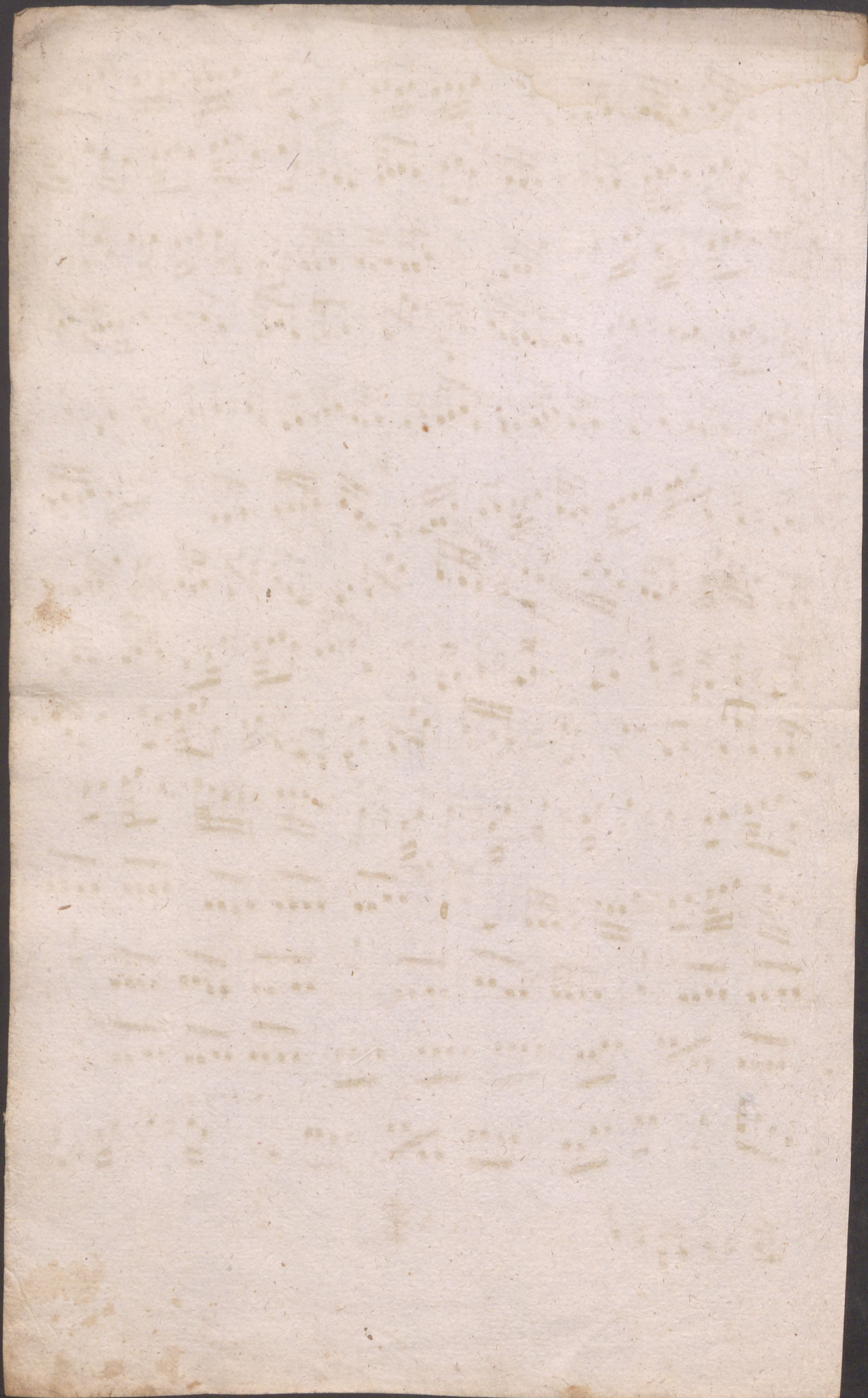
The musical score is written for Violino 1<sup>mo</sup> in a Largo tempo. It consists of 12 staves of music. The notation includes various dynamics such as *piano*, *for*, *for:*, *rinforz*, *fin:for:*, *cresc.*, and *Allegro.* at the end. There are also markings for *piu* and *piu:*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring four staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings are present throughout: *for:* (forte) appears at the beginning of the first staff, the second staff, and the end of the fourth staff; *p:* (piano) appears in the second staff; *fortissimo* and *forte* appear in the third staff; and *Adagio* appears above the first measure of the fourth staff. The fourth staff concludes with the instruction *Da Capo Dal Segno* followed by a double bar line and a sharp sign (#). The paper shows signs of age, including water damage at the top and some staining.

Largo.

Violino. 2do

This is a handwritten musical score for the second violin part. The score is written on 12 staves in treble clef. The initial tempo is marked 'Largo.' and the time signature is 2/4. The music is characterized by dense, rhythmic patterns, often consisting of eighth and sixteenth notes. Dynamics are indicated by various markings such as 'pianissimo', 'piano', 'forte', 'cresc.', and 'Allegro'. The tempo changes to 'Allegro' in the lower middle section and back to 'Largo' near the end. The score concludes with a double bar line and the instruction 'Dal Segno #', indicating a key change to F major. The handwriting is in dark ink on aged, slightly yellowed paper.

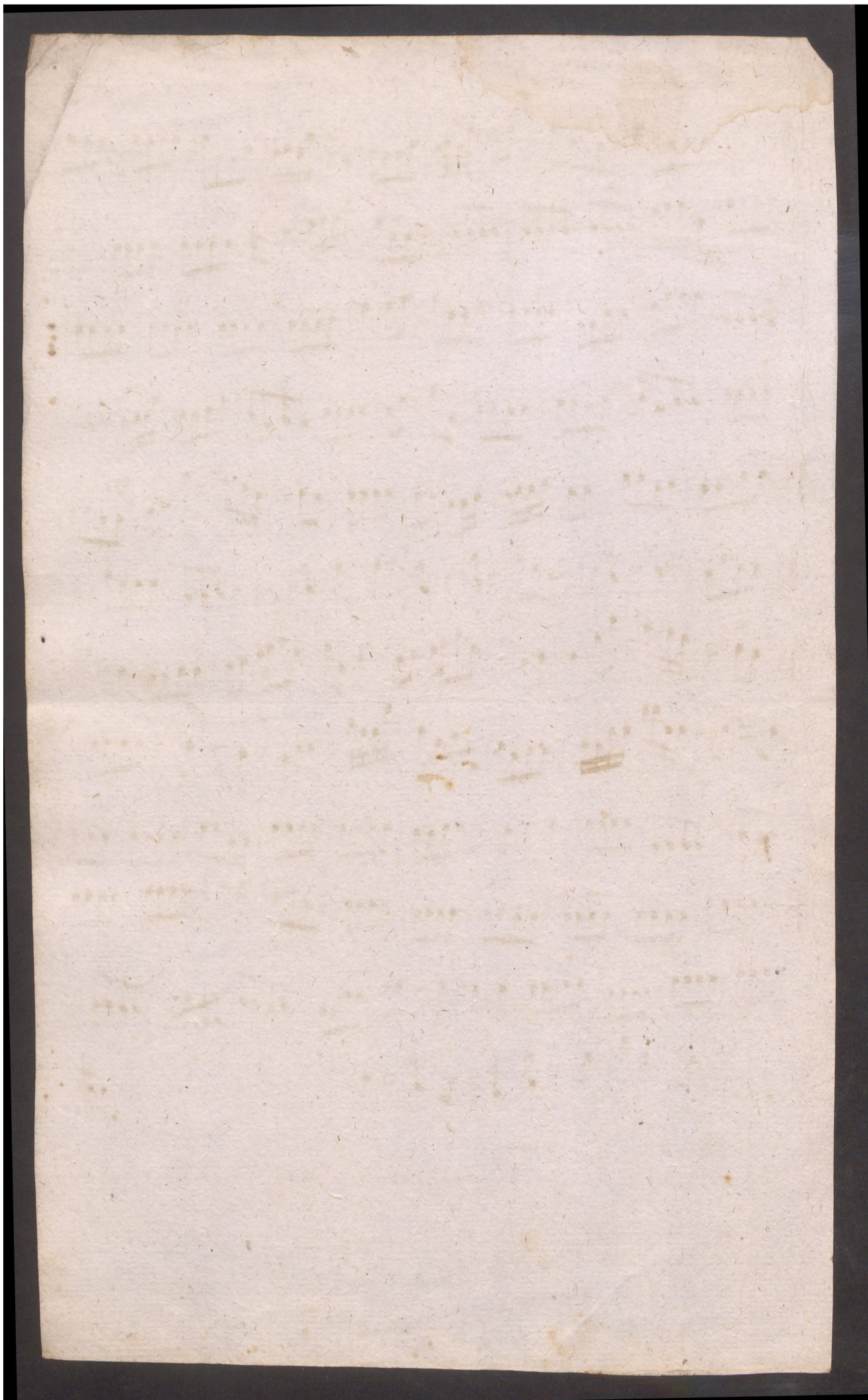


*Largo.*

*viola.*

Handwritten musical score for viola, featuring various dynamics and tempo markings. The score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together. Dynamics include *pia*, *for*, and *pia*. The tempo marking *Largo* is written at the beginning. The score includes a section marked *forliss* and *fin Allegro*, followed by a section marked *piano*. The piece concludes with a *Da Capo Dal Segno* instruction, indicating a repeat from the beginning in the key of C major. The bottom of the page features three empty staves and the handwritten number *M6-4*.

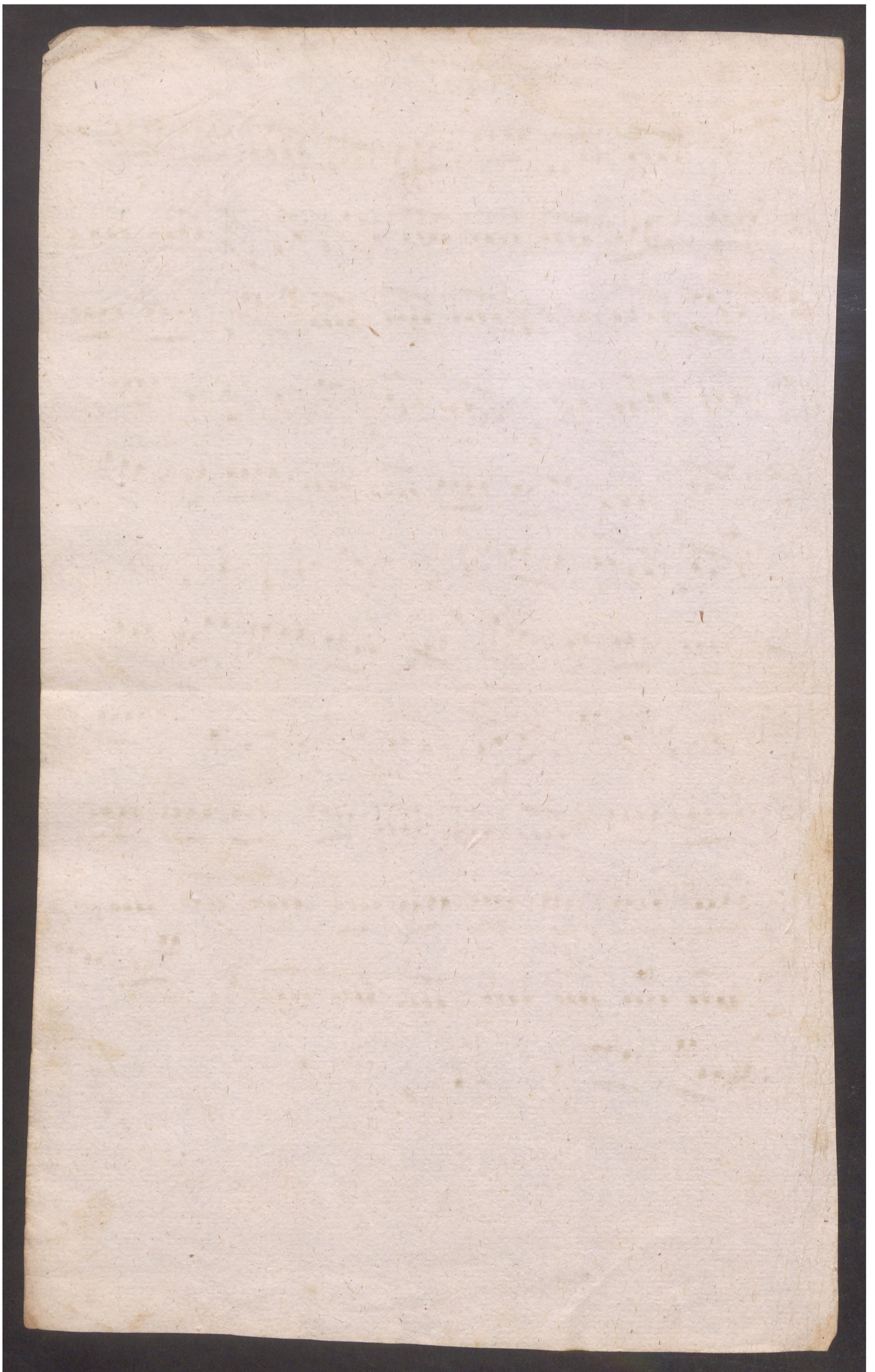


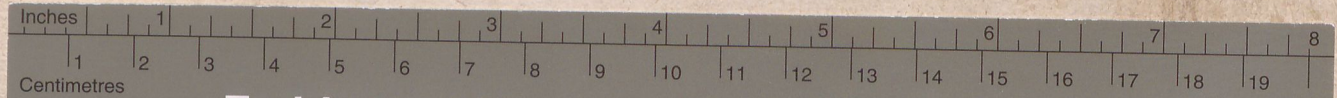


Largo

Violoncello.

Handwritten musical score for Violoncello. The score is written on 12 staves. The first staff begins with a treble clef, a 2/4 time signature, and the tempo marking 'Largo'. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p:', 'for:', 'pia:', and 'fortiss:' are scattered throughout the score. The piece concludes with the instruction 'Da Capo dal segno' and a sharp sign (#). The paper shows signs of age, including some staining and a slightly yellowed tone.





**Farbkarte #13**

*B.I.G.*



Archiv  
Zentralbibliothek  
der Landeskirche

