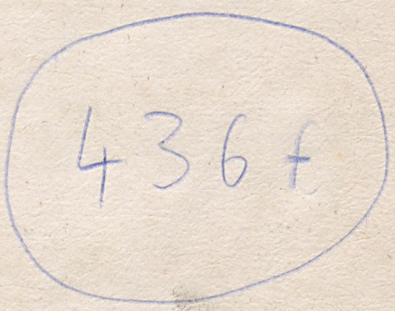
VIOLINO. 2 do.

Thelemann.

1746.

436f


436 f

N. 1.

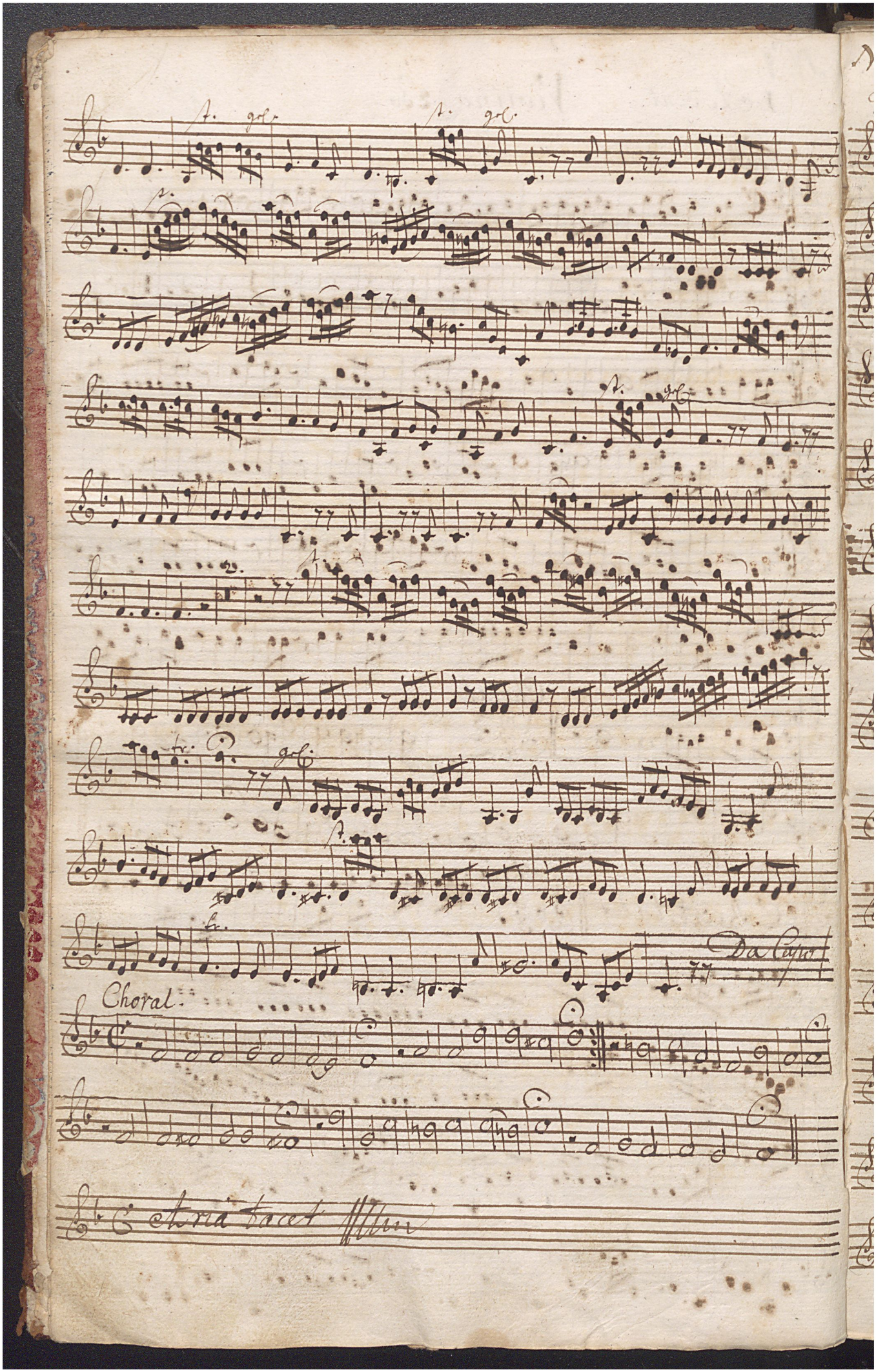
1. Advent. Violino. 2do.

Tutti.

Choral.

C Recit: bacet

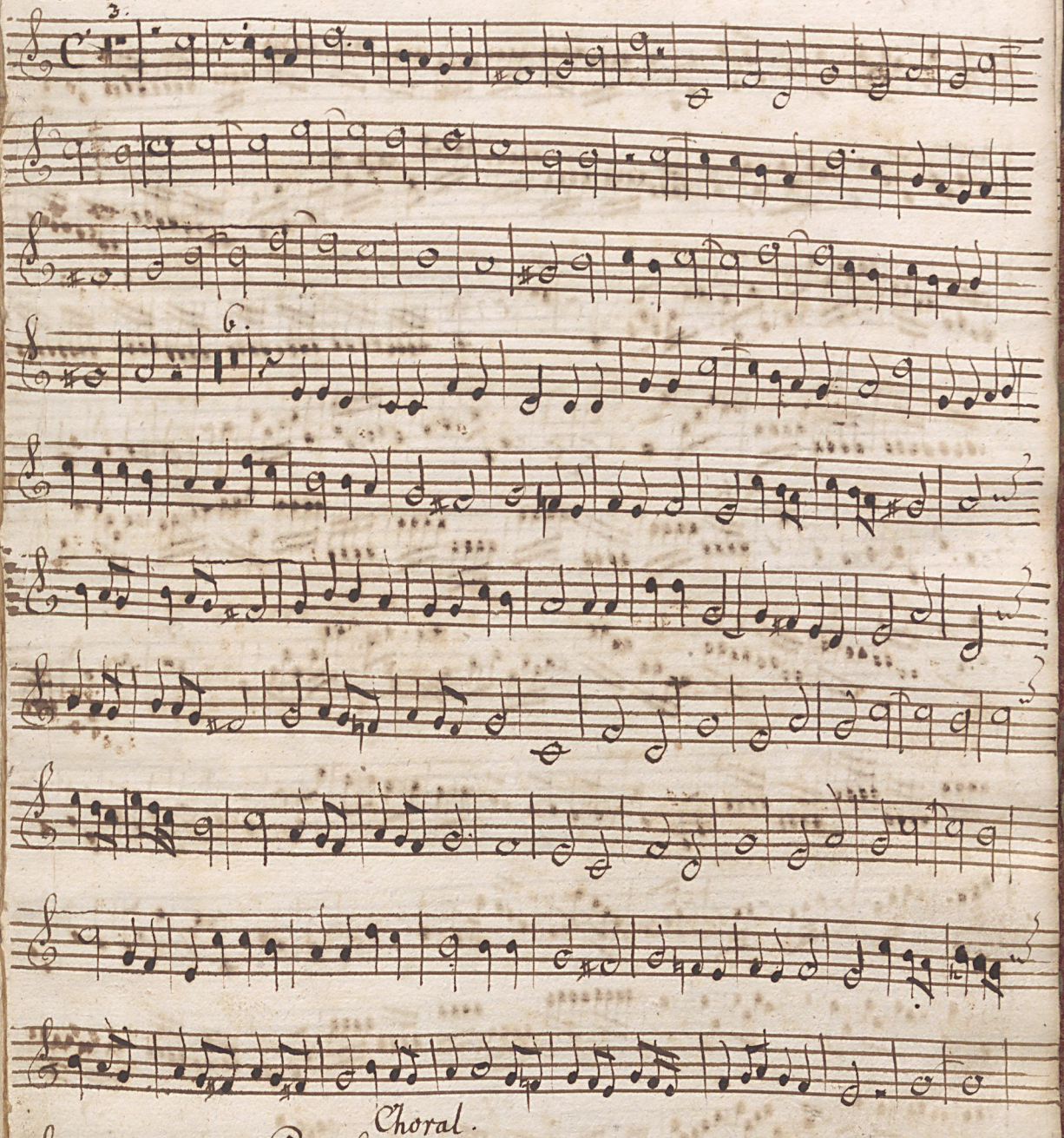
Aria.


Da Capo
Choral.
Aria tacet

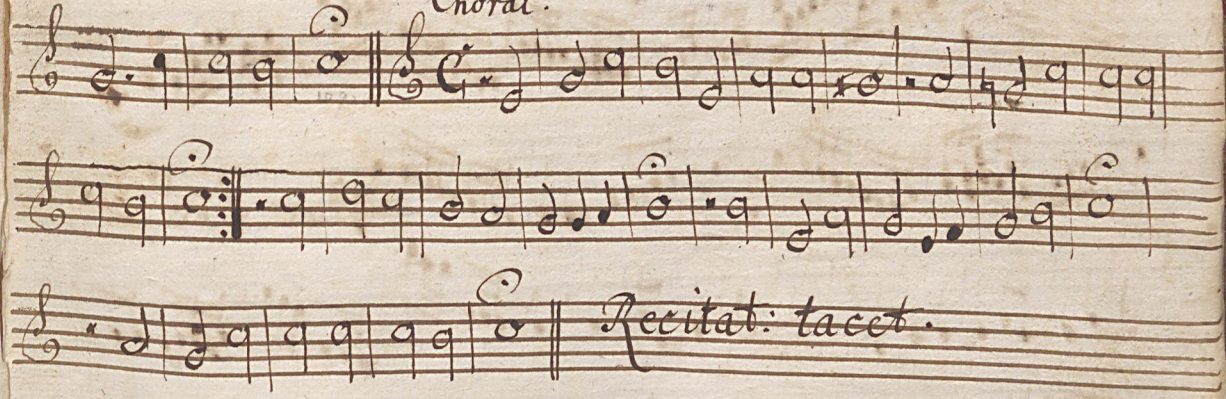
N. 2.

am. 2. Advent.

Tutti.



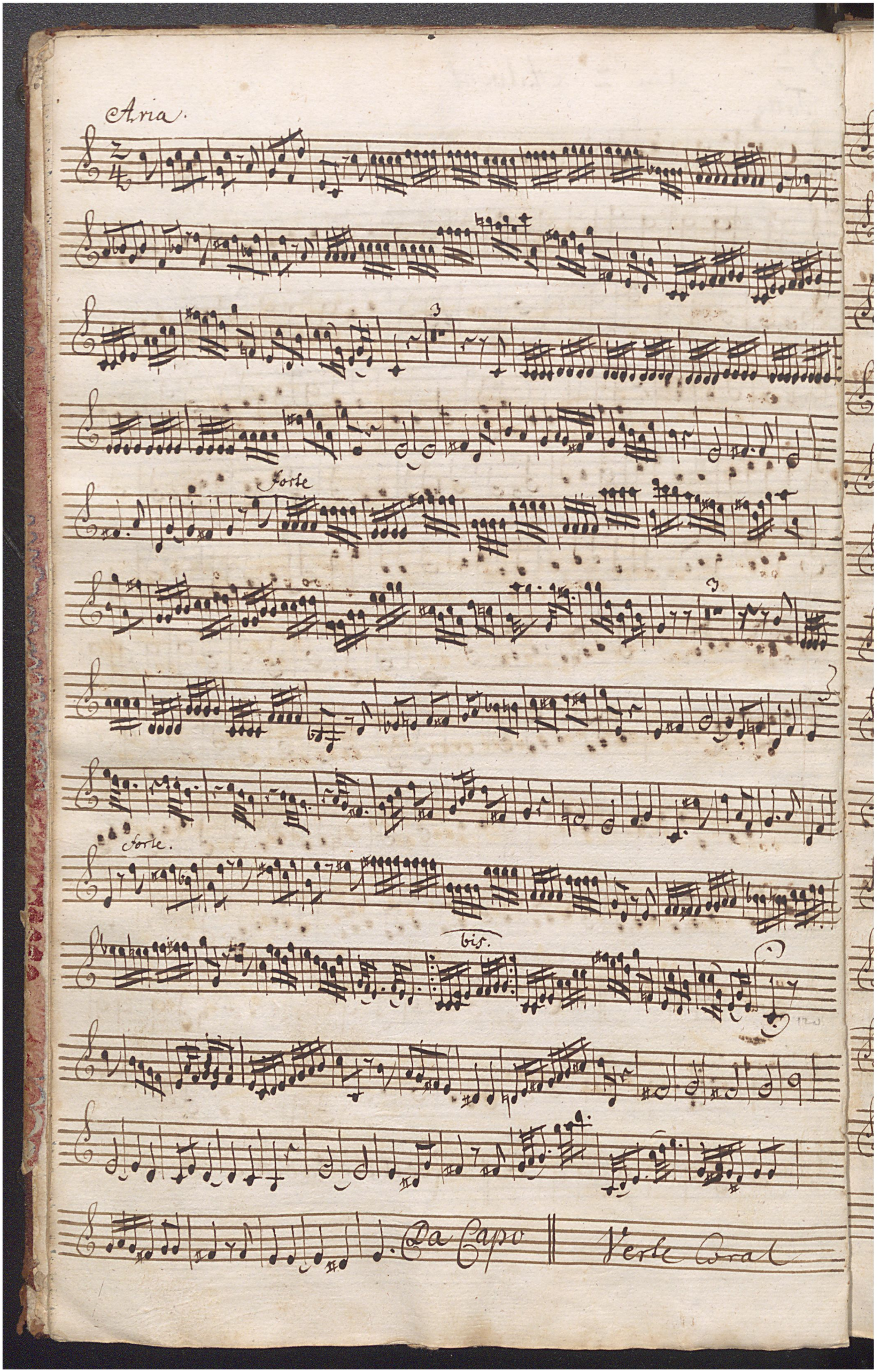
Choral.

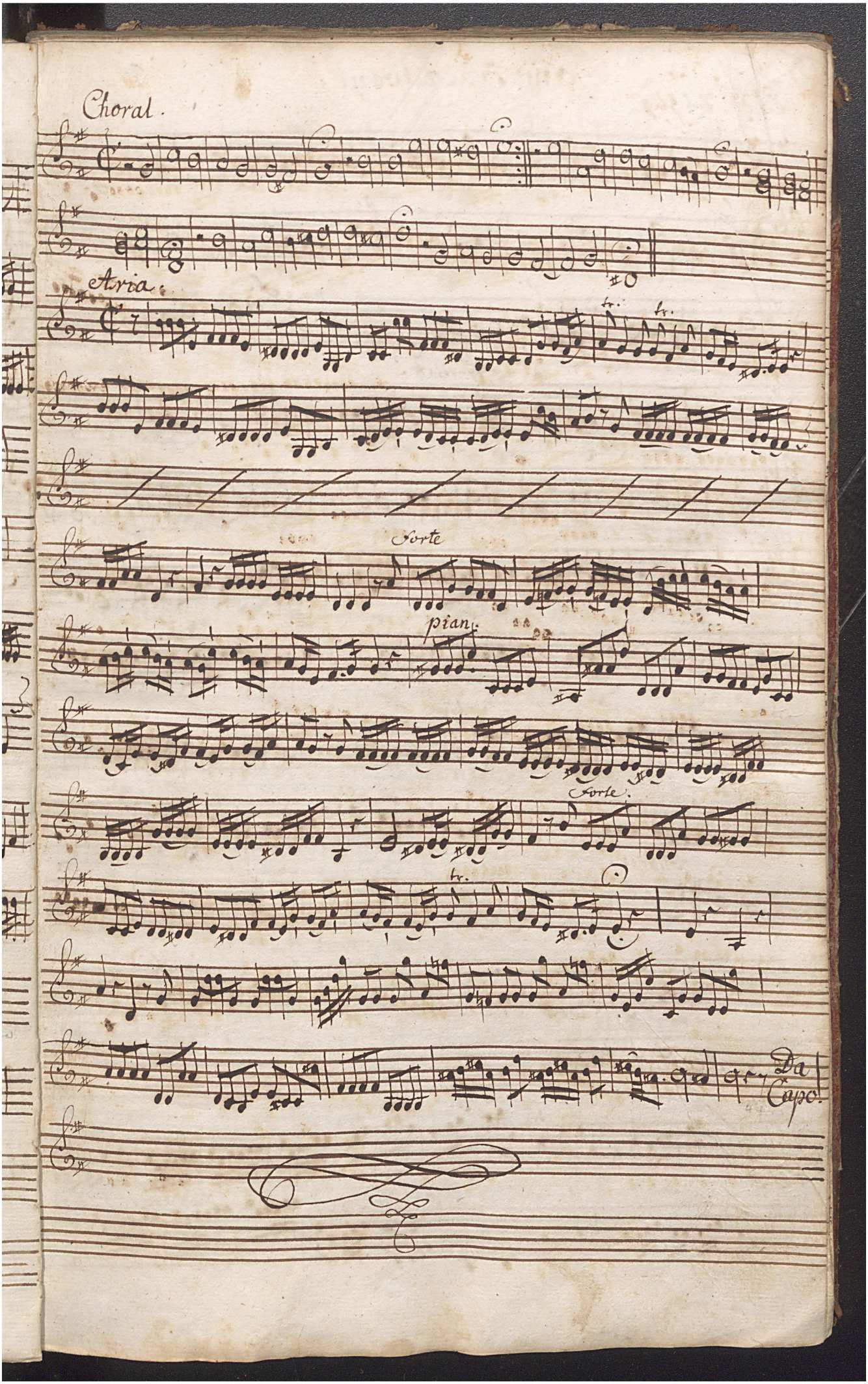


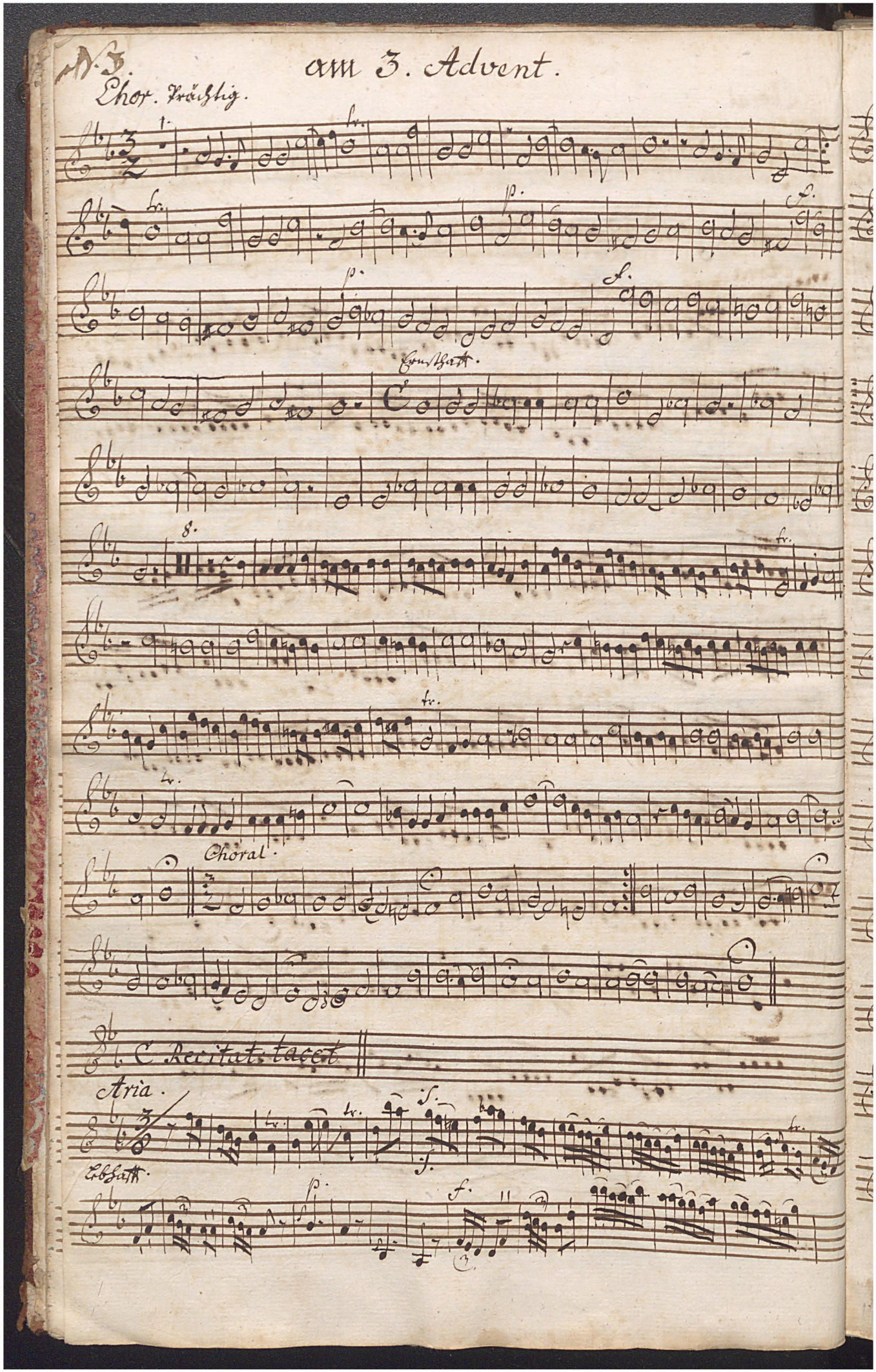
Recitat: tacet.

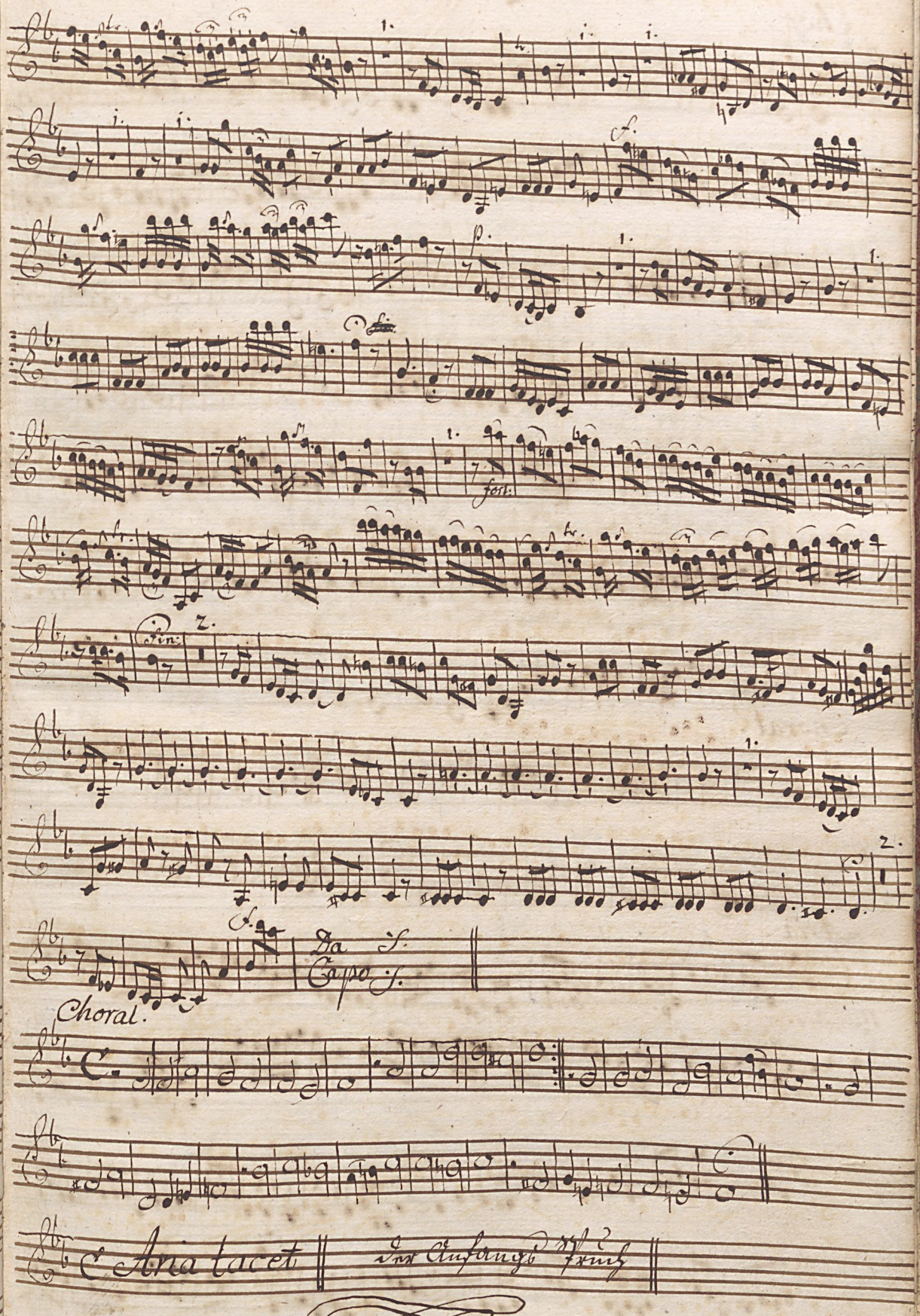


Verte.


Aria.
3
Forte
3
Forte.
bis.
Da Capo
Verte cito


Choral.
Aria.
tr.
tr.
Forte
pian.
Forte.
tr.
Da Capo.

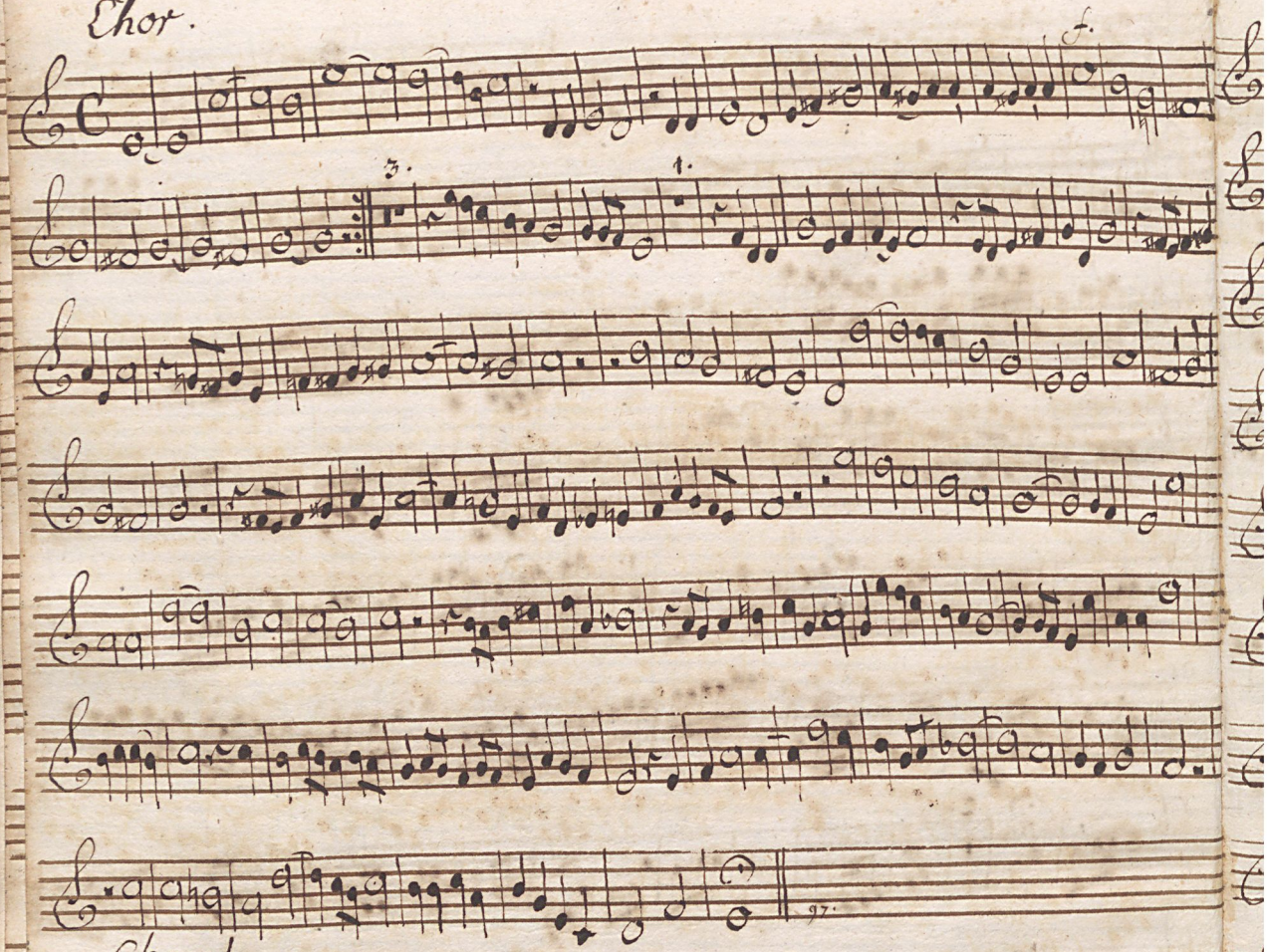

N. 3.
am 3. Advent.
Chor. dreyzhig.
Choral.
C. Recitat. tacet
Aria.


Fin:
Da
Capo
Choral.
Aria tacet
der Anfangs Bruch

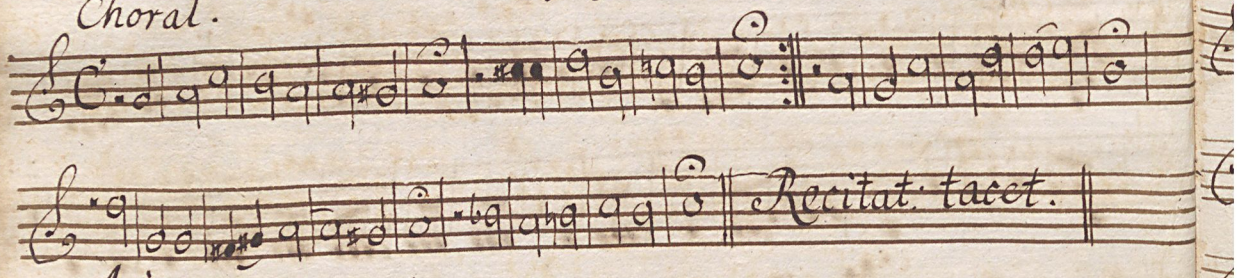
N. 4.

Am 4. Advent.

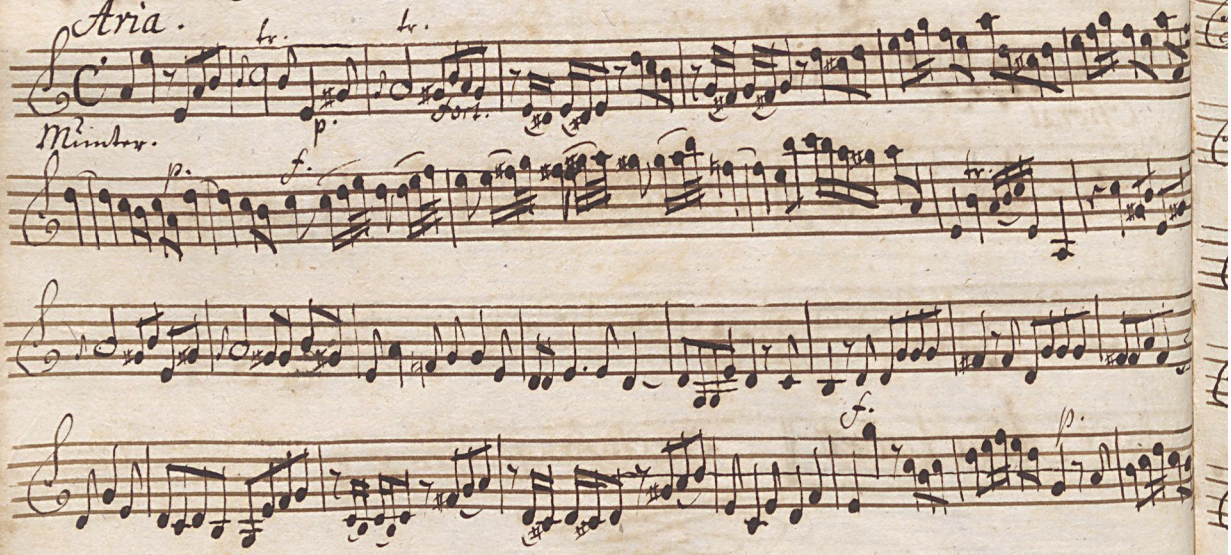
Chor.

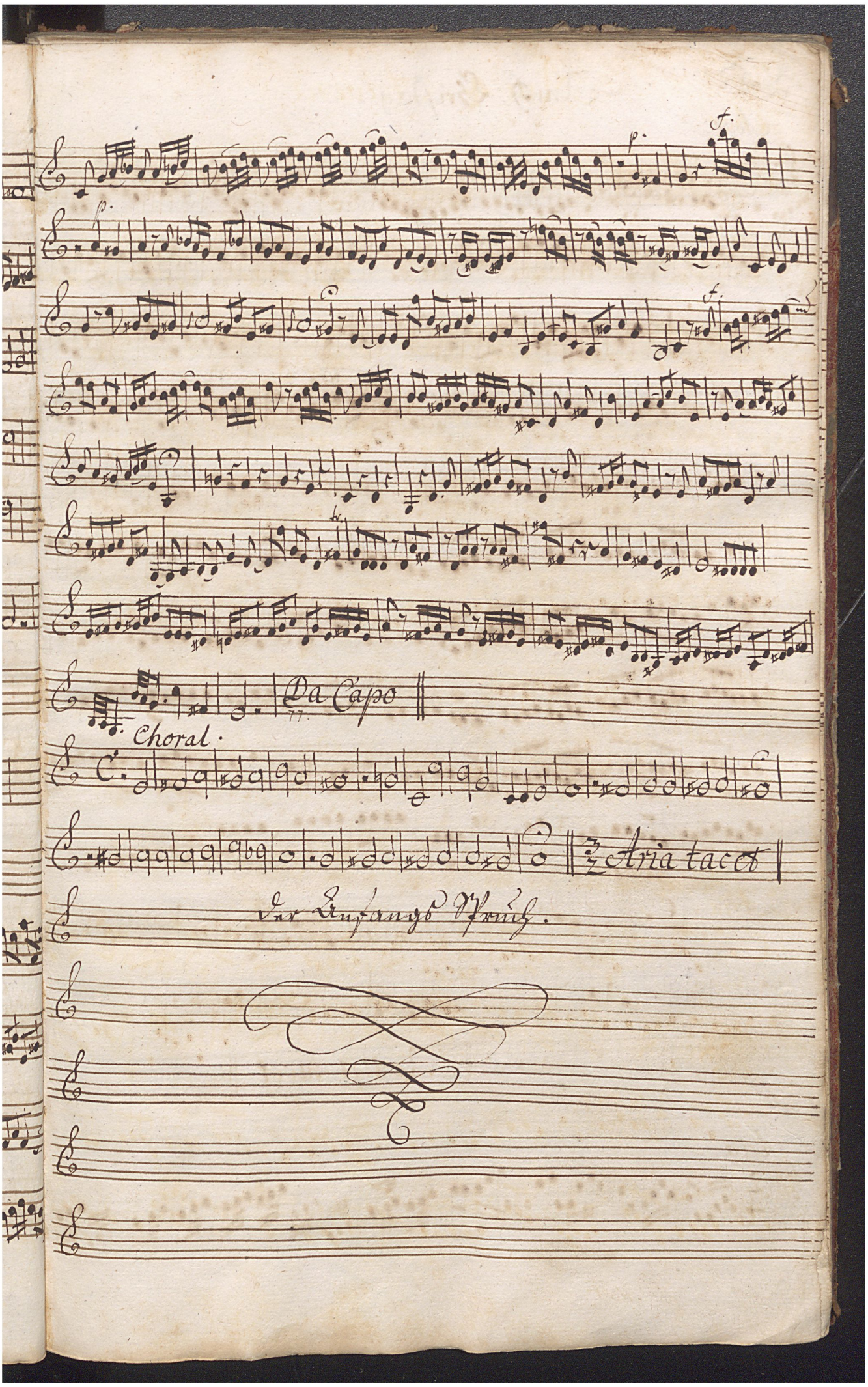


Choral.



Aria.

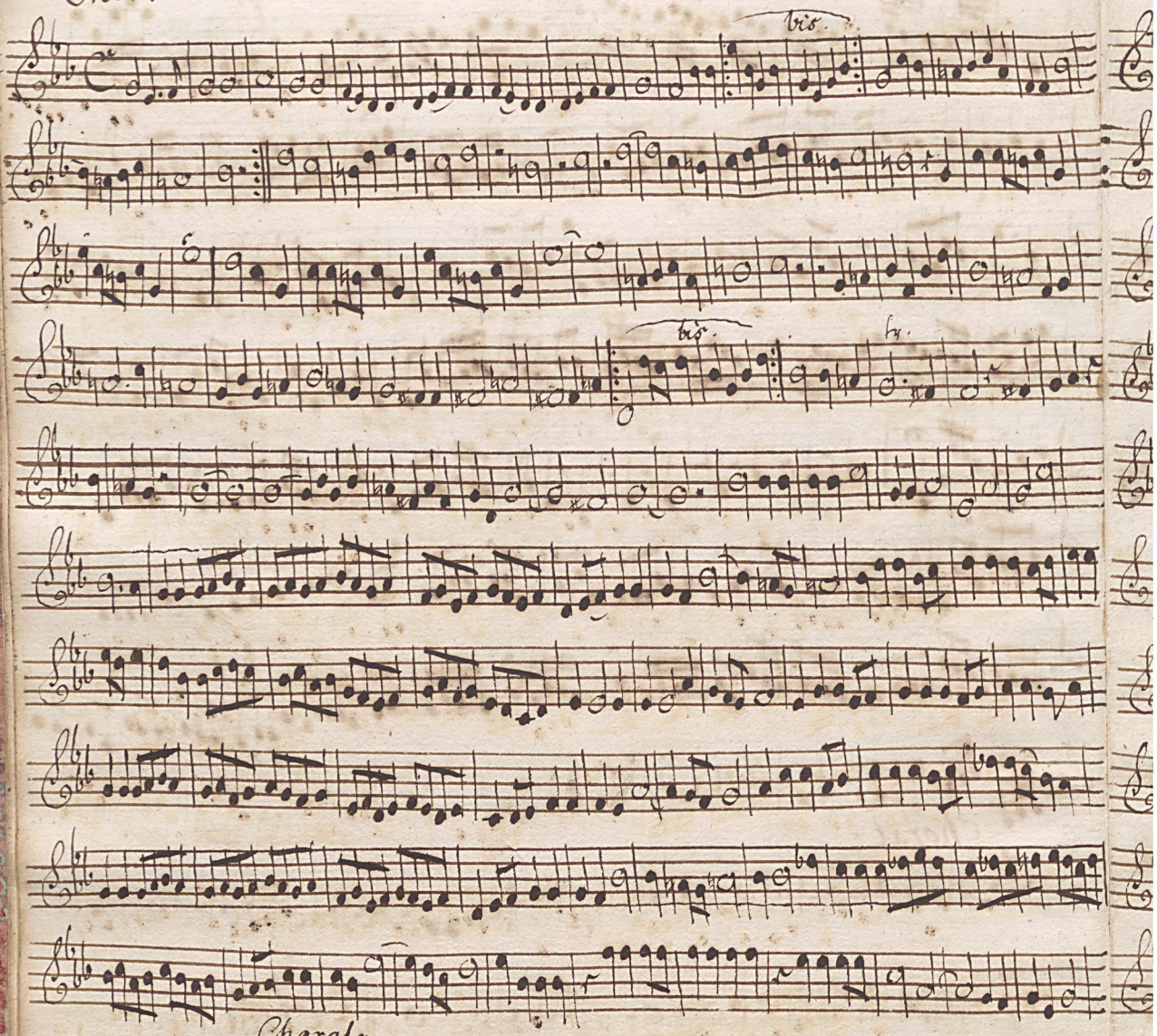



Da Capo
Choral.
Aria tacet
der Anfangs Spruch.

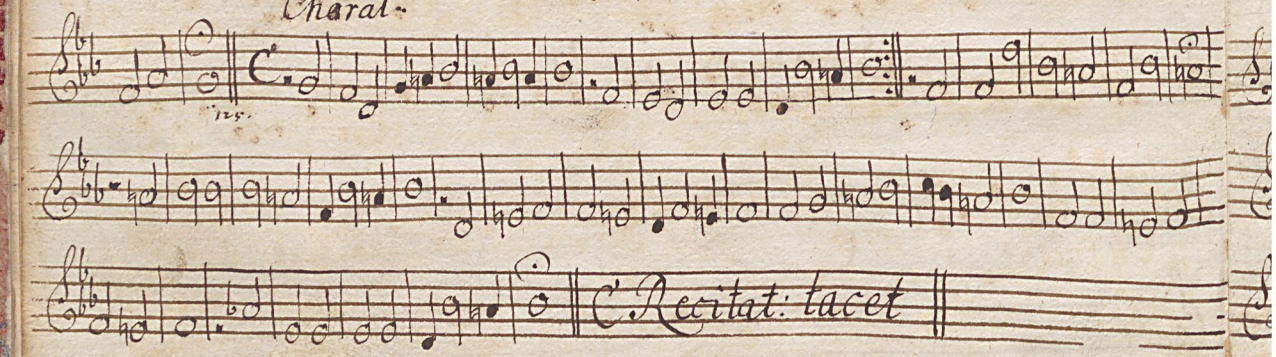
N. 5.

Am H. Christag.

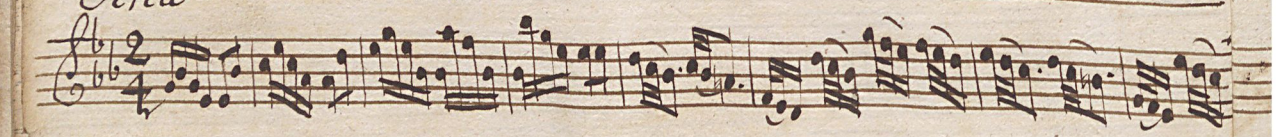
Chor.

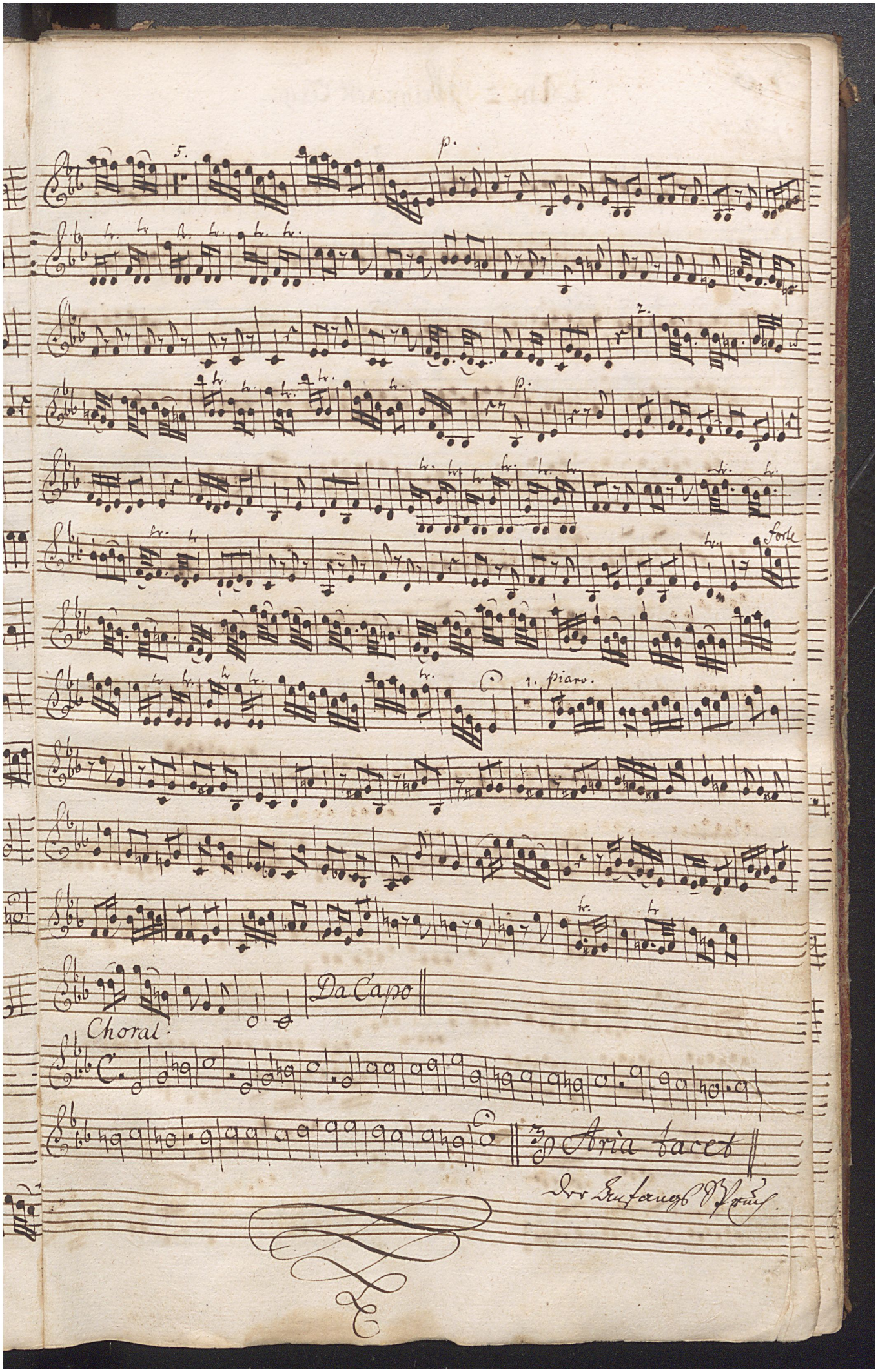


Charal.



Aria.

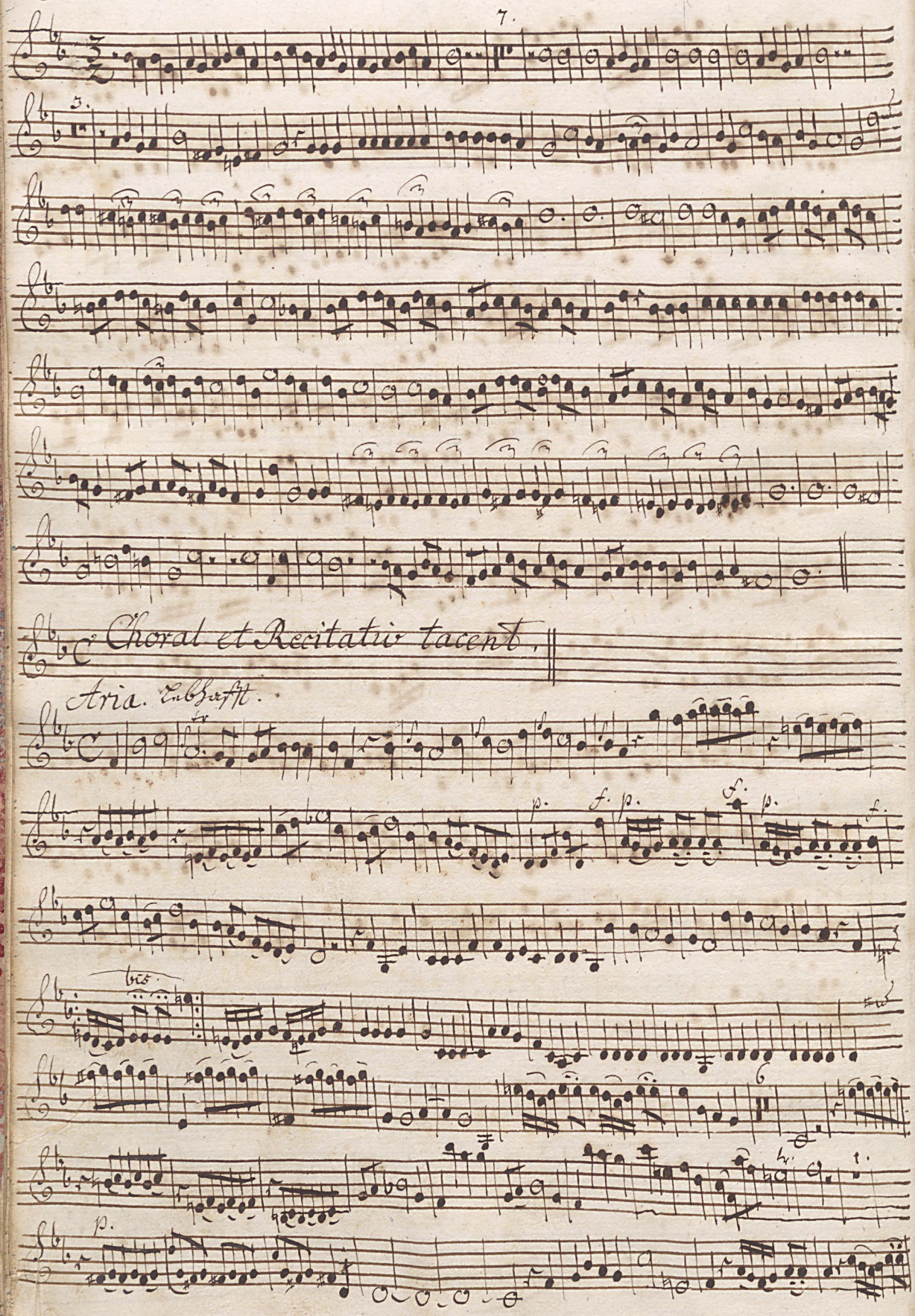


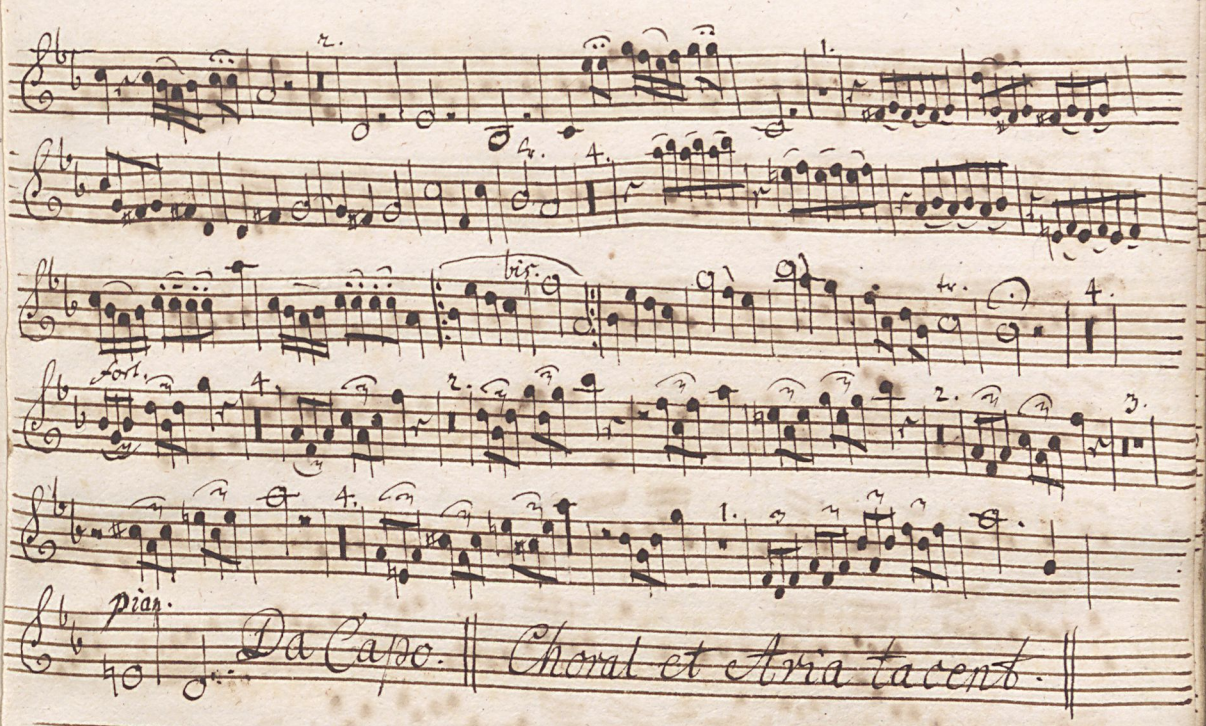

5.
p.
2.
p.
forte
1. piano.
Da Capo
Choral.
Aria tacet

N. 6.

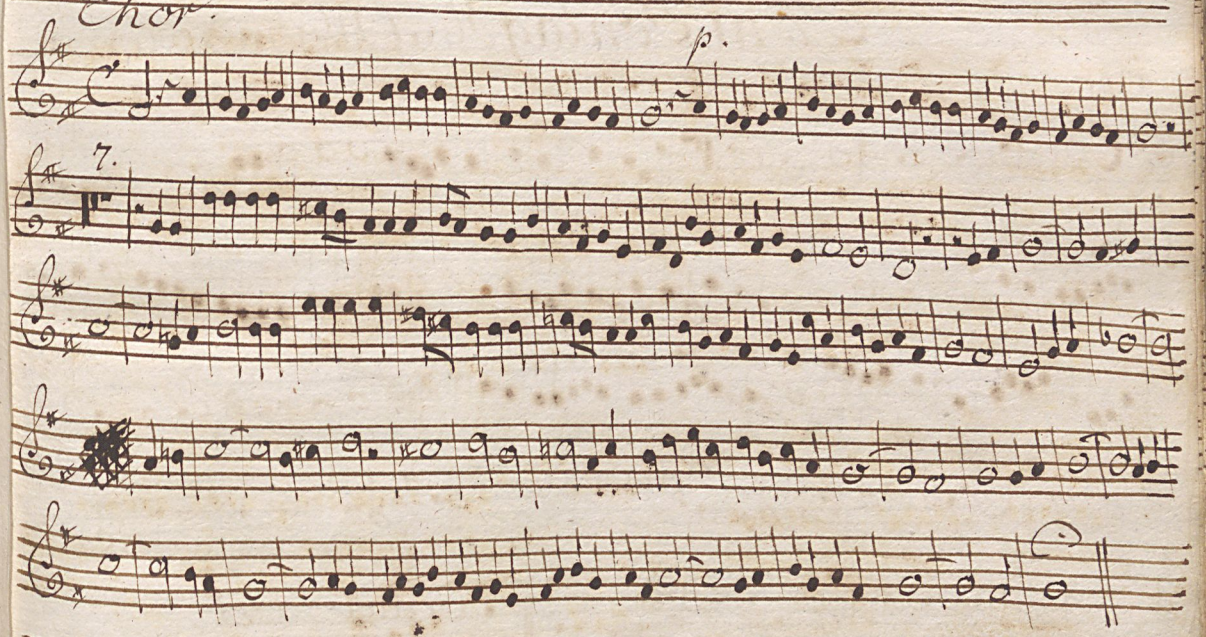
Am 2. Weihnacht Tage.

Chor.





N. 7. Am 3. Weihnacht Tage.



Choral et Recitativ tacent.

Verte

Aria. beweglich.

piano.

tr.

fort.

tr.

p.

fort.

Choral et Aria tacent.

N. 8.

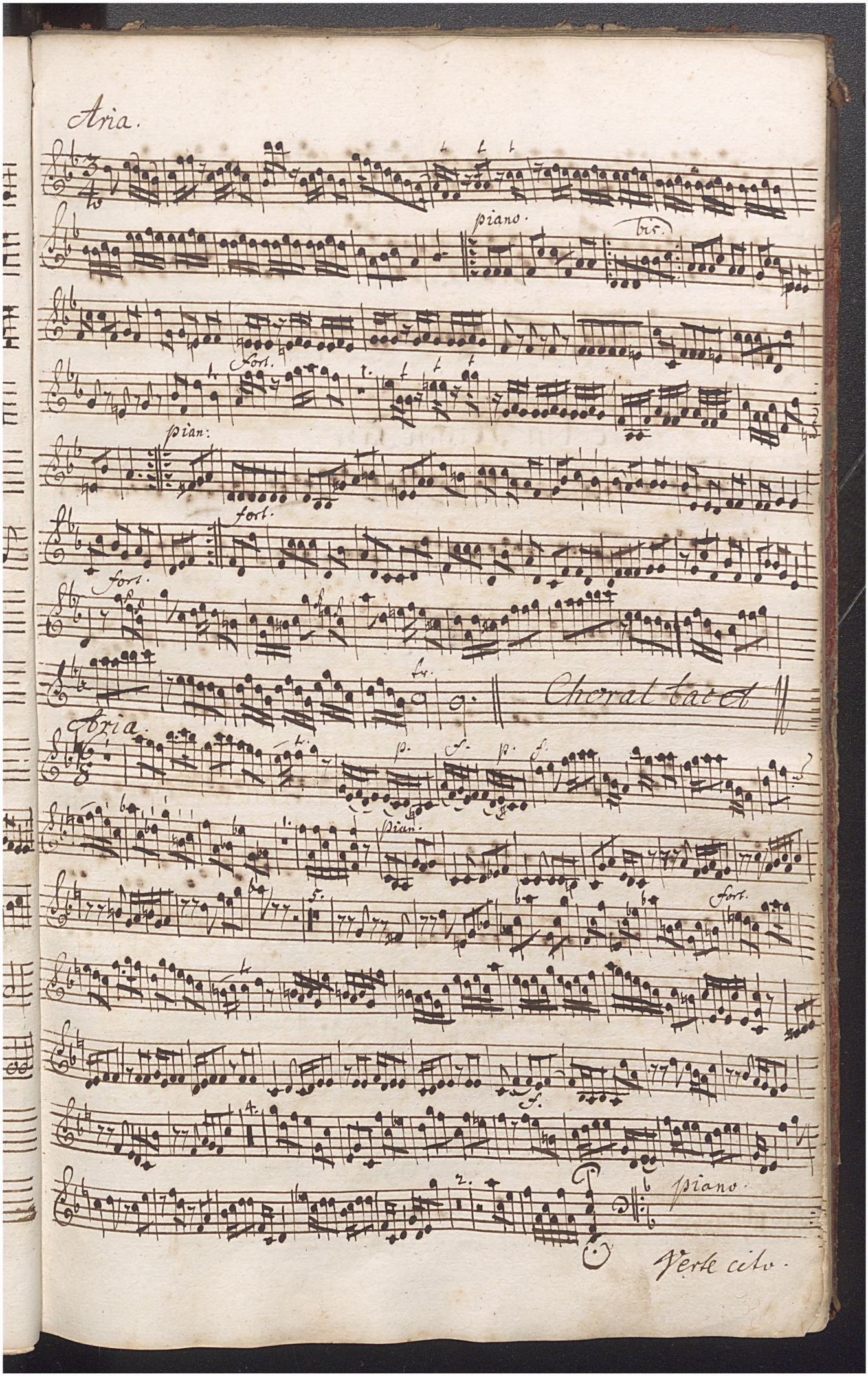
Am Sontag Nach Weihnachten.

Chor.

7.

Chora.

Recitat. tacet.



Aria.

piano.

bis.

fort.

pian:

fort.

fort.

tr.

Choral tacet

Aria.

p. f. p. f.

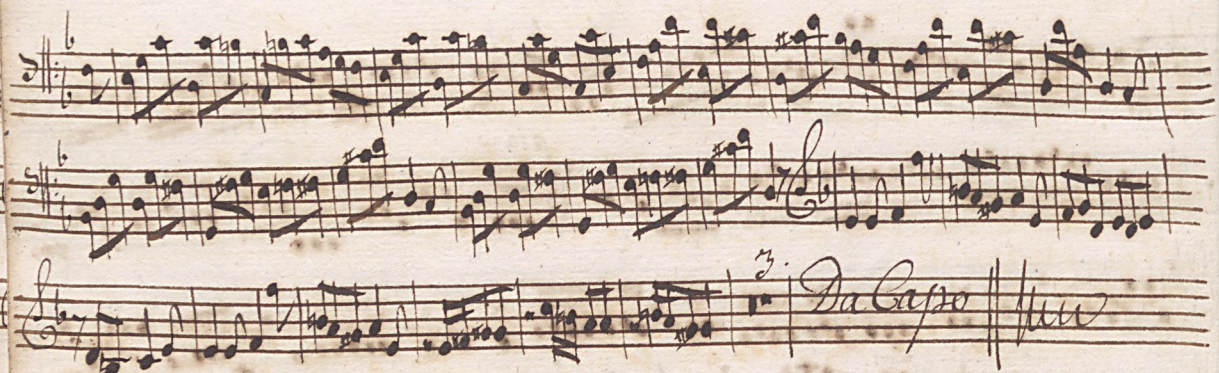
pian.

fort.

f.

piano.

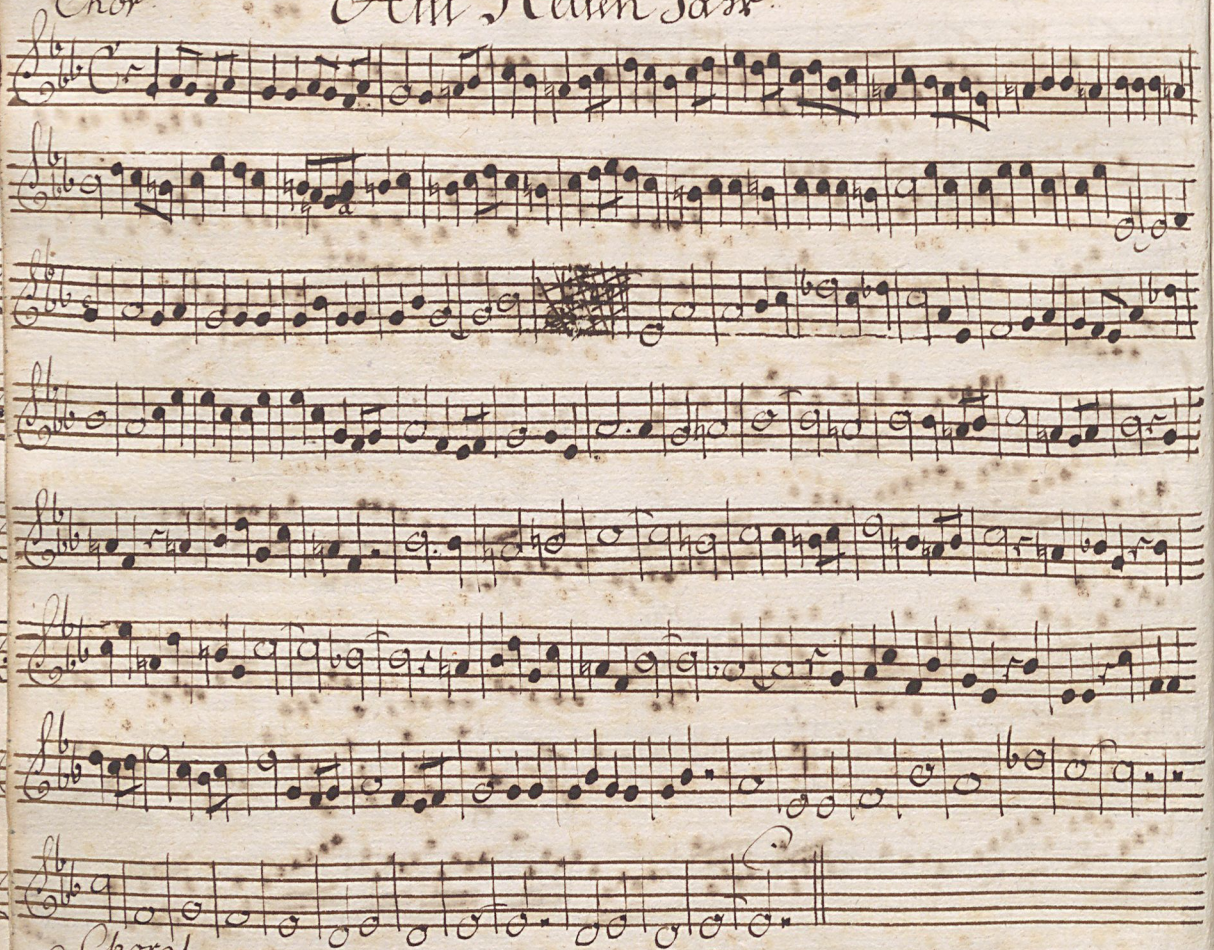
Verte cito.



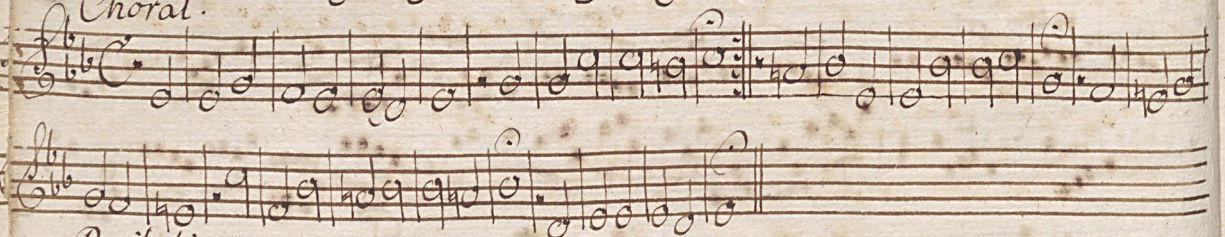
D. C.

Chor

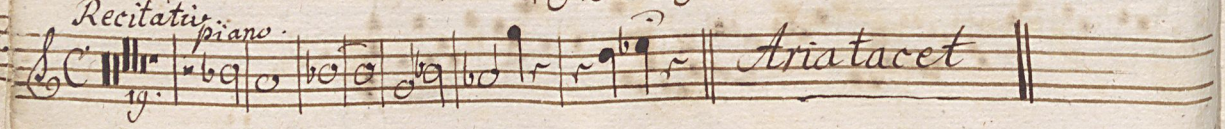
Am Neuen Jahr.



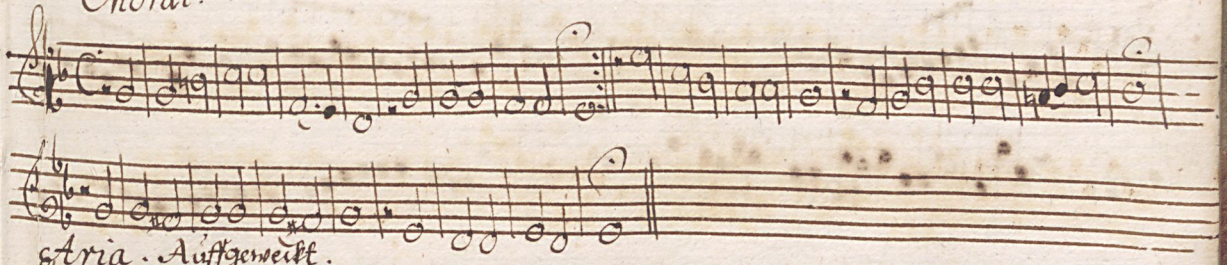
Choral.



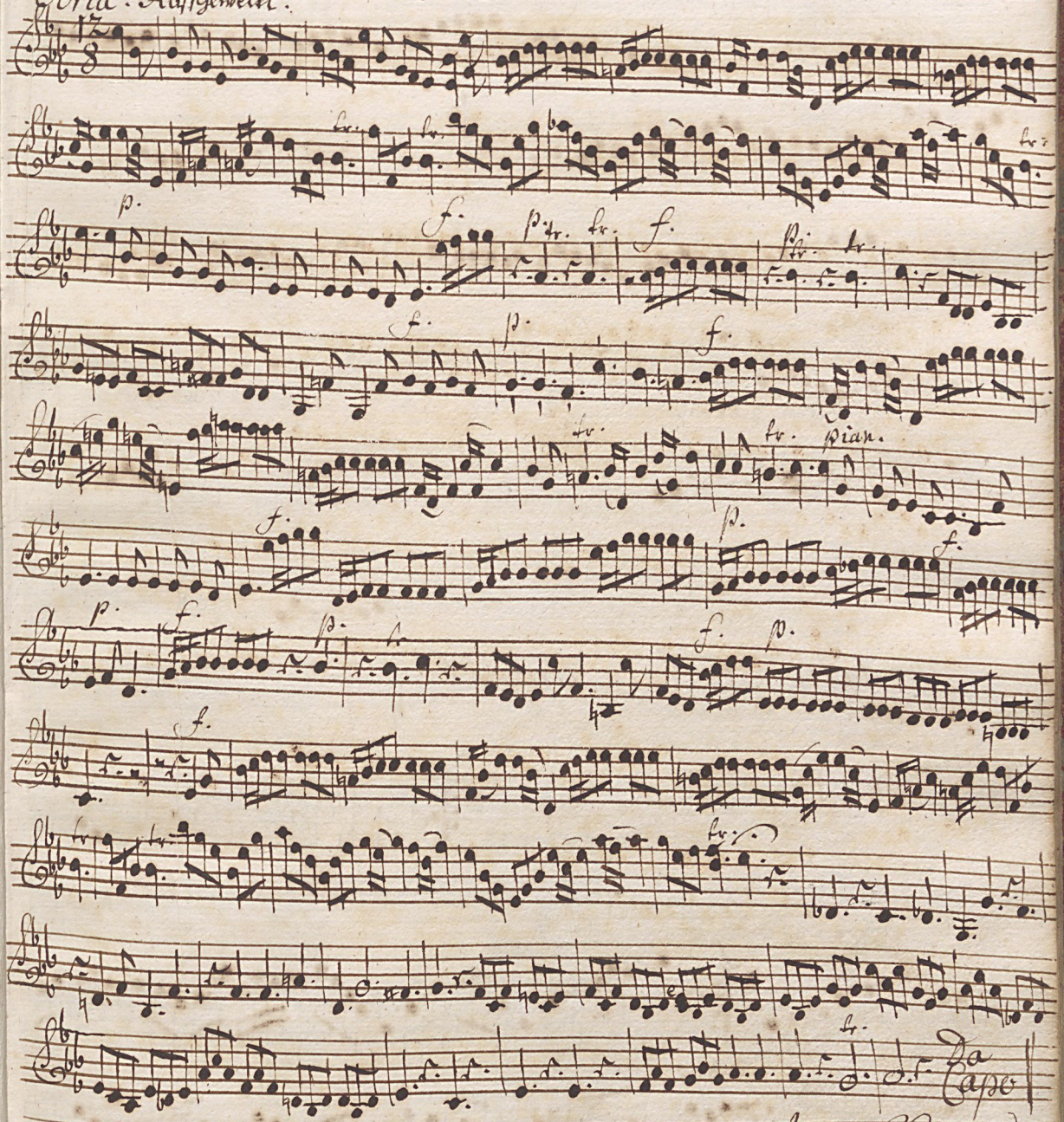
Recitativ. piano.



Choral.



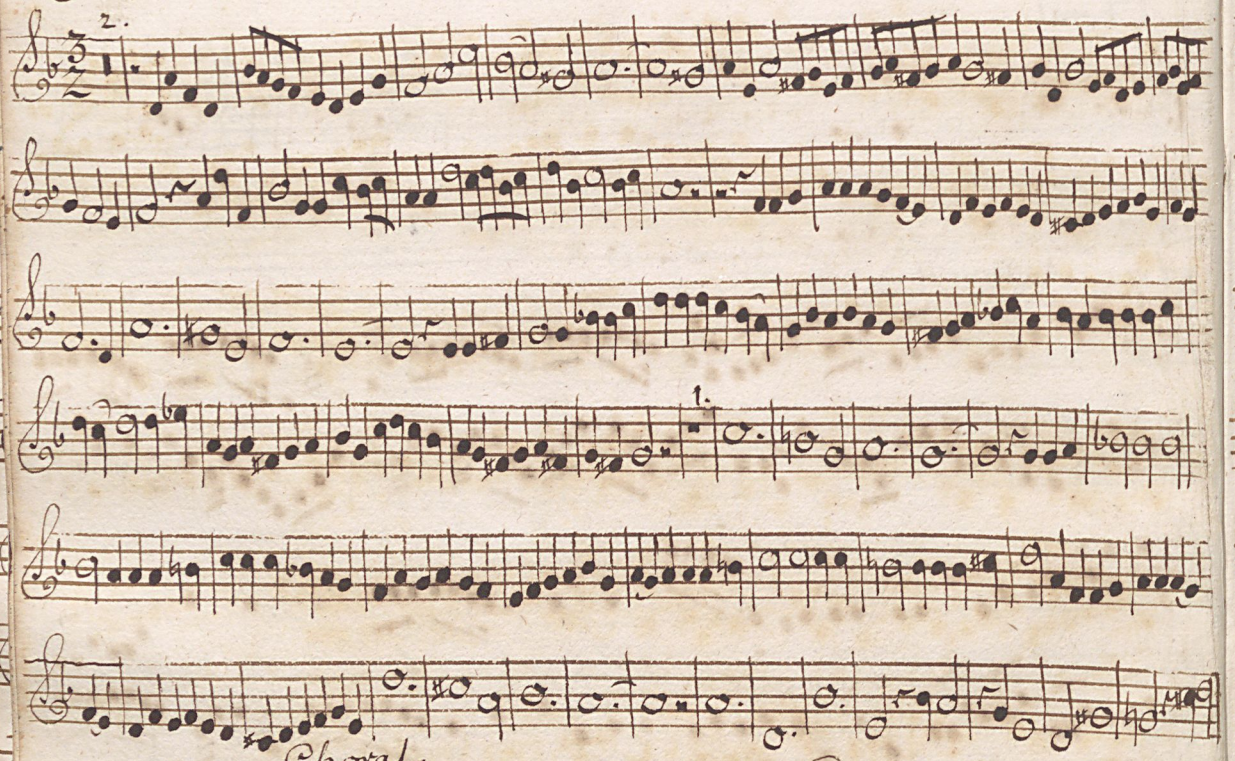
Aria. Auffgeweckt.

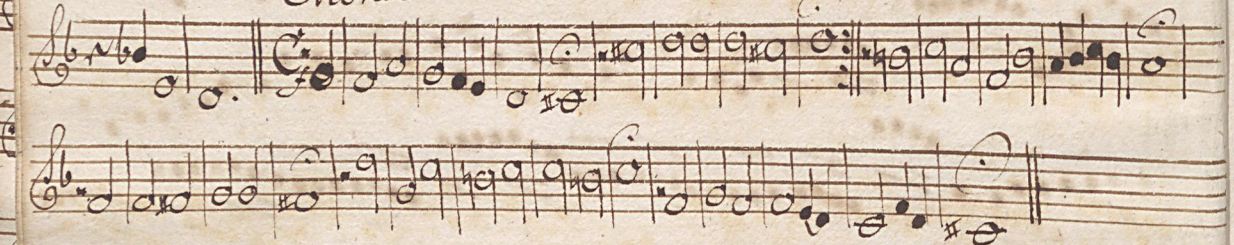


Der Anfangs Chor

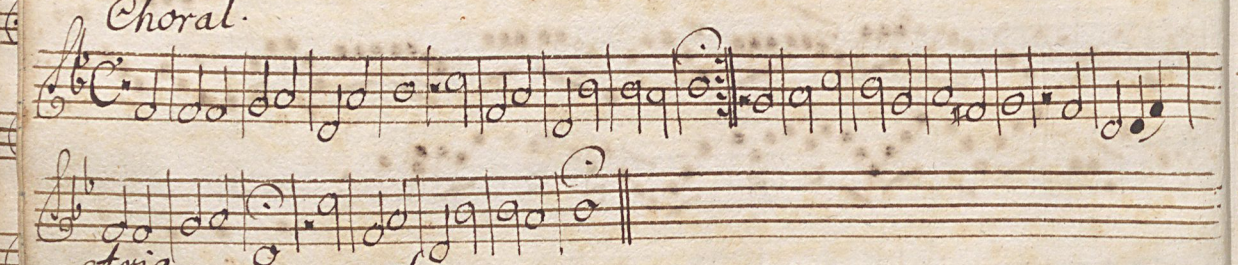
N. 10. Am Montag nach dem Neuen Jahr.

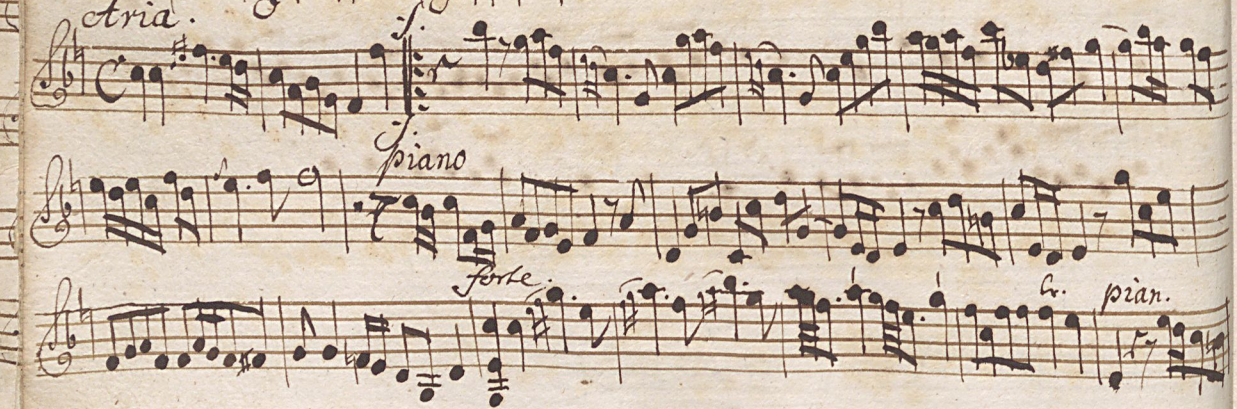
Chor.

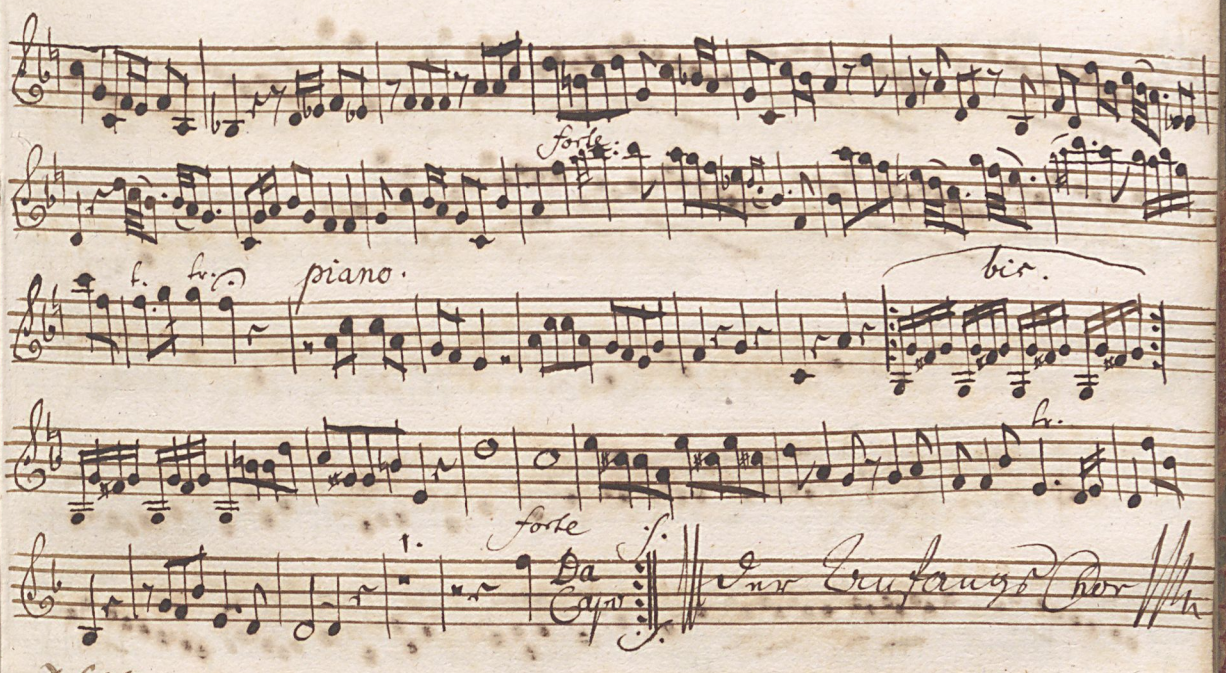




Recitativ et Aria tacent



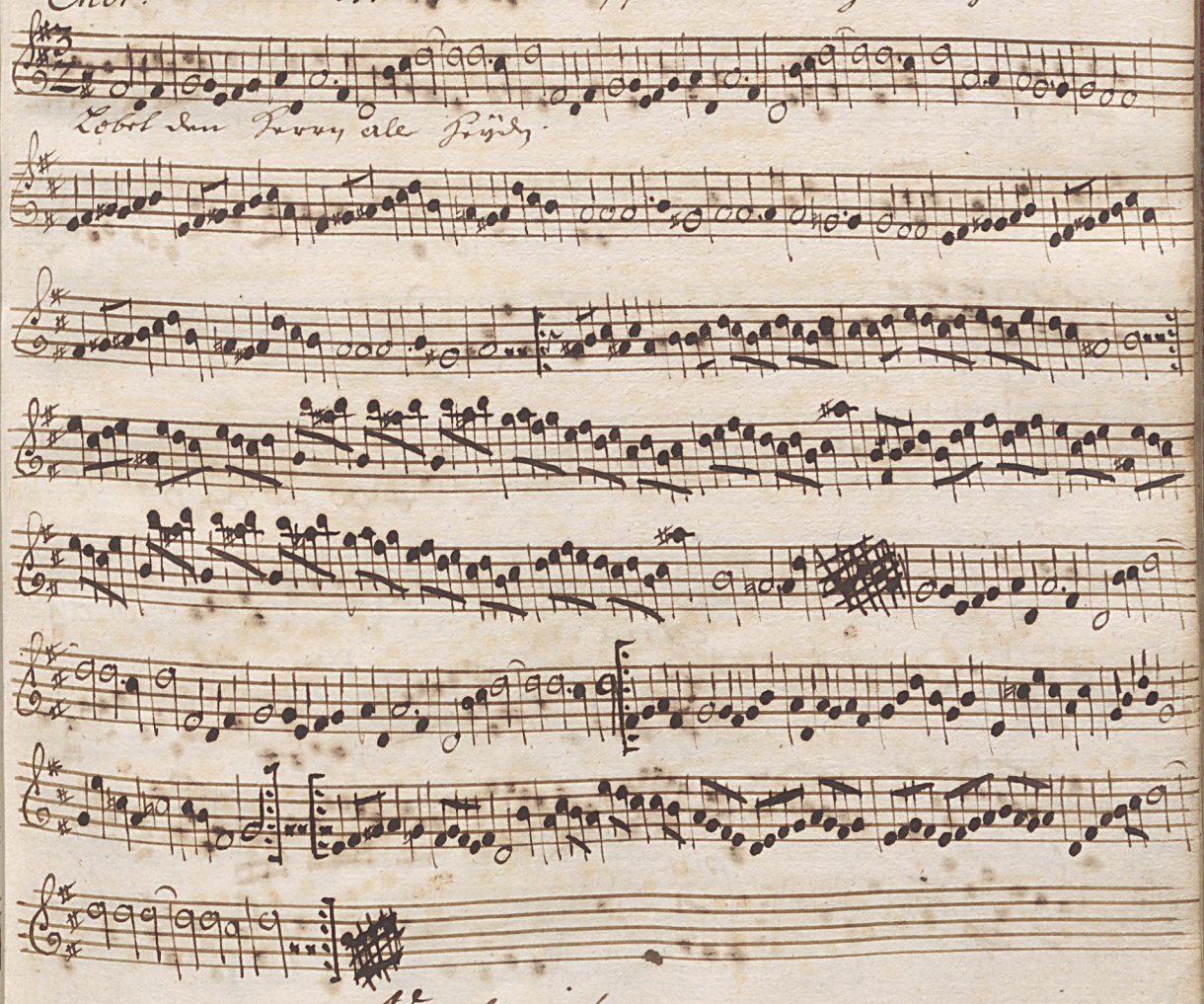




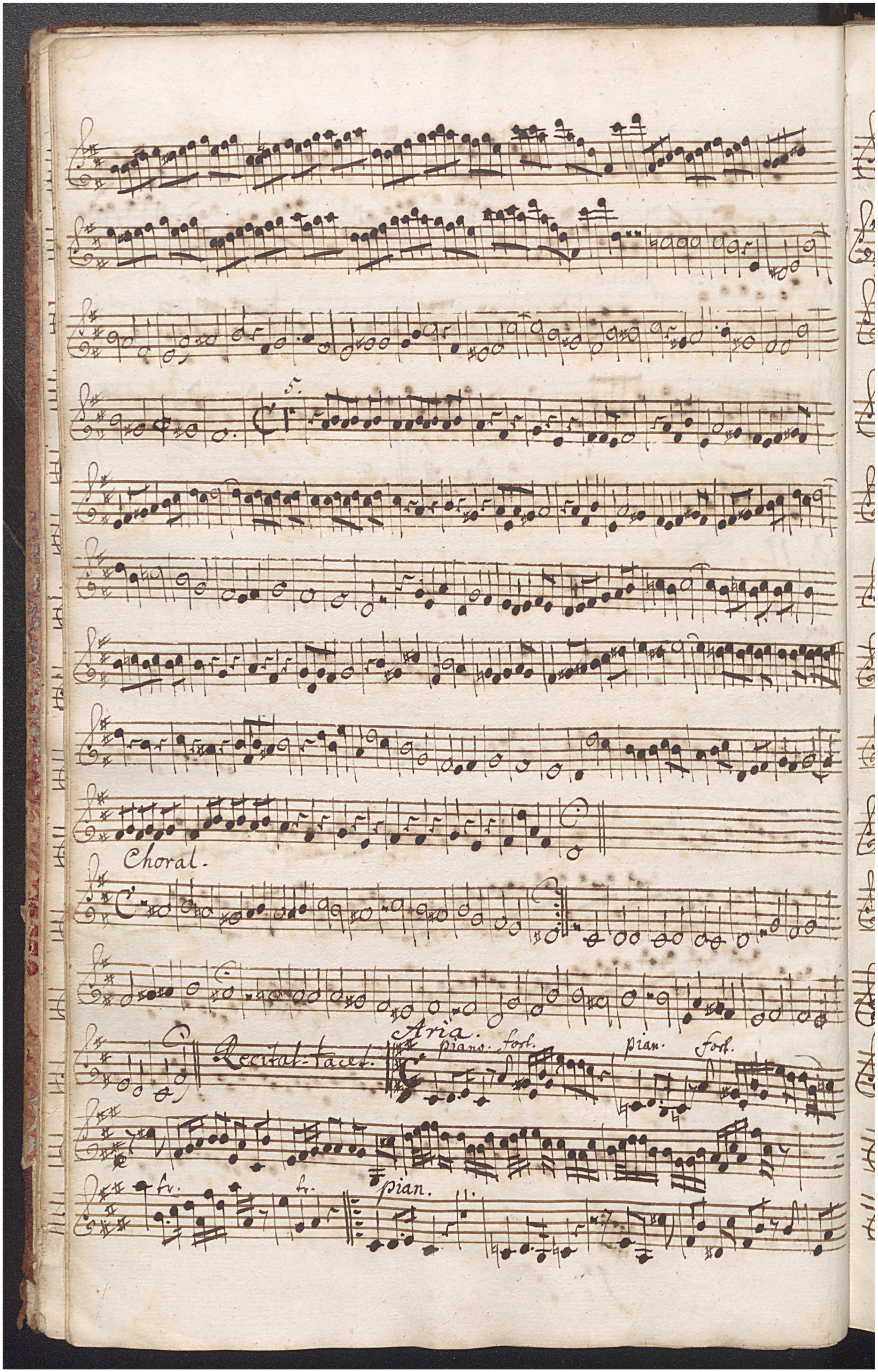
N 11

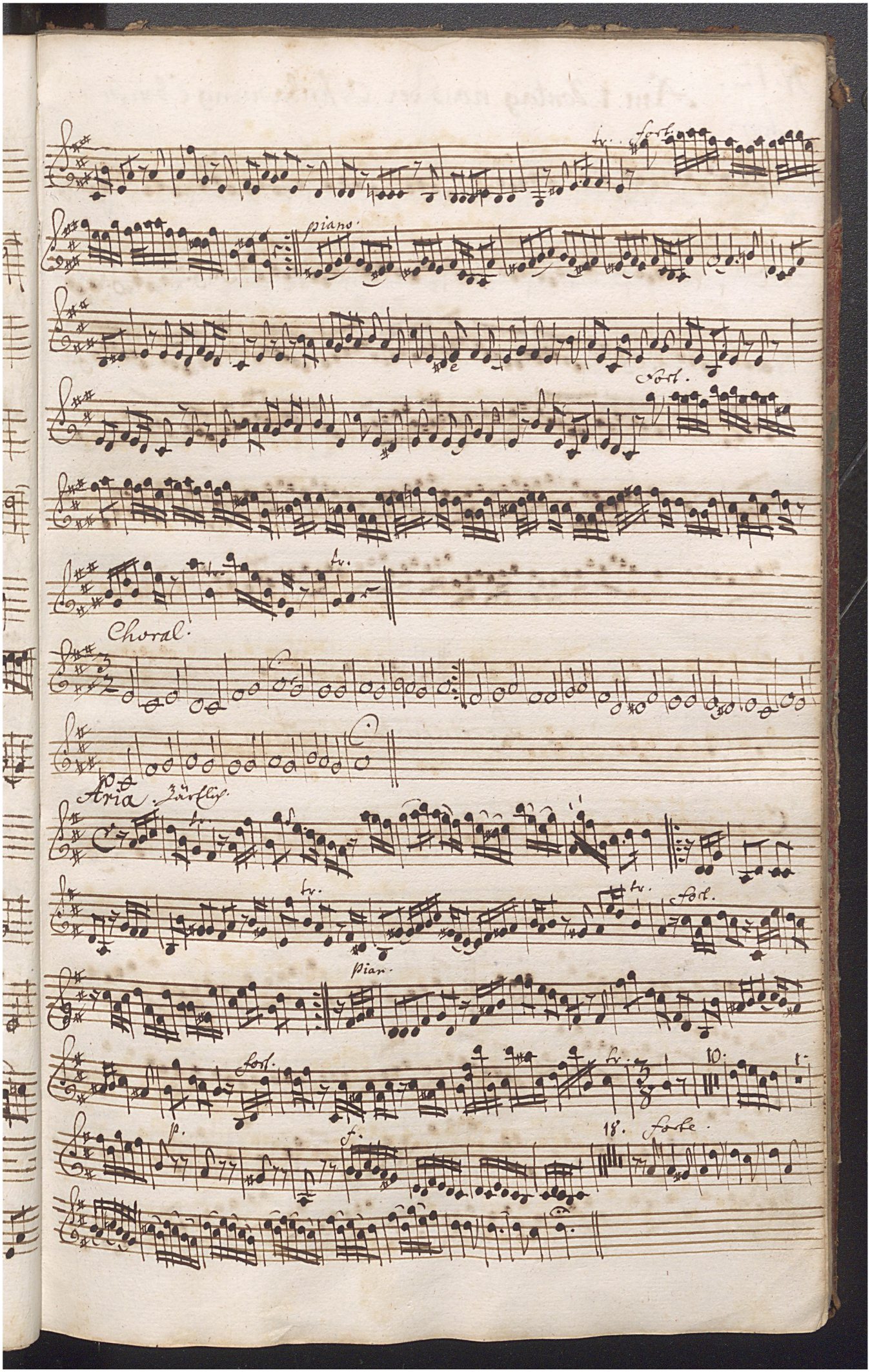
Chor.

Am Fest der Offenbahrung Christi



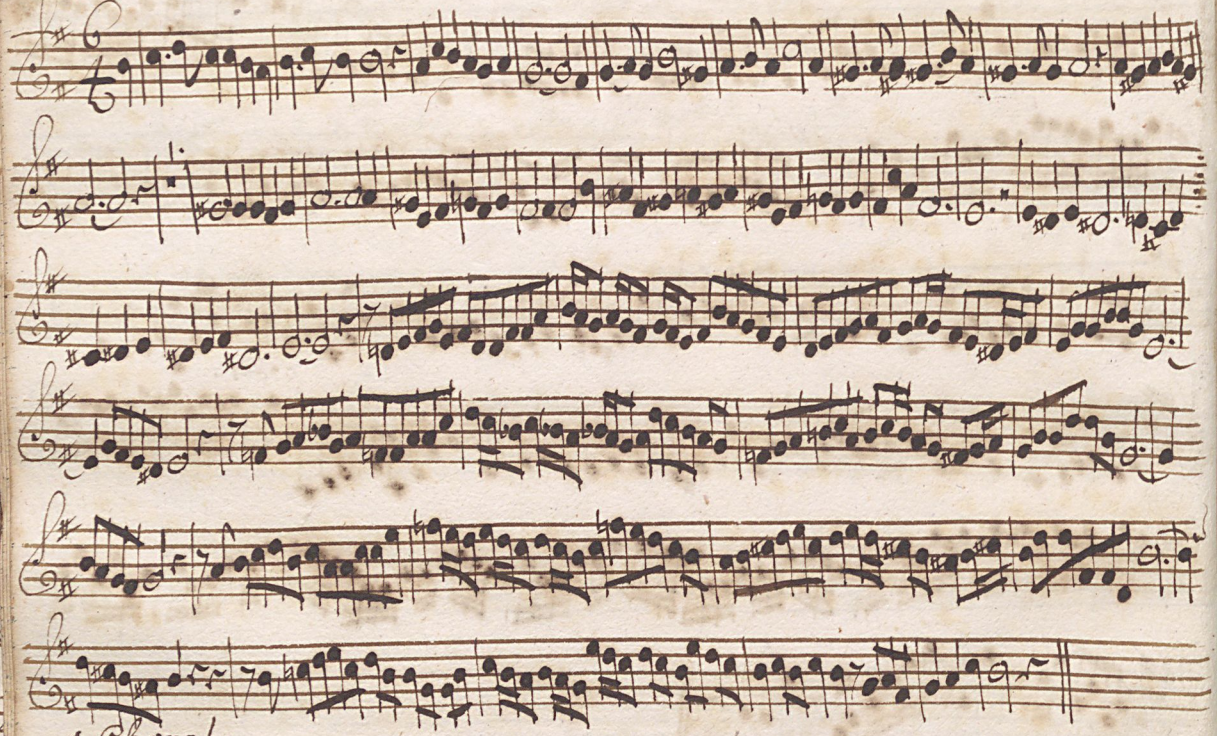
Verte cito.


Choral.
Recitat. tacet.
Aria.
pians. fort.
pian. fort.
fr. fr. pian.

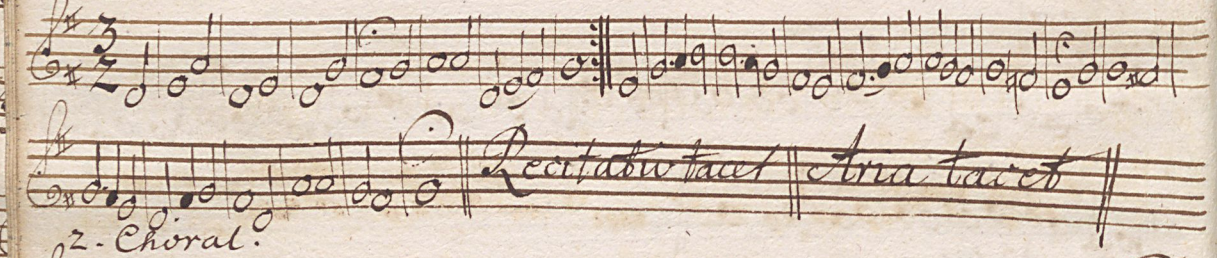

tr.
forte
piano.
forte.
tr.
Choral.
Aria. Zärtlich.
tr.
tr.
tr.
forte.
Pian.
forte.
tr.
10.
18.
forte.
p.
f.

N. 12. Am 1. Sontag nach der Offenbahrung Christi.

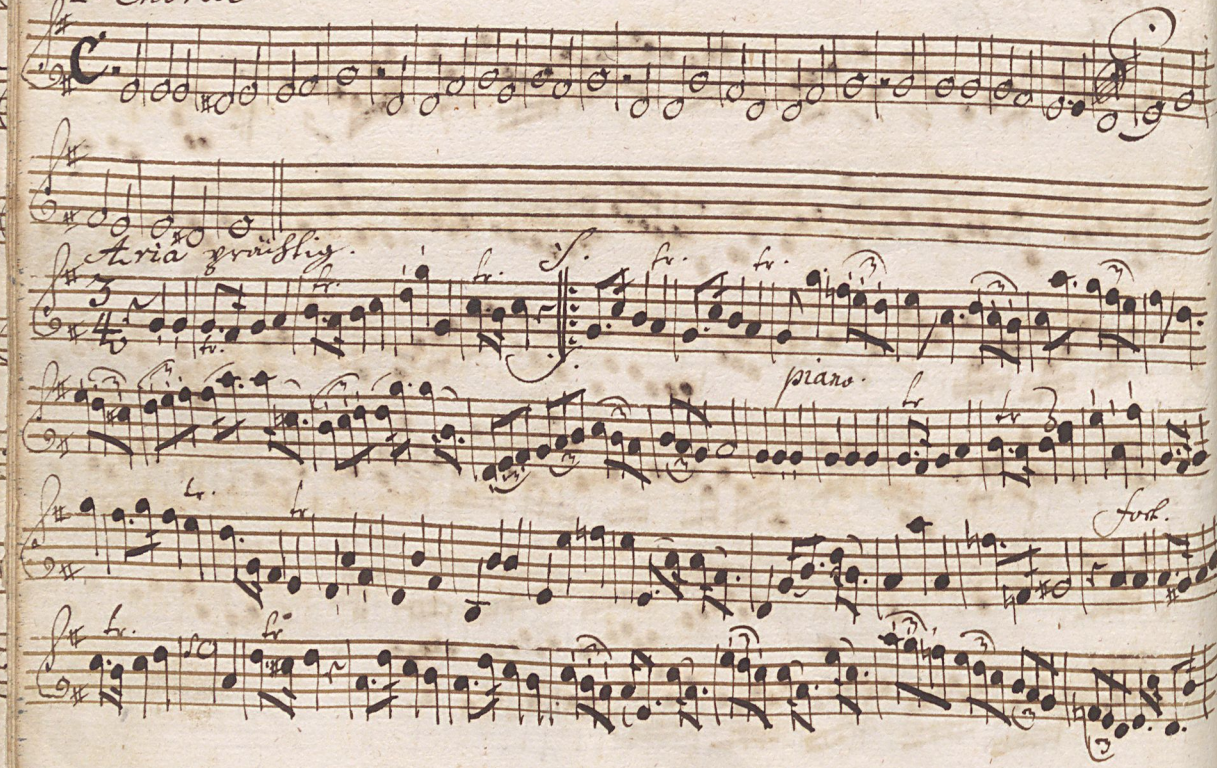
Chor.

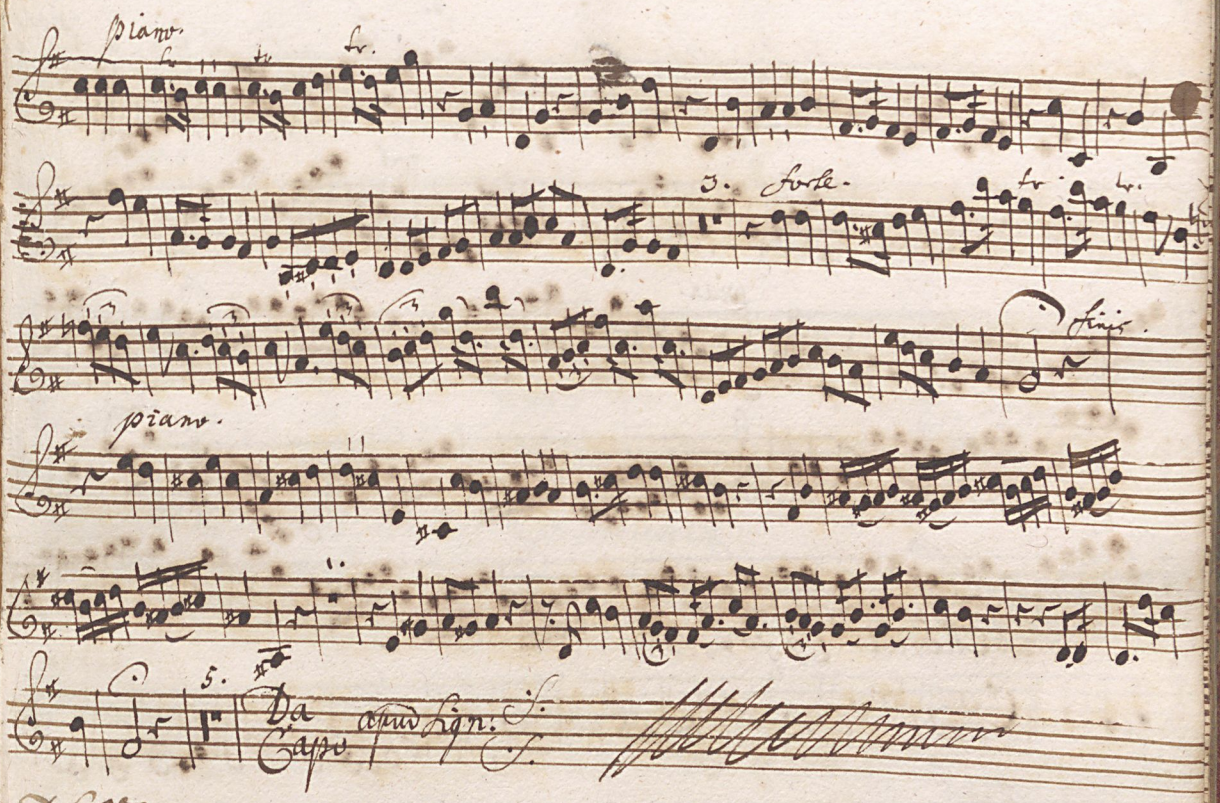


1. Choral.



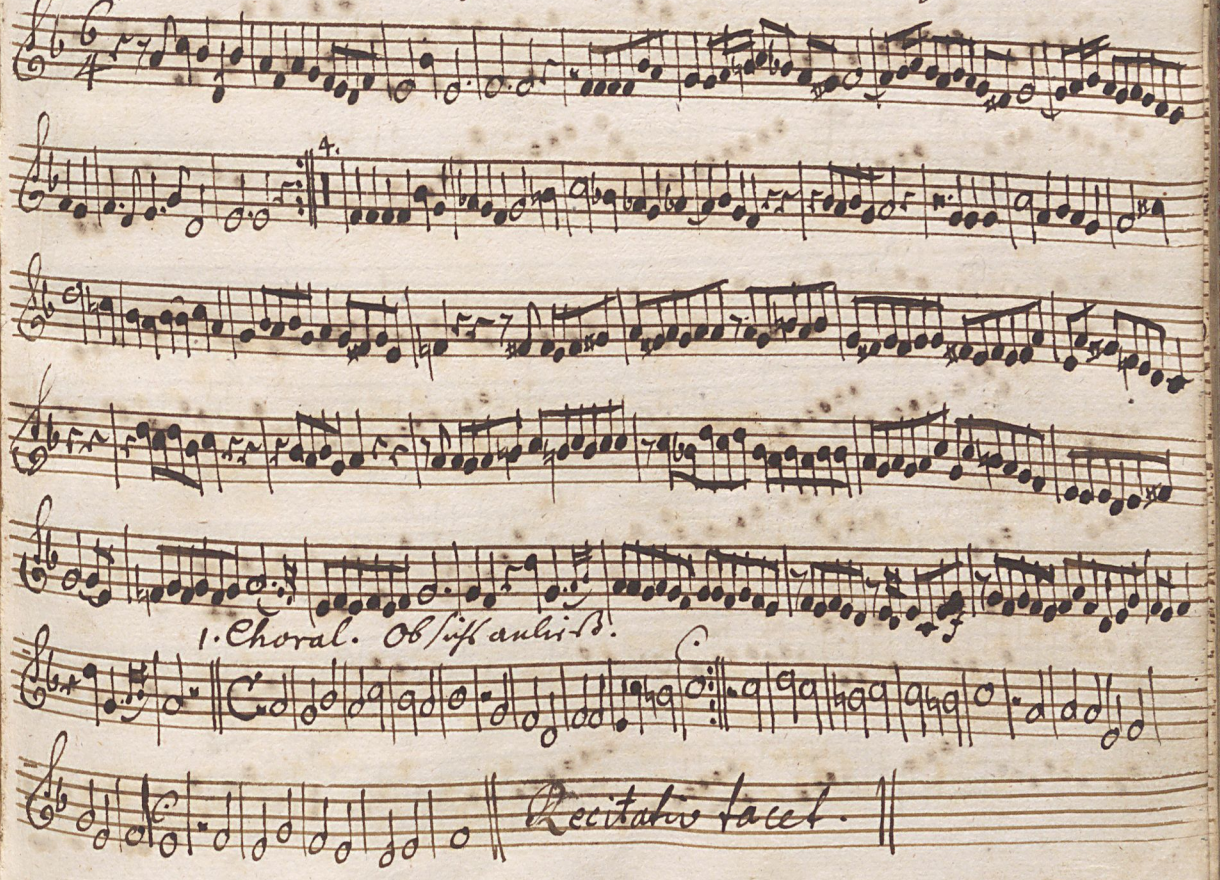
2. Choral.

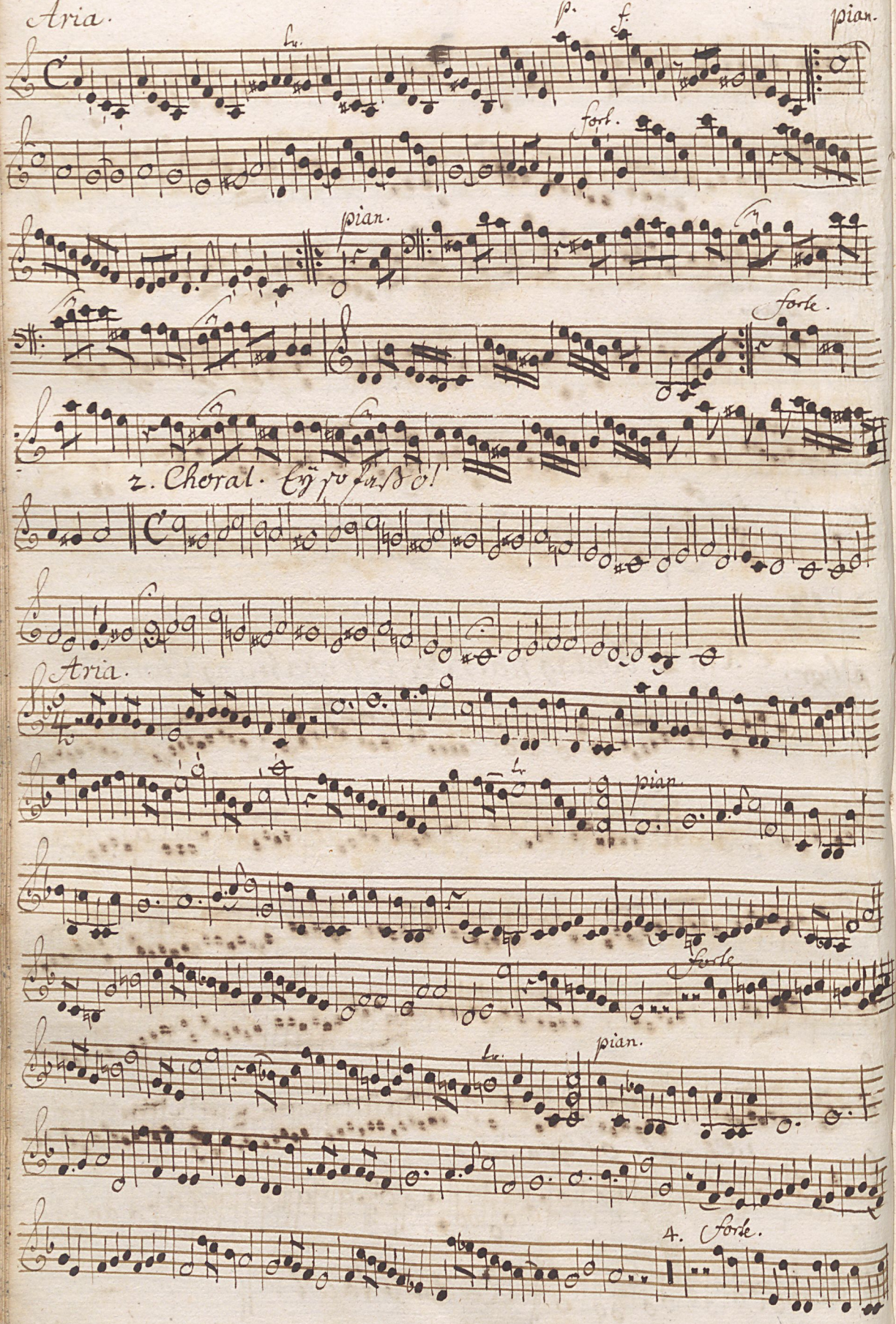


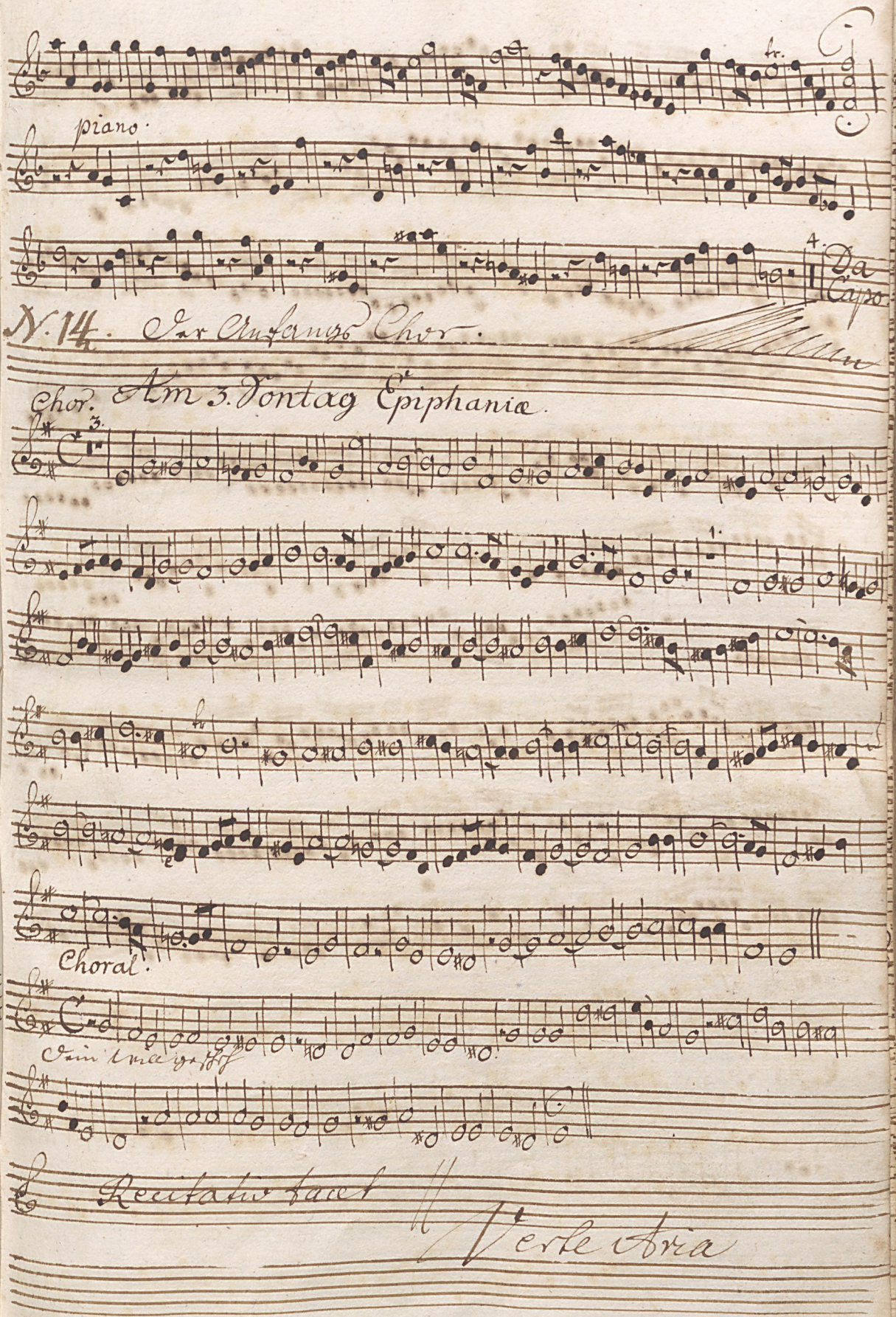


N. 13.

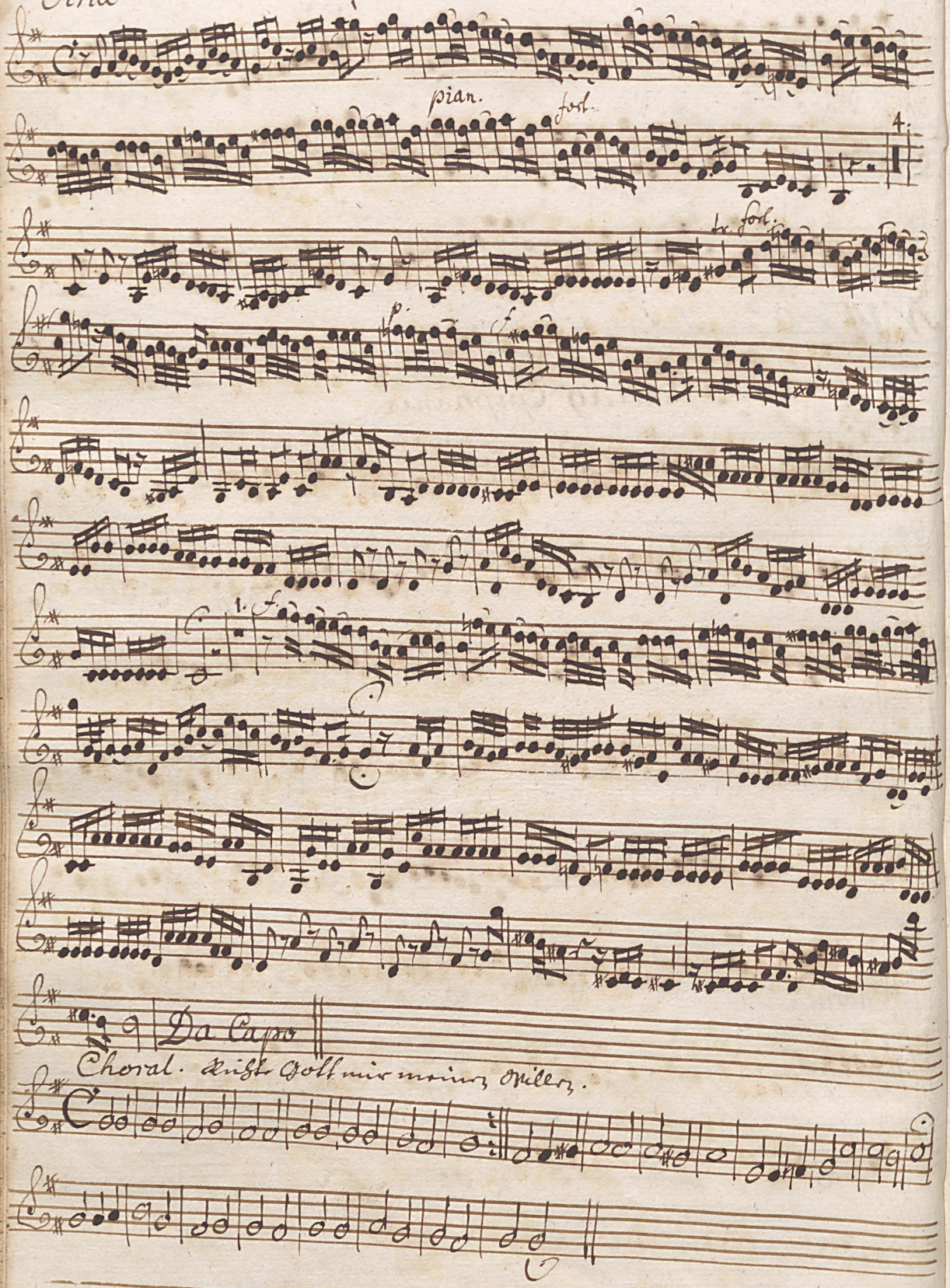
Chor. Am 2. Sontag nach der Offenbahrung Christi.



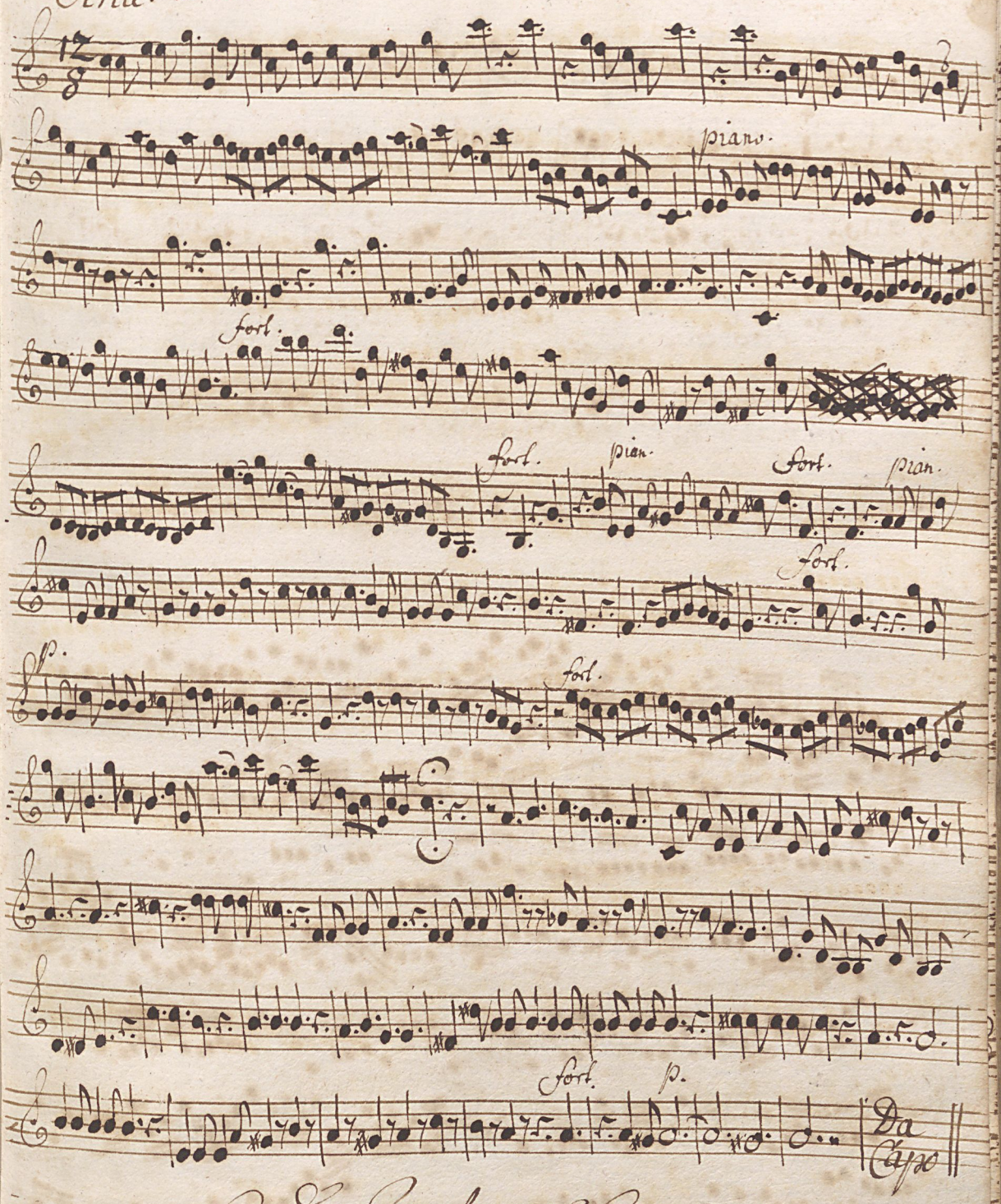

Aria.
p.
f.
pian.
fort.
pian.
forte.
2. Choral. Ein feste Burg!
Aria.
pian.
forte.
pian.
4. forte.


piano
Da Capo
N. 14. Der Anfangs Chor.
Chor. Am 3. Sontag Epiphaniæ.
Choral.
Recitativ facet
Verte Aria

Aria.


pian.
fort.
4.
tr. fort.
p.
f.
1. f.
Da Capo
Choral. Richte Gott mir meinen Willen.

Aria. Munter.

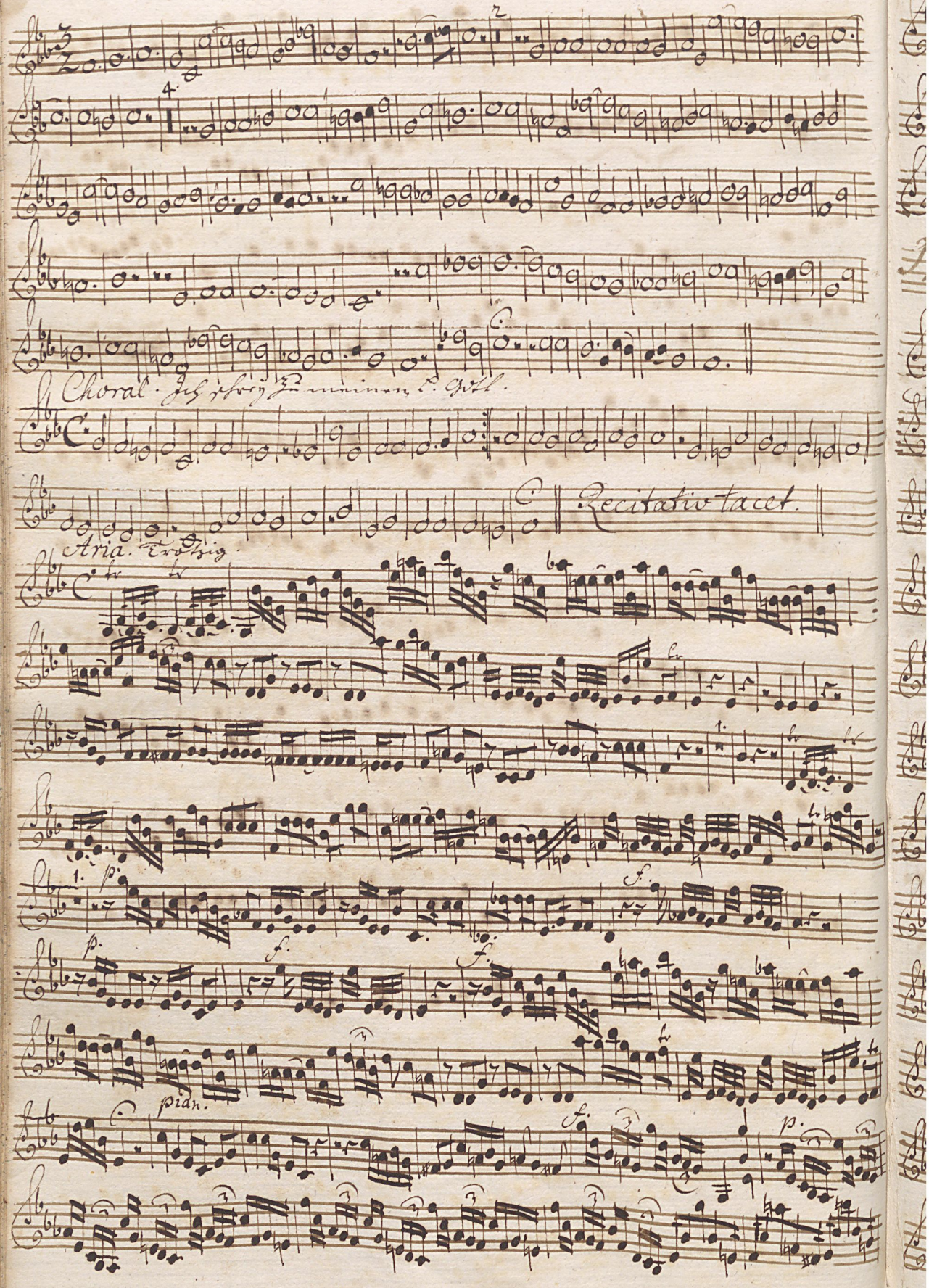


Der Anfangs Chor.

N. 15.

Chor.

am 4. Sontag Epiphanie.



Choral. und wann dir welt voll

Da Capo

Aria tacet

N. 16.

Am Fest der Reinigung Mariæ.

Chor.

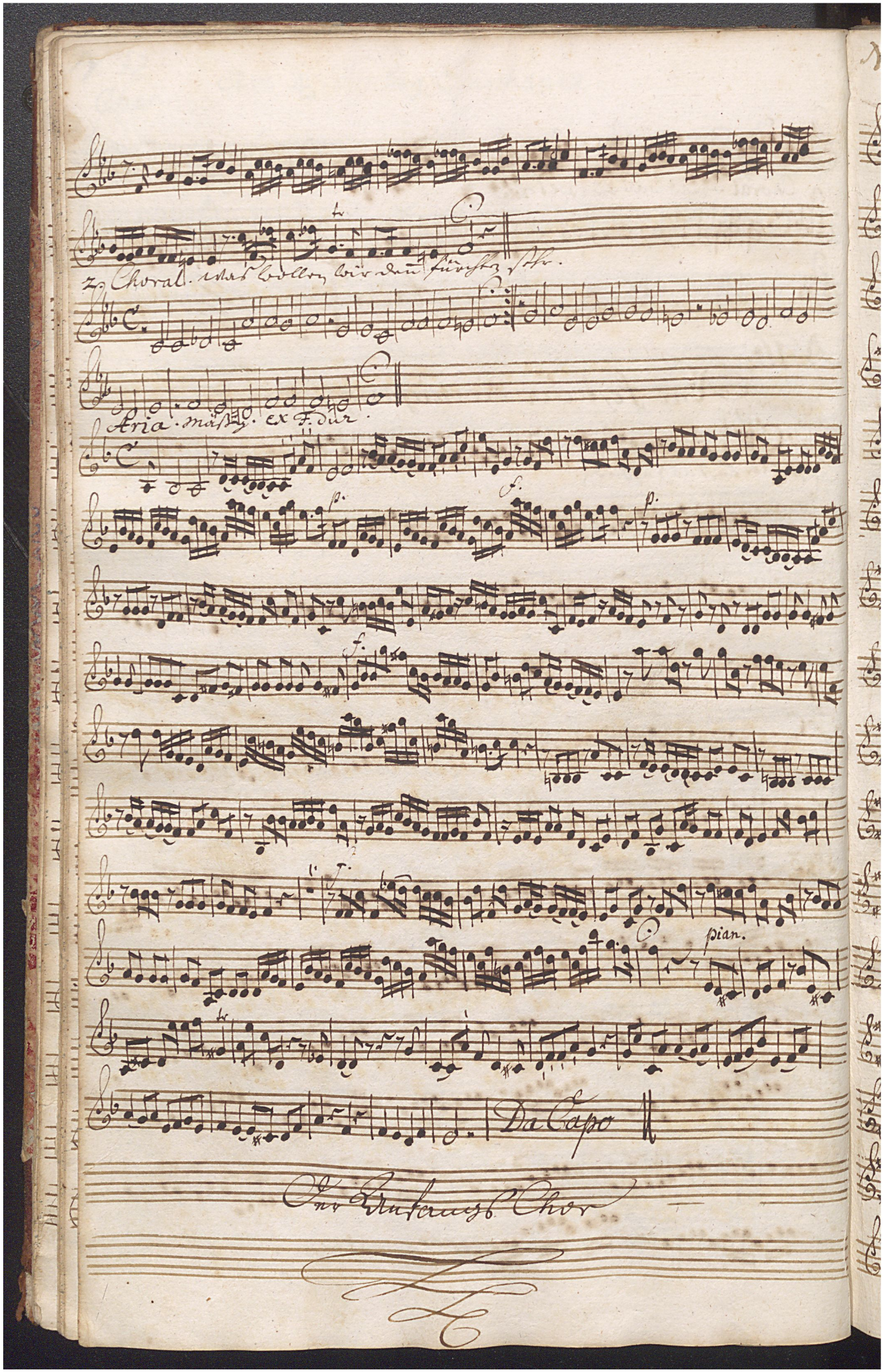
Ich habe Lust abzuscheiden.

1. Choral. mit fried und freud.

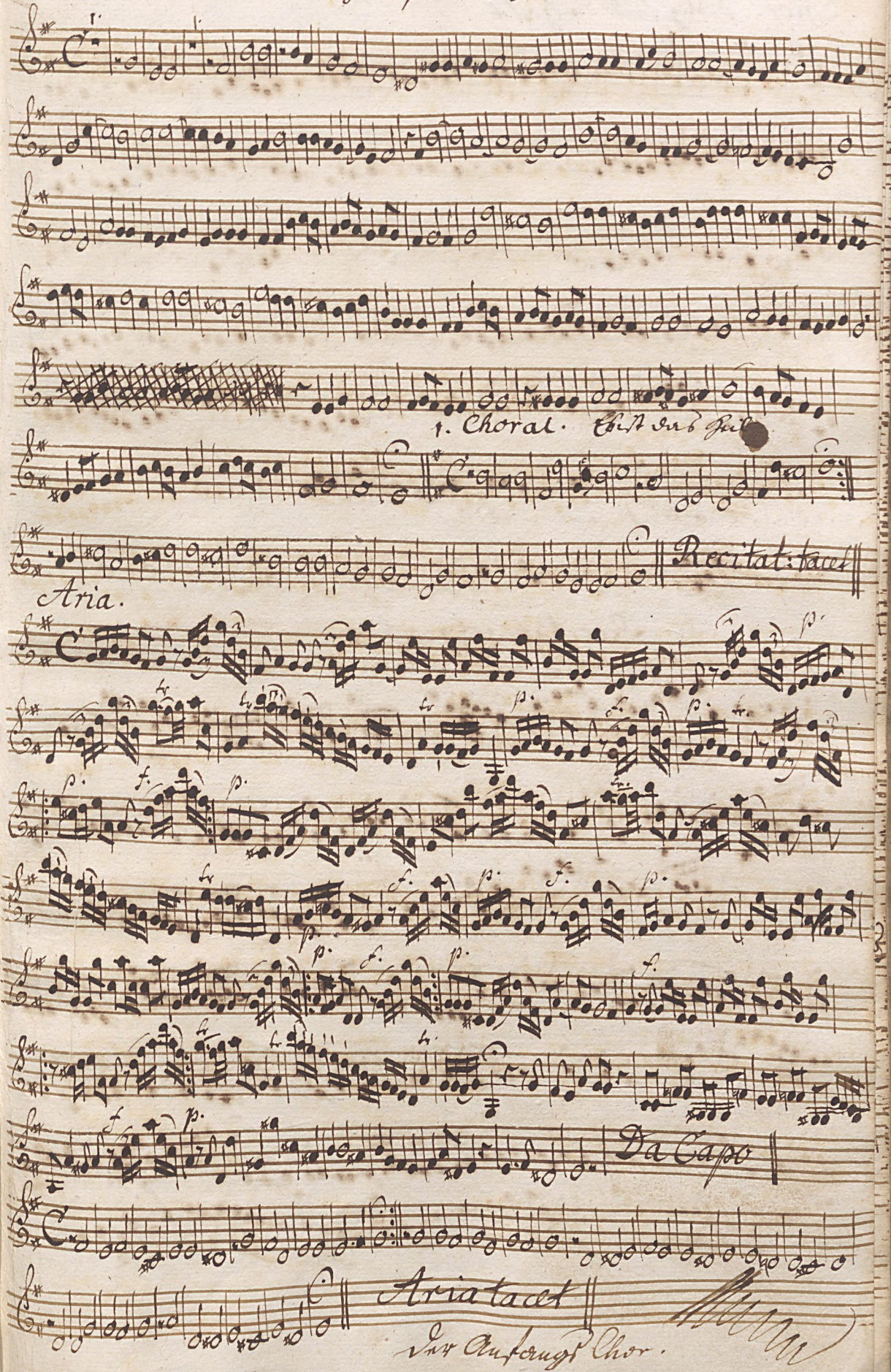
Recitativ tacet

Aria.

Verte cito.

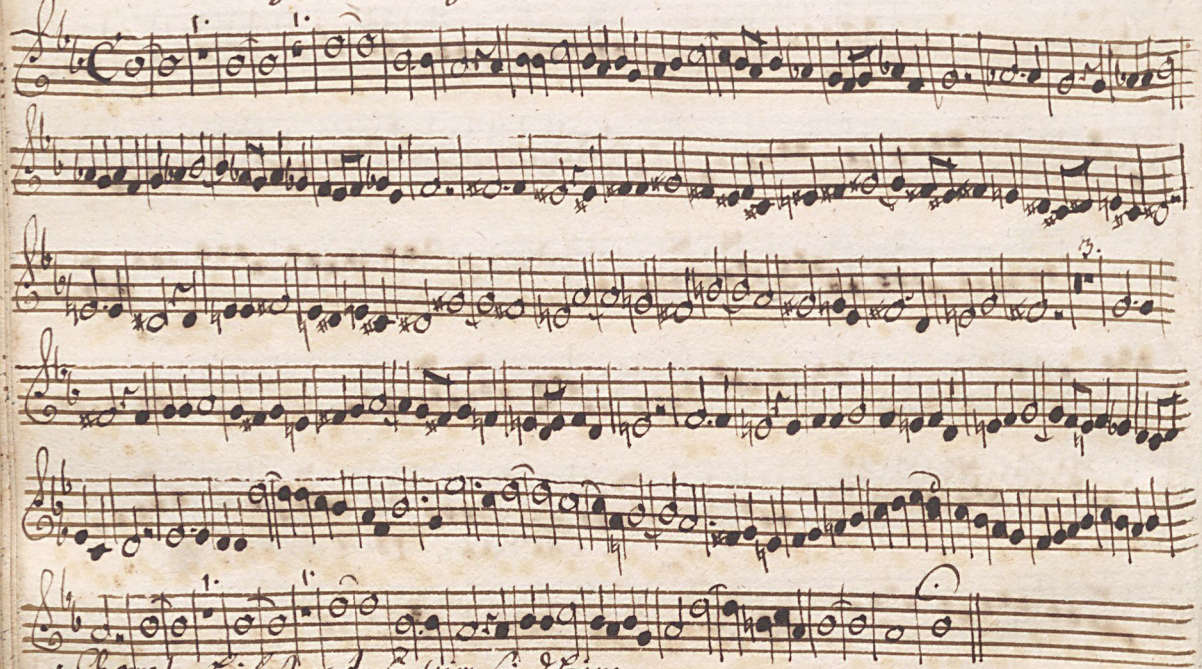

z. Choral. was wollen wir denn fürchten sehr.
Aria. mäßig. ex F. dur.
p.
f.
pian.
Da Capo
Der Anfangs Chor

N.17 Chor. Am Sontag Septuagesima.

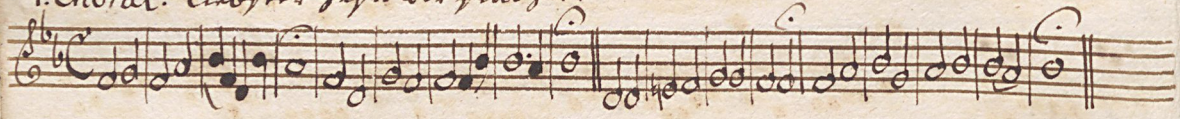


N. 18. Am Sontag Sexagesima.

Chor. Selig sind die gottlob

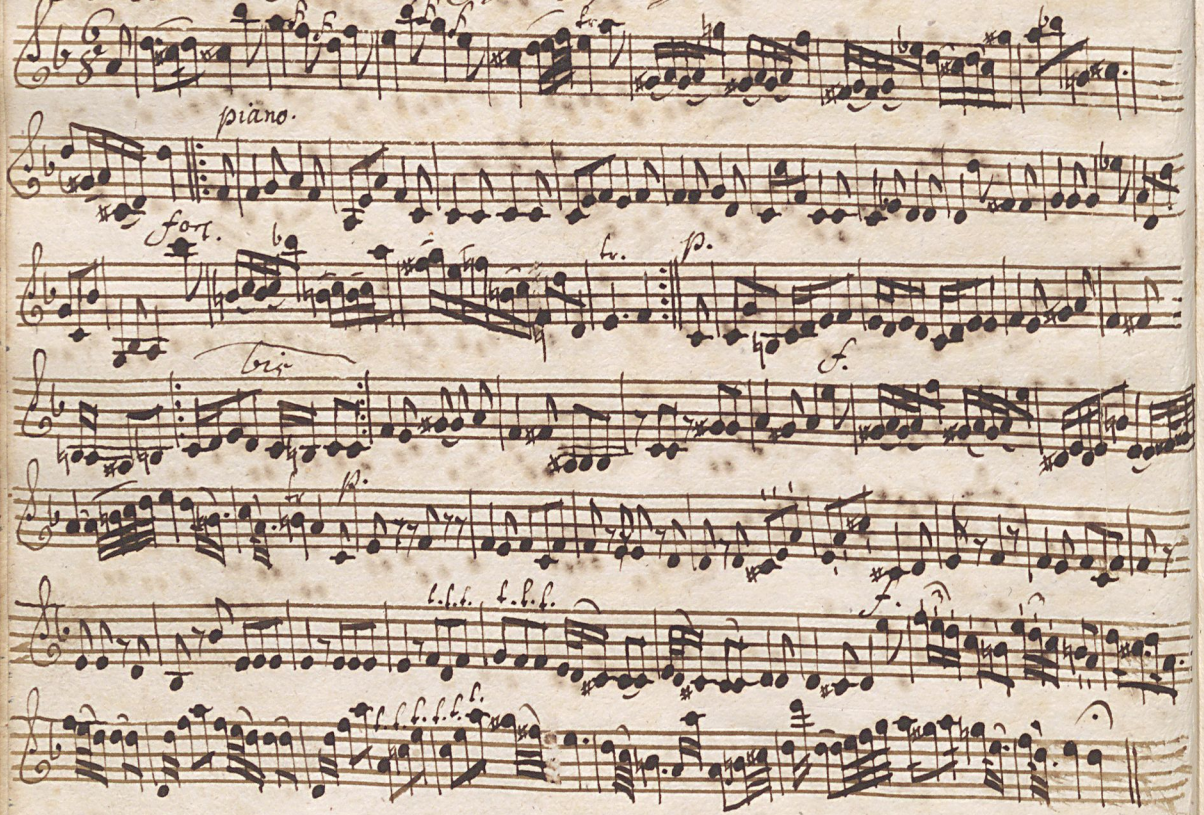


1. Choral. Erbarm dich unser wir sind dein.



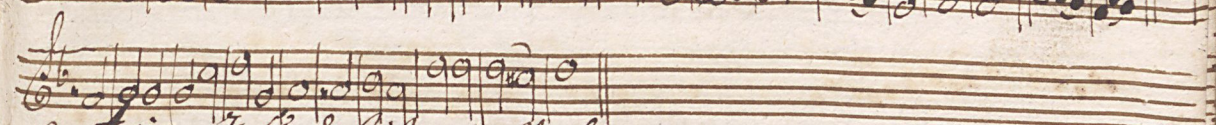
Recitativ tacet.

Aria. Ein Christ Herz vergt allezeit.

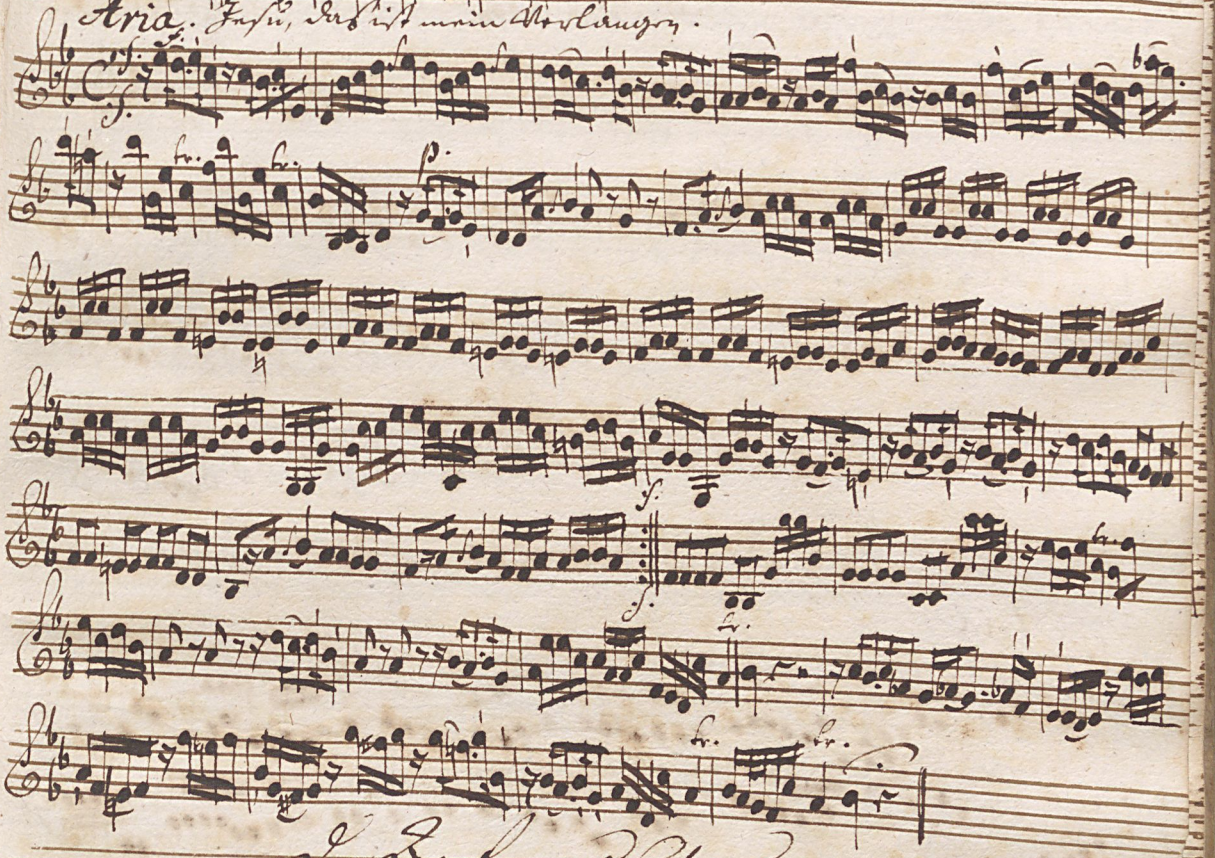


2. Choral. Herr ich hoffe.





Aria. Jesu, das ist mein Verlangen.

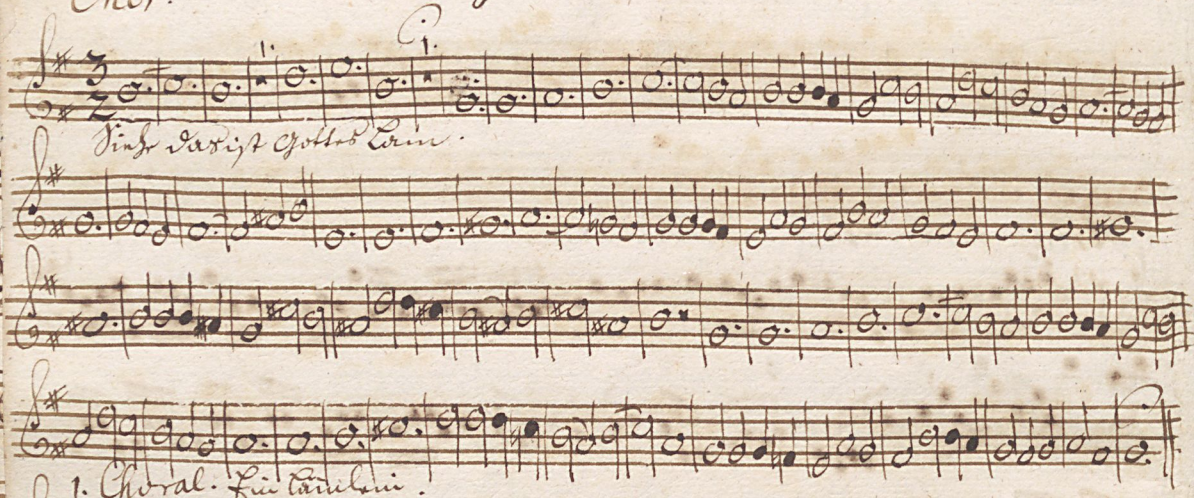


Der Anfangs Chor.

N. 19.

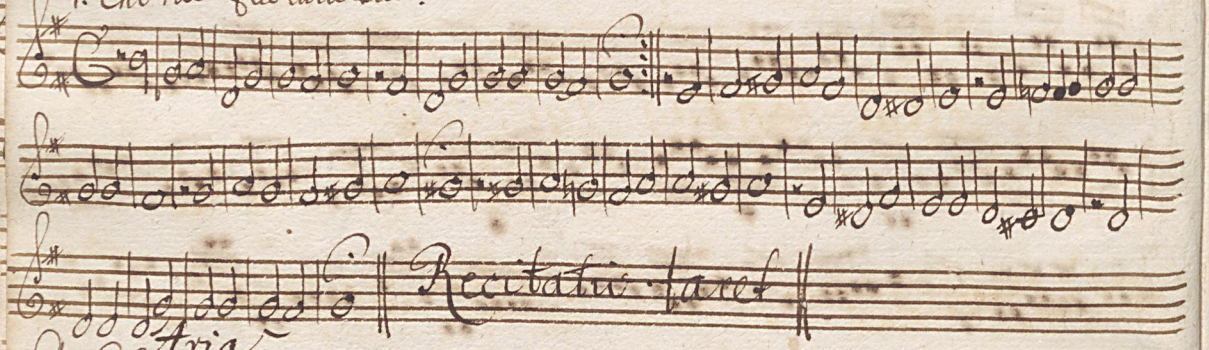
Am Sontag Esto Mihi.

Chor.



Siehe das ist Gottes Lam.

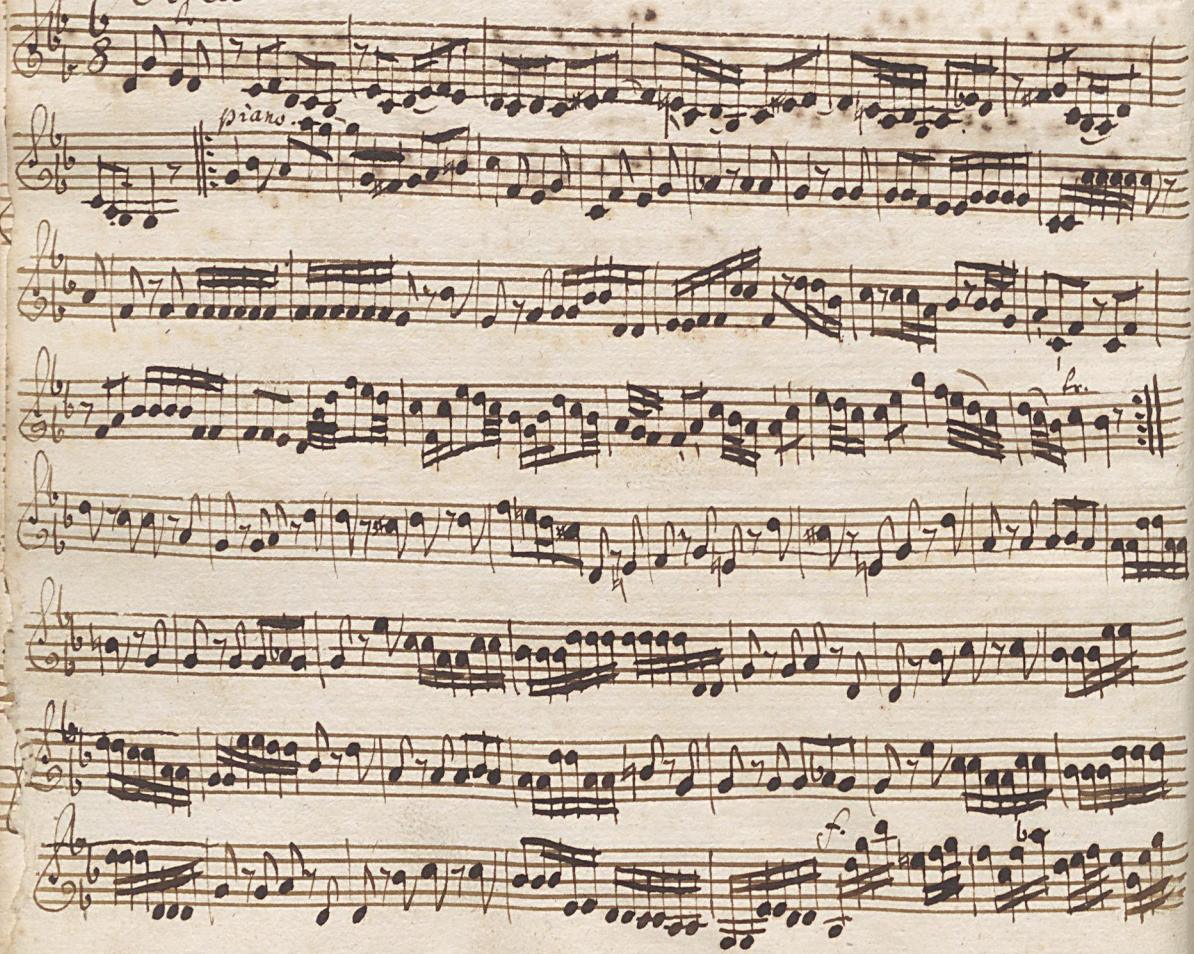
1. Choral. Ein Lämlein.

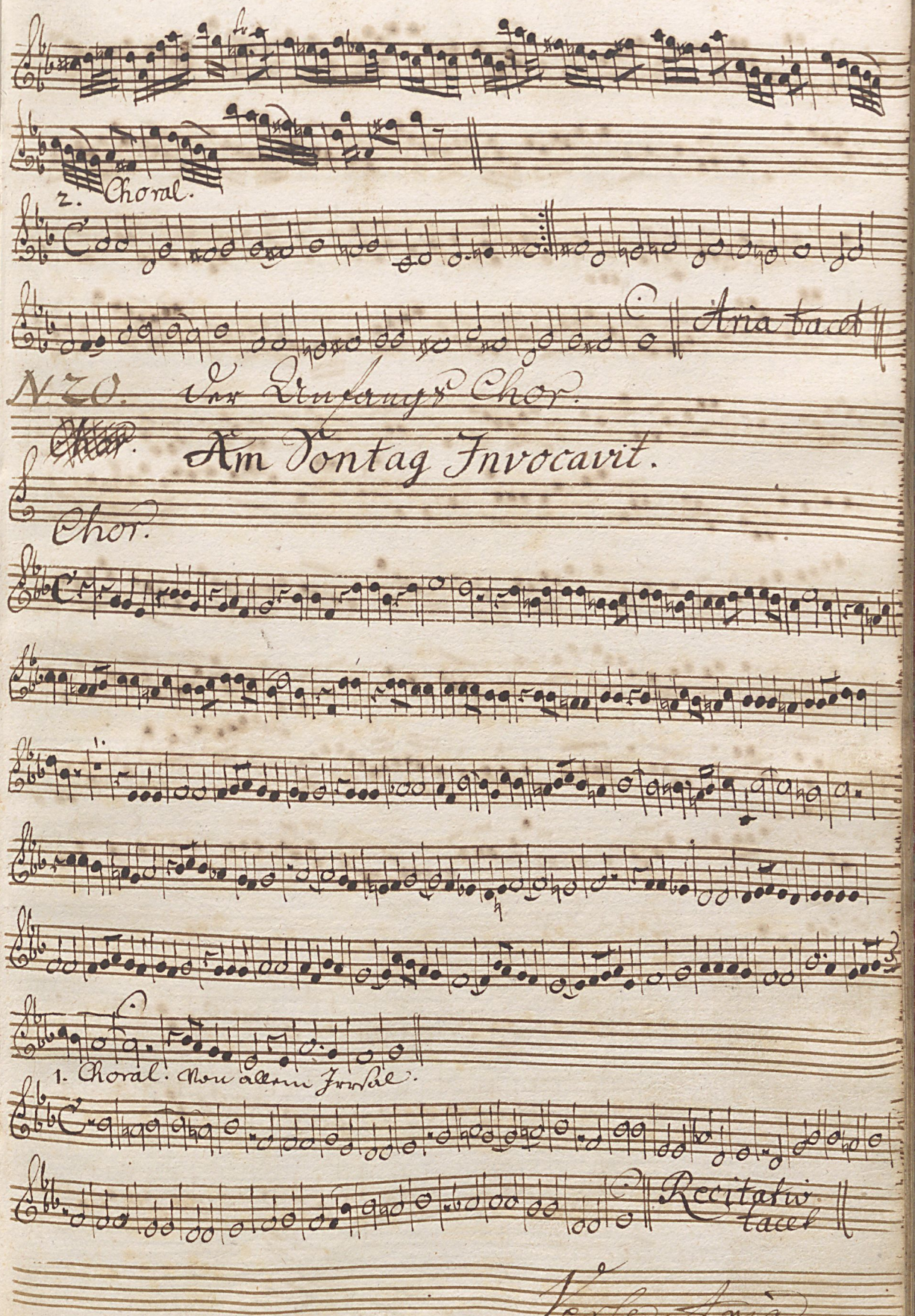


Recitativ tacet

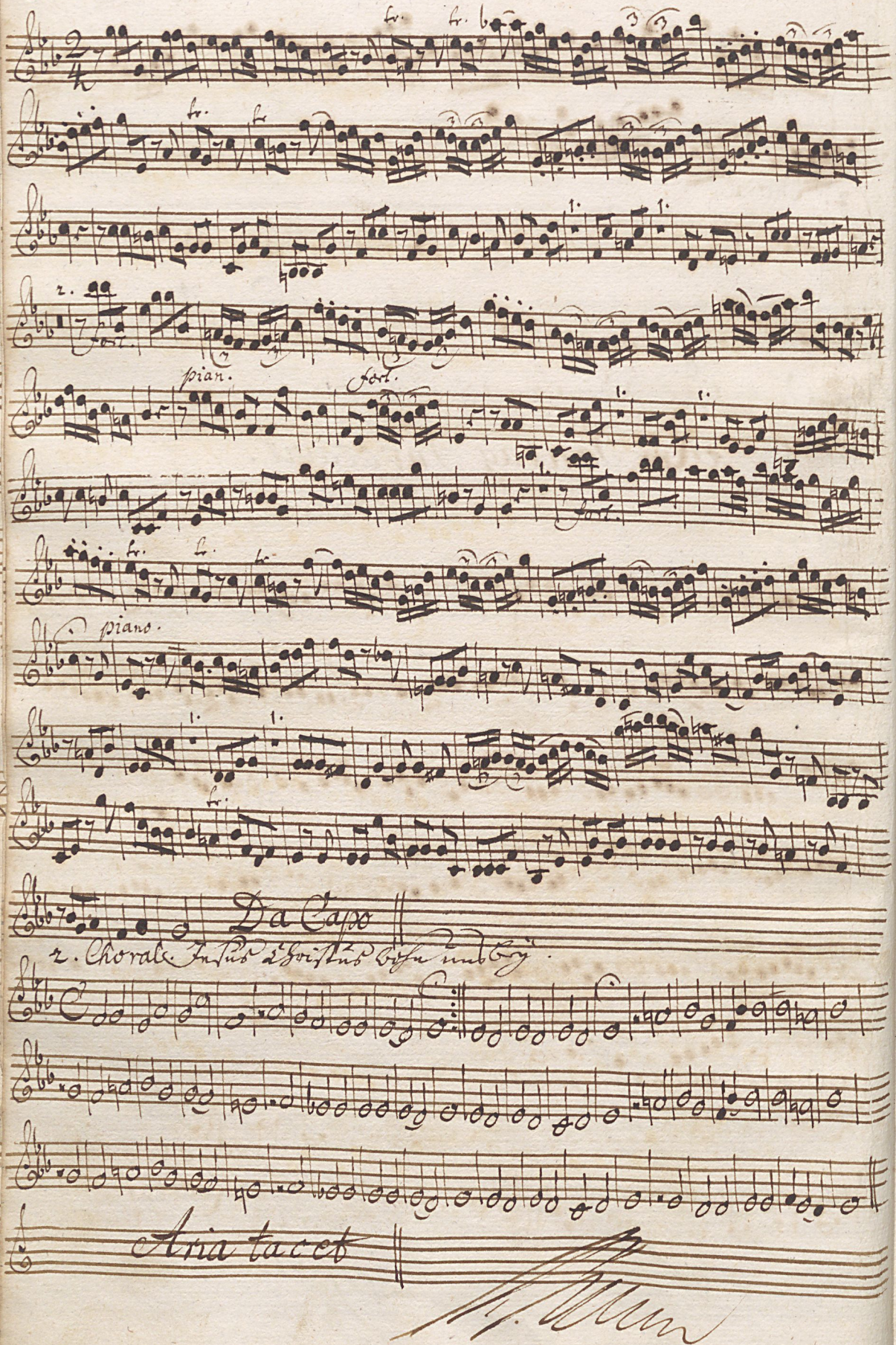
Aria.

piano.




2. Choral.
Aria tacet
N. 20. Der Anfangs Chor.
Am Sontag Invocavit.
Chor.
1. Choral. Von allem Irrsal.
Recitativ tacet
Verte Aria.

Aria. Munter.



fort.
pian.
fort.
fort.
piano.
Da Capo
2. Chorale. Jesus Christus Sohn und Bey.
Aria tacet

Nr. 21.

Chor. Am Sontag Reminiscere.

Gedencke doch.

1.

4.

1. Choral. Herr Jesu Christ! erbarm

Recitativ tacet

Aria. Beweglich.

p. f.

p. f. p. f.

p.

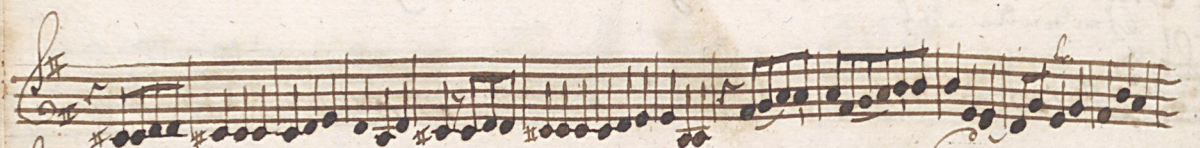
p. tr. tr.

tr. tr.

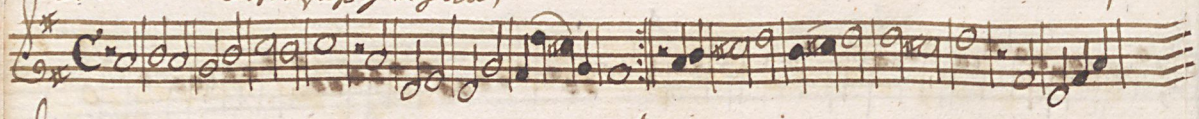
tr.

2.

verteato

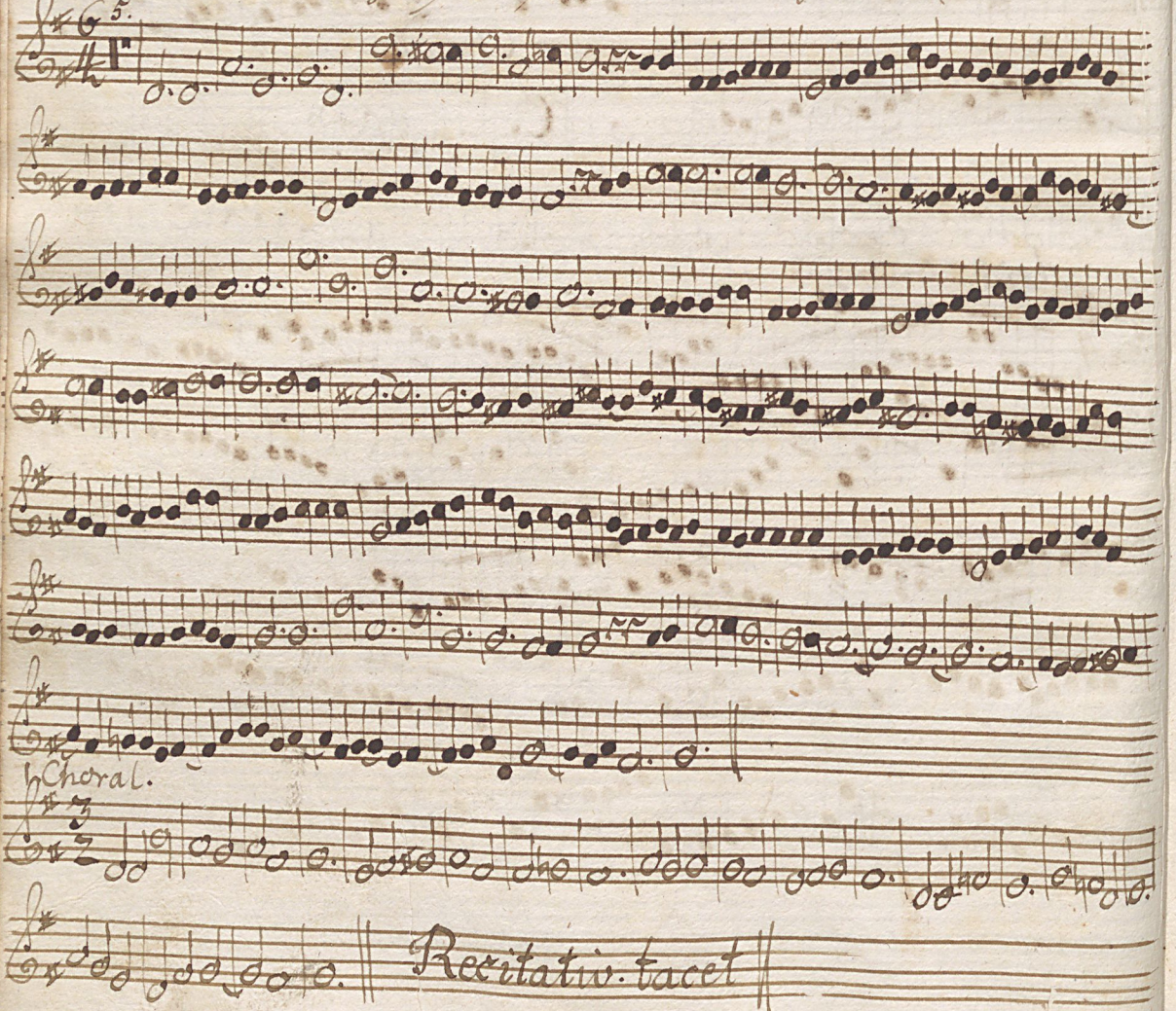


2. Choral. Erhalt uns Herr bey deinem



Nr: ZZ. Am Sontag Oculi.

Chor. Mainn Augen sehen stets zu dem Herrn.



4. Choral.

Aria. nicht langsam.

piano

forte.

forte.

piano.

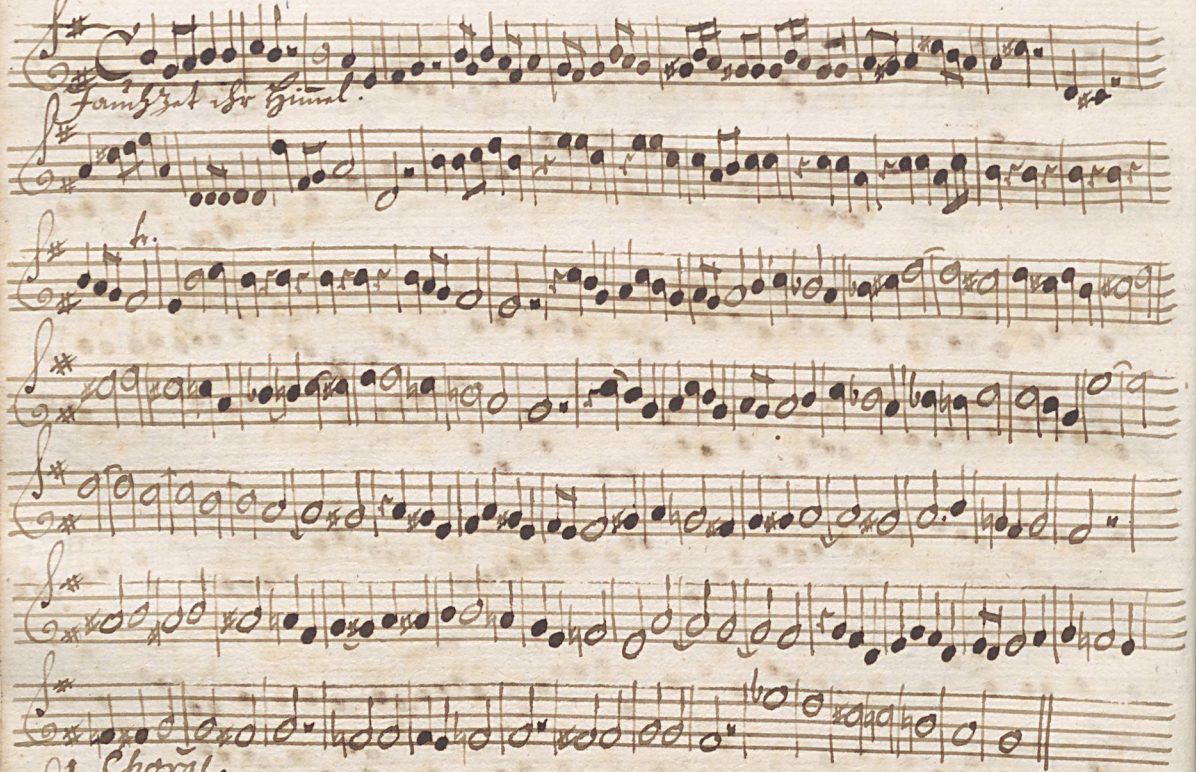
Da Capo

2. Choral.

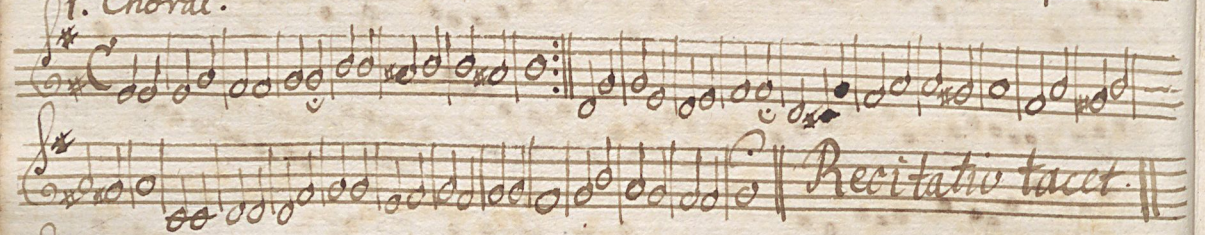
Aria tacet

N. 23.
Chor.

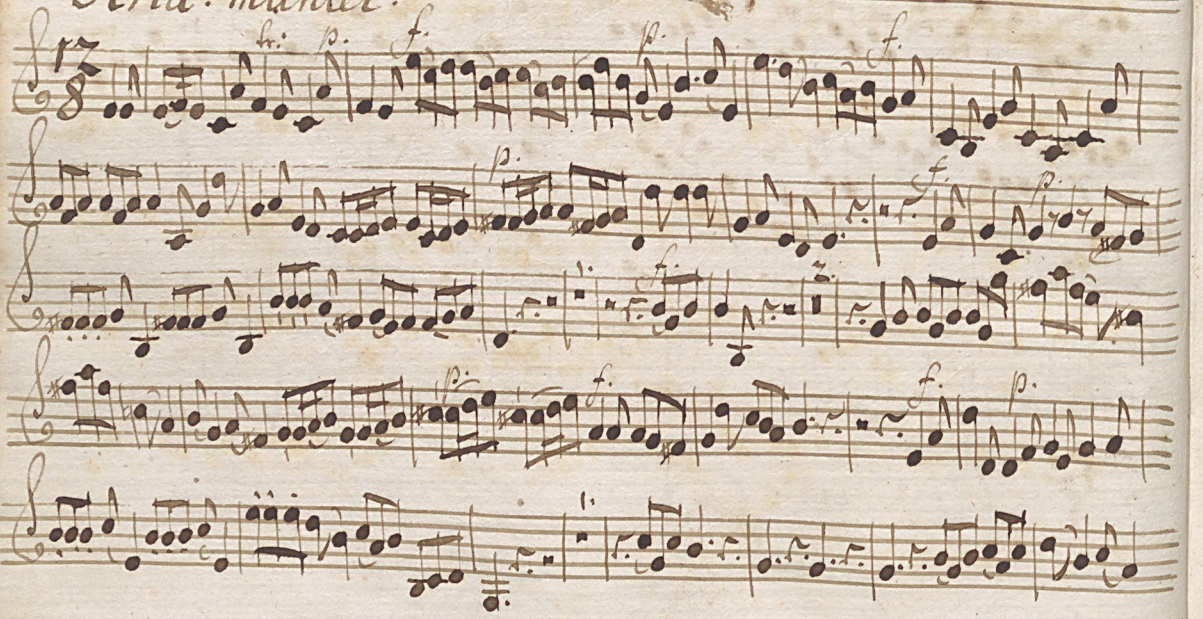
Am Sontag Lætare.

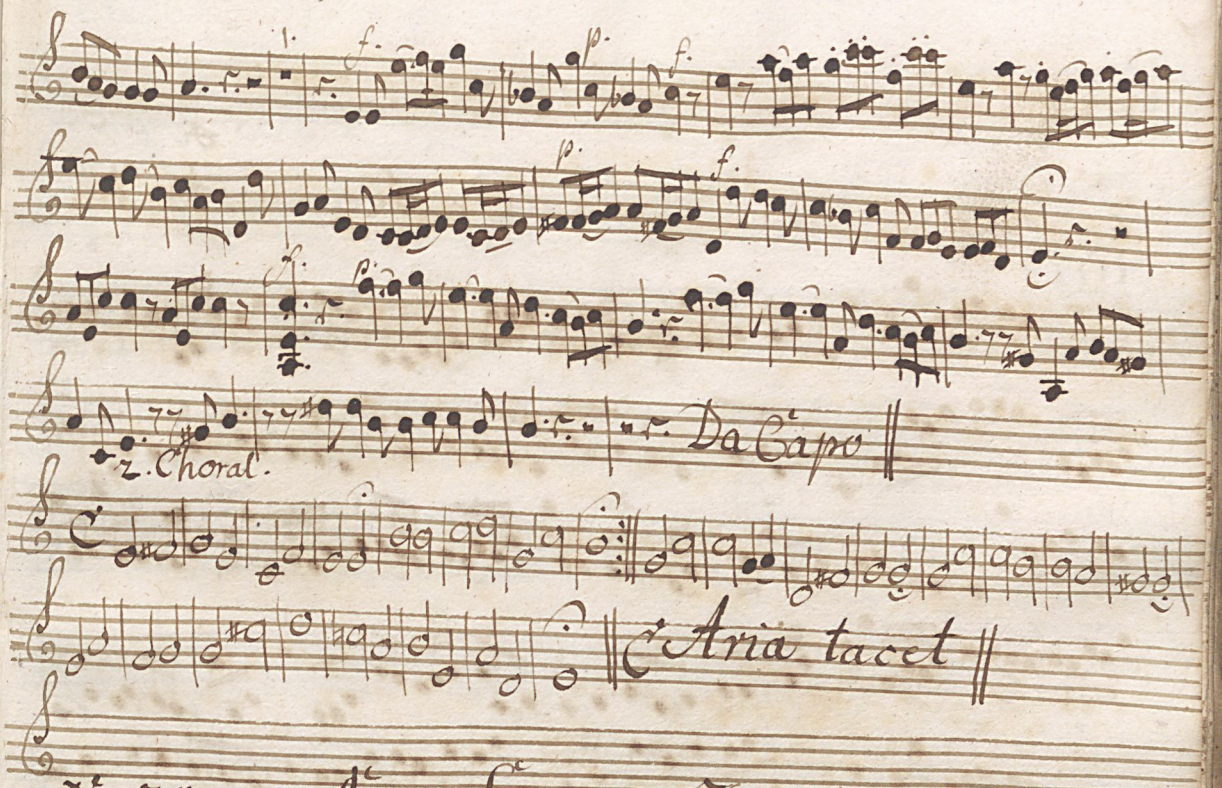


1. Choral.



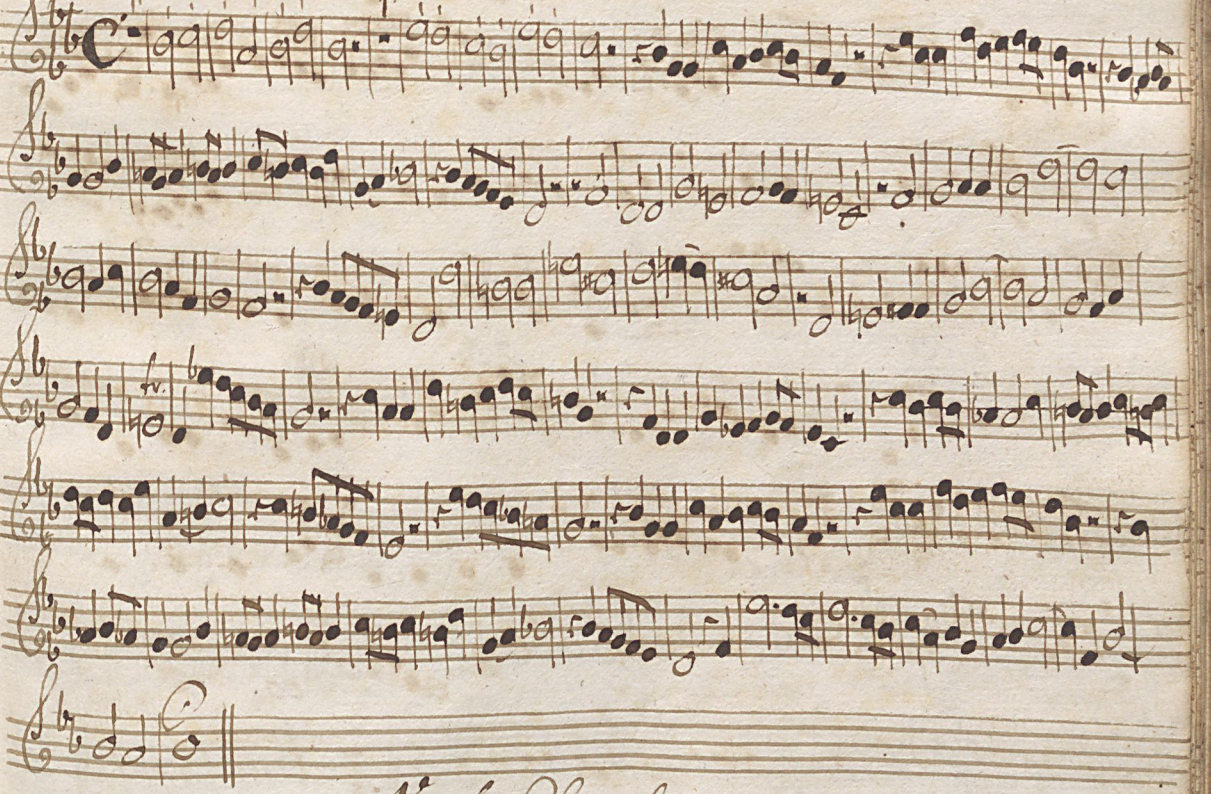
Aria. münter.





Nro. 24. Am Sontag Judica.

Chor. Unser Trost ist der



Verte Choral.

1. Choral. Wilt du nun fein, gut Christe seyn.

Recitativ tacet

Aria.

pian. fort. pia. fort. pia. fort. pian. pian. fort. pian. fort. pian. fort. fort. fort. pian. fort. pian. fort. pian. fort. Da Capo

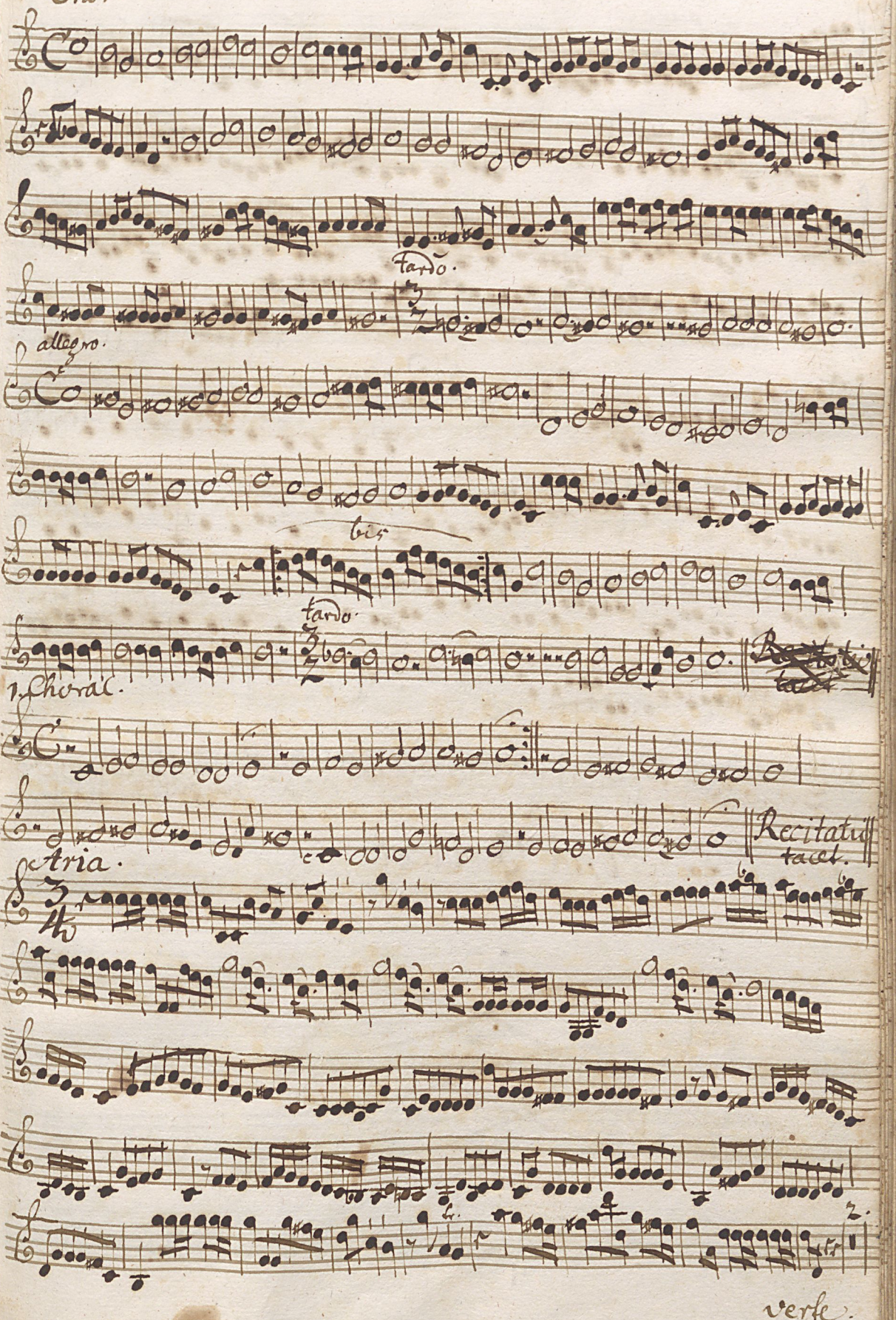
2. Choral.

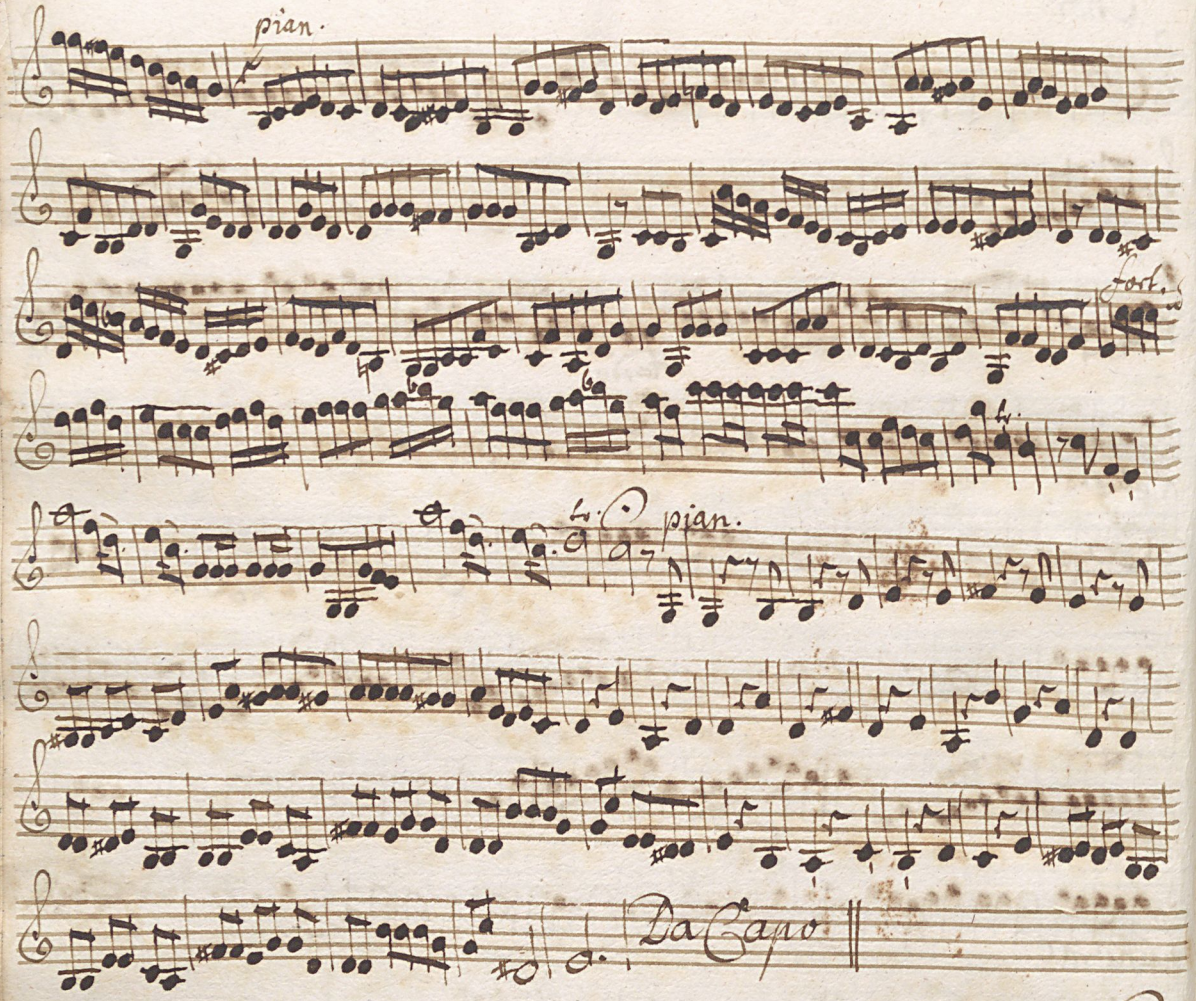
Aria tacet

Finis.

N. 25. Am fest der Verkündigung Maria.

Chor.





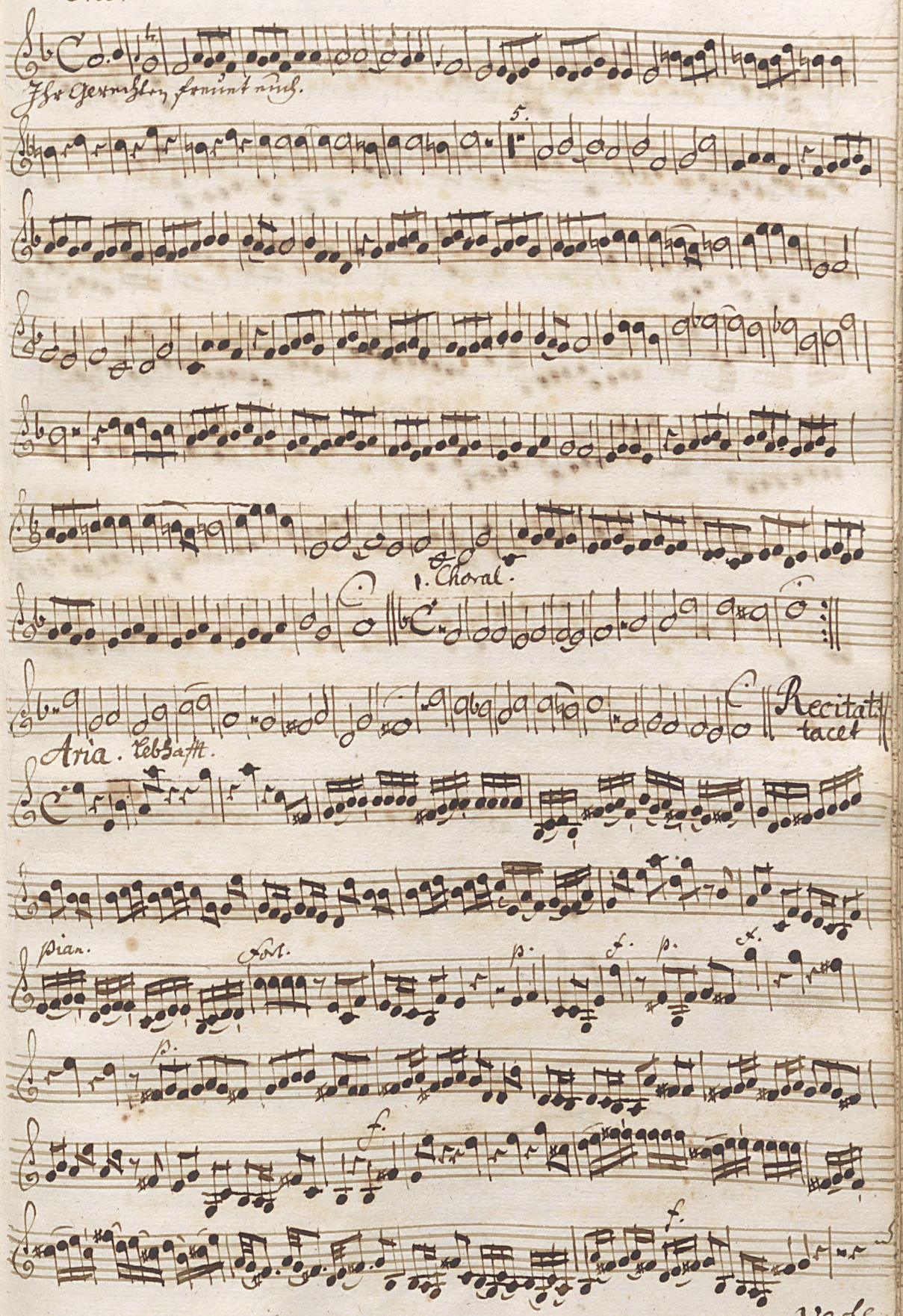
2. Choral.

53. Aria 17/8 tacet.

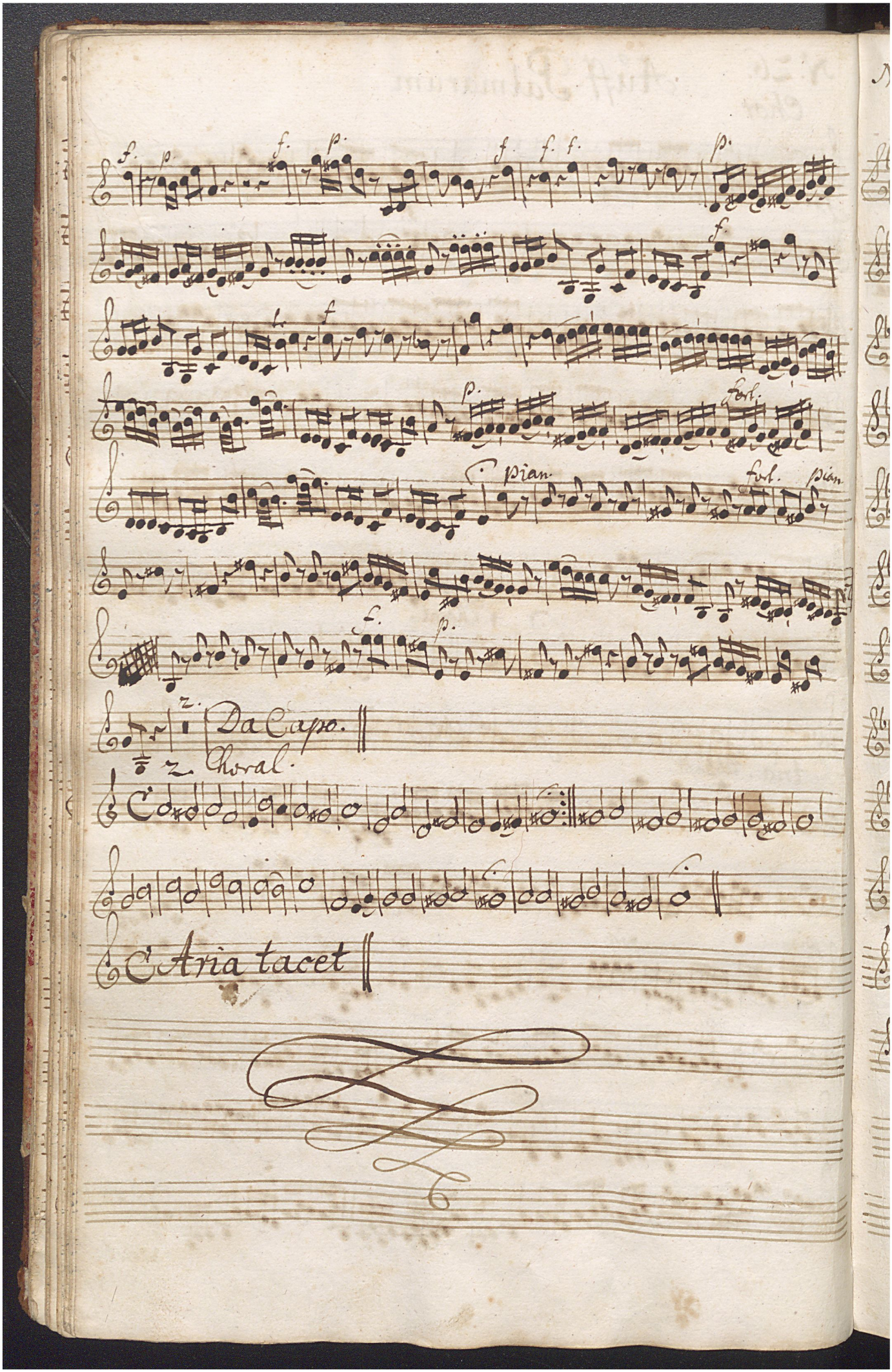
N. 26.

Auff Palmarum.

Chor.



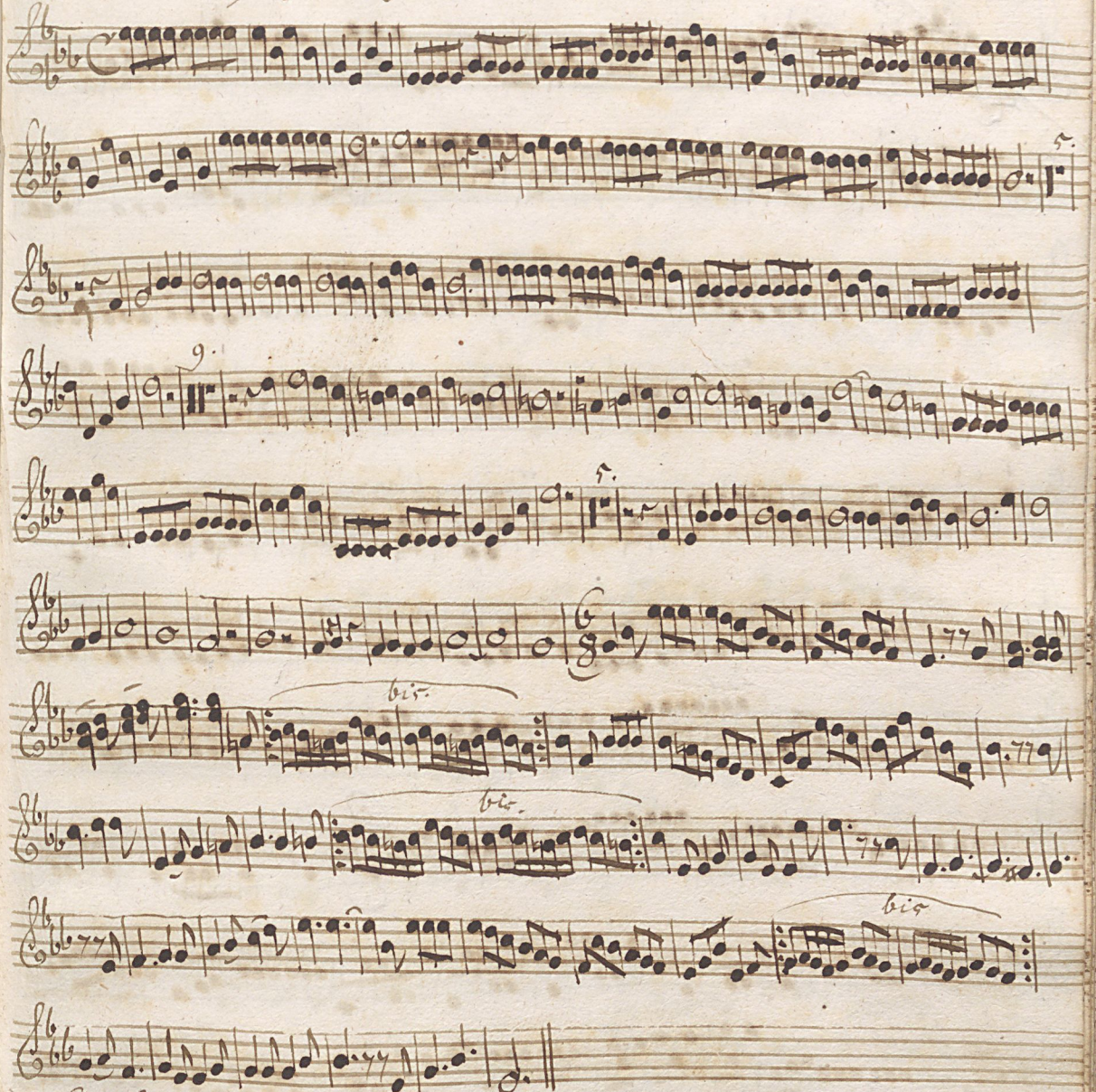
Verte
cito


f. p. f. p. f. f. f. p.
f.
f. f
p. forl.
pian. forl. pian.
f. p.
2.
Da Capo.
2. Choral.
Aria tacet

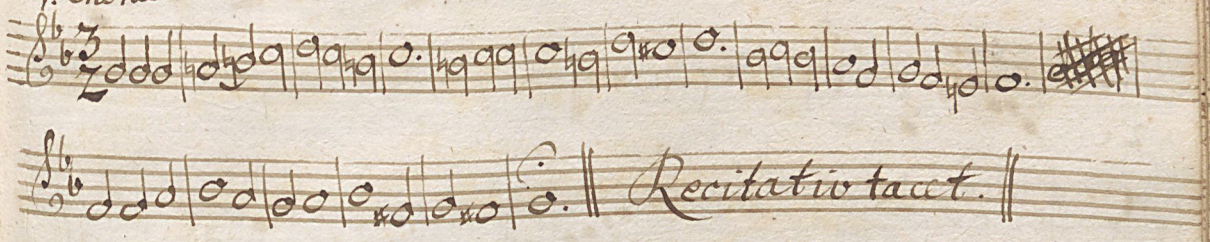
N. 27.

Am H. Osterfest.

Chor. Man singet mit Freuden.

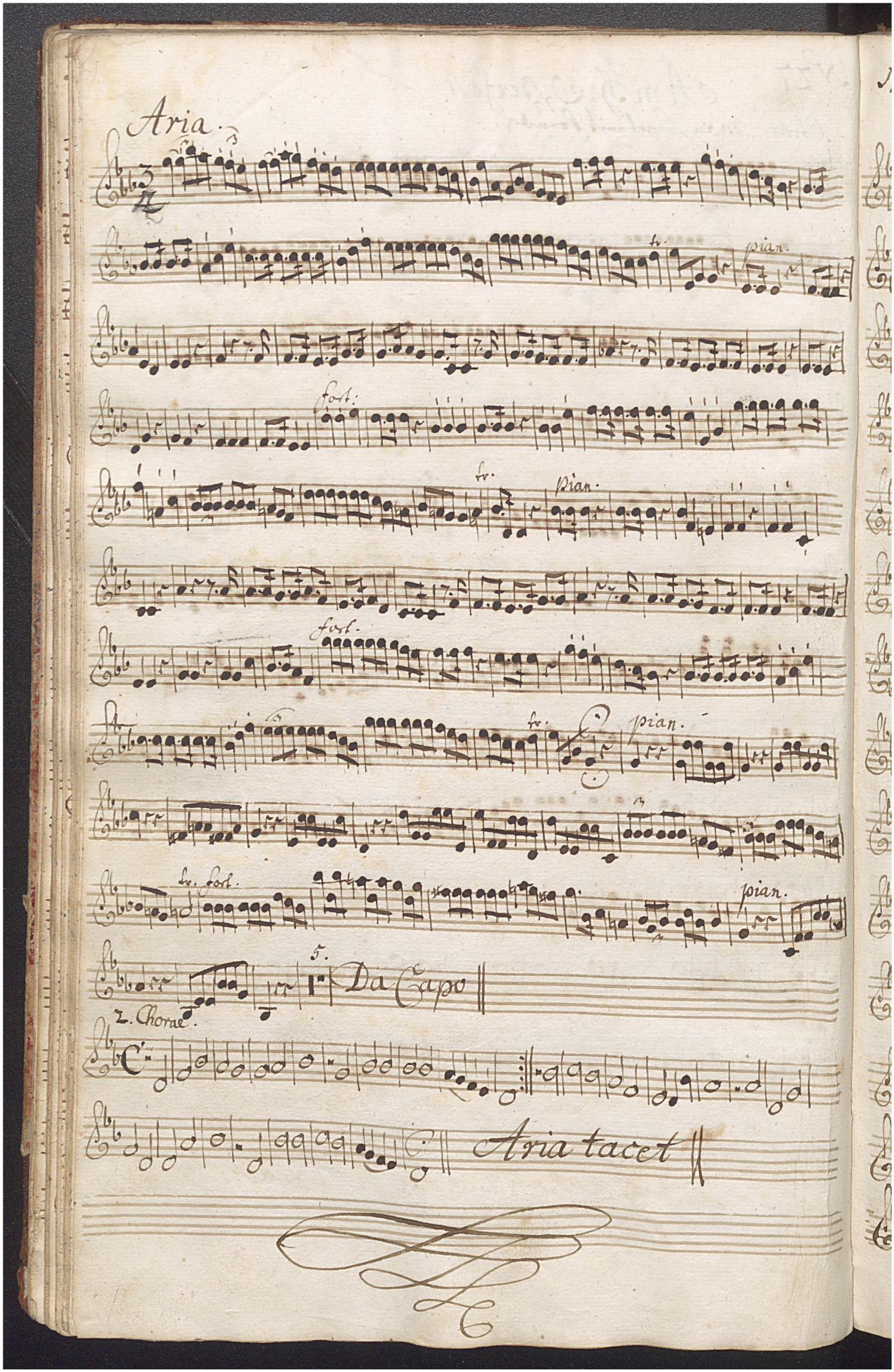


1. Choral.



Recitativ tacet.

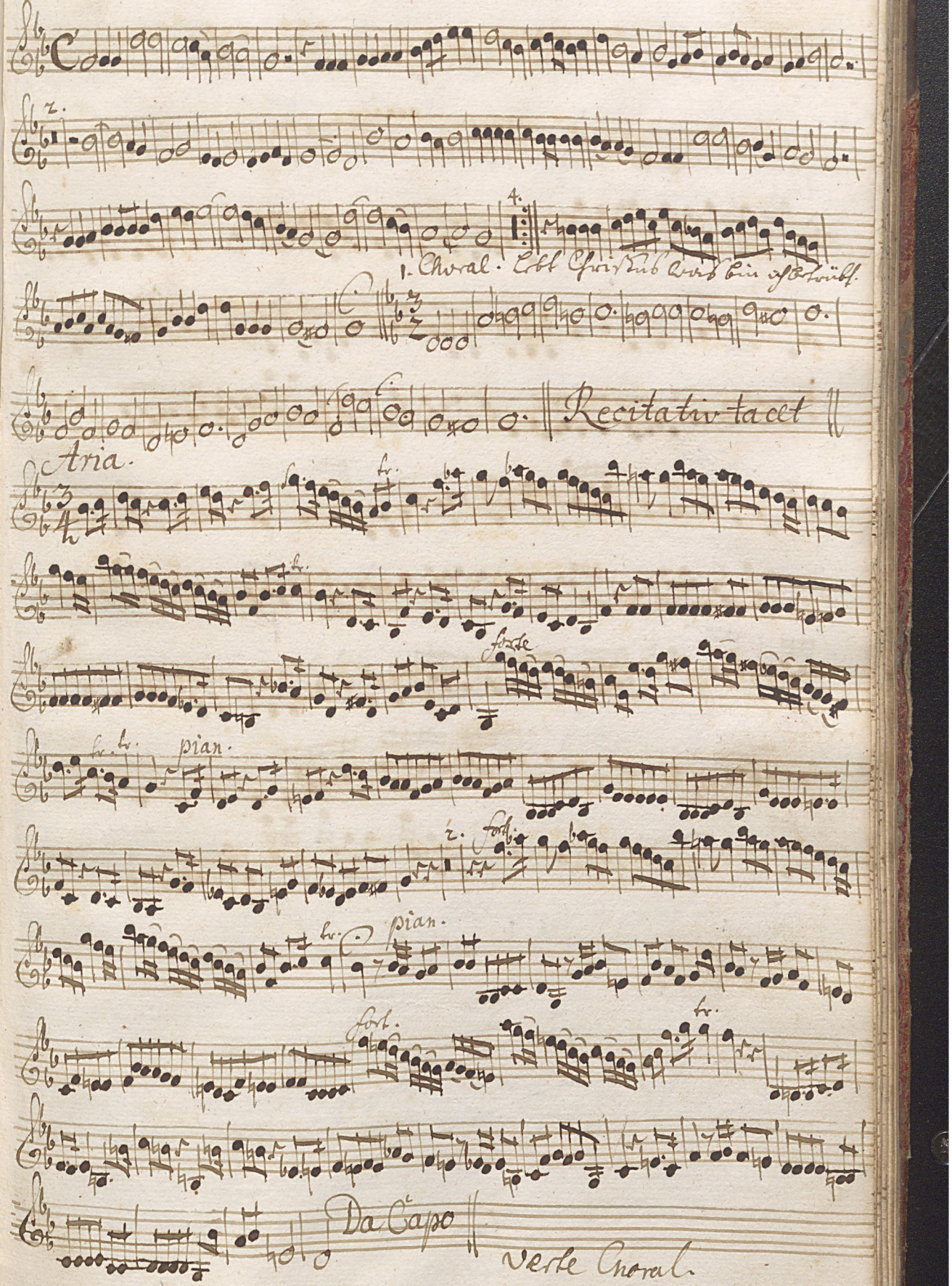
Verte Aria.


Aria.
tr.
pian.
fort.
tr.
pian.
fort.
tr.
pian.
tr. fort.
pian.
5.
1ma
Da Capo
2. Chorae.
Aria tacet

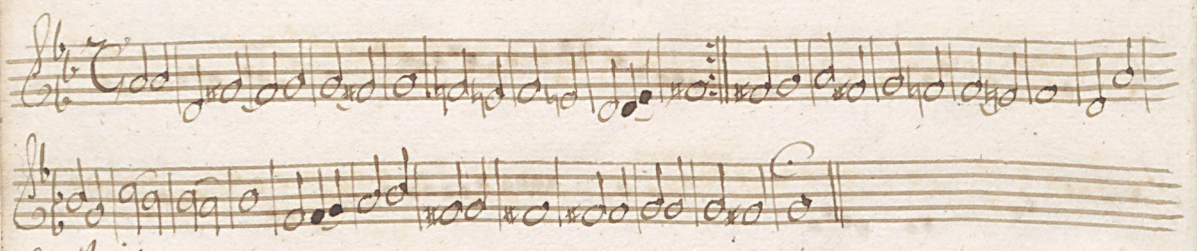
N.° 28.

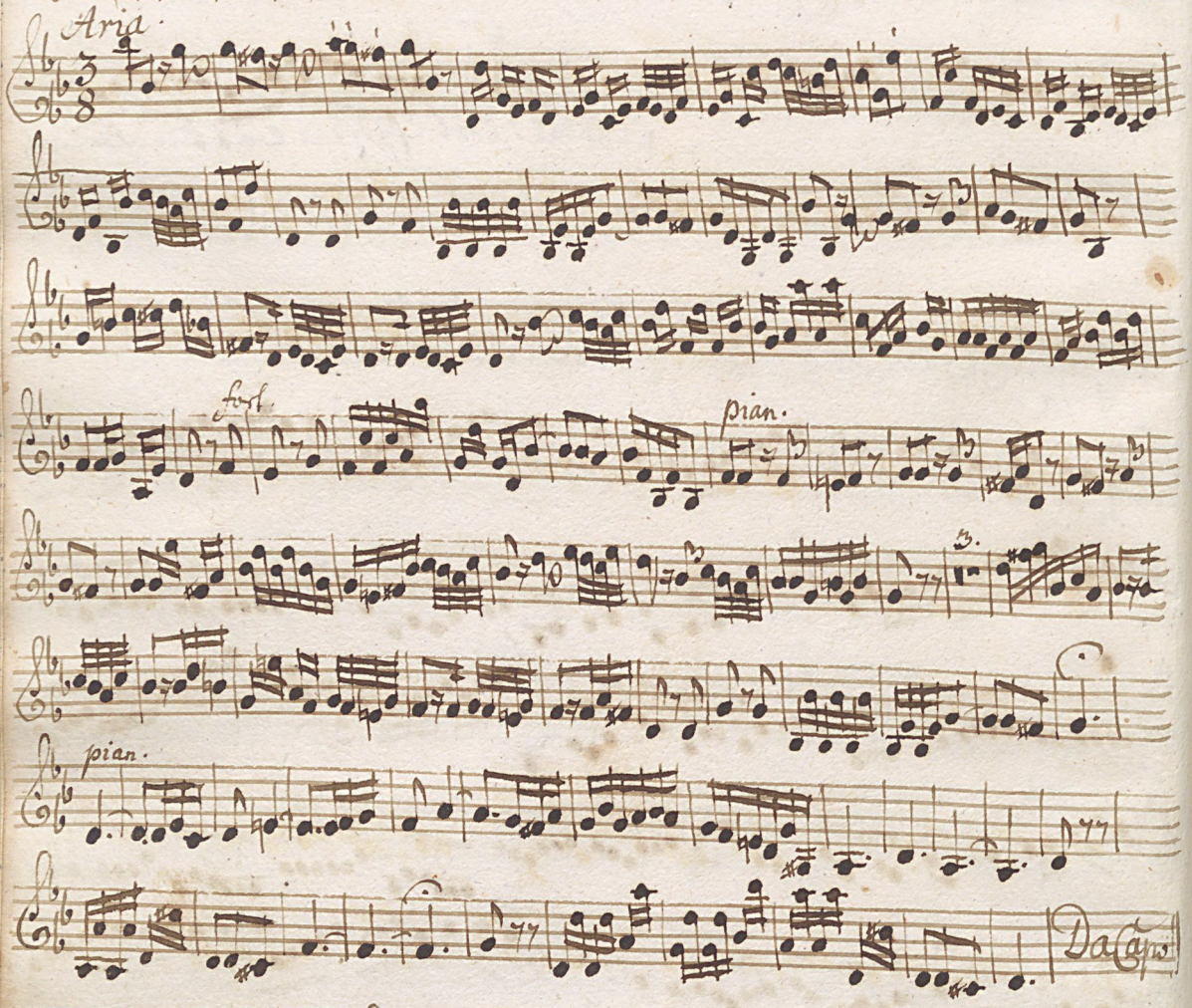
Am 2.ten Oster Tage.

Chor.



z. Choral. z. Verß. Jesus bleibet meine Freude.

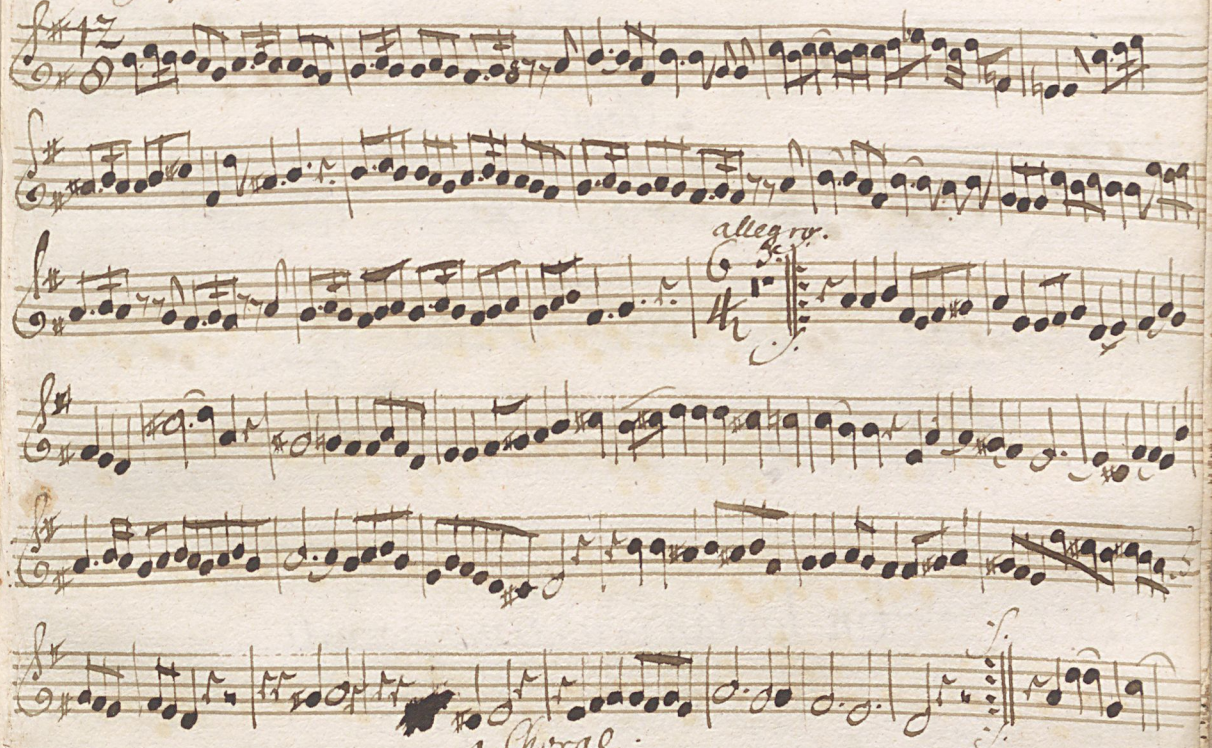




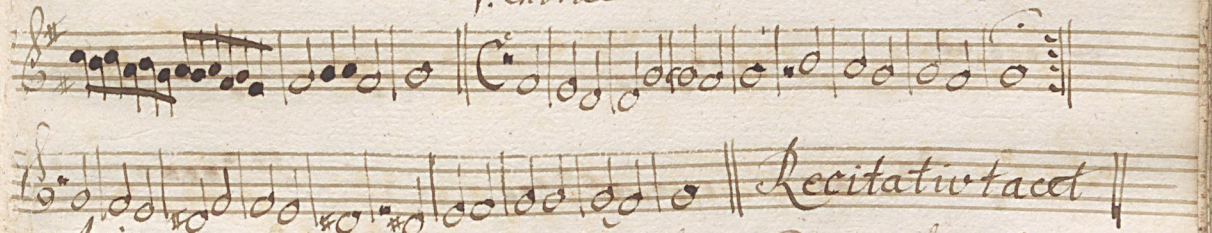
Der Anfangs Chor

N. 29. Am 3. Osterfeyertag.

Chor. Jesus Christus ist kommen.

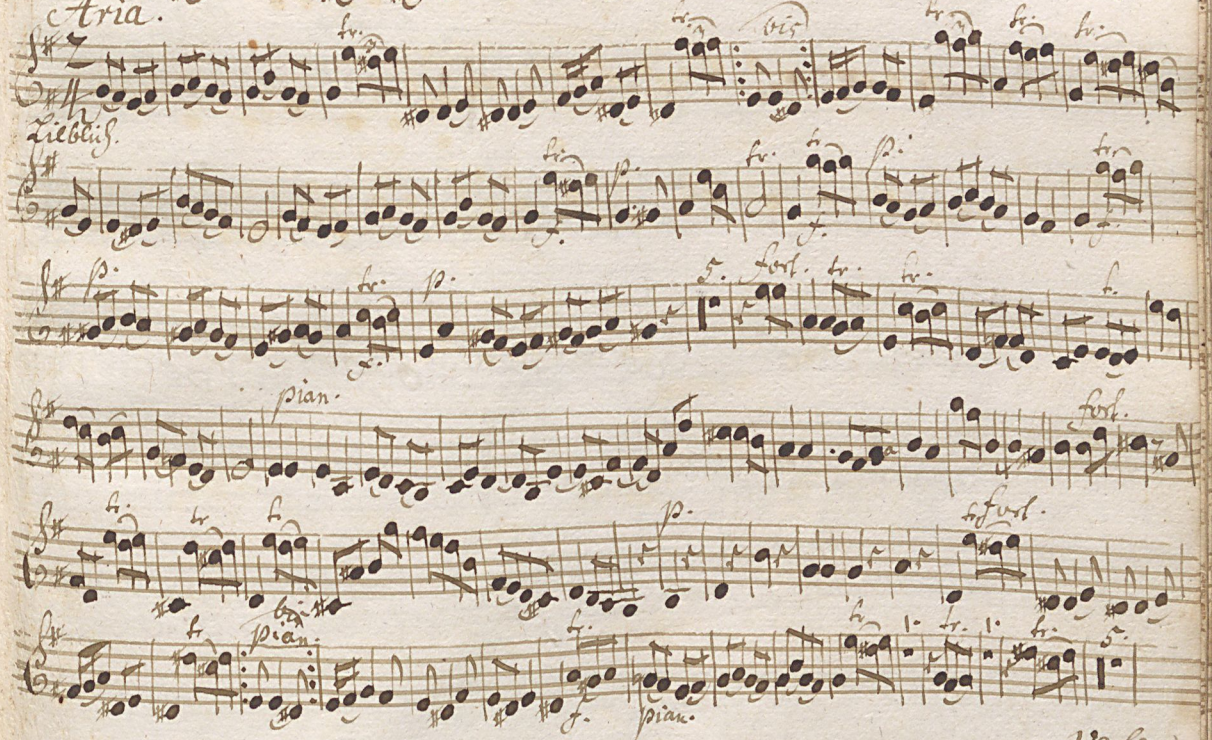


1. Choral.

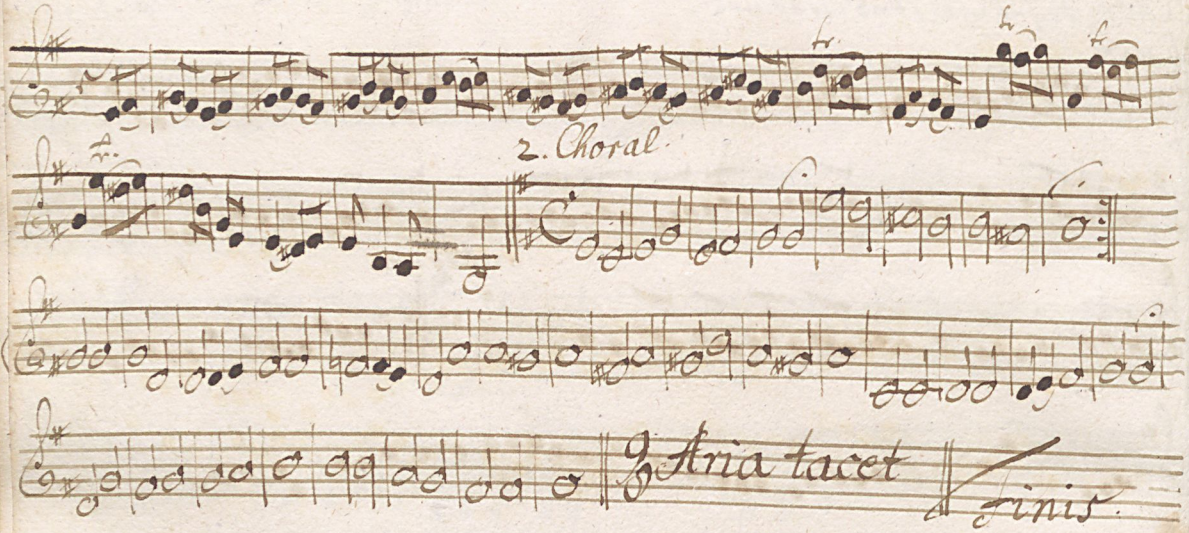


Recitativtact

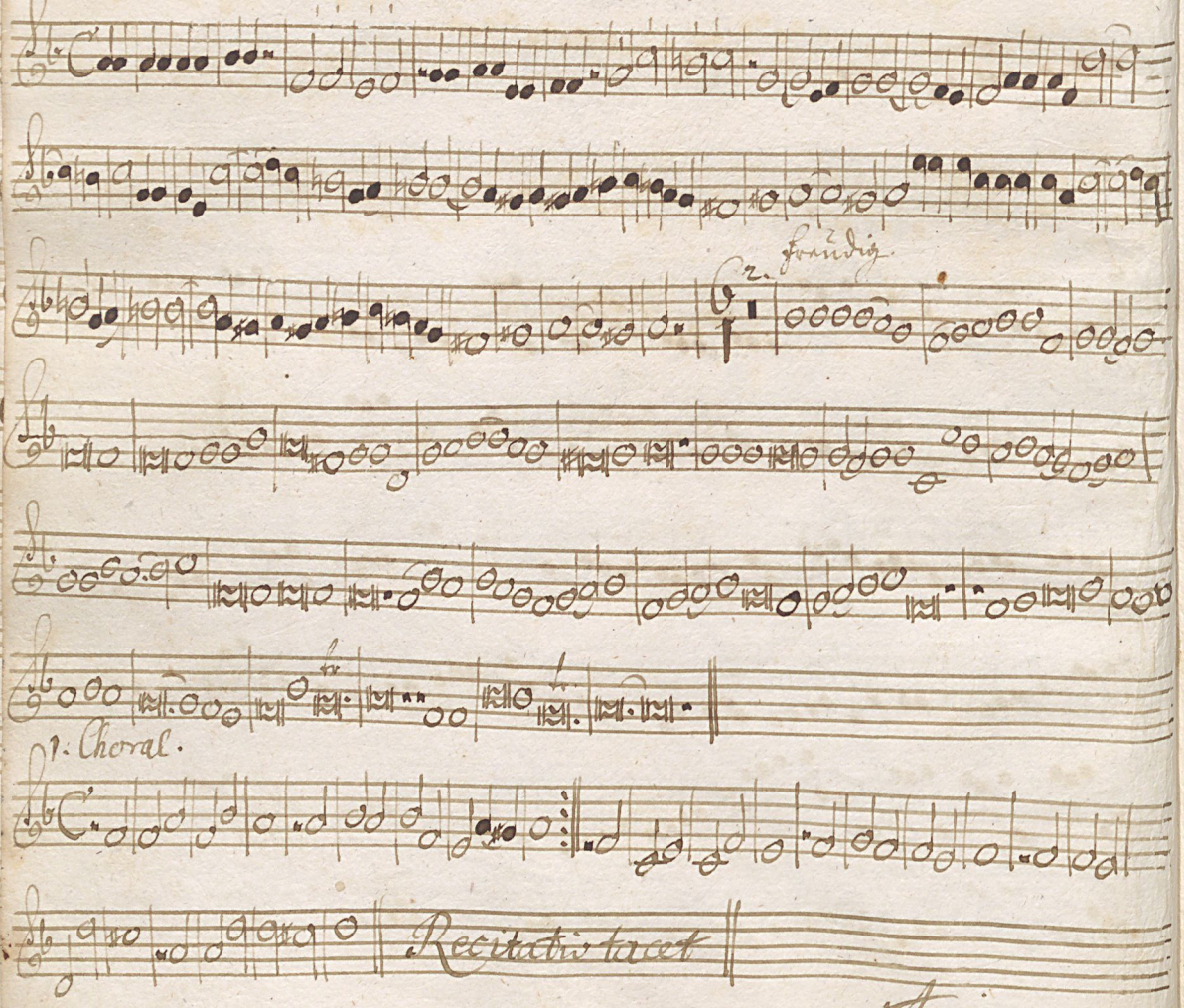
Aria.



Verte.



N. 30. Am Sontag Quasimodogeniti.



Aria.

Aria.

piano.

forl.

pian.

pian.

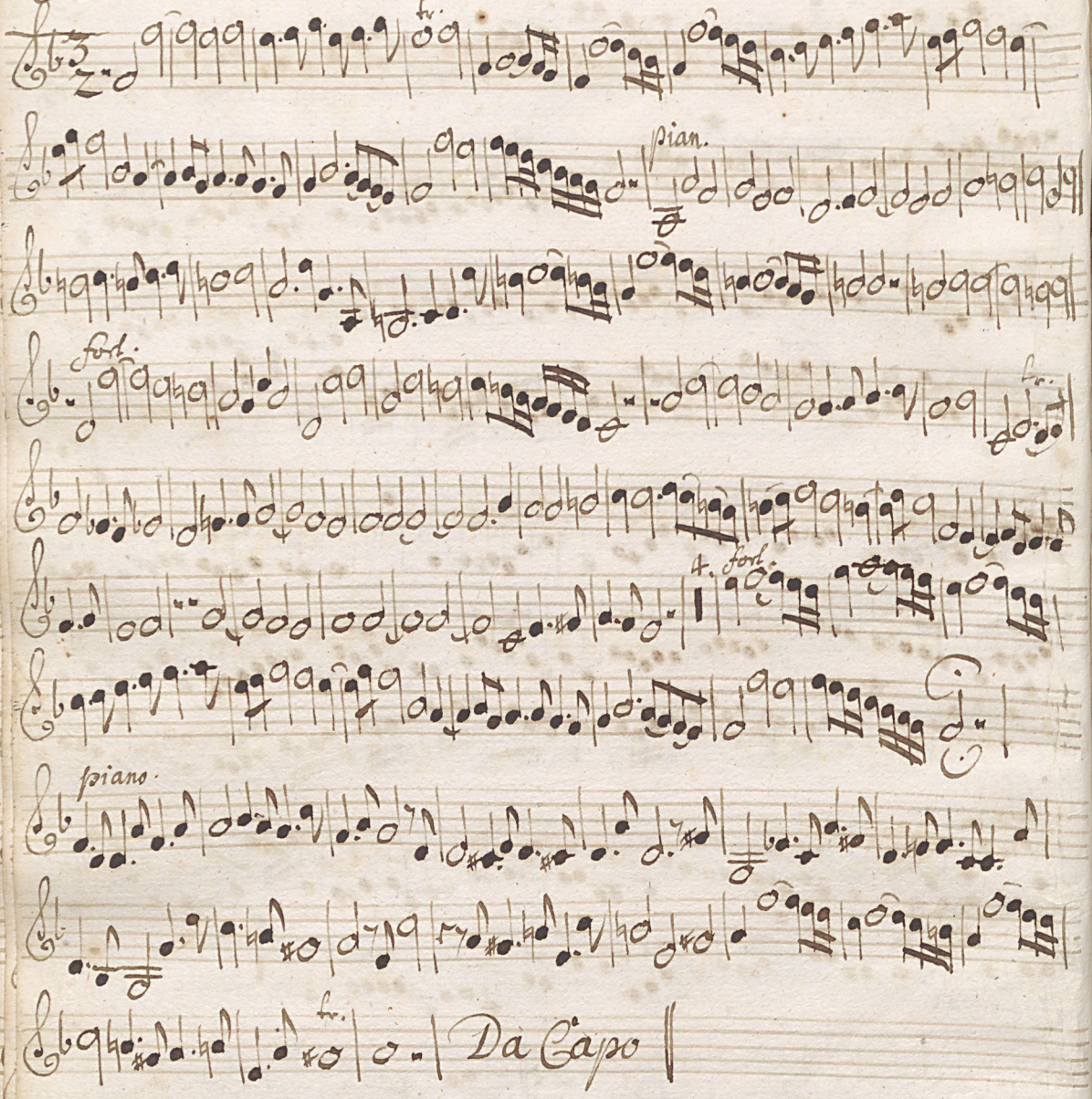
4.

Da Capo.

2. Choral.

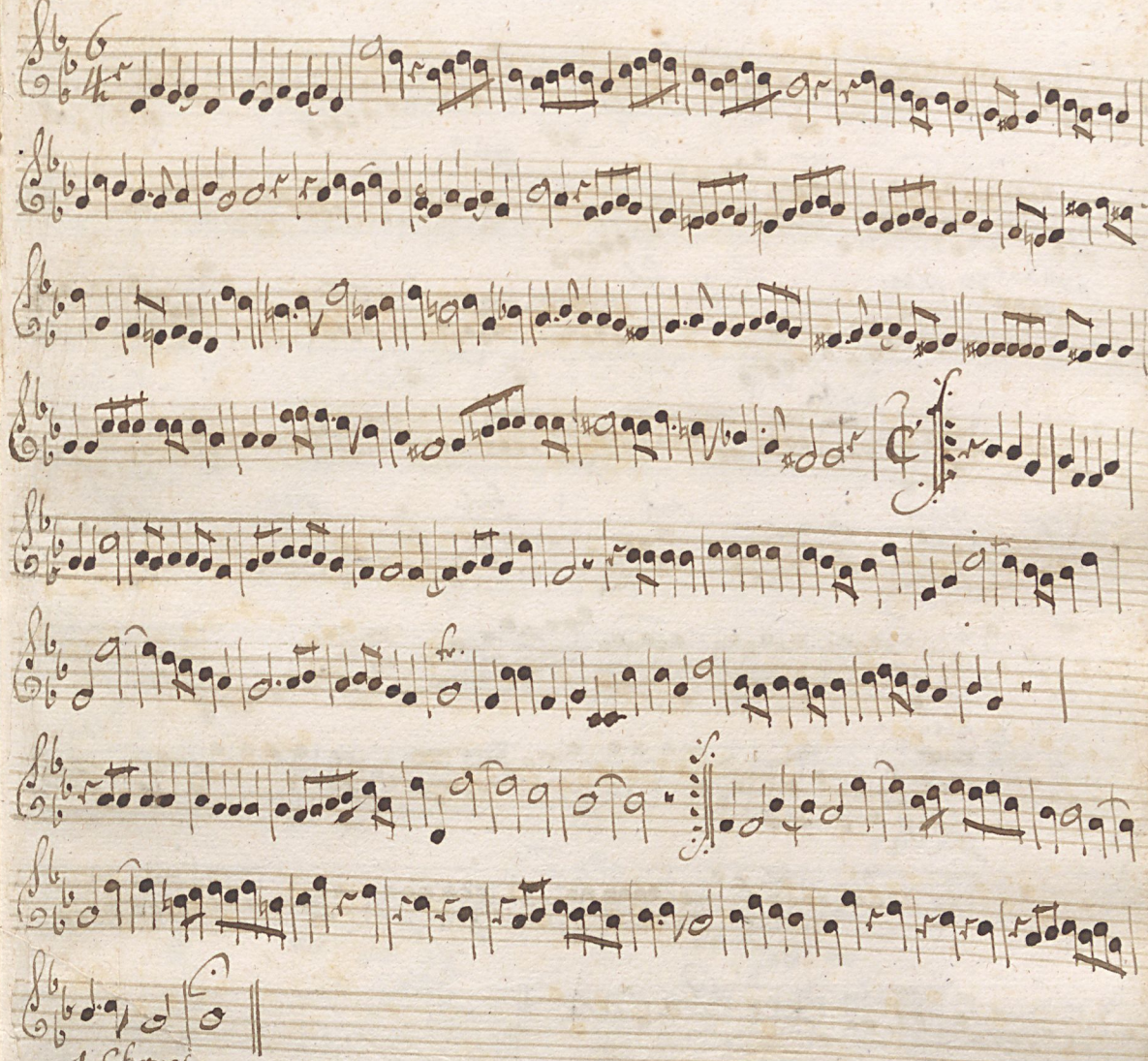
Verte Aria 3/2

Aria.

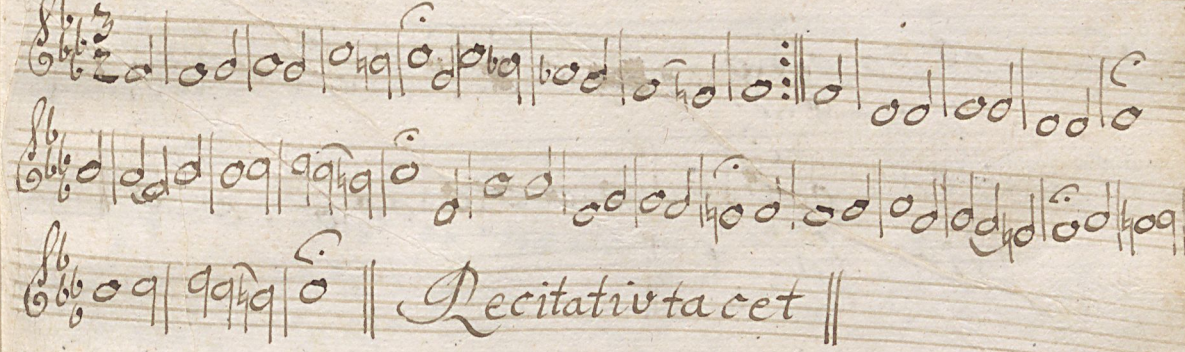


N. 31.

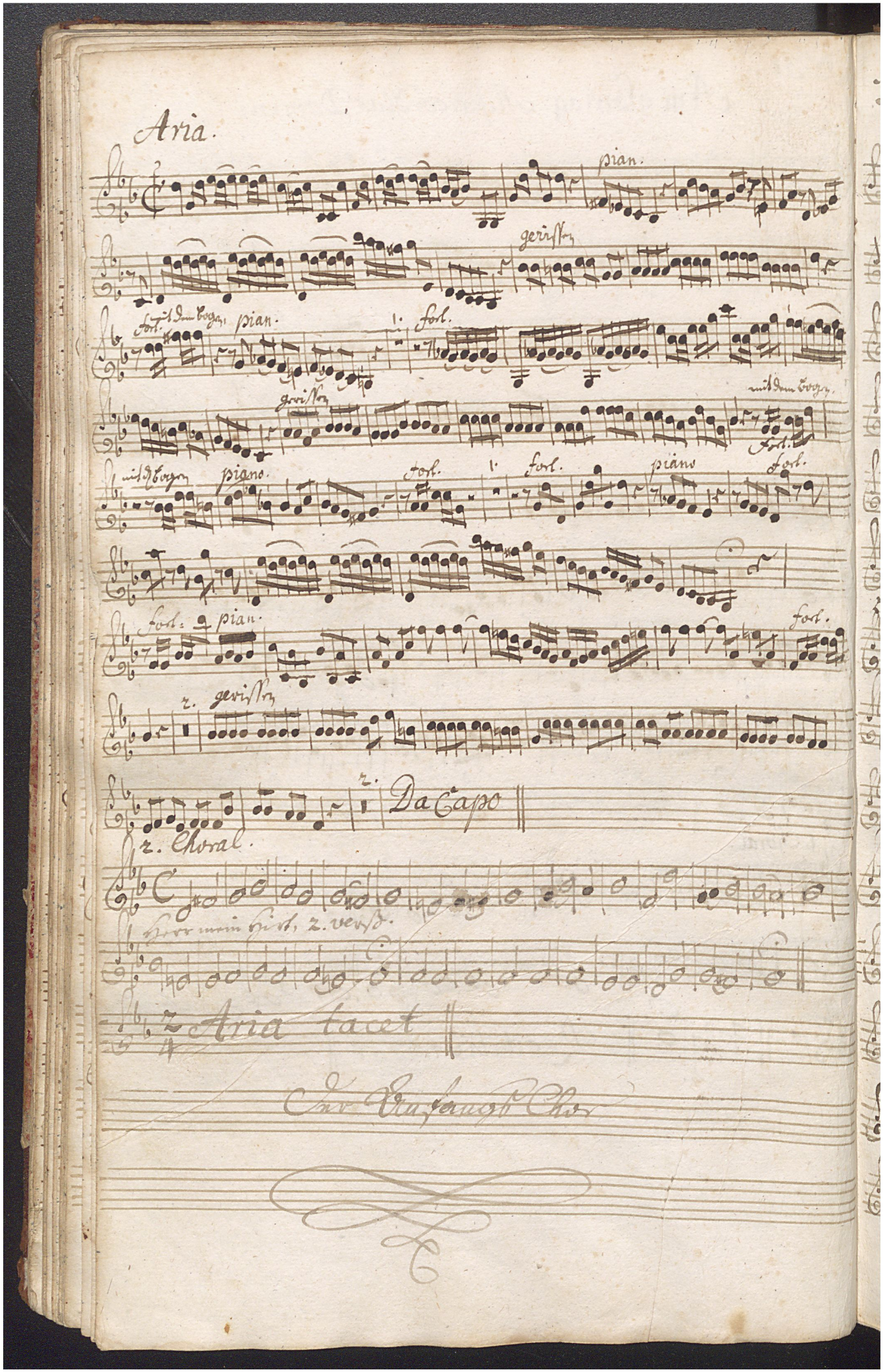
Chor. Am Sontag Misericordias Domini.



1. Choral.

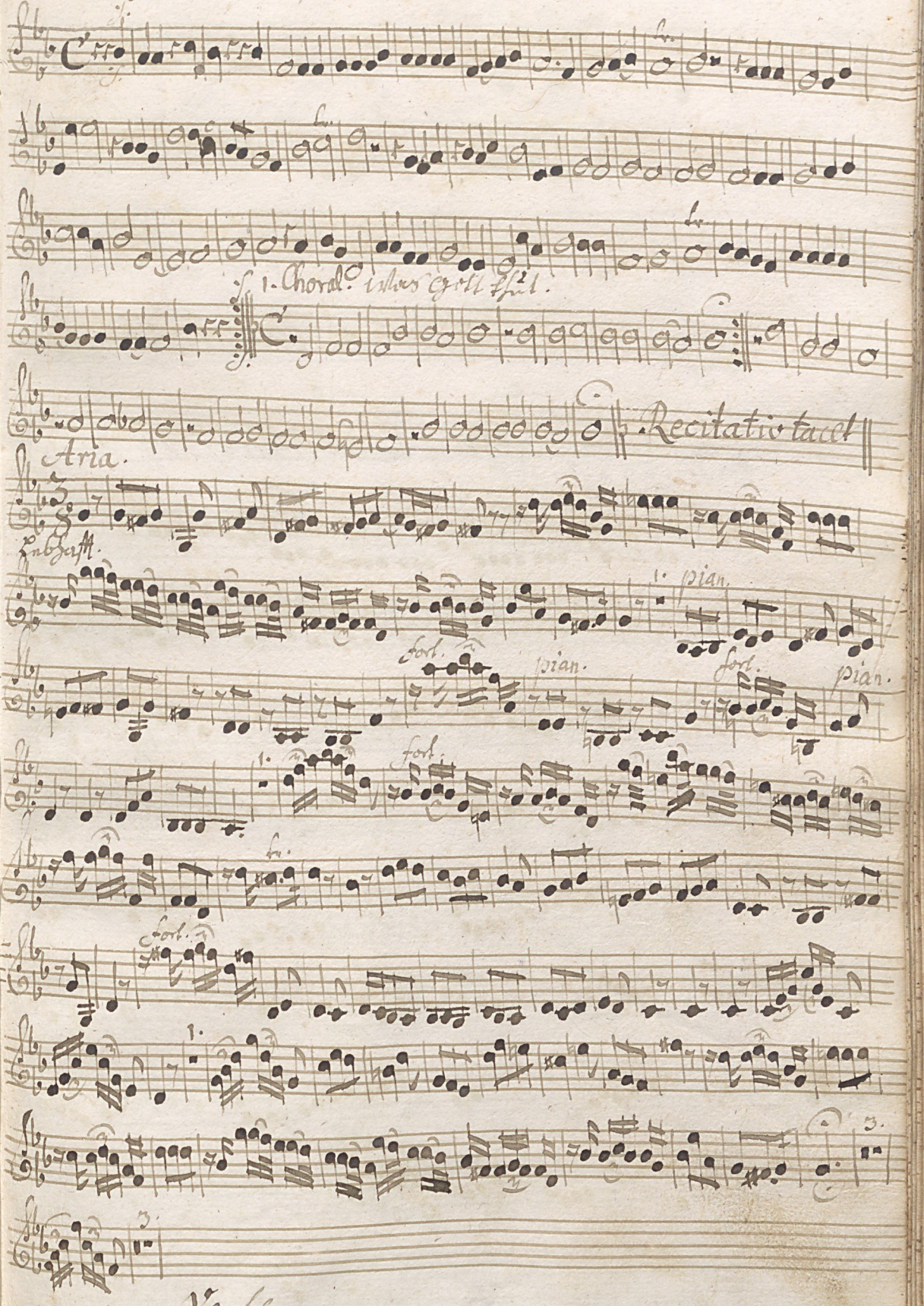


Recitativ tacet

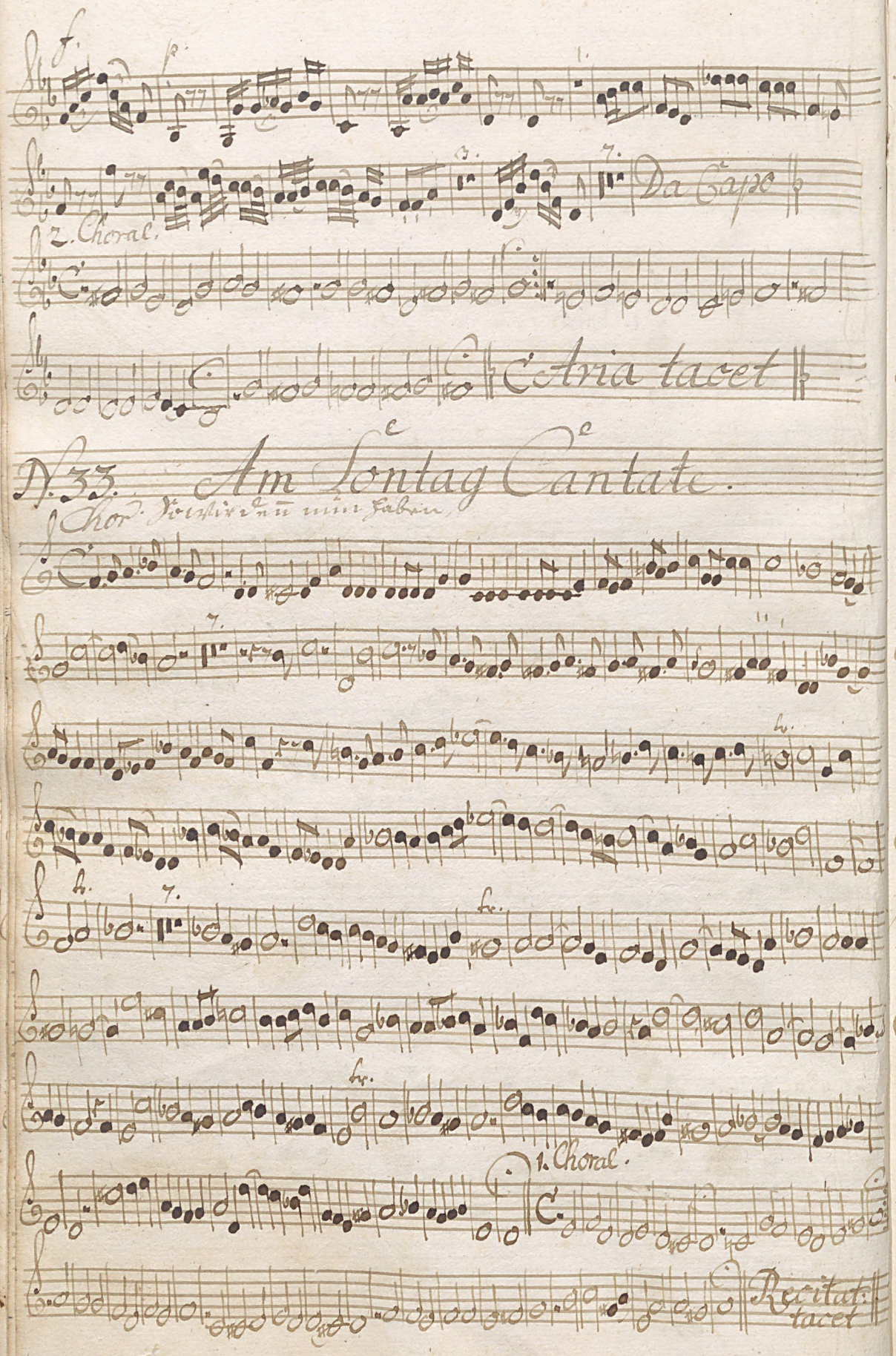

Aria.
pian.
gerissen
fort. mit dem Bogen pian.
1. fort.
gerissen
mit dem Bogen.
fort.
mit d. Bogen piano.
fort.
1. fort.
piano
fort.
fort. a pian.
fort.
2. gerissen
2. Da Capo
2. Choral.
Herr mein Gott, z. vers.
Aria tacet

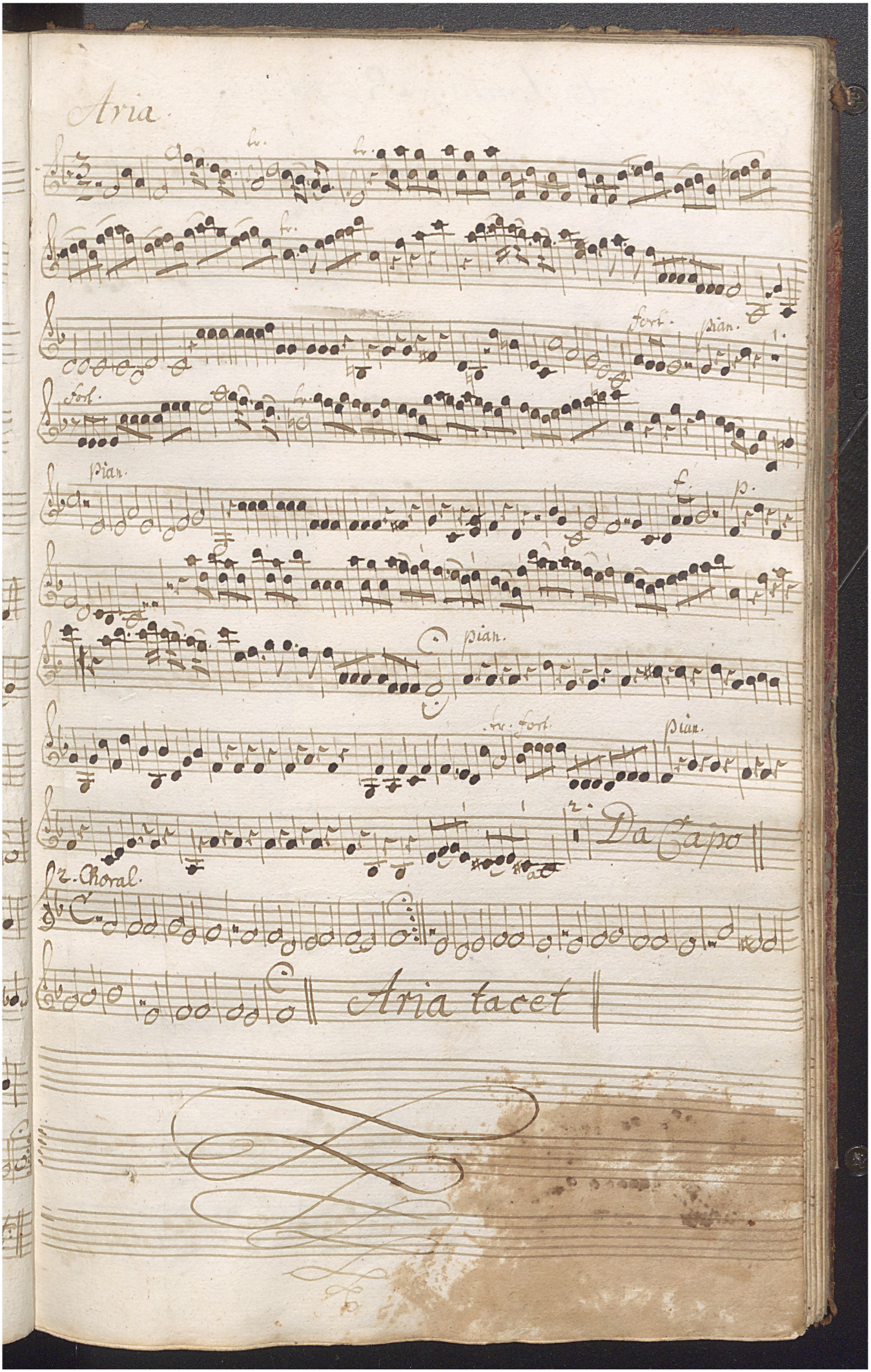
N:32. Am Sontag Jubilate.

Chor. „Wir wissen daß denen die Gott lieben alle Dinge"



Verte.


f.
p.
Da Capo
2. Choral.
Aria tacet
N. 33. Am Sontag Cantate.
Chor. So wird denn nun haben,
1. Choral.
Recitat: tacet



Aria

tr. tr. tr. fort. pian. fort. tr. pian. f. p. pian. tr. fort. pian. 2. Da Capo

2. Choral.

Aria tacet

N. 34. Am Sontag Rogate.

Chor.

1. Choral.

Recitativ tacet | Aria tacet

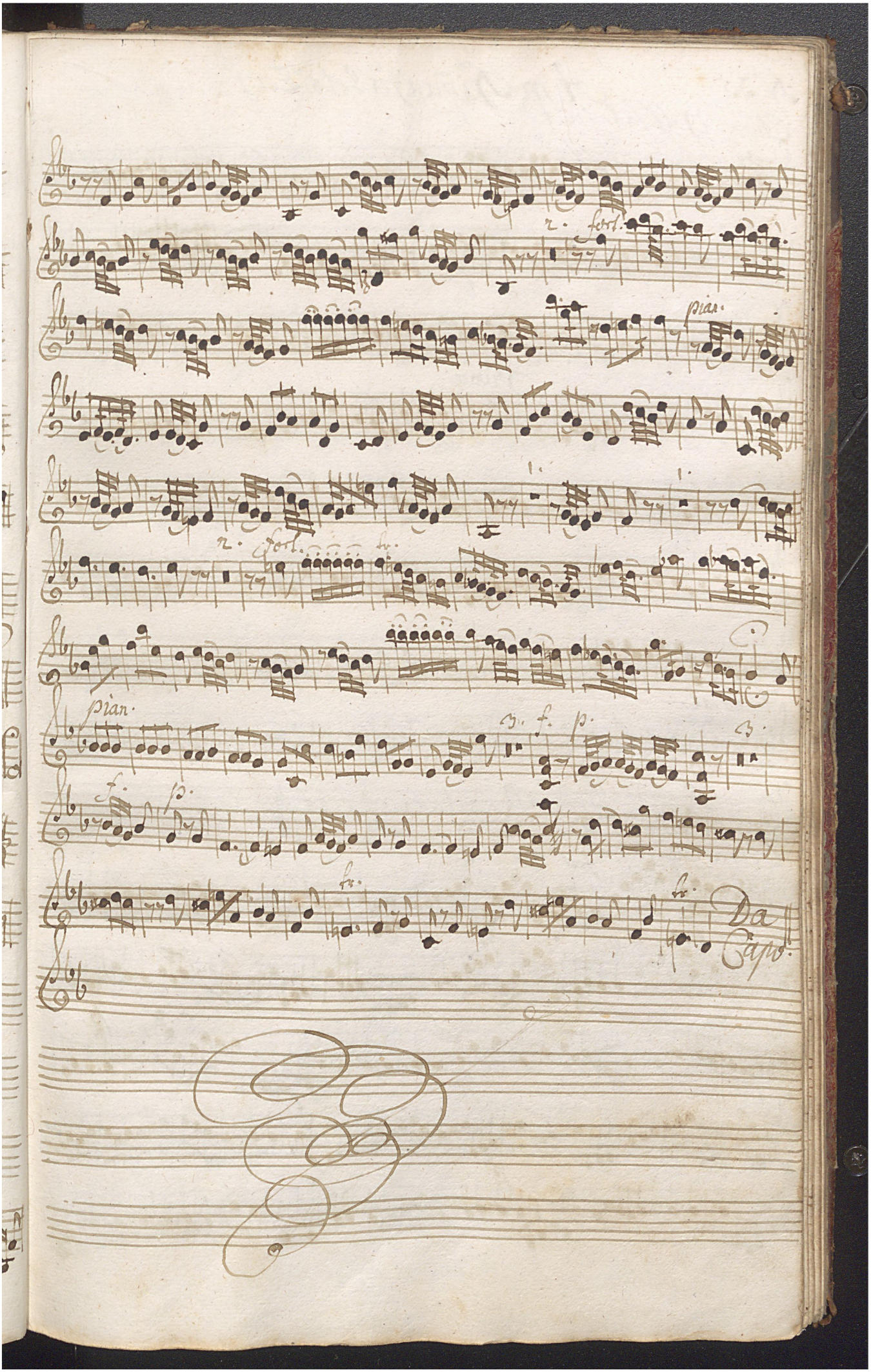
2. Choral.

Aria.

Violin

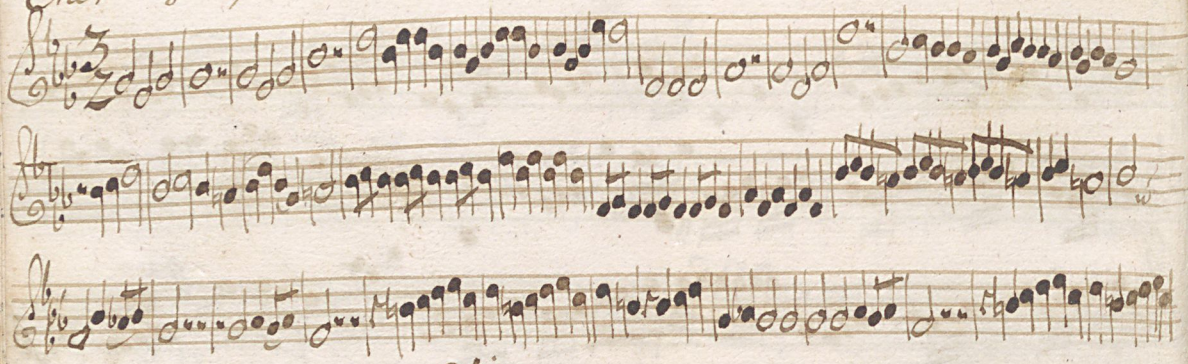
Violin

Violin

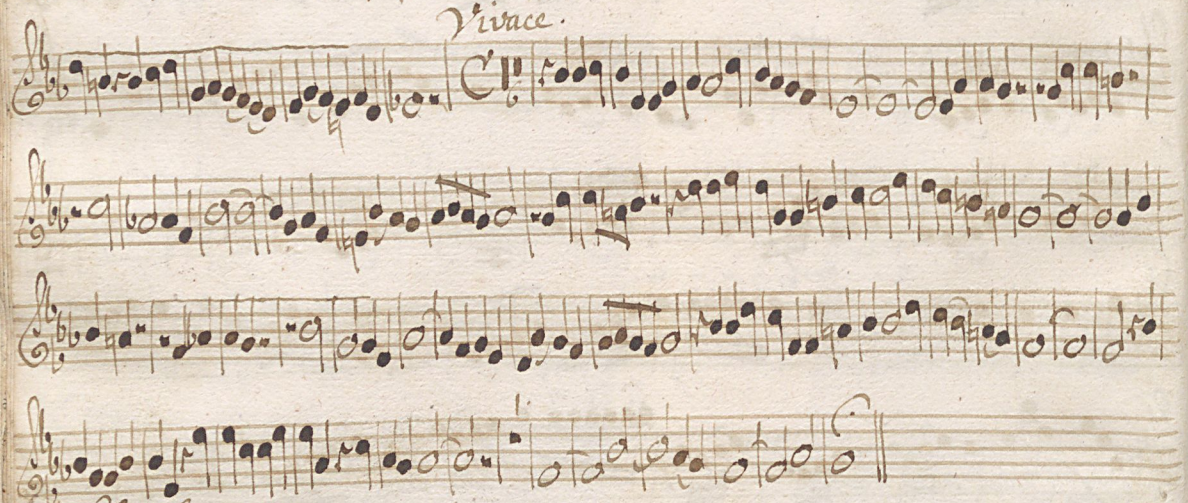

2. forte.
piano.
1.
1.
2. forte.
piano.
f.
p.
3.
f.
p.
f.
f.
Da Capo.

N. 35. Am Himelfahrts Tag.

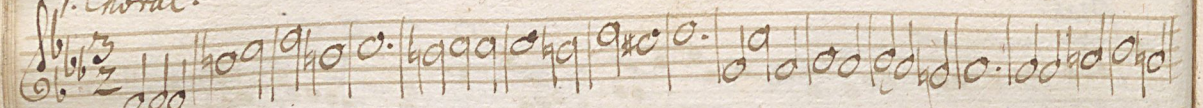
Chor. Gott fahrt auf.



Vivace.

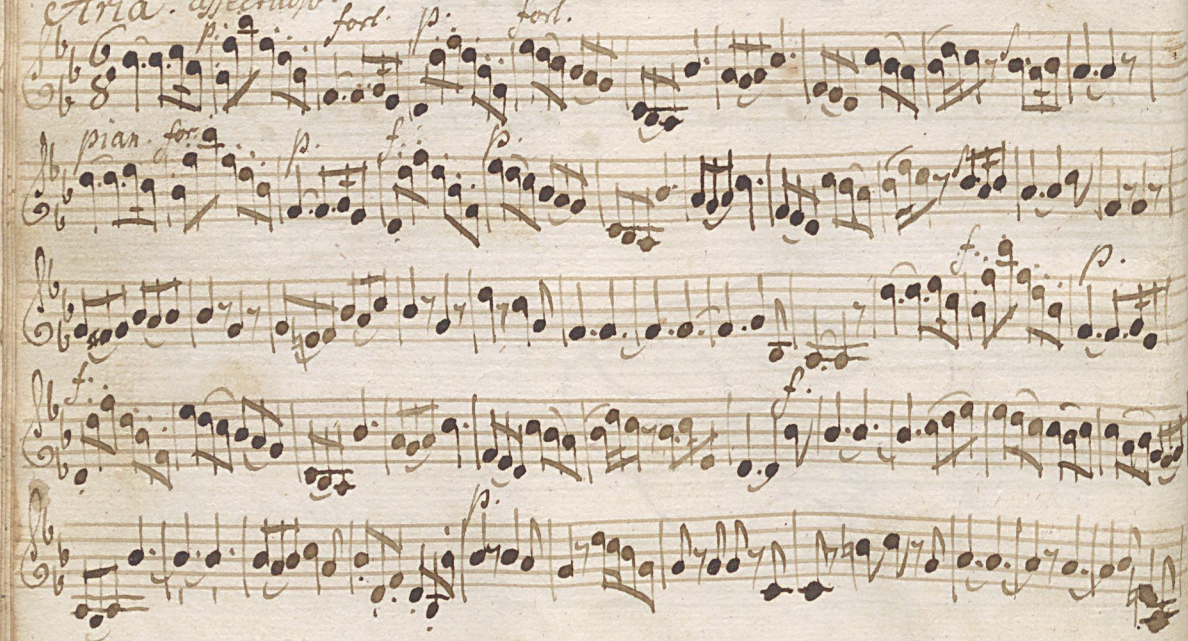


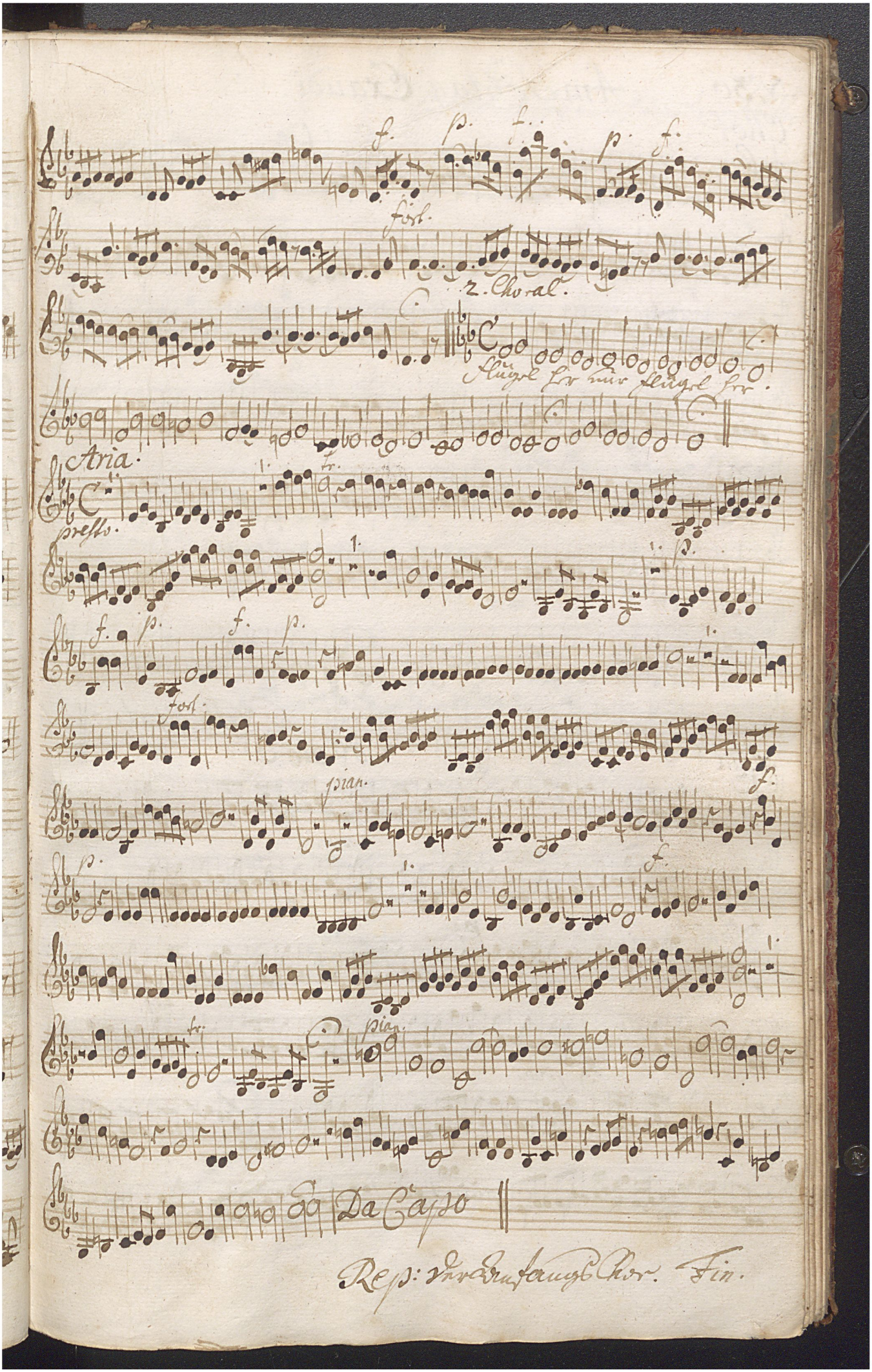
1. Choral.



Recitativ tacet

Aria. affectuos.

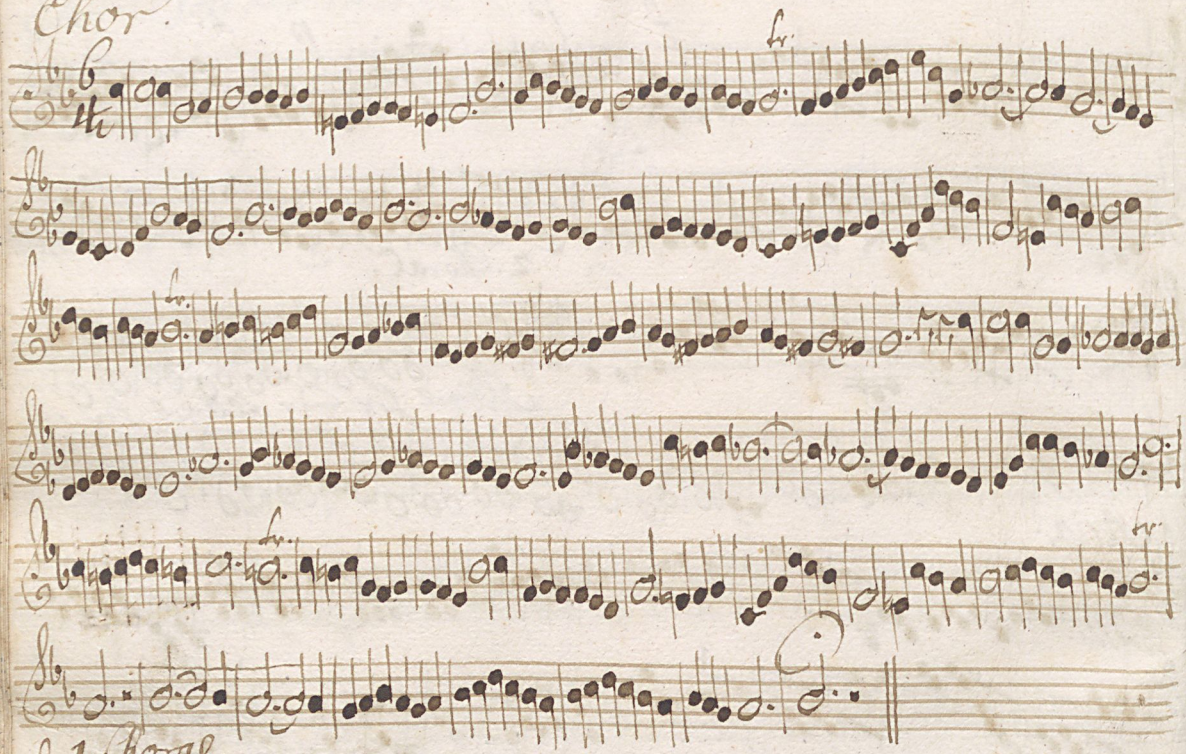




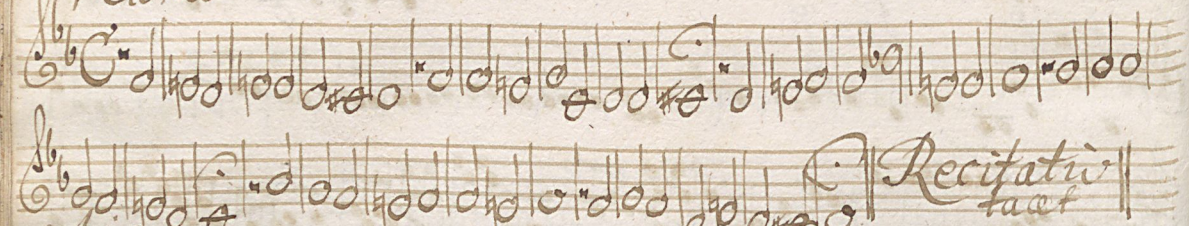
f. p. f. p. f.
fort.
2. Choral.
Flügel her nur flügel her.
Aria.
presto.
tr.
p.
f. p. f. p.
fort.
pian.
f.
p.
f.
tr.
pian.
Da Capo
Rep: der Anfangs Chor. Fin.

N. 36. Am Sontag Exaudi.

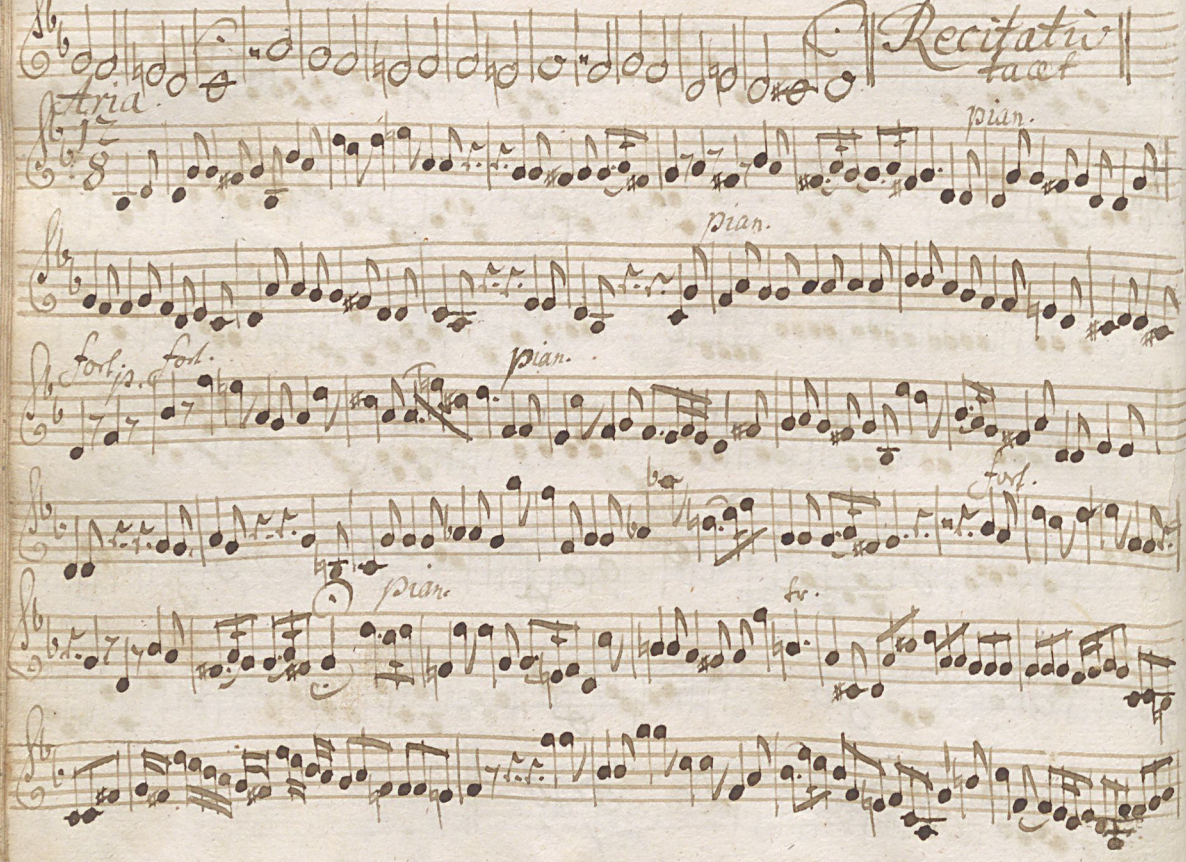
Chor.



1. Choral.



Aria



2. Choral. Ist auch das Kreutzbitter.

Da Capo

Aria.

munter.

tr.

fort.

pian.

fort.

fort.

p.

f.

p.

Da Capo

N. 37. Am H. Pfingstfest.

Chor.

3. 4.

4.

1. Choral.

Recitat tacet.

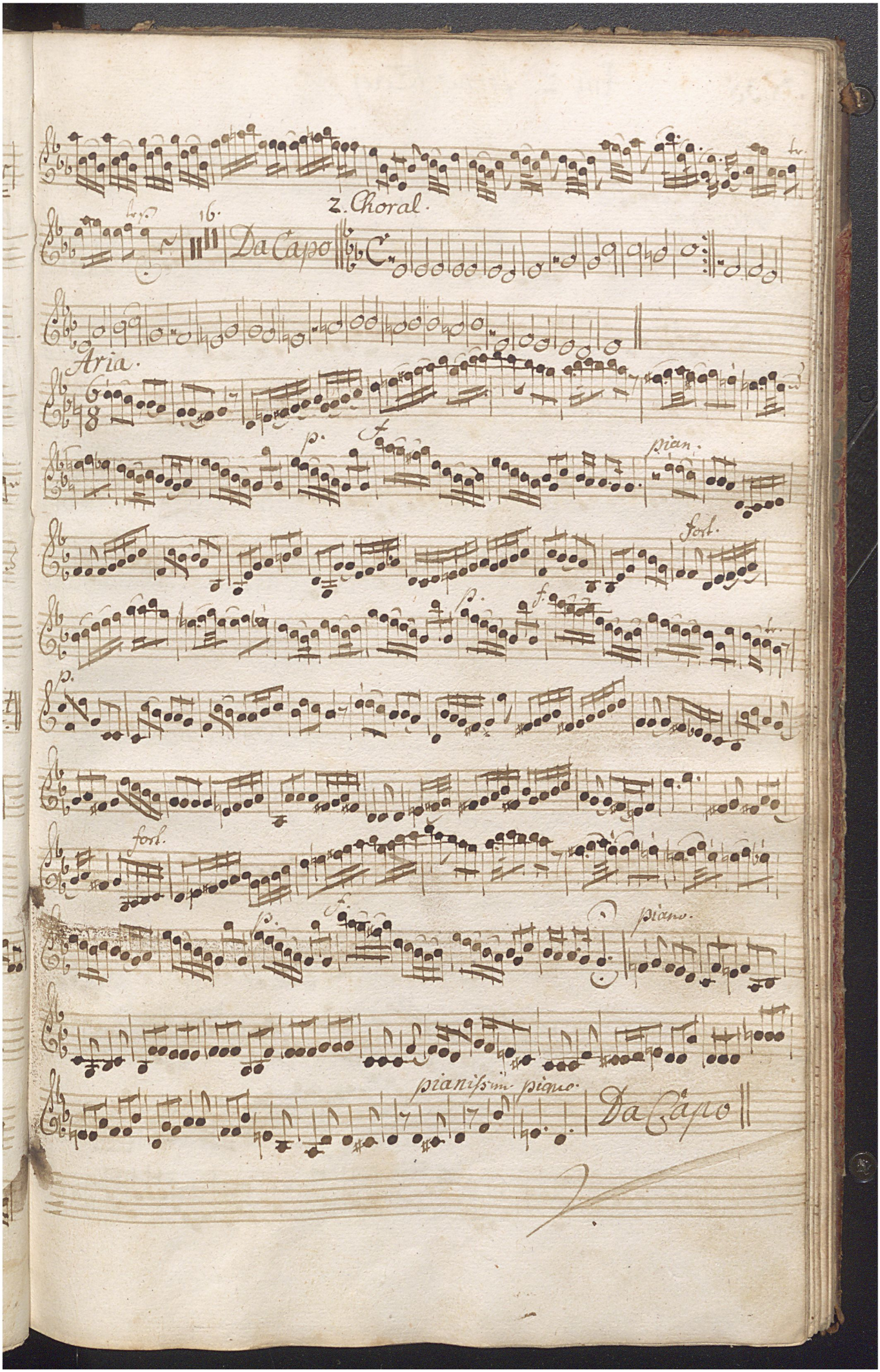
Aria.

Prächtig.

tr. pian.

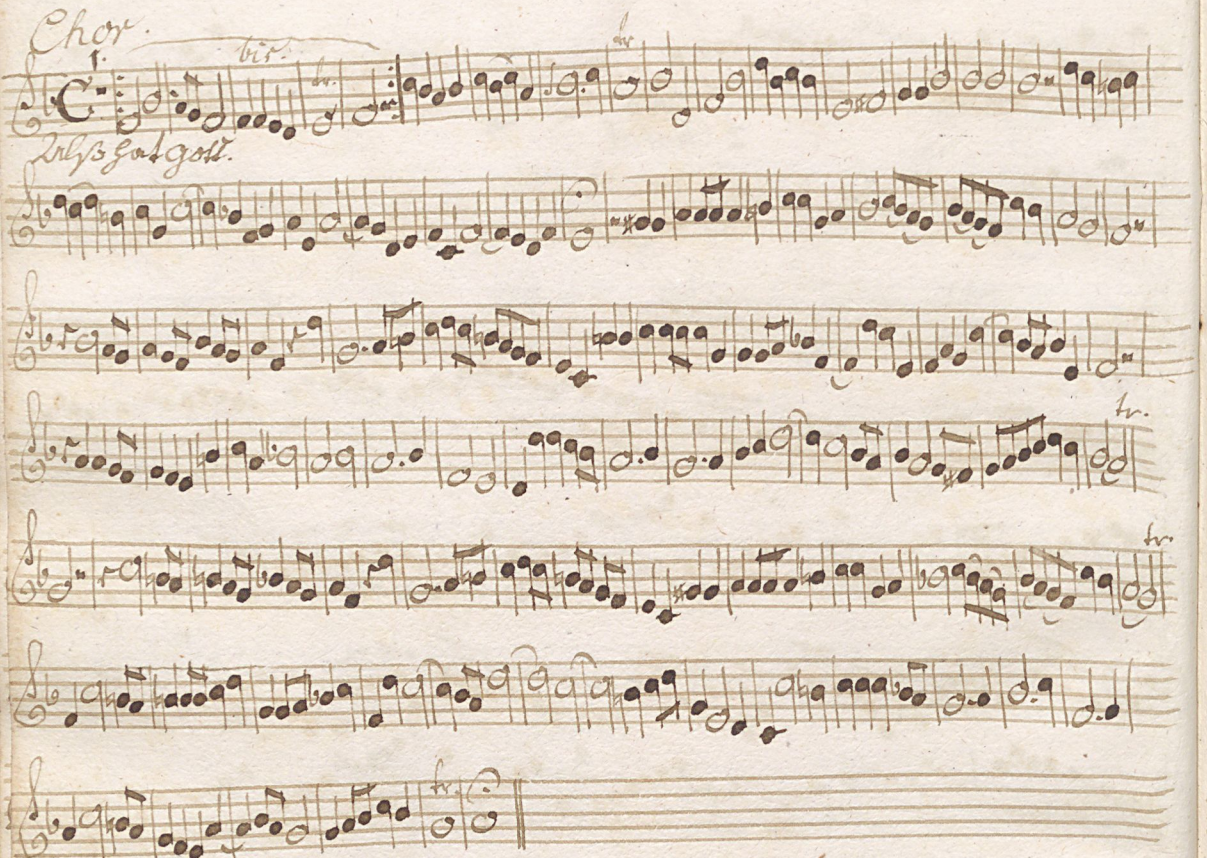
fort.

p. f. p. f. p.

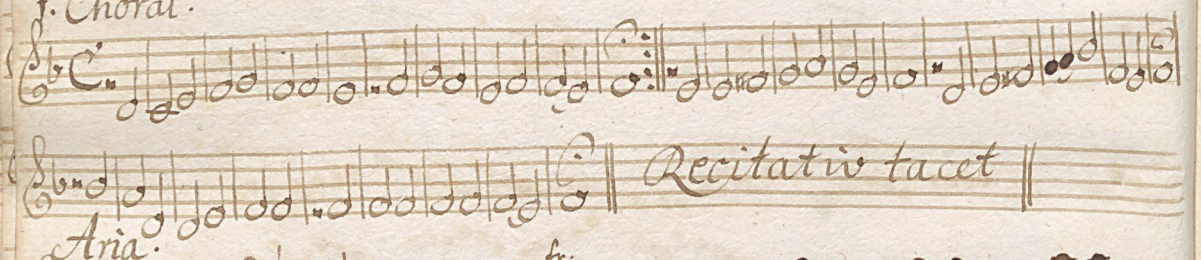

2. Choral.
tr.
16.
Da Capo
Aria.
p.
f.
pian.
forl.
p.
f.
tr.
p.
forl.
f.
p.
piano.
pianissim. piano.
Da Capo

N. 38. Am 2. Pfingst Tag

Chor.

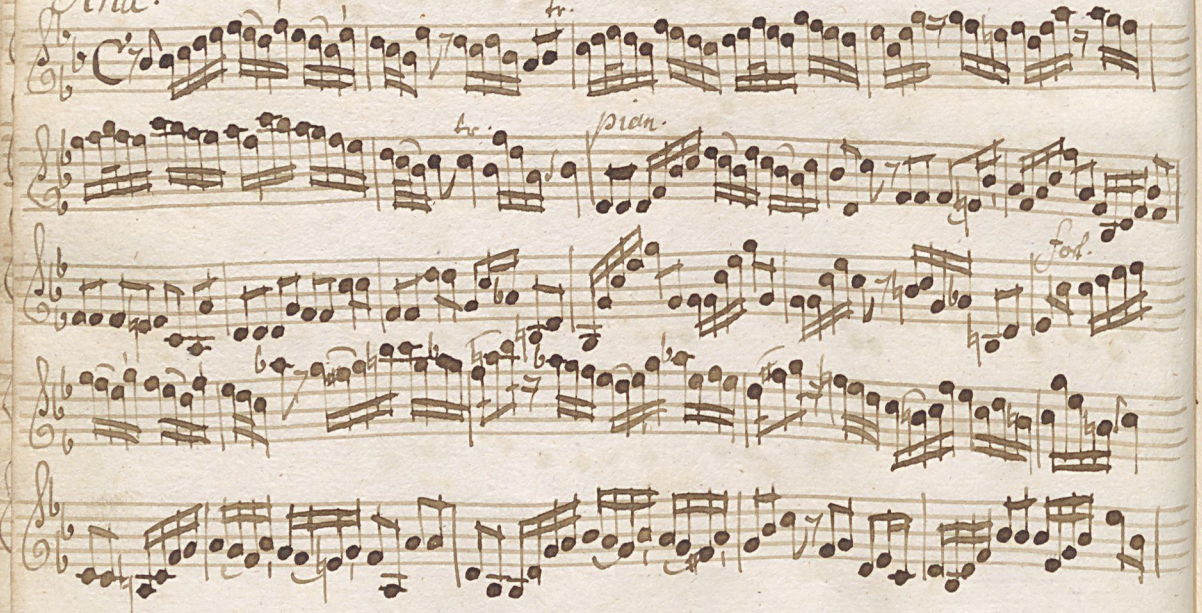


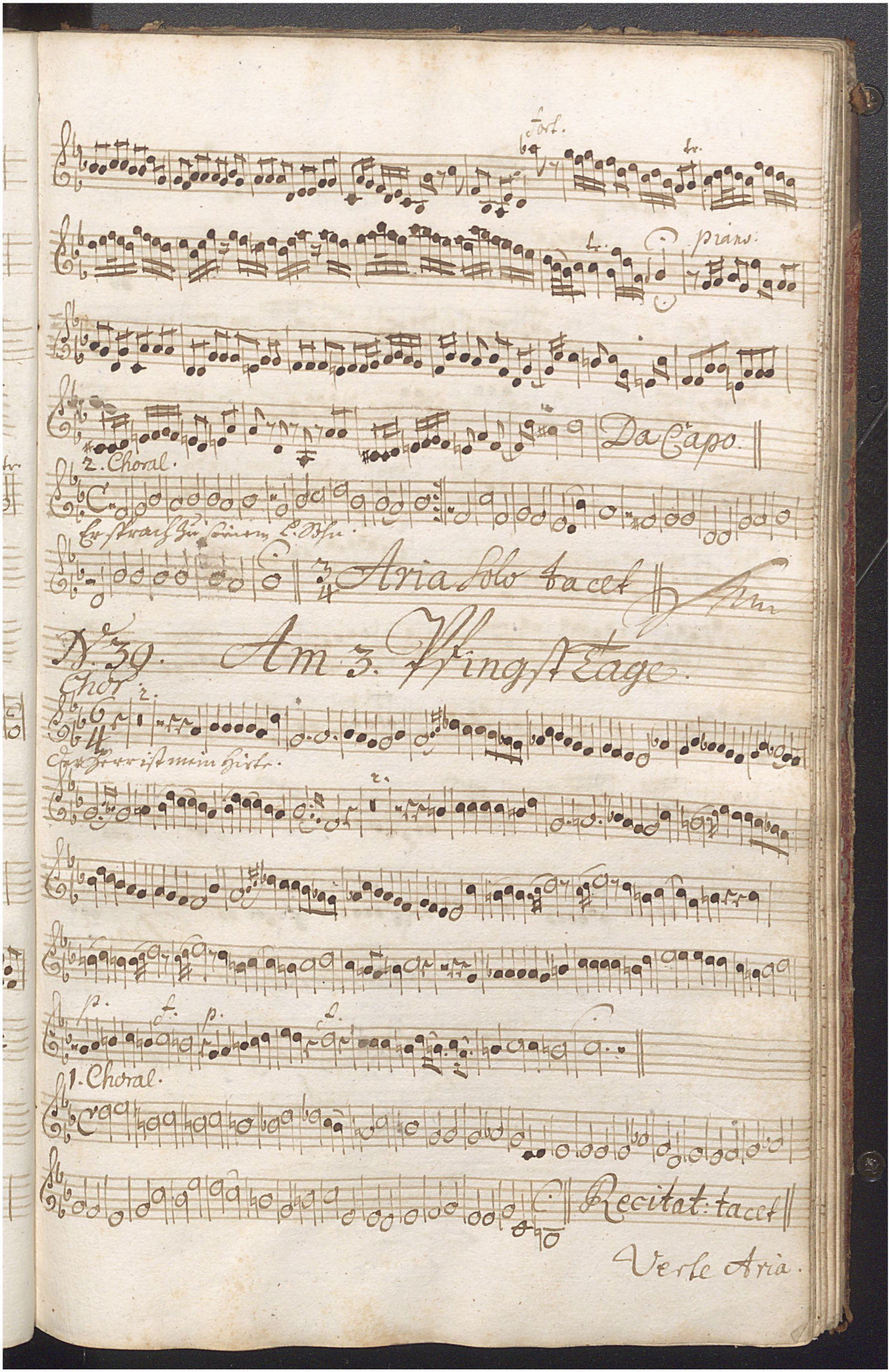
1. Choral.



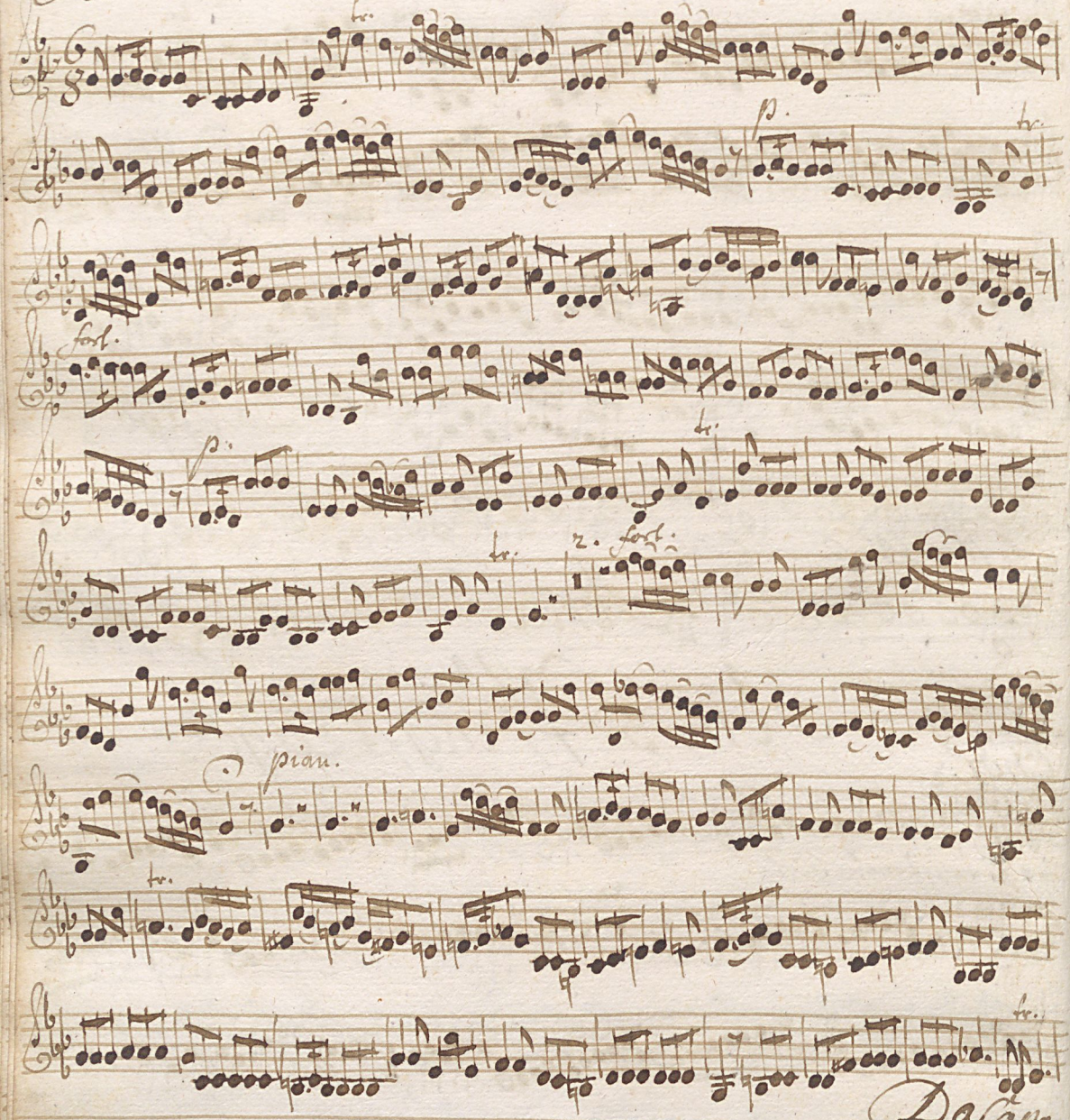
Recitativ tacet

Aria.



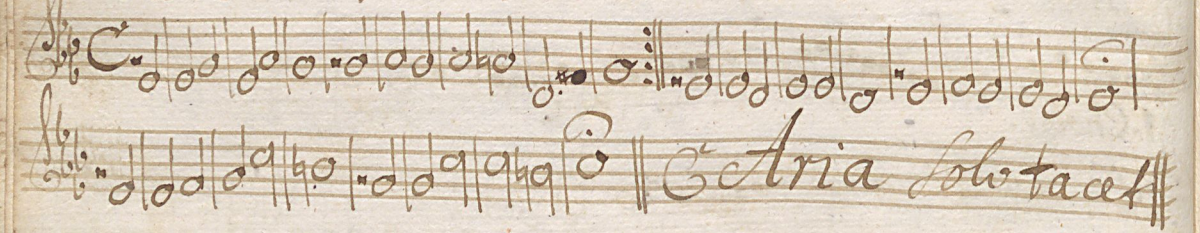

fort.
piano
Da Capo
2. Choral.
Er sprach zu seinem L. Sohn.
Aria solo tacet
N.o 39. Am 3. Pfingst Tage.
Chor
Der Herr ist mein Hirte.
p.
f.
p.
f.
1. Choral.
Recitat: tacet
Verte Aria.

Aria.



Da Capo.

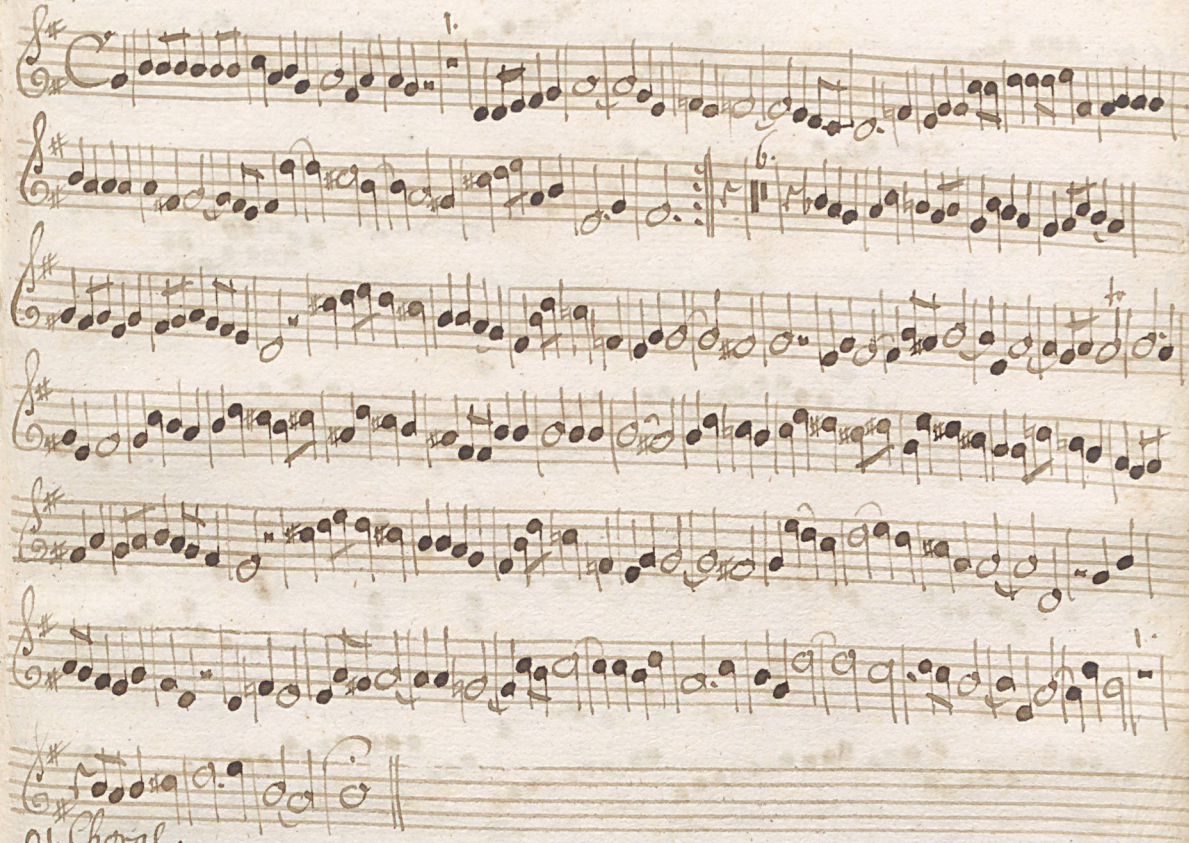
2. Choral. Was frag ich nach der Welt.



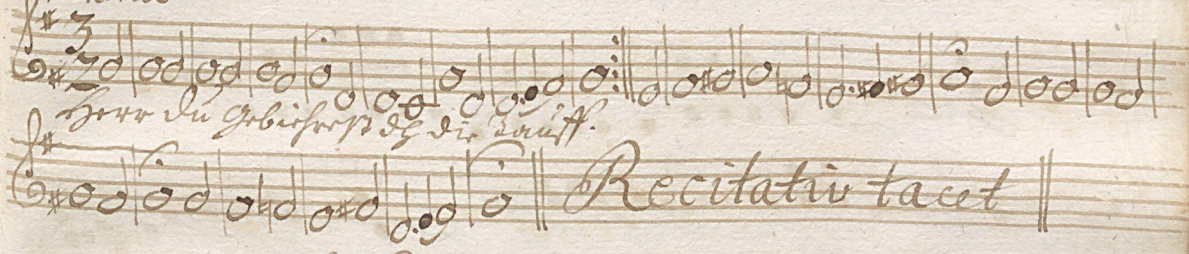
N. 40.

Am Fest Trinitatis.

Chor.



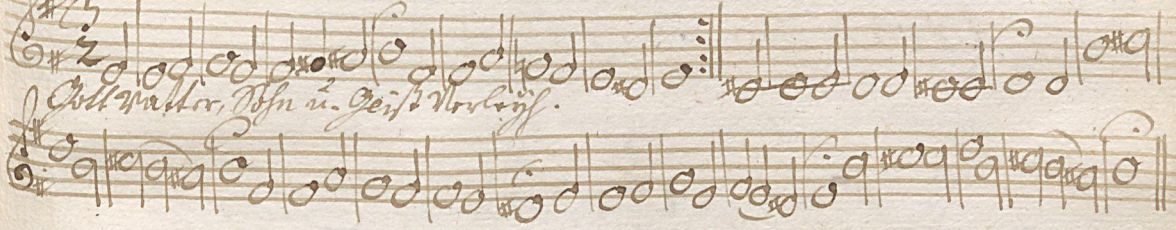
1. Choral.



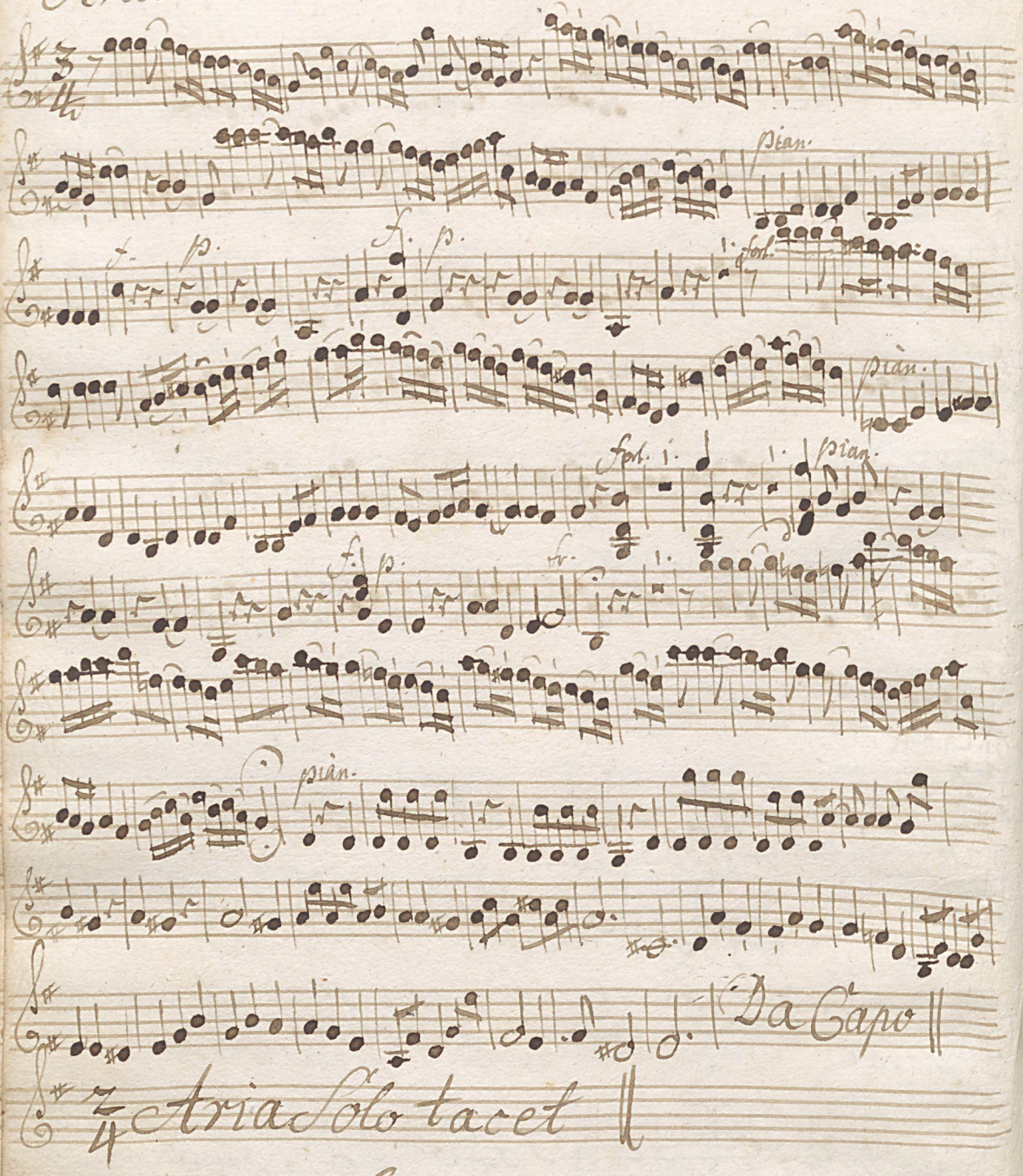
Recitativ tacet

der 2te Choral gehört eigentl. hinter die folgende Aria.

2. Choral.



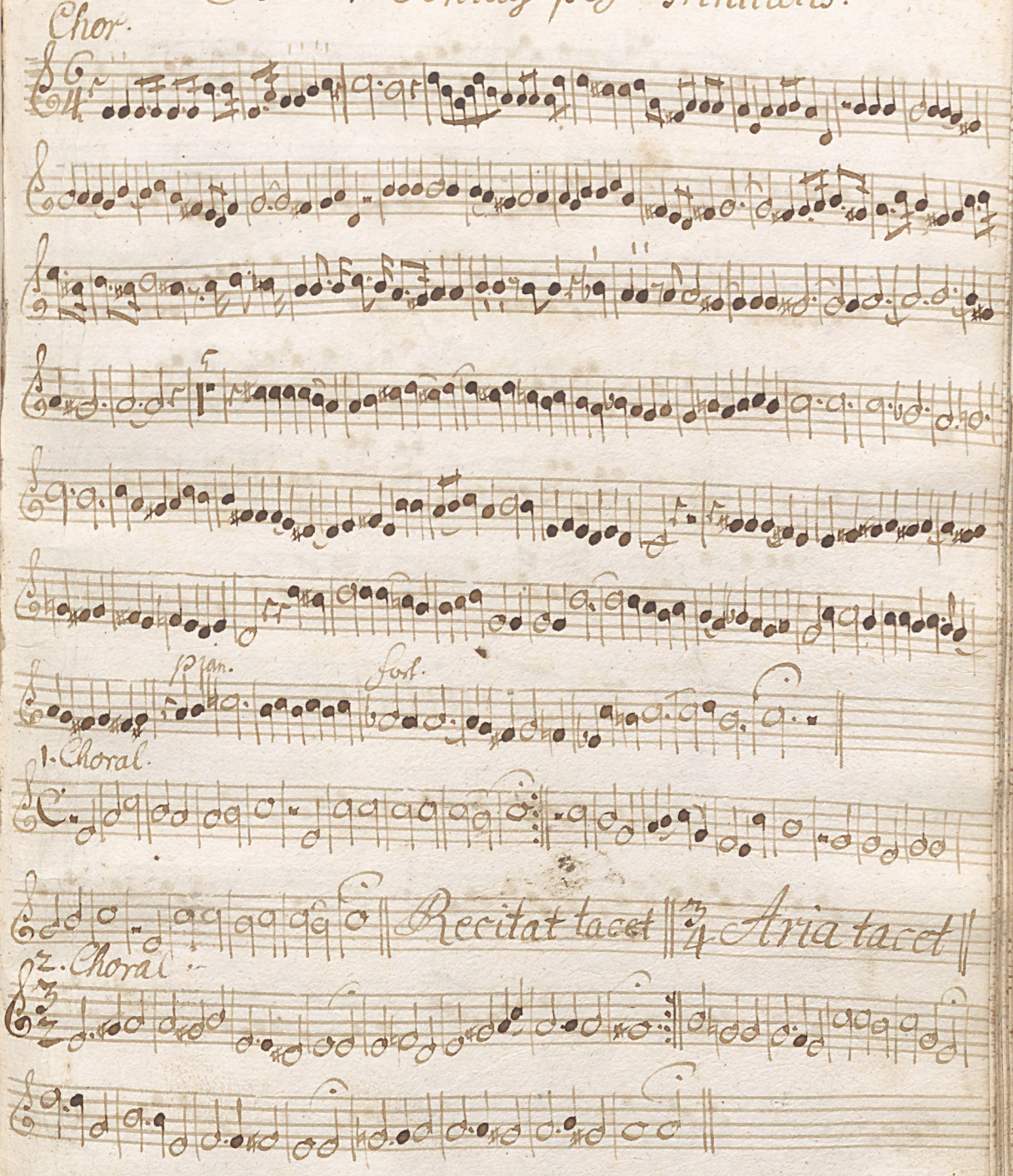
Aria.



Aria Solo tacet

Vor Anfangs Chor.

N.41. Am 1. Sontag post Trinitatis.



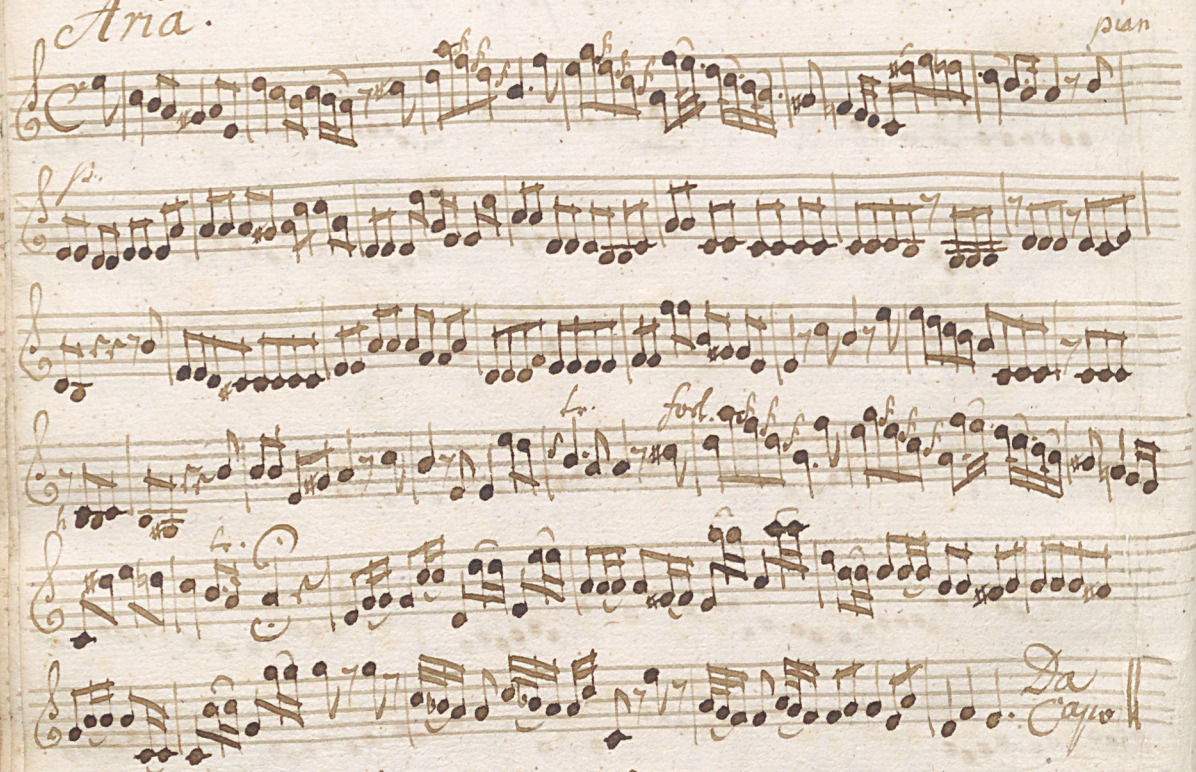
Verte Aria

Aria.

pian

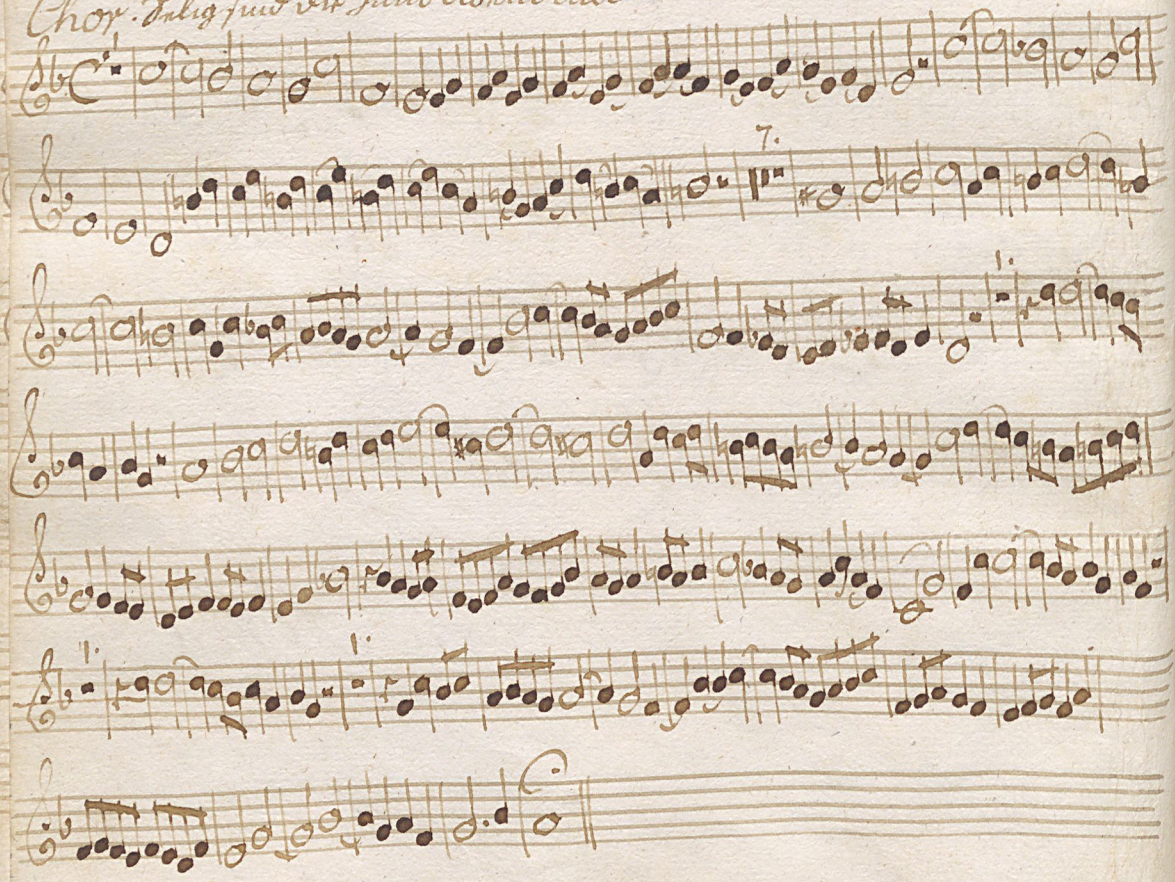
fort.

Da Capo

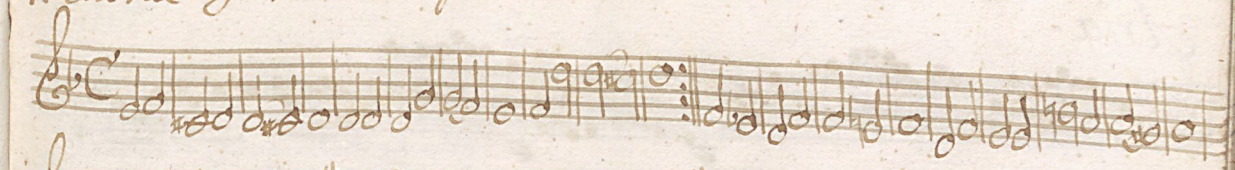


N. 42. Am 2. Trinitatis.

Chor. Selig sind die zum Abendmal

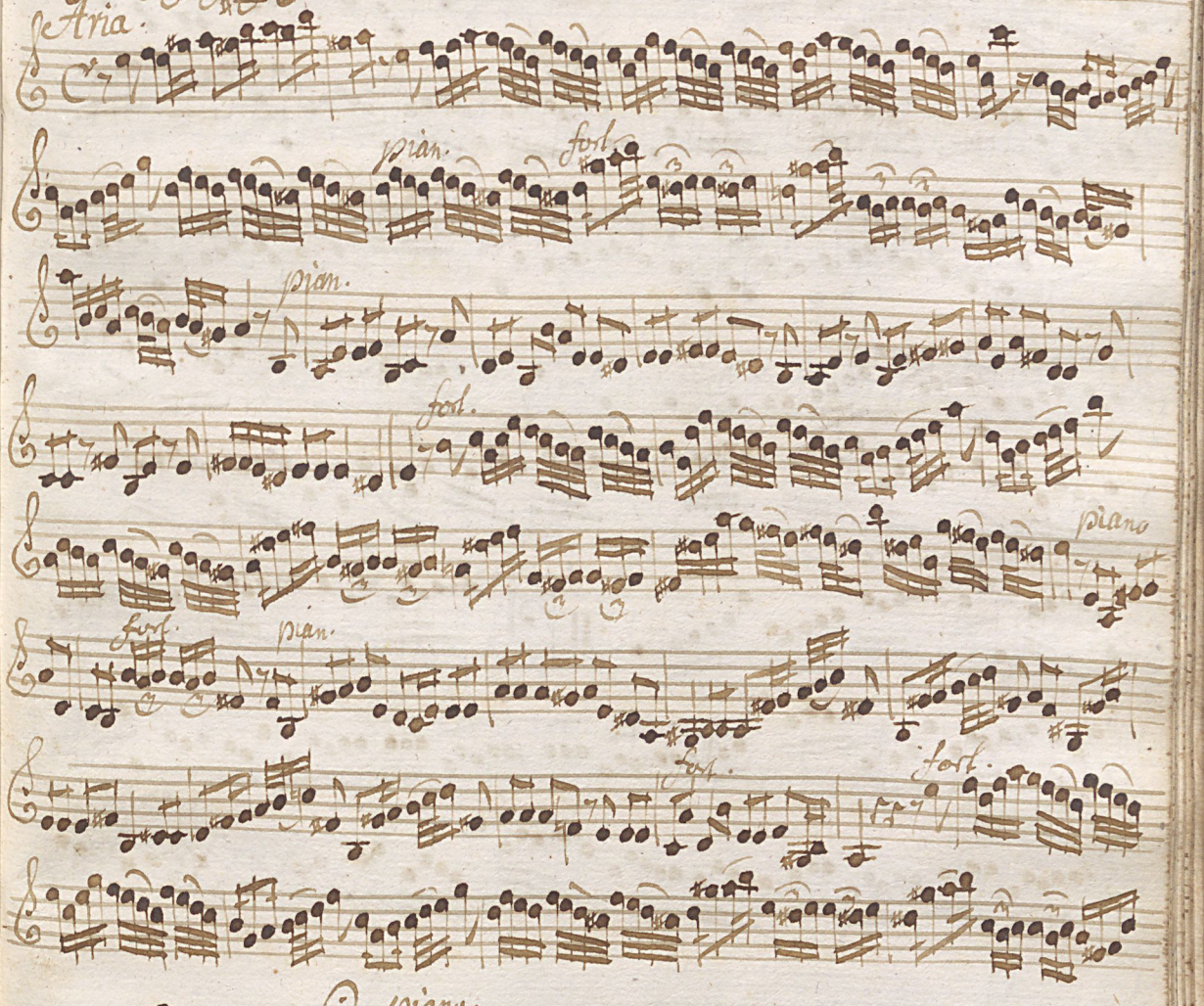


1. Choral: Jesu meine freude.



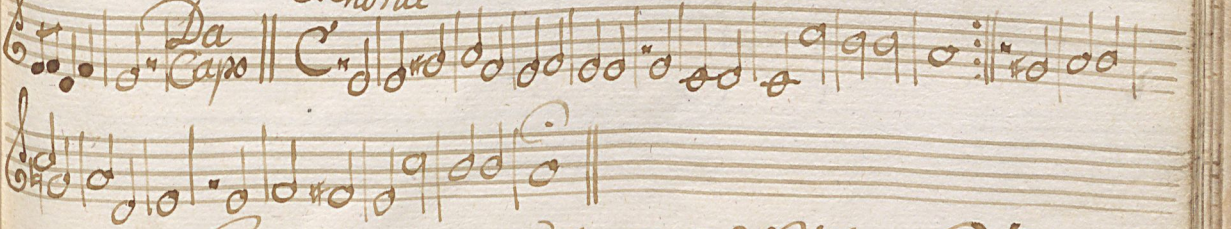
Recitat: tacet

Aria.

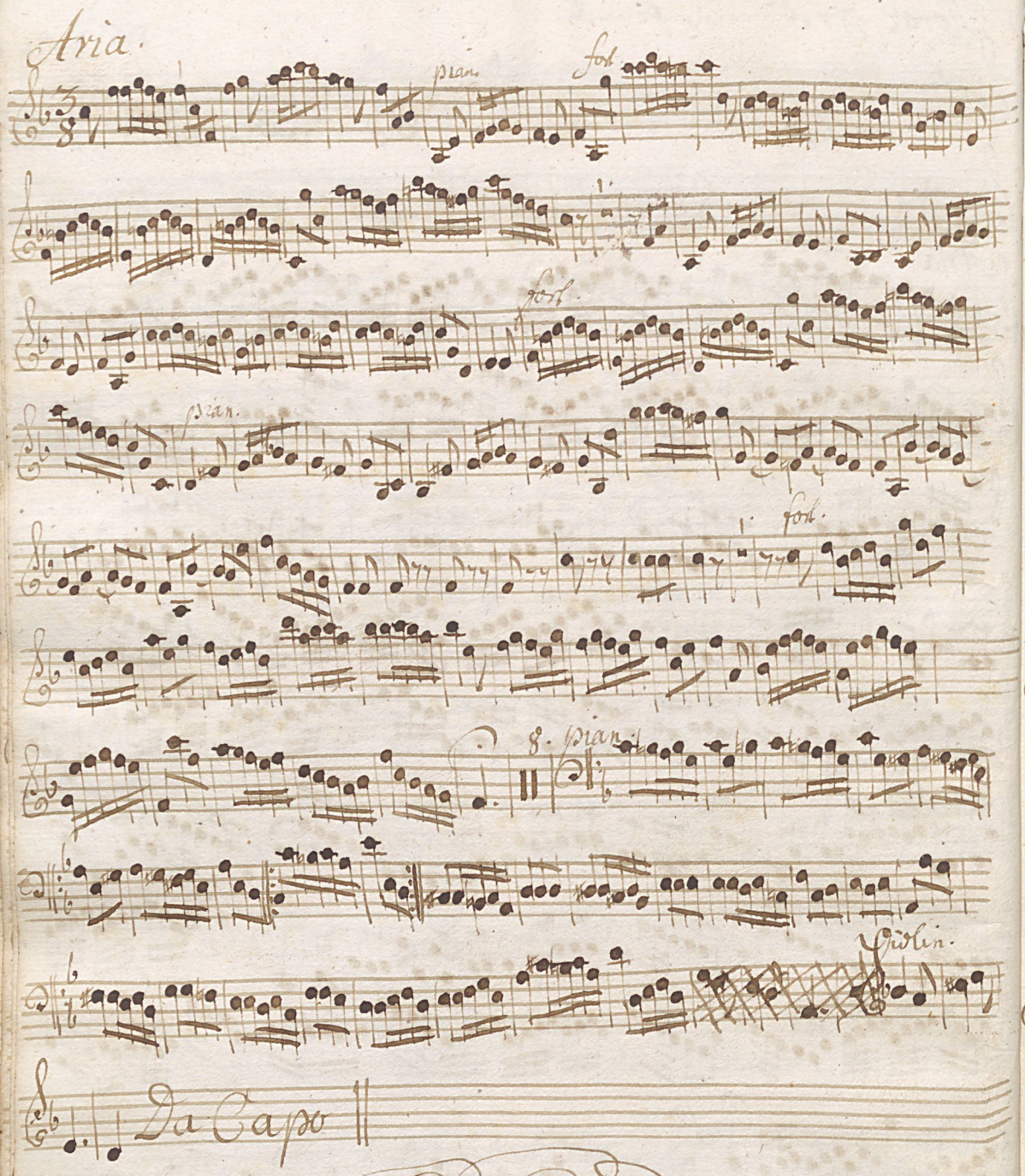


2. Choral.

Da Capo



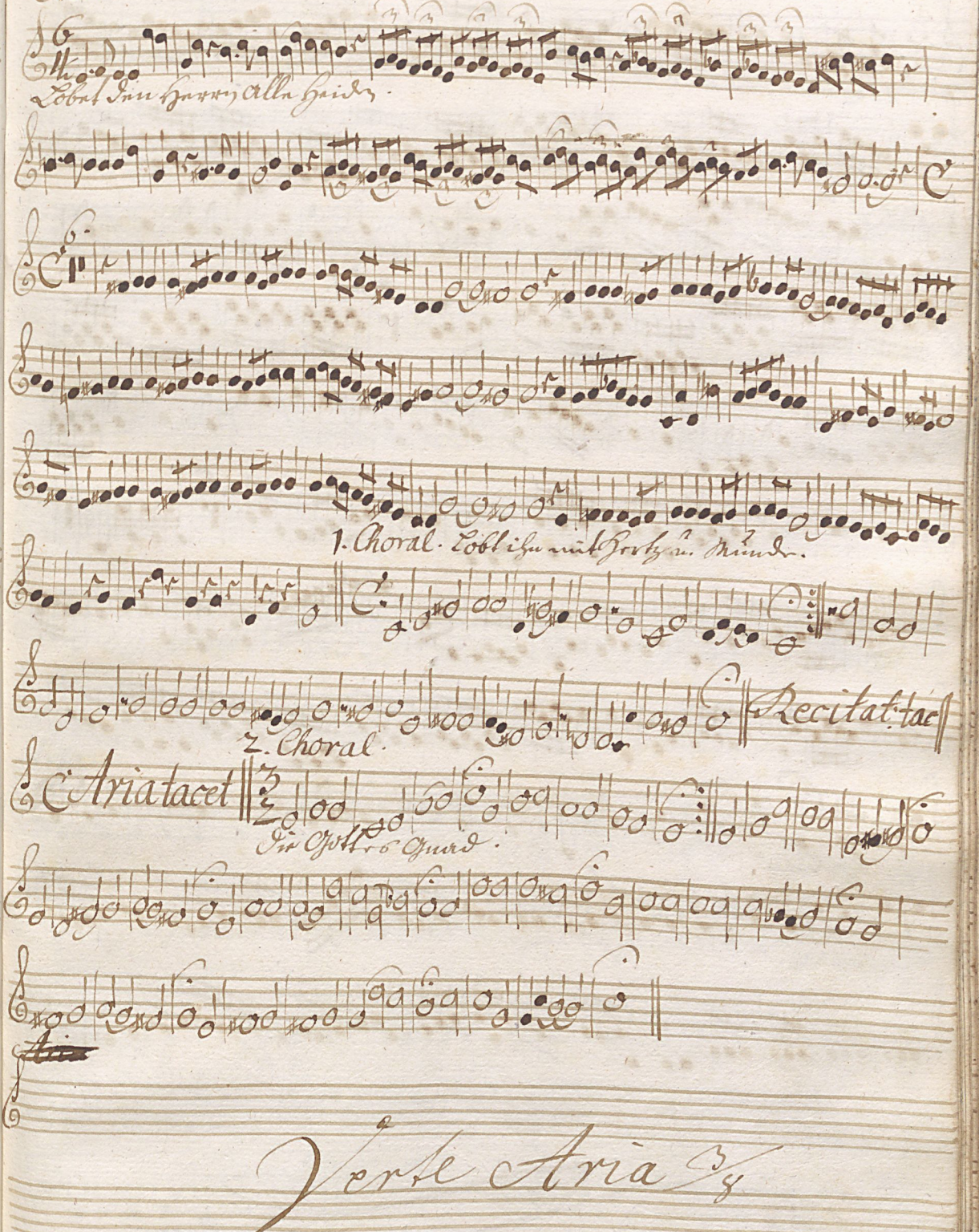
Hier fragt mir nichts von Gold u. Besitz. Verte Aria.


Aria.
pian.
fort
fort
pian.
fort
8. pian.
Violin.
Da Capo

N. 143.

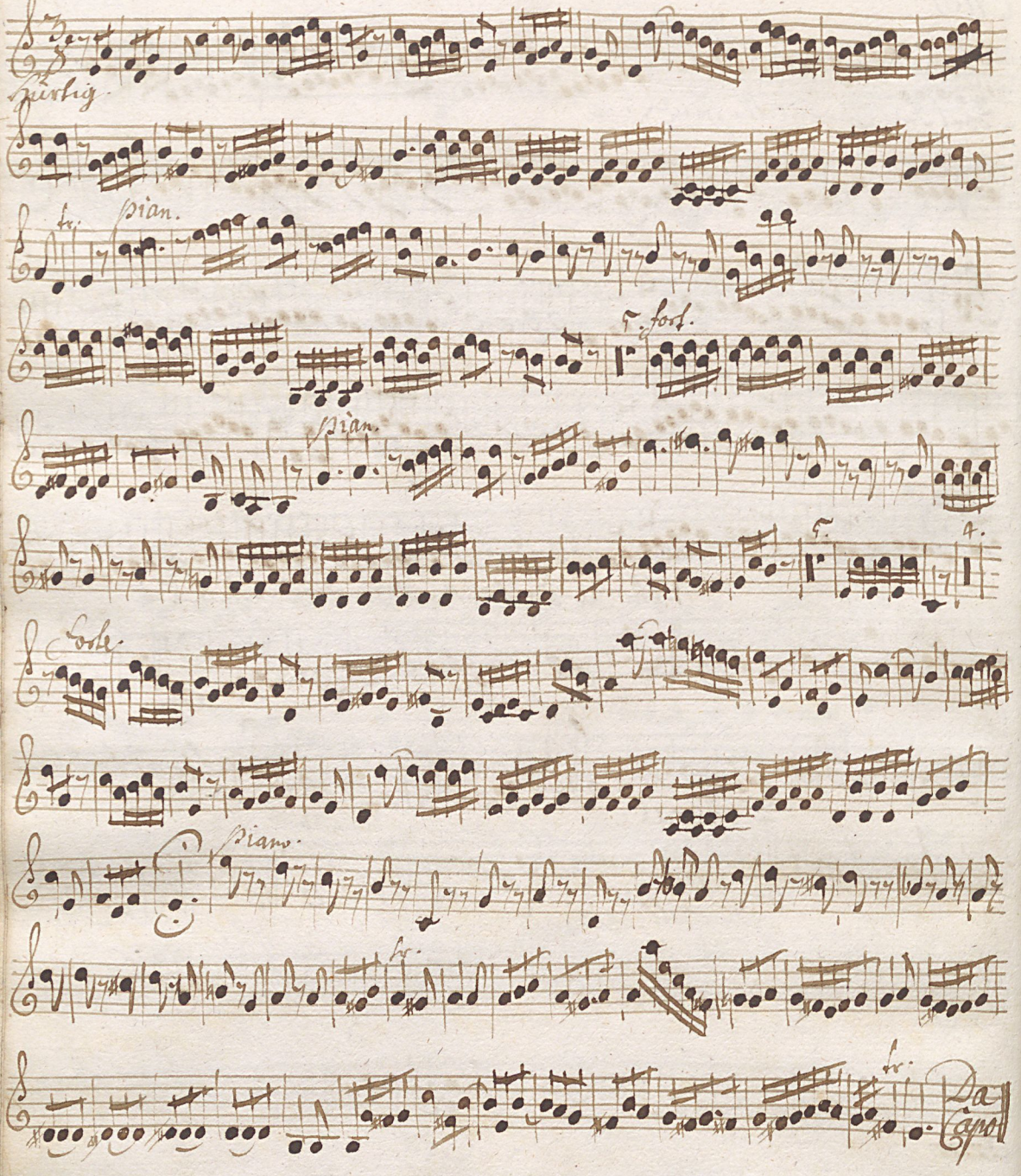
Chor.

Am Tage Johannis Baptistæ.



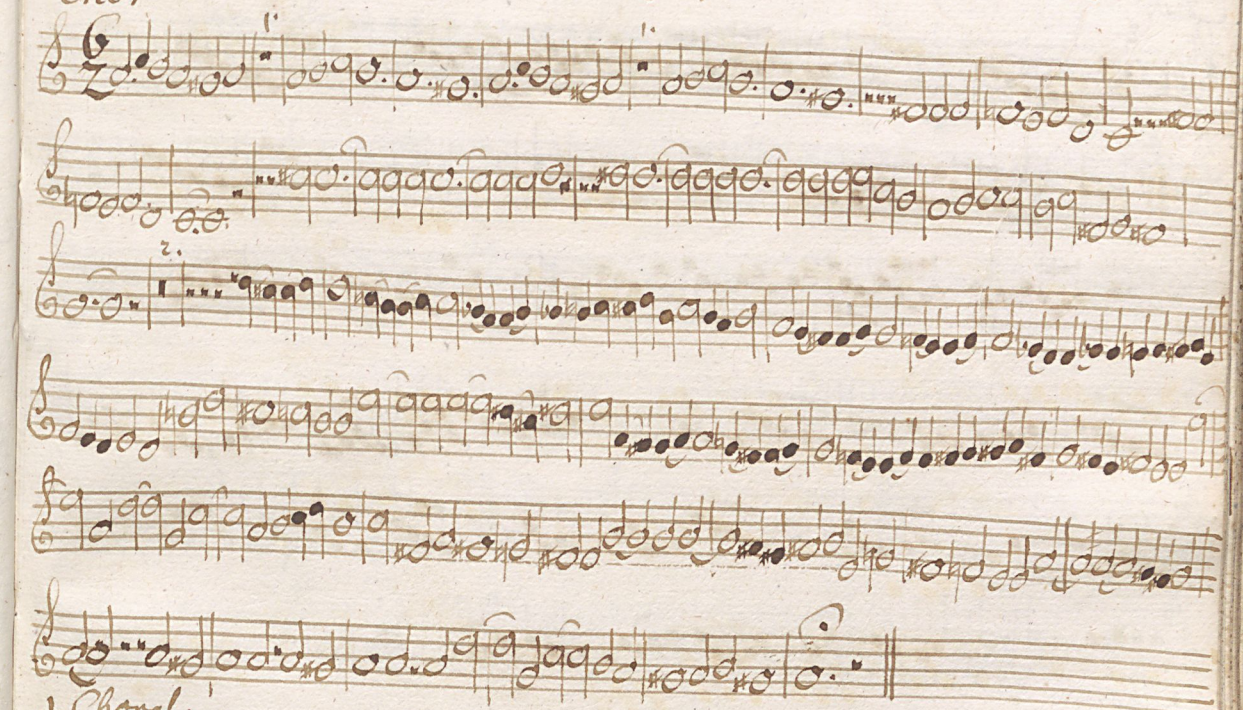
Vierte Aria

Aria.

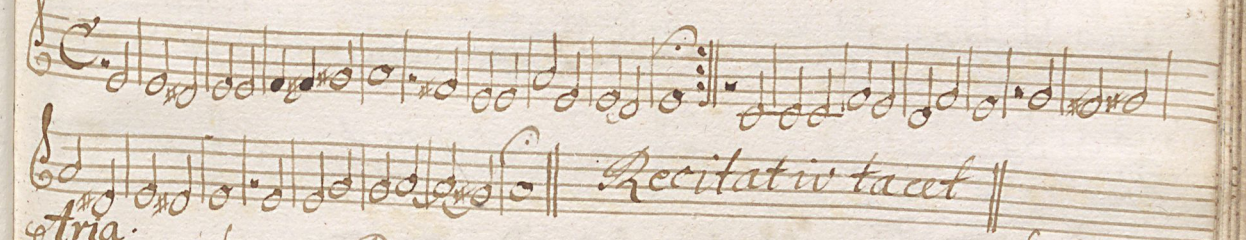


N.º 44. Am 3. Sontag post Trinitatis.

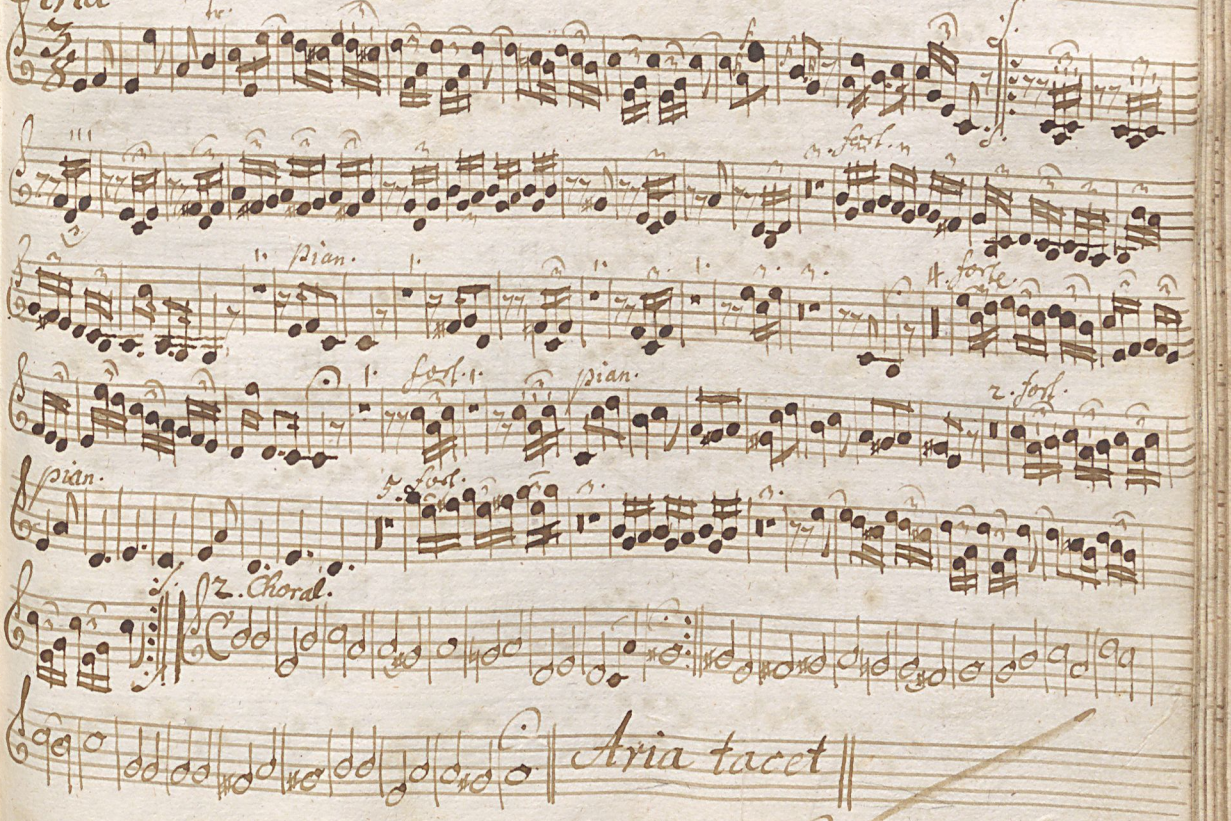
Chor.

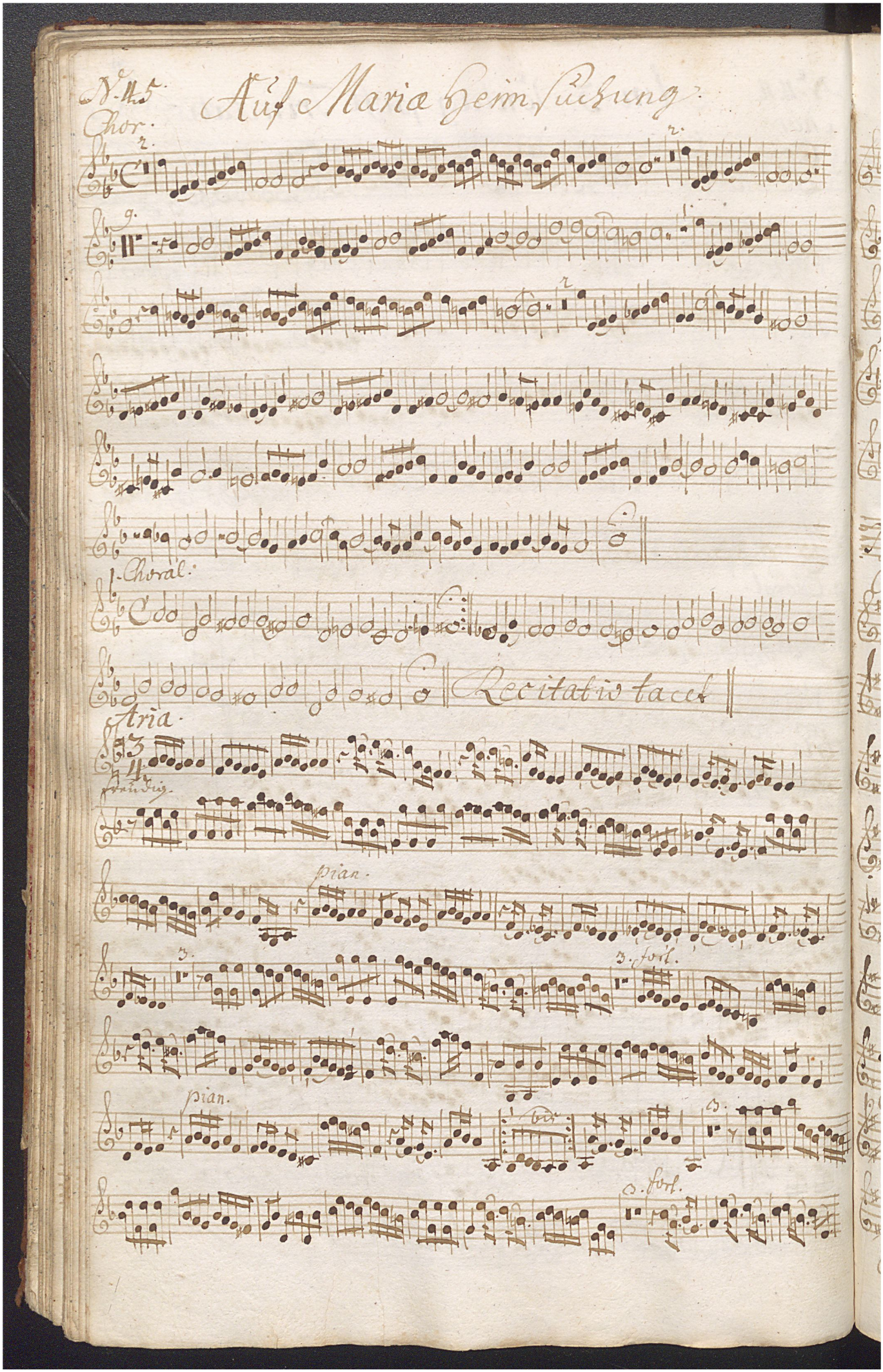


1. Choral.



Aria.





N.º 45

Auf Mariae Heimsuchung

Chor.

2.

2.

9.

1.

2.

1. Choral.

Recitativ tacet

Aria.

3

4

freudig

pian.

3.

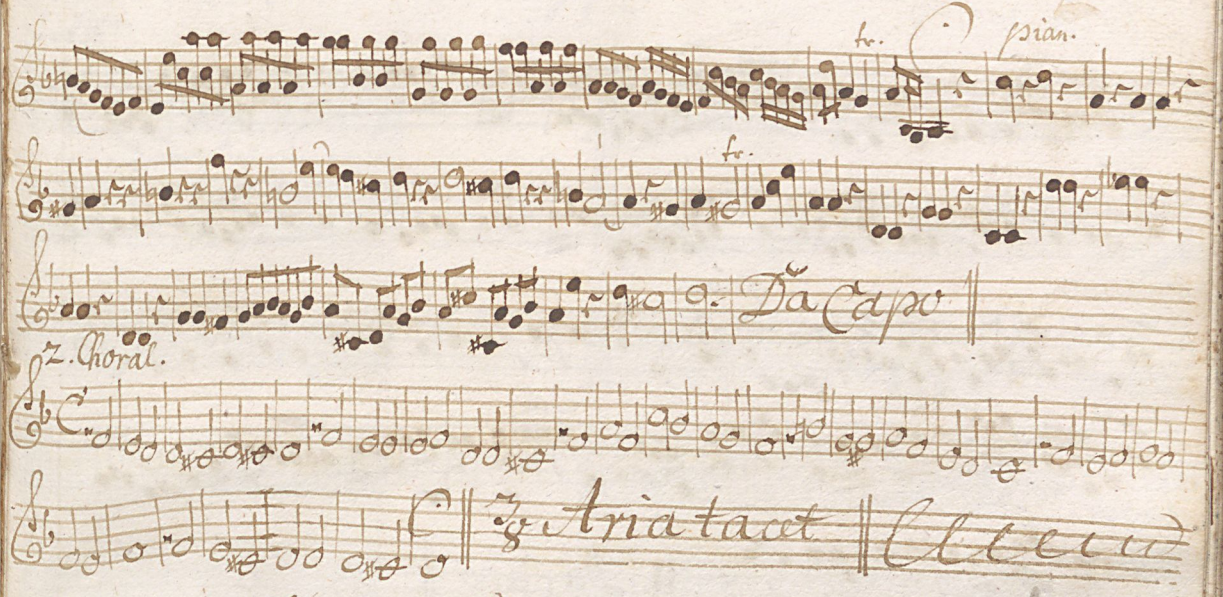
3. fort.

pian.

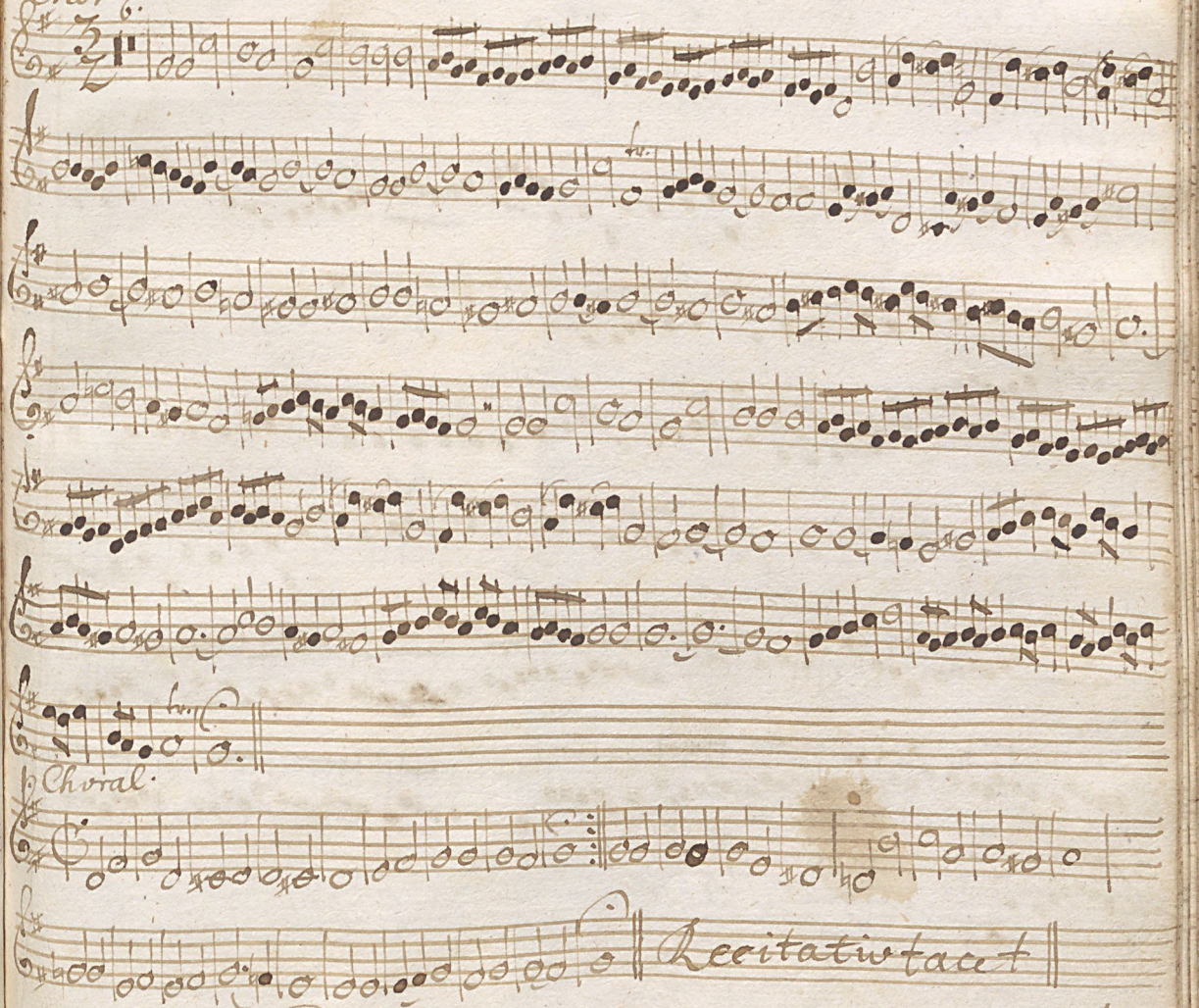
bis

3.

3. fort.

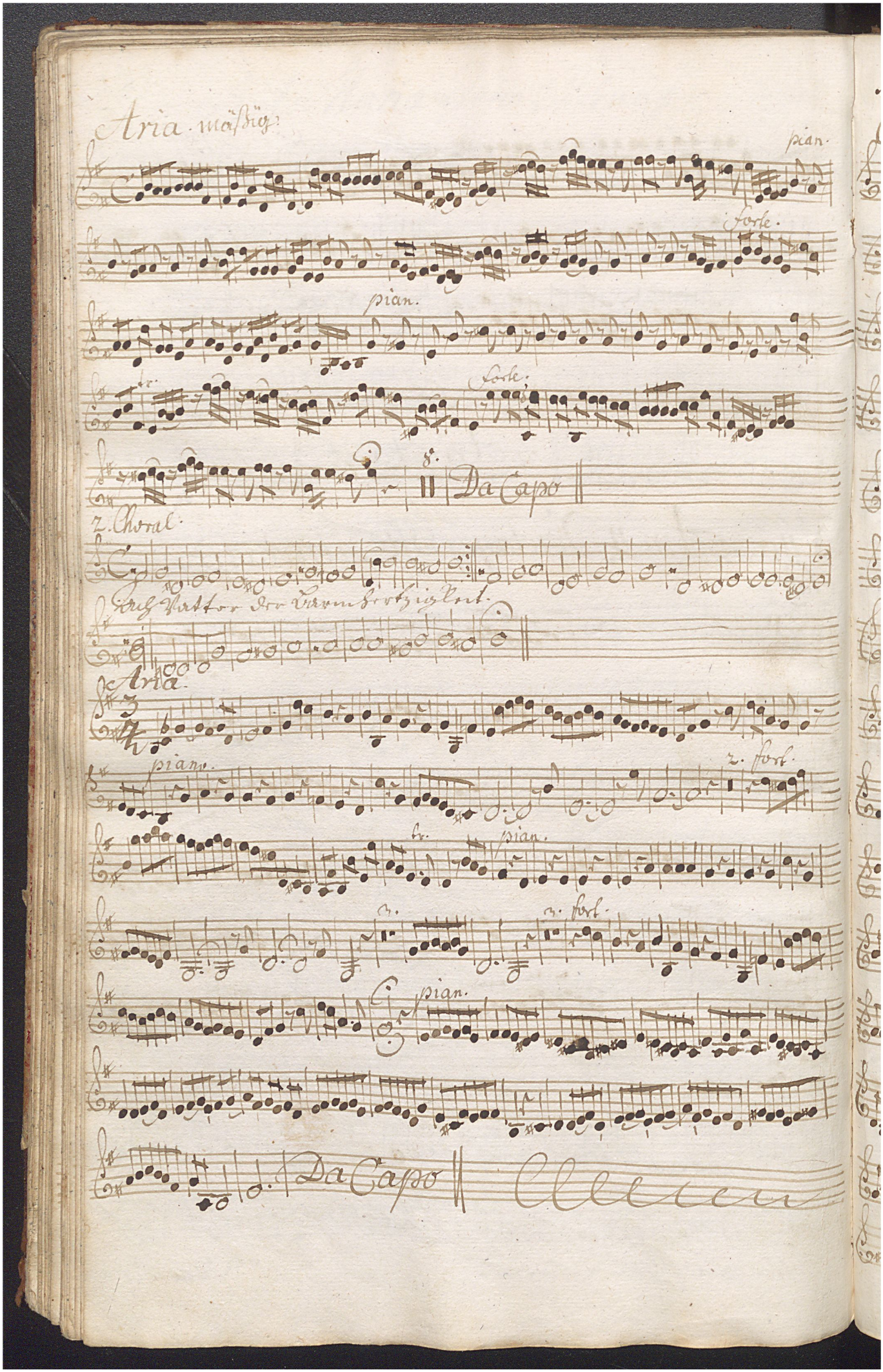


N. 46. Am 4. Sontag post Trinitatis.



Gottes Gnad Huld u. Erbarmen.

Veste Aria.



Aria. mäßig.

pian.

forte.

pian.

tr.

forte.

8.

Da Capo

2. Choral.

Ach Vatter der Barmhertzigkeit.

Aria.

pian.

2. fort.

tr.

pian.

3.

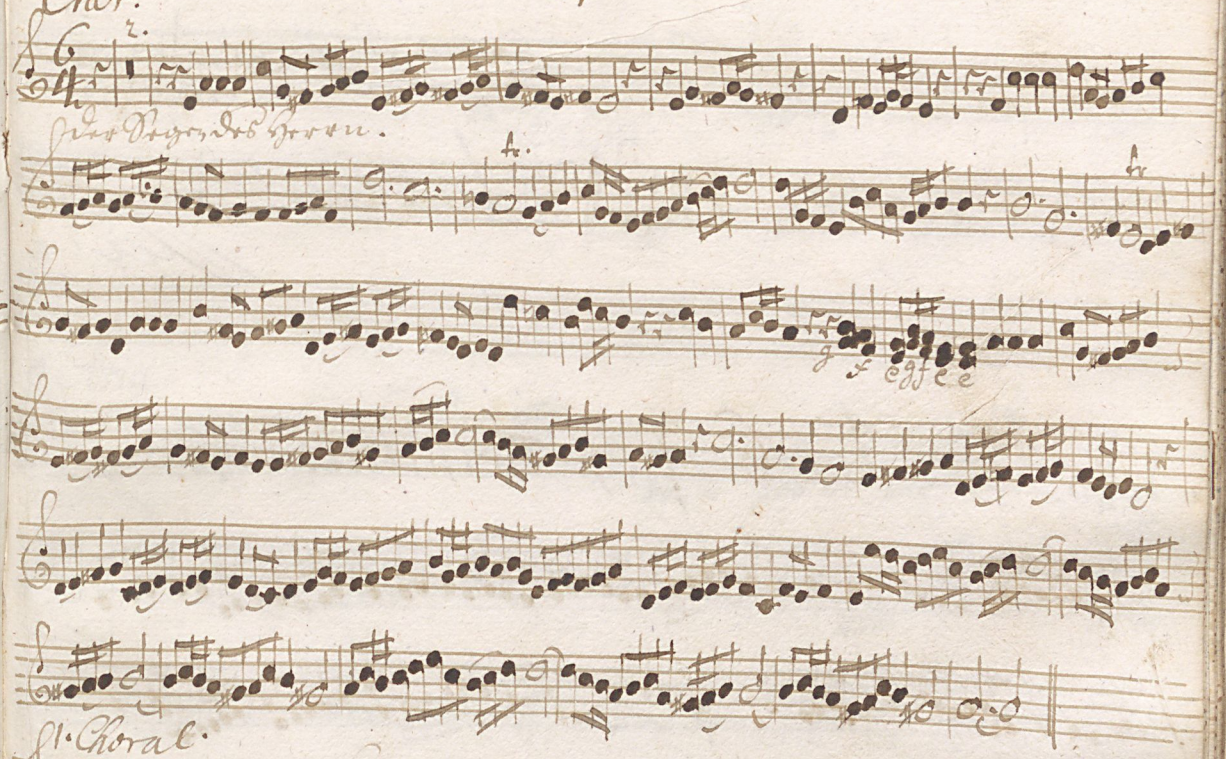
3. fort.

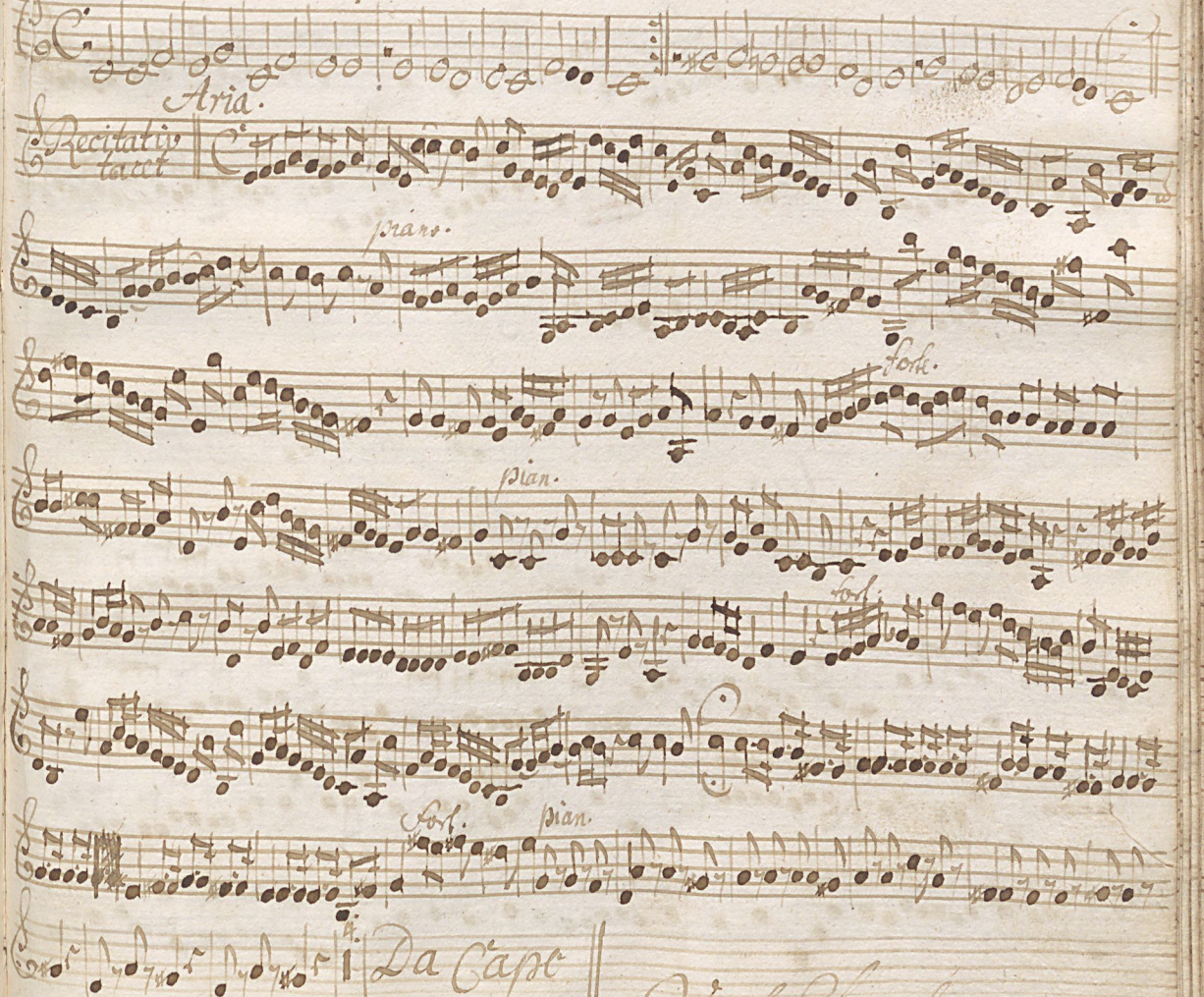
pian.

Da Capo

N. 47. Am 5. Montag post Trinitatis.

Chor.





2. Choral. Gott will ich lassen rathen.

Aria tacet

N.º 48. Am 6. post Trinitatis.

Chor.

1. Choral.

Aria.

Recitativ tac.

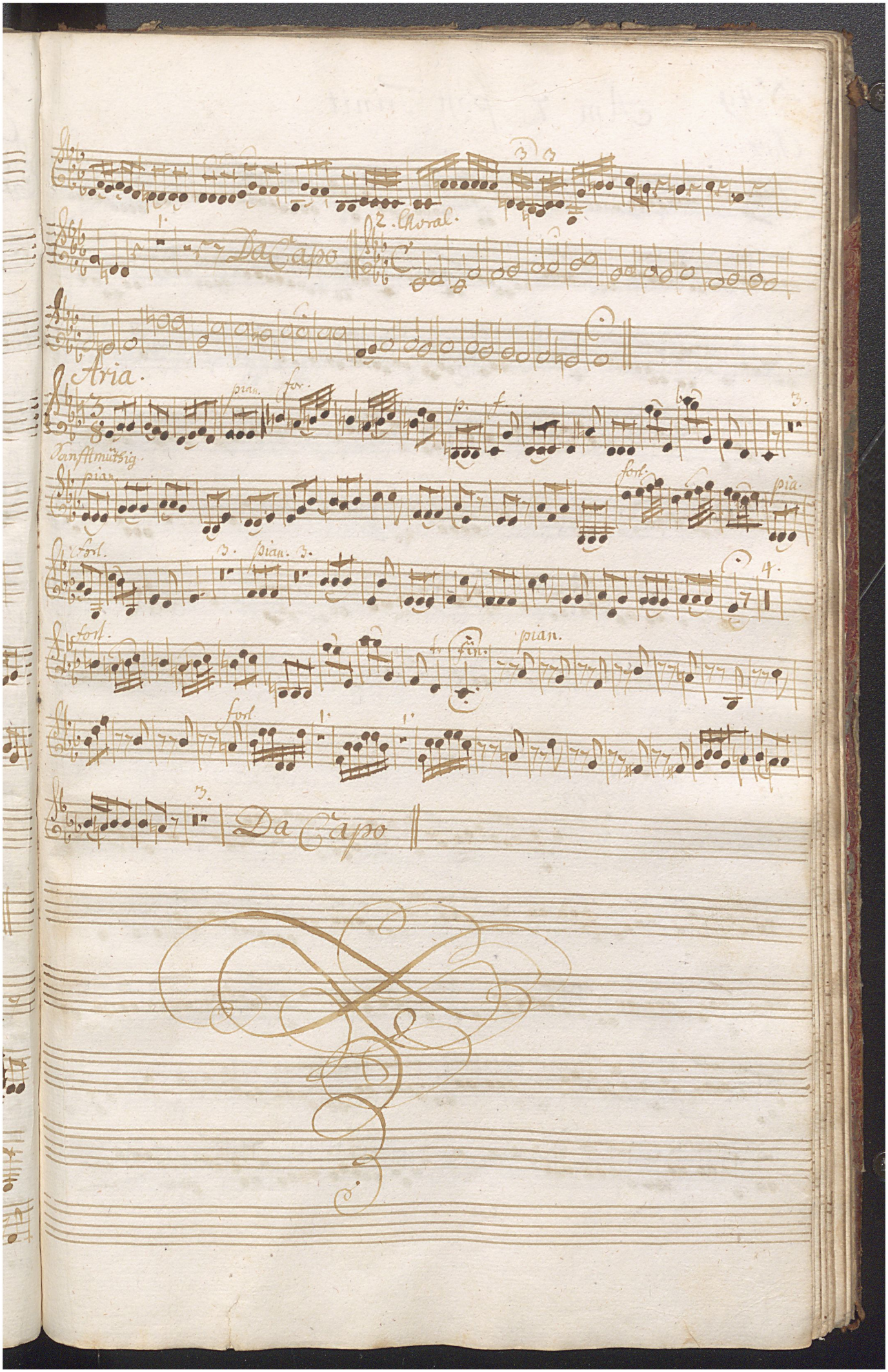
Bewegl.

pian.

fort.

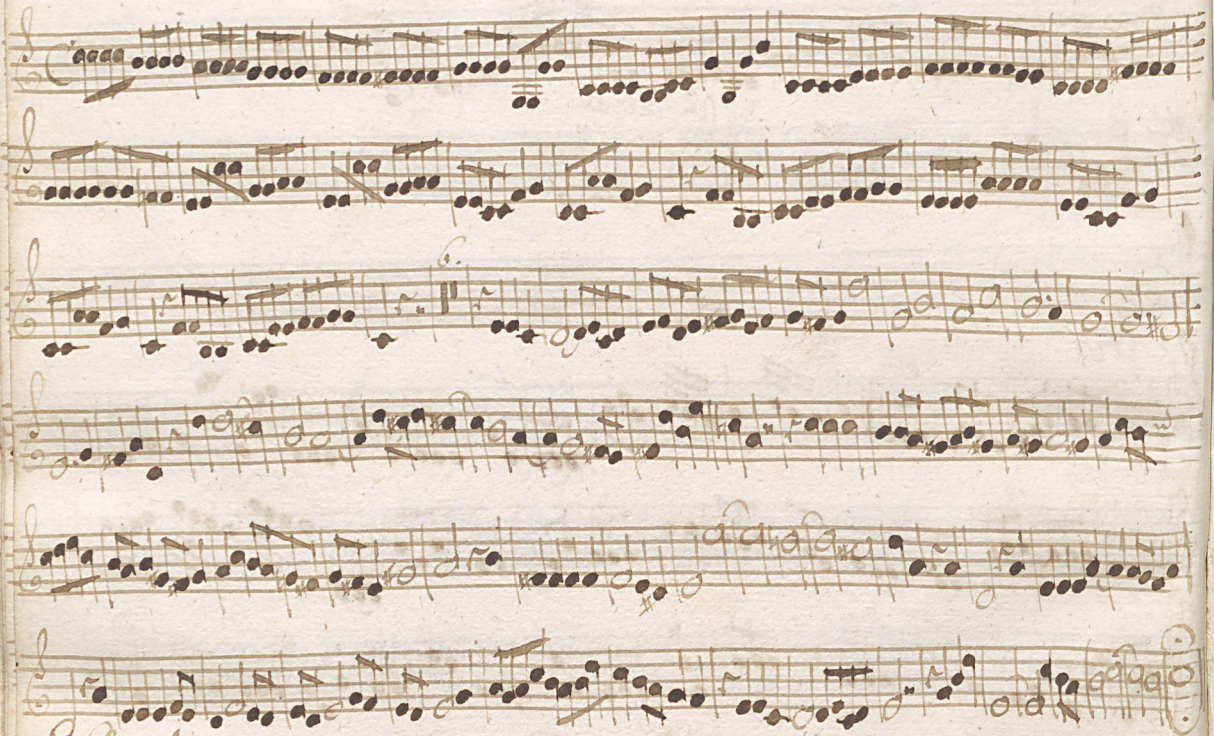
pian.

fin.

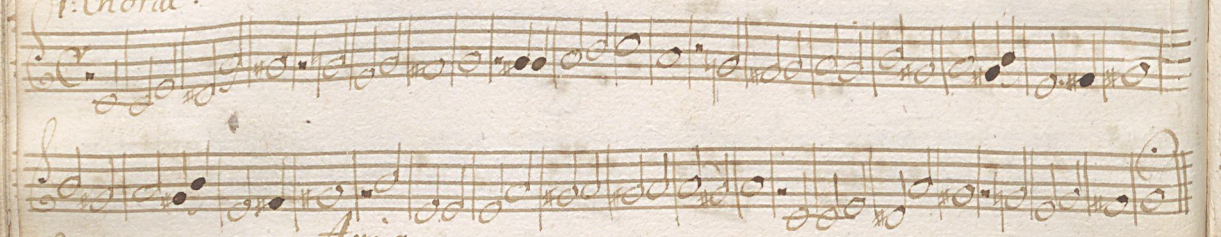

2. Choral.
Da Capo
Aria.
pian.
for.
p.
f.
Sanftmüthig.
pian.
fort.
pia.
fort.
pian.
fort.
pian.
fort.
pian.
fort.
Da Capo

N.49. Am 7. post Trinit.

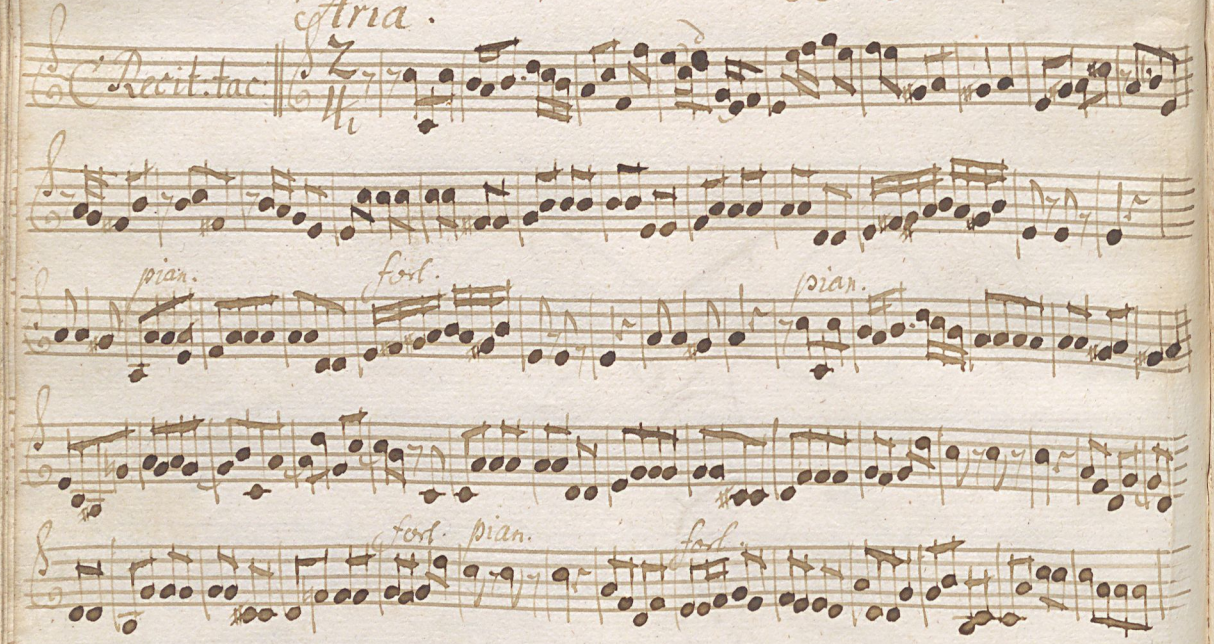
Chor.

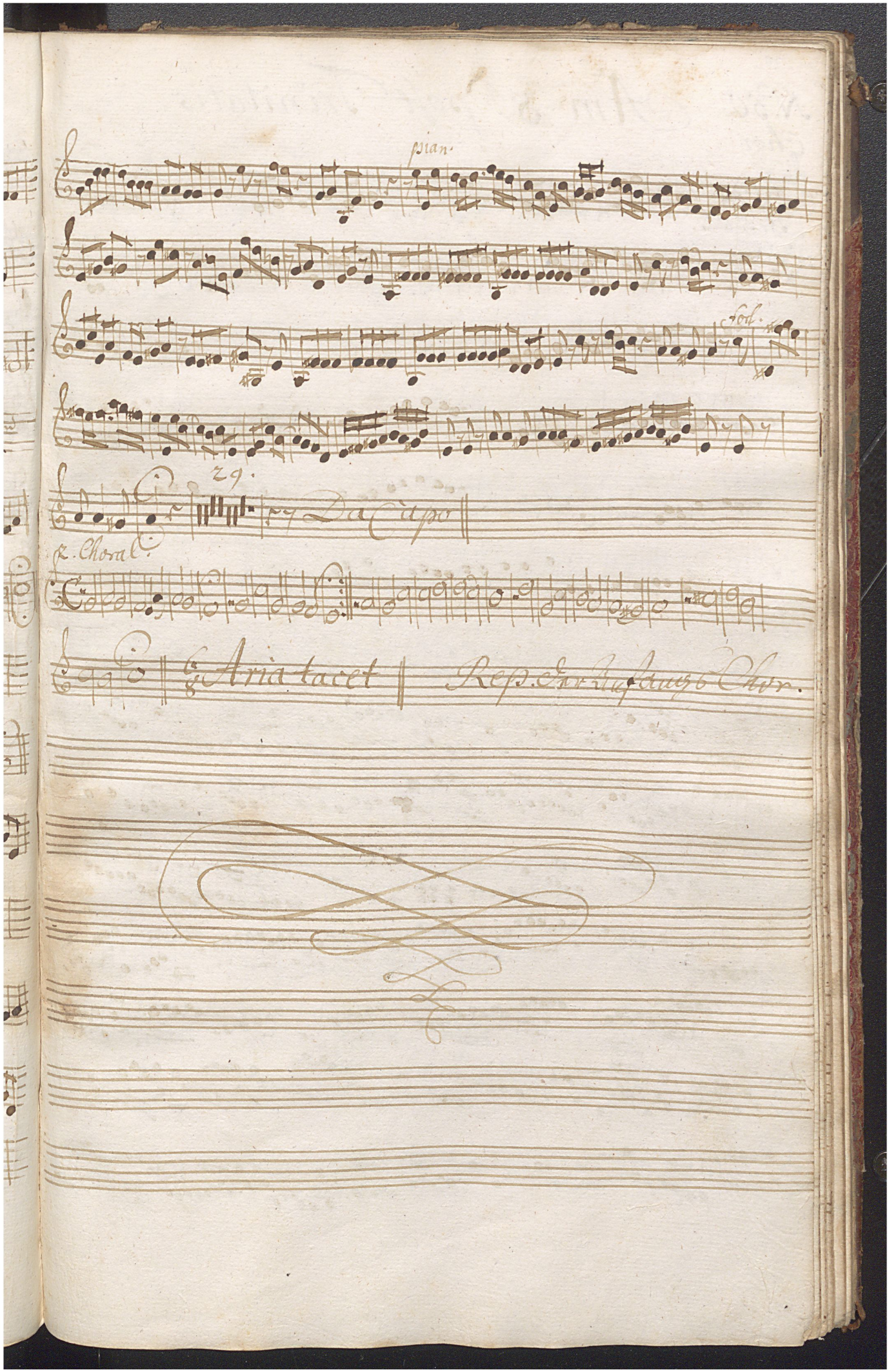


1. Choral.



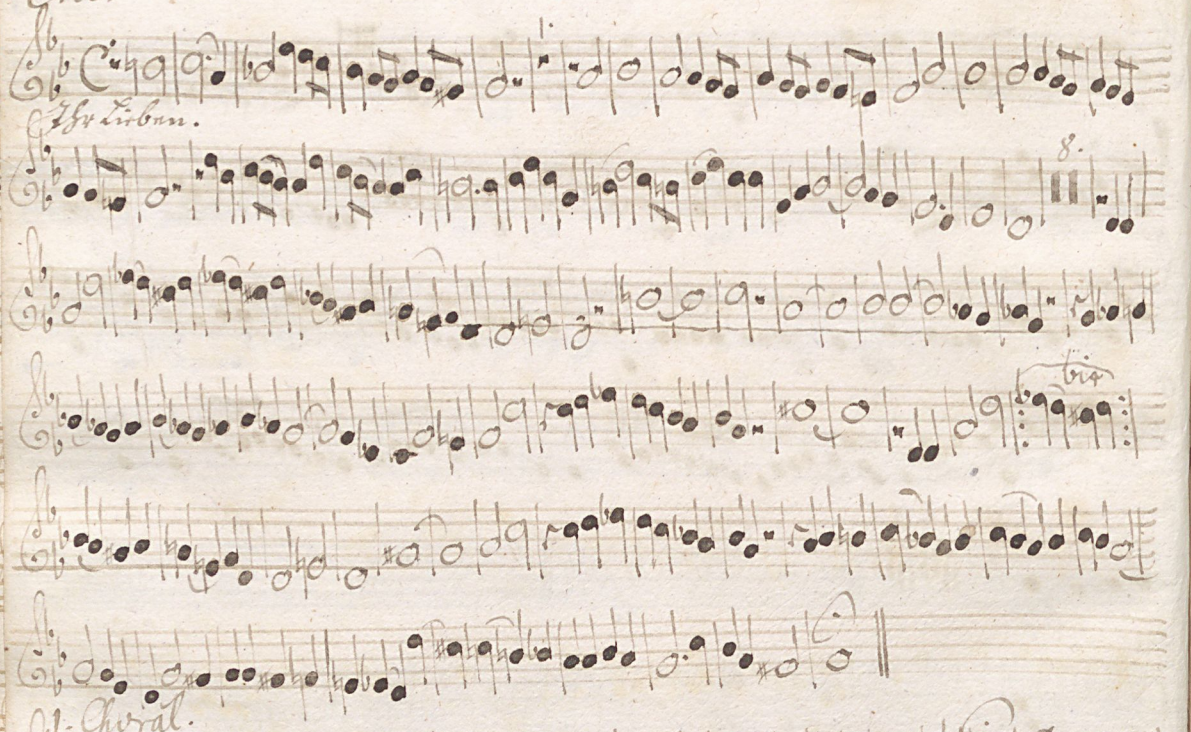
Aria.



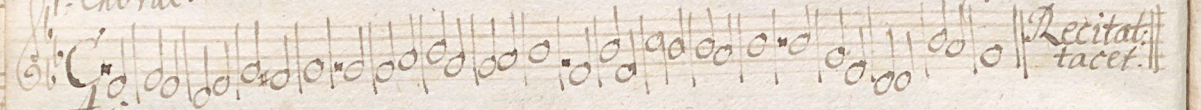

pian.
forl.
29.
Da Capo
z. Choral.
Aria tacet
Rep. der Anfang 6 Chor.

N. 30. Am 8. post Trinitatis.

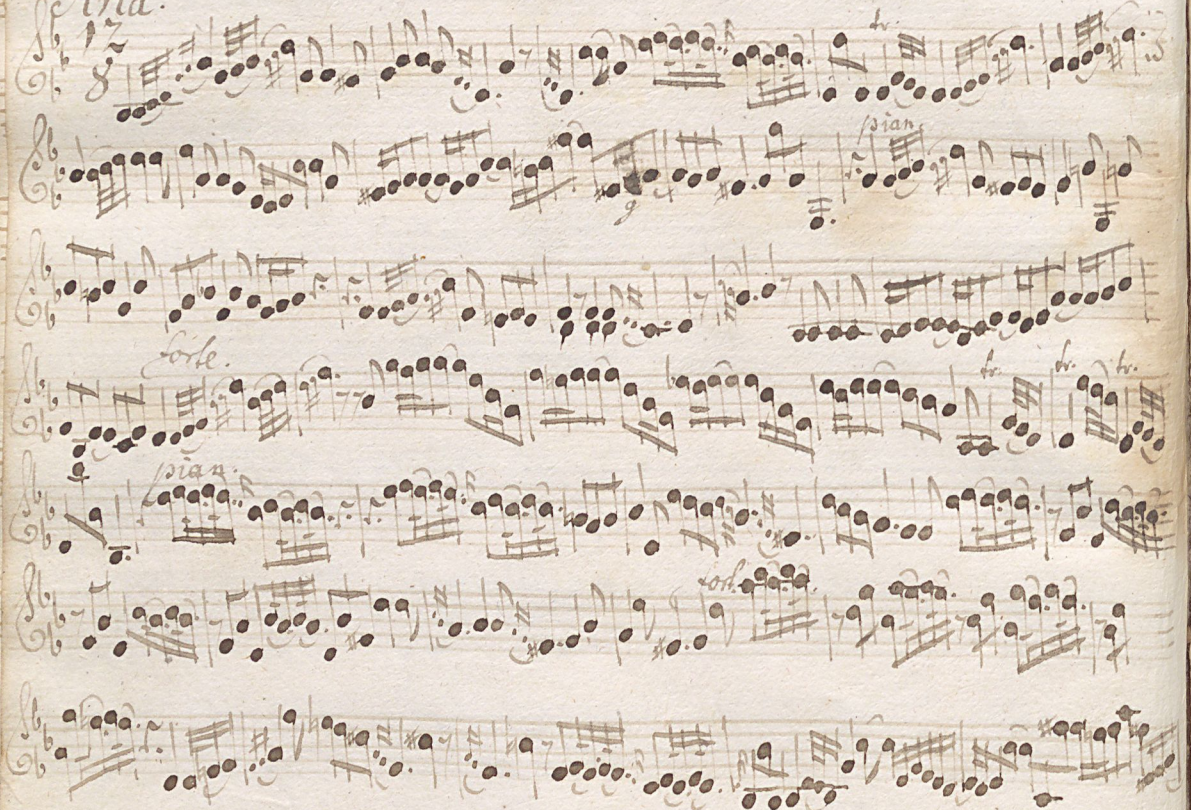
Chor.

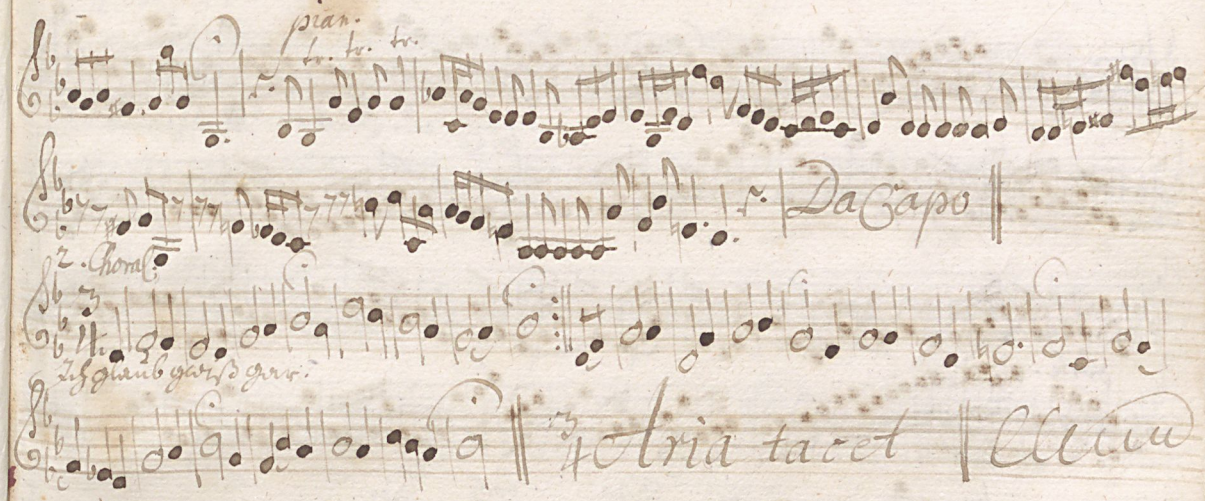


1. Choral.

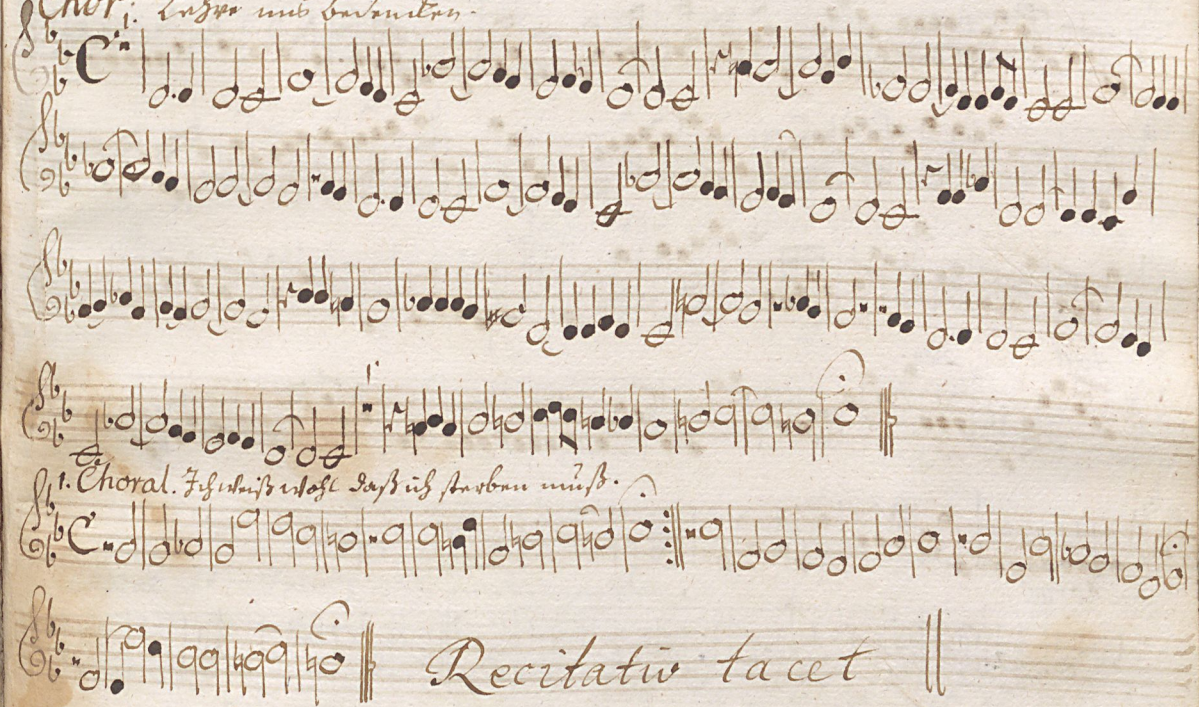


Tria.



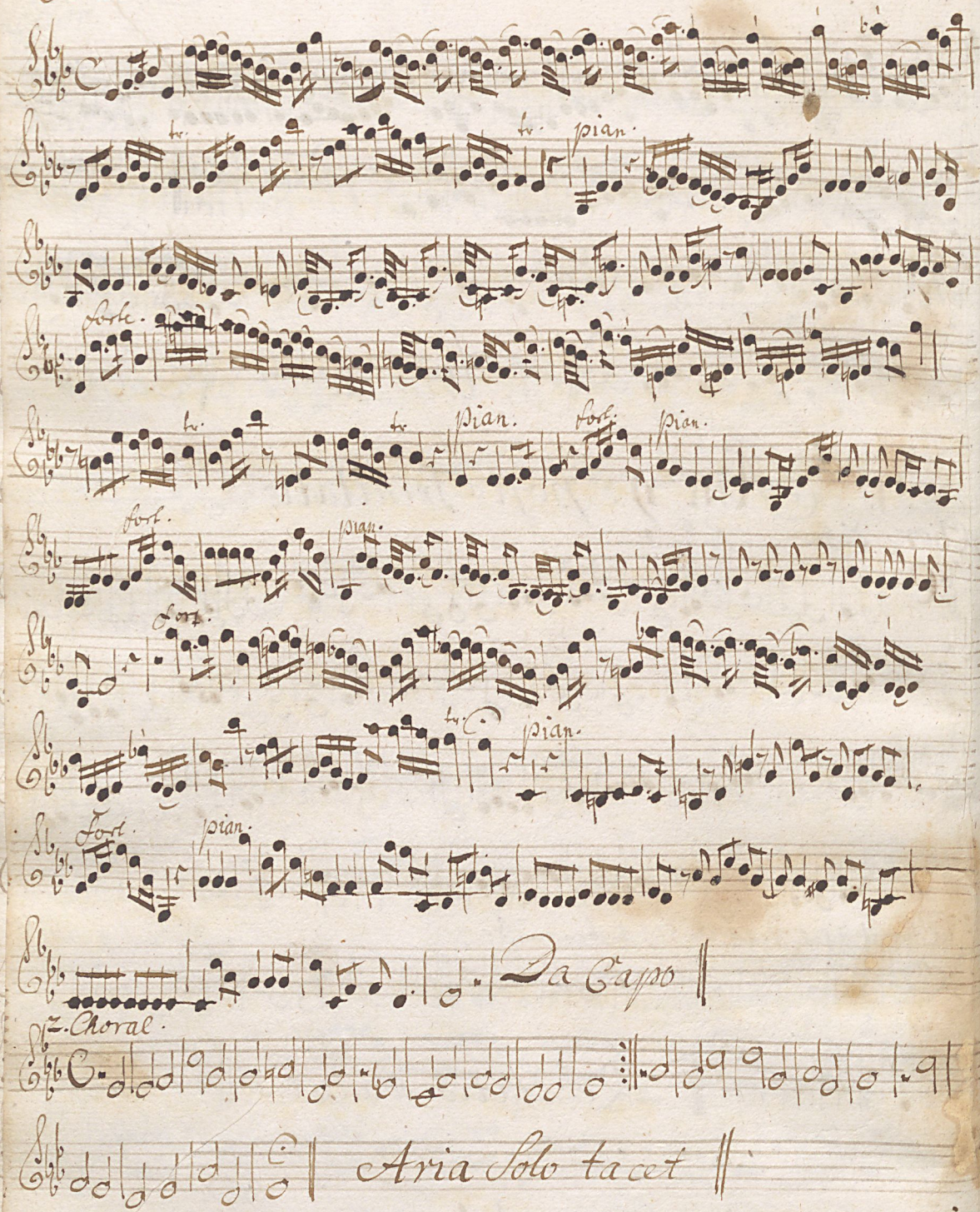


N. 51. Am 9. post Trinitatis.



Verte Aria.

Aria

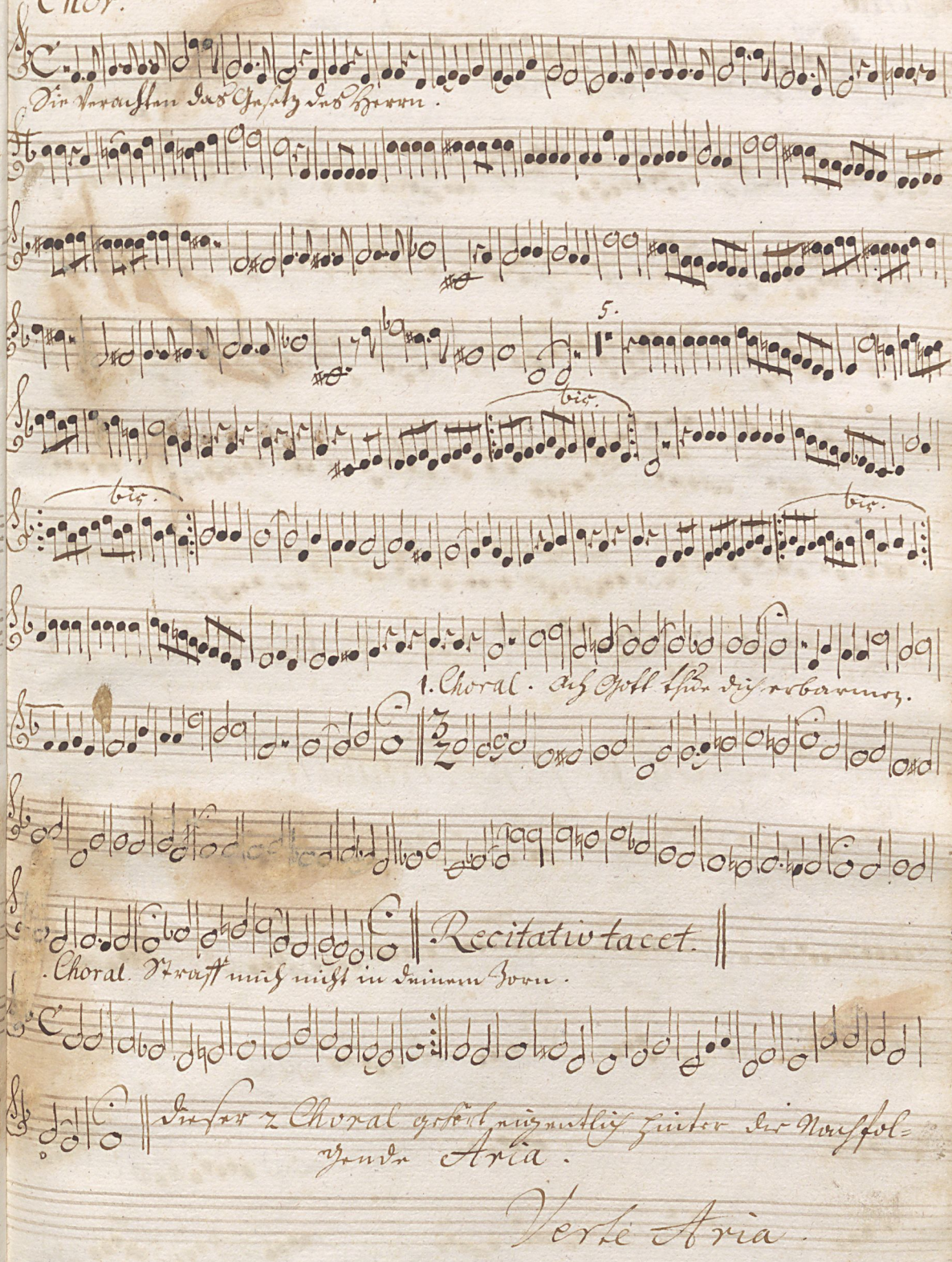


Rep: der Anfangs Chor.

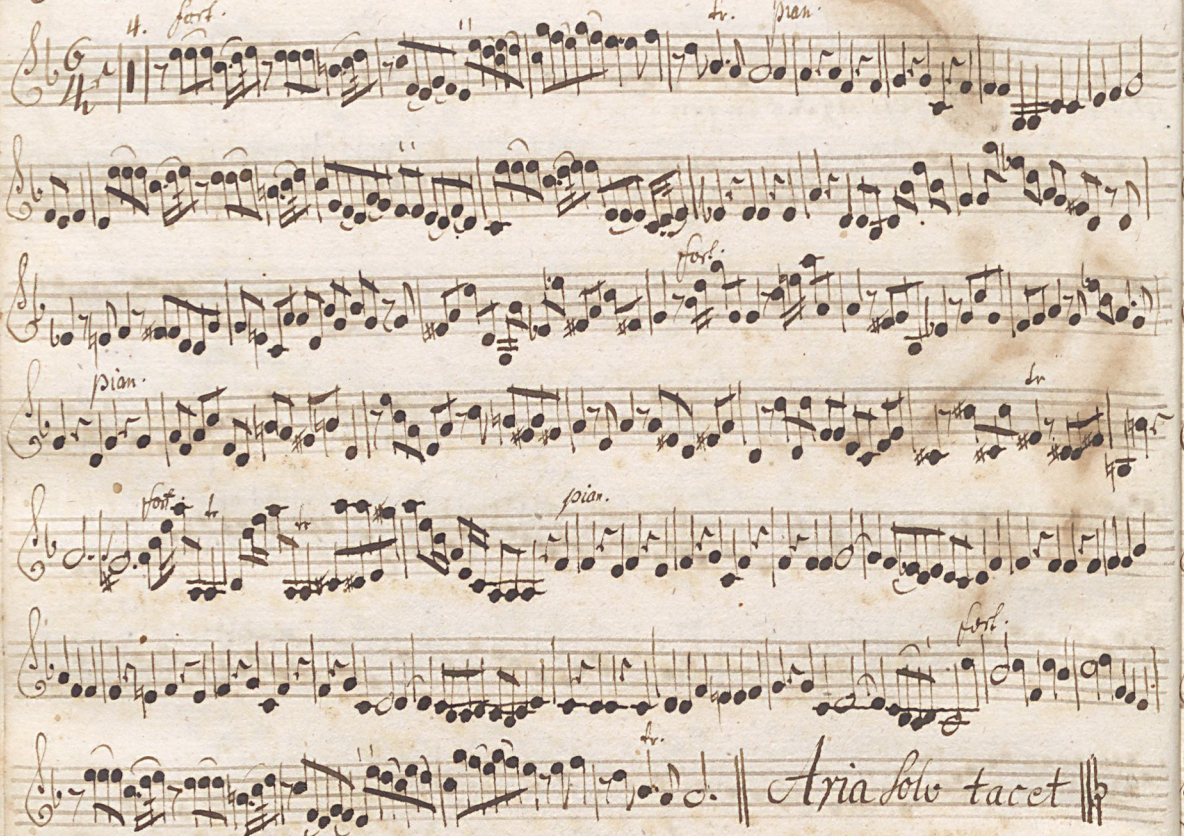
N. 52.

Am 10. post Trinitatis.

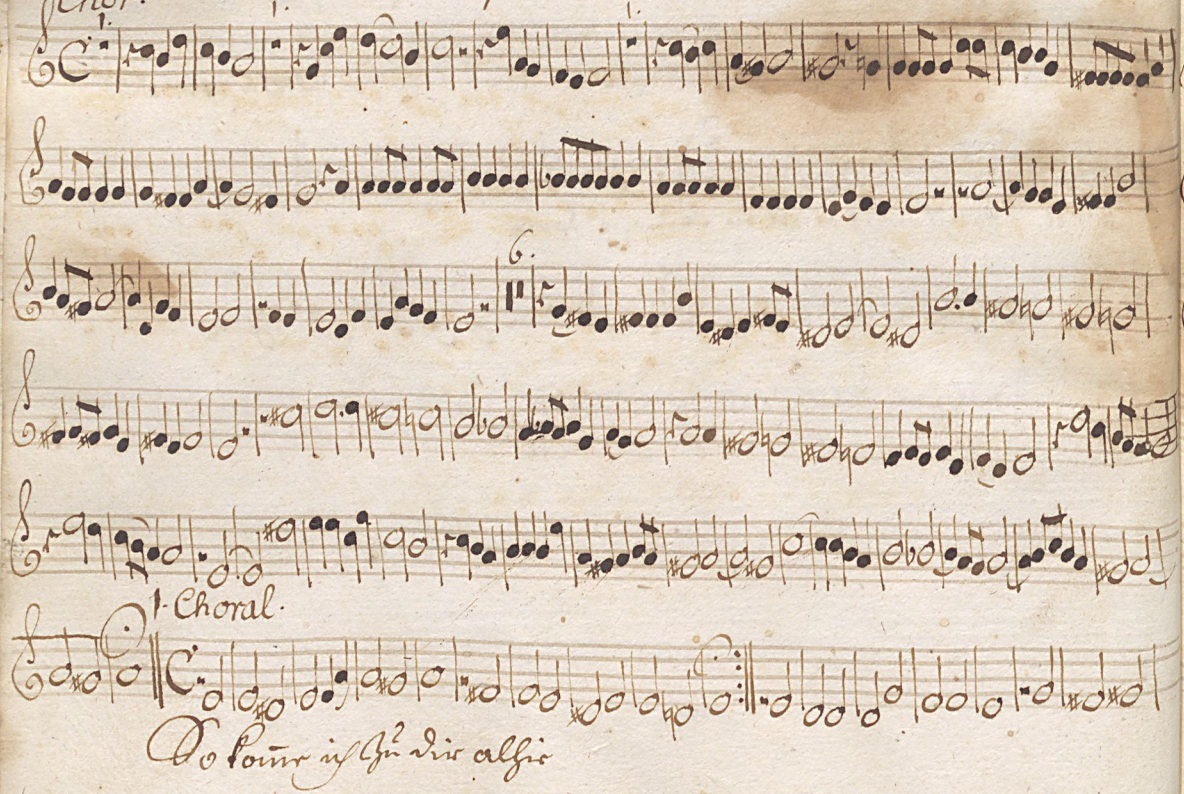
Chor.



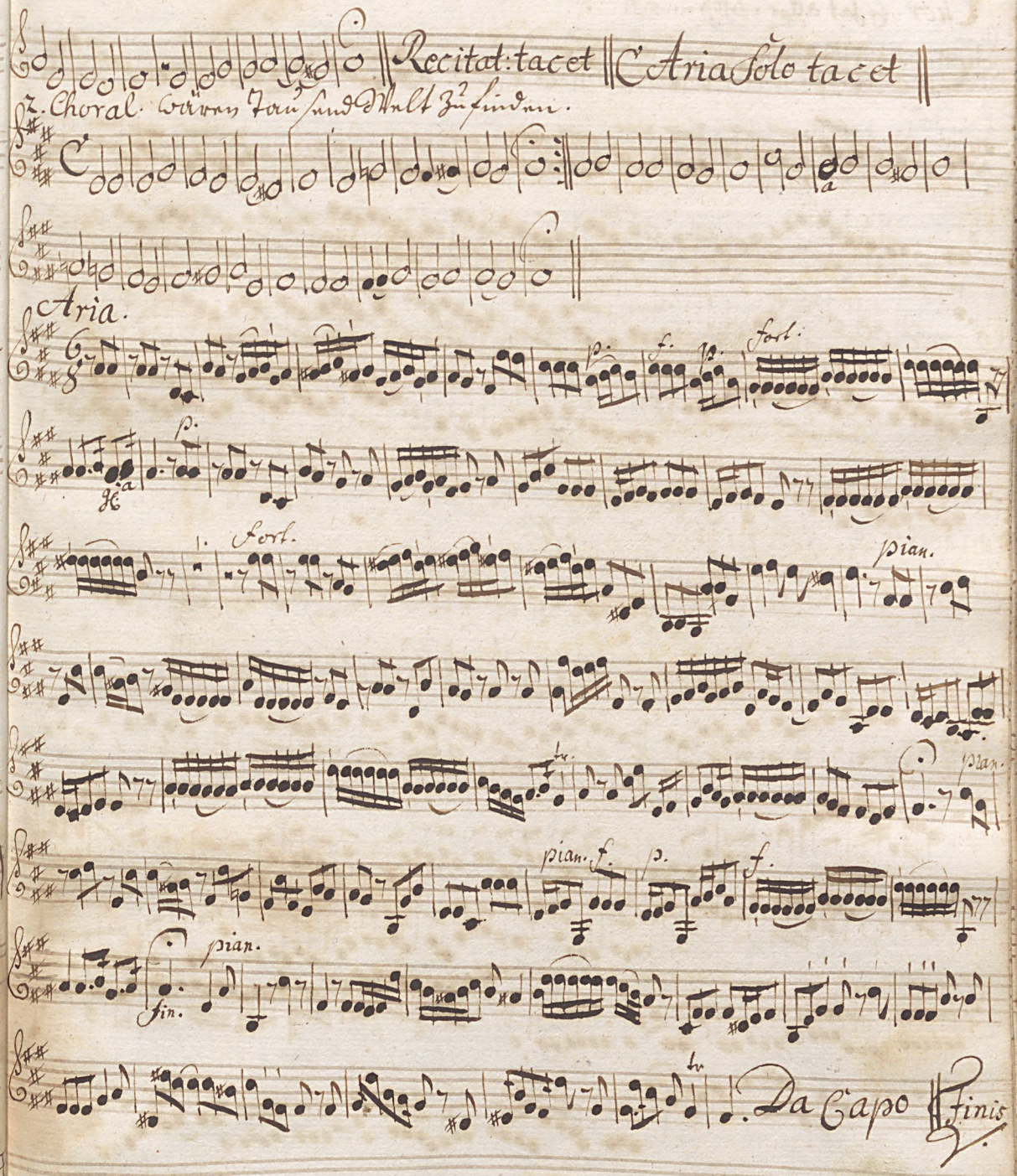
Aria.



N. 53. Am 11. post Trinitatis.



So komme ich zu dir alhie



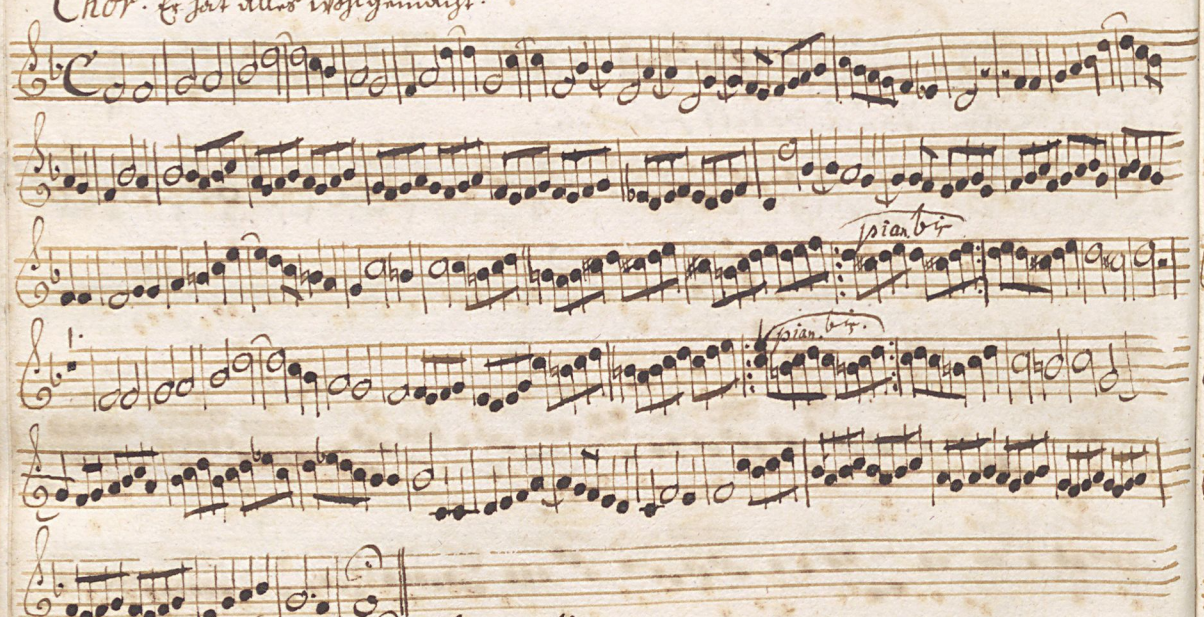
Verte. Am 12 p. T.

N. 54. Am 12. post Trinitatis.

Chor. Er hat alles wohl gemacht.

pian. bis

pian. bis



1. Choral. Der Herr hat alles wohl gemacht.

Recitat: tacet

Aria.

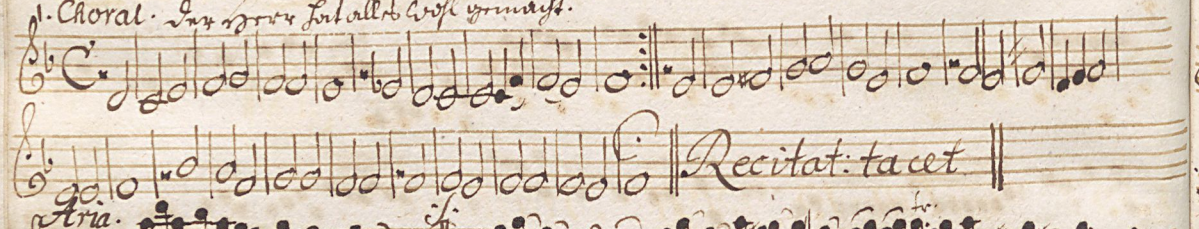
pian.

pian.

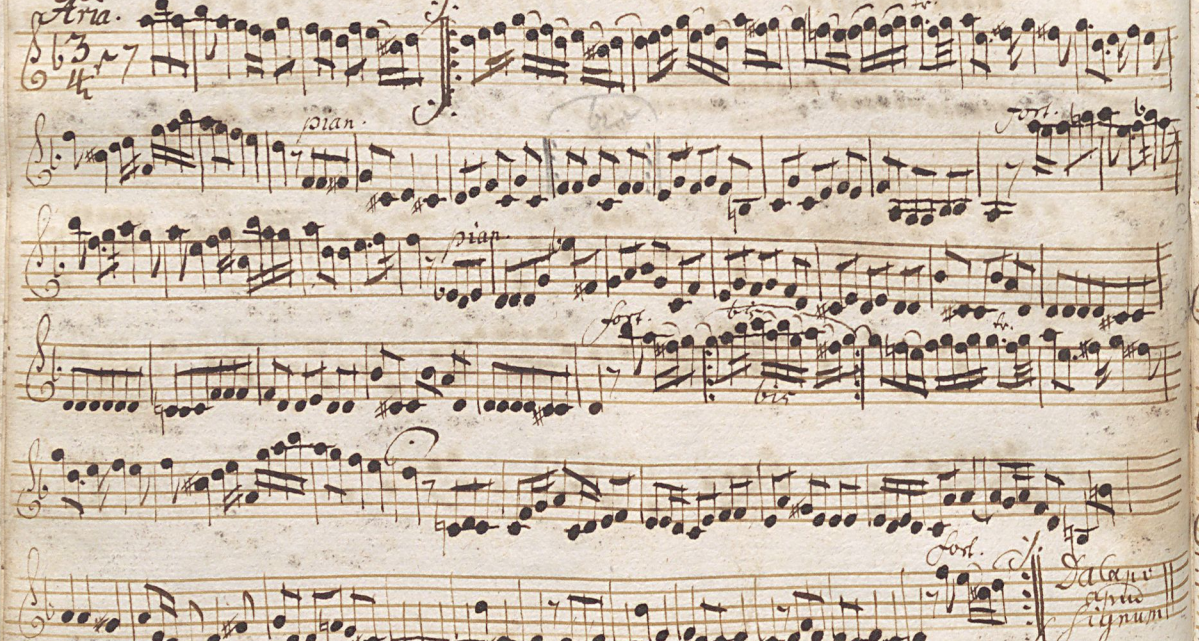
fort.

fort.

bis

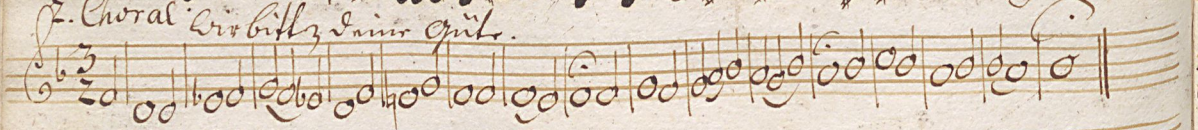


fort.



Da capo apud signum

2. Choral. Wir bitten deine Güte.



Aria.

pian.

fort.

pian.

fort.

pian.

Da Capo

N. 55. Am 13. post Trinitatis.

Chor. das ist, ein Gebott

4.

bis

1. Choral.

Gib mir nach deiner Barmhertzigkeit.

Recit: tac:

Verte Aria.

Aria

p. f. p. f. p. f. p. f.

p. f. p. f. p. f. p. f.

tr. p. f. pian. fort. pian. tr. p. f. p. f. p. f.

tr. p. f. p. f. p. f. p. f. p. f.

p. f. p. f. pian. p. f. p. f. p. f.

p. f. p. f. p. f.

p. f. p. f. p. f.

Da capo apud Sign:

2. Choral Was ists o schönster daß ich

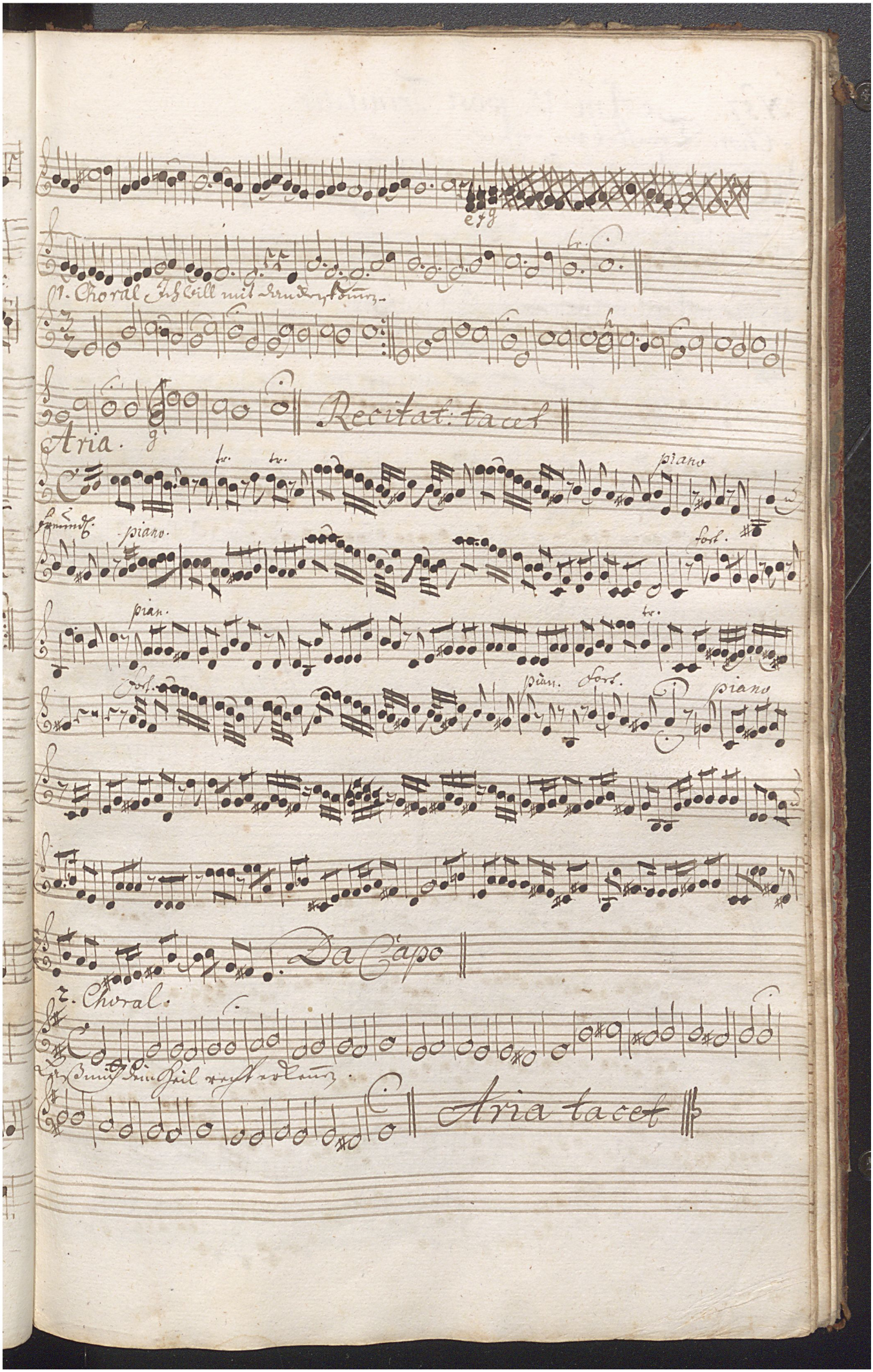
Aria tacet

N. 56. Am 14. post Trinitatis.

Chor. Seyd dankbar.

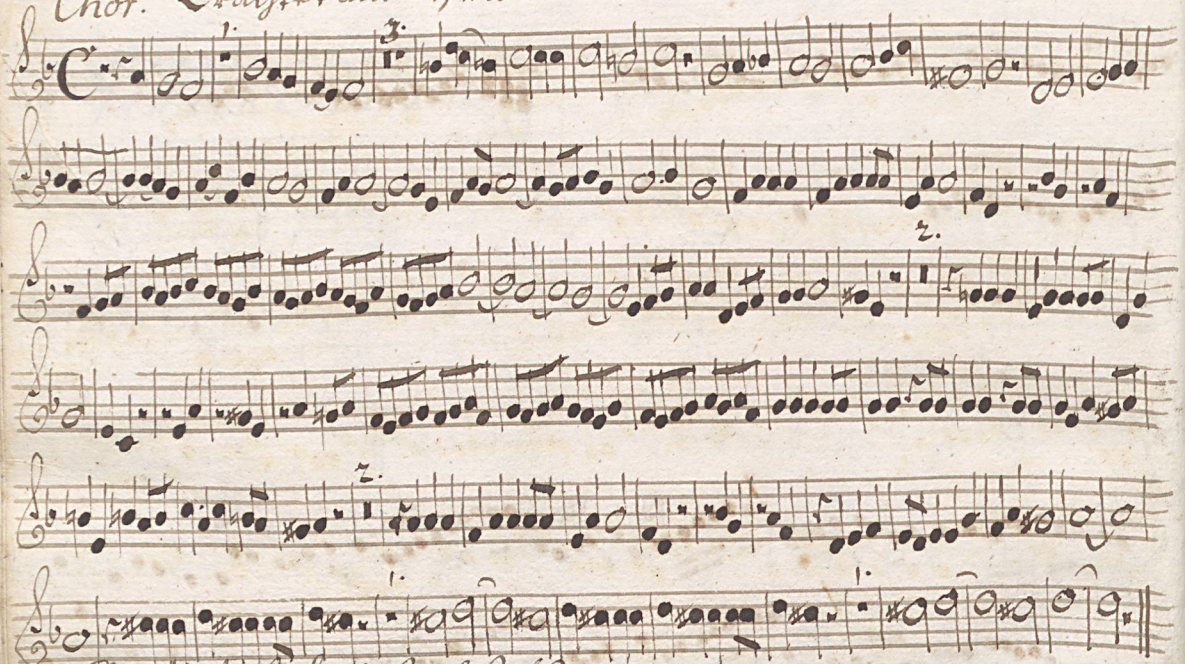
4.

tr.

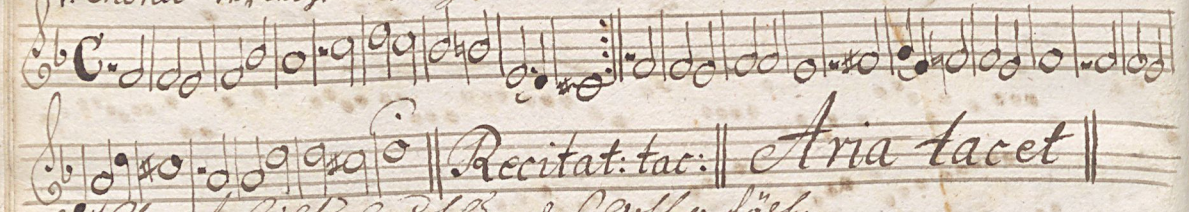

1. Choral Ich will mit dem Kreuz
Recitat: tacet
Aria.
piano
fort.
Da Capo
2. Choral.
Aria tacet

N. 57. Am 15. post Trinitatis.

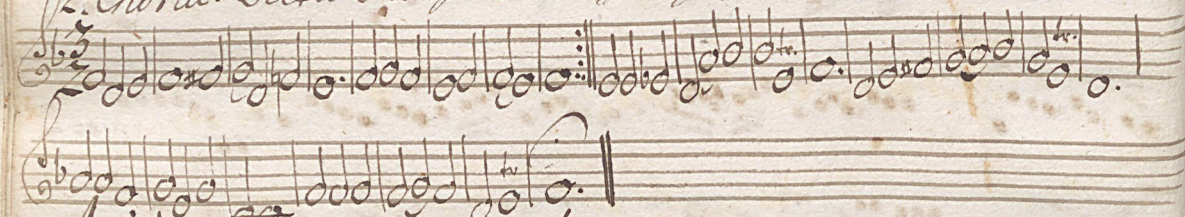
Chor. Trachtet am ersten.



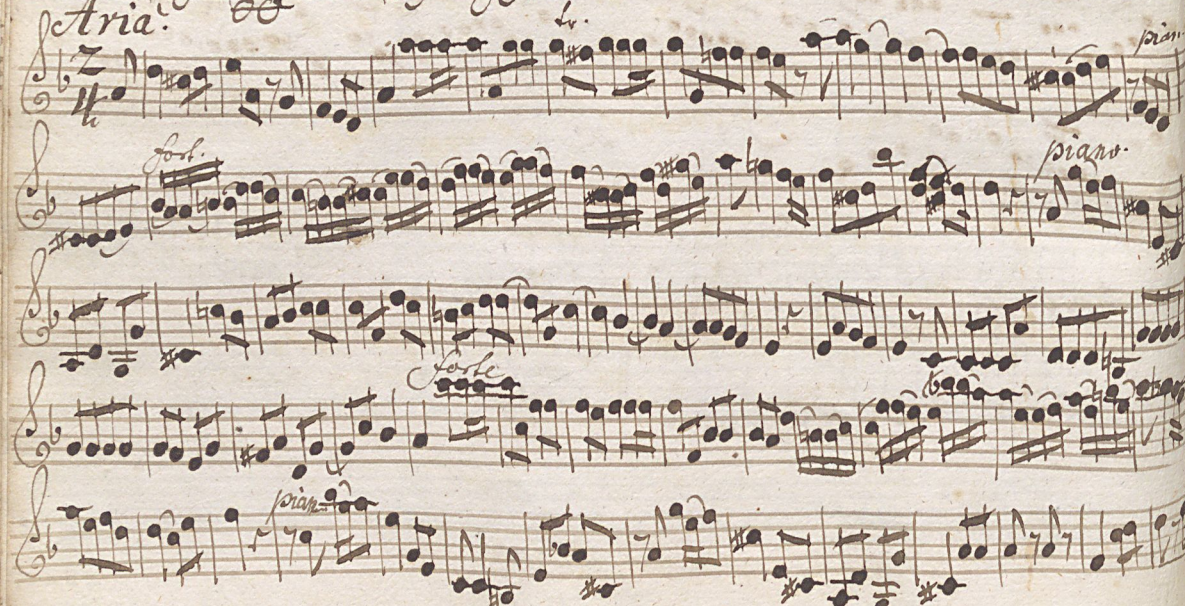
1. Choral. Verleihe daß ich stets.

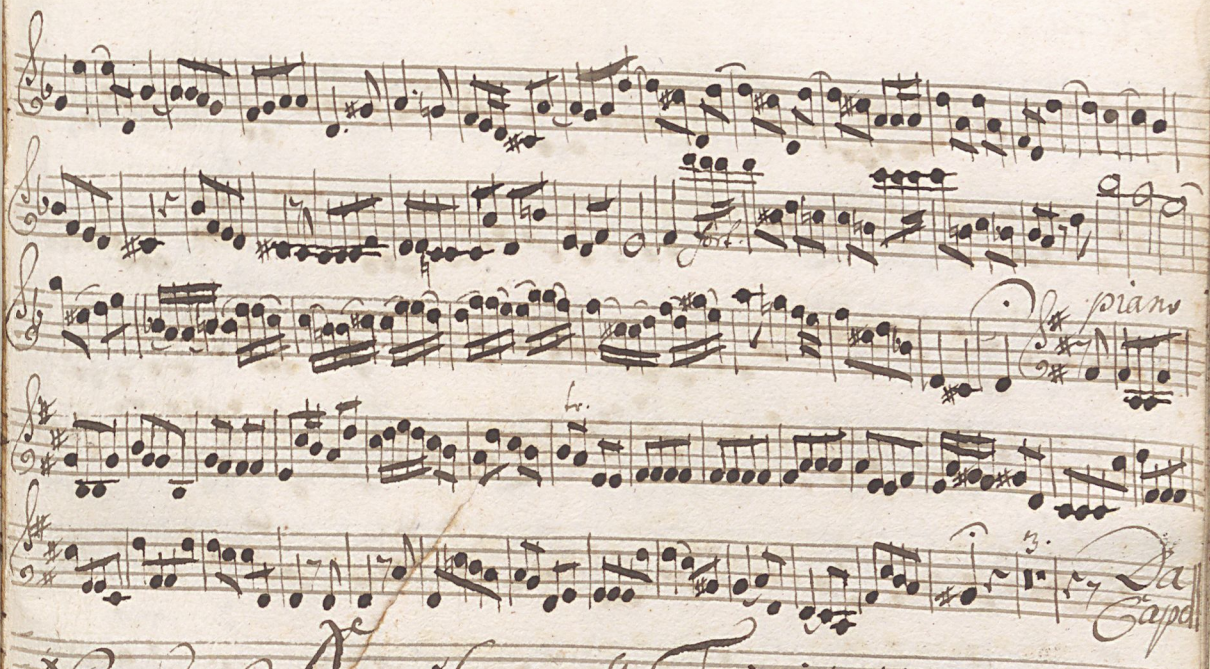


2. Choral. Bilt du bas thun das Gott gefält.



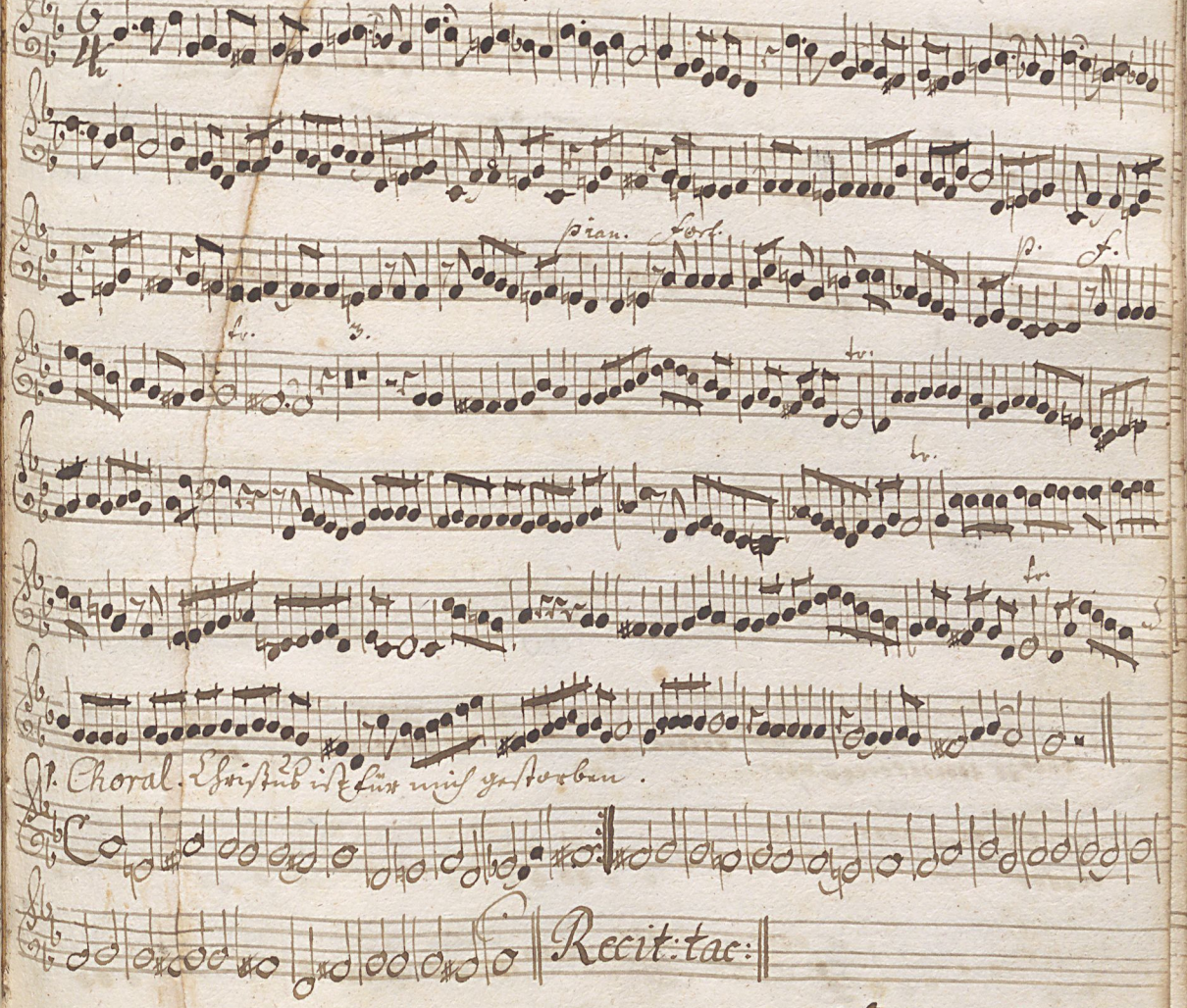
Aria.



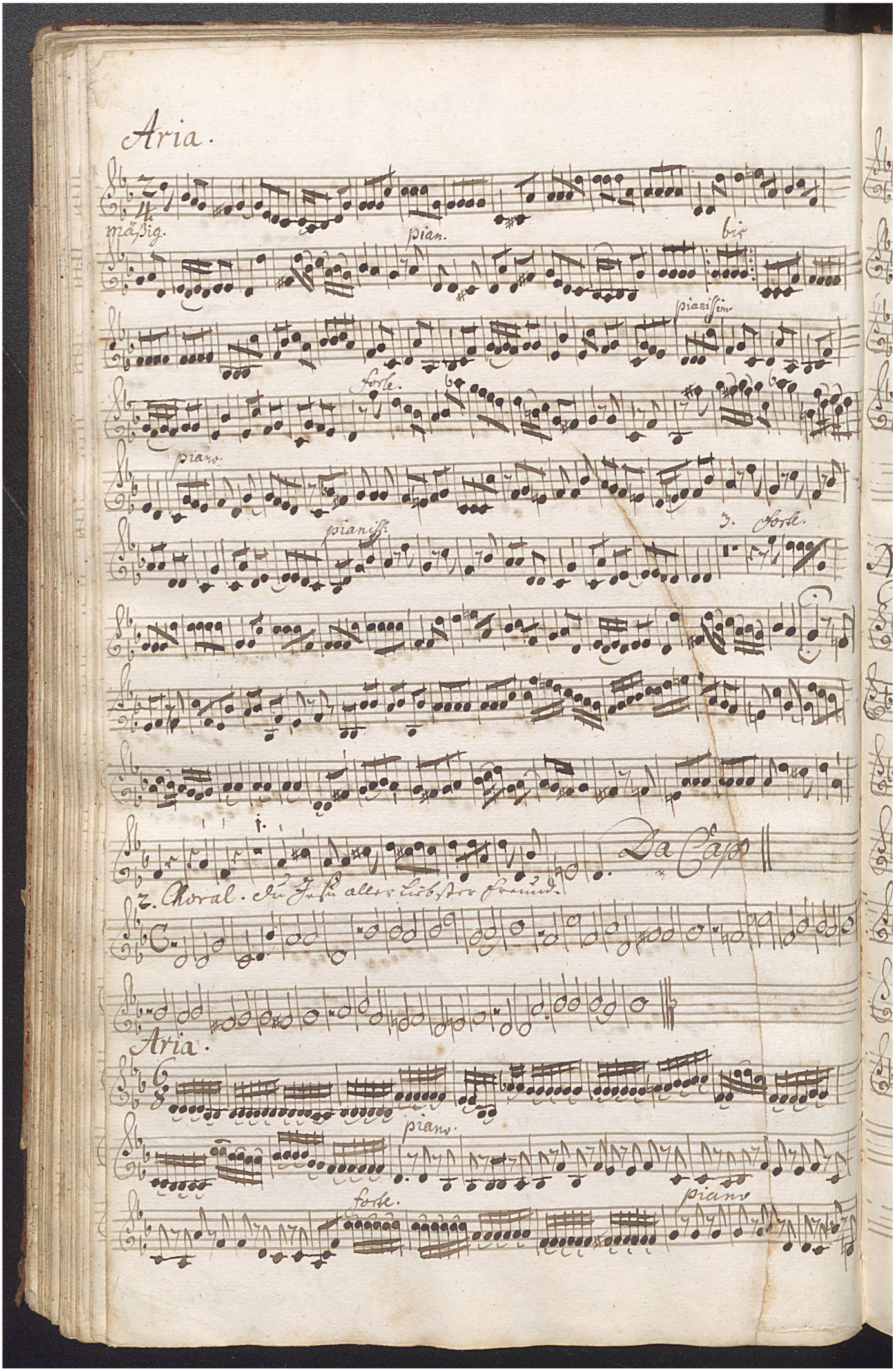


N. 38. Am 16. post Trinitatis.

Chor. Unser keiner lebt ihm selber.



Verte Aria. 2/4



Aria.

mäßig.

pian.

bis

pianissim.

forte.

piano.

pianiss.

3. forte.

Da Capo

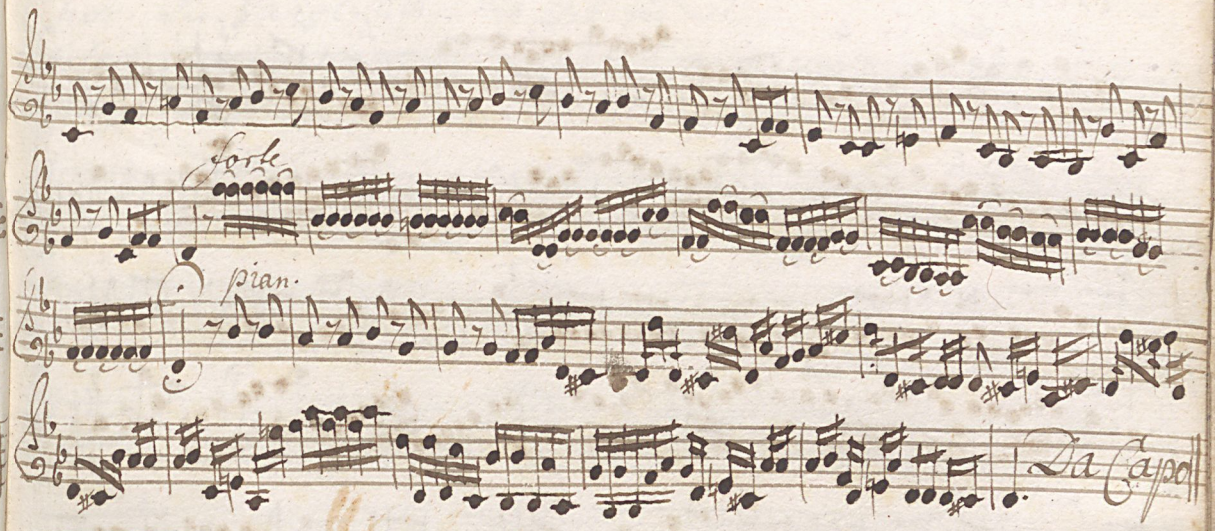
2. Choral. Du Jesu aller liebster Freund.

Aria.

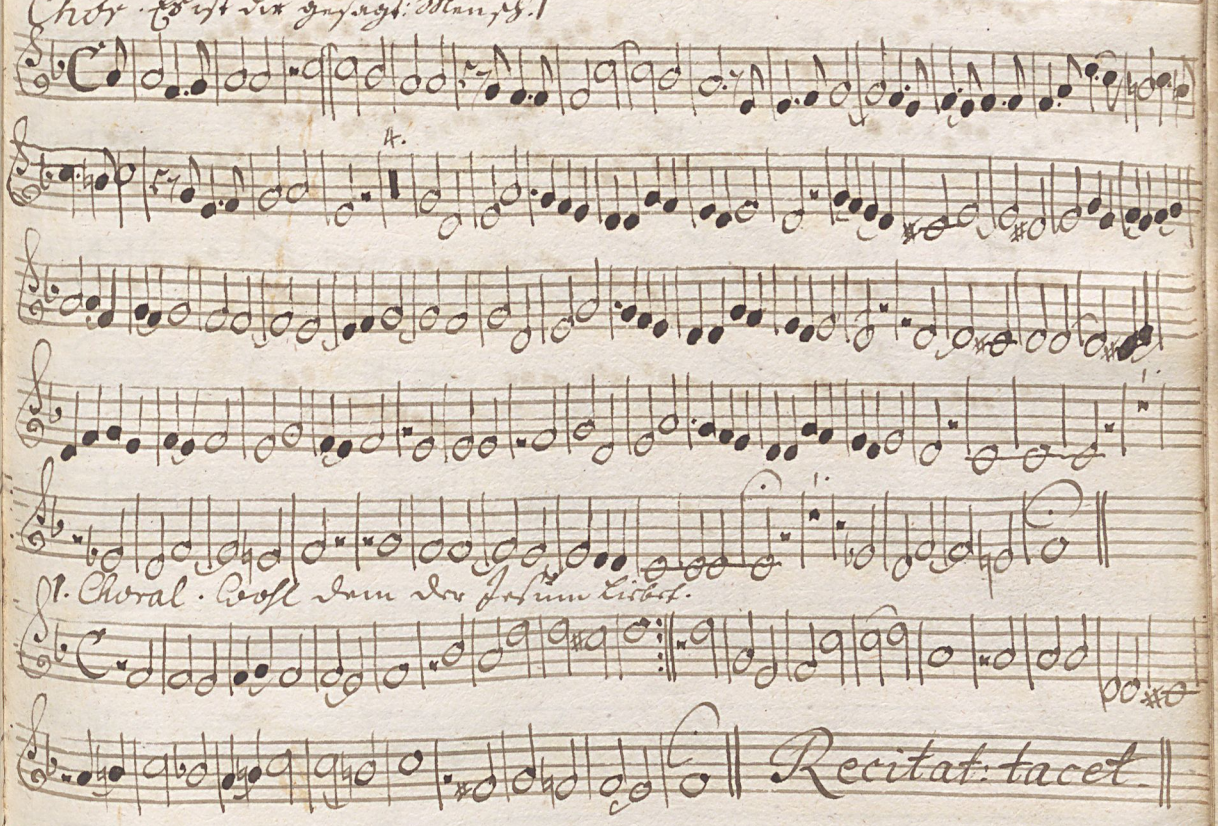
piano.

forte.

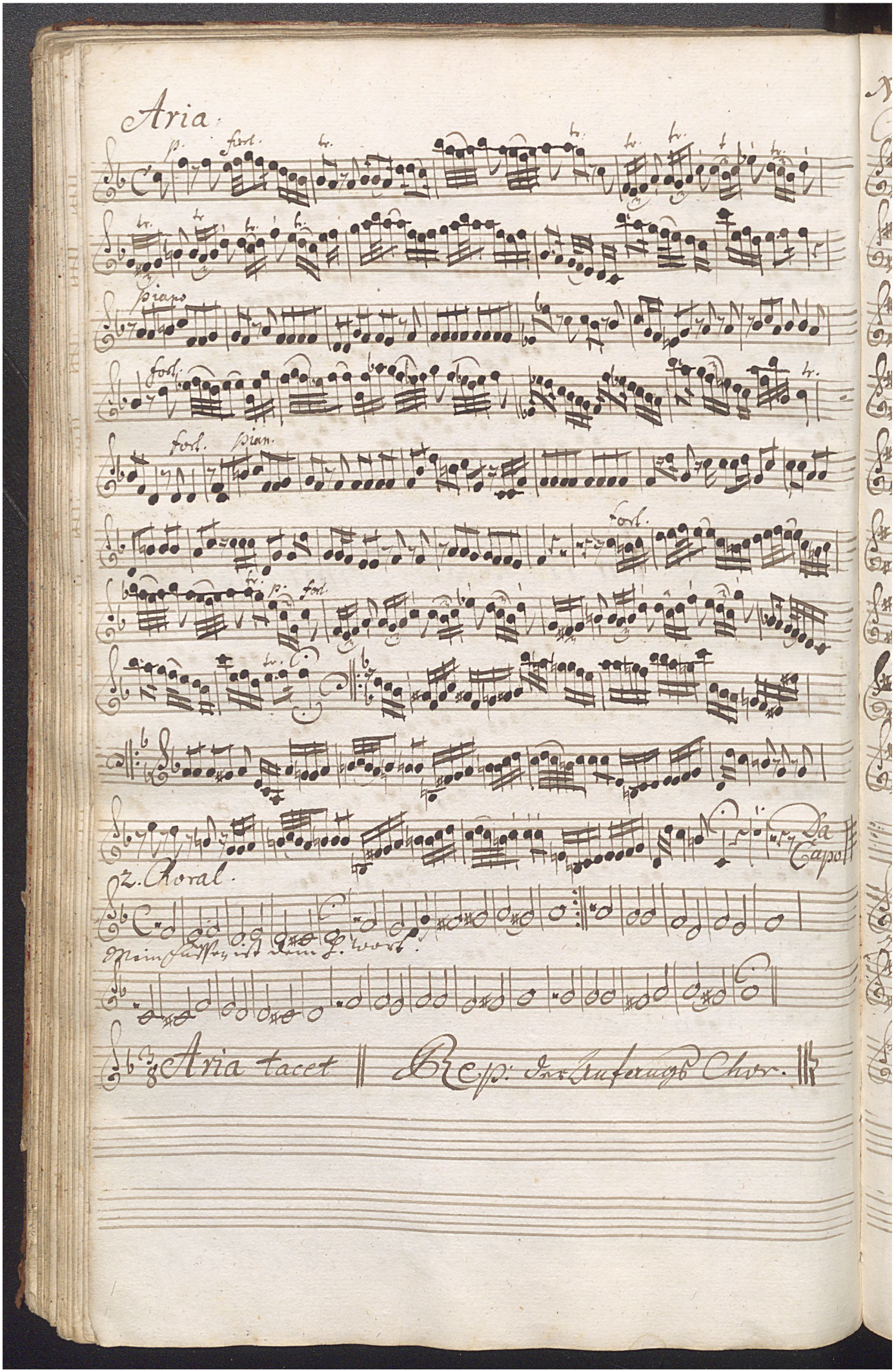
piano



N.59. Am 17. post Trinitatis.

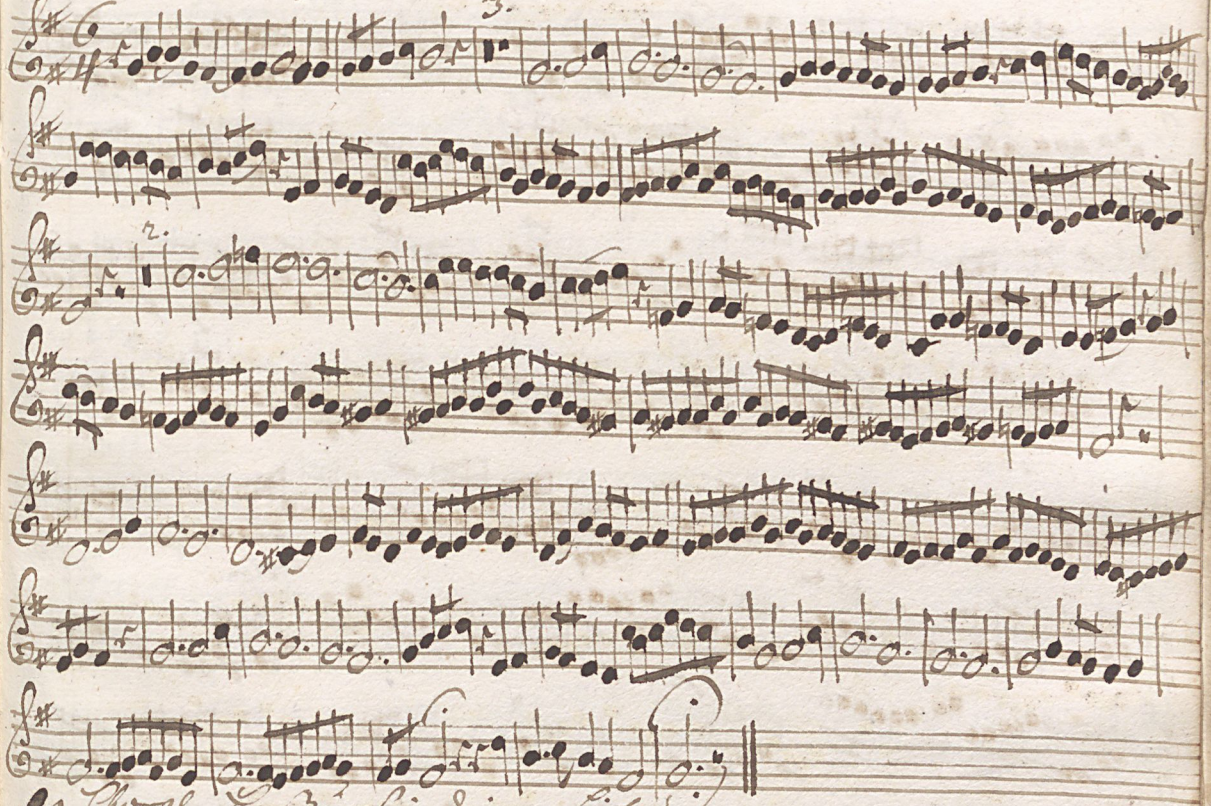


Verte Aria

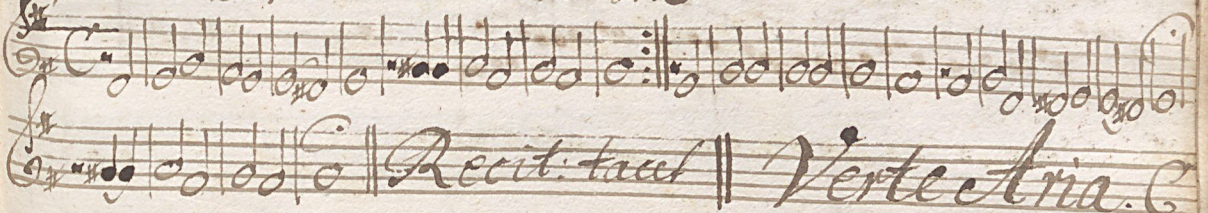

Aria.
piano
forte
piano
forte
piano
forte

N. 60. Am 18. post Trinitatis.

Chor. die Haupt Suma des Gebotts ist:



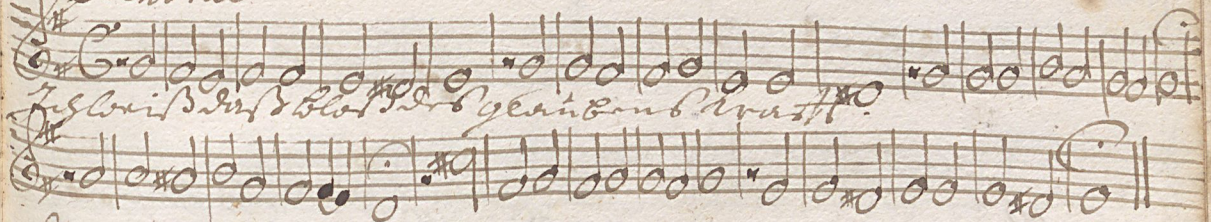
1. Choral. Laß uns in deiner Liebe.



Recit: tacet || Verte Aria. C

Hieher gehört die Aria auf der nächsten Seite.

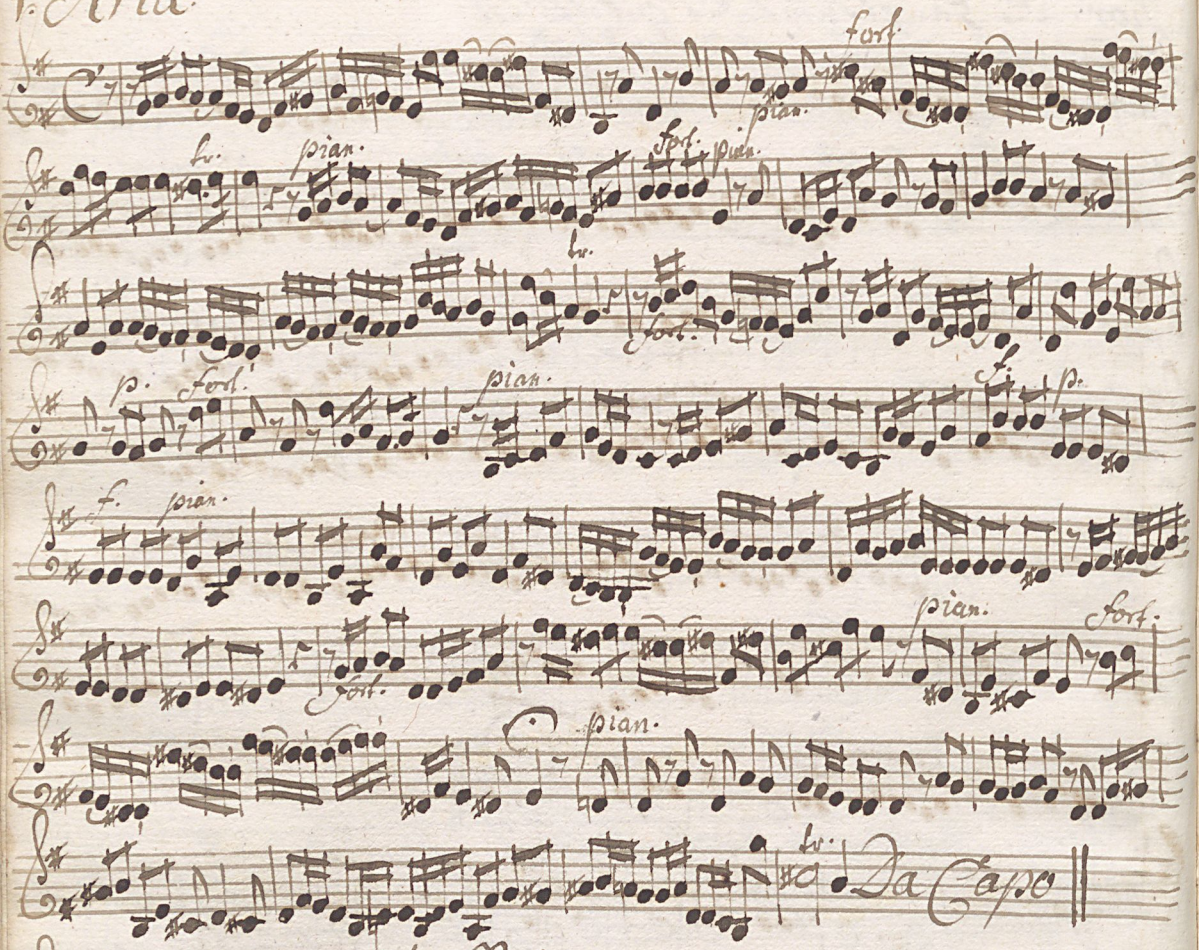
2. Choral.



Ich weiß daß bloß des glaubens kraft.

die letzte Aria tacet ||

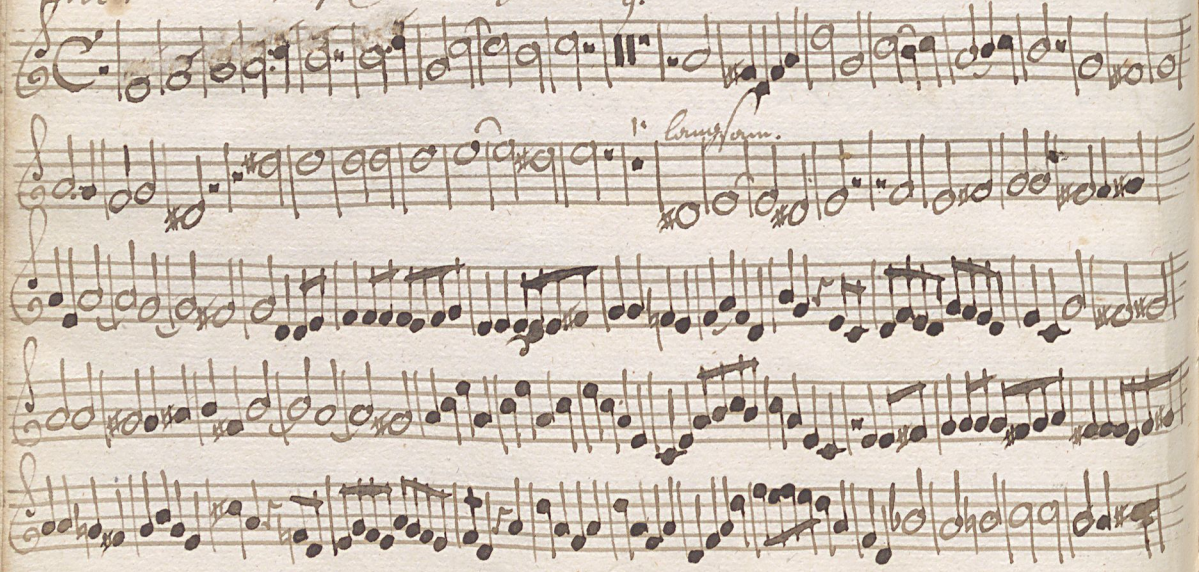
1. Aria

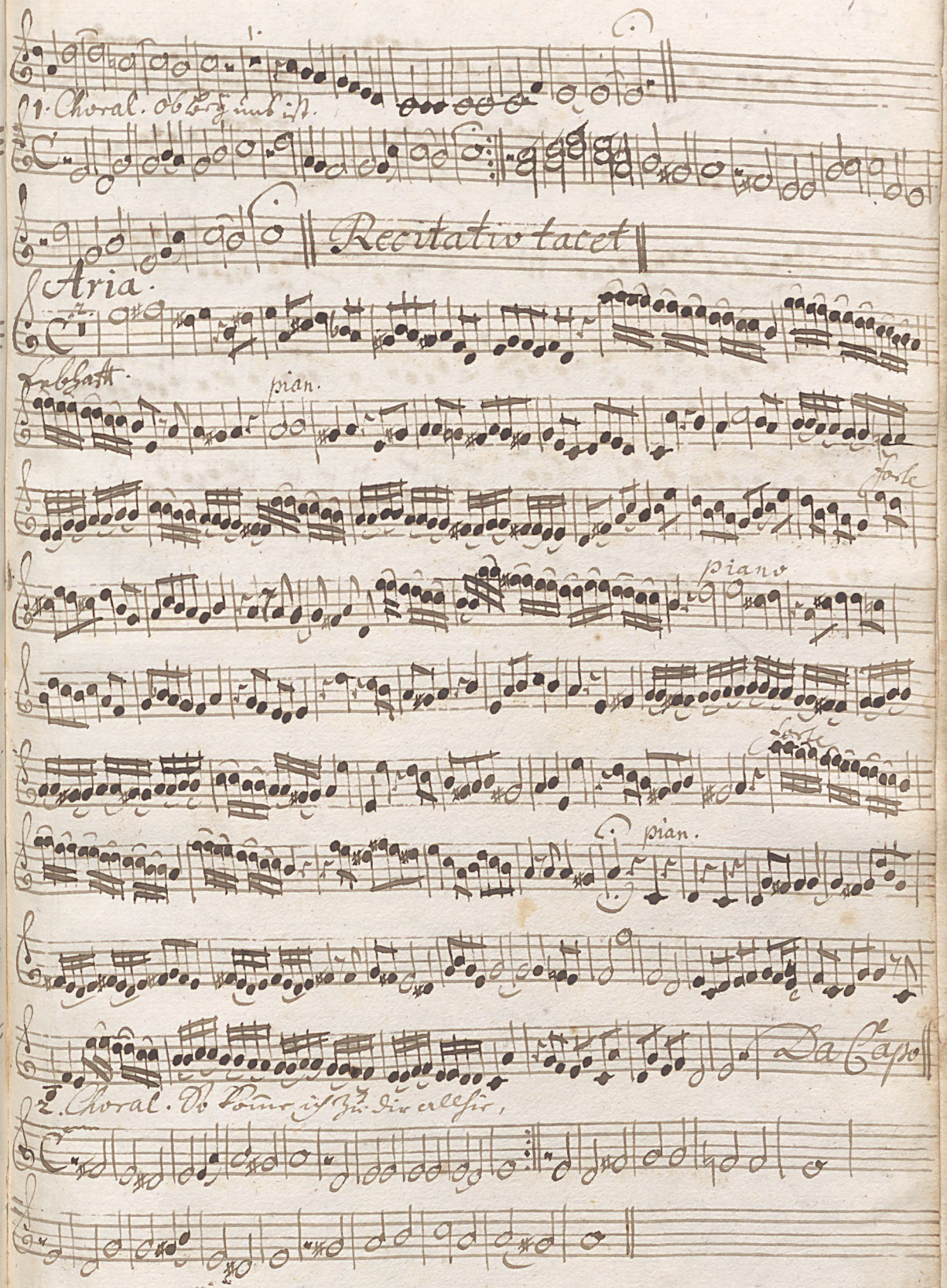


der 2.te Choral ist auf der Seite drüber vide.

N. 61. Am 19. post Trinitatis.

Chor. Wo ist solch ein Gott.





1. Choral. Ob Berg uns ist.

Recitativ tacet

Aria.

Lebhaft.

pian.

forte

piano

forte

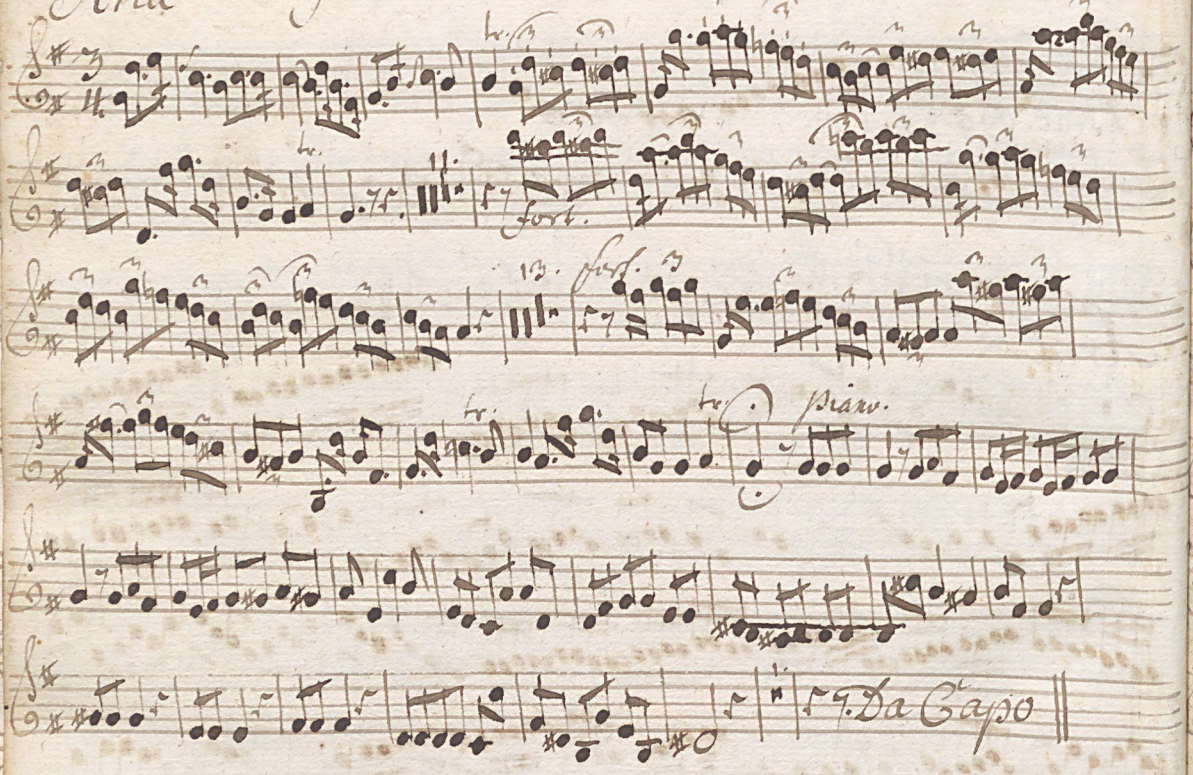
pian.

Da Capo

2. Choral. So komme ich zu dir allhie,

Verte Aria.

Aria · Lieblich

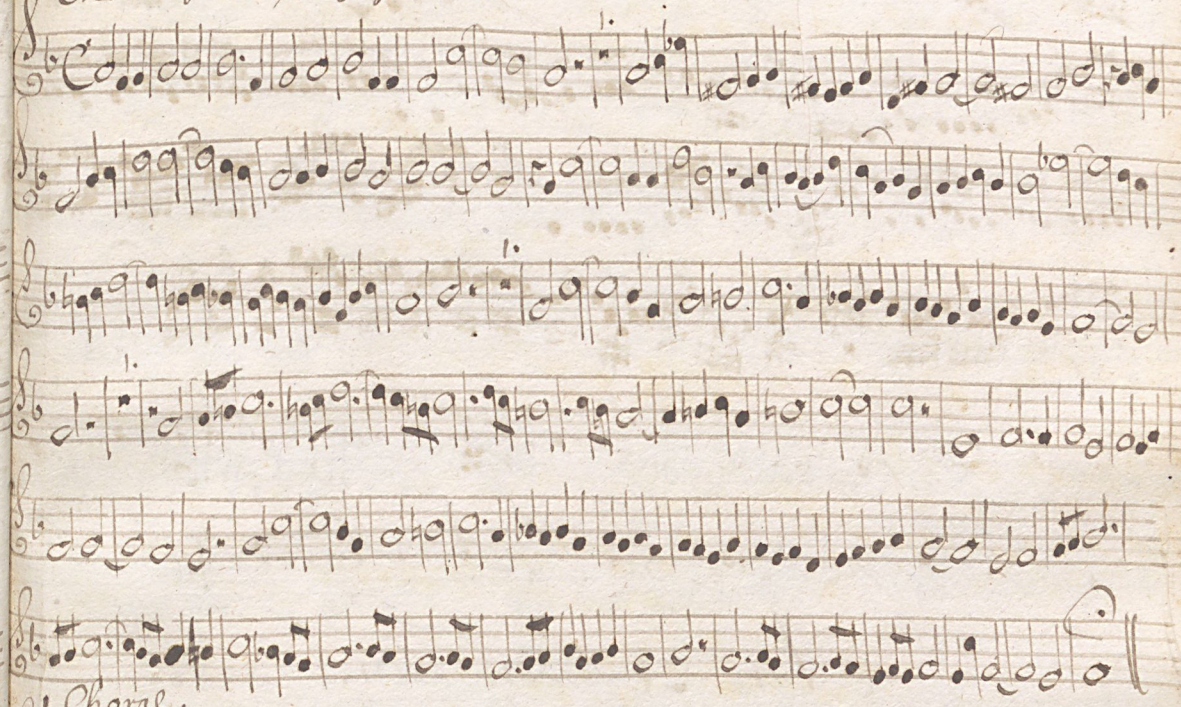


Rep: der Anfangs Chor.

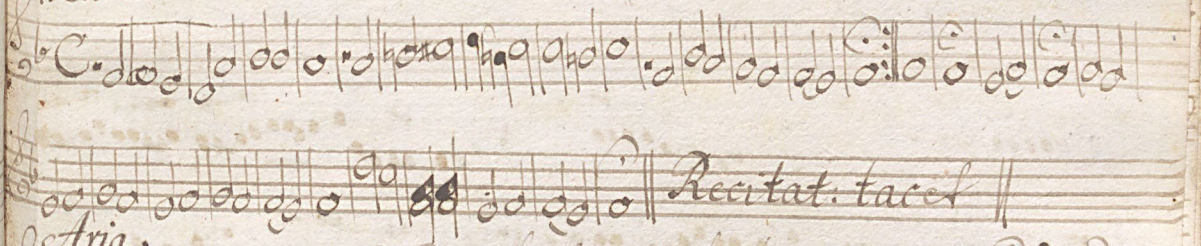
N. 62. Violin: 2.do

Am 20. post Trinit:

Chor. Gott unser Heyland will

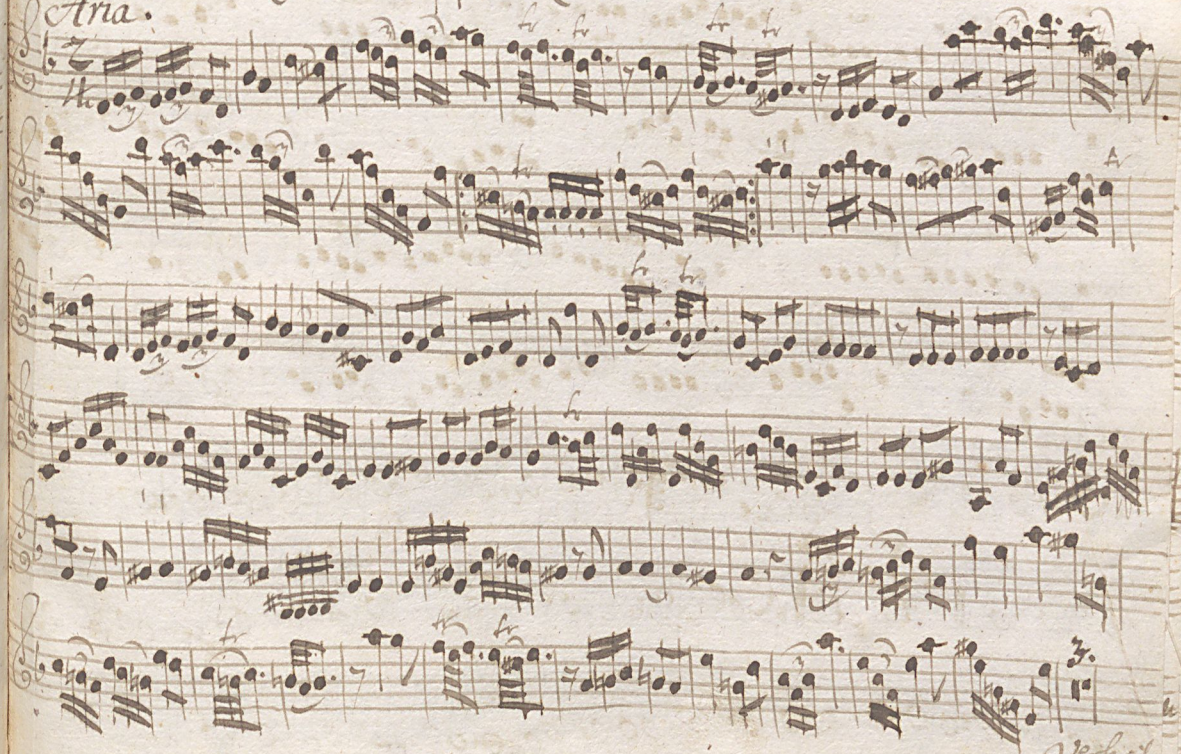


1. Choral.

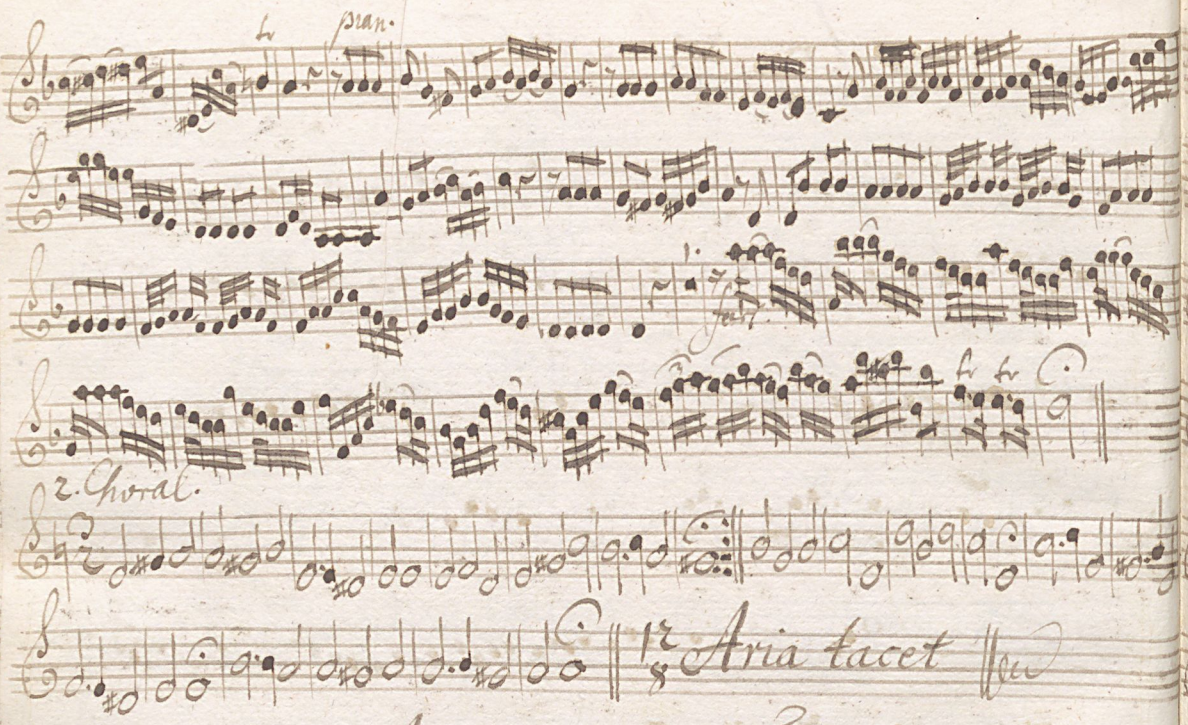


Recitat: tacet

Aria.

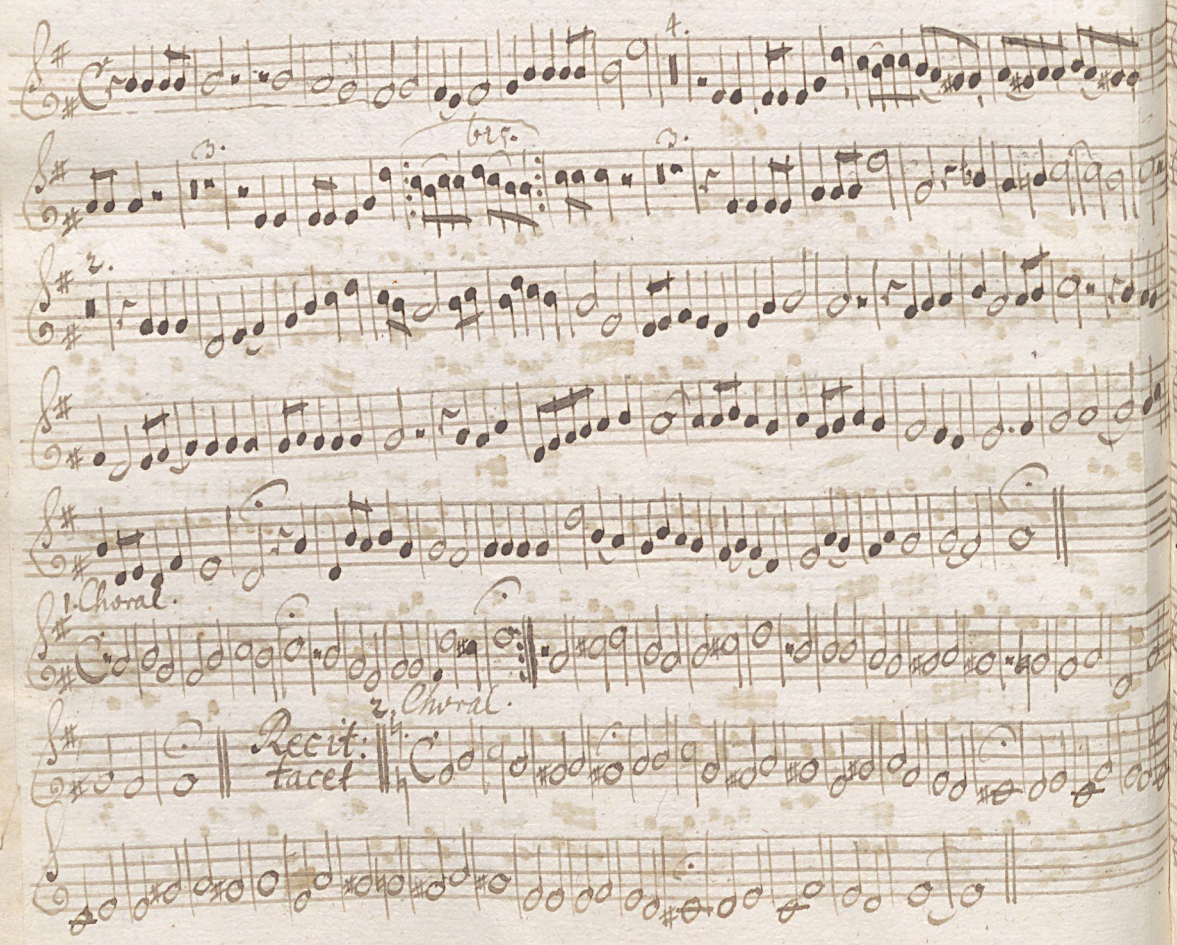


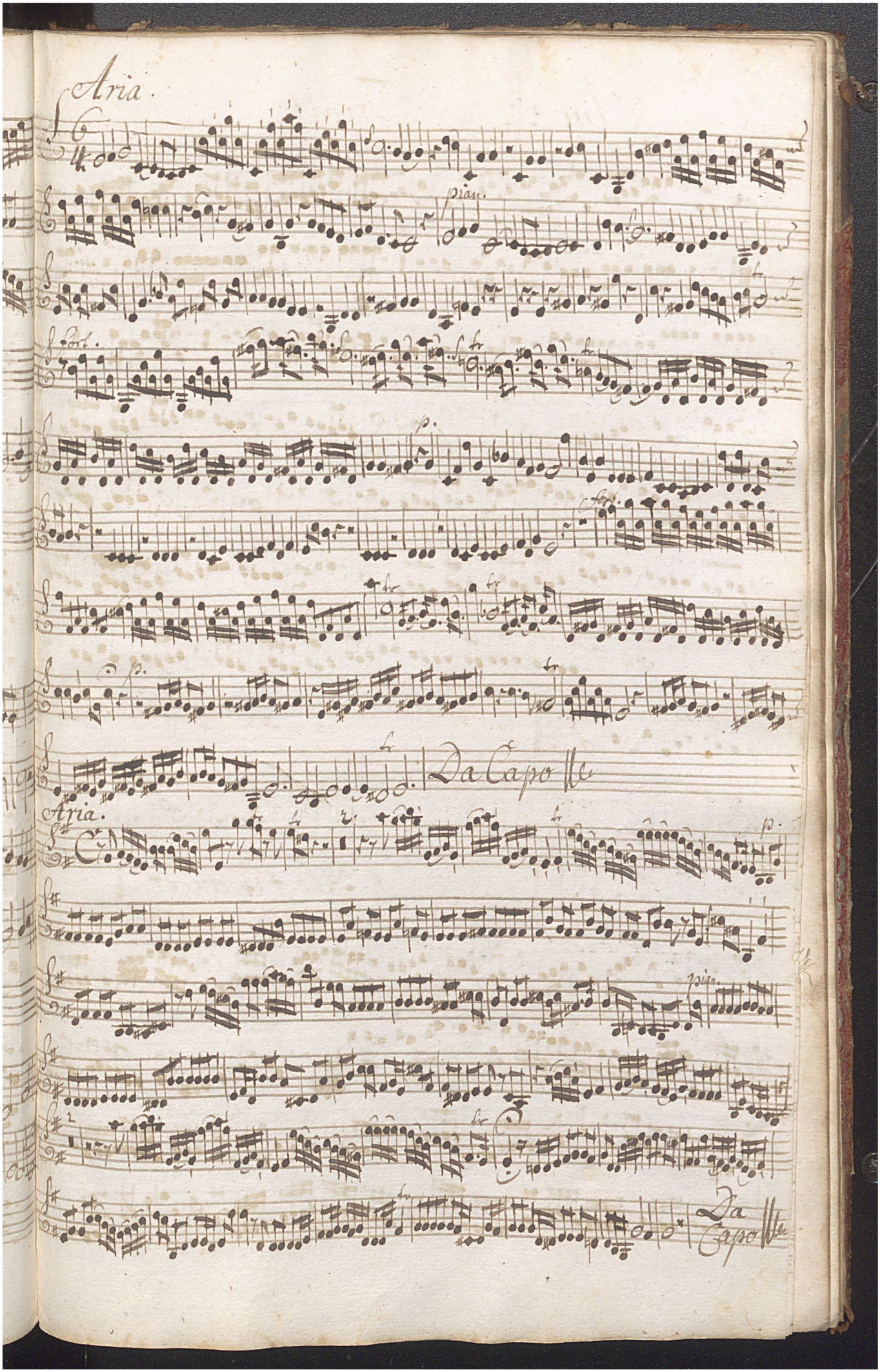
Verkalte



N. 63. Am 21. post Trin:

Chor. Ich hoff darauff.

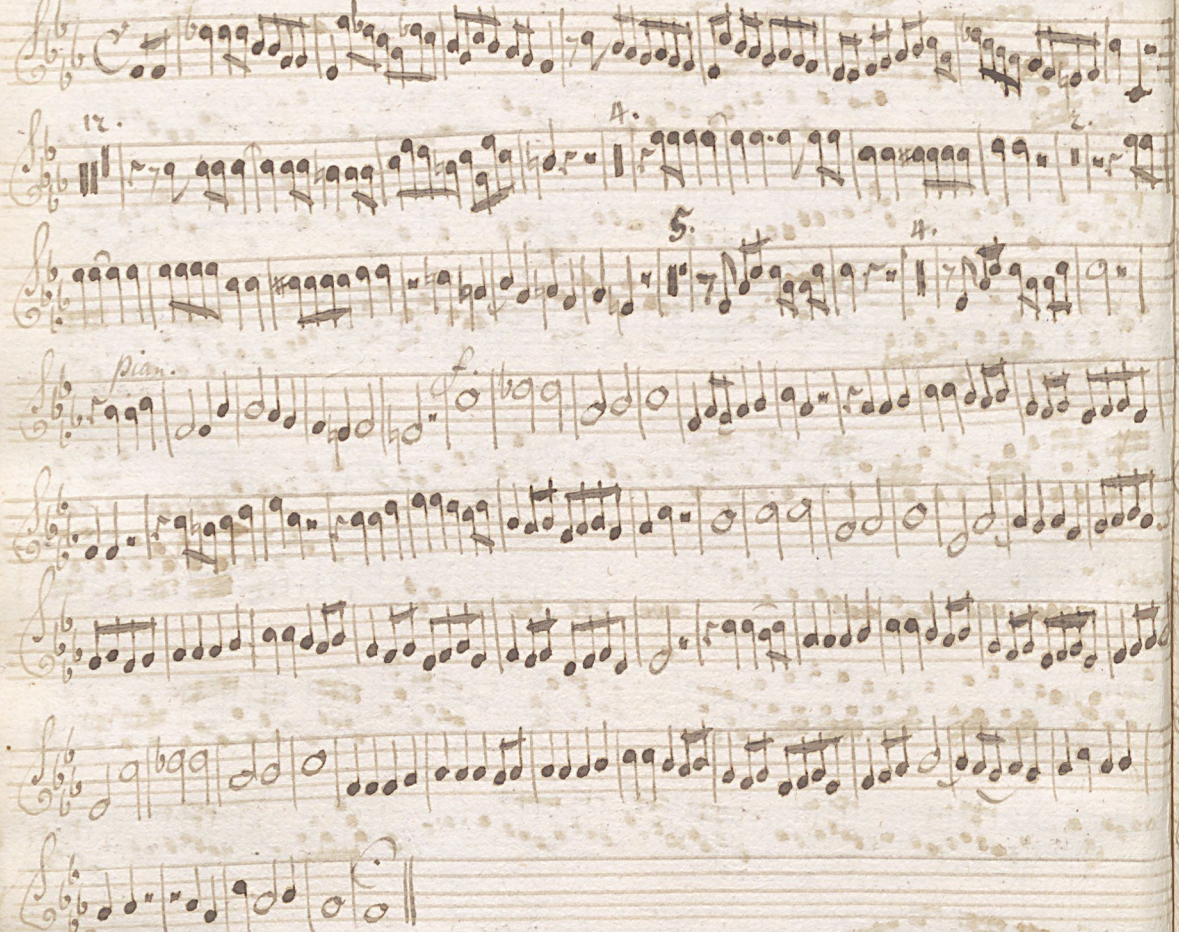



Aria.
pian.
forz.
p.
Da Capo
Aria.
pian.
Da Capo

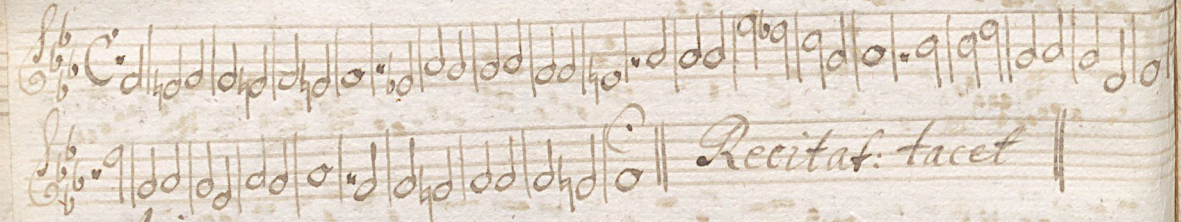
N. 64.

Am 22. post Trinit.

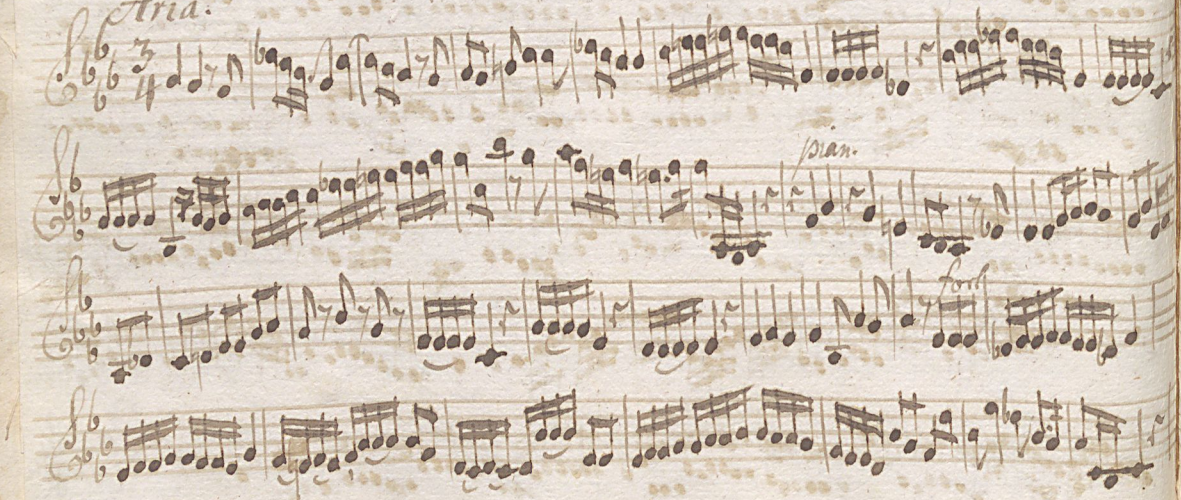
Chor. Versuchrächet.

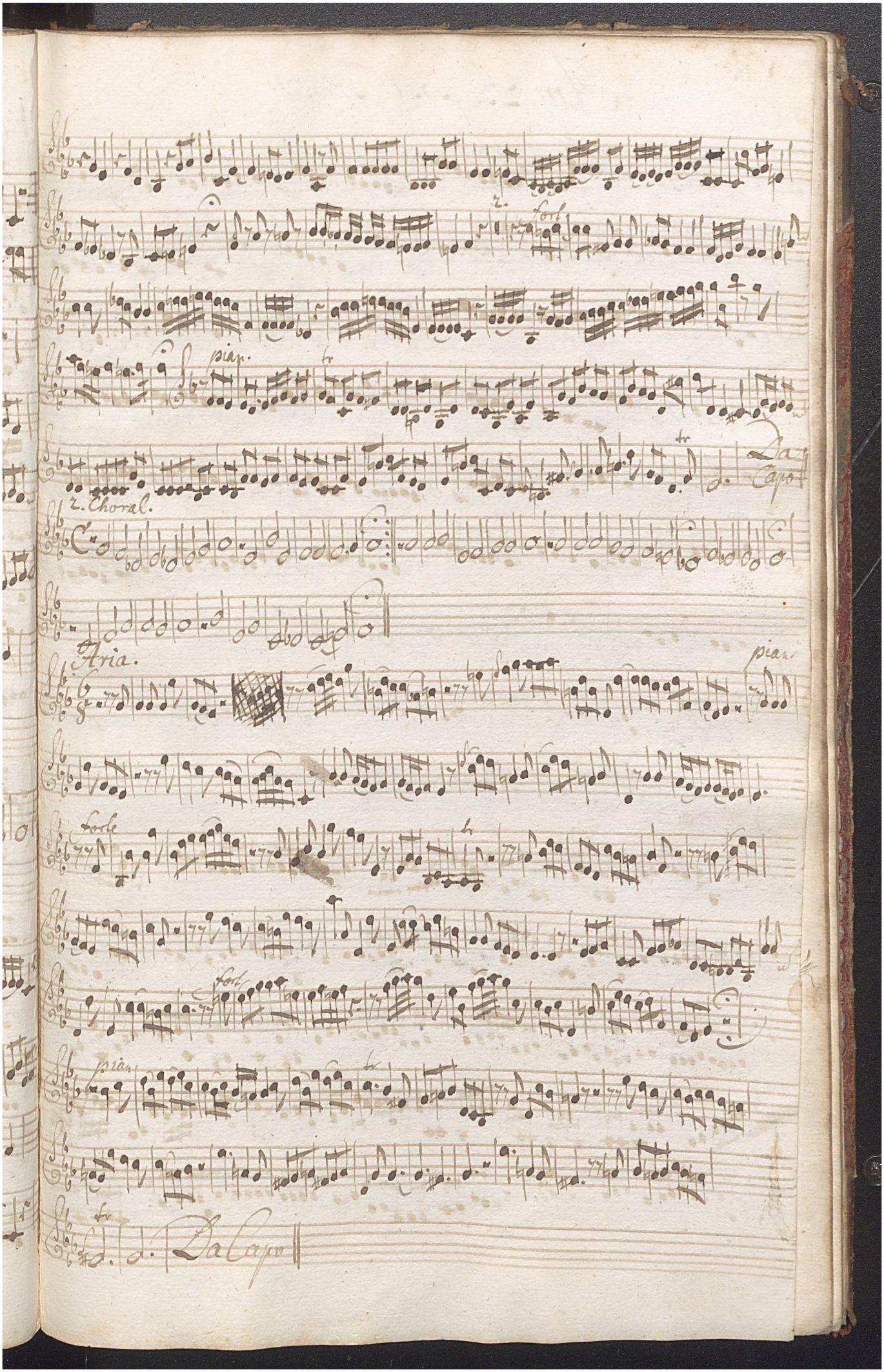


1. Choral.



Aria.

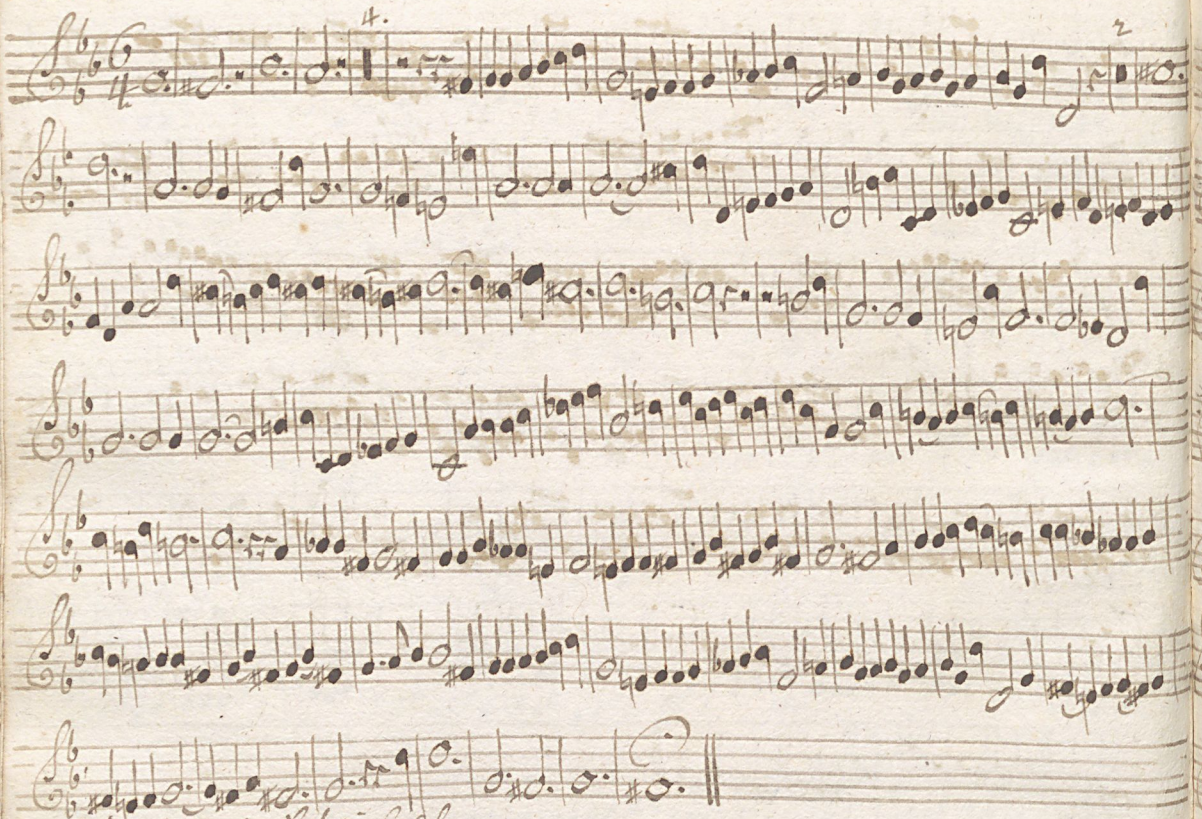



piap.
Da Capo
2. Choral.
Aria.
pian.
forte
fort
pian
Da capo

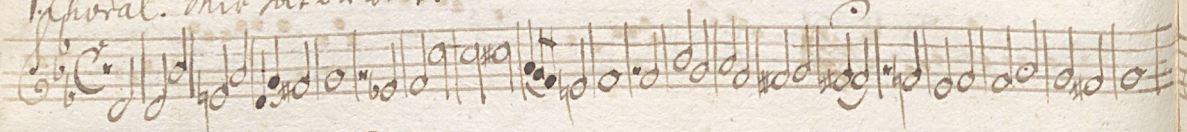
N. 65.

Chor.

Am 23. post Trinit.

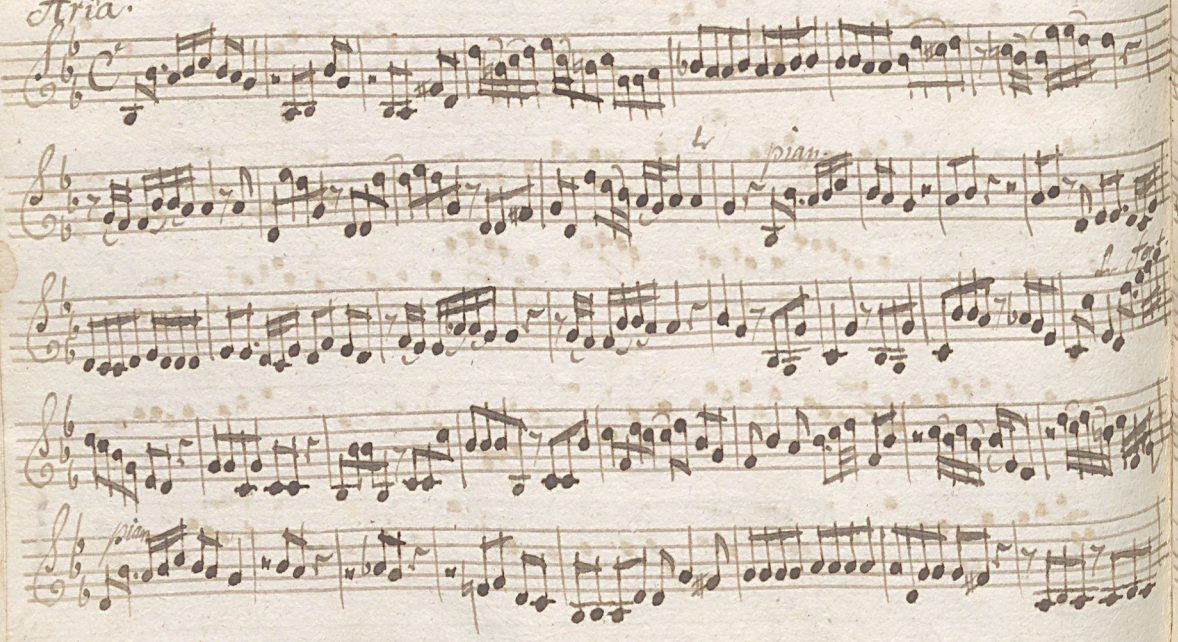


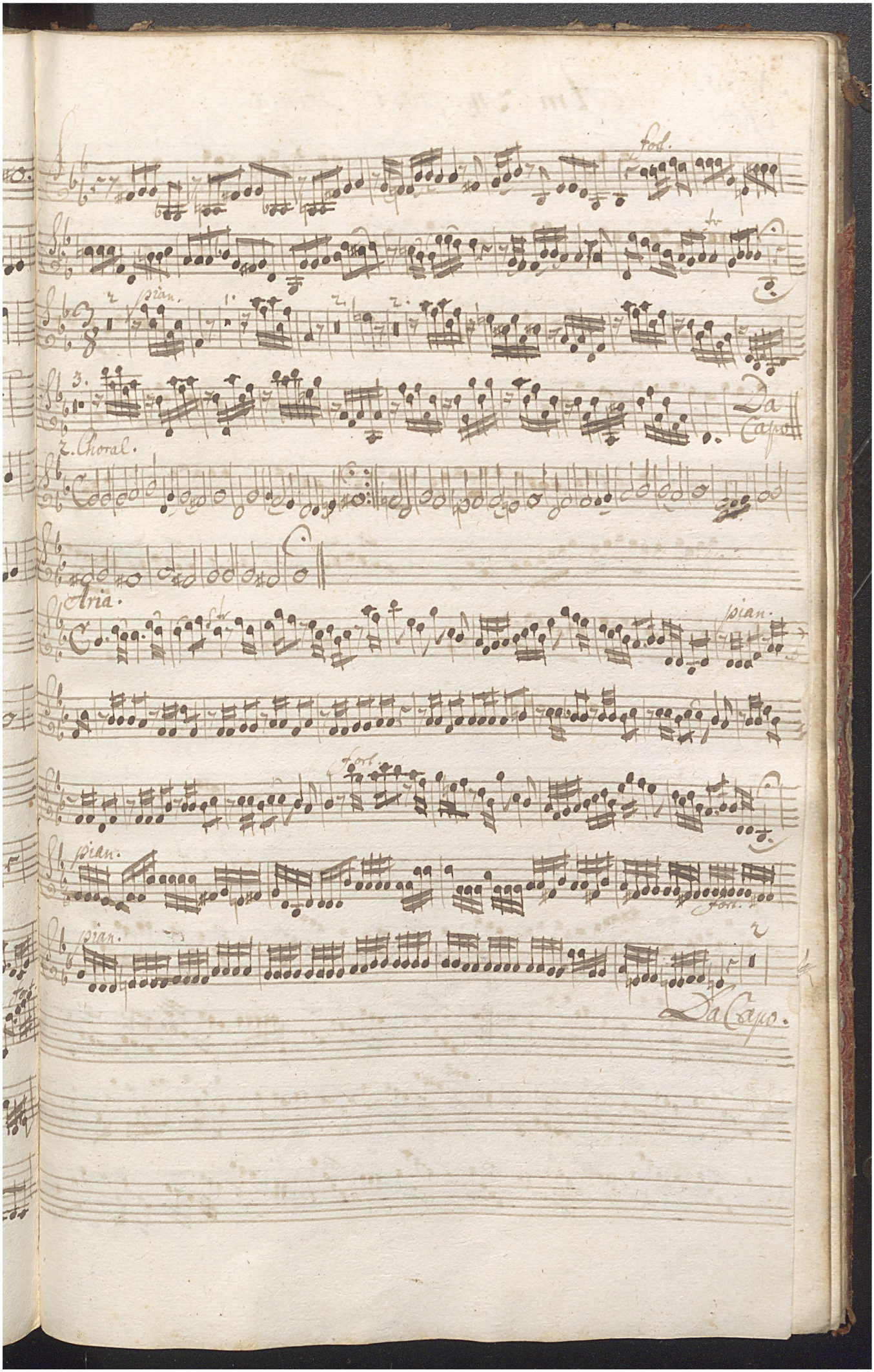
1. Choral. Wir Christenleut.



Recit. tacet

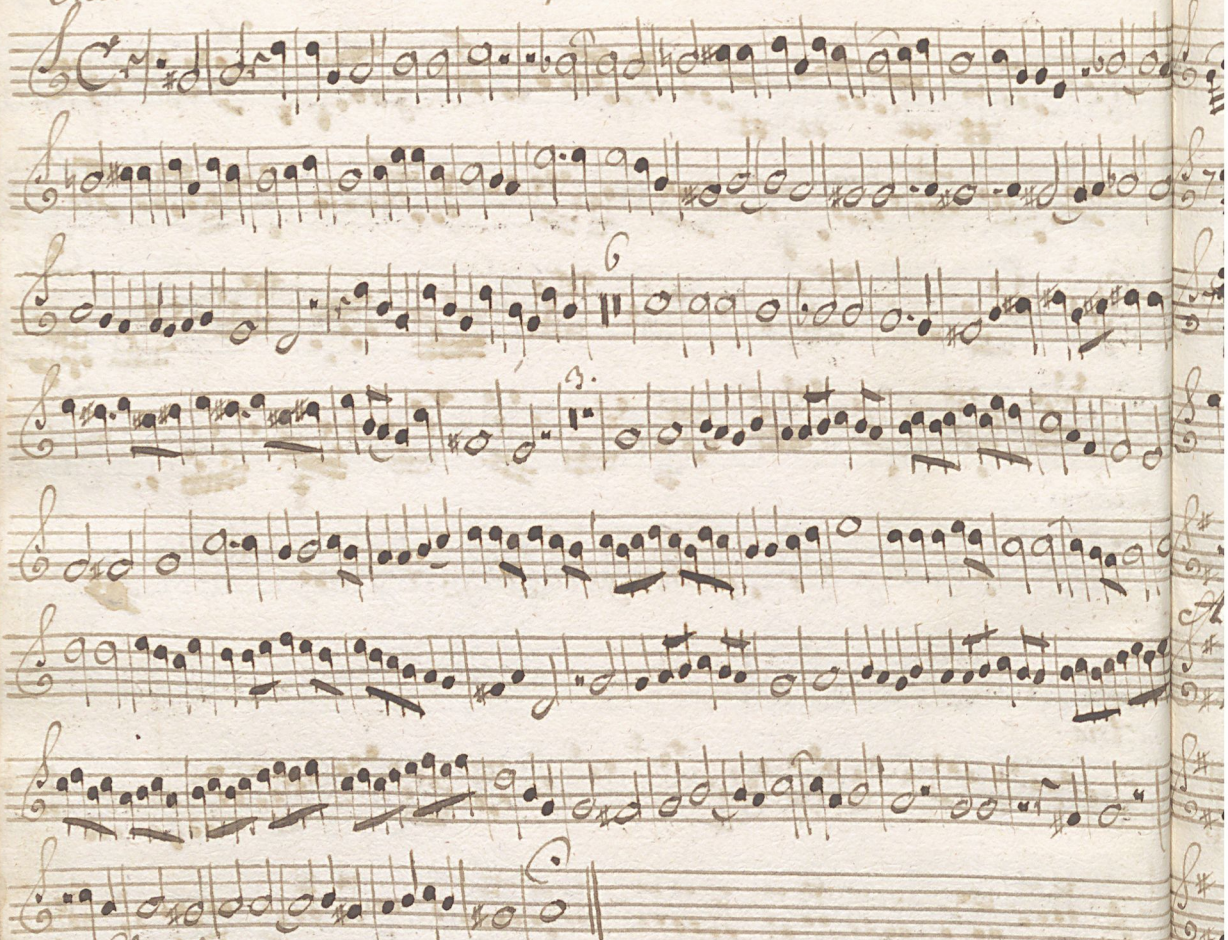
Aria.



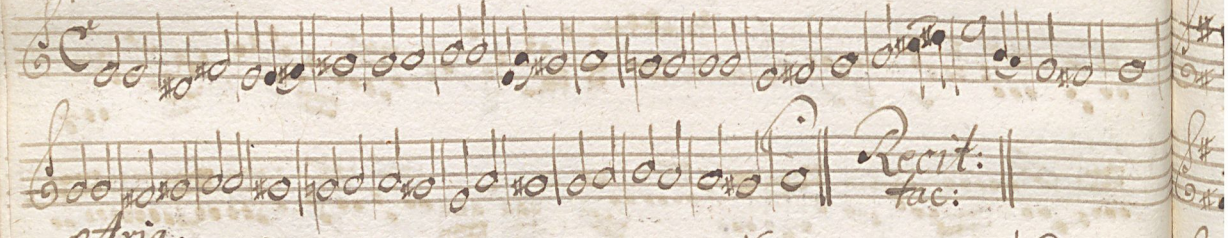

for.
pian.
3.
Da Capo
2. Choral.
Aria.
pian.
for.
pian.
for.
pian.
Da Capo.

N. 66.
Chor.

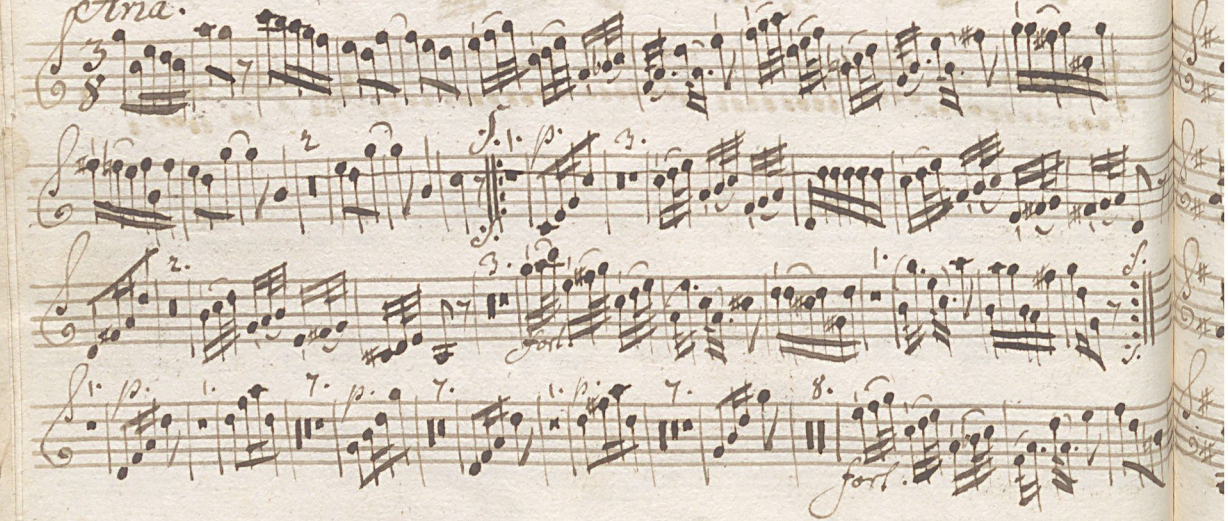
Am 24. post Trinit.

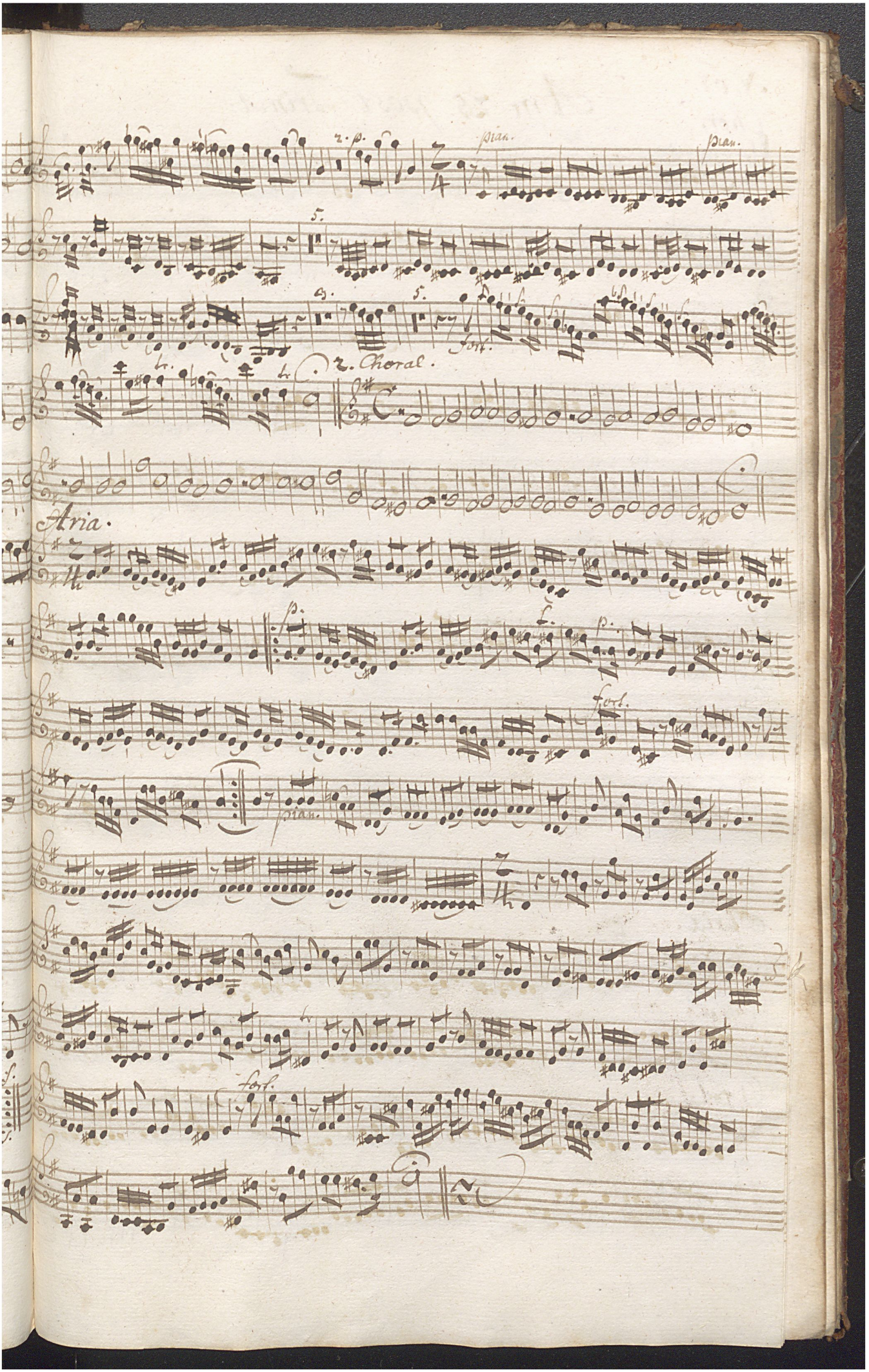


1. Choral.



Aria.

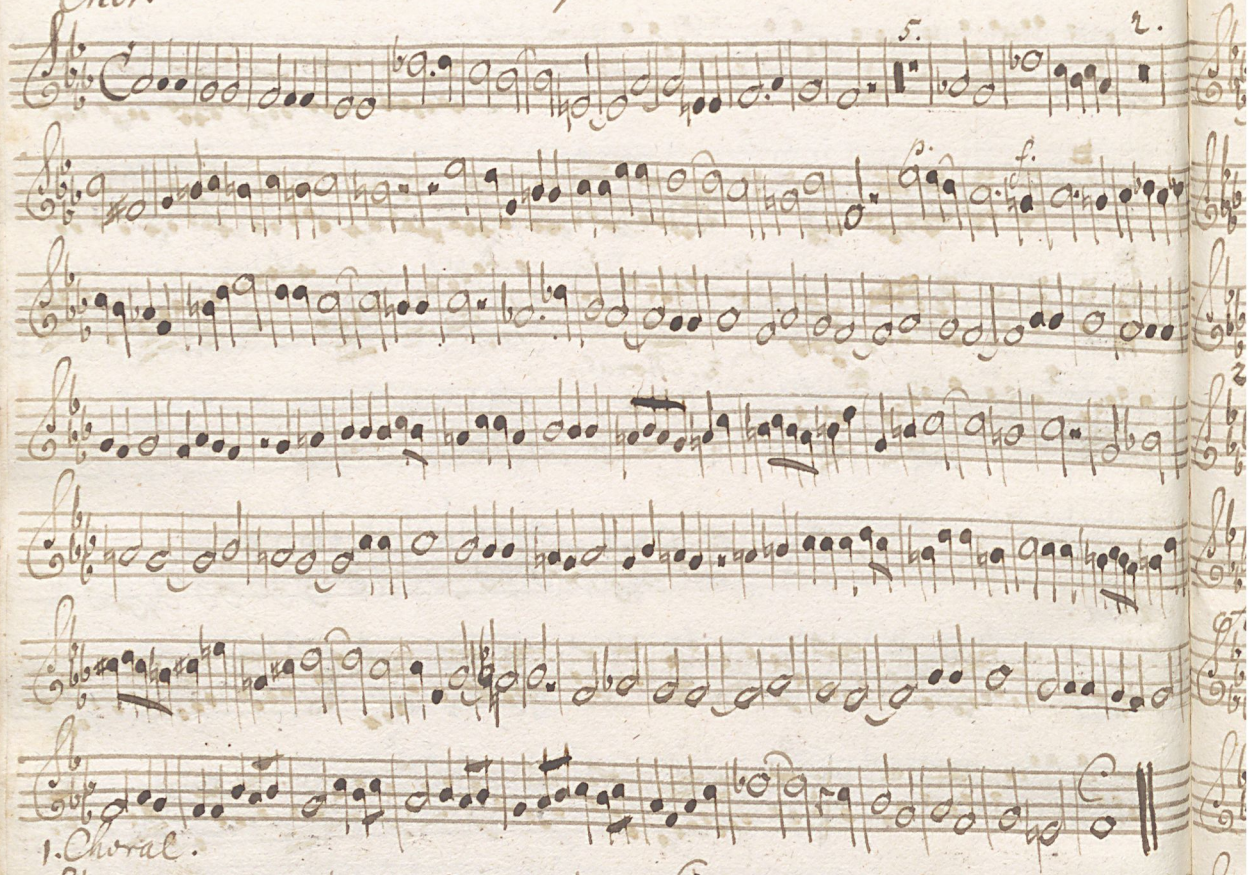



2. p.
pian.
pian.
5.
3.
5.
forf.
2. Choral.
Aria.
p.
f.
p.
forf.
pian.
forf.

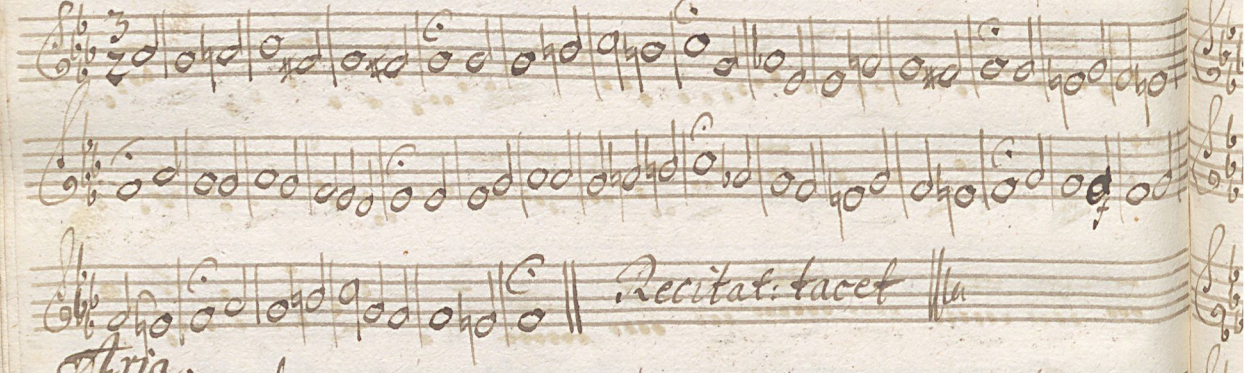
N. 67.

Am 25. post Trinit.

Chor.

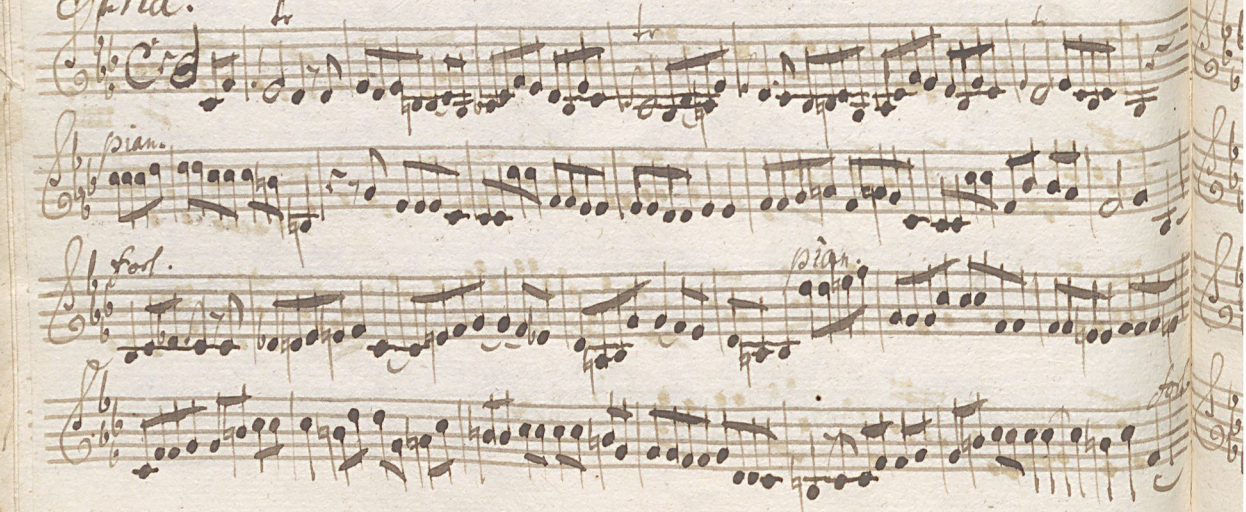


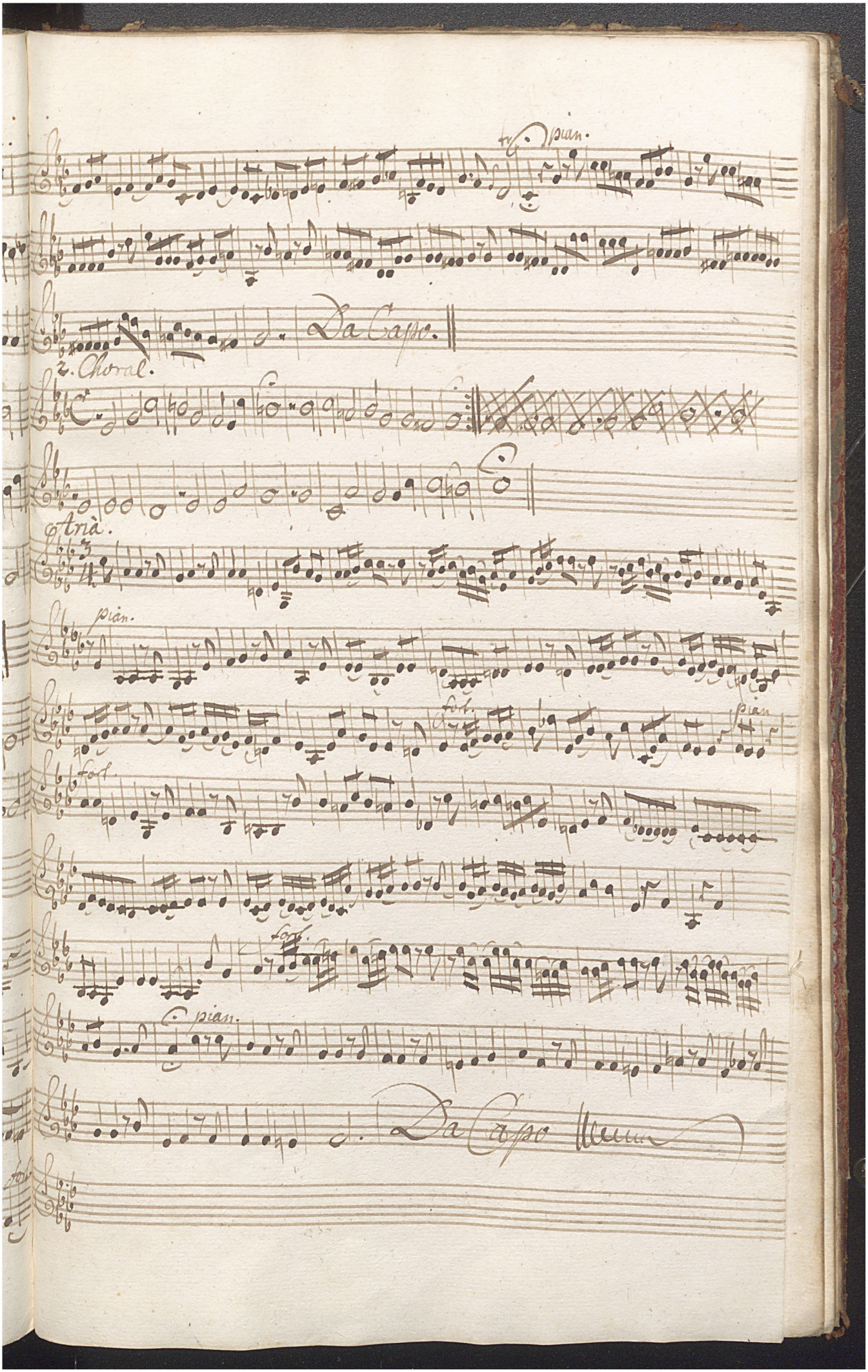
1. Choral.

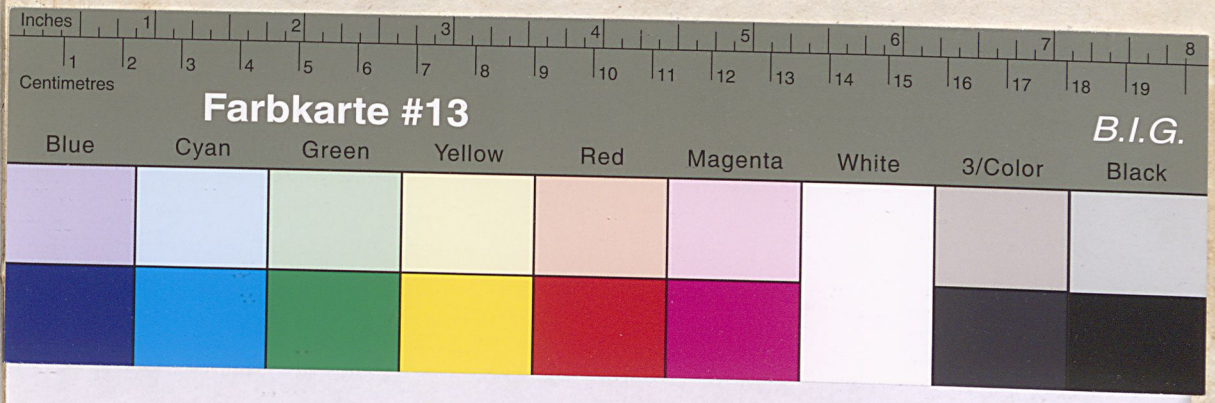


Recitat: tacet

Aria.




pian.
D. Da Capo.
2. Choral.
Arià.
pian.
forl.
pian.
forl.
forl.
pian.
D. Da Capo



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